

Skyuka Fine Art in Tryon, NC, Offers Works by Richard Christian Nelson

Skyuka Fine Art in Tryon, NC, is presenting the exhibit, *Recent Works*, featuring works by Richard Christian Nelson, on view through Oct. 31, 2012.

This show features Nelson's paintings as well as the drawings that he is becoming more and more known for. Local landscapes and many paintings from his travels are featured, as well as still life, figurative, and portrait works from the last year. Nelson has been particularly focused on trying to capture the light and atmosphere in his representational works of people, places, and things.

Skyuka Fine Art is very pleased to announce that this show will be featured nationally in *American Art Collector* magazine. There will be an article about the show in the October issue of this prestigious publication. Free copies will be available at the gallery to commemorate Tryon and the gallery's foray into the national art spotlight. As the gallery approaches its second anniversary it has invited artists with national reputations to join the terrific local and regional artists who show here.

Nelson's exhibition is the first of three consecutive solo shows; November will fea-



Work by Richard Christian Nelson

ture Bart Lindstrom from Atlanta, GA, and in December, Nashville, TN's Dawn White-law will be featured. Both of these artists have a large following across the country.

For further information check our NC Commercial Gallery listings, call the gallery at 828/817-3783 or visit (www.skyukafineart.com).

Caldwell Memorial Hospital in Lenoir, NC, Features Works by Members of NC Wildlife Artists Society

The Caldwell Memorial Hospital and the Caldwell Arts Council in Lenoir, NC, will present an exhibit of works by members of the North Carolina Wildlife Artists Society, on view in the Hospital's Art in Healing Gallery, from Oct. 1 through Dec. 28, 2012.

The North Carolina Wildlife Artist Society was formed in 2009 with charter members invited by an organizing committee. The Society now consists of juried members from across the state. We vary in styles and mediums, but our common denominator is that we love wildlife and natural beauty of our state and illustrate this through our art. Media include watercolors, acrylics, oil, sculpting and photography.

Many of the group's members have won a wide variety of awards for their artwork and several are known nationally and worldwide for their work.

The mission of the group is to bring the highest quality wildlife art available to the fore and offer a variety of services and opportunity for the wildlife enthusiast. Another mission is to become a strong, influential factor in education within our school systems, provide special funding for scholarships in wildlife research and preservation and provide ongoing exhibitions to show the abundance of our animal and plant



Work by Tim Larson

species in their natural environment.

Much more information including events the Society is participating in or sponsoring in can be found on the website (www.ncwas.com). For short bios and contact information on the artists in this exhibit, refer to the website.

The Caldwell Arts Council's Art-in-Healing Gallery is located inside the Mulberry Street entrance to Caldwell Memorial Hospital. This project was supported by the N.C. Arts Council, a division of the Department of Cultural Resources.

For further information check our NC Institutional Gallery listings, call the Council at 828/754-2486 or visit (www.caldwellarts.com).

Black Mountain Center for the Arts Hosts Biennial Juried Show for SVFAL

The Swannanoa Valley Fine Arts League, which has been in existence since 1967, presents its *Biennial Members' Juried Show*, at the Black Mountain Center (NC) for the Arts' in the Center's Upper Gallery, from Oct. 19 through Nov. 21, 2012. A reception will be held on Oct. 19, from 6-8pm.

The Swannanoa Valley Fine Arts League boasts a membership of more than 125 area artists who work in a variety of mediums, including acrylic, water media, oil, pastel, sculpture, fiber, wood, glass, clay, photography, collage, mixed media, printmaking, and drawing. The exhibitions are open to both professional and non-professional artists.

Juror for this exhibit is Wendy Outland. Her current business, Who Knows Art, is a consulting firm to visual artists, arts organizations, galleries and collectors. In addition, her workshops offered across the region cover topics from Business Basics to Building a Portfolio to Pricing Art and Marketing to Galleries and Collectors. She has served on the boards of the American



Work by Lynn Newouse

Craft Council/Southeast Region, Handmade in America, and the Asheville Area Arts

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Council.

After receiving a Bachelor of Fine Arts degree from Ringling School of Art & Design, Outland was employed by the Florida Department of State for ten years, initially at the Ringling Museum in Sarasota, FL, where she began as Curatorial Specialist and became Assistant Registrar (1981-1985). A promotion within the Department of State took her to Tallahassee, where she worked for the Florida Arts Council administering the state public art program as well as the Capitol Complex Exhibition Program (1985-1991). Outland then moved to North Carolina and became manager (1991-2003) of Blue Spiral 1, a gallery in Asheville, NC. She has worked in arts administration for thirty years and has been editor, grants

panelist, presenter, juror, and curator for numerous projects and events.

