

From The Ground Up Pottery in Seagrove, NC, Offers Kiln Opening & Turkey Roast - Oct. 5 & 6, 2013

From The Ground Up Pottery in Seagrove, NC, will present the R.D. Mahan Kiln Opening & Turkey Roast, on Saturday, Oct. 5, from 9am-5pm and Sunday, Oct 6, from noon-5pm.

Michael Mahan, his son, Levi, and daughter Chelsea are busy, making new tree pots, soul pots, bells, birds and more from local clay to fire in their wood kiln for this year's R.D. Mahan Kiln Opening and Turkey Roast at their studio in Seagrove. Plan to come to the studio - From the Ground Up- ready for some warm and beautiful pots.

We start unloading the kiln at 9am. There will be fresh Irish scones (with fresh cream and jam) in the morning, Michael will be making his freshly roasted organic coffee. Turkey will be served for lunch. And some Irish leek and potato soup will hopefully last all day.

What does this event mean to you, Michael? "This is our yearly event to celebrate pottery and family together with our friends from 28 years of pottery in Seagrove".



Work by Michael Mahan

What's it like at From the Ground Up? "I think our shop is known for its peacefulness. Folks love to wander off the main road down our gravel driveway and experience a sense of peace when they reach our pottery shop. They say so. The trees, the garden, the old wooden barn, the pots. My pots are part of that peaceful experience. They are earthy pots, simply decorated, organic shapes - many fired in a wood-fired kiln. Come and experience a slice of this life with



Works by Levi Mahan my family"

Michael Mahan has been making decorative and functional pottery in the Seagrove area since 1985. He lives and works in Westmoore, NC, seven miles south of Seagrove at his pottery, From the Ground Up. He owned and operated Wild Rose Pottery in Whynot, NC, until 1998 when he moved to Westmoore to renovate a barn and out-buildings on the site where Moore County traditional potter W.J. Stewart worked in the 1890s.

Michael came to Seagrove as a newspaper reporter. Soon he was taking classes and changed careers to pottery. His youngest son, Levi, is now a potter with him and his daughter Chelsea is also a potter.

Michael processes some clay from his property and uses mainly North Carolina sourced clays and materials for his clay and glazes. He combines ancient and modern firing techniques to achieve pieces that reveal the unique relationship between clay and fire.

Michael's latest work involves trees. He continues to create functional dinnerware using his trademark southwestern glazes.

For further information check our NC Commercial Gallery listings, call the pottery at 910/464 6228 or visit (www.fromthegrounduppots.com).

conference, attendees will have the opportunity to travel by bus to Seagrove to visit Jugtown Pottery, Ben Owen Pottery, Crystal King Pottery and King's Pottery. An excellent article about the pottery shops included in the tour and the history of pottery in Seagrove can be found on the Society's website at (www.FolkArt.org).

The North Carolina Pottery Center (NCPC) will continue its *Foodwares: Pottery for Storage and Preparation of Food* exhibition with special events in October. On Oct. 5, 2013, from 11:30am to 2pm, noted food historian and expert hearth cook Kay Moss will talk about North Carolina foods and cooking in the 18th and early 19th centuries.

NC Cooperative Extension Service agent Benjamin Grandon will be at the NCPC on Oct. 12, 2013, from 11 to 11:30am to discuss foods grown in North Carolina, and Local Foods and Farm to Table initiatives throughout the state. Venice Willett, NC Cooperative Extension Service volunteer, will demonstrate cooking foods in pottery using a tabletop oven from 2 to 4pm. She will share recipes and offer tastings. For more information, visit (www.NCPotteryCenter.org).



Work from Dover Pottery from 1983

Dover Pottery is celebrating 30 years on Oct. 12, 2013, from 10am to 5pm. Potter Milly McCanless would like to be reunited with old pots. She's offering a discount on total purchase equal to the age of the pot (up to 25 percent) to anyone

who brings in a Dover pot from their collection. Guests will have the opportunity to purchase a bisque pot, decorate the pot with glaze and watch as it's fired in the Raku kiln. The pot can be taken home after the short firing process. For more information, call 910/464-3586.

