

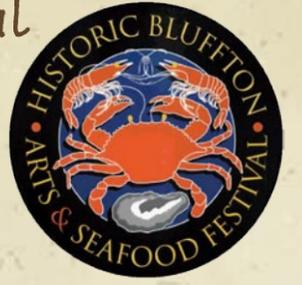


2014 Historic Bluffton Arts & Seafood Festival

presents



Author Night



“Celebrate the Low Country Yesterday & Today”

with local Gullah-Geechee storyteller Louise Cohen and New York Times bestselling author Patti Callahan Henry



Louise Cohen

Cohen kicks off the evening as she enthralls us with her rich Gullah-Geechee culture and history through word, song and dance.

In her presentation Cohen will use the authentic Gullah-Geechee language, sing Gullah Gospels and demonstrate the “Ring Shout” while sharing her ancestors’ folk customs, oral history and arts.

Wednesday, October 15, 2014
5:30pm Complimentary hors d’oeuvres & beverages
6:00 Showtime

Rotary Community Center
at Oscar Frazier Park
11 Recreation Court, Bluffton, SC

Make plans now to attend this exciting evening celebrating today and yesterday!

Cost: \$10 donation per attendee
Proceeds to benefit the Waddell Mariculture Center
Reservations required:

Call Mary at 843.815.2472 or 843.815.2474

www.blufftonartsandseafoodfestival.com



Patti Callahan Henry

Next Henry brings us to today’s Low Country as she details one of her favorite book settings. Henry will talk about her book, *And Then I found You*, set in our very own Bluffton, and her newest book, *The Stories We Tell*, set in neighboring Savannah. As Patti Callahan Henry shares details about her background and writing, past books, current ones and sneak previews for what’s next, we glimpse the exciting world of fiction through a very talented author’s writings.



Art League of Hilton Head

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landscapes, beach scenes, northern and western scenery, still life, portraiture, and florals.

Lake’s and Wanamaker’s art is influenced by their shared admiration for great artists of the past, such as Bouguereau, Vermeer, Bierstadt, and Sargent. They are also both inspired by modern artists such as Andrew Wyeth, Mary Whyte, David Leffel, and Richard Schmid.

Both artists relocated to the Lowcountry from different parts of the country and found an emerging and supportive arts community. Lake joined the faculty of the Hilton Head Art Academy and Wanamaker met him when he was a student. Lake’s mentoring helped Wanamaker refine her classical skills, and now they paint together as friends and colleagues, sharing information, pushing each other with constructive criticism, and inspiring each other to grow artistically.

As a child growing up in Detroit, MI, Lake was recognized for his artistic talent. After earning his BFA at Wayne State University, he worked as an art director in a decorating firm. His design career was interrupted by the war in Vietnam, and he spent the next 20 years as an Air Force pilot.

Lake’s love of fine art grew as he traveled the world; so upon retiring from the Air Force, he returned to school for his Masters in Art Education. Later, while teaching at the high school and college levels, he began painting and exhibiting in the Middle Tennessee region. Lake was selected as a gilder for Nashville’s Athena project, served as President of the Mid-Cumberland Art League, received numerous awards in juried shows, has been commissioned for murals and portraits, and sells his original art work.

After moving to Bluffton, Lake began teaching at the Hilton Head Art Academy in 2009 and the Society of Bluffton Artists. Lake takes great delight in observing



Work by Heather Wanamaker

and interpreting the world around him, often with an eye for intricate detail and subtle colors. Many of his works are of familiar local areas presented in his unique, but traditional style, and show his versatility in mediums.

Heather Wanamaker, a native New Yorker, moved to the Lowcountry to pursue her second career in art following many years in corporate business.

“I knew this was the time to follow my life-long love of art,” she said. “I resumed studying art by enrolling in classes and investing the time I never had before to learn and practice techniques.”

Wanamaker has won awards in New York and South Carolina, twice exhibited in the *Hilton Head National Juried Show*, and is a member of the Art League of Hilton Head, Society of Bluffton Artists, Beaufort Art Association, and National Portrait Society. She sells her original works and Giclee prints.

While Wanamaker enjoys painting in other genres, she finds still life allows her to develop unique scenes that establish a mood or tell a story. When viewers derive pleasure from her paintings, she feels her artwork has achieved its goal.

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The exhibition is a result of two artists’ collaboration, hard work, and dedication to their craft.
For further information check our

SC Institutional Gallery listing or call Rebecca Brown at the gallery at 843/681-5060.

Don’t forget about our website:

www.carolinaarts.com



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Also don’t forget about our two blogs:

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