



Center for Craft, Creativity & Design

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and testing new ideas about craft. For its inaugural year, three teams of Curatorial Fellows were selected out of a total of 54 applications and each awarded \$5,000. The 2017 CCCD Curatorial Fellowship was made possible by the John & Robyn Horn Foundation. Exhibition programming is supported by Donna and Ralph Briskin. CCCD is supported in part by a grant from the NC Arts Council, a division of the Department of Natural and Cultural Resources. Benchspace programming is supported in part by Sara and Bill Morgan.

Founded in 1996, The Center for Craft, Creativity & Design (CCCD) is a national

501c3 nonprofit organization dedicated to advancing the field of craft through fostering new ideas, funding craft scholarship, and backing the next generation of makers, curators and critics. CCCD has developed a strong national reputation as a significant resource for artists, museums, academic researchers, university students and arts organizations. Each year, CCCD administers over a quarter million dollars in grants to those working in the craft field.

For further information check our NC Institutional Gallery listings or visit (www.craftcreativitydesign.org).

Asheville, NC's Craft Fair Honors 70 Years of Creative Heritage - Oct. 20-22, 2017

As Asheville awaits its most popular season, the Craft Fair of the Southern Highlands continues to offer the public opportunities to cultivate craft in their daily life. Presented by Asheville Color and Imaging and *Asheville Citizen-Times*, this fine craft event will return to the U.S. Cellular Center. Doors open at the downtown Asheville venue on Friday, Oct. 20, at 10am and will last until Sunday, Oct. 22 at 5pm.

The Fair will feature nearly 180 makers with both contemporary and traditional work in clay, wood, metal, glass, fiber, natural materials, paper, leather, mixed media, and jewelry. The members will fill both the arena and concourse of the U.S. Cellular Center. Each maker has undergone a two-step jury process as a part of the Guild's legacy to uphold a set of standards established by their creative peers.

Additionally, there will be a range of craft demonstrations with interactive activities for visitors, such as Brandy Clements of Silver River Chair Caning Center with rush and lace cane on handmade frames, mixed media artist Cindi Lemkau showcasing embroidery and appliqué, and fiber extraordinaire Cassie Dixon will be demonstrating flax making among other techniques.

Each day provides various experiences in addition to shopping. At 1pm, Quilt appraiser Connie Brown will be presenting a fifteen-minute bed turning that will feature a range of southern and vintage quilts. In addition, mountain musicians, from old time to bluegrass, perform live on the arena stage daily. Since the first fair, the music of the



Work by Amy Goldstein Rice

area has been woven into the fabric of the Craft Fair experience.

The Southern Highland Craft Guild is also partnering with local service, Slidr, to assist customers and visitors with their transportation to the Fair. With Fall being the most visited time of year for Asheville, the Guild looks to provide ease of access through the electronic shuttle. Slidr will be offering visitors free shuttle rides to and from the North Asheville area near Chestnut Street and the Asheville Chamber straight to the door of the U.S. Cellular Center. Slidr's free mobile app allows users to request a shuttle anytime throughout the event.

The U.S. Cellular Center was a shift in landscape for this event from its inception under canvas tents in 1948 on the grassy lawns of Arrowmont School of Arts & Crafts in Gatlinburg, TN. Downtown Asheville provides a robust experience for visitors, as the time honored gathering is

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representative of the creativity that flows in Western North Carolina. As a venue to provide a regional marketplace for mountain craftspeople, the Guild Fairs have evolved into a popular celebration of craft in the country.

The Craft Fair of the Southern Highlands is made possible from the following sponsors: *The Laurel of Asheville*, *Our State Magazine*, *Smoky Mountain Living*, *WNC Magazine* and *WNC Woman*.

Cultivating the crafts and makers of the Southern Highlands for the purpose of shared resources, education, marketing, and conservation.

The Southern Highland Craft Guild, chartered in 1930, is today one of the strongest craft organizations in the country. The Guild currently represents nearly 900 craftspeople in 293 counties of 9 southeastern states. During the Depression the Guild cultivated commerce for craftspeople in the Appalachian region. This legacy continues today as the Guild plays a large role in the Southern Highlands craft economy through the operation of four craft shops and two annual craft expositions. Educational programming is another fundamental element of the organization, fulfilled through integrated educational craft demonstrations



Work by Brian Brace

at retail outlets and expos, free educational community events, and an extensive public library located at its headquarters at the Folk Art Center on the Blue Ridge Parkway.

U.S. Cellular Center is located at 87 Haywood Street in downtown Asheville. Hours: Oct. 20-22, 2017, Friday - Saturday, 10am-6pm + Sunday, 10am-5pm. General admission is \$8, a Weekend Pass is \$12. Children under 12 are admitted free with an adult.

For further info check our NC Institutional Gallery listings, call the Guild at 828/298-7928 or visit (www.craftguild.org).

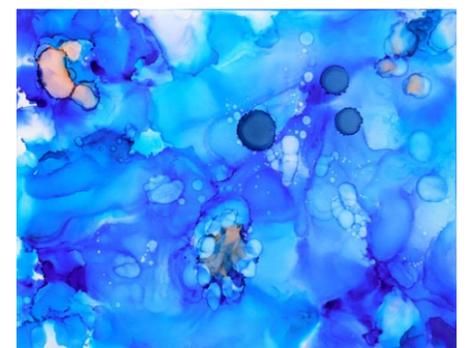
310 ART in Asheville, NC, Offers Works Focused on Storytelling

310 ART in Asheville, NC, is presenting *Storytelling - Thought to Image*, on view through Dec. 31, 2017.

The 310 ARTists are always telling tales whenever they paint, draw, create sculpture and other fabulous things. It is a visual way of communicating personal stories, the signs of the times, their cultural history and reflections of current events.

310 ART will finish this eventful year with their own collection of stories in visual form. The artists visually tell their own stories in words and pictures for a fall show that looks back on the past and casts a gaze to the future. Some art is introspective, and some renderings of scenes and real events. On exhibit are watercolors of historical trains, provocative abstracts, works in encaustic in many methods, new sculptural pieces and much more.

A reception is opened to the public on Oct. 7, from 3:30-6pm with refreshments, new works on exhibit and a free community interactive painting project sponsored by 310 ART and Cheap Joe's Art Supply. You can join in by painting your own stories on



Work by Fleeta Monaghan

a canvas provided. This is a fun activity for all ages and families are welcomed to come. Participate in an "art scavenger hunt" for a chance to win prizes. A drawing will be held at 5:45pm for those who completed the hunt.

310 ART features the work of 20 artists in many mediums from large fine art pieces to jewelry and wearables.

For further information check our NC Commercial Gallery listings or visit (www.310art.com).