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University of South Carolina

continued from Page 41

dent delivered his address at Gettysburg. It was taken by Alexander Gardner, then a member of the Mathew Brady Studio. Another photographic image Smith has used was taken outside of Columbia by Joseph T. Zealy in 1850 in the form of a daguerreotype. The subject, Renty, was an African slave owned by Wade Hamilton and B.F. Taylor.

A variety of additional subjects whose faces are represented in Smith's exhibition include Pocahontas, Thomas Jefferson, Black Elk, Sitting Bull, Frederick Douglas, William Tecumseh Sherman, Henry David Thoreau, William Burroughs, Malcolm X, Betty Friedan, Joseph Beuys, Julius Oppenheimer, Jack Kevorkian, Fareed Zakaria, and many others.

In 1989 Smith's first watercolor portrait, created as a USC student, was selected by internationally renowned painter and teacher Katherine Chang Liu for the South Carolina Watercolor Society's exhibition and travelling show. Since 1991, he has taught college level studio courses in painting, drawing, design and photography, as well as in humanities and art appreciation courses, at colleges in South Carolina, Virginia and North Carolina including Clafin University, Virginia Commonwealth University, Hampton University and Appalachian State University.



"FaceScapes". This is an acrylic with pastel, 2013-14, 41" x 30". The title refers to Julius Oppenheimer, the American theoretical physicist and professor of physics at UC, Berkley who directed the Manhattan Project during WWII. The result of this project was the creation of the first atomic bomb.

For further information check our SC Institutional Gallery listings, call Mana Hewitt, McMaster Gallery, at 803/777-7480 or e-mail to (mana@sc.edu).

Anastasia & Friends in Columbia, SC, Offers Exhibit in Response to Domestic Violence Awareness

October is Domestic Violence Awareness month and in response, Al Black, Bonnie Goldberg and Anastasia Chernoff have teamed up with visual and performing artists to bring you a show called, *A Sense of Self*, on view at Anastasia & Friends in Columbia, SC, from Oct. 2 - 31, 2014. A reception will be held on Oct. 2, from 6-9pm.

A Sense of Self is a three-part series that will be a combination of visual works created by female artists, which will exhibit art that empowers and exemplifies the strengths and vulnerabilities of women, and performance art by poets and singer/songwriters in response to the topic.

"October is Domestic Violence Month, and I wanted to tip the month-long observance on its ear by uplifting women in these complimentary ways," Al Black said.

When asked to describe her response to the show, Anastasia Chernoff states, "When Al proposed the show idea to me, I immediately said, 'yes', because the concept hit so close to home. Last year, I experienced a brutal attack by a man I had been dating. Through this experience and other times, difficult times in my life, I've realized there's a whole lot of light and knowledge to be experienced in the darkness if you're willing to open your eyes and take a look at it. This show is in response to Domestic Violence Awareness month, but it is not specifically about domestic violence. It's about



Work by Mana Hewitt

women who have experienced tremendous, difficult times in their lives and, rather than becoming victimized by their experience, they have become stronger, wiser and more empowered."

Bonnie Goldberg says, "We have gathered a group of women artists together to present work about who we are and what we bring to the world. I am so proud to be a part of this group and this show. Thank you to everyone for all of the hard work that you bring to this exhibition and thank you for being you - strong women in every way."

The opening reception will take place on Thursday, Oct. 2, from 6 to 9pm as a

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part of the First Thursday on Main Street art crawl, and will feature an exhibition of paintings, sculpture, audio visual and mixed media created by 11 female artists with performance of new, original works by three female poets and three female singer/songwriters.

The second part of the series will take place on Tuesday, Oct. 14, from 6 to 8pm, with performance of original works related to the topic by three male poets and three males singer/songwriters.

The closing reception for the series will fall on Tuesday, Oct. 28, from 6 to 8pm, and will feature a combination of 6 male and female poets and singer/songwriters who will create new pieces based on their response to the exhibited art being shown.

The visual artists who will create new work for the exhibition are Michaela Pilar Brown, Anastasia Chernoff, Bonnie Goldberg, Molly Harrell, Mana Hewitt, Heidi Darr-Hope, Dawn Hunter, Lee Ann Korney, Laurie McIntosh, Virginia Scotchie and Kirkland Smith.

The poets and singer/songwriters who will perform throughout the month are Ron Baxter, Al Black, Debra Daniel, Mason Diction, Pretty Feet (Alexander Madison Hoffman), Hope, Anna Howard, Katera,



Work by Laurie McIntosh

Susanne KlapperSense, Ed Madden, Mario McClean, Deb McQueen, Jerlean Noble, John Scollon, Tammaka Staley, Cassie Premo Steele, Tabu, Kendal Turner, Tonya Tyner and Rev. Marv Ward.

Anastasia & Friends art gallery is located on Main Street in Columbia in the front of the *Free Times* building, across the street from the Columbia Museum of Art.

For further information check our SC Commercial Gallery listings, contact Anastasia Chernoff at 803/665 6902 or by e-mail at (anastasiachernoff@gmail.com).

South Carolina State University in Orangeburg, SC, Offers Exhibit of James Brown Memorabilia

As movie-goers were heading to theatres across the country to watch the highly anticipated James Brown biopic *Get on Up*, curators at SC State University's I.P. Stanback Museum and Planetarium were preparing for an entirely new exhibition featuring memorabilia of the 'Godfather of Soul' and items from artists who were influenced by Brown.

The largest holder of Brown's estate property, the Stanback plans to open the exhibit, *The Influence of James Brown: His Imprint on Music, Dance, Style and Politics*, to coincide with the university's Homecoming, which will be celebrated Oct. 26 through Nov. 2, 2014. The exhibit will debut at 6pm, Friday, Oct. 31 at the Stanback.



In 2008, the Stanback was selected to preserve the legacy of James Brown, when museum curators were invited to Brown's Estate in Beech Island, SC, to retrieve items for preservation. The collection boasts an impressive list of items that capture the life and legacy of the 'Hardest Working Man in Show Business.' The collection features costumes, clothing, instruments, unpublished photographs,



early cuts of vinyl recordings, handwritten music, awards, trophies and more.

The memorabilia was first displayed on the Orangeburg campus in Feb. 2009 in the exhibition, *James Brown: "Preserving the Legacy"*.

Access to selected artifacts in the collection are available to media partners who are seeking to localize this national story on the legendary soul performer, songwriter and activist.

Founded in 1896 as a land grant institution with a mission of providing service to the citizens of the state, South Carolina State University has evolved from a small teachers' college into a major University center of learning and research. Located in Orangeburg, with a student popula-

continued on Page 44