

NC Institutional Galleries

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Throughout Orange County, Nov. 1 & 2 and Nov. 8 & 9 - "20th Orange County Open Studio Tour," featuring 85 artists who will participate in this juried event, opening their studios located throughout Orange County, including Chapel Hill, Carrboro, Hillsborough and surrounding areas. The event is presented by the Orange County Artists Guild. On Saturdays, studios are opened from 10am - 5pm and Sundays from noon - 5pm. Preview shows will be held at FRANK Gallery in Chapel Hill (Opening is Thursday, Oct. 30, 6-9pm) and The Hillsborough Gallery of Art in Hillsborough (Opening is Friday, Oct. 31, 6-9pm). During a visit, members of the community get a chance to meet artists, learn about their creative process first-hand, view their body of work up close, and have the opportunity to purchase their pieces directly from the artist on location. Local artists benefit greatly from the Tour by increasing their exposure to a broader community base, receiving immediate feedback from prospective buyers, and by selling their work on site. Contact: visit visit (<http://www.orangecountyartistsguild.com/>).

Downtown Chapel Hill, West Franklin Street, Oct. 5, 2014 - "Festifall Arts Festival," sponsored by the Town of Chapel Hill Parks & Recreation Department. Presenting Chapel Hill's annual celebration of the arts boasts over 100 quality artists, live entertainment for all ages, hands-on activities, and local food. Chapel Hill residents and people from neighboring communities will have the opportunity to explore our booming local art scene supporting the artists that make our communities and local economy vibrant. Artists, non-profits, and local businesses apply online. Admission: Free. Hours: noon-6pm. Contact: 919/968-2823 or at (www.townofchapelhill.org/festifall).



Work by Michael Wolf

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Through Dec. 31** - "Highlights from the Permanent Collection." Includes "The Western Tradition," from Ancient art to twentieth century art; "Art from West Africa"; and "Art from China and Japan." **Through Jan. 4, 2015** - "PhotoVision: Selections from a Decade of Collecting". The Ackland Art Museum houses a broad and deep collection of photographs, covering the history of the medium as an art form from its beginnings in the early nineteenth century to the present. PhotoVision draws from and reflects on an impressive record of recent gifts and purchases, selecting approximately 150 photographs from the 500 acquired in the last ten years. **Museum Store Gallery** (Franklin and Columbia Street), **Through Oct. 26** - "The Green Fuse," presents floral-themed art by local artists Laura Frankstone and Ippy Patterson. Store hours: Mon.-Sat., 10am-5:30pm & Sun., Noon-5pm. Museum Hours: Wed.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 919/966-5736 or at (www.ackland.org).

FRANK, 109 East Franklin Street, Chapel Hill. Through Oct. 5 - "Rubbish 2 Runway II". This community show will again feature dresses made entirely from recycled materials in order to spark a conversation about the benefits of reducing waste and reusing what can be salvaged creatively. **Oct. 7 - Nov. 9** - "FRANK: inFocus: Engaging Light". A reception will be held on Oct. 10, from 6-9pm. FRANK Gallery, the founder of what has become the region-wide Click! Triangle Photography Festival (www.clicktrianglephoto.org), is entering its third year with its centerpiece Frank: inFocus photography exhibition, "Engaging Light". This exhibit will feature FRANK's highly skilled member and consigning photographers, as well as special invited guests including Elizabeth Matheson, Tama Hochbaum and Leah Sobsey. Photographer John Rosenthal will also be exhibiting as our Featured Artist this month. **Oct. 7 - Nov. 9** - "Local Clay". A reception will be held on Oct.

10, from 6-9pm. FRANK's acclaimed ceramic artists take the spotlight this October. From the small and whimsical to the large and sculptural, our artists exemplify the range of possibility in this exciting medium. Included in this exhibition will be award winning and collectible ceramists Eric Serritella, Sasha Bakaric and Judith Ernst, and many others. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., 11am-6pm; Thur. till 8pm and Sun. 1-5pm. Contact: 919/636-4135 or at (www.frankisart.com).

The ArtsCenter, 300-G East Main Street, Carrboro. Ongoing - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (<http://artscenterlive.org>).

ALTERNATE ART SPACES - Chapel Hill **Chapel Hill Public Library, 100 Library Drive, Chapel Hill. Through Nov. 26** - "Botanical Poetry, A Selection of Drawings from Finding Romanticism Among Grunge by Evelyn Wong". A reception will be held on Oct. 18, from 4-5:30pm. Wong is an artist from Columbia, SC, who enjoys studying the natural world and its place in our lives. This selection of drawings on view at the Chapel Hill Public Library is part of a larger ongoing series tells the stories of individual plants as they change and grow, often unnoticed in a world of technological noise and distractions until we find the need to escape and immerse ourselves and our senses in what nature has to offer. Hours: Mon.-Thur., 10am-8pm; Fri.-Sat., 10am-6pm; and Sun., noon-6pm. Contact: at (<http://chapelhillpubliclibrary.org>).

