

Black Mountain Center for the Arts

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Memories by NC artist Suzanne Karnatz was judged Best of Show in 2010

porary, original art. For the exhibitors in this show, Monaghan will provide written and videotaped feedback for each piece submitted. To be eligible for jurying, pastel artists had to follow strict guidelines on medium used, size of painting, framing, recent completion of work, previous exposure, and originality, with pieces submitted by CD. Co-Chairs of the 2011 member exhibition are Karen Wylie and Kate Thayer. President of the Society this year is Kay Gordon.

Pastel as a medium has seen a resurgence in the art world since the 1970s. However, its history goes back several centuries with legendary painters such as Carriera, Chardin, and Degas, each of whom developed new techniques for working with pastel. The Society of Pastel Painters in Pastel and The Pastellists were two of the early organizations for artists, while The Pastel Society of America was created in 1972.

For further information check our NC Institutional Gallery listings, call the Center at 828/669-0930 or visit (www.BlackMountainArts.org).

Caldwell Arts Council in Lenoir, NC, Offers Works by Bryon Blakemore

The Caldwell Arts Council in Lenoir, NC, will present an exhibit of works by Lenoir photographer Bryon Blakemore, on view at the Caldwell Memorial Hospital Art-in-Healing Gallery from Oct. 1 - Dec. 30, 2011.

Blakemore is an aspiring photographer living in the foothills of North Carolina. His images have been published in *Our State Magazine*, *NC Wildlife Magazine*, and military publications. He has also won awards in various photo contests, including ones held at the Caldwell Arts Council, Wilson's Creek Visitor Center, and Caldwell County Chamber of Commerce.

You may also have seen his photos in the *Lenoir News-Topic*.

Blakemore is owner of Downtown Studio, located on Harper Avenue. He has taken his love of photography a step further from landscapes, photo journalism, and candid photos to portraiture and still-life photos. His love of photography knows no bounds.

Blakemore's interest in photography peaked while deployed in Iraq during 2003-2005 with the NC Army National Guard. The images he captured were not only burnt into his mind, but also

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onto film. He felt the need to bring those images home to share with those closest to him and tell the stories those pictures represented. Once home, he continued his interest by learning film, darkroom techniques, and digital imagery at Caldwell Community College under the teachings of David Hessell.

Blakemore became seriously involved in photo journalism while employed with the *Lenoir News-Topic* and working with David Prewitt, senior staff photographer. He is a member of the Foothills Visual Artists Guild and an influence to all young inspiring photographers. Blakemore always argued that his influence and motivation has always been the local photography community.



Work by Bryon Blakemore

In his own words, Blakemore says, "my greatest achievements have not been winning contests or selling photos, but to see someone's reaction or emotion to an image I have just captured, such as a final family portrait with a dad who has cancer or a bride on her wedding day moments before walking down the aisle. That's when I know I've done my job well."

The Caldwell Memorial Hospital Artin-Healing Gallery is located in the MRI wing at the Mulberry Street entrance to the hospital. Hours for this gallery are 7am-8pm daily.

For further information check our NC Institutional Gallery listings, call the Council at 828/754-2486 or visit (www.caldwellarts.com).

You can contact us by calling 843/825-3408 or by e-mail at - info@carolinaarts.com







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