



Gallery Exhibits October - December 2012

Through November 8
"Foothills Finest"

Members' Art Show continues
Blue Ridge Arts Center Gallery

October 13 - November 2

"Heritage, Arts and Music Festival"
featuring works by local & regional artists
at Duke World of Energy
7812 Rochester Highway Seneca, SC
Reception October 13

November - December 23

Stuffits Exhibit: "A Stitch in Time"
Blue Ridge Arts Center Gallery



All exhibits are funded in part by
Max & Victoria Dreyfus Foundation
Oconee County Parks, Recreation & Tourism
South Carolina Arts Commission
which receives support from the National Endowment for the arts.

111 East South Second Street • Seneca, SC 29678 • (864) 882-2722 • Tuesday - Friday, 1 - 5pm

www.blueridgeartscenter.com

Education Events Calendar Fall/Winter 2012

October will kick off our Fall/Winter sessions. Many classes for children and adults will be offered. Please call the center for more information and to register for specific classes or check our website at www.blueridgeartscenter.com.

One Stroke Painting (in Donna Dewberry Technique with Terry Wolownik - new instructor, a great beginner class!

Weekly Kinderart on Tuesday's

Kid's Smart Art on Wednesday's



Pastel Classes

Anyone can Draw Classes

Basic Jewelry classes featuring Beans & Beads; a Saturday morning class with great coffee and jewelry designing

Felt painting - Needle technique in wet felting

Pottery - Hand-building

Painting - Watercolor and Mixed-media

Sumi Japanese Brush Painting

Remember to call the center for class details!
864-882-2722

Artists Guild of Spartanburg

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The mission of the Guild is to serve as a source for creative art in the community by promoting, fostering, and cultivating knowledge of the visual arts and of local artists. It strives to provide enrichment and artistic education for its members as well as the community at large, and thus encourage

a deepening appreciation, understanding, and love of art among the citizens of Spartanburg and surrounding counties.

For further information check our SC Institutional Gallery listings or call Guild Director Robin Els at 864/764-9568 or visit (www.artistsguildofspartanburg.com).

Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Work by Tim Cherry

Brookgreen Gardens in Pawleys Island, SC, is presenting the National Sculpture Society's 79th Annual Awards Exhibition, on view through Oct. 28, 2012. The Annual Awards Exhibition is National Sculpture Society's most popular show and features the figurative works of 43 members. Hundreds of artists apply to the juried competition which offers thousands of dollars in cash prizes. For further information call the gardens at 843/235-6000, 800-849-1931, or visit (www.brookgreen.org). For info about the National Sculpture Society visit (www.nationalsculpture.org).

UNC Asheville's Center for Craft, Creativity & Design in Hendersonville, NC, is presenting, *Bridge II: Lia Cook*, featuring a solo exhibition by this internationally recognized fiber artist, on view through Oct. 31, 2012. Cook is a pioneer of the modern fiber-art movement and was one of the first to utilize a digital Jacquard loom as an art tool. The exhibition includes large-scale weavings created on Jacquard looms from photographic images that have been digitized into a computerized code for the loom to read. For further information call the Center at 828/890-2050 or visit (www.craftcreativitydesign.org).

Warren Wilson College in Swannanoa, NC, is presenting the exhibit, *VADIM BORA: A Visual Legacy of Expressive Freedom From Initial Spark to Final Form*, on view in the Elizabeth Holden Gallery through Nov. 30, 2012. The exhibition is a retrospective of the late Master Sculptor and painter Vadim Bora, as curated by the artist's widow Constance E. Richards and Dusty Benedict - featuring the artists drawings, paintings, sculpture, jewelry designs and architectural ornamentation project renderings. For further information call the gallery at 828/771-2000 or visit (<http://warren-wilson.edu/blogs/art/elizabeth-holden-gallery/>).

Guilford College in Greensboro, NC, is presenting the exhibit, *Stephen Hayes: Cash Crop*, featuring a mixed-media sculptural installation that invites viewers to consider parallels between the historic

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Atlantic slave trade and Third World sweatshops of today, on view in the Guilford College Art Gallery at Hege Library through Dec. 16, 2012. The exhibition is comprised of fifteen life-size relief sculptures of former slaves that serve as a symbolic representation of the fifteen million Africans imported to the New World from 1540 to 1850. For further information call the gallery at 336/316-2438 or e-mail to (thammond@guilford.edu).

Greenville County Museum of Art in Greenville, SC, is presenting the exhibit, *Stephen Scott Young: I'll Be Your Witness*, on view through Dec. 30, 2012. The paintings of Stephen Scott Young have long been a favorite in the Upstate. Now a new exhibition reviews Young's work in the Bahamas from the 1990s to the present. Also featured is the popular series Young created for the Museum, *Portrait of Greenville*, which offers context for the new exhibition. Organized with assistance of Adelson Galleries, New York, *I'll Be Your Witness* is accompanied by an important new book on Young's work, written by noted art historian Dr. William H. Gerdts. It will be available in the Museum Shop. For further information call the Museum at 864/271-7570 or visit (www.greenvillemuseum.org).



Key to Martin Luther King Jr.'s jail cell in Birmingham, AL, where he composed his famous "Letter From the Birmingham Jail."

The Harvey B. Gantt Center for African-American Arts & Culture in Charlotte, NC, is presenting the exhibition, *America I AM: The African American Imprint*, which celebrates nearly 500 years of African American contributions to the United States, on view through Jan. 1, 2013. The Gantt Center is

the only African-American cultural institution to host this exhibition and serves as the last venue to house it in the Southeast as the exhibit makes its final tour. Covering more than 10,000 square feet at the Center, the exhibition will present a historical continuum of pivotal moments in courage, conviction, and creativity that helps to solidify the undeniable imprint of African Americans across the nation and around the world. The more than 200 artifacts and information within the exhibit will provide context to how African Americans have contributed to and shaped American culture across four core areas: economic, socio-political, cultural, and spiritual throughout the country's history, including the inauguration of the first African-American president. For further information call the Center at 704/547-3700 or visit (www.ganttcenter.org).



Herb Cohen (American, born 1931), Created: circa 1996, Form: Stoneware, Dimensions: 3 7/8 x 16 7/8 inches, Private Collection. Photography by Mitchell Kearney.

The Mint Museum in Charlotte, NC, is presenting the exhibit, *Sophisticated Surfaces: The Pottery of Herb Cohen*, on view in the Randolph facility, through Jan.

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