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New Elements Gallery, Wilmington, NC

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Dreams". The artist's rich palette of colors embraces the changing season and the hint of fall in the air.

Now celebrating 28 years, New Elements Gallery is located in historic down-

town Wilmington.

For further information check our NC Commercial Gallery listings, call the gallery at 910/343-8997 or visit (www.newelementsgallery.com).

Hannah S. Block Community Arts Center in Wilmington, NC, Features Collaborative Exhibition

The Hannah S. Block Community Arts Center in Wilmington, NC, is presenting *eARTH Inspired Art Exhibit*, a collaboration between the Wilmington Art Association and UNC-Wilmington's Office of Cultural Arts, on view through Oct. 16, 2013.

The beautiful art work of many of the area's most talented artists and photographers will shine a spotlight on the beauty of every facet of the Earth and the critical need to protect this beauty.

During the Fall of 2013, UNC-W's Office of Cultural Arts will host "eARTH Inspired," an interdisciplinary series exploring the intersection of art and science. The initiative features lectures, workshops, collaborations by scientists and artists and the premiere of two significant new works: "Ocean Calling" by composer Miera Warshauer and "Fables

on Global Warming," a Dance Recital by ARMITAGE GONE! DANCE." For more information, please go to the (www.uncw.edu).

The Wilmington Art Association was organized in 1971. Its early monthly meetings were held at Wilmington's New Hanover County Museum. This group was the second organization to use the name "Wilmington Art Association." The first was formed in 1953 and eventually became absorbed in the membership of St. John's Museum of Art - which is now the Cameron Art Museum. The Wilmington Art Association currently has more than 200 members.

For further information check our NC Institutional Gallery listings, e-mail to (publicity1@wilmingtonart.org) or visit (www.wilmingtonart.org).

New Elements Gallery in Wilmington, NC, Features Ceramics Works by Eileen Braun and Hiroshi Sueyoshi

New Elements Gallery in Wilmington, NC, will present *Clay Matters*, featuring the recent works of Georgia artist Eileen Braun and Hiroshi Sueyoshi of Wilmington, on view from Oct. 25 - Nov. 16, 2013. A reception will be held on Oct. 25, 6-9pm.

Work will include both functional and non-functional pieces; the two artists differing styles creating an interesting juxtaposition of elegance and whimsy.

Eileen Braun describes her non-functional teapots and vessels as biomorphic, inspired by the flora and fauna outside her studio windows. She completes each piece with her trademark surface embellishment: stippling, slip trailing and sgraffitto; thus completing the vessel's epidermis. "The skins not only encase and protect, but lure the viewer to their tactile surface." Her exploration of these techniques was originally motivated by a fascination with Hob Nail Milk glass and the tactile quality of peanut shells. Braun was a Niche Professional Award Finalist in 2012.

A native of Tokyo, Japan, Hiroshi Sueyoshi is Artist in Residence at the Cameron Museum of Art in Wilmington. He has lived in North Carolina since 1973 and moved to Wilmington in the early 1980's. His work is heavily influenced by



Work by Eileen Braun

his Japanese aesthetic background which often reflects nature in art. His forms are elegant in their simplicity, alternating between sculptural works of art and utilitarian vessels. "My work depicts landscapes, movement, and harmony between nature and human forms. I enjoy creating tension between inside and outside spaces, which draws me to the challenge of creating vessels as sculptural forms."

For more info check our NC Commercial Gallery listings, call 910/343-8997 or visit (www.newelementsgallery.com).

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Hannah Block Community Arts Center in Wilmington, NC, Features Annual Show by Coastal Carolina Clay Guild

In celebration of its seventh year, the Coastal Carolina Clay Guild's annual Holiday Show and Sale will open with a reception from 5-7pm, on Friday evening, Nov. 1, 2013. Music will be provided by members of the Tallis Chamber Orchestra of Wilmington. The Show and Sale will continue on Saturday and Sunday, Nov. 2 & 3 from 10am-4pm each day at the Hannah Block Community Arts Center in Wilmington, NC.

Members from all over Southeastern North Carolina, including well-known potter Hiroshi Sueyoshi, will be exhibiting and selling their work at the show. The ever-popular raffle will be held again this year. All proceeds from the raffle will benefit Empty Bowls and other community projects. Each artist represented in the show will donate a piece for the raffle. Those attending may purchase chances to win artwork of their choice.

Participating artists include: Barbara Allinson, Anita Bizic, Bonnie Bowden, Dariel Buczek, Deborah Caliva, Denise Chadurjian, Brian Evans, Amy Hand, Dick Heiser, Kaete Held, Joan Hetherington, Desiree Horton, Helene Icard, Joe Jeffcoat, Tonda Jeffcoat, Michelle Kerwin, Jamie Kilgore, Mary Kimmel, Elaine Klapproth, Paula LaPadula, Caroline Lemmond, Cheryl Livingston, Tristan Mardall, Janine McClellan, Lincoln Morris, Nancy Newman, Pauline Purdum, Dinah Snead, Hiroshi Sueyoshi, Brenda Thomas, and Robin VanVliet.

The Coastal Carolina Clay Guild, a nonprofit organization, was founded in 2007 by a group of Wilmington potters to



Work by Hiroshi Sueyoshi

promote and exchange information about all types of ceramic arts and to provide mutual support, encouragement, and education for its members and for the community. Its membership now includes over 100 ceramic artists from the southeast coastal region. The guild offers workshops each year with nationally known sculptors and potters, provides community outreach, and uses its membership dues to offer scholarships and grants to its members.

For further information check our NC Institutional Gallery listings, call Elaine Klapproth at 910/547-2574 or visit (www.coastalcarolinaclayguild.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Oct. 24th for the November 2013 issue and Nov. 24 for the December 2013 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. E-mail to (info@carolinaarts.com).