



**Fracture**  
Oil on Canvas, 72 x 66 inches

# Eva Carter

**Studio**  
6696 Bears Bluff Road  
Wadmalaw Island, SC 29487

**By Appointment Only**  
Please call (843) 478-2522  
[www.EvaCarterGallery.com](http://www.EvaCarterGallery.com)



*Duo* by William Halsey, oil on paper, 11 x 15 inches

## Halsey - McCallum Studio

William Halsey  
& Corrie McCallum

Both recipients  
of the  
Elizabeth O'Neill  
Verner Award

paintings • graphics • sculpture  
for the discerning collector

For information:  
David Halsey 843.813.7542  
[dhalsey917@comcast.net](mailto:dhalsey917@comcast.net)

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### Laura Liberatore Szweda



*Sunset Filter* oil on canvas 30" x 30"

[www.LauraLiberatoreSzweda.net](http://www.LauraLiberatoreSzweda.net)  
Contemporary Fine Art  
by appointment

## Dog & Horse Fine Art

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to reside. In her last exhibition at Dog & Horse Fine Art, all of her fantasy interiors found new homes, a testament to her appeal.

Color, light, patterns, animals, music, intimate rooms, mystery, romance, and fantasy are interwoven in these masterpieces. These elements imbue Freeman's paintings with warmth, welcoming and intriguing the viewer. The connection with animals is as important to Freeman as it is to Dog & Horse Fine Art: we believe art should be uplifting and move the viewer in a positive way, like listening to the trickle of water in a fountain.

Freeman says, "I also try to distill forms - the figure, buildings, trees - down to their very essence. In doing so, I hope to give them an enduring presence and universality. I am interested in transposing the metaphorical into the literal, and I often use both allegory and symbolism to do so."

Freeman's career as a painter began when she lived and worked with her uncle, the American landscape painter Robert Jordan, in the White Mountains of New Hampshire. She had six exhibitions at Tatistcheff Gallery in New York City from 1983-2003. Freeman has also exhibited in London, Los Angeles, Boston, Washington



Work by Kathryn Freeman  
DC, and in Europe.

Shortly after her first New York City exhibition, in 1984, Freeman moved to Europe. While living in Warsaw, Poland, with her husband, journalist Matthew Vita, she was inspired by the symbolism and allegory characteristic of Polish culture. After spending six years in London she returned home to live in Maryland, outside of Washington, DC. Her love of and fascination with animals has become even more evident in her later works.

For further information check our SC Commercial Gallery listings, call the gallery at 843/577-5500 or visit ([www.dogandhorsefineart.com](http://www.dogandhorsefineart.com)).

## Corrigan Gallery LLC in Charleston, SC, Features Works by Mary Walker

Corrigan Gallery LLC in Charleston, SC, will present *Mary Walker Mysterious Questions*, on view from Oct. 2- 31, 2015. A reception will be held on Oct. 2, from 5-8pm.

This solo show celebrates forty years of painting and the opening coincides with the fall Charleston Gallery Association's artwalk - the new manifestation of the French Quarter Gallery Association and its artwalks.

Walker was born in New York and grew up in North Carolina although her high school years were in Charleston. She started painting in 1975, studying at the Art Students' League with Isaac Soyer. After moving to Charleston, she continued to study painting and printmaking for several years at the College of Charleston. She travels to Italy yearly to work and vacation.

Walker accepted a Margo-Gelb Dune

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## MADLINE DUKES FINE ART FALL WORKSHOPS AND DEMOS



*Sweet Tea* 2014 ©

### ABSTRACTING THE LANDSCAPE

October 9-10, 2015

This 2 day workshop is for curious painters interested in using oils and oil mixed media to create stunning abstracted landscapes. For more info, visit [www.madlinedukes.com](http://www.madlinedukes.com) or contact Anne Trabue at [anelson@northcharleston.org](mailto:anelson@northcharleston.org) or 843.740.5854. For ALL LEVELS! Held in North Charleston, SC.

### ABSTRACT DEMO in Oil Mixed Media

October 12, 2015

Trenholm Artists' Guild, Columbia, SC. For more info contact: <http://trenholmartistsguild.org/ContactTAG.html>

### OIL MIXED MEDIA MINI

November 21, 2015

Energize your paintings with playful experimentation and expression. In two hours we'll push the limits of texture, line, and rhythm in our work by utilizing cold wax, oil sticks, palette knives, and colour shapers. Contact Anne Trabue at 843.740.5854 or [anelson@northcharleston.org](mailto:anelson@northcharleston.org). Held in North Charleston, SC. For ALL LEVELS!

[www.madlinedukes.com](http://www.madlinedukes.com)