

SC Institutional Galleries

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(slindsey@email.sc.edu) or call 803/777-5752.

Richland County Public Library, 1431 Assembly St., Columbia. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at (www.richland.lib.sc.us).

701 Center for Contemporary Art, 701 Whaley St., Columbia. **Through Nov. 5** - "Biennial 2017 Part I," featuring works by Lucy Bailey (Irmo), Kristy Bishop (Charleston), Frol Boundin (Columbia), Lauren Greenwald (Columbia), Jason Kendall (Columbia), Peter Lenzo (Columbia), Craig Lynberg (Charleston), Carey Morton (Clemson), Clifton Peacock (Charleston), Laura Spong (Columbia), Tom Stanley (Rock Hill), and David Yaghjian (Columbia). The 24 artists included in the Biennial 2017 were selected from a record 146 submissions by South Carolina artists. The jury panel making the selections consisted of Lisa Dent, David Houston and Lori Kornegay. Dent is director of resources & award programs at Creative Capital in New York City and a former curator and gallery owner. Houston is the director of the Bo Bartlett Center at Columbus State University in Georgia and the former head of visual arts at the South Carolina Arts Commission. Kornegay is a Columbia native and the curator of art at the South Carolina State Museum. **West side of the 701 Whaley building, Ongoing** - "Herb Parker: Olympia Dialogue," featuring an outdoor, architectural installation by Charleston, SC, artist Herb Parker. His architectural structure is 10 feet tall, 34 feet long and 18 feet wide and made of rebar, oat straw, jute, bamboo, reed and mulch. Parker created the work during his May residency at 701 CCA with several volunteer assistants. "Olympia Dialogue" is 701 CCA's first commissioned public art work. Hours: Wed., 11am-8pm; Thur.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 803/238-2351 or at (www.701cca.org).

SC State Museum, 301 Gervais St., Columbia. **Ongoing** - "ART: A Collection of Collections." The SC State Museum is home to over 4,000 works of art, hand-made objects and various collections within its collection. Many of these pieces have never been on display in the museum. ART: A Collection of Collections will highlight some of these one-of-a-kind collections within the museum's entire collection. Guests will get to explore works of fine, folk and decorative art made by South Carolina artists that are being grouped into collections within the exhibit based on medium, subject or artist. This exhibit will showcase rarely seen artwork by South Carolina artists, enhanced by the fascinating stories of their inception and why they belong with other works of art to give us a new look at South Carolina and its visual culture. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Museum Hours: Mon.-Sat., 10am-5pm; Sun., 1-5pm. Admission: Yes. Contact: call 803/898-4921 or at (<http://scmuseum.org/>).

ALTERNATE ART SPACES - Columbia area **Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-0001 or at (www.columbia-conventioncenter.com/phototour/phototour/).

Land Bank Lofts Gallery, Federal Land Bank Building, 1401 Hampton Street, Columbia. **Ongoing** - Land Bank Lofts Gallery is growing as a large-scale center for exhibiting home-grown original art. In 2016, the South Carolina Artists group set out to create a gallery in the historic building constructed in 1924. Home to the famous "Tunnel Vision" & "Haystacks" murals, the as it was originally known has been completely transformed into a modern masterpiece for today's lifestyle. Hours: call for hours. Contact: call 803/828-7790 or South Carolina Artists by calling 803/602-4814 or at (<http://www.southcarolinaartists.com>).

Rockaways, 2719 Rosewood Drive, Columbia. Sept. 30, 10am-10pm - "2017 Rosewood Art & Music Festival," Columbias micro-urban

festival. Get ready for a spectacular art & music kind of day at the 7th Annual Rosewood Art & Music Festival. This highly anticipated, non-profit, one-day outdoor festival offers multiple stages of live entertainment, 50 booths of exceptionally selected visual artists, fine crafters, performing arts, authors, poets and more. All celebrating southern arts & culture. The festival is Free and open to the public. Contact: (www.RosewoodFestival.com).

Conway

Lawn of the Historic Horry County Court House, under the live oaks at Third & Elm Street, Conway. **Oct. 7, 10am-5pm** - "Live Oak Art + Music Fest". The event is a free day of live local music with over 50 local artists, artisans, musicians and local makers featuring art, fine craft, and fresh produce and culinary for sale. Visitors will have the opportunity to watch artists in action, learn first hand about local honey production, purchase something special, and meet the local creative community. The Live Oak has welcomed thousands of visitors since it began in 2004. Bring a chair and enjoy a day of live music under the oaks. Coolers welcome. The Live Oak Art + Music Fest is presented by CREATE! Conway and sponsored in part by the City of Conway, Conway Rentals, Elvis Services, Fisher Road Oils & Honey, Blackwater Beekeepers Association and Brian Roessler Music. For more information about the Live Oak please visit (www.createconway.org). You may also contact Barbara Streeter, by e-mail at (barb@createconway.org) or call 843/248-4527.

Due West

Bowie Arts Center, Bonner St., Erskine College, Due West. **Ongoing** - Permanent Collections, 19th c. furniture, cut-glass, clocks and decorative arts. Also, 19th & early 20th c. music boxes & mechanical musical instruments. Hours: M-Th, 1-4:30pm or by appt. Contact: 864/379-8867.

