

NC Institutional Galleries

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ALTERNATE ART SPACES - Chapel Hill **Friends Gallery at Carrboro Public Library**, McDougle Middle School Media Center, 900 Old Fayetteville Road, Carrboro. **Through Oct. 23** - "Happy 100th Birthday Carrboro!" featuring an exhibit of photography by Jackie Helvey & Peter White, fiber art by Elaine O'Neil, paintings by Nerys Levy, images from the book "Carrboro" by David Otto & Richard Ellington. Hours: Mon.-Thur., 3:30-6pm, Mon.&Tue., till 9pm & Sun., 1-5pm. Contact: 919/969-3006.

Charlotte Area

North Davidson Arts District Gallery Crawl - **From 6-9 or 10pm on the 1st & 3rd Fridays of each month. For info check (www.noda.org).**

Uptown Gallery Crawl - **From 6-8pm on the 1st Friday of each month.**

South End Art Gallery Crawl - **From 6-9pm on the 1st Friday of each month.**



Work by Niki de Saint Phalle

Bechtler Museum of Modern Art, Wells Fargo Cultural Campus, 420 South Tryon St., Charlotte. **Inside the Museum and on The Green, a park across the street, Through Oct. 3** - "Niki de Saint Phalle: Creation of a New Mythology". The exhibit includes elegant and subtle etchings as well as remarkably powerful and disconcerting sculptures. The exhibition celebrates the artist's extraordinary appetite for myths and legends as interpreted through dynamic and often provocative sculpture, paintings and prints. The Bechtler presents 55 works inside the museum and five large-scale outdoor works across the street, at The Green, in addition to the "Firebird" sculpture that graces the museum's plaza. **Through Jan. 16, 2012** - "Remembering Cascade: Tinguely's Last Sculpture," featuring letters, prints and found objects related to kinetic artist Jean Tinguely's "Cascade" sculpture in uptown's Carillon building. **Oct. 7 - Jan. 30, 2012** - "Geometry and Experimentation: European Art of the 1960s and 1970s." **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.org).

Charlotte Art League Gallery, Classes & Studios, 1517 Camden Rd., South End, Charlotte. **Oct. 7 - 28** - "Art Beyond Sight". Art Beyond Sight Awareness Month is a time when museums, schools, libraries and sighted and blind people from around the world come together to jointly address the problem of making pictorial literacy and access to the world of art a reality for all blind people. CAL is joining over 200 venues world wide in celebrating ABS Awareness Month. A reception will be held on Oct. 7, from 6-9pm. **Ongoing** - CAL offers fine art for all tastes and budgets in a variety of media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture. Four studios of working artists. Hours: Tue.-Thur., 11am-3pm; Fri., 11am-3pm & 5-8pm; Sat., 11am-5pm; & Sun.. 1-5pm. Contact: 704/376/2787 or at (www.charlotteartleague.org).

Elizabeth Ross Gallery, Central Piedmont Community College, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. **Ross I & II Galleries, Through Nov. 7** - "Erika Diamond: Enduring

Impermanence". A reception will be held on Oct. 6, from 5:30-7pm. Often using natural and discarded materials, Diamond's sculpture and drawing focus on the close connection between the self and the surrounding world as well as the human compulsion to control them both. Hours: Mon.-Thur., 10am-2pm. Contact: 704-330-6668 or at (www.cpcc.edu/art_gallery).

Harvey B. Gantt Center for African-American Arts & Culture, 551 S. Tryon St., Charlotte. **Through Jan. 22, 2012** - "Paper Trail: Romare Bearden Works on Paper". This exhibition features rarely seen watercolors and prints by Romare Bearden on loan from Charlotte-area collections. These works on paper explore several themes relative to African American cultural experiences as well as Bearden's personal experiences in North Carolina and in the Caribbean. **Through Jan. 22, 2012** - "Romare Bearden: The Life". Frank Stewart had remarkable access to the personal life of Romare Bearden and has documented - in photographs - Bearden's associations with prominent artists and the political and cultural figures of his day. Stewart also captured moments of introspection, studio work, and Bearden's personal experiences with his wife and family. The work gives great visual insight into Bearden, the man behind the art. **Through Jan. 22, 2012** - "Beyond Bearden: Creative Responses". Bearden's influence was wide and this exhibition presents artists who succeeded him, or those who were his contemporaries, whose creative expression was inspired by Bearden or whose use of collage was affected by his work. Painters, sculptors, printmakers and mixed-media artists represented in the exhibition include Betye Saar, Camille Billops, Brett Cook, Louis Delsarte, Howardina Pindell, Wadsworth Jarrell, Kerry James Marshall, Nelson Stevens, Maya Freelon Asante, and Nigerian artist Moyo Okediji. **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/547-3700 or at (www.ganttcenter.org).

