

# Dog & Horse in Charleston, SC

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proven to be a brilliant artist who now travels all around the world for his clients. Dog & Horse Fine Art has grown as well, representing international artists and sources as well as clientele.

As a serious fine artist, Henry likes to take as much time as possible getting to know his subjects and explore the settings and effect of light throughout the day. Thus it is not surprising that his clientele includes luminaries in Los Angeles and collectors in Europe, South America, Australia and Hong Kong.

Henry's paintings amaze with his realistic and vibrant handling of his subjects. His animals as well as humans have an intense quality. Hair, leaves and fabric come to life with his brush strokes and his use of color and illumination. His earlier works were influenced by the Ashcan School; he often tells a story with his paintings. In an early work, sitting on his master's bed a dog is sad that his owner has packed a suitcase; in another canine family portrait an alpha and omega dog are sitting one on top of the other, very content with their arrangement. One of his original clients, Paige Powell, a curator for Andy Warhol and editor for "Interview Magazine", commissioned Henry to paint her dog, Sherlock, in bed reading "Trollope". More recently Henry did a series of paintings of Dina, an Australian Kelpie mix, standing in the desert documenting the passing hours with her shadow on the



Work by Roger Henry

sand.

Born and raised in a small town in Kansas, Henry attended the University of Kansas on an art scholarship. He received an honors award in Art History, a special mention at the International Design Conference in Aspen, CO, in 1986 and a scholarship to study abroad in France in 1987. He graduated in 1988. Henry began his career on the West Coast as an Art Director for Film and TV. His fascination with people and his love for dogs led him to begin his journey into portraiture in 1992. Henry finds the boundaries of art to be "as limitless as the colors in a Kansas sunset."

For further information check our SC Commercial Gallery listings, call the gallery at 843/577-5500 or visit ([www.dogandhorsefineart.com](http://www.dogandhorsefineart.com)).

## The Sylvan Gallery in Charleston, SC, Offers Works by Rhett Thurman

The Sylvan Gallery in Charleston, SC, will present *The Fleeting Moment*, featuring a solo show of works by Rhett Thurman, on view from Oct. 7 - 23, 2016. A reception will be held on Oct. 7, from 5-8pm.

The exhibition includes recent oil-on-canvas paintings that combine Thurman's expressive bold palette and her ability to capture the contrasting light with intimate scenes from Charleston to Paris and India. In her painting, *Dappled Light, St. Philip and George*, a vibrant Charleston streetscape frames an orchestrated dance of light and shadows created by tree branches and a horse drawn carriage. Thurman states, "Dazzling light and colors are the theme of my fleeting moment. My paintings become my personal invitation for the viewer to join me in the intimacy of that moment, and to find new discoveries there as time goes by."

With over twenty new paintings on exhibit, the subjects range from charming cityscapes, intimate portraits of local characters, and sundrenched landscapes. Thurman states, "Whether painting at home or abroad, a complicated sidewalk café, my quest remains the same: pushing past what I've done before for a fresh look



Work by Rhett Thurman

at light, color and shapes."

The Sylvan Gallery is a traditional gallery featuring nationally and internationally recognized painters and sculptors. The gallery focuses on twentieth and twenty-first century representational art. Located on King Street in Charleston, the gallery is in the heart of the antique and art district of the historic city.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-2172 or visit ([www.thesylvangallery.com](http://www.thesylvangallery.com)).

## Corrigan Gallery in Charleston, SC, Features Works by Kristi Ryba

Corrigan Gallery LLC in Charleston, SC, will present *Currently Extant*, featuring works by Kristi Ryba, on view from Oct. 5 - 31, 2016. A reception will be held on Oct. 7, from 5-8pm.

Ryba's works are always unique. They are slices of the 1950s' life raised to a royal level in the manner of Italian altarpieces. The subjects are explained in her following statement, "My life has been rooted in family issues and household concerns. These experiences are what shape my art making as I call into question embedded attitudes, opinions and beliefs regarding the value of woman's work, the messages and myths regarding family, as well as how longing and nostalgia influence our memory." Aging plays a part in the works through the examination of the time period and styles that formed the majority of us who are now in the

prime of our lives.

Ryba continues, "Combining animals, children and art is not new. Western societies have had an obsession with childhood since the late 18th century and ubiquitous childhood images pervade our culture through advertising. We idealize childhood innocence. In Medieval Bestiaries animal stories were used for moral teaching and to illuminate theological principals. The information was not scientific but served as metaphor or allegory; stories easily remembered to show the appearance, strange habits and foibles of each creature and to liven up sermons. In examining images from my collection of vintage family photos, I began to notice many images of children with family pets, farm animals or animals at petting zoos. Children feel a kinship with animals; both

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