

# Candice Ivy Presents Collaborative Sculptural Installation, *Rhizome*, in a Vacant Church in Charlotte, NC

*Rhizome*, Candice Ivy's collaborative sculptural installation is located in a vacant church at 1201 Central Avenue in Charlotte, NC's Plaza Midwood neighborhood. The installation will be open to the public Saturdays and Sundays, from 2-6pm, Oct. 1-30, 2011.

*Rhizome* is a temporary site-specific installation that combines elements of local architecture and history to create a memorable experience for the viewing public. Born out of a collaboration between International Visual Artist Candice Ivy, Architect, Antonio Martinez, UNC Charlotte Students of Architecture, Logan Chambers, Cherish Rosas, Sean Wilson, Will Allen, John Winstead, and Faculty Advisor, Jennifer Shields, *Rhizome* was developed and realized over a span of 9 months.



A view inside the church

Formerly a site of strong personal experience and a central gathering place for community members, *Rhizome* is located inside a historic former church and embodies and reflects the history, culture and changes of Charlotte. Similarly, the Plaza Midwood neighborhood surrounding the church has a significant relationship with the greater Charlotte community - once affected by economic decline, the neighborhood is now experiencing growth and renewal.

Focusing on these characteristics as well as the architecture of the historic church, the team employed structural elements and video to construct an installation that reflects transformation and growth.

"I have long been drawn to working within spaces that are both architecturally and historically diverse," explained Ivy. "The challenge of working with students of architecture provided new perspectives on ways of organizing and constructing space, as well as how issues of culture, community, and history can be considered."

"A major goal for the project was to create a charged atmosphere that intimately considers the existing architecture, the history of the space, and the community," said Ivy.

A multi-media artist born in Hartsville, SC, Ivy received a Bachelor's degree in Fine Arts at Coker College and a Master of Fine Arts degree from the School of the Museum of Fine Arts at Tufts University in Boston, MA.



A view outside the church

"Her senior exhibition, more than ten years ago, was an installation of large clay and vine forms," recalls art professor and chair of the department Jean Grosser. "It has been especially gratifying to see that imagery evolve in her drawings and installation work over the years."

Ivy's works have been shown nationally and internationally including in the Old City Jail in Charleston, SC, as part of the Piccolo Spoleto Festival and at the Sguardi Sonori Festival in Venice, Benevento and Frascati, Italy. Her video work has been shown in such venues as GASP in Boston, Boston University's 808 Gallery, the Massachusetts College of Art, The Museum of Fine Arts in Boston, the Rhode Island International Film Festival in Providence, RI, and in the Berkeley Small Film Festival in Berkeley, CA.

Ivy received the Bartlett Award from the School of the Museum of Fine Arts in 2006 and in 2010 was awarded an artist residency at the McColl Center for Visual Art. In 2011, she was granted artist residencies from both the Taipei Artist Village in Taipei, Taiwan and ALTER-Auberge in Montreal, Canada. In the Spring and Summer of 2011, Ivy created the site-specific installation *A Sounding* for St. Ann's Park in Montreal, Canada and her solo exhibition, *Feral* at TAV's Barry Gallery, Taipei, Taiwan.

*Rhizome* has been made possible through the support and generosity of The McColl Center for Visual Art, UNC Charlotte, John Hatcher Realty, and the Nichol's Company.

For further info on this project e-mail Ivy at [candiceivy@gmail.com](mailto:candiceivy@gmail.com) or visit <http://fluxwurx.com/installation/>.

## Elder Gallery in Charlotte, NC, Offers Exhibit of Works by American Women

Elder Gallery in Charlotte, NC, will present the exhibit, *American Women*, on view from Oct. 7 - 31, 2011. A reception will be held on Oct. 7, from 6-8pm.

For years women artists have worked to gain equal footing to their male counterparts. Artists such as Joan Mitchell, Grace Hartigan, Elaine de Kooning, and Helen Frankenthaler, like many other gifted women, created exceptional artwork. Through their persistence and talent they were able to break down barriers in the male-dominated American art scene.

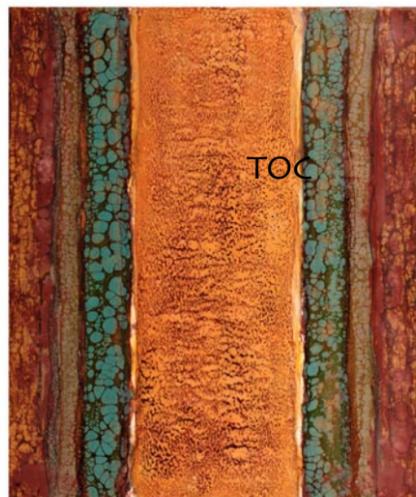
Elder Gallery's exhibition, *American Women*, honors eleven women artists whose work has earned recognition in the national and international art world.

The following artists are included in the exhibition: Martha Armstrong, Cheryl Chapman, Cora Cohen, Mary Erickson, Claire Miller Hopkins, Cathryn Miles, Stephanie Neely, Jane Allen Nodine, Anne Raymond, Betty Anglin Smith, and Angelita Surmon.

Success for these painters stems from total dedication to their art and desire to perfect their techniques and to explore new methods and subject matter. A number of the artists share their talents by teaching others at colleges, universities, art academies, and workshops.

Paintings selected for the exhibition range from photo realism to total abstraction. Page 16 - Carolina Arts, October 2011

tion. Nodine's abstract encaustic paintings and Neely's oil pastel paintings are excellent examples of complex techniques that have resulted in national acclaim.



Work by Jane Allen Nodine

Jane Allen Nodine is well-known for her contributions to teaching and higher education, and in 2008 was recognized by the University of South Carolina Upstate with the Faculty Award for Scholarly and Creative Pursuits. In 2004 she received the SECAC Award for Teaching Excellence by the Southeastern College Art

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Aaron Tucker, *Monolith*, oil on canvas, 34.5 x 27 inches

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Conference. Her career in art spans several decades, and in 1999 she was selected by the South Carolina State Museum and the South Carolina Arts Commission as one of the one hundred most significant artists in South Carolina during the 20th Century.

Stephanie Neely is a Signature Member of the Oil Pastel Society, Member of International Guild of Realism, and an Associate Member of Oil Painters of America. She most recently won the Thomas Moran Award at the Salmagundi Club of New York, was a Finalist in *International Artist Magazine's* Still Life and Floral Competition, and First Place, Pastel in Hilton Head Art League National Exhibition.



Work by Anne Raymond

Anne Raymond's work is in the permanent collections of major museums including The Boston Museum of Fine Arts and The Blanton Museum of Art, University of Texas at Austin. She has shown extensively in one-person and group shows in the United States and abroad. Noteworthy

galleries in New York; North Carolina; Illinois; Arizona; Texas; California; Oregon; Florida; and Wisconsin have exhibited her work.

Martha Armstrong was awarded the Hamish Fellowship from Smith College, the Camargo Foundation Grant, Cassis, France, and has served as Visiting Artist at the American Academy in Rome, Italy. She has served as Visiting Artist, International School of Painting, Drawing and Sculpture, Umbria, Italy; Visiting Artist at the University of New Hampshire, the University of South Carolina, American University, and at Dartmouth College. She also has served as Visiting Critic, Pennsylvania Academy of Fine Arts.

Cheryl Chapman lives and paints in Louisville, KY. She holds an MFA from the University of Kentucky and her work has been exhibited nationally and is held in significant national and international collections.

Cora Cohen's resume includes awards from The Pollock / Krasner Foundation,

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