

Wilmington Art Association

The Premier Visual Arts Organization of the Cape Fear Coast

Annual Juried Spring Show and Sale

Workshops Led by Award-Winning Instructors

Exhibit Opportunities

Monthly Member Meetings (2nd Thurs of Month) and Socials

Member Discounts

Field Trips, Paint-Outs, Lectures and Demonstrations

YOU ARE INVITED

Art in the Arboretum Oct 2 - 4, 2015

This favorite annual fall event, fills the gardens with art & music for a weekend! New Hanover County Arboretum.



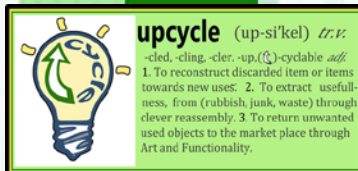
Elaine Cooper, Fine Artist, Detail of "Sea Blossom"

Membership is open to artists & art lovers alike

Join Today & Support Local Art
www.wilmingtonart.org



UPcycled Art Contest



upcycle (up-si'kel) *tr.v.*
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 1. To reconstruct discarded item or items towards new uses. 2. To extract usefulness, from (rubbish, junk, waste) through clever reassembly. 3. To return unwanted used objects to the market place through Art and Functionality.



Call for Entries

Coastal Carolina Artists & Crafters Guild, Inc. is seeking submissions for the "Upcycled Art Contest" on Dec. 4 - 6, 2015. This competition is open to all artists working in any media and at all skill levels.

Guidelines:

- Artwork must incorporate reused or repurposed materials.
- Entrants must be 18 yrs or older or accompanied by a parent/guardian.
- A photo of the artwork, entry form and fee must be submitted by November 29, 2015

Application and submission information is available at: www.ccacguild.org and location is at

Jacksonville Commons, 100 Recreation Ln, Jacksonville, NC

Timeline

- Tuesday, Nov. 29, 2015 - Entry form, photo(s) and fee due.
- Friday, Dec. 4, 10am - 3pm - Artwork must be delivered to Jacksonville Commons, 100 Recreation Ln, Jacksonville, NC
- Friday, Dec. 4, 5 - 8pm, Saturday, Dec. 6, 9am - 4pm, & Sunday, Dec. 7, 12-3pm. Exhibition of artwork open to the public for voting.
- Sunday Dec. 7, Artwork **must** be picked up between 4-6pm.

Entry Fee:

- \$20 for one or two artworks entered, \$5 fee for each additional artwork above two
- Payments can be made by credit card, check or cash. Make checks payable to CCAC Guild Inc.

Prizes:

- Cash prizes will be awarded to 1st, 2nd and 3rd place, amounts determined by the number of entry fees collected.
- Winners are determined by visitors' votes.

Phone: 910-938-7077 (leave a message)

E-mail: ccacguild@yahoo.com

CCAC Guild Inc.

PO Box 1044 Jacksonville, NC 28541

www.ccacguild.org

Cameron Art Museum

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Clara where he was held for eleven days. After this incident Bernal and his wife began making arrangements for themselves and their three children to leave Cuba for America.

The Bernals were able to secure visas in 1962 and arrived in Miami, soon moving to Chicago. Not too long after arriving in Chicago he began working as a designer with Marshall Field's for several years where he met the famed art dealer Betty Parsons. Determined to get back into teaching, he took classes for certification at Northeastern Illinois University and had his Cuban education certified by the School of the Art Institute of Chicago.

Although he rarely exhibited, Bernal worked continuously and profusely, producing hundreds of works throughout his life time and explored various mediums including painting, collage, assemblage and ceramics.

With a career spanning seven decades and two countries, Bernal's work included in the exhibition will be from the following museums, institutions, private collections and the Bernal family, including: Cameron

Art Museum, Art Institute of Chicago, Art Museum of the Americas, Asheville Art Museum, DePaul Art Museum, Mary & Leigh Block Museum of Art, McNay Art Museum, El Museo del Barrio, Institute for Latino Studies at Notre Dame, San Antonio Museum of Art, Tucson Museum of Art, Mrs. José (Estela) Bernal, Lucrecia A. Bernal-Schneider, Oliver Spurlock, Richard Norton Gallery, and 2 Private collections.

