

CURTIS R. HARLEY ART GALLERY

SUNNY SPILLANE

Critical Cartographies:

Visualizing the Landscape of Public Education in the Carolinas

October 2-30
Reception, October 8, 4:30 P.M.

The USC Upstate
Visual Arts Program
includes Bachelor
of Arts programs in:

Art Studio (graphic
design emphasis)
Art Education
Art History (minor)

Harley Gallery:

The Gallery, located on the
first floor of the Humanities
& Performing Arts Center, is
free and open to the public
from 9:00 a.m. - 5:00 p.m.
Mon.-Fri.

To learn more:

Find Us Online:

www.uscupstate.edu/harleygallery

[f](https://www.facebook.com/curtisharleyartgallery) curtisharleyartgallery

[t](https://twitter.com/HarleyArtGallry) @HarleyArtGallry

Or Contact:

Mark Flowers
Gallery Coordinator
(864) 503-5848
mflowers@uscupstate.edu

Jane Nodine
Gallery Director
(864) 503-5838
jnodine@uscupstate.edu

UPSTATE

University of South Carolina Upstate

www.uscupstate.edu

(864) 503 - 5000

Converse College in Spartanburg, SC

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Retired Assistant Professor of Art Education; Mary Carlisle, Adjunct Professor, Arts Management Minor Program; Mike Masingale, Adjunct Instructor, Graphic Design; Robyn Allwright, Adjunct Instructor - Art History; Vivianne Lee Carey, Adjunct Instructor - Three-Dimensional Design; Gretchen (Geri) Hurlburt, Coordinator of the Art Therapy Program, Associate Professor of Art Therapy; Greg Mueller, Assistant Professor of Art - Sculpture; Frazer S.M. Pajak, Professor Emeritus, Interior Design; Teresa Prater, Charles A. Dana Professor of Studio Art - Painting, Drawing, and Sculpture; and David Zacharias, Associate Professor of Art - Ceramics.



Work by David Zacharias

For further information check our SC Institutional Gallery listings, contact Kathryn Boucher, Milliken Art Gallery Director by e-mail at (kathryn.boucher@converse.edu).

West Main Artists Co-op in Spartanburg, SC, Offers Pottery Exhibit

The West Main Artists Co-op in Spartanburg, SC, will present the *4th Annual Pottery Palooza!* featuring works by the Co-op's potters, on view in The Venue, from Oct. 15 through Nov. 14, 2015. A reception will be held on Oct. 15, from 5-9pm.

The pottery artists participating in the month long event are Agnes Martin, Al Hofmann, Allison Gross, Deede Cohen, Jeanne Brown, Joan Wheatley, Louisa Coburn, Nancy Williamson, Rebekah Dove, Robert Woods, and Tracey Timmons. Many of the

artists make functional pottery, although there are a number that enjoy reaching creative limits with decorative pieces, sculpture, jewelry and miniatures.

This is a perfect time to begin looking toward the holidays for new pieces to adorn festive tables or to find that one of a kind gift for a special neighbor.

For further information check our SC Institutional Gallery listings, call the Co-op at 864/804-6501 or visit (www.westmain-artists.org).

Artists' Guild of Spartanburg Offers Works by Trey Finney and Christine Lawrence

Artists' Guild of Spartanburg in Spartanburg, SC, will present *Double Vision*, an exhibit of works by husband and wife artists, Trey Finney and Christine Lawrence, on view in the Guild's Gallery, at the Chapman Cultural Center, from Oct. 1 - 29, 2015. A reception will be held on Oct. 15,

from 5-8pm.

Both Finney and Lawrence attended art school, and then went into the commercial art field to earn enough money to pursue their ultimate dreams of being fine art painters. They met at Walt Disney Feature

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Animation Studios in Orlando, FL. They worked alongside an international team of artists on many of the classically animated Disney films such as *The Lion King*, *Lilo & Stitch*, and *Brother Bear*. This exhibition features a variety of new works from local and distant experiences.

Finney has gained national attention most recently as an "Artist to Watch" from *Southwest Art Magazine*. He won an award of distinction from the American Impressionists Society and was juried into and participated in the nationally acclaimed Plein Air Easton show in Maryland.



Work by Trey Finney

"I believe painting is the combination of vision and knowledge," Finney said. "The application of the artist's knowledge about painting while under the influence of the subject. The subject can be copied verbatim or filtered at the artist's discretion. Will it be a copy of reality or an abstraction? Will the abstraction be subtle, violent, or a balance of the two? No matter what the choices, the artist will be influenced by what is in his or her visual plane at that moment in time or what he or she has seen and experienced in the past. I believe my paintings reflect that artistic interpretation of vision and knowledge; an impressionistic style with an emphasis on color, drawing, and an underlying



Work by Christine Lawrence

abstract design. What I like to call Natural Impressions."

Lawrence has been working on her "California Collection," local winter scenes, and portrait sketches. As an oil painter, Lawrence has participated in painting shows in Florida, Colorado, Texas, North Carolina, and South Carolina. The show she was juried into in Texas, International Salon, was an exhibition of paintings created by artists from 18 countries and 44 states. She paints on location throughout the United States and around the world.

Lawrence believes that "an artist in today's society has multiple roles- Observe, record, design, influence, transform, imagine, enlighten, educate, and entertain. The world is changing all the time. An artist can help preserve and learn from the past and inspire and create for the future. Artists are appreciators of the world around them!"

Finney and Lawrence exhibit and sell their fine art locally at Smithworks in downtown Spartanburg.

"We are very thankful to the local community for their continued interest and support!" he said.

For further information check our SC Institutional Gallery listings, call the Guild at 864/764-9568.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Oct. 24th for the November 2015 issue and Nov. 24 for the December 2015 issue.

After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to (info@carolinaarts.com).