

# CURTIS R. HARLEY ART GALLERY

## GWEN BIGHAM

*becoming*



"Vanity" (white glass chair & table), 2012, glass, steel, wood, H 54 x W 30 x D 24"

**October 2-31, 2014**

**Artist Talk & Reception, Oct. 2, 4:30 PM**

The USC Upstate  
Visual Arts Program  
includes Bachelor  
of Arts programs in:

Art Studio (graphic  
design emphasis)  
Art Education  
Art History (minor)

### Harley Gallery:

The Gallery, located on the  
first floor of the Humanities  
& Performing Arts Center, is  
free and open to the public  
from 9:00 a.m. - 5:00 p.m.  
Mon.-Fri.

### To learn more:

Find Us Online:

[www.uscupstate.edu/harleygallery](http://www.uscupstate.edu/harleygallery)

[f](https://www.facebook.com/curtisrharleyartgallery) curtisrharleyartgallery

[@HarleyArtGally](https://twitter.com/HarleyArtGally)

Or Contact:

Mark Flowers  
Gallery Coordinator  
(864) 503-5848  
mflowers@uscupstate.edu

Jane Nodine  
Gallery Director  
(864) 503-5838  
jnordine@uscupstate.edu

**UPSTATE**

University of South Carolina Upstate

[www.uscupstate.edu](http://www.uscupstate.edu)  
(864) 503 - 5000

## Burroughs-Chapin Art Museum

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let, spinning top and pen.

Pho's works are represented in museums and collections around the United States, including the Smithsonian American Art Museum and the White House Collection of American Crafts, as well as the Musée Art du Bois in Breville, France. His work has been included in dozens of exhibitions, including juried exhibitions, around the country; and he is a frequent lecturer in the art of woodturning in both the United States and Canada.

The Franklin G. Burroughs-Simeon B.

Chapin Art Museum is a wholly nonprofit institution located across from Springmaid Pier on South Ocean Boulevard in Myrtle Beach. Components of Museum programs are funded in part by support from the City of Myrtle Beach, the Horry County Council and the South Carolina Arts Commission, which receives support from the National Endowment for the Arts.

For further information check our SC Institutional Gallery listings, call the Museum at 843/238-2510 or visit ([www.Myrtle-BeachArtMuseum.org](http://www.Myrtle-BeachArtMuseum.org)).

## Courtyard Marriott in Greenville, SC, Features Works by Grant Penny and Nancy Hilliard Joyce



Work by Grant Penny

The Courtyard Marriott hotel, located in historic downtown Greenville, SC, adjacent to the Peace Center, will present *Intentionally Subjective: Grant Penny meets Nancy Joyce*, featuring 13 works by these two Western North Carolina artists, on view from Oct. 18 through Nov. 15, 2014. A reception will be held on Oct. 18, from 5-8pm.

The two artists, working in different mediums, selected six "Intentional Subjects," creating twelve works that both correlate and contrast - plus a thirteenth collaborative piece by both artists.

The show will consist of six pairings of artworks of parallel subject matters: six original works by artist Grant Penny, six original works by Nancy Hilliard Joyce and one larger-scaled collaborative piece, created by both artists on the same panel. The show's subjects lean towards nostalgia, good humor and simple pleasures. From bicycles to paper airplanes, artists Penny and Joyce create a room full of intentionally subjective works of art that will give each viewer an interesting insight into how art/ideas/feelings can be

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Work by Nancy Hilliard Joyce

interpreted in various ways.

Grant Penny will utilize his well-known minimal collage techniques of layering and cutting hand-made papers, while Nancy Joyce will take her mixed-media and gestural approach using everything from acrylic paint to oil-based pen. Each pairing will be consistent in size, while techniques and unique compositions will vary.

Grant Penny was born in Sanford, NC, a small town 35 miles southwest of Raleigh, NC. His mother, Marsha Grant, was an artist, art educator, and graphic designer. Through his mother, Grant was exposed to the world of art. He has been working as graphic designer for over 16 years. From this disciplined line of work, he has found creativity, inspiration and beauty in the simplicity of both objects and space. Grant has lived in Asheville, NC, for more than eleven years.

Nancy Hilliard Joyce, a native of

Greenville, SC, was accepted into the Governor's School for the Arts in visual art at the age of 16. She originally moved to Asheville, NC, in 1997 after completing her Masters in Art Education from the University of New Mexico. She left Asheville a few years later to live and travel throughout the United States and returned to Asheville again in June of 2011. Today, Joyce sits on the Board of Trustees at the Asheville Art Museum and is an active member of the River Arts District Association.

Twenty percent of all sales will be donated by the artists to the Governor's School for the Arts (a selective public high school) in an effort to provide funding for food scholarships to students in need.

For further information check our SC Commercial Gallery listings, call the hotel at 864/451-5700 or visit ([www.marriott-courtyardgreenville.com](http://www.marriott-courtyardgreenville.com)).

## Hampton III Gallery in Taylors, NC, Features Works by Leo Twiggs

Hampton III Gallery in Taylors, NC, is presenting *Leo Twiggs: Toward Last Flags*, on view through Nov. 8, 2014. A reception will be held on Oct. 9, from 7-9pm, with an artists' talk at 8pm. A Coffee and Conversation will be held on Oct. 11, from 11am-noon.

The exhibition of batik paintings by Twiggs features the image of the Confederate Flag that Leo has explored for over four decades.

As an African-American artist growing up in the 30's in rural South Carolina, Twiggs lived through the era of segregation. He saw first-hand the inequities in his community and state. "I was born in the South and needless to say, the things I remembered, the scents, the atmosphere, all acted to shape the imagery I use in my paintings."

After attending Claflin University in Orangeburg, SC, Twiggs was unable to enroll

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