Chapel Hill Unitarian Church, 106 Purefoy Road, Chapel Hill. Through Oct. 24 - Featuring works by Barbara Tyroler, showcasing new collaborations with collage artist Sandy Milroy. A reception will be held on Oct. 12, from 1-3pm. The exhibit is being held in association with the 3rd annual Triangle Photo Festival founded and organized through the FRANK Gallery. For info visit (www.clicktrianglephoto.org). Hours: Mon.-Fri., 9am-noon. Contact: 919/360-8791 or at (www.barbaratyroler.com).

Charlotte Area

North Davidson Arts District Gallery Crawl - From 6-9 or 10pm on the 1st & 3rd Fridays of each month. For info check (www.noda.org).

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

South End Art Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Bechtler Museum of Modern Art, Levine Center for the Arts, 420 South Tryon St., Charlotte. Through Feb. 18, 2015 - "British Invasion," is a representation of British art found principally in the Bechtler collection from the 1950s through the 1970s. The works include prints, drawings, sculpture and paintings. The exhibition comprises 56 works by 11 artists: Henry Moore, Ben Nicholson, Bridget Riley, Lynn Chadwick, Barbara Hepworth, David Hockney, Alan Davie, Rodney Gladwell, Bernard Meadows, Victor Pasmore and William Scott. A highlight of the show is work by Lynn Chadwick, one of the leading sculptors of post-war Britain. Included in the exhibition are six sculptures and four lithographs by the artist. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.org).

Charlotte Art League Gallery & Studios, 1517 Camden Road, South End, Charlotte. Oct. 3 - 31 - "ArtWorks 945," showcases the work of students in Urban Ministry's art program for the homeless. A reception will be held on Oct. 3, from 6-9pm. Proceeds from art sales will be divided between the students and the art program. **Oct. 17** - "Brush and Beats". All are invited to

celebrate creativity and bring their painting/drawing supplies to create alongside CAL artists; art for the kids; live music. 6 - 9pm. Free admission. **Ongoing** - CAL houses one of the area's largest collections of local professional and emerging artists, offering affordable fine art in a variety of styles and media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture. Tour studios of working artists. Admission: Free. Hours: Tue., Wed., Thur, 11am.-3pm.; Fri., 5-8pm; Sat., noon-4pm; & Sun., 1-5pm. Admission is free. Contact: 704/376-2787 or at (www.charlotteartleague.org).



Work by Rea Murray

Davidson College Art Galleries, Belk Visual Arts Center, 315 North Main and Griffith Streets, Davidson. Van Every and Smith Galleries, Oct. 24 - Dec. 17 - "Jaume Plensa: Sculptures and Drawings," consists of works on paper as well as sculpture in bronze and in stainless steel. All works were created in the past three years and several have never before exhibited in the United States, including Nuage VI, Rui Rui's Dream and Sanna's Dream. Many of the artworks in the exhibition complement Plensa's "Waves III," a sculpture recently installed on Davidson's campus. Plensa, one of the world's foremost sculptors working in the studio and public realm over the past 30 years, will lecture on Oct. 23 at Davidson College. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., noon-4pm. Contact: 704/894-2519 or at (www.davidsoncollegeartgalleries.org).

Elizabeth Ross Gallery, Central Piedmont Community College, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. Ross Gallery I & II, Through Oct. 9 - "Seth Rouser: Hands Held to Emphyrean." The exhibit will feature original works by the painter. Rouser's paintings depict cloudscapes overlaid with gestural marks and emotive color. These paintings are a manifestation of the artist's thoughts on time, change and the human experience. Rouser uses his clouds to symbolize and confront existential issues and the significance of being. Hours: Mon.-Thur., 10am-2pm. Contact: Sharon Dowell, Gallery Coordinator, at 704/330-6211 or at (www.cpcc.edu/art_gallery).

