

53rd Art on Main Festival Takes Place in Hendersonville, NC - Oct. 6-7, 2012

The Arts Council of Henderson County will present the 53rd annual Art on Main fine art/fine craft festival along Hendersonville, SC's historic Main Street, Oct. 6 & 7, 2012. Festival hours will be 10am-5pm both days.

One of the region's most popular outdoor arts festivals, Art on Main will feature fine arts and fine crafts from local and regional artists, as well as many artists from states beyond the southeast region. More than 70 artists will participate in this juried and judged festival.

The Arts Council's Art on Main committee is announcing the inclusion of 25 new artists to the annual festival. New artists this year include Beatriz Kelemen (glass) of Weaverville, NC, John Gunther (fiber) of Abingdon, VA, and Cindy Riccardelli (mixed media) of Candler, NC. German-born Beatriz Kelemen's fused glass reflects two generations of glass artists. Her work is included in collections belonging to the Denmark Glass Museum, the Kings of Spain and Jordan, and Arnold Schwarzenegger. John Gunther's woven pieces are hand dyed and hand woven with a contemporary Asian influence. Cindy Riccardelli's sculptural dolls are a continuing part of her exploration of many different media. "We are thrilled to have these talented individuals as part of Art on Main this year. All three are members of the Southern Highland Craft Guild," says Kim Adams, co-chair of Art on Main.



Work by Cindy Riccardelli

The Art on Main committee has also gathered a diverse group of artists for live arts demonstrations which will take place in front of the Historic Courthouse on Main Street. Demonstrations will include wheel-thrown pottery and hand built pottery; painting in several different styles including watercolor and oils; blacksmithing by Jason Redick; an iron pour sponsored by the Arts Council and Blue Ridge Community College's art program, jewelry making; gourd art and clay sculpting. Artists will take time to explain their processes and motivation and many will have finished work for sale.

Three distinguished judges will be judging the artist's work and booths to determine winners for more than \$4500 in prize money. In addition to the Morris Broadband \$1,000 Best of Show Award, first place (\$500), and second place (\$300) prizes will be awarded in categories of fine art and fine craft. The Hans Nagel Fine Craft Award of \$750 will be given this year, as well as the Margo Nagel Fine Art Award of the same amount. Initiated last year, the Arts Council continues to honor the legacy of two of its most generous benefactors, Hans and Margo Nagel, German immigrants who moved to Hendersonville in 1984. The Nagels were avid appreciators and collectors of hand-crafted art. Four Honorable Mentions of



Work by Doug Dacey

\$100 each will also be awarded.

Shirley Palmer-Hill of WICKWIRE fine art / folk art will once again be honoring American Craft Week by sponsoring an American Craft Week Award of \$100. During Oct. 5-14, artists, galleries, craft organizations and schools across the nation are celebrating the third annual American Craft Week in order to raise awareness of the many benefits of craft to our lives and to our economy.

The Art on Main committee is honored to have three distinguished judges for the 53rd Art on Main. Stephanie Moore is the Executive Director of The Center for Craft, Creativity & Design at UNC Asheville, with a Masters in museum studies. A visual artist, and independent curator who launched the Artists Registry in 1992, for over 18 years Moore served as the Director of Visual Arts for VSA, an affiliate of the John F. Kennedy Center for the Performing Arts where she provided the overall direction and production of visual arts exhibitions and activities on the national level.

Patrick Dennis of Atlanta, GA, is the co-founder and President of the Atlanta Foundation for Public Spaces, LLC, formed to establish and manage outdoor public art events (producing over 6 art shows around Atlanta in 2012). A visual artist, and founder of the first museum of Florida, Dennis judges annual gallery shows of 250+ entries, and often supports or manages the judging for festivals with 300-600 applications.

Jeanne McCartin has been a gallery curator for 11 years and produces quarterly shows of 100+ works. She is a practicing sculptor, arts journalist, reviewer, and costume designer from New England. McCartin has taught workshops on sculpting, mask-making, creativity and the business of art at Sanctuary Arts, NH Institute of Art, Manchester NH, and given workshops throughout the Northeast. Jeanne is a feature arts' correspondent and theater reviewer for the Portsmouth Herald, Portsmouth NH, (17 years), and is a former visual arts reviewer.

Art on Main is presented by The Arts Council of Henderson County with major support provided by Morris Broadband. Additional support is provided by Wells Fargo, Henderson County Travel & Tourism, *Bold Life Magazine*, Mast General Store, and *Blue Ridge Travel Guide*.

The Arts Council of Henderson County is a community organization that promotes, advocates for and nurtures the arts in Henderson County and western North Carolina. The Arts Council is supported in part by the North Carolina Arts Council, a division of the Department of Cultural Resources; funds administered by the Community Foundation of Henderson County, Henderson County, and Henderson County Travel and Tourism.

For further information check our NC Institutional Gallery listings, call the Arts Council at 828/693-8504 or visit (www.acofhc.org).

