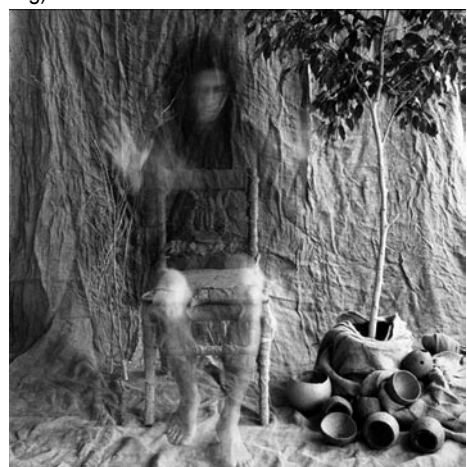


NC Institutional Galleries

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to announce the expansion of its presentation of Arts of Africa, thereby providing visitors a more in-depth, meaningful, and exciting overview of African art. **Heritage Gallery, Ongoing** - Feature works of art, archival documents, and photographs documenting the growth and evolution of the museum, from its beginnings as the original branch of the US Mint to its founding as an art museum to the present and beyond. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers Juan Logan, Tarlton Blackwell, Radcliffe Bailey, Kojo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. **Harris and Crist Galleries** - Featuring some contemporary works that are new to the collection or have not been seen for a while. **Delhom Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

Mint Museum Uptown, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Through Oct. 31** - "America the Beautiful: Works on Paper." Featuring a Mint organized exhibition featuring nearly 200 works on paper, including prints, drawings, watercolors, and pastels spanning more than 150 years of art history. These are executed in a wide range of styles, from quick on-site sketches and highly finished academic drawings to expressionistic portraits and abstracted landscapes. Features artists include: Elliot Daingerfield, Will Henry Stevens, and Clare Leighton. The exhibition also includes striking examples of the work of some of the most important names from American art history, including James McNeill Whistler, Henry Ossawa Tanner, George Bellows, Thomas Hart Benton, Blanche Lazzell, Elizabeth Catlett, and Grant Wood. **Oct. 31 - Apr. 3, 2016** - "VIVA MOSCHINO!" which is the first US retrospective of celebrated Italian designer Franco Moschino's work between 1983-1994. The brand is currently well-known thanks to its current Creative Director Jeremy Scott, whose designs have appeared at Katy Perry's Super Bowl performance, Madonna's latest videos, and the MTV Video Awards, but this exhibition will be the first to comprehensively explore the work of the man who launched the brand and first made it an international sensation. The exhibition is presented by Novant Health and has received additional sponsorship support from the Mint Museum Auxiliary and Neiman Marcus. **Ongoing** - The Mint Museum Uptown will house the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).



"Natural Mystic" by Albert Chong, 1982

Projective Eye Gallery, UNC-Charlotte Center City Building, 320 E. 9th Street, Uptown Charlotte. **Through Dec. 4** - "Amalgamation: The Mixed-Media Works of Albert Chong". Albert Chong (b. 1958) is an artist who moves with ease between seemingly disparate worlds, both culturally and artistically. Born and reared in Jamaica, of African and Chinese ancestry, Chong

moved to the United States in 1977 and studied photography in New York and California before settling in Colorado, where he is a professor at the University of Colorado at Boulder. Hours: Mon.-Sun., 9am-9pm. Contact: Crista Cammaroto, Director of Galleries at 704/687-0833, 704/687-2397 or at (<http://coaa.uncc.edu/Performances-exhibitions/Center-city-gallery>).

The Charlotte ARTery Gallery, 1515 South Mint Street, Unit C, Charlotte. **Ongoing** - Our vision is to establish and nurture a cooperative community of professional working artists in the Charlotte area. To mentor artistic curiosity, support networks within the artistic community and enrich the lives of the people who visit and the quality of the work of the individual artists. Hours: call ahead. Contact: call Tina Alberni at 305/491-3164 or at (www.charlotteartery.org).

The Civic & Cultural Arts Center of Pineville, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit (www.ccacpineville.org).

The Light Factory, 1817 Central Avenue, Charlotte. **Through Oct. 23** - "Local Stories: Jerry Spagnoli". Using an extreme wide-angle lens on a large-format film camera, Spagnoli has been expanding this series since 2007, inspired by the history paintings of The Louvre in Paris. Interested in a history of the world as represented by the stories of ordinary people, he has assumed an approach developed by 20th century historians who found value in journals, court records and diaries, as contrasted with history written around "great men." Hours: Wed.-Sat., noon-6pm & Sun., 1-6pm. Contact: 704/333-9755 or at (www.lightfactory.org).

The Sonia and Isaac Luski Gallery, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at (www.ftc.org).

