

# Olive's in Fort Mill, SC

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be in exhibit.

Olive's owner, Debbie Whitsett, sculptor and instructor in "The Puddle", is showing her three-dimensional works, such as "Alice" who resides in the

mushroom window, which has become a landmark on Main Street!

For further information check our NC Commercial Gallery listings or visit ([www.olivesmudpuddle.com](http://www.olivesmudpuddle.com)).

## City of Rock Hill in Rock Hill, SC, Features Works by Luke Clonts

The City of Rock Hill in Rock Hill, SC, in conjunction with the Arts Council of York County, will present an exhibit of works by Luke Clonts, on view at the City Hall Rotunda Gallery, from Oct. 2 - 30, 2014.

Born in Nashville, TN, Luke Clonts has had a love for nature and arts since childhood. At the age of seven, he moved to Fort Mill, SC. Through his life Clonts has done extensive traveling and exploring; but will forever call the greater south home. He graduated from Fort Mill High School and then went on to study Fine Arts at Winthrop University in Rock Hill. Clonts graduated Winthrop with a Bachelor of Fine Arts with an emphasis in painting and sculpture. He now resides in Charleston, SC, which provides continuous inspiration for his works today.

Clonts' work has been exhibited in multiple group shows at Winthrop University and boasts pieces in both private collections and commissions. He was honored to build a commissioned sculpture for the Columbia Museum of Art that was installed for several months in coordination with the floral exhibit being shown. Through online sales he has been able to reach a broad audi-



Work by Luke Clonts

ence, with sales in over a dozen states and multiple countries. Clonts prefers to work in a broad range of subject matter and explore ideas that emerge from daily life. He uses a variety of mediums and techniques to create his artwork.

The City Hall Rotunda Gallery is located on the second floor of City Hall, surrounding the landing that overlooks the Civitas sculpture.

For further information check our SC Institutional Gallery listings, call the Arts Council at 803/328-2787, or visit ([www.yorkcountyarts.org](http://www.yorkcountyarts.org)).

## Vista Studios in Columbia, SC, Features Works by Laurie McIntosh & Jim Adams

Vista Studios in Columbia, SC, will present *Jim Adams & Laurie McIntosh: Penland Connections*, on view in Gallery 80808, from Oct. 30 through Nov. 11, 2014. A reception will be held on Oct. 30, from 5-9pm.

In a collaboration as innovative as the Penland residency where they met, SC artist Laurie McIntosh brings NC sculptor Jim Adams to the Midlands to launch a mixed media exhibition at Gallery 80808 to benefit the legendary Penland School of Crafts.

To Laurie McIntosh – and many other artists in the Southeast and around the globe – Penland means immersion.

"It changed my life," McIntosh says of her first session in 2000. "For two weeks, 24 hours a day, I was immersed in the practice of making and talking about art with other artists. Since then, I have taken three more sessions over the past 14 years, as well as a winter studio independent study. It was during this winter residency when I met Jim Adams."

McIntosh's contribution to exhibition will consist of an expression of ideas, displaying her new work, "Pages," an ongoing series of large, deconstructed paintings created with multiple layers of calligraphic marks and grounds, bound together to create a new visual relationships between the images. Previews of the "Pages" series can be found at (<http://www.lauriemcintoshart.com>).



Work by Laurie McIntosh

"I am drawn to the process of creating... drawn to what happens when you allow your everyday self to leave the room and let



Work by Laurie McIntosh

that elusive creative hand step in and work," says McIntosh. She has been working on the series, "Pages," since 2012.

"There are only 15 or so artists at Penland during the winter," notes McIntosh, "So we all spent a lot of time and meals in our shared dorm getting to know each other in our down time. After one of these long days of working, Jim and I decided to have a show together."

"This work was born out of some of the images that occurred while creating an earlier work, *All the In Between, My Story of Agnes*, 74 painted panels telling the cradle to grave story of a life well lived – the life of my mother," notes McIntosh. "Contained in this work are several layered calligraphic panels that serve as segues between the important stages of her life."

Once *All the In Between* was complete, McIntosh began to work on pieces that combined words and mark making with recognizable subject matter, such as *Anhinga Nest*. As the work progressed, the recognizable subjects became less important. "I began to intuitively pour my thoughts onto the surface, using different handwriting, not caring whether it was legible or not," observes McIntosh. "I could write anything down using a variety of water media and mark-making tools."

McIntosh explored putting these images into book form, but she became frustrated with not being able to see all of the images at once. "I became fascinated with the images that resulted from deconstructing the large paintings in creating the signatures for the books," she adds. "I began to explore options for ways to take these images and put them back together in a way that created

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