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## City of North Charleston, SC, Offers Works by Studio Artists from Redux Contemporary Art Center

The City of North Charleston's Cultural Arts Department is pleased to announce that the North Charleston City Gallery will host the *Third Annual Redux Contemporary Art Center Studio Artists Exhibition* on view from Oct. 2 - 31, 2014. A reception will be held on Oct. 2, from 5-7pm.

The group exhibition will feature an array of paintings, prints, and mixed media pieces by artists currently participating in the studio program at Redux Contemporary Art Center in downtown Charleston, SC. The program offers emerging and mid-career artists full access to professional artist studios in an effort to grow and expand the contemporary art community in the area. This year's exhibit boasts the largest number of participants to date, highlighting works by Todd Anderson, Mariah Channing, Morgan Cole, Teil Duncan, Chloe Gilstrap, Camela Guevara, Alizey Khan, Kate MacNeil, India McElroy, Paula McInerney, Raven Roxanne, Jane Ann Sweeny, Lulie Wallace, and Trevor Webster.

"The Redux family is active and engaged, and we are thrilled to be showcasing what our talented studio artists are producing within these walls every day," says Stacy Huggins, Executive Director of Redux Contemporary Arts Center. "Our region continues to embrace and develop meaningful support for the arts and opportunities for artists. We are very excited by the continued growth and thankful to North Charleston, who has been actively cultivating and improving their diverse programming for some time," she adds.

Redux is open to the public Tuesdays through Saturdays each week with no admission fee to view exhibitions, and open



Work by Raven Wilson

studio events are held regularly. However, Huggins recognizes that the center's downtown Charleston location is not always convenient or accessible to everyone. "We love the opportunity to get our artists and their work out into the community as often as we can, and North Charleston continues to be a wonderful, supportive partner," she says.

The gallery space is situated in the common areas of the Charleston Area Convention Center, located at Coliseum Drive in North Charleston. Parking and admission are free during regular Convention Center operating hours, 9am - 5pm daily. The gallery is staffed on Thursday, Friday, and Saturday only. Inquiries regarding the artists or purchase information may be directed to the North Charleston Cultural Arts Department at 843/740-5854.

For further information check our SC Institutional Gallery listings or visit ([north-charleston.org](http://north-charleston.org)).

## Anglin Smith Fine Art in Charleston Offers Works by Jennifer Smith Rogers

Anglin Smith Fine Art in Charleston, SC, will present *Structure*, a new collection of paintings by Jennifer Smith Rogers, on view from Oct. 3 - 17, 2014. A reception will be held on Oct. 3, from 5-8pm, during the French Quarter Gallery Association's ArtWalk.

Rogers is best known for her architectural pieces, from roofscapes to Charleston landmarks. For this show, each of her works represents a structure of some sort - though the works certainly aren't limited to architecture. A structure is defined as "an arrangement of parts, elements, or constituents."

"I love painting Charleston's historic homes and buildings, but for this show I was also inspired to seek out some unlikely architectural subjects, [such as] old seafood shacks, rustic barns," says Rogers. But her concept of structure goes beyond brick-and-mortar buildings. "Each painting juxtaposes a man-made structure against organic structures, such as clouds and trees."

Rogers' life has always revolved around art. Raised in a household of artists, her mother Betty Anglin Smith and her twin sister Shannon Smith Hughes are also highly regarded artists. Her brother, Tripp Smith, is an accomplished photographer. The family now owns Anglin Smith Fine Art in the French Quarter of Charleston. Her works have been featured in galleries along the Eastern Coast from St. Simons, GA, to Martha's Vineyard. Her works hang in many prominent corporate and private collections including Walt Disney World, the Family Circle Cup in Daniel Island, SC,



Work by Jennifer Smith Rogers

McCrary's restaurant in Charleston, SC, and Stanley Furniture in High Point, NC. An active member of Plein-Air Painters of the Southeast (PAPSE), she is also an associate member of Oil Painters of America and American Impressionists Society.

Anglin Smith Fine Art is Charleston's gallery for contemporary realism and color. The gallery features works by Lowcountry painter Betty Anglin Smith and her triplets, painters Jennifer Smith Rogers and Shannon Smith Hughes, and photographer Tripp Smith. Sculptures in bronze by Darrell Davis and works in oil by Kim English and Colin Page are also available. The gallery also represents paintings and drawings from the estate of Carl Planksky. Subject matter ranges from local and European landscapes to architectural works and still life, figurative and abstract.

For further information check our SC Commercial Gallery listings, call the gallery at 843/853-0708 or visit ([www.anglinsmith.com](http://www.anglinsmith.com)).

## The Real Estate Studio in Charleston, SC, Features Works by Robert Harris

The Real Estate Studio in Charleston, SC, is presenting an exhibit of works by local artist, Robert Harris, on view through

Oct. 7, 2014. A reception will be held on Oct. 3, from 6-9pm.

continued on Page 8

Carolina Arts, October 2014 - Page 7

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Oct. 24th for the November 2014 issue and Nov. 24 for the December 2014 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).