

7th Annual

# Lowcountry VII

New Artworks by  
**Karen Burnette  
Garner**

A collection of over 30 new works created for this event, now in its 7th year. Visit the show, meet the artist, and join other collectors in making one of the original artworks your own.



Opening Reception

**Saturday, October 15, 2011**

10AM—6 PM

The Treasure Nest Art Gallery  
Crickentree Village

1055 Johnnie Dodds Boulevard, Mount Pleasant, SC 29464

For information: 843-216-1235 Hours: Mon-Sat 10-6 Sun 1-5

[www.treasurenestartgallery.com](http://www.treasurenestartgallery.com)

Email: [TNestart@aol.com](mailto:TNestart@aol.com)

## The Sylvan Gallery in Charleston, SC, Features Works by Joseph Orr



Work by Joseph Orr

The Sylvan Gallery in Charleston, SC, will present the exhibit, *Joseph Orr: A Delicate Balance*, featuring new paintings on view from Oct. 7 - 31, 2011. A reception will be held on Oct. 7, from 5-8pm.

Orr paints the landscape of America

while visiting the places that he loves. Working primarily from sketches made on location, he creates finished paintings that capture the essence and tranquillity of the scene. Using light and shadow to convey the mood and flavor of an ethereal moment, his paintings are works of art focused on scenes of solitude, which the viewer may happen upon regularly or glimpse momentarily in passing.

"The place doesn't have to be profound or monumentally significant, it just has to express something in me that another person can understand and appreciate," says Orr.

With a strong focus on landscape, Orr's work is essentially about the atmospheric effect that he captures with his acrylic paint. Most viewers of his work find it surprising that the medium he chooses to paint in is acrylic, but when viewed in person it is evident that he can mix colors and find texture and luminosity that few can achieve in this medium.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-2172 or visit [www.thesylvangallery.com](http://www.thesylvangallery.com).

## City of North Charleston Features Works by Members of the South Carolina Watermedia Society

City of North Charleston will present the *SC Watermedia Society's 34th Annual Juried Traveling Exhibition*, featuring the top 30 winning works by some of South Carolina's best artists, on view from Oct. 3 - 31, 2011, at the North Charleston City Gallery located in the Charleston Area Convention Center in North Charleston, SC.

The South Carolina Watermedia Society is the only statewide visual arts

organization in South Carolina to promote artists who work in watermedia, which includes watercolor, acrylic, gouache, and casein among others. Their annual juried exhibition, which has been presented since 1977, offers both new and established artists from around the state the opportunity to compete for prize money and to have their work exhibited in a variety of venues

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*The Letter* by Kathy Cauldill (2010 SC Watermedia Society Juried Show Winner)

under the supervision of the South Carolina State Museum's Traveling Exhibitions Program. A number of the works on

view will be available for purchase. The show is accompanied by a DVD containing commentary from the juror, a portfolio of artists' resumes, and colorful exhibit brochures.

As the state's largest visual arts guild, the South Carolina Watermedia Society provides exhibition opportunities, professional development, and educational programs. For more information about the group, visit [www.scwatermedia.com](http://www.scwatermedia.com).

For further information check our SC Institutional Gallery listings, call the North Charleston Cultural Arts Department at 843/740-5854 or visit [www.northcharleston.org](http://www.northcharleston.org).

## SCOOP Studios in Charleston, SC, Offers Works by Karen Ann Myers

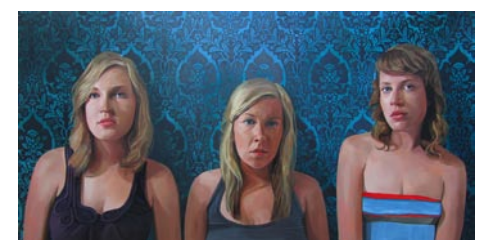
SCOOP Studios in Charleston, SC, will present the exhibit, *A Room of Her Own*, featuring works by Karen Ann Myers, on view Oct. 7 - 31, 2011. A reception will be held on Oct. 7, from 5-8pm.

In this new series of paintings, Myers continues to explore what it means to be a young woman in contemporary society. She investigates the psychological complexity of women through intimate observations in the bedroom. Myers' large-scale paintings are inspired by the cult of beauty in contemporary mass media. Intricately painted, decorative interiors are invented, using collage techniques, to overwhelm and titillate the viewer.

While Myers' solitary female figures are strong and confident in their sexuality, these paintings also offer a glimpse into the confusion and doubt felt by women in their moments alone. In this way, her paintings serve as psychological self-portraits. Each one is a reflection of feelings and experiences that she has gone through, and each is a projection of the progression of her moods and emotions while painting them. Through this projection and reflection of herself in her paintings, each work has a strong link with self-portraiture.

Myers is also interested in infusing these

paintings with a true emphasis on sex and glamour inspired by the cult of beauty in contemporary mass media, and exploring how this world affects her central female figures. The duality of these three dimensional human forms and their flat intricately patterned surroundings is a juxtaposition that she enjoys emphasizing in her paintings. By highlighting the dualities of confident but hesitant women and flat but somewhat three-dimensional compositions, Myers strives to present a personal yet universal depiction of the world of women.



Work by Karen Ann Myers

The title of the exhibition is inspired by famous English novelist and critic Virginia Woolf's essay "A Room of One's Own".

Myers is a graduate of Boston University (MFA) and Michigan State University (BFA). *A Room of Her Own* is her third solo

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