

# NC Institutional Galleries

continued from Page 62

paintings on these elegant forms for more than twenty years, and am still fascinated by them". **Oct. 25 - Nov. 27** - "Eileen Williams: Rhythm of the Sea". A reception will be held on Oct. 28, from 6-8pm. The exhibit offers viewers a glimpse of the beauty, power, and mystery of our oceans. Drawn from the experiences of the artist, these colorful art quilts capture the life force and allure of the sea. **Oct. 25 - Nov. 27** - "Sterling Stevens: Venture". A reception will be held on Oct. 28, from 6-8pm. The exhibit presents the artistic maturation of Sterling E. Stevens, who carves spare time from his professional photography career to capture portraits of our American vernacular, including urban expansion, rural stagnancy, and environmental decay. Sterling's imagery carries a dauntless sense of place, geometric and spatial precision, occasionally tugging at your heartstrings. **Oct. 25 - Nov. 27** - "Carolina Mixed Media Art Guild: New Works". A reception will be held on Oct. 28, from 6-8pm. What do you get when you put together a group of loquacious, lively, laughing creative women who all love mixed media? The Carolina Mixed Media Art Guild! Visit their newest Page-Walker display to see some of their latest creations. Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. (It is strongly advised that you call ahead about hours this space will be open.) Contact: 919/460-4963.



Work by Chris Adamczyk

**Town Hall Gallery**, City of Cary Town Hall, 316 North Academy Street, Cary. **Through Nov. 18** - "Living Long Lives: Chris Adamczyk". The exhibit is a personal photography project undertaken to meet people who are living long lives and to explore how they stay engaged and find value in their activities. The photographs in this exhibition will introduce you to the people Chris met on her journey and show you why they became role models for her as she grows into her own long life. It is her hope that these images will convey a sense of vitality and reality that is often unnoticed because it is overshadowed by our current stereotypes and biases about aging and the elderly. Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

## Chapel Hill - Carrboro

**Plaza at 140 West Franklin Street in downtown Chapel Hill. 1st & 2nd Fri.** - Every Friday beginning in April we will host our Live and Local Music and Art Series at the 140 West Plaza. Our 2nd Friday events will include visual arts. 2nd Fridays are the Chapel Hill Downtown Partnerships Art Walk. For info visit ([www.townofchapelhill.org](http://www.townofchapelhill.org)).

**Ackland Art Museum**, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Through Jan. 8, 2017** - "Extended Remix: Contemporary Artists Meet the Japanese Print". Five contemporary artists working across a variety of media have been commissioned to "complete" original eighteenth and nineteenth century Japanese prints, with each encounter producing thought-provoking, visually engaging artwork. The contemporary artists participating in "Extended Remix" include Scottish master woodblock printmaker Paul Binnie, Japanese painter Akira Yamaguchi, international art collective Studio Swine, American designer and performer Ely Kim, and New York-based experimental photographer Gregory Vershbow. Curated by Bradley M. Bailey, Associate Curator of Asian Art, Ackland Art Museum. **Through Feb. 5, 2017** - "Politics As Usual". A series of three small-scale exhibitions using works from the Ackland's permanent collection, Politics As Usual examines ways in which artists engage with the power structures of their times. Whether their stance is documentary, activist, or revisionist, the artists included demonstrate that concerns of the political have long been, and continue to be, fertile ground for art making. **Museum Store Gallery** (Franklin and Columbia Street), Store hours: Mon.-Sat., 10am-5:30pm & Sun., noon-5pm. Museum Hours: Wed.-Thur., 10am-9pm; 2nd Fri. of the month, 10am-9pm; and Fri.-Sun, 10am-5pm. Contact: 919/966-5736 or at ([www.ackland.org](http://www.ackland.org)).

