

Saturday October 11, 2014
8am 'til 5pm

Blue Ridge Mountains Photography Workshop
To include Asheville, NC

For more information go to
<http://www.pamelabrooksphoto.com/workshop.html>

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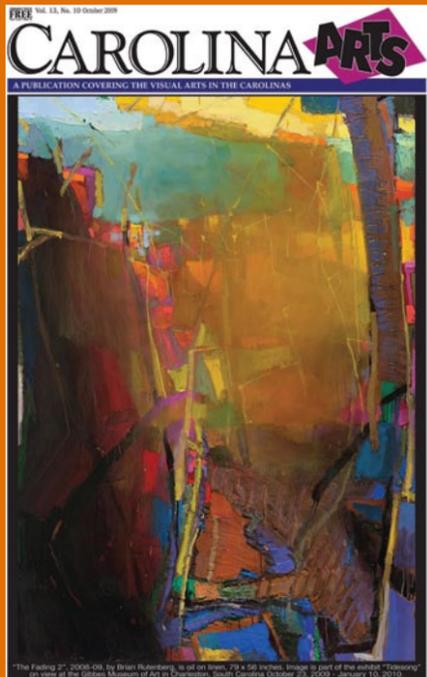
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Columbia Museum of Art

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breakers, and bohemians,” says Will South, CMA chief curator. “The greatest artists are also hard workers, and that includes Norman Rockwell. In *Behind the Camera*, we get to see just how hard he worked as he used photography to carefully stage every aspect of what would become a magazine illustration. Rockwell added and subtracted detail, moved objects around, and tweaked the expressions on the faces of his sitters until he got it right. The exhibition is a wonderful behind-the-scenes look into the working method of an artist who created many of our most memorable pictures of American life.”

The CMA is the last venue in the national tour of the exhibition. It is a last chance to see the selection of photographs, paintings, and the creative process

of an American master.

“Norman Rockwell was a natural storyteller with an unerring eye for detail,” says Stephanie Haboush Plunkett, deputy director and chief curator of the Norman Rockwell Museum. “This ground-breaking exhibition shows how that narrative instinct found its first expression in the artist’s meticulously composed photographs.”

Accompanying the exhibition is a beautiful, fully illustrated hardback catalogue entitled, *Norman Rockwell: Behind the Camera*, written by Ron Schick with a foreword by Rockwell’s son, John Rockwell (Little & Brown, 2009). Copies of the book will be available for purchase in the Museum Shop.

This exhibition is presented through
continued above on next column to the right

the generosity of SCE&G, South Carolina Department of Parks, Recreation, and Tourism, and Richland County.

For further information check our

SC Institutional Gallery listings, call the Museum at 803/799-2810 or visit (www.columbiamuseum.org).

University of South Carolina - Columbia, SC, Features Exhibition by Dan Smith

The University of South Carolina in Columbia, SC, will present *CephalicUS: A head of indecision*, featuring paintings by Dan Smith, on view at McMaster Gallery from Oct. 16 through Dec. 16, 2014. A reception will be held on Oct. 16, from 5-7pm.

Smith earned his MFA degree in Painting from the University of South Carolina in 1991. On Thursday evening, Oct. 16, he will return to his alma mater to speak informally during a free opening reception for his one-person exhibit of new portraits created during the past year.

The human face has been a favorite sub-

ject Smith has examined utilizing a wide variety of styles and subjects during his artistic career. His McMaster’s exhibit includes large acrylic paintings incorporating a variety of iconic portraits. Integrated into this exhibition are montage-based labels that integrate Smith’s verse with T.S. Elliot’s “The Love Song of Alfred P. Prufrock”.

Smith has utilized a variety of photographs to create portraits depicting and interpreting personalities from colonial to contemporary times. One such reference image is of Abraham Lincoln created on Nov. 15, 1863, four days before the Presi-

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All the In Between

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The book *All the In Between: My Story of Agnes* is available online at Amazon.com and MuddyFordPress.com.