Lake Norman Art League Gallery, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at (www.LKNart.org).

Levine Museum of the New South, 200 E. Seventh St., corner of College St & Seventh St, Charlotte. **Through Jan. 22, 2012** - "COURAGE: The Carolina Story That Changed America". In celebration of our 20th anniversary, the Museum is bringing back "COURAGE: The Carolina Story That Changed America," appearing in Charlotte for the first time since 2004. The exhibit tells the powerful grassroots story of the Rev. J.A. De Laine and the other brave citizens of Clarendon County, S.C., who brought the first lawsuit in America challenging racial segregation in public schools. Combined with four other national lawsuits, the result was the 1954 Supreme Court decision *Brown v. Board of Education*, which ruled that racial segregation of schools was unconstitutional, subsequently initiating massive change in race relations in the US. **Ongoing** - "Cotton Fields to Skyscrapers," featuring a permanent exhibition featuring interactive environments that trace the history of the New South from the end of the Civil War until today. Admission: Yes. Free on Sat. Parking: next door in Seventh Street Station. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 704/333-1887 or at (www.museumofthenewsouth.org).

McColl Center for Visual Art, 721 North Tryon Street, Charlotte. **Through Jan. 7, 2012** - "ELEMENTS," featuring works by Michael Gayk and Carrie M. Becker. A reception will be held on Sept. 23, from 6-9pm. Gayk is a metalsmith and digital sculptor working with combinations of hardware and sensory data searching for novel ways to develop 3d form and meaningful context. Becker enjoys experimenting with her sculptural materials. Through the manipulation of fabric as a rather malleable substrate, she finds that it can be sewn, filled, encased in plastic and wax and built up as the need allows. Hours: Tue.-Sat., 11am-4pm. Contact: 704/332-5535 or at (www.mccollcenter.org).

Mint Museum Randolph, 2730 Randolph Road, Charlotte. **Through Dec. 31** - "Of Hounds and Men: Rockingham Pottery from the Lewis Collection". The term "Rockingham" refers to a rich brown glaze that received its characteristic color

through the addition of manganese. It was first made in England in the late eighteenth century, but a few decades later the technique spread to the United States, where it became a standard of many potters—especially those in the Northeast, Maryland, and Ohio. American potters initially followed the English example of dipping their wares in the glaze to achieve a solid brown surface, but they soon switched to dripping, sponging, or splattering the glaze on the ceramic body in order to achieve a pleasing, mottled effect. By 1845, Rockingham pottery dominated the American ceramics industry, and it remained immensely popular for the rest of the century. **Through Dec. 31** - "Threads of Identity: Contemporary Maya Textiles". Maya peoples of Guatemala and south-eastern Mexico are renowned for their time-honored tradition of magnificent attire. Throughout the world, clothing transforms the biological body into a socio-cultural being, integrating the person into the community. Among the Maya, dress is an outward expression of cultural pride. Dress also conveys one's place in the world, signaling social identity and geographic origin or current community. **Through Dec. 31** - "The Golden Age of English Art". The 18th century witnessed the "Golden Age of English Art" in which artists explored the variety and abundance of the times. Portraiture ranked high as ordinary individuals, like those in the upper ranks, sought to have their likenesses and achievements documented by artists of note. Satire came into vogue in which art was used to lampoon individuals and situations from those royal to everyday mundane. No aspect of English life was exempt from the artist's eye, which recorded the triumphs, achievements and changes that occurred in society. **Through Dec. 31** - "Chinese Court Robes: The Mint Museum Collection". In 1644, the Manchu-Qing nomads took control over China. To further exert their power over the defeated Han population, the Manchu imposed dress codes for their ruling imperial family to distinguish these individuals from the general citizenry. Court robes of this era display a rich ornamentation of symbolism and decorative representations of the Manchu cosmos. **Through Dec. 31** - "The Transformed Self: Performance Masks of Mexico". Public performances of epic tales, historical events and religious narratives are a key part of modern life in Mexico. The performer's mask is a vehicle of transformation that physically and psychologically converts the wearer into the character portrayed by the dancer. **Through Dec. 31** - "Northern European Art from The Mint Museum Collection". As Renaissance Art styles of the 15th century spread from Italy to the northern European countries, they adapted and changed to accommodate local artistic preferences and cultural ideals. In addition to portraits and historical scenes, there appeared popular scenes of peasant life, townscapes, pastoral landscapes, still lifes and maritime paintings, among others. **Alexander Gallery, Through Oct. 28, 2012** - "Celebrating Queen Charlotte's Coronation". Two-hundred and fifty years ago, seventeen-year old Princess Charlotte of Mecklenburg-Strelitz, a small duchy in northern Germany, left her family and traveled for nine days across the rough North Sea to the eastern coast of England. She eventually arrived in London, where she met her future husband, King George III, on the eve of their wedding. They were married on Sept. 8, 1761, and two weeks later, on Sept. 22, 1761, Charlotte was crowned Queen of Great Britain and Ireland. This exhibition combines works of art from the museum's permanent collection, including paintings, works on paper, and decorative arts, with loans from private collections to highlight the Queen's accomplishments as a devoted mother, a notable patron of the arts, and a loyal consort to the King. Royal portraits by Allan Ramsay, Sir Joshua Reynolds, and Sir William Beechey are featured in the exhibition, as are representative examples of works from the English manufactories - Wedgwood, Chelsea, Worcester, and others - patronized by the Queen. **Bridges & Levine Galleries, Through Feb. 26, 2012** - "Aesthetic Ambitions: Edward Lycett and Brooklyn's Faience Manufacturing Company". During the 1880s, the Faience Manufacturing Company (1881-1892) earned praise for producing ornamental ceramics that "surpassed everything previously produced in this country." These bold and eclectic wares display a synthesis of Japanese, Chinese, and Islamic influences characteristic of the Aesthetic Movement style. This exhibition will include more than 40 objects drawn from public and private collections. Plaques, plates, ewers, vases, and decorative wares will illustrate Lycett's talent and adaptability to stylistic change over the course of his nearly 50-year career. In addition, Lycett's formula books, family photographs, and ephemera will further illuminate the life and work of this prominent figure in American ceramic history. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers, Juan Logan, Tarlton Blackwell, Radcliffe Bailey, Kojo Griffin, and others. "Art in the Americas," featuring paint-