The Swannanoa Valley Fine Arts League has been active in Western North Carolina for over forty years. The League promotes visual arts with workshops, ongoing classes, and exhibits, as well as giving scholarships for study in the arts. The Red House Studios and Gallery, located at 310 West State Street in Black Mountain adjacent to the Monte Vista Hotel, is available to members for studio work and classes.

Sponsor for the exhibit is Dawn Wilson Realty.

For further information check our NC Institutional Gallery listings, call the Center at 828/669-0930 or visit (www.blackmountainarts.org).

NC Museum of Art in Raleigh, NC, Features Works by Edvard Munch

The North Carolina Museum of Art in Raleigh, NC, is presenting *Edvard Munch: Symbolism in Print*, an exhibition highlighting 26 of the renowned artist's haunting prints in a variety of graphic media, on view in the East Building: Gallery 2 through Feb. 10, 2013.

Drawn from The Museum of Modern Art's extensive holdings of Munch graphics, this exhibition highlighting 26 of the renowned artist's haunting prints in a variety of graphic media - etchings, drypoints, woodcuts, and lithographs. Often derived from his paintings, Munch's prints concentrate on intensely remembered moments in his life, compelling viewers to confront themes of loneliness, lust, despair, and death.

As Munch explored the emotional terrain of his life, he experimented with printmaking, unafraid to break the rules in order to more sharply realize his artistic vision. Because of the bare honesty of his imagery and his relentless inventiveness, Munch is acknowledged as one of the pioneering masters of modern art whose influence continues to be felt by artists today.

Munch has achieved rock star status with the recent sale of *The Scream* for almost \$120 million. But he is "much more than the painter of a ludicrously expensive pop icon," insists John Coffey, deputy director for art at the NCMA. "Munch is one of the towering image makers of modern times. His works probe the turbulent, even taboo reaches of the human heart with unflinching candor and compassion."

Describing his artistic inspirations, Munch stated, "Without anxiety and illness I should have been like a ship without a rudder." The artist's anxious relationships - with his family, his lovers, and society as a whole - generate images that transcend one man's experience and speak to universal human concerns.

Utterly consumed by his subject matter, Munch often created several versions of the same image. For example, the exhibition features two works titled *The Kiss*, depicting lovers in an embrace. One print is an



Edvard Munch, *Vampire II*, 1895-1902, lithograph and woodcut, composition: 15 1/8 x 21 3/4 in., Publisher: Edvard Munch, Berlin; Printer: M. W. Lassally, Berlin; Edition: approximately 150-200 in several color variations; The Museum of Modern Art, New York; The William B. Jaffe and Evelyn A. J. Hall Collection, © 2011 The Munch Museum / The Munch-Ellingsen Group / Artists Rights Society (ARS), New York

etching; the other a woodcut. In the woodcut, the two figures are fused into a single identity - a terrifying notion to Munch. In a pair of woodcuts titled *The Lonely Ones*, Munch uses the same printing block carved with an image of a couple gazing out to sea. However, each print is inked in different colors, dramatically altering the emotional "temperature" of the scene.

Far from secondary to his paintings, these dynamic prints are considered his most powerful and potent works. "Walking around this gallery," says Coffey, "you find yourself at the birth of the modern world with all its thrills and apprehensions."

On Feb. 2, 2013, the NCMA features a lecture entitled "Munch's Modernity" by Dr. Patricia Berman, professor of art at Wellesley College.

Organized by The Museum of Modern Art, New York. In Raleigh support is provided by Lord Corporation. This exhibition is also made possible, in part, by the North Carolina Department of Cultural Resources; the North Carolina Museum of Art Foundation, Inc.; and the William R. Kenan Jr. Endowment for Educational Exhibitions.

For further information check our NC Institutional Gallery listings, call the Museum at 919/839-6262 or visit (www.ncartmuseum.org).

Hillsborough Gallery of Arts in Hillsborough, NC, Hosts Preview Exhibition for Open Studio Tour

The Hillsborough Gallery of Arts in Hillsborough, NC, will offer a preview of work by artists participating in the Orange County Artist Guild 18th Annual Open Studio Tour at a reception on Oct. 26, from 6-9pm. The exhibit will continue through Nov. 11, 2012.

Among the more than 70 artists on the tour are eight Hillsborough Gallery members: Linda Carmel, Garry Childs, Chris Graebner, Lolette Guthrie, Marcy Lansman, Eduardo Lapetina, Pat Lloyd, and Pringle Teetor.

Linda Carmel, an experienced tour participant, says, "I love welcoming guests to my studio and having an opportunity to show more of my work and explain my process." Carmel shares her studio tour with glass blower Pringle Teetor. "Our work shows well together," says Teetor. "Some people come to see my work and



Work by Chris Graebner

enjoy meeting Linda and hearing about her process and some come to see Linda and her work and are pleased to see my glass and hear about something they are unfamiliar with. We make a good team."

Chris Graebner will be on the tour for the

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