Appalachian State University in Boone, NC, Features New Exhibits

Appalachian State University in Boone, NC, is presenting several new exhibits on view at the Turchin Center for the Visual Arts. The exhibitions include: *ArtJam-6 Artists, 6 Media, Roadside Attraction: Karen Bondarchuk, At a Glance: Gestures of Curt Brill, Forever Protected: New Paintings by Gayle Stott Lowry* for the Blue Ridge Conservancy, and the second and third installments of the international exhibition series *21 Sztuka: Contemporary Art from Poland I-V, My Second World: Contemporary Painting from the Private Collection of Christopher Szyber and Jędrzej Stępek: Spaces of the Brain—A Site Specific Installation*.

ArtJam-6 Artists, 6 Media is on view in Gallery A, West Wing, through Nov. 10, 2012. Six Virginia artists and friends come together for a group exhibition of new work. These artists include: Martha Dillard, painter; Jennifer Lovejoy, architect and stone carver; Martha Olson, paper collage and sculpture; Ann Reardon, textile artist; Judy Schwab, mixed media and metals and Ali Wieboldt, jeweler.

The exhibit, *Roadside Attraction: Karen Bondarchuk* is on view in Gallery B, West Wing, through Nov. 24, 2012. Bondarchuk is a visual artist whose work ranges from sculpture and drawing to video and book-making. Her current sculpture and drawing work, centering on crows and ravens, examines the complex, interwoven relationship between humans and corvids.



Work by Gayle Stott Lowry

At a Glance: Gestures of Curt Brill, is on view in the Mayer Gallery, West Wing, through Nov. 24, 2012. Brill was the winner of the Martin & Doris Rosen Award Winner during the *24th Rosen Sculpture Competition* in 2010 and he returns to Appalachian's campus with a solo exhibition of new work. Curt describes his work as focusing on the search "for the hidden Human spirit. That small part that makes us each unique, yet finds us a common home."

Western Carolina in Cullowhee, NC, Celebrates Fifty Years of NC Glass

Western Carolina University in Cullowhee, NC, will present the exhibit, *North Carolina Glass 2012 - In Celebration of 50 Years of Studio Glass in America*, curated by Joan Falconer Byrd and Denise Drury, on view at the Fine Art Museum, Fine & Performing Arts Center, from Oct. 28 through Feb. 1, 2013. A reception will be held on Oct. 28, from 2-5pm.

Western Carolina University has documented the development of the state's glass community in the series of invitational "North Carolina Glass" exhibitions initiated in 1974. The most recent "North Carolina Glass" exhibit, titled *The Next Generation*, took place in 1995 in the Belk Gallery at WCU.

The year 2012 marks the 50th anniversary of the development of studio art glass in America. To celebrate this milestone, the WCU Fine Art Museum is launching the largest and most comprehensive of the "North Carolina Glass" series exhibits to date. This exhibition will highlight the work of 29 artists, occupy three of the museum's four galleries and bring a series of glass demonstrations, workshops and lectures to Jackson County.

Participating artists include: Rick Beck, Valerie Beck, Gary Beecham, Billy Bernstein, Katherine Bernstein, Alex Bernstein, Ken Carder, Richard Eckerd,



Work by Martha Dillard

The exhibition, *Forever Protected: New Paintings by Gayle Stott Lowry* for the Blue Ridge Conservancy, is on view in the Community Gallery, East Wing through Dec. 1, 2012. This exhibition is a collaboration between the artist and the Blue Ridge Conservancy to create works of art that focus on some of the special protected lands in the High Country – particularly those protected by Blue Ridge Conservancy.

In the International Focus Exhibition Series: *My Second World: Contemporary Painting from the Private Collection of Christopher Szyber*, will be on view in the Main Gallery, East Wing, through Oct. 27, 2012. This is the second of five exhibitions in the International Focus Exhibition Series *21 Sztuka: Contemporary Art from Poland I-V*. This exhibition features 87 paintings from the largest collection of Polish art in the United States by collector Chris Szyber.

Jędrzej Stępek: Spaces of the Brain - A Site Specific Installation will be on view in the Mezzanine Gallery, East Wing through Feb. 9, 2012. The installation is the third of five exhibitions in the International Focus Exhibition Series *21 Sztuka: Contemporary Art from Poland I-V*. Jędrzej Stępek, an installation artist from Poland, will be transforming the Mezzanine Gallery into a site-specific art installation. Stępek will also be participating in a performance piece during the event.

The Turchin Center for the Visual Arts presents exhibition, education and collection programs that support Appalachian State University's role as a key regional educational, cultural and economic resource.

For further information check our NC Institutional Gallery listings, call the Center at 828/262-3017 or visit (www.tcva.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Oct. 24th for the November 2012 issue and Nov. 24 for the December 2012 issue. After that, it's too late unless your exhibit runs into the next month. Don't be late - send your info well before the deadline.

Don't forget about our blogs which offer more info about the visual art community in the Carolinas like Carolina Arts News at (<http://carolinaartsnews.wordpress.com/>) which provides info about Call For Entries, Juried Exhibit Results, and other Artists' Opportunities.