

The Maria V. Howard Arts Center in Rocky Mount, NC, Offers New Exhibits

The Maria V. Howard Arts Center at the Imperial Centre for the Arts and Sciences in Rocky Mount, NC, is presenting several new exhibits including: *Standing Still*, featuring figurative paintings by Amy Freeman, on view through Jan. 1, 2012; *Cutouts*, featuring trompe l'oeil paintings by Robert Tynes, on view through Jan. 8, 2012; *Double Vision*, featuring large format photographs by Annie Hogan, on view through Jan. 15, 2012; *Salmagundi XV*, a national juried outdoor sculpture competition, on view Oct. 9 through Aug. 15, 2012; and three exhibits from the Embroiderers' Guild of America: *Tar River Chapter*, on view through Jan. 1, 2012; *America the Beautiful The National Tapestry*, on view through Jan. 8, 2012; and *Through the Needle's Eye*, on view through Jan. 15, 2012. A reception will be held for all these exhibits on Oct. 9, from 2-5pm.



Work by Amy Freeman

A figurative painter, Amy Freeman received her MFA from the University of Massachusetts Dartmouth. Freeman habitually searches for ways to pause, position herself, and visualize a recurrent story. She primarily paints and draws from direct observation though which she attempts to dramatize the mundane. Freeman's work is in a number of private and public collections around the world and has been exhibited throughout the United States and France. Currently, she teaches at the University of Florida in Gainesville.

The Arts Center is home to the Tar River Chapter of the Embroiderers Guild of America. This exhibit showcases a wide variety of embroidery styles from our local members.

The exhibit, *America the Beautiful the National Tapestry*, was organized by The Embroiderers' Guild of America. Composed of five panels, drafted on canvas, the EGA tapestry represents the wildlife and natural beauty of America. The needlework was completed by groups of stitchers all across the country.

In the exhibit, *Through the Needle's Eye*, organized by The Embroiderers' Guild of America. The Guild acknowledges the value of needlework in art and history. The National Exhibit is a representative selection of the best in artistic

and technical works. It is through the needle's eye that EGA Embraces both traditional and contemporary needlework will expanding the perception of embroidery as an art form.

Born in Chicago in 1953, Robert Tynes spent his formative years in Birmingham, AL, with regular summer retreats to the mountains of NC, where he now lives. During his MFA study, he began a life-long exploration of Trompe L'Oeil (trick of the eye) painting which has evolved into a unique contemporary style. He holds numerous honors including several artist-in-residence grants and large scale commissions for public and private businesses. Tynes will present a slide lecture on the technique of trompe l'oeil painting at 4pm on Oct. 9, 2011.



Work by Annie Hogan

Annie Hogan is an Australian artist whose research interests include interior built space, the body and the role of photo media in its representation. Hogan explores the domestic interior, the decommissioned prison cell and most recently the plantation house as site and subject. She is a 2002 Anne and Gordon Samstag scholar and graduated with an MFA in 2004 from the School of the Art Institute of Chicago where she was awarded the James Weinstein Memorial Fellowship.



Work by Adam Walls

Now in its fifteenth year, the sculpture *Salmagundi* exhibition brings sculpture artists from New York to Texas; North Carolina to California and everywhere in between to Rocky Mount. *Salmagundi* (meaning an eclectic mixture of people, ideas, or objects) represents emerging and internationally acclaimed sculptors working in many different media, scale, and concepts. This year's juror Cliff Tresner is from Monroe, LA. He will lead a tour of this year's selections at beginning at 2:30pm on Oct. 9 originating from the Arts Center Lobby.

For further information check our NC Institutional Gallery listings, call the Center at 252/972-1163 or visit (<http://arts.imperialcentre.org/>).

Lichty Guitars. Jay Lichty distinguishes his pieces with exotic woods and rich ornamentation. David Lance of Florence and Ramon "Boot" Arreola of Frets and Necks in Hartsville, SC, have redefined homemade. Lance begins his instruments with harvesting local timbers and processing the wood himself. He takes advantage of the wood's characteristics and features to make one-of-a-kind stringed instruments. "Boot" Arreola produces his instruments by reclaiming wood from a variety of sources such as old furniture and downed trees. Each instrument has a unique character and story.

Byron Navey and Brandon Cooper are
continued above on next column to the right



Guitar by Jay Lichty, painted by Clark Hipolito

two artisans who have each approached the production of stringed instruments in an atypical fashion. They have repurposed different types of cigar boxes into an equally wide variety of guitars and even a violin. Navey prefers the rough surfaced boxes adding texture to the instruments' surfaces. Cooper's smooth-surfaced instruments clearly show the brands and marks of the original cigar box maker.

Dulcimers by Wayne Page and Allen Johnson round out the stringed instrument display and once more demonstrate the variety in the interpretation of the instrument.