Cherokee

Qualla Arts and Crafts Mutual, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at (www.cherokee-nc.com).

Concord



Work by Julie Wiggins

The Galleries, of the Cabarrus Arts Council in Concord's Historic Courthouse, 65 Union Street South, Concord. **Through Oct. 10** - "Sonia Handelman Meyer". Meyer captured images at a crucial time in American history. The Great Depression was over and soldiers were returning from victories in World War II, but many people were still hungry, jobless and homeless. As a member of the New York Photo League, Meyer brought awareness to the plight of immigrants, minorities and the poor as she photographed the city in the 1940s. Her amazing eye and unimposing persona allowed her to take pictures that pull the viewer in and give us a better understanding of the social, political, and personal struggles of the period. The ex-

hibit includes more than 40 photographs which will be spread among the four galleries. **Oct. 26 - Dec. 23** - Featuring an exhibit of works by 20 NC potters. The works will encompass a wide variety of styles and glazes. Included will be both utilitarian and decorative pieces, including some very large vessels. Clay will showcase works by 20 North Carolina artists. Hours: Mon.-Sat., 10am-4pm. Closed Sat, in July and Friday July 3. Contact: 704/920-2787 or at (www.cabarrusartscouncil.org).

Crossmore

The Crossnore Fine Arts Gallery, a North Carolina Fine Art Gallery, is located at The Historic Weaving Room on the Campus of Crossnore School, 205 Johnson Lane, Crossnore. **Ongoing** - The gallery represents regional painters, sculptors and fine craft persons who want to take part in benefiting the children of The Crossnore School. Hours: Mon.-Sat., 9am-5pm. Contact: 828/733-3144 and 828/387-1695 or at (<http://www.crossnoregallery.org/>).

Cullowhee

Fine Art Museum, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Contemporary Gallery, Oct. 5 - 16** - "MFA Thesis Exhibit: Laura Sellers". **Oct. 26 - Nov. 13** - "MFA Thesis Exhibition: Renee Roberson". **Oct. 26 - Nov. 13** - "MFA Thesis Exhibition: Rebecca McBride". **Drawing Gallery, Through Nov. 1** - "Tomb to Taller: Contemporary Maya Artist Books," featuring artwork from the collection of Paul Worley & Melissa Birkhofer. Inspired by the prehispanic tradition of painted codices, contemporary Mayan book artists produce extraordinary works significant to the field of book arts. This exhibition features artist books from a community of Maya printmakers, papermaker and book artists, Taller Leñateros, the Woodlanders Workshop in San Cristobal de Las Casas, Chiapas, Mexico. **Permanent Gallery, Oct. 12 - Jan. 22, 2016** - "Connections: Diane Fox & Beauvais Lyons," featuring photography by Diane Fox and HoYkes Archive by Beauvais Lyons. In confusing the boundaries between art and science, the imaginary and the real, Fox & Lyons challenge the way that beliefs about the natural world are formed. **Ongoing** - "Worldviews," featuring selections from the Permanent Collection and new acquisitions featuring regional, national and international artists' works in all media. Hours: Tue.-Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (<http://www.wcu.edu/museum/>).

Dillsboro

Jackson County Green Energy Park, 100 Green Energy Park Rd., Dillsboro. **Ongoing** - Featuring art created with renewable energy featuring blown glass, forge-hammered metals, ceramics. The Jackson County Green Energy Park (JCGEP) utilizes clean, renewable energy resources to encourage economic development, provide environmental protection, and offer educational opportunities that together will help lead towards a more sustainable future for Western North Carolina. Hours: Tue.-Thur., 1-4pm & Sat., 10am-4pm. Contact: 828/631-0271 or at (www.jcgep.org).

Durham

Bull City Arts Collaborative, 401-B1 Foster Street, Durham. **Upfront Gallery, Through Oct. 2** - "Celebrating Birds," featuring a two person exhibit featuring forged steel & concrete birdbaths by Ben Galata and bird sculptures by Bryant Holsenbeck. **Oct. 9 - Nov. 6** - "Photographs by Rob McDonald from Carolina Writers at Home". A reception will be held on Oct. 16, from 6-9pm. Hours: Wed. 4-7pm; Sat., 10am-1pm; & 3rd Fri., 6-9pm. Contact: 919/949-4847 or at (www.bullcityarts.org).

