

Guilford College in Greensboro

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Cuidado: The Informal Economics of Survival in Panama, in the Main Gallery, Hege Library.

Judith Belzer is an artist whose work has been featured in national exhibitions for more than 20 years. In 2014, she was awarded the John Simon Guggenheim Memorial Fellowship for the Fine Arts, which she used to travel to the Panama Canal, in order to further her investigations into what she has called "the Edgelands, the places where the natural and man-made worlds collide."

María Luisa Amado and Joe Jowers' photographic exhibit portrays the small boats that transport the common people of Panama, juxtaposed against the large cargo ships that cross the Panama Canal. The collection tells a visual story of disparity that contrasts the imposing watercrafts with the modest modes of transportation accessible to local residents, and are being displayed in conjunction with Judith Belzer's paintings inspired by the Panama

Canal featured in the main gallery and an adjacent vitrine.

"Abraham's Tent," a 50' long canopy, composed of hand-woven panels is the focal point of this installation. The Bible, the Qur'an, and the Hebrew Scriptures each include the story of Abraham welcoming 3 strangers into his home for a meal and hospitality. Taking inspiration from this parable, Israelson sought to turn strangers into friends through inviting local community members to help "weave the tent" at the Nat'l. Folk Festival held in Greensboro, Sept 9-11.

Additional galleries feature rotating selections from the College's wide-ranging permanent collection of fine art and craft. Sculptures by Peter Haines, Horace Farlowe, and Bill Keen are displayed permanently outdoors.

For further information check our NC Institutional Gallery listings, call the Library at 336/316-2438 or visit (<http://library.guilford.edu/art-gallery>).

The Arts Council of Winston-Salem and Forsyth County in NC Features Annual Art Nouveau Winston-Salem Exhibition

Art Nouveau Winston-Salem will present its annual *Present Tense 2016*, an art exhibition at the Womble Carlyle Gallery in the Milton Rhodes Center for the Arts in downtown Winston-Salem, NC, from Oct. 7 - 31, 2016. A reception will be held on Oct. 6, from 6-8pm.

Art Nouveau Winston-Salem (ANWS) is a part of The Arts Council of Winston-Salem and Forsyth County and its membership is comprised of young people whose mission is to get other young people to see more art. Its exhibitions feature North Carolina artists. Its *Present Tense 2016* exhibition will showcase work by installation artists Leatha Koeffler and Brenda Brokke, and Meredith Connelly.

Leatha Koeffler and Brenda Brokke are independent mixed media artists who work together in shared studio space at Litmus Gallery and Studios in Raleigh, NC. They often look for venues where they can involve the community in the artistic processes surrounding their installations. "Involvement makes public art more public," they have said.

Meredith Connelly is an installation artist living in Cornelius, NC, who reveals innate organic qualities with manufactured materials. She views illumination as a magical phenomenon that continues to capture, inspire and intrigue her.

"Sculpting with lighting, my creations are held together by a channel of energy," Connelly said. "As light diffuses through the layers of utilitarian materials, they are reborn in a textural way while leading the eye down a visual path. Like my installations, I work from the inside out: I do not guide my process my process guides me."

Art Nouveau Winston-Salem has a board made up of artists, actors, filmmakers, musicians, as well as culturally-curious young professionals and business owners under 40 who meet each month, review events happening in the community and choose one event to attend as a group.



Installation by Leatha Koeffler & Brenda Brokke

Katie Chasteen, an artist and ANWS board member who headed the planning for *Present Tense 2016* said, "This exhibition is our effort to create more exposure for these mediums in Winston-Salem. ANWS invited these three artists to explore lighting, architectural design, and natural materials in the gallery and shake up the traditional gallery experience."

Winston-Salem, known as a City of Arts and Innovation, and Forsyth County have a robust arts community that enriches the lives of area residents every day and accounts in large part for the recognition they continue to receive as a great place to live, learn, work and play. The Arts Council raises funds and advocates for the arts, sponsors events in conjunction with other arts organizations, promotes and funds arts education, creates cultural and learning opportunities, develops social capital and aids economic development.

For further information check our NC Institutional Gallery listings, contact Devon MacKay by calling 336/747-1417 or e-mail to (dmackay@intothearts.org).

Artworks Gallery in Winston-Salem, NC, Features Works by Taylor Hayes and Kimberly Varnadoe

Artworks Gallery in Winston-Salem, NC, will present *The Light Gets In*, featuring works by Taylor Hayes and Kimberly Varnadoe, on view from Oct. 2 - 29, 2016. A reception will be held on Oct. 7, from 7-10pm and Oct. 16, from 2-4pm.

Taylor Hayes is exhibiting new mixed media paintings based on memories of home. In this series, she recreates the many homes from her life as a means to contemplate what "home" is. Most

are painted from the perspective of the outside looking in as a way to reflect back along time, whereas more recent homes are painted from the inside looking out. Taylor combines acrylic paint, pen and ink, and collage techniques into her works resulting in a very textural and mixed media surface.

Hayes grew up in Roanoke, VA, where from a very young age she spent hours

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Salem Academy and College in Winston-Salem, NC, Features Works by Matthew Christopher

Salem Academy and College in Winston-Salem, NC, is presenting *Abandoned America: The Age of Consequences* an exhibit of photographs by Matthew Christopher, on view in the Mary Davis Holt Gallery of the Elberson Fine Arts Center, through Oct. 16, 2016.

Christopher's journey to document abandoned sites began a decade ago while researching the decline of the state hospital system. Realizing that words alone could not adequately convey the harsh realities of institutional care, Christopher embarked on a journey to visit and photograph the crumbling state schools and asylums in our midst. Ten years later, Christopher's focus has broadened to include the ruins of American infrastructure, as realized in his best selling book, "Abandoned America: The Age of Consequences" (Jonglez).



Work by Matthew Christopher

Christopher's extensive collection of derelict sites is featured on his website *Abandoned America* and in the exciting exhibition. His work has gained international recognition and he is considered an expert on urban blight and the efforts to preserve America's endangered architectural history.

For further information check our NC Institutional Gallery listings or call Johnny Johnson, Communications & Social Media Manager at 336/721-2831.

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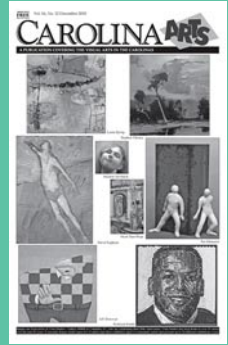

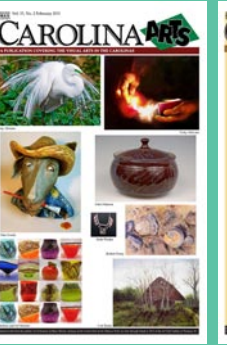
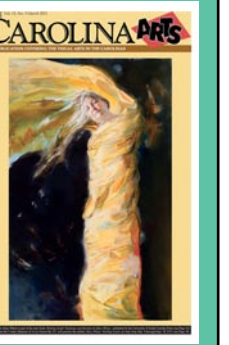




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