Work by Charles Hind

While stringed instruments dominate, there is also a fine selection of traditional Native American flutes produced by Kenneth and Theresa Grut. Adding to the display of woodwind instruments are the clay-based ocarinas by Peggy Brown and the distinctive wooden masterpieces by Charles Hind of Hind Musical Instruments. Prized by musicians and collectors alike, Hind's "Sweet Potato" ocarinas are accurately tuned to concert pitch and carefully voiced to have a rich, warm tone.

Crafted in cocobolo, the "Sweet Potato" ocarina is an excellent example of functionality and beauty in a single instrument. For beginners, Hind has also supplied Walnut Inline Ocarinas that are considered much easier to hold and to play. Adding to the distinctive collection is his hand held pipe organ out of walnut that can be played like a harmonica.

Rounding out the instrument portion of the exhibit is a collection of percussion instruments on display created by Dr. Linda Lake emphasizing the versatility of the common gourd. On the playful side is the adaptation of the classic mbira design by Michael Madden.

In terms of artistic works with a music theme, the exhibit features Jim Gleason's

unique interpretation of common objects. Gleason, an accomplished classical tuba player, has re-thought the concept of a lamp through repurposing musical instruments. The shining metals are transformed into stylish lamps that make a distinctive statement.

Thirty-Two Crew artists Matt Lee and Daniel Floyd and South Carolina artist, Gingi Martin have shared their passions for both contemporary and classical music in two widely differing approaches. Lee and Floyd have produced pieces echoing roots in graffiti art. Martin honors the tradition of classical music with two separate art installations, as well as paintings and sculptures.

Rounding out the 2-D works are a broad selection of paintings and fiber art celebrating music. With regard to 3-D elements in the exhibit, Neil McClendon, Jr. has produced a collection of silicone-based sculptural pieces primarily depicting dance scenes while Alex Palkovich has four delicate bronze sculptures revealing his passion for music. One exciting addition to the sculptures is the fresh new work by Mike and Patz Fowle. Their playful sense of humor is evident in their new line of ceramic pieces. Richly detailed and finely finished, their pieces are sure to become collector's items.



Work by Mike and Patz Fowle

Artists participating in the exhibit are: David Ackerman, April Artis, Stephen Black, Jean Bourque, Norman Belge, Andrew Bradley, Debbie Broadway, EunJung Chang, Brandon Cooper, Belinda Davis, Ramona Eggleston, Lynda English, Daniel Floyd, Mike & Patz Fowle, Beth Gilbert, Kenneth & Theresa Grut, Gaye Ham, Martha Herbert, Janis Hobbs, Marianne Hoylen, Rachell Hyman, Michael Jalicki, Frances Kelley, Karen Kirkland, Dr. Linda Lake, David Lance, Matt Lee, Jay Lichty, Carolyn M. Govan, Michael Madden, Gingi Martin, Neil McClendon, Jr., Byron Navey, Ann Page, Wayne Page, Alex Palkovich, Aggie Palkovich, Cynthia Jewell Pollett, Susan Rayment, Elena Sanikova, Marina Schleg, Chris Starr, Denny Stevenson, Rita Studdard, Molly Symons, Ray Vance, Judy Voss, Mary Williams, and Blake Wright.

World of Music is being sponsored by Southern Harmony Recording Studio and Yonder Music, the public is invited to judge the exhibit by voting for their favorite artist! Cash prizes will be awarded the final night of the exhibit!

For further information check our SC Institutional Gallery listings, call Jane Madden at 843/673-0729 or visit (www.art-trail-gallery.com).

Art Trail Gallery in Florence, SC, Offers Exhibit Focused on Music

The Art Trail Gallery in Florence, SC, is presenting the exhibit, *World of Music*, which will be on view through Oct. 28, 2011.

The exhibit features the works of 50 different artists who have produced an amazing array of handmade musical instruments and art with a music theme. These unique and beautiful pieces are available for purchase.

Stringed instruments represent a significant part of the handmade instruments on display. However, the approach each luthier has taken to produce these pieces is quite varied. Classic styling emphasizing craftsmanship can be found in the items on display by Black Creek Guitars and

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Coker College in Hartsville, SC, Features Works by Lisa Kellner

Coker College in Hartsville, SC, is presenting the exhibit, *Skin Deep, Miles Wide*, featuring painting and sculpture by Lisa Kellner, on view in the Cecelia Coker Bell Gallery through Oct. 14, 2011.

"I am thrilled to be showing *Skin Deep, Miles Wide* at Coker College because it brings together all iterations of the ideas I pursue in my practice," said Kellner.

"I tend to work in a spiral around certain root issues, employing the use of

a multitude of mediums and processes in order to understand the concept I am working on. For me, clarity comes from exploring the relationship and tension between opposing elements," she added.

Kellner has exhibited her work in a range of venues including: The Weatherspoon Museum (NC), The Islip Art Museum (NY), Paul Robeson Gallery at Rutgers University (NJ), The Corcoran

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