

City Art Gallery in Columbia, SC, Offers Works by Michael Cassidy

City Art Gallery in Columbia, SC, will present *Things*, featuring works by Michael Cassidy, on view from Oct. 17 through Nov. 16, 2013. A reception will be held on Oct. 17, from 6-8pm.

Cassidy comments, "Quite simply, this body of work is about things that are important to me. The paintings are the result of a process of embracing where I came from, who I am, and who I want to be. I grew up around people who take pride in hard work and self-sufficiency, have a strong bond with place and family and possess a deep passion for hunting and fishing. Many of these objects of utility and action were used or given to me by close family and friends. So, with the utmost of honesty and integrity I paint these objects, telling the story about the people and things that have made me."



Work by Michael Cassidy

in the studio and pursue an active showing schedule.

In 2001 Cassidy left Michigan to study Flemish and Venetian painting under David Voros, Associate Professor of painting at University of South Carolina, in Columbia, SC. Homesick, Cassidy was drawn to the rural areas of the South Carolina. Though the flora and fauna was vastly different from that of Michigan, he found the rural culture to be familiar. Spending as much time outside as possible, his subject became the landscape.

Cassidy received a Master of Fine Arts degree in 2004 and took an adjunct instructor position at USC. After 5 years teaching he took a break from academia, to start a historical restoration and fine finishing business. Cassidy became recognized for his work on the historic Lorick House and was a major contributor to the restoration of Trinity Episcopal Cathedral, both in Columbia. Currently, he is the Exhibition and Collections Manager at the I.P. Stanback Museum and Planetarium at South Carolina State University in Orangeburg, SC. Residing in West Columbia, SC, Cassidy continues to draw inspiration from the landscape and cultures of the rural South.

For further information check our SC Commercial Gallery listings, contact Wendy Wells at 803/252-3613 or visit (www.cityartonline.com).



Work by Michael Cassidy

Cassidy was born and raised in Michigan. A rural upbringing created a deep-seated connection with nature but an interest in art led him to Kendall College of Art and Design in, Grand Rapids, MI. He found his place in the Studio Art Department and graduated with a Bachelor of Fine Arts in Painting and Printmaking in 2000. After a short stint as a Christmas tree pruner, Cassidy took a job as a house painter. This occupation helped him develop skills in historical restoration and allowed him the time to continue working

Anastasia & Friends Gallery in Columbia, SC, Features Works by Letitia "Tish" Lowe

Anastasia & Friends Gallery in Columbia, SC, will present an exhibition of portrait, still life and figurative oil paintings in the classic realist style by award-winning American artist, Letitia "Tish" Lowe, on view from Oct. 3 - 31, 2013. A reception will be held on Oct. 3, from 6-9pm.

"My name, Letitia, derives from the Latin word, laetitia and translates in Italian to Letizia. As an Italian friend once explained, Letizia means "glorious joy like that of the angels!", says Lowe.

"Letizia! That's what I feel when painting!", adds Lowe. "That's what I feel when I see the incredible colors of the world: brilliant red tomatoes; tangy golden lemons; rich purple, lavender and pink dark skins; delicate green, blue and orange light skins. Letizia is what I feel when creating on canvas the contrasting textures of sleek pottery and rough boards, dripping candles and velvety rose petals, cool marble and dry, flaky garlic cloves. It's what I feel as I marvel at the miraculous anatomy beneath the lumps, bumps, curves and kinks of the human figure. What incredible diversity God has granted us to stimulate the imagination, if only we stop to see and appreciate it!"

Lowe also says, "I am a contemporary realist. What you see on canvas is recognizable as an object or person. That being said, I hope that you will see in my work more than a copy of nature or objects made by human hands. In creating a portrait or a painting I try to reflect something deeper, something spiritual, something which connects us to each other and to God, a zest for life pulsating with energy, beauty, vitality, and the peace that is always available if we take the time to be still and listen to the voice within."

Tish Lowe is an award-winning artist whose work is represented in museum and private collections in Europe, Canada, and the USA. She captured the Chairman's Choice Award for her still life, *The Pram*, at the International 2007 ARC Salon, competing with over 1600 entries, and won Best of Show for her *Portrait of a Young Woman* in a citywide competition in Florence, Italy. Lowe took an Award of Merit for her painting *Spanish Bowl* at the 2011 South Carolina State Fair, participated in 2012 by invitation in an international still life exhibition in Leipzig, Germany, and in a juried exhibition at McKissick Museum in Columbia, SC, also by invitation, in

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701 CCA
South Carolina

Biennial 2013

September 5 - December 22

Part I
September 5 -
October 20

Jim Boden, Hartsville
Jeanet Dreskin, Greenville
Barbara Duval, Charleston
Jean Grosser, Hartsville
Susan Lenz, Columbia
Peter Lenzo, Columbia
Robert Lyon, Columbia
Katy Mixon, Orangeburg
Mary Robinson, Columbia
Caroline Rust, Rock Hill
Tom Stanley, Rock Hill
Todd Stewart, Liberty
Valerie Zimany, Central

Part II
November 7 -
December 22

Aldwyth, Hilton Head
Michaela Pilar Brown, Columbia
Jim Connell, Rock Hill
Jim Creal, Spartanburg
Diana Farfán, Greenville
Donna Cooper Hurt, Charleston
Nina Kavar, Clemson
Doug McAbee, Laurens
Dorothy Netherland, Charleston
Clifton Peacock, Charleston
Sara Schneckloth, Columbia
David Yaghjian, Columbia

701 Center for Contemporary Art

Part II: Opening Reception/701 CCA 5th Anniversary Gala:
Thursday, November 7, 2013, 7-11 pm

Part II Reception/Gala Sponsor: Blue Zebra Technology, Inc.



701 Center for Contemporary Art | 701 Whaley Street, 2nd Floor | Columbia, SC | 29201 | 803.319.9949 | www.701cca.org



MOUSE HOUSE, Inc.

2123 Park Street
Columbia, SC 29201
(803) 254-0842

mouse_house@prodigy.net

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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Oct. 24th for the November 2013 issue of *Carolina Arts*.