Elloree

Elloree Heritage Museum and Cultural Museum, 2714 Cleveland Street, Elloree. **Ongoing** - Stroll Cleveland Street as it appeared in 1900 and delight in the recreated stores, bank and hotel; Explore the train station, logging and butchering areas; Visit Snider Cabin, birthplace of William J. Snider, founder of Elloree; Learn about tenant farming and meet midwife Mary Ella Jones who was responsible for delivering many Elloree babies; Take a rest in the two-seater outhouse; Explore a plantation gin house with its original gin, cotton press, and mechanicals; Learn how cotton is grown, picked and ginned today; See the variety of horse-drawn plows, planters and cultivators that farmers used to work their land; Meet Ruby Doo and learn about the history of mules and the vital role they played in southern agriculture; and Visit the upstairs gallery for the latest show featuring work by local and regional South Carolina artists, a baseball exhibit, a postcard exhibit or any of a variety of changing exhibits. Admission: Yes. Hours: Wed.-Sat., 10am-5pm. Contact: 803-897-2225 or at (<http://www.elloreemuseum.org>).

Florence

Florence County Museum, 111 West Cheves Street, across the street from the Francis Marion University Performing Arts Center, Florence. **Special Exhibits Gallery, Through Dec. 3** - "EVIDENCE: The Art of Terry Jarrard-Diamond, 1987-2017". Featuring an exhibition of works by veteran South Carolina artist Terry Jarrard-Diamond as part of the South Carolina Arts Commission's recently launched 50th Anniversary exhibition program. The program was developed to celebrate 50 years of public support for the arts in South Carolina, with emphasis on the achievements of artists who have received the commission's Visual and Craft Fellowship awards. **Community Gallery, Ongoing** - This exhibit introduces visitors to the history of the museum and its formative collections. This gallery also exhibits the histories and diversity of the City of Florence, and the incorporated municipalities of Florence County. Additionally, the Community Gallery communicates the lives, stories and accomplishments of significant past and present citizens of Florence County and members of its communities. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Pee Dee History Gallery, Ongoing** - This is the largest gallery space in the facility, comprising 3,300 sq. ft. of exhibit space. This permanent collections gallery occupies the entire second floor, east wing of the building. Artifacts are supported by historical images and narrative interpretation, giving a comprehensive introduction to the Pee Dee region from prehistory to the present. This gallery is one of two permanent exhibit spaces

designed by award winning exhibit design firm, HaleySharpe Design.. Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun. 2-5pm. Contact: 843/676-1200 or visit (www.flocomuseum.org).

ALTERNATE ART SPACES - Florence **Doctors Bruce and Lee Foundation Library**, 506 South Dargan Street, 2nd floor of the library, Florence. **Dr. N. Lee Morris Gallery, Through Oct. 30** - "African-American Culture Exhibit. Featured artists include Arianne King Comer, Alvin B. Glenn, Hank D. Herron, and Addelle Sanders. Hours: Mon.-Thur., 9am-8:30pm; Fri.-Sat., 9am-5:30pm; & Sun., 2-5:45pm. Contact: 843/413-7060 or at (www.florenclibrary.org).

Gaffney

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Mon.-Fri., 9am-5pm & Sat., 9am-1pm. Contact: 864-489-9119 or 864-489-9817.

Greenville

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Greenville Center for Creative Arts, 25 Draper Street, Greenville. **Oct. 6 - Nov. 27** - "Confluence: International Print Exchange". A reception will be held on Oct. 6, from 6-9pm. Discover 22 artists from the Contemporary Print Collective (CPC) of South Carolina and 22 artists from the Ideas Creation Studio of Taiwan as they exhibit together in this exciting international exchange of printmaking ideas and images. An Artist Talk will be offered on Oct. 17, from 6-7pm. Learn more about the art of hand-pulled prints, the Confluence exhibition participating artists and the mission of the Contemporary Print Collective. Oct. 20, 5-9pm; Oct. 21, from 10am-5pm; and Oct. 22, from noon-4pm - "CPC PRINT FAIR," featuring a unique opportunity to talk to the artists of CPC and learn more about their work while purchasing original etchings, woodcuts, lithographs, monotypes and monoprints. **Ongoing** - Home to 16 studio artists. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: call 864/735-3948 or at (www.artcentergreenville.org).

Greenville County Museum of Art, 420 College Street, Greenville. **Through Oct. 22** - "Victoria Wyeth: My Andy," offers an intimate look at Andrew Wyeth's world. In celebration of the 100th anniversary of Andrew Wyeth's birthday, the Greenville County Museum of Art presents "Victoria Wyeth: My Andy". Comprised of more than 30 black-and-white photographs, the exhibition offers an intimate look at the late Andrew Wyeth's world via the lens of his only grandchild, Victoria. **Ongoing** - "South Carolina Icons". Consider the work of three African-American artists from South Carolina, David Drake, William H. Johnson, and Merton Simpson. Their work echoes the stories of slavery, the struggle for equality, and the Civil rights movement. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.gcma.org).

Lipscomb Gallery, South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777.

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. **Through Oct. 20** - "Contemporary Artists of South Carolina - 47 Years Later - Janet Dreskin & Tom Flowers". Dreskin and Flowers were both chosen to be featured in the book "Contemporary Artists of South Carolina" in 1970 for their distinguished achievements in the arts both regionally and abroad. Forty-seven years later, Dreskin and Flowers are still working on their art in Greenville. This show honors their careers and impressive talent through a retrospective exhibit. The exhibit will feature both historical and current works from the two artists. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 9am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers

interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjumg.org).

Museum & Gallery at Heritage Green, Buncombe and Atwood Streets, downtown Greenville. **T - "** Admission: Yes. Hours: Tue.-Sat., 10am-5pm and Sun. 2-5pm. Contact: 864/770-1331 or visit M&G's website at (www.bjumg.org).



Work by Mark Flowers

RIVERWORKS Gallery, Suