

4th Annual Alamance Studio Tour

continued from Page 17

floral and landscape paintings. At Glencoe Village (#2, #3), a charming historic mill town you'll find Recycled Folks of Ann Brownlee Hobgood; watercolorist, Lilla Harriman & Marlane Harriman; painter and fused-glass artist, Donny Bell; watercolorist and acrylic painter, Sharon Daggers; weaver, Lynn Pownell; and sculptor, Joyce Sandoval.

In Burlington you'll find abstract and collage painter, Melissa Walker; and glass artist, Chris Burnside. At Steve Cann's studio, potters Liz Barnard, Patty Boylan Donnelly and Juliana Zunde will join Steve. Jonathan Garner's functional art is also in Burlington. And nearby in Elon, NC, is Jeff Clark and his home furnishings and B.J. Eisel's quilts.

One of the towns in Alamance County, Mebane, NC, has 19 artists on the tour! At Jill Troutman's studio (#10) you'll find painters Jill, Nancy Garrett and Loretta Park. Carolyn Bell (#11) will display her lovely florals and landscapes. At her studio she will also have artists Janae Lehto and her colored pencil artworks, Arianna Bara and her silver jewelry and photographer Lee Capps. Jude Lobe of Osprey Studios (#12) will be exhibiting oil paintings, cold wax & oil paintings, and enamels. Celine Meador, Celine Meador Studios, presents both representational and abstract art. Meador will be displaying with fabric artist Ali Givens, at ARCA (#15).

If your interest lies in pottery, why not visit Susan Kern at Falcon Lane Pottery (#13) to view wheel-thrown functional pottery. Potters Pamela Groben and Elizabeth Mize will also be at Falcon Lane Pottery.

Favorite Designs Studio (#14) where Larry Favorite creates ironwood boxes, vases, bowls and sculptures, will also be showing Melissa Favorites ironwood artworks and Anna Kurtz' inlaid ironwood jewelry. At Martha Hamblin's studio (#16) you will find Martha's handbuilt pottery and also her luminous photography. Also at Hamblin's studio displaying art quilts is Maureen Wartski. Her vivid hangings and quilts await you. Also see glass artist Elizabeth Jones with her jewelry and pressed glass. Come, have fun, and enjoy Mebane's wonderful art! And while you



Work by Jude Lobe

are here, visit the historic downtown on Clay Street with eateries, antique shops and more.

Other towns, like Saxapahaw, NC, and Graham, NC, will take you to studios located in the beautiful rural areas of the county. Larry Johnson's art "Life in the Past Lane", James Duxbury's turned wood art, Coy Quakenbush's southwestern art pottery, Walter Creech's realism paintings and Jan Holloman's Little Dog Pottery of functional and decorative pottery are all in Graham. Studios like Steve Durland's (#22) where his art is displayed both outside hanging on banners and within his uniquely shaped yurt. In the same area is Cindy Biles sculptures (#23), Jean Kaplan's weavings (#24), and O'Neal Jones' studio (#25), where he produces wood furniture and wall art is also on tour and you'll see the machinery that helps produce the fine workmanship.

Other studios, like Pam Watts studio listed with a Liberty, NC, address is actually only a short drive through a beautiful country setting outside Burlington. There will be five artists, Pam Watts, Janyth Fredrickson, Beverly McAnulty, Christie Minchew and Pat Scheible there to greet you at studio (#26).

Enjoy a scenic tour of Alamance County, while visiting the diverse artistic community.

For further information or to download a brochure visit <http://AlamanceStudioTour.com/map.html>.

The Orange County Artists Guild Presents 19th Annual Open Studio Tour - Nov. 2 & 3 and Nov. 9 & 10

The Orange County Artists Guild announces the dates of the 19th Annual Open Studio Tour for this year. The 2013 Open Studio Tour will be held the first two weekends in November: Nov. 2 & 3 and Nov. 9 & 10, 2013, from 10am-5pm Saturdays and 12pm-5pm Sundays. More than seventy artists will participate in this juried event, opening their studios located throughout Orange County, including Chapel Hill, Carrboro, Hillsborough and surrounding areas in NC.