**FRANK**, 109 East Franklin Street, Chapel Hill. **Main Gallery, Through Oct. 9** - FRANK's fall

lineup starts off with a bang this September, kicking of the season with new exhibitions, each featuring highly acclaimed local favorites. Painter Katherine Armacost and woodworker Jim Oleson bring abstract elegance and clean lines to their featured exhibitions, "Against the Wall" and "Natural Lines" (respectively). We are also thrilled to announce that two Triangle legends and old friends, John Rosenthal and Clyde Edgerton, will team up for "Paintings, Photographs, Friendship". In addition, our community outreach gallery will turn its lens on learning through our partnership with Kidzu Children's Museum and in preparation for our annual photography festival. **Oct. 11 - Nov. 6** - "Pots in the Piedmont". A reception will be held on Oct. 14, from 6-9pm. The piedmont region of North Carolina has become a destination for pottery lovers and collectors. The area is rich with a vast and diverse population of potters who embrace and expand upon the history and tradition of ceramics in the south. Featured potters include: Carolyn Doyle, Charlie Evergreen, Carol Gentieths, Barbara Higgins, Daniel Johnston, Fred Johnston, Kate Johnston Molly Lithgo, Julie Olson, Julie Paley, Marilyn Palsha, Gillian Parke, Gretchen Quinn, Jennifer Stas, Charlie Tefft, Brad Tucker, Evelyn Ward. **Oct. 11 - Nov. 6** - "FRANK:inFocus," featuring the 5th year of the FRANK:inFocus, a festival and exhibition. A reception will be held on Oct. 14, from 6-9pm. The exhibition features the works of five established FRANK photographers, Alan Dehmer, Peter Filene, William McAllister, John Rosenthal, and Barbara Tyroler will be joined this year by three exceptional guests to be featured during the Click! Photography Festival. We are pleased to announce photographers Carolyn DeMeritt, Aspen Hochhalter, Diana H Bloomfield will be joining us for our "2016 FRANK:inFocus" exhibition. **Michael and Laura Brader-Araje Community Outreach Gallery, Oct. 11 - Nov. 6** - "From Concept to Gallery." Community Outreach Gallery exhibition featuring The Durham VOICE, Jock Lauterer, UNC School of Media and Journalism; Center for Documentary Studies Exhibition, curated by instructors George Entenman, Durward Rogers, Barbara Tyroler; iPhone Imagery by Triangle Visual Artists. A reception will be held on Oct. 14, from 6-9pm. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Summer, Wed.-Thur., noon-5pm; Fri., Noon-8pm; Sat., 10am-5pm and Sun. 1-5pm. Contact: 919/636-4135 or at ([www.frankisart.com](http://www.frankisart.com)).

**The ArtsCenter**, 300-G East Main Street, Carrboro. **Ongoing** - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (<http://artscenterlive.org>).

**The Sonja Haynes Stone Center for Black Culture and History**, UNC-Chapel Hill, 150 South Road, Chapel Hill. **Robert and Sallie Brown Gallery, Through Oct. 28** - "James Barnor: Ever Young". The Sonja Haynes Stone Center in partnership with Autograph ABP presents a retrospective of James Barnor's street and studio photographs, spanning Ghana and London from the late 1940s to early 1970s. James Barnor's career covers a remarkable period in history, bridging continents and photographic genres to create a transatlantic narrative marked by his passionate interest in people and cultures. Through the medium of portraiture, Barnor's photographs represent societies in transition: Ghana moving towards its independence and London becoming a cosmopolitan, multicultural metropolis. Hours: Mon.-Fri., 10am-8pm. Contact: 919/962-9001 or at (<http://sonjahaynesstonectr.unc.edu/>).