Diagnosed with Parkinson's Disease in 1993, Bernal passed away due to complications of the disease on Apr. 19, 2010.

The exhibit was CAM organized with exhibition catalogue.

The Cameron Art Museum presents six to eight changing exhibitions annually; ongoing family and children's programs; a unique program of tours for Alzheimer's patients, and their caregivers; The Museum School classes for adult and youth education; interdisciplinary programs (lectures, music, films, literature, dance); and Healthy Living Classes.

For further information check our NC Institutional Gallery listings or visit (www.cameronartmuseum.org).

St. Augustine, FL, where he resides today. Torcoletti is an Emeritus Professor of Art at Flagler College, having taught Sculpture, Drawing, and Art History since 1971.

Over the last 35 years, Torcoletti has been deeply involved with sculpture production, exhibits, and commissions. His work has been shown extensively and is included in numerous private and public collections in the United States and abroad. His sculptures have been featured in several publications, including "The Sculpture Reference Book," and two other textbooks by Arthur Williams. Torcoletti has com-

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pleted a number of commissions in a variety of media. During the last several years, he has directed his energies primarily to stone carving, a technique that has taken him to Portugal, England, and Italy, where he maintains a sculpture studio.

October is shaping up to be a great month for art lovers, especially those with an interest in carving and sculpture. Barton College celebrates with a series of public events featuring the renowned sculptor.

On Thursday, Oct. 15, Barton College Friends of Visual Arts hosts its annual FOVA Fall Lecture and Dinner. A wine and cheese reception with the artist begins in the gallery at 5pm, followed by Torcoletti's lecture at 6pm. Guests are then invited to Kennedy Family Theatre for dinner at 7pm. Reservations are required. Tickets for the event are \$35 per person, and reservations and payments must be received by Thursday, Oct. 8. FOVA members may reserve tickets for \$25 per person. For more information, contact Frances Belcher, Office of Institutional Advancement, at 252/399-6357 or e-mail to (fbelcher@barton.edu).

Also in October, two community workshops in the ceramic studio at Case Art Building will allow participants to work right alongside Torcoletti. The first workshop will be held on Saturday, Oct. 17, from 10am to 4pm. This program focuses on ceramic sculpture. The second workshop is scheduled for Saturday, Oct. 24, also from 10am to 4pm, with a focus on stone carving. Both workshops will feature demonstrations from the artist, and materials will be provided. There is no cost to attend these events, but reservations are required, and



"God" by Enzo Torcoletti

space is limited. Please bring a bagged lunch. To sign up, contact 252/399-6477 or e-mail to (artgalleries@barton.edu).

While in residence at Barton, Torcoletti invites the community to visit him and his students for open ceramic studio chats. These will be held every weekday from 3-4pm during the month of October. He will also host an informal gallery talk on Tuesday, Oct. 27, at 3pm. These events are open to the public at no charge, and the community is invited to attend.

For further information check our NC Institutional Gallery listings, call the gallery at 252/399-6477 or e-mail to (artgalleries@barton.edu).

Barton College in Wilson, NC, Features Works by Enzo Torcoletti

Barton College in Wilson, NC, will present *Mythos: From Concept to Creation*, featuring works by new Artist-in-Residence Enzo Torcoletti, on view in the Barton Art Galleries, from Oct. 12 through Nov. 25, 2015.

Born in Italy, Torcoletti attended art school there before moving to Canada, where he received a Bachelor of Arts degree in English Literature in 1968, and a Bachelor of Fine Arts degree in Sculpture and Printmaking in 1969 from the University of Windsor. In 1971, he completed his Master of Fine Arts degree in Sculpture at Florida State University, before moving to

NC Wesleyan College in Rocky Mount, NC, Features Works by Demarquis Johnson and Huub Niessen

NC Wesleyan College in Rocky Mount, NC, will present *International Commentary*, featuring drawings by Virginia artist Demarquis Johnson and Dutch artist Huub Niessen, on view in the Mims Art Gallery, from Oct. 2 through Nov. 1, 2015.

Virginia artist now living in Florida, Demarquis Lamar Johnson is self-taught. Although he briefly attended Virginia Wesleyan his growth as an artist has been self-directed and without frills, or gimmicks. He

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