The Tour is free and open to the public. Nationally and locally known artists will exhibit and sell work in their studios,

presenting a rare opportunity to see where artists make manifest their inspirations! Visitors will enjoy meeting the artists in a casual atmosphere. The event represents arts and crafts of many media and styles, from metal sculpture to painting, glass to jewelry, and ceramics to fiber art. The Studio Tour will be complete with a brochure and map where participants can view the artists' work to plan their route.

For more information about the Orange County Open Studio Tour, visit the website (www.ocagnc.com) or call Ellen Hill at 919/942-7578.

FRANK Gallery in Chapel Hill, NC, Offers Pottery Exhibition

The FRANK Gallery in Chapel Hill, NC, will present *A New Tradition: Mark Hewitt, Daniel Johnston, Matt Jones, Alex Matisse, Joseph Sand*, on view from Oct. 8 through Nov. 3, 2013.

Since 1983, when Mark Hewitt began making pots near Pittsboro, NC, a much-admired new style of North Carolina pottery has emerged. Dovetailing what he learned as an apprentice under legendary pioneering British potter, Michael Cardew, with what he found in the folk pottery traditions of North Carolina and the rest of the South, Hewitt has created an attractive hybrid style that honors the past while



Works by Alex Matisse

making it fresh and new.

A number of his former apprentices are *continued above on next column to the right*

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now scattered across the state doing excellent work in their own right, and this show at FRANK will be the first time this group will have exhibited together.

Daniel Johnston, near Seagrove, NC, has a growing reputation for his beautiful, superbly made pots, big and small. Joseph Sand is using a variety of colorful glazes to distinguish his strong, lively work.

Matt Jones has carved a name for himself with his gorgeously ornamented work, his intellect shining through all he does. And Alex Matisse, Henri Matisse's great grandson, is establishing his own distinct aesthetic credentials with deftly decorated pots and a probing experimental flare.

This show offers a glimpse into the complexity of the relationship between the individual and tradition. How does aesthetic identity emerge from established models and training? How does quality develop within a close-knit group of inspired practitioners? How does individual voice develop within a group context?

There is strength in numbers, but does expression trump conformity? If different potters make the same pot, are they different pots? The pots are great, but are they Art?



Work by Mark Hewitt

For further information check our NC Institutional Gallery listings, call the gallery at 919-636-4135 or visit (www.frankisart.com).

Durham Arts Council in Durham, NC, Offers Works by Michael Schwalbe

The Durham Arts Council in Durham, NC, is presenting *A View to the Making: Portraits of North Carolina Craft Artists at Work*, on view in the Allenton Gallery through Nov. 10, 2013.

The exhibit is a tribute to North Carolina craft artisans and the quality of their art. Schwalbe picked twenty-five North Carolina crafts people who work in the media of glass, wood, clay, metal or fiber. He conducted interviews with each artist, and then photographed the artists at work in their studios. The resulting exhibit combines black and white documentary photography with text from Schwalbe's interviews with the artists. Schwalbe hopes that the photographs and interview excerpts capture the skill and creativity re-

quired to turn raw materials into beautiful objects. Schwalbe is a professor of sociology at North Carolina State University in Raleigh, NC.

Founded in 1954, Allied Arts occupied several facilities before moving into the former City Hall on Morris Street in 1978, three years after changing its name to Durham Arts Council, Inc. In the mid 1980s, after a three year renovation, the city-owned building became DAC's long term home and, together with the adjacent Carolina Theatre, part of the Royall Center for the Arts in Downtown Durham.

For further information check our NC Institutional Gallery listings, call the Council at 919/560-2787 or visit (www.durhamarts.org).