

# Seagrove *of the Sandhills* Pottery



## Earthen Fire Candles

A North Carolina Artists' Collaboration:  
Natural, Beautifully Scented, Handmade Soy Candles Poured into  
Hand-Turned Pottery from Seagrove.

Available now at [www.PinehurstPottery.com](http://www.PinehurstPottery.com)



1680 NC Highway 5 + Aberdeen, NC 28315 + 910.420.8056  
Monday - Saturday 10am to 5pm

## Artworks Gallery in Winston-Salem

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called tintypes. This is a technique that dates back to the 1800's and is gaining interest with artists that enjoy working in a wet darkroom."

Varnadoe has a BFA in painting from the University of South Alabama. Her MFA degree is in printmaking from the University of Memphis. She has also studied traditional and experimental photography. She is a professor of studio art at Salem College, where she's been teaching for more than 20 years.

Artworks Gallery is an artist-run cooperative gallery located in Winston-Salem's downtown art district since 1984. The Gallery is committed to offering local artists of all media a creative and responsive environment in which to exhibit and sell their work. There are usually from twenty to twenty-five members.

For further information check our NC Institutional Gallery listings, call the gallery at 336/723-5890 or visit ([www.Artworks-Gallery.org](http://www.Artworks-Gallery.org)).



Work by Kimberly Varnadoe  
Gallery.org).

## Greensboro College in Greensboro, NC, Presents *Art + Dialogue: Responding to Racial Tension in America (A + D)*

Greensboro College in Greensboro, NC, is presenting *Art + Dialogue: Responding to Racial Tension in America (A + D)*, on view through Oct. 11, 2015. The exhibit is part of a collaborative project bringing the community together in dialogue around racial tension. *A + D* uses art as an equalizing, thought-provoking platform, and has four interconnected parts: a juried art exhibition, a series of town hall style panel discussions, open dialogue sessions and educational programming.

Eighteen artists were selected based on artistic quality and relevance to *A + D* themes: intersection of race with gender, age, class, sexual orientation, immigration

status, ability status and other identities; visibility of multi-racial individuals and families in the US; how art can express pain, grief, rage—and still inspire healing; historic roots of race and racism and resulting realities today and visions for the future; different forms of racism; cultural appropriation versus cross-cultural exploration/inspiration, and how immigrants and immigration status are defined.

Selected visual artists include: Inga Kimberly Brown, Greensboro, NC; Renee Cloud, Charlotte, NC; Susan Fecho, Tarboro, NC; Kerith + Krystal Hart, Greensboro, NC; Titus Heagins, Durham, NC;

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Kathleen Jardine, Pittsboro, NC; Alexis Joyner, Elizabeth City, NC; Willie Little, Oakland, CA; Frank Myers, Raleigh, NC; Mariana Pardy, Jamestown, NC; IlaSahai Prouty, Bakersville, NC; Tyler Starr, Davidson, NC; Kulsum Tasnif, Raleigh, NC; Devon Tucker, Raleigh, NC; Chris Watts, High Point, NC; Monica Weber, Winston-Salem, NC; Andrew Wells, Sanford, NC; Antoine Williams, Chapel Hill, NC; and Gesche Würfel, Chapel Hill, NC.

Artist Kulsum Tasnif explains her work selected for the exhibition, "In *New Paint, Old Scars*, I translated a quote by Martin Luther King into Urdu, the Pakistani language, 'we may have all come in different ships, but we're in the same boat now.' The themes that I'm dealing with and the message that my work seeks to convey is 'despite discrimination, racism, sexism, and all the devastations that hate brings, the resilience to overcome will allow us to really understand each other.' ...My art has given me a voice that I just didn't have as a child...I have this voice and I can use it."

Intertwined with the juried art exhibition are a series of town hall style panel discussions coordinated around a topic or theme responding to racial tension in America. These discussions are guided by a facilitator and a group of community leaders who can speak to multiple perspectives on each topic. Panel discussions may also include thought-provoking performances to open minds and offer moments of healing.



Frank Myers, "Brand New Life", 2012, B&W Photograph, 18 x 24 inches.

Selected multidisciplinary artists include: Ann Deagon, writer, poet, Greensboro, NC; Larry Draughn, Jr., music, Greensboro, NC; The Poetry Project, spoken word, poetry,



Kathleen Jardine, "Cousins and the Cat with Her Infant Opossum", 2014, oil on canvas, 60 x 48 x 2.5 inches

Greensboro, NC; Shelley Segal + La Shon Hill, theater, Greensboro, NC; Ashley Williams + April Marten, performance art, Charlotte, NC; Camerin Watson, dance, Charlotte, NC; and Alexandra Warren, JOYEMOEMENT, dance, Greensboro, NC.

Charlotte-based performance artists Ashley Williams + April Marten explain, "We are creating this piece and working together as a visual reminder of difference. We are two bodies and two perspectives who have merged into one art piece. We aim to investigate and test the limits of our own subjectivity and we aim to speak to the world about the multi-dimensions of racism. Some of our questions include: What can we charge the audience with? What can we tell people to expect out of themselves? Our hope is that the work speaks to the importance of process and the labor of questioning. We believe that all humans living on this earth, in this country, in this state, in our collective communities, contribute to creating meaningful dialogue and lifting the oppressed."

Independent of panel discussions are Open Dialogue Sessions which are perfor-

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