## Charlotte Area

**North Davidson Arts District Gallery Crawl - From 6-9 or 10pm on the 1st & 3rd Fridays of each month. For info check ([www.noda.org](http://www.noda.org)).**

**Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.**

**South End Art Gallery Crawl - From 6-9pm on the 1st Friday of each month.**

**Bechtler Museum of Modern Art**, Levine Center for the Arts, 420 South Tryon St., Charlotte. **Fourth-floor Gallery, Through Apr. 23, 2017** - "The Bechtler Collection: Relaunched and Rediscovered," an exhibition expanding on works from the museum's collection including modern and contemporary artists. The impetus for the show comes from extensive new research into the collection and the artists in the hold-

ings, many of whom have very little material available in English. Significant findings from the research will be included in the exhibition. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st and 3rd. Fri. of each month. Contact: 704/353-9200 or at ([www.bechtler.org](http://www.bechtler.org)).

**Charlotte Art League Gallery & Studios**, 1517 Camden Road, South End, Charlotte. **Oct. 4 - 28** - "Comic - CAL Celebrate the Art of COMICS". A reception will be held on Oct. 7, from 6-9pm. The exhibit celebrates the comic book character in all of us with artwork expressing illustration, comic books and the characters in them. **Ongoing** - CAL houses one of the area's largest collections of local professional and emerging artists, offering affordable fine art in a variety of styles and media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture, and fiber art. Tour studios of working artists. Admission: Free. Hours: Tue.-Thur., 11am-3pm; Fri., 5-9pm; Sat., noon-4pm; Sun., 1-5pm. Closed Dec. 22-Jan. 1. Contact: 704/376-2787 or at ([www.charlotteartleague.org](http://www.charlotteartleague.org)).

**Davidson College Art Galleries**, Belk Visual Arts Center, 315 North Main and Griffith Streets, Davidson. **Through Oct. 7** - "Material Matters: Water, Pigment, and Light." The exhibit features works from 8 artists from across the US: Nancy Baker, Matthew Brandt, Chris Duncan, Selena Kimball, Lavar Munroe, Liz Nielsen, and Shoshanna Weinberger in the Van Every Gallery, and William Cordova in the Smith Gallery. Though this exhibition is curated rather than juried, the artists selected represent the range of possibilities for what works on and of paper could be, including an exploration of unique processes and materials capable of making marks - from graphite and gouache to water, sun, earth, and time. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., noon-4pm. Contact: 704/894-2519 or at ([www.davidson-collegeartgalleries.org](http://www.davidson-collegeartgalleries.org)).

**Harvey B. Gantt Center for African-American Arts & Culture**, Levine Center for the Arts, 551 S. Tryon St., Charlotte. **Through Jan. 16, 2017** - "Shaping the Vessel: Mascoll + Samuel". An exhibition of twenty exquisite works in wood celebrating two artists at the pinnacle of their careers - John Mascoll and Avelino Samuel. **Through Jan. 16, 2017** - "Nellie Ashford: Through My Eyes". Considered the art of everyday people, folk art is rooted in tradition, memories and experiences. The exhibition features thirty newly crafted mixed-media works by renowned self-taught artist Nellie Ashford. **Through Jan. 16, 2017** - "Quilts and Social Fabric: Heritage and Improvisation". This exhibition uses the work of one of the most renowned artistic quilt makers, Faith Ringgold, as an entry point to look backward at traditional African American quilts and forward to decorative and artistic quilts, and the work of painters and mixed media artists who improvise upon the form. **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/547-3700 or at ([www.ganttcenter.org](http://www.ganttcenter.org)).

**Lake Norman Art League Gallery**, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at ([www.LKNart.org](http://www.LKNart.org)).

**Latin American Contemporary Art Projects (LaCa)**, 1429 Bryant Street, in the heart of the revitalized FreeMoreWest neighborhood, Charlotte. **Through Nov. 5** - "The Other Side," a first-time collaboration with Uruguayan artist Eduardo Cardozo. In his LaCa debut, Cardozo gracefully integrates figurative and abstract paintings, depicting complex and familiar natural imagery that makes each piece universally accessible. His compositions exhibit layers of subdued lines, forms and colors, which all contribute to a weathered appearance characteristic of the body of work. **Ongoing** - LaCa Projects is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United

States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. The gallery, which has expertise in a number of different art media with a significant focus on paintings, will also be part of a larger planned expansion that includes open artist studios and a dining concept. Hours: Mon.-Fri., 1-5pm or by appt. Contact: Neely Verano at ([neely@lacaprojects.com](mailto:neely@lacaprojects.com)) or call 704/609-8487.

