

USC-Upstate in Spartanburg, SC

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discovering the poetic voice within myself, the passions that bring me to life, and then finding out how to bring this 'aliveness' into the word spaces that I create," said Ezzell.

Ezzell earned her BFA in Graphic Design from East Carolina University and MFA in Graphic Design from Rhode Island School of Design. Ezzell has over 20 years experience as a professional graphic designer and is a professor of graphic design at Meredith College in Raleigh, NC. Her work has been featured in multiple publications, including *Print Magazine*, *American Corporate Identity*, and the *Big Book of Logos 4*.

The University of South Carolina Upstate Visual Arts program is dedicated to quality and integrity in educating students. Important to any program is the ability to evolve with the ever-changing landscape of technology, theory and cultural attitudes. It is the goal of the USC Upstate

program to attract and maintain a faculty of recognized professionals active in their fields of specialization, support program development appropriate to the discipline, develop and maintain instructional facilities and equipment current to the curriculum, attract students that seek higher education to prepare for professional career options, develop a commitment to lifelong-learning and prepare to participate in a global world, and serve as a facilitator to bridge education with the community at large.

The department offers two degrees in their program, Art Studio, Bachelor of Arts, Art Studio, emphasis Graphic Design and Art Education, Bachelor of Arts, Art Education.

For further information check our SC Institutional Gallery listings or call Jane Nodine at 864/503-5838.

Newberry College in Newberry, SC, Features Works by Bonnie Goldberg

Newberry College in Newberry, SC, is presenting *Musings: Reflections on Line and Color*, featuring new works on paper and canvas by abstract figurative artist Bonnie Goldberg, on view in the Wessel's Library Gallery through Nov. 15, 2017.

The Columbia, SC, based artist will offer abstract figurative works that depict the model "as it moves in space". The works are often gestural, full of implied energy and motion that the artist emphasizes through her elegant and kenetic use of line and color. Goldberg's energetic marks breathe life into these women.

Goldberg states, "my figure work is the embodiment of who I am as an artist. I connect to the lines and shapes of the pose, the gesture of the model, and find the essence of the person who is posing". Although she states that she tries "to keep the details to a minimum", the figures are no less alive for that effort.

"The gesture is important to me and taking out the detail and trying to capture the spirit of the movement in the smallest lines are what I try to achieve as I draw and feel what the pose is about" says Goldberg. She continues, "I want to include the viewer in my work. I want each person looking at my lines to think about where they come from and what they are trying to say. When posing or photographing the women that I love to paint, I try to find each personal gesture that belongs to that particular woman and then translate that into the essence of who she is in that moment in time."

Goldberg states in a most succinct



Work by Bonnie Goldberg

manner, "The beauty of the women, both interior and exterior, and the gesture of the spirit of women is what is important to me in my work".

Goldberg has exhibited extensively in the Southeast and is the recipient of numerous awards in painting and drawing. She is the recipient of a 2016 arts award and honor from the Palmetto Center for Women for outstanding work in her field and her many contributions to the community. She is a self taught artist who has studied with many notable painters including Alex Powers, Katherine Chang Liu, Glenn Bradshaw, Ernest Velardi, Don Andrews, Sigmund Abeles, and Carole Barnes. Her work is in private collections in the United States, Canada, and France.

Goldberg is represented in Charlotte, NC, at the Anne Neilson Fine Art Gallery. Her work can also be seen at her studio in Columbia, at the Arcade Building, on Main Street.

For further information check our SC Institutional Gallery listings or call the Wessels Library at 803/321-5229.

Fine Arts Center of Kershaw County in Camden, SC, Offers Works by Amy Sheheen

The Fine Arts Center of Kershaw County in Camden, SC, is presenting *Wonderings*, featuring works by Amy Sheheen, on view in the Bassett Gallery through Oct. 7, 2017.

Sheheen, the wife of Senator Vincent Sheheen, was born in Columbus, OH. She began drawing and painting early in life. At the age of five, she began to interpret the world around her through art. She moved to South Carolina in high school and graduated from Walhalla High School. Sheheen graduated from Clemson University with a Bachelor of Science degree in Graphic Communications.

Sheheen has worked professionally in printing, sales, and design. She has painted public murals, which are on continuous display, and has had paintings sold at private auction. Over the years, she attended various workshops at Brookgreen Gardens, and the Fine Arts Center of Kershaw County. She paints under the guidance of Patricia Adelman, as well as at her studio in Camden. Sheheen's current focus is oil on canvas. This is her first public gallery show.

The Fine Arts Center is funded in part by the South Carolina Arts Commission, the National Endowment for the Arts. Additional funding is provided by the City of Camden, Kershaw County, Duke Energy



Work by Amy Sheheen

and BlueCross BlueShield of South Carolina along with donations from businesses and individuals.

For further information check our SC Institutional Gallery listings, call the Center at 803/425-7676, ext. 300, or visit (www.fineartscenter.org).

Main & Maxwell in Greenwood, SC

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she performed as the Lenti Piano Duo.

During a year in Florence, Italy, she studied art history at the Villa Schifanoia Graduate School of Fine Arts. The Lenti Piano Duo performed extensively in Florence, Milan, Warsaw, London, Bermuda, St. Croix and throughout the United States. The duo made four commercially successful CDs with ACA Digital of Atlanta. During these travels, Dr. Lenti always carried art supplies to visually record her travels; she studied impressionism at galleries including exhibits in Florence, the Hermitage in St. Petersburg, the Prado in Milan, the Louvre in Paris, The Arts Institute in Chicago and many others. Dr. Lenti was named a Performance Fellow of the SC Arts Commission, taught and lectured many years at the SC Governor's School for the Arts and at the Interlochen Center of the Arts in Michigan.

For the past decade, she has owned Art by Marianne Lenti as an artist-in-residence at the Greenwood Arts Center, displaying works in oil, acrylic, pastels, assemblage, and watercolor. She has continued art study through workshops with leading artists throughout the country and was honored by the Reserve at Lake Keowee, where she taught pastel artists for a week, and completed a commission for their gallery.

Lenti displays regularly at the South Carolina Festival of Flowers, the Uptown Market in Greenwood, and regional art shows. She is a landscape artist specializing in acrylic on canvas. Her recent project, "Spirit Trees®," combines her love of nature and color.



Work by Marianne Lenti

Lenti is a Professor Emeritus of Fine Arts at Lander University in Greenwood, where she lives her with husband, Anthony.

Main & Maxwell, Greenwood's only local art gallery and retail shop, is announcing membership opportunities for new artists. Memberships are available to local artists within a 60-mile radius of Greenwood, South Carolina that are interested in selling their handcrafted art items at the gallery. Membership includes space for display, advertisement and promotion by the gallery as well as receptions and representation on the gallery's website. As a Membership Gallery, members are required to pay a monthly membership fee, contribute a percentage of sales but are not required to work at the gallery. The gallery is looking for new jewelers, potters and fiber artists.

For further information check our SC Commercial Gallery listings, call the gallery at 864/223-6229, visit (www.mainandmaxwell.com) or their Facebook page, [Main & Maxwell](#).

Don't see your exhibit or gallery's show included.

Did you send it to us - Did you make the deadline?

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Oct. 24th for the November 2017 issue and Nov. 24 for the December 2017 issue.

After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to (info@carolinaarts.com).

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