Caldwell Arts Council

numerous permanent collections and his archive will be housed in the Rubenstein Rare Books and Manuscript Room at Duke University. In 2004, Amberg had the honor of presenting Sodom Laurel Album at the Library of Congress. He lives on a small farm in Madison County, NC.

The Caldwell Arts Council mission is to establish and maintain an awareness and appreciation of cultural arts in Caldwell County, to encourage participation in art events, and to offer various educational opportunities and administrative services in support of artists, arts agencies, and audiences.

For further information check our NC Institutional Gallery listings, call the Council at 828/754-2486 or e-mail to (info@caldwellarts.com)

USC Upstate in Spartanburg, SC, Offers Works by Kevin Isgett

USC Upstate in Spartanburg, SC, is presenting Other Selves, a selection of recent work by Greenville, SC, painter, Kevin Isgett, on view in the Curtis R. Harley Art Gallery, through Oct. 28, 2016. A reception will be held on Oct. 6, beginning at 4:30pm.

Other Selves began as a curious foray into a mostly unexplored genre for Isgett portraits. These head and figure portraits, depicting boys and teens, became a means of exploration, both artistically and personally. His use of multiple perspectives, lighting sources and even subjects creates multilayered, emotionally-gripping, metaphoric works that capture the awkwardness and uncertainty of adolescence.

"I'm interested in how altering the head and facial proportions can change the way they look and the way we perceive them," Isgett said. "We are quick to judge from our perceptions. I paint mostly young men and boys as an extension of myself. While not self-portraits, they are tributes to the nerdy, creative and inward boys; the boys who could never quite fit

Other Selves consists of more than two-dozen portraits created between 2014-2016. A new piece entitled Never Enough will be featured in the exhibit.

Based in Greenville, SC, Isgett is an assistant professor of art at Bob Jones University, received his MA in Studio Art from Bob Jones University in 2005 and his MFA in Painting from Academy of Art University in San Francisco, CA, in 2013. He has won several awards including first place in Artisphere's Artists of the Upstate in 2015. Isgett's work has been featured in numerous institutions including Gallery 80808 in Columbia, SC; Greenville Center for Creative Arts in Greenville, SC; Art & Light Gallery in Greenville; Pickens County Museum of Art and History in Pickens, SC, and Anderson Arts Center in Anderson, SC.

The University of South Carolina Upstate Visual Arts program is dedicated



Work by Kevin Isgett

students. Important to any program is the ability to evolve with the ever-changing landscape of technology, theory and cultural attitudes. It is the goal of the USC Upstate program to attract and maintain a faculty of recognized professionals active in their fields of specialization, support program development appropriate to the discipline, develop and maintain instructional facilities and equipment current to the curriculum, attract students that seek higher education to prepare for professional career options, develop a commitment to lifelong-learning and prepare to participate in a global world, and serve as a facilitator to bridge education with the community at large.

The department offers two degrees in their program, Art Studio, Bachelor of Arts, Art Studio, emphasis Graphic Design and Art Education, Bachelor of Arts, Art Education.

For further information check our SC Institutional Gallery listings, call Jane Nodine, Gallery Director at 864/503-5838 or e-mail to (jnodine@uscupstate.edu).

to quality and integrity in educating Converse College in Spartanburg, SC, Features Works by Watercolor Artists

Converse College in Spartanburg, SC. is presenting Complete Transparency, nturing works by three Upstate C artist Lynn Greer, Rusty Jewell, and Dwight Rose, on view in the Milliken Art Gallery, through Oct. 27, 2016. On Oct. 6, a gallery talk will be given by the three artists at 6pm with a reception to follow at

The expressive exhibition will include a collection of watercolor paintings that range from abstract to symbolic work that activates viewer participation.

"I love the watercolor medium," says Lynn Greer. "The fluidity, and unlimited ability to surprise, both add to the enjoyment of painting. I am exhilarated by the process as well as the product, whether I am painting a floral, a portrait or a cityscape. And I feel fortunate when I am able to communicate my joy to others."

Greer is a Greenville, SC, based member with excellence of the South Carolina Watermedia Society, a signature member of the GA Watercolor Society, and a board member of the Metropolitan Arts Council (Greenville, SC). She has been featured in several national publications, including Watercolor Magic, The Palette Maga-

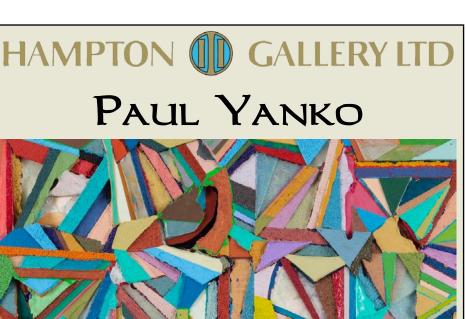


Work by Lynn Greer

zine, and American Artist Watercolor Magazine. Her work can be found in both corporate and private collections across

Russell Jewell is an artist/educator from Easley, SC. For more than thirty years, he has carved a career out of the combining forces of art and education. Jewell's qualifications for such a career include a Masters of Art from the Univer-

continued on Page 33



Brace Block Module 3, 2016 acrylic, collage and assemblage 20 x 20 inches

THROUGH NOVEMBER 5, 2016

3110 Wade Hampton Blvd. Suite #10 • Taylors, SC 29687 864-268-2771 • sandy@hamptoniiigallery.com

www.hamptoniiigallery.com

Hours: Tues. - Fri., 1 - 5 pm; Saturday, 10 am - 5 pm