Harvey B. Gantt Center for African-American Arts & Culture, Levine Center for the Arts, 551 S. Tryon St., Charlotte. Through Jan. 19, 2015 - "Selected Works of J. Eugene Grigsby, Jr.: Returning to Where the Artistic Seed was Planted. This exhibit is comprised of thirty (30) works of art that span the spectrum of Jefferson Eugene Grigsby, Jr's extraordinary career. **Through Jan. 19, 2015** - "40 and Counting: Celebrating Forty Years at the Gantt Center Through Art, Culture and Community". The exhibition includes works shown previously in sixteen very different exhibitions, and includes paintings, works on paper, sculpture, African art, textiles, photography and even public art. **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/547-3700 or at (www.ganttcenter.org).

Lake Norman Art League Gallery, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. Ongoing - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at (www.LKNart.org).

Latin American Contemporary Art Projects (LaCa), 1429 Bryant Street, in the heart of the revitalized FreeMoreWest neighborhood, Charlotte. Through Oct. 10 - "Luis Machicao: Couture Retrospective," featuring an exhibition of couture fashions of Peruvian designer Luis Machicao. The exhibit brings together Machicao's designs from 2009 through 2014 and represent his modern approach to classic style, with dramatic use of color and a retro look. Machicao's commitment to fashion as an art form, and his passion for superior design, are reflected in these unique ensembles—exemplifying universal appeal, beauty, and the utmost elegance. This exhibition represents the first comprehensive display of Machicao's work in the region and the first design exhibition for LaCa Projects. **Ongoing** - LaCa Projects is a platform dedicated to the presentation,

development, and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. The gallery, which has expertise in a number of different art media with a significant focus on paintings, will also be part of a larger planned expansion that includes open artist studios and a dining concept. Hours: Mon.-Fri., 1-5pm or by appt. Contact: Neely Verano at (neely@lacaprojects.com) or call 704/609-8487.

Levine Museum of the New South, 200 E. Seventh St., corner of College St & Seventh St., Charlotte. Ongoing - "Cotton Fields to Skyscrapers," featuring a permanent exhibition featuring interactive environments that trace the history of the New South from the end of the Civil War until today. Admission: Yes. Free on Sat. Parking: next door in Seventh Street Station. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 704/333-1887 or at (www.museumofthenewsouth.org).

McColl Center for Art + Innovation, 721 North Tryon Street, Charlotte. Through Nov. 22 - ARCTIC UTOPIA. In celebration of McColl Center for Art + Innovation's 15th Anniversary, a major exhibition of mixed media sculptures, videos, and site-specific installations will be presented by 1999 McColl Center alumnus Marek Ranis. Hours: Thur.-Fri., 3-9pm & Sat., 11am-6pm. Contact: 704/332-5535 or at (www.mccollcenter.org).

Mint Museum Randolph, 2730 Randolph Road, Charlotte. Ongoing - "American Glass". The nineteenth and early twentieth centuries represented a time of extraordinary growth for the American glass industry. Such companies as Boston & Sandwich Glass Company in Sandwich, MA; Steuben Glass Works in Corning, NY; and Libbey Glass Company in Toledo, OH, began operation and soon developed notable reputations for producing fashionable wares that were coveted by many middle- and upper-class consumers. "American Glass" showcases objects by these and other American glass companies, illustrating the variety of forms and styles that prevailed during this period. Glass-manufacturing techniques will be another focus of the exhibition, with representative examples of pressed, cut, blown, and molded glass. Nearly all of the works on view are from The Mint Museum's permanent collection of glass, which is second in size only to the ceramics collection in the museum's Decorative Arts holdings. **Ongoing** - "Arts of Africa". The African continent is remarkable in its geographic, social, political, and cultural diversity. This impressive diversity is reflected in the visual arts through a variety of media and forms including ceramics, masks, textiles, sculptures, prestige staffs, and shrines. With exceptional loans from private collectors and The Mint Museum's own collection of African Art, the museum is pleased to announce the expansion of its presentation of Arts of Africa, thereby providing visitors a more in-depth, meaningful, and exciting overview of African art. **Heritage Gallery, Ongoing** - Feature works of art, archival documents, and photographs documenting the growth and evolution of the museum, from its beginnings as the original branch of the US Mint to its founding as an art museum to the present and beyond. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers, Juan Logan, Tarlton Blackwell, Radcliffe Bailey, Kojo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. **Harris and Crist Galleries** - Featuring some contemporary works that are new to the collection or have not been seen for a while. **Delhom Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

Mint Museum Uptown, Levine Center for the Arts, 500 South Tryon St., Charlotte. Through Feb. 22, 2015 - "Beyond Craft: Decorative Arts from the Leatrice S. and Melvin B. Eagle Collection". Highlighting important studio objects made from the mid-1960s to the 2000s, with a special focus on the 1960s-1980s, the collection's great strength. The Eagle Collection offers an extraor-

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