



OCT. 11 - DEC. 3, 2011

Faces of Africa II
more masks and reliquary figures
from the collection of
James Mendes

AUG. 9, 2011 - FEB. 18, 2012



Voices from the Vault:
selections from
the Permanent Collection

Left:
Hattie Saussy (1870-1978)
Lighthouse
10" x 14" oil on canvasboard

200 East St. John St • Spartanburg, SC • (864) 582-7616
www.spartanburgARTmuseum.org

SAM is funded in part by The Arts Partnership and its donors,
the County and City of Spartanburg, the South Carolina Arts Commission which receives support from the
National Endowment for the Arts, The George Ernest Burwell, Jr. Fund, The Jean Erwin Fund,
The Lucile F. Kohler Fund for the Spartanburg Art Museum, and the Annual Art & Antique Show.

Wofford College in Spartanburg, SC, Features Works by Winston A. Wingo and Amy Holbein

Wofford College in Spartanburg, SC, is presenting two new exhibits including: *From Thompson Street to Wofford: Paintings and Sculptures* by Winston A. Wingo, on view in The Sandor Teszler Library Gallery through Oct. 30, 2011, and an exhibit of works by Amy Holbein, on view in the Martha Chapman Gallery through Oct. 30, 2011.



Winston A. Wingo in front of one of his works

Winston Wingo was born in Spartanburg. He received a BA in Art Education from Claflin University in Orangeburg, SC, and a Master of Fine Arts in Sculpture from Clemson University in Clemson, SC. He did post-graduate studies in Lucca and Pietrasanta, Italy.

Wingo has exhibited throughout the United States, Italy, France and Canada and has received numerous commissions.

His public commissions include a bust of Martin Luther King, Jr. for Group 100 of SC; *Harmony*, a cast bronze in Spartanburg; *Technofigure* for the SC Governor's School for the Arts in Greenville, SC; the NC Arts Council; the Asheville Sculpture Commission in NC; the Mary Black Foundation, and others. Two sculptures by Wingo are part of the Wofford college permanent collection including: *Broadax*, a welded steel and bronze piece near the athletic fields, and *Back of the College*, a bas relief piece in bronze.



A view of Winston A. Wingo's exhibit

A painter, sculptor, and art educator, Wingo taught in the Spartanburg District Six public school system. He is currently teaching at Carver Junior High of Spartanburg School District Seven. Wingo has also taught at Claflin University, has been an adjunct instructor for Converse College, South Carolina State University, and the University of South Carolina Upstate.

As a young teenager, Wingo found mentors among the science faculty at Wofford College and often walked along the railroad tracks from his home on Thompson Street in Spartanburg to Wofford. The paintings and sculptures in this exhibition mark a symbolic and visual return to the College.

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Although Amy Holbein studied textile design at Eastern Carolina University, in Greenville, NC, where she received her education, she learned to use pastels and oils in developing figurative works and portraits. In more recent years she has begun combining oils and encaustics (cold wax) in abstract and non-objective work. In all her work, Holbein likes complex, layered surfaces loaded with color. She says she hopes these intricate surfaces and heavy infusions

of color connect the viewer with "a glimpse of something sacred."

Holbein is an instructor in studio art at Wofford College. Her work has been on display at the Spartanburg Art Museum, the Anderson Art Center, the Carolina Gallery, and the Josey Beardon Breast Health Center.

For further information check our SC Institutional Gallery listings or call 864/597-4300.

Clemson University in Clemson, SC, Features Works by Terri Bright

Clemson University in Clemson, SC, will present an exhibit of works by Visiting Artist Terri Bright, on view in the MFA Gallery, located in Lee Hall at Clemson University from Oct. 24-28, 2011. Bright will give a lecture in Lee Hall on Oct. 25, at 5pm. The lecture is free and open to the public.



Work by Terri Bright

Bright is a fine art photographer who has been working predominantly in color film since 1998. According to Bright, in her work unfamiliarity breeds feelings of discomfort (from being lost or alone) and excitement (the anticipation of exploration and discovery). This conflict between the disorder of her surroundings and her internal desire for pictorial order and beauty is the impetus for her current body of photographic work.

Bright offers, "as I photograph, I seek out details, shadows and misplaced objects. I am attracted to imperfection - to scenes

not flawlessly constructed or illuminated, to common spaces not scenic or ideal. As I document the landscape around me, I seek out patterns, rhythms, and chance encounters that personalize the environment. This allows me to turn what is public into a private experience, to organize what is chaotic into a satisfying design, and to create quiet, elegant narratives from the everyday experience. As such, the subjects of my photographs exist as small truths or clues that have been left behind, waiting to be noticed, contemplated, interpreted, transformed, and released."

Bright lives and works in Greenville, SC, where she is Associate Professor of Art, teaching photography and drawing at Furman University. She received her MFA from the University of Texas at Austin in 1999. Bright has had solo exhibitions at the Abrons Art Center in New York, The Society for Contemporary Photography in Kansas City, Washington University School of Art in St. Louis, and the University of California, Berkeley extension. She has also been exhibited in group exhibitions that have been juried by Anne Wilkes Tucker (Museum of Fine Arts Houston), Rod Slemmons (MoCP Chicago), and Ellen Handy (CUNY). In 2005, she received a CAP Sabbatical Grant from the Andrew W. Mellon Foundation.

For further info check our SC Institutional Gallery listings, call 864/656-3883 or visit (www.clemson.edu/caah/leegallery/).

Phil Mechanic Studios in Asheville, NC, Offers Works Lisa Walraven, Cynthia Potter, and Carlos Steward

The Phil Mechanic Studios, located in the River Arts District in Asheville, NC, will present the exhibit, *Birds, Beasts & Bodybones*, featuring works by Lisa Walraven, Cynthia Potter, and Carlos Steward, on view in the Pump Gallery, from Oct. 1 - 29, 2011. A reception will take place on Oct. 1, from 7-10pm.



Work by Lisa Walraven

Lisa Walraven has always been a passionate environmentalist. Her interest in bird and other animal portraits began when she was banding birds and working in wildlife rehabilitation. Having them in hand allowed her to see them as individuals, each one unique. Her subject matter is almost always nature related, though lately a new style has emerged. Adding decorative elements to the portraits in the form of branches that curl, swirls, floral designs, berries... have added a bit more whimsy to her pieces. Walraven wants her work to convey a sense of joy, happiness, and most of all, an appreciation for the natural world around us.

When people see Cynthia Potter's papier maché puppets, they will experience that instant connection to their own childhood, reminiscing when they got to play with papier maché in school. It's like seeing an



Work by Cynthia Potter

old friend. A variety of creatures painted in bright designs and sewn with fun fabrics, populate her studio, as well as masks and sculptures. The puppets and sculptures reflect experimentation in color, texture, symbolism and the childhood visions that have been lost or hidden behind adult rationalizations.

Carlos Steward's experiences in a federal prison camp for war tax resistance have helped materialize the connection between intellect and art through ceramics. Integrating Taoist philosophy he explores not what you can see; but what is not there. The greatest uses come from what is not there; like empty space in a blacksmith's bellows, space between the spokes of a wheel or the inside of a cup. A holey vase becomes as useless as wars perpetuated through corporate greed. Steward's use of brightly colored glazes, skeletal figures and animated designs invites viewers to consider these transcendent Taoist principles.

For further information check our NC Institutional Gallery listings, call the Studios at 828/254-2166 or visit (www.philmechanicstudios.com).