Center for Documentary Studies at Duke University, 1317 West Pettigrew Street, Durham. **Juanita Kreps Gallery, Through Oct. 17** - "Road Through Midnight: A Civil Rights Memorial," featuring works by Jessica Ingram. In 2006, while exploring downtown Montgomery, AL, Ingram found herself standing on the former Court Square slave market. The historical marker presented facts, including the dollar values paid for slaves, but said nothing about the meaning of the place. "I'm from the South and was raised with an awareness of the devastating history of slavery," says Ingram, "but this site sparked something in me that caught fire." **University Gallery, Through Oct. 3** - "Beyond The Front Porch 2015". This exhibit features nine large prints that represent the final projects of nine college seniors who will graduate with a CDS Certificate in Documentary Studies. Hours: Mon.-Thur, 9am-7pm; Fri., 9am-5pm; Sat., 11am-4pm; & Sun., 1-5pm. Contact: 919/660-3663 or at (<http://documentarystudies.duke.edu/>).

Claymakers, Gallery of Fine Handmade Pottery, 705 Foster St., Durham. **Claymakers Gallery, Through Nov. 15** - "3rd Annual Stein-

fest". This national invitational show, curated by Gillian Parke, features over 60 contemporary ceramic artists' interpretations of the stein, and shows styles, techniques, and processes that represent the full spectrum of applications in clay. Known for their excellence in craftsmanship and interpretations in clay, Steinfest artists have elevated the simple beer container to new heights and unexpected directions. **Ongoing** - Shows an ongoing, but rotating, exhibit of Claymakers Community artists. Current exhibitors include Corinne Fox, Deborah Harris, Laura Korch, Barbara McKenzie, Teresa Pietsch, Elizabeth Paley, Gillian Parke, Savannah Scarborough, and Evelyn Ward. Hours: Tue.-Sat., 1-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at (<http://www.claymakers.org/>).

Durham Arts Council Building, 120 Morris Street, Durham. **Ella Fountain Pratt Legacy Gallery, Through Dec. 26** - "The Volcano Book Project," featuring works by Stacye Leanza. Contact: 919/560-2787 or at (www.durhamarts.org).

North Carolina Central University Museum of Art

1801 Fayetteville Street, Durham. **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. Hours: Tue.-Fri., 9am-4:30pm & Sun., 2-5pm. Contact: 919/560-6211 or at (<http://www.nccu.edu/artmuseum/>).

Power Plant Gallery at ATC, 318 Blackwell St Durham. **Ongoing** - The Power Plant Gallery is an off-site extension of the arts at Duke, promoting visual arts engagement with students, faculty and visitors from Durham and beyond. With 1,500 square feet of exhibition space, the gallery is equipped to exhibit a range of media, from photography and painting to video and installation. Featuring a rotating program of work by Duke students, faculty, and visiting scholars, as well as locally, nationally and internationally recognized artists, the gallery is a new and exciting addition to the growing, vibrant Durham art scene. Hours: Mon.-Fri., 10am-4pm & Sat., noon-5pm. Contact: call 919/660-3695 or e-mail at (mfaeda@duke.edu).

Room 100 Gallery, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Oct. 3 - Nov. 1** - "Fancy Realities," a ceramic installation by Anna Wallace. A reception will be held on Oct. 16, from 6-9pm. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at (www.goldenbeltarts.com).

The Carrack Modern Art, 111 West Parrish Street, Durham. **Ongoing** - The Carrack Modern Art features work by local artists in group and solo exhibitions, punctuated by a myriad of shorter artistic events that include outdoor projections, slam poetry, film screenings and musical performances. Hours: Mon.-Fri., noon-6pm; Sat., 2-5pm or by appt. Contact: 704/213-6666 or at (<http://thecarrack.org>).

The Durham Art Guild, Royall Center for the Arts, 120 Morris Street, Durham. **SunTrust Gallery, Through Oct. 17** - "61st Annual Juried Exhibition," featuring regional artworks selected by juror Alice Gray Stites, chief curator for 21c Museum Hotels. **Oct. 22 - Nov. 28** - "Folding Light," featuring a collaborative multimedia exhibition by Heather Gordon and Warren Hicks. A reception will be held on Nov. 20, from 5-7pm. Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm. Contact: 919/560-2713 or at (www.durhamartguild.org).

The Nasher Museum of Art, Duke University Central Campus, 2001 Campus Drive, Durham. **Through Nov. 29** - "Sharp Focus: Ansel Adams and American Photography," presents a view into the rich and diverse body of work of one of the most iconic American artists of the 20th century. Born in 1902 in San Francisco, Ansel Adams was a pioneering photographer acclaimed for his striking subject matter and distinct techniques. He is widely known for his use of the "zone system," which allowed for the manipulation of photographs during the developing process and resulted in a broad spectrum of black and white tones. Primarily a photographer of the American West, Adams's work often alludes to the fragility, resilience and harmony of nature. His involvement with the land transcended his photographs and he became a central figure in the national conservation movement at a time when growing industry began to threaten the nation's natural resources. Adams's interest in nature is re-

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