

CITY ART

Judy Bolton Jarrett



"Passages"

October 16 - November 15, 2014

Opening Reception Thursday, Oct 23 from 5-8pm

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701 Center for Contemporary Art

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publication.

Andrew Blanchard (b. 1977) is a Louisiana native raised on the Mississippi Gulf Coast. He is the director of studio art and an associate professor of printmaking and photography at Converse College in Spartanburg. Blanchard holds a BA from the University of Southern Mississippi and an MFA from the University of Mississippi. His mixed-process prints on wood and paper have been included in more than hundred national and international juried print exhibitions. Blanchard's work was included recently in *New American Paintings* and the *Oxford American* magazine, which named him among the New Superstars of Southern Art.

Shannon Lindsey (b. 1985) received her MFA earlier this year from the University of South Carolina in Columbia and in 2008 earned a BFA from the University of South Florida. She teaches art as an adjunct professor at the University of South Carolina. Her work has been included in some 20 exhibitions in Florida and South Carolina. Lindsey is an interdisciplinary artist who explores drawing, painting, sculpture and installation with unconventional materials and processes.

Karen Ann Myers (b. 1984) had a solo exhibition at the Greenville County (SC) Museum Art earlier this year. Her work has been in 17 solo exhibitions and dozens of group shows in eight states and Greece. She was included in the *701 CCA South Carolina Biennial 2011*. Myers earned an MFA from Boston University and a BFA from Michigan State University. She is the associate director at the Halsey Institute of Contemporary Art in Charleston and an ad-



Karen Ann Myers, "Kaleidoscope Patchwork Quilt," 2012, oil on panel, 24 x 18 in.

junct professor at the College of Charleston. Myers' work appeared in *New American Paintings* and, like Blanchard, the *Oxford American* magazine in 2012 listed her among the New Superstars of Southern Art.

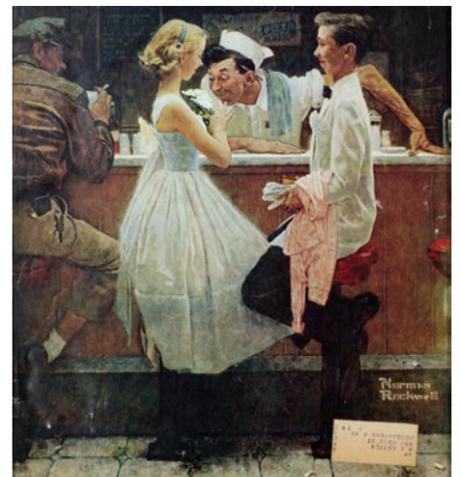
701 CCA is a non-profit visual arts center that promotes understanding, appreciation and enjoyment of contemporary art, the creative process and the role of art and artists in the community. The center also encourages interaction between visual and other art forms.

For further information check our SC Institutional Gallery listings, call Sheldon Paschal at 803/319-9949 or visit (www.701cca.org).

Columbia Museum of Art Offers Photographs by Norman Rockwell

The Columbia Museum of Art in Columbia, SC, will present *Norman Rockwell: Behind the Camera*, on view from Oct. 17 through Jan. 8, 2015.

This is the first exhibition to explore in-depth Rockwell's richly detailed study photographs, created by the artist as references for his iconic paintings. Rockwell is known for his depictions of everyday life created with humor, skill, and emotion. However, it is little known that he staged photographs to make his popular covers of the *Saturday Evening Post*. The exhibition includes 50 photographs that show the careful procedure Rockwell used to make his art, as well as 16 original paintings and drawings, and takes viewers behind the scenes in the creative process of one of America's great masters.



"After the Prom," 1957, Tear sheet, Cover illustration for *The Saturday Evening Post*, May 25, 1957. ©1957:SEPS. Norman Rockwell Museum Collections



Reference photo for Norman Rockwell's *After the Prom*, 1957. From the permanent collection of the Norman Rockwell Museum.

"We are excited to bring to Columbia and South Carolina this first-ever exhibition exploring Norman Rockwell's inventive use of photography to set the stage for his memorable works of art," says Karen

Brosius, CMA executive director. "In his artistic approach, Rockwell became known as the 'Kid with the Camera Eye' for his unerring talent and uncanny ability to capture such special moments. *Behind the Camera* uniquely presents the long-valued relationship between photography and painting while delighting viewers with the inherent charm, energy, and warmth of Rockwell's art."

Norman Rockwell: Behind the Camera brings together prints of Rockwell's study photographs and original paintings and drawings from the permanent collection of the Norman Rockwell Museum linked to the photographs on display. The result is a fascinating frame-by-frame view of the development of some of Rockwell's most indelible images. At the same time, the photographs themselves - painstakingly staged by Rockwell and involving an array of models, costumes, props, and settings - are fully realized works of art in their own right.

"People think of artists as rebels, rule

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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Oct. 24th for the November 2014 issue and Nov. 24 for the December 2014 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?
E-mail to (info@carolinaarts.com).