**Levine Museum of the New South**, 200 E. Seventh St., corner of College St & Seventh St., Charlotte. **Ongoing** - "Cotton Fields to Skyscrapers," featuring a permanent exhibition featuring interactive environments that trace the history of the New South from the end of the Civil War until today. Admission: Yes. Free on Sat. Parking: next door in Seventh Street Station. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 704/333-1887 or at ([www.museumofthenewsouth.org](http://www.museumofthenewsouth.org)).



Work by Thomas Struth

**MCColl Center for Art + Innovation**, 721 North Tryon Street, Charlotte. **Through Nov. 5** - "Shared Space: A New Era," featuring photographs from the Bank of America Collection. Featuring works by 23 international contemporary photographers and artists, the exhibition acts as a time capsule, traversing an evolving social landscape through photographs and video created over the span of nearly twenty-five years. Guest curator was Lorie Mertes. Hours: Thur.-Fri., 3-9pm & Sat., 11am-6pm. Contact: 704/332-5535 or at ([www.mccollcenter.org](http://www.mccollcenter.org)).

**Mint Museum Randolph**, 2730 Randolph Road, Charlotte. **Bridges and Levine Galleries, Ongoing** - "Contemporary British Studio Ceramics: The Grainer Collection". Focused on the collection of Diane and Marc Grainer, this installation is a survey of contemporary British studio ceramics. Comprising functional and sculptural objects made between the 1980s and today, the show features work by artists either born or residing in Great Britain, including established "contemporary classics" like Gordon Baldwin and Rupert Spira, and cutting-edge ceramicists such as Julian Stair and Kate Malone. Several recently-gifted works from the Grainers are included. **Alexander, Spangler, and Harris Galleries, Ongoing** - "Portals to the Past: British Ceramics 1675 - 1825". The Mint Museum's collection of eighteenth-century British pottery and porcelain is widely respected for its scope and quality. The collection numbers over 2,000 objects and includes important examples of both salt-glazed and dry-bodied stoneware from Staffordshire; tin-glazed earthenware from Bristol, Liverpool, and London; and cream-colored earthenware from Derbyshire, Staffordshire, and Yorkshire. Notable eighteenth-century porcelain factories represented include Chelsea, Bow, and Vauxhall in London, Longton Hall in Staffordshire, Worcester, Bristol, and others. Individual works in the collection are exceptional because of their rarity, craftsmanship, provenance, or as representative examples of particular types or methods of production or decoration. **Ongoing** - "American Glass". The nineteenth and early twentieth centuries represented a time of extraordinary growth for the American glass industry. Such companies as Boston & Sandwich Glass Company in Sandwich, MA; Steuben Glass Works in Corning, NY; and Libbey Glass Company in Toledo, OH, began operation and soon developed notable reputations for producing fashionable wares that were coveted by many middle- and upper-class consumers. "American Glass" showcases objects by these and other American glass companies, illustrating the variety of forms and styles that prevailed during this period. Glass-manufacturing techniques will be another focus of the exhibition, with representative examples of pressed, cut, blown, and molded glass. Nearly all of the works on view are from The Mint Museum's permanent collection of glass, which is second in size only to the ceramics collection in the museum's Decorative Arts holdings. **Ongoing** - "Arts of Africa". The African continent is remarkable in its geographic, social, political, and cultural diversity. This impressive diversity is reflected in the visual arts through a variety of media and forms including ceramics, masks, textiles, sculptures, prestige staffs, and shrines. With exceptional loans from private collectors and The Mint Museum's own collection of African Art, the museum is pleased to announce the expansion of its presentation of

continued on Page 64