

# Pottery 101 in Salisbury, NC

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unique works of art for many years; however, since 2008, his sculptural work consists mostly of fanciful "fish" created from metal and wood. Inspiration for his art often comes from treasures gathered at junk yards, auctions, friend's attics, barns, and even the occasional dumpster dive. His pieces are created in the "Fish Factory", where he has boxes and bins of items categorized as eyes, fins, gills, tails, and other assorted parts. There are also rows of shelves filled with other great finds just waiting to be repurposed.



Work by John Morehead

of my Fine Art degrees are concentrated in Illustration. Most viewers will immediately see the connection to cartoon and comic book culture in my representational work. Complex neutralized color schemes may help to steer away from this reference. Lines are often used to depict energy and emotion. Subject matter often includes a figure or two enclosed in chaos or in introspection. A juxtaposition of dark and light subject matter is also a common theme."

For further information check our NC Commercial Gallery listings, call the gallery at 704/209-1632 or visit ([www.pottery-101.com](http://www.pottery-101.com)).

Taking this scrap metal, wood, and other found objects regarded as useless and breathing new life into it, without guidelines or accepted standards, has become a passion for Morehead. It is also a way to show others that everything new and shiny is not always the natural order of things. He currently resides in Salisbury.

Ashley Pierce earned her Masters of Fine Arts in Visual Art from Eastern Carolina University in 2010. She is currently a professor at Catawba College. She also works at Pottery 101!

"My work as a visual artist is very much still evolving," says Pierce. "Both

## Artists League of the Sandhills in Aberdeen, NC, Features Works by Deane Billings, Caroline Love and Michelle Satterfield

Artists League of the Sandhills in Aberdeen, NC, *Wet & Wild*, featuring works by Deane Billings, Caroline Love and Michelle Satterfield, on view from Oct. 6 - 31, 2013. A reception will be held on Oct. 6, from 4-6pm.

The exhibit will be presented by three award winning artists from the Artists League of the Sandhills in Aberdeen. Their works will include paintings in oils, watercolors and alcohol inks.

Deane Carroll Billings, a native New Englander, was raised near the ocean in Marblehead, MA. Her art reflects her interest and love of gardens, flowers, buildings and the New England coast from Maine to Nantucket. She also has a fascination with wild and domestic animals and has been painting captivating "portraits" of giraffes, camels, bunnies and goats, to name a few. Billings "captures their appealing personalities through the wonderful expressions on their faces."



Work by Deane Billings

Carolina-from the misty mountains in the west through the gently rolling sand hills, to the splendid coastline and Outer Banks in the east-are inspirational gifts for the artists who live and paint here," says Love.

Michelle Mayeux Satterfield majored in Fine Arts at Palomar College in Southern California. Many of her paintings, both oils and watercolors, have been done "plein aire". She has also taken inspiration from fields, flowers and farms with her to continue painting in her studio. Satterfield likes to paint people, street scenes, courtyards, flowers, buildings and different moods of the sea from sketches and photos taken on her many travels, "trying to capture the light, color and 'feeling' from each place".

For further information check our NC Institutional Gallery listings, call the League at 910/944-3979 or visit ([www.artistleague.org](http://www.artistleague.org)).



Work by Michelle Satterfield

Caroline Love is a native of North Carolina. Many of her watercolors reflect her NC heritage and capture the rural south with its weathered tobacco barns, rustic farm buildings and cotton, tobacco and hay fields. Her love of the sea inspires her realistic lighthouse and seascape paintings from Maine to the Bahamas.

"The changing landscapes in North

## Editorial Commentary

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I'll pay for things with value, but free is getting too costly these days.

### What A Summer

I'll take it even with all the concentrated rain. Any Summer I can't count the days we hit 90 degrees on my hands is a good one. And, knock on wood, it's looking like the hurricane season is a bust, but we have

another month or so to worry about that.

We have had days when my old friends in Michigan have had the same temps as we were and that isn't right or fair as they will tell me. But, I'm not complaining.

Now a good Summer might mean a bad Winter, but I hope it's not so. I wouldn't mind a little snow as long as it doesn't get real cold. We can dream can't we?

## Eck McCannless Pottery



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Eck is a second-generation Seagrove potter who has spent nearly 20 years perfecting his craft. He specializes in **Agateware, Crystalline and Stoneware.**

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[www.EckMcCannless.webs.com](http://www.EckMcCannless.webs.com)

## Discover the Seagrove Potteries

Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center

*You're invited....*

to visit the Seagrove potters at their workshops & studios nestled in the countryside.

Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art

*It's an Adventure....*

Pick up a free colored map at any of the pottery shops

Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

[www.discoverseagrove.com](http://www.discoverseagrove.com)

## STARworks Center for Creative Enterprise in Star, NC, Offers 1,000 Glass Pumpkins - Oct. 5, 2013

Hand-blown glass pumpkins will be ready to harvest at the STARworks Glass Pumpkin Patch on Oct. 5, 2013, from 9am to 1pm, at STARworks Center for Creative Enterprise in Star, NC. This is the only time of year the popular glass pumpkins are available.

More than 1,000 pumpkins in all colors, shapes and sizes will be ripe for the picking and available for purchase. Each one a unique work of art, the pumpkins will be displayed on hay bales in the grassy area in front of STARworks Center for Creative Enterprise. If the weather is bad, the Pumpkin Patch will be moved inside to STARworks Gallery.



Proceeds from the event help fund STARworks Glass programs.

"The Pumpkin Patch is our biggest fundraiser of the year," said Central Park NC Executive Director Nancy Gottovi. "The event starts at 9am and they go fast. We will have more pumpkins available this year than we did last year, but we still



encourage people to show up early for the best possible selection."

Pumpkins cannot be reserved and will not be available for purchase before the Pumpkin Patch in order to guarantee the largest selection possible for the event. If there are pumpkins remaining after the event, they will be available at STARworks until they are all sold.

Vendors from the Montgomery County Farmers Market will set up booths and offer hot beverages, snacks and other locally grown produce and homemade goodies during the Pumpkin Patch.

STARworks is a Central Park NC project. Central Park NC is a non-profit organization dedicated to improving the economy of the region by focusing on natural and cultural resources.

STARworks is located at 100 Russell Drive in Star, just off I-73/74 in northern Montgomery County.

For further information check our NC Institutional Gallery listings, call 910/428-9001 or visit ([www.starworksnc.org](http://www.starworksnc.org)).

Don't see anything here about your exhibit or art space? Did you send it to us?

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Oct. 24th for the November 2013 issue and Nov. 24 for the

December 2013 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).