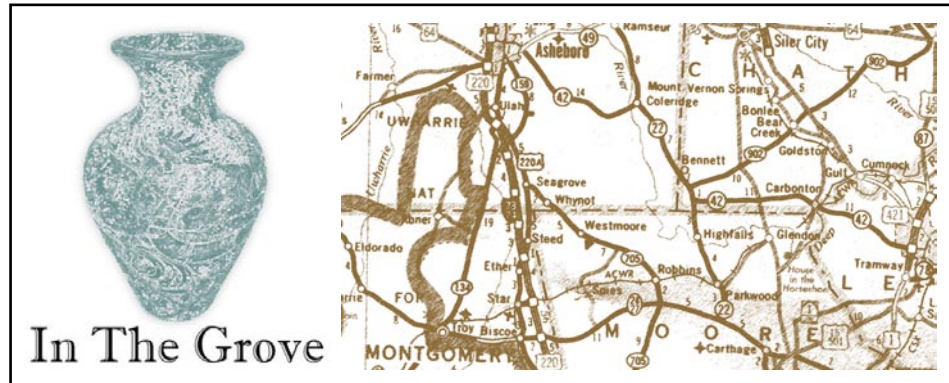
Caldwell-Hohl Artworks will hold a Fall Kiln Opening on Oct. 19, 2013, from 10am to 5pm. Potters Bill Hohl and Sherry Caldwell-Hohl will offer a new selection of lamps, vases and bowls. Pottery demonstrations and tours of the studio and log cabin will be offered. Special guest artists include H.P. and Sandy Pezel, multi-media artists from Cary, NC, and Caldwell-Hohl studio partner, Nelda French. For more information, call 336/879-9090 or visit (www.Caldwell-Hohl.com).



Works from Thomas Pottery

Thomas Pottery's "Festival of Leaves" is Oct. 19 & 20, 2013, from 10am to 5pm. The event will feature pottery designs that capture fall, including leaf trays, acorn finials and wheat vases. Potter Bobbie Thomas invites guests to tour the studio and shop while enjoying refreshments. For more information, visit (www.ThomasPottery.com).

Rhonda McCanless is editor and publisher of *In the Grove*, a monthly newsletter about Seagrove, NC, that focuses on pottery news. Click the link to see the latest issue. Rhonda works full-time for Central Park NC in Star, NC, and can sometimes be found at her husband's pottery shop, Eck McCanless Pottery, located at 6077 Old U.S. Highway 220 in Seagrove, NC. She can be reached by calling 336/879-6950 336/879-6950 or e-mail to (professional_page@rtmc.net).



by Rhonda McCanless

Seagrove, NC, is beautiful and busy this time of year. The weather is mild and the potters are hard at work. Fall kiln openings begin in October, and the Celebration of Seagrove Potters and the Seagrove Pottery Festival are right around the corner in November.

One of our Seagrove potters, Charlotte Wooten of Humble Mill Pottery is being honored with an exhibition at Campbell House Galleries in Southern Pines, NC. Wooten's work will be shown, along with fine art by Eileen Strickland and students, and flowers by Seagrove Orchids. The exhibition is on view from Oct. 4 - 25, 2013, with an opening night reception from 6-8pm on Oct. 4.

Wooten's hand-decorated pieces are inspired by her grandparents' time in Mississippi in the 1800's and early 1900's. "The beauties that were expressed in the decorative arts thrilled me deeply," said Wooten. "Something about those colors and patterns captured a sweetness about the earth. I felt a spiritual resonance and saw exquisiteness that I wanted to express also."

To learn more about Humble Mill Pottery, visit (www.HumbleMillPottery.com). For more information about the Campbell

House exhibition, call 910/692-2787.



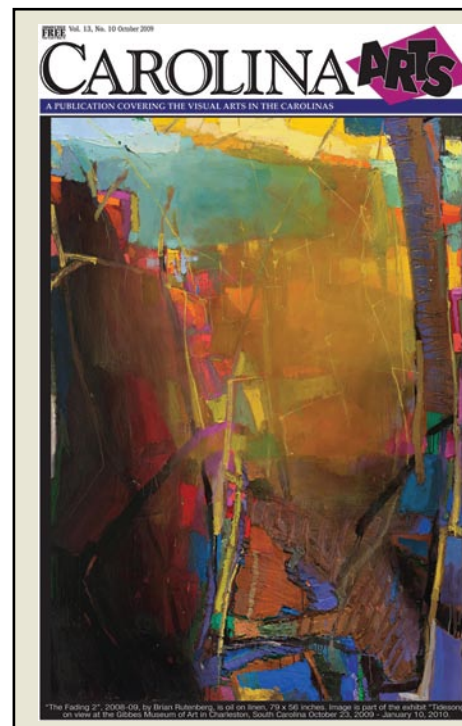
Work by Michael Mahan

From the Ground Up Pottery will host their annual R.D. Mahan Kiln Opening and Turkey Roast on Oct. 5, 2013, from 9am to 5pm and Oct. 6, from noon to 5pm. The event is potter Michael Mahan's way of honoring his father's memory. New pots will be available and refreshments will be served all day.

For more information, call 910/464-6228 or visit (www.FromTheGroundUpPots.com).

The Folk Art Society of America will hold its annual conference in Raleigh, NC, on Oct. 3-7, 2013. As part of the

continued above on next column to the right



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