

Waccamaw Arts & Crafts Guild's *Art in the Park*

43rd Year
at two venues in Myrtle Beach, SC

Over 60 artists from the East Coast to Tennessee, with
about 20 artists from our local area!

2015 - 43rd Year

Chapin Park

1400 N. Kings Hwy

October 10 & 11

November 7 & 8

Valor Park

Myrtle Beach Market Common

1120 Farrow Parkway

November 8 & 9

Both Venues

Saturdays & Sundays: 10 a.m. to 4 p.m.

And Coming in 2016 - 44th Year!

Chapin Park

1400 N. Kings Hwy

April 9 & 10

June 11 & 12

October 8 & 9

November 5 & 6

Valor Park

Myrtle Beach Market Common

1120 Farrow Parkway

April 16 & 17

November 12 & 13

No Admission Charge • Child and Pet Friendly

Art includes Paintings, Woodworking,
Photography, Jewelry, Fabric, Glass, Metal,
Pottery and Stone

Contact: JoAnne Utterback at 843-446-3830

www.artsyparksy.com

Elizabeth Keller



Penjing Tea #5 with Three Cups



High Tea #6 with Four Cups

The Essence of Forms
Contemporary Ceramic Sculpture

September 24 - November 14, 2015

ARTSPACE 506

506 37th Avenue, South

North Myrtle Beach, SC 29582

www.artspace506.com

Artspace 506 in North Myrtle Beach

continued from Page 41

executed and present the sum of the artist's current interests in Chinese and contemporary ceramics, the art of Bonsai, the beauty found in nature (even the decay that is part of nature), deep spirituality and sensuality, and exquisite presentation.

Keller is Professor of Art at Coastal Carolina University where she teaches Ceramics and Three-dimensional Design and directs the Ceramics Studio. She has studied Christian Theology and Jewish Studies from various institutions including Fuller Theological Seminary and the University of Judaism. She received an MFA in Ceramics from Clemson University. Her award-winning work has been featured in solo exhibitions, and numerous regional and national juried exhibitions. She has had work published in *Ceramics Monthly*, and in three recent books: *500 Animals in Clay*; *500 Teapots, volume 2*; and *Teapots*:



Work by Elizabeth Keller

Makers and Collectors. She resides in Conway, SC, where she has a studio and is surrounded by Bonsai and a loyal cadre of three rescue dogs and a cat that bring her great joy.

For further information check our SC Commercial Gallery listings, call the gallery at 843/273-0399 or visit (www.artspace506.com).

Seacoast Artists Guild in Myrtle Beach, SC, Features Annual Exhibition and Sale

The Seacoast Artists Guild in Myrtle Beach, SC, will present its *12th Annual Fall Art Show and Sale*, on view in the Seacoast Artists Gallery, located at The Market Common, from Oct. 3 - 18, 2015. A reception and awards ceremony will be held on Oct. 4, from 6-8pm.

Artwork will include paintings in oil, acrylic, watercolor, pastel and mixed media, fiber art, sculptures, and photography by members of the Seacoast Artists Guild. All artwork on display in the show will be for sale to the public.

Artwork will be judged in four categories: 2 dimensional, 3 dimensional, fiber art and photography. The following cash prizes will be awarded:

The recipient of the Best in Show Award will receive a yellow ribbon and \$400.00; First Place Award recipients will receive

a blue ribbon and \$300.00; Second Place Award recipients will receive a red ribbon and \$150.00; and Third Place Award recipients will receive a white ribbon and \$75.00.

There will also be ribbons available to be awarded for art judged to be of Honorable Mention. The number of prizes awarded in each category is dependent upon the number of entries.

The judge for the *Seacoast Artists Guild's Show and Sale* will be Lynda English. English is a native of Florence, SC, who has painted professionally for over 30 years. She enjoys working in all media, including watercolor, acrylic, oil, and colored pencil. Her award-winning work is featured in both private and corporate collections. English is a member of the Florence Visual Artist Guild, A Member of Excellence in

continued above on next column to the right

the South Carolina Watermedia Society, a Signature Member of the Southern Watercolor Society, a Signature Member of the Colored Pencil Society of America and a member of the Portrait Society of America. She is the Co-owner of the Lynda English Studio-Gallery in Florence.

The public will also be voting for their

favorite overall piece of art between Sunday Oct. 3-18. The winner of the "People's Choice" trophy will be announced on Nov. 1st at the Seacoast Artists Guild Meeting.

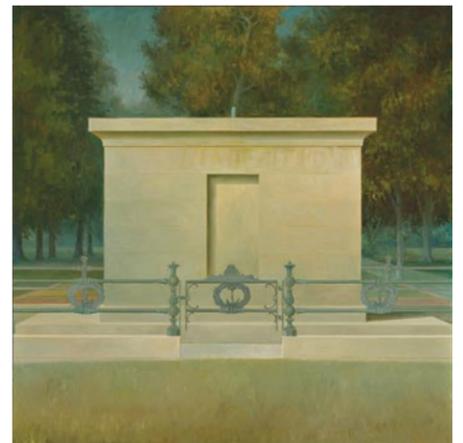
For further information check our SC Institutional Gallery listings, call the Guild at 843/232-7009 or visit (www.seacoastartistsguild.com).

Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, Offers Works from State Art Collection

Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, is presenting 37 works from *Contemporary Conversations II* and one additional work from *Contemporary Conversations I*, on view through Dec. 27, 2015.

Established in 1967 by the South Carolina Arts Commission, the State Art Collection is considered the most comprehensive collection of works by contemporary South Carolina artists. Its purpose was to create a collection of historic importance and cultural vitality - the best of the best our state has to offer - and make it available for the enjoyment of South Carolina residents as well as to support visual artists in their home state. The full State Art Collection contains works by 287 artists and includes nearly 500 works in all, in media ranging from drawing, painting and photography to sculpture and basketry.

Contemporary Conversations, a traveling exhibition now divided into two halves, was curated by Eleanor Heartney, author and contributing editor to *Art in America* and *Artpress*. It includes everything from hard-edge geometric abstraction to surrealist-tinged dreamscapes. Works are inspired



Work by Ed Rice

by social issues, memory, local and national history, imagination, art of the past and aesthetic theory. Together they reflect the many voices and diverse concerns of South Carolina artists, including Carl Blair, Elizabeth Keller, Philip Mullen and Edward Rice.

For further information check our SC Institutional Gallery listings, call the Museum at 843/238-2510 or visit (www.MyrtleBeachArtMuseum.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Oct. 24th for the November 2015 issue

and Nov. 24 for the December 2015 issue.

After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to (info@carolinaarts.com).