ings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. **Harris and Crist Galleries** - Featuring some contemporary works that are new to the collection or have not been seen for a while. **Delhom Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Tue., 10am-9pm (free every Tue. from 5-9pm); Wed.-Sat., 10am-6pm; and Sun., 1-5pm. Closed Mon. and major holidays. Contact: 704/337-2000 or at (www.mintmuseum.org).



Folk Musicians, 1942, Gouache with ink and graphite on brown paper, 35 1/2 x 45 1/2 inches. Curtis Galleries, Minneapolis, Minnesota, Art © Romare Bearden Foundation/Licensed by VAGA, New York, NY

Mint Museum Uptown, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Brand Galleries, Through Jan. 8, 2012** - "Romare Bearden: Southern Recollections," will include approximately 75 works of art that span the career of this internationally renowned, Charlotte-born artist. The exhibition and subsequent national tour will underscore not only Bearden's artistic mastery, particularly in the technique of collage, but also his development of narrative and thematic explorations of his native South. Collages, paintings, watercolors, and prints will be assembled from The Mint Museum's collection, as well private and public collections. **Gorelick Galleries, Oct. 1 - Jan. 29, 2012** - "Shelia Hicks: Fifty Years". The exhibition is the first museum retrospective devoted to this pioneering figure. Hicks is an artist who builds with color and thinks with line. From her earliest work of the late 1950s, to the present she has crossed the bounds of painting, sculpture, design, drawing, and woven form, and has been a critical force in redefining the domains of contemporary art-making. While challenging the relation of fine arts to commercial arts and studio practice to site-specific commissions, Hicks has, above all, re-imagined the profound, vital relation of artist to artisan. **Ongoing** - The Mint Museum Uptown will house the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Tue., 10am-9pm (free every Tue. from 5-9pm); Wed.-Sat., 10am-6pm; and Sun., 1-5pm. Closed Mon. and major holidays. Contact: 704/337-2000 or at (www.mintmuseum.org).

Pease Auditorium Gallery, Central Piedmont Community College, Central Campus, Pease Lane & Elizabeth Ave., Charlotte. **Through Nov. 1** - "Marge Loudon Moody: Field Lines". A reception will be held on Sept. 15, from 5:30-7pm. Moody graduated from Art College in Scotland in 1972 and has continued to work in painting, drawing, collage and mixed-media. She exhibits nationally and internationally in the US and Great Britain. Hours: Mon., Wed., & Fri., 9am-4pm and Tue. & Thur., 1-4pm. Contact: 704-330-6668 or at (www.cpcc.edu/art_gallery).



Work by Lori Brofsky

The Civic & Cultural Arts Center of Pineville, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Oct. 14 - Nov. 11** - "Bite

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