

# Center for Craft, Creativity & Design

continued from Page 44

ate work that is both innovative and viable to the marketplace. The Center for Craft, Creativity & Design has selected two artists from India and two from Western North Carolina who successfully collaborate to refine their craft and expedite production while maintaining the highest quality in selection of raw materials, woven structures and dyeing processes.



Artisan working with Jabbar to do Bandhani tying process

“The exhibition allows us to explore examples of collaborative textile production both locally within Henderson County and abroad in India,” says Stephanie Moore, CCC&D executive director. “The Oriole Mill is a unique enterprise manufacturing textiles in Henderson County in a time where more than a million US textile-industry jobs have been replaced by imports. On the other hand, the textile industry in India is one of the leading segments of their economy and employs about 38 million people.”

From India, designers Bappa Biswas and Jabbar Khatri work closely with local artisans who help them to execute components of their design in various capacities - hand weaving, dyeing and/or sewing. Both designers, who are internationally known, have achieved success through working with individual artisans. Bappa is based in Kolkata in eastern India and uses a wide range of traditional weaving techniques to create contemporary fabric designs sought after by today's fashion designers. Jabbar is from Kutch in western India and designs textiles using bandhani, a tying and dyeing technique that his family has been doing since the late 17th century, which he has adapted for the contemporary market.

In Western North Carolina, fiber artists

Barbara Zaretsky and Catharine Ellis each collaborate with The Oriole Mill, a local business creating highly customized fabrics while also making industrial Jacquard looms available to artists. Zaretsky and Ellis each work with the Mill to design certain fabrics that are then hand dyed using their own unique processes. Both fiber artists weave some textiles and collaborate with the Mill for other fabrics.

Zaretsky uses natural dyes along with block printing techniques to create her clean, abstract and formal designs for functional textiles. Ellis is known internationally for her woven shibori, a process of weaving and resist that she developed in the 1990's based on the traditional Japanese shibori technique. Through work with The Oriole Mill, Ellis allowed her shibori technique to advance to a different level by designing a woven structure that achieved a laborious hand-process using industrial Jacquard looms.



Catharine Ellis, *Weld + Woad + Green*, 2010, woven shibori

This exhibition will share information on the unique artistic processes of these four designers and highlight how collaboration has expanded opportunities for creating their work.

For further information check our NC Institutional Gallery listings, call the Center at 828/890-2050 or visit ([www.craftcreativitydesign.org](http://www.craftcreativitydesign.org)).

## Caldwell Arts Council in Lenoir, NC, Offers 35th Annual Juried Show

The Caldwell Arts Council in Lenoir, NC, will present the 35th Annual Caldwell Visual Artists Competition, on view from Oct. 7 - 28, 2011. A reception will be held on Oct. 7, from 5-7:30pm, where six cash awards totaling \$650 will be presented.



Work by Wyn Flo, the 2010 Best of Show

Recognizing Caldwell County artists whose medium includes 2 and 3-dimensional art, the Caldwell Arts Council invites the public to enjoy an exciting show by our local artists. The show, always a

favorite among Gallery attendees, will include a wide variety of styles and media. Some of the artwork will be available for purchase.

This year's judge is Betty Powell, who received her Bachelor of Science in Art Education degree from Appalachian State University. After working as a visual art educator in Wilkes County Schools for many years, Powell focused her attention on creating artwork, pursuing a Masters of Art degree, and studying with many well-known pastel artists including Wolf Kahn and Charles Basham. Powell has received numerous awards throughout the years including Best in Show and First Place in Paintings at the Wilkes Art Gallery's Northwest Artist's League Juried Competition. Powell's pastels, paintings, and mixed media collages are included in private and public collections across the South.

For further info check our NC Institutional Gallery listings, call 828/754-2486 or visit ([www.caldwellarts.com](http://www.caldwellarts.com)).

You can contact us by calling 843/825-3408 or by e-mail at - [info@carolinaarts.com](mailto:info@carolinaarts.com)

Don't forget about our website:

[www.carolinaarts.com](http://www.carolinaarts.com)



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Also don't forget about our two blogs:

[Carolina Arts Unleashed](#)

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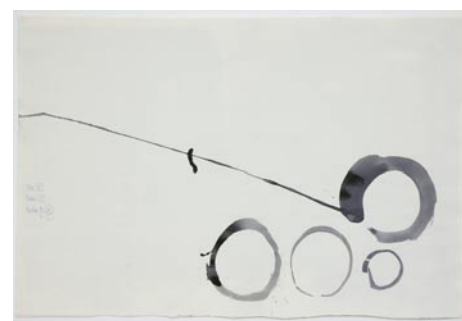
Send us your email address to be added to our list to receive notice of each monthly issue.

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## Black Mountain College Museum + Arts Center in Asheville, NC, Features Works by John Cage

The Black Mountain College Museum + Arts Center in Asheville, NC, is presenting the exhibit, *John Cage: A Circle of Influences*, focusing on the amazing life and work of this artist, musician, composer, philosopher, poet, music theorist and amateur mycologist, on view through Jan. 14, 2012. A reception will be held on Oct. 7, from 6-8pm. The event is free for BMCM+AC members + students w/ID, \$3 for non-members.

The exhibition and reception are being held in conjunction with *ReVIEWING Black Mountain College 3*, a weekend gathering of scholars, performers and artists coming to Asheville to present ideas and perform works related to John Cage, undoubtedly one of the most famous and influential figures associated with Black Mountain College. Cage taught at BMC in the summers of 1948 and 1952 and was in residence the summer of 1953.



John Cage, *Stone 15 - Brush 17 - Position H.64, V.? Study Sheet*, ca. 1988, watercolor on paper, Collection of Ray Kass

This exhibition explores multiple aspects of Cage's work from his important time at Black Mountain College to his later collaborative projects including the Mountain Lake Workshop in Virginia and Crown Point Press and includes some of the unusual materials he used in his work like stones, feathers and a very large

custom-made brush along with the oversized trough that held paint.

John Cage (1912-1992) was a man of many interests: music, mushrooms, Zen Buddhism and Eastern Philosophy, visual art and dance. He pioneered the practice of "preparing" the piano by inserting objects into the strings, thereby altering the sound of the instrument in radical ways. He worked collaboratively for many years with choreographer/dancer Merce Cunningham and with fellow musician David Tudor (both of whom were also at Black Mountain College). Cage's most famous (and infamous) composition is "4'33", first performed by David Tudor in August of 1952. The piece lasts for precisely 4 minutes and 33 seconds during which time the pianist sits at the piano, consults a stopwatch and turns the pages of a score, but never strikes a note on the piano. This courageously conceptual work confused and outraged audiences and established Cage as an iconoclast and radical thinker. While at Black Mountain College in 1952, he staged the first "Happening" in the United States, a multi-layered performative event that changed modern theater completely.

Cage's influence in multiple fields is a reason for his enduring legacy and contemporary relevance. As a musician, composer, philosopher and visual artist Cage's work continues to inspire others.

*ReVIEWING Black Mountain College 3* will celebrate this enormously far-reaching influence through a mix of performances and presentations that address the many aspects of this visionary artist and thinker.

The keynote address will be given on Saturday, Oct. 8, 2011, from 5-6pm by Laura Kuhn, the Executive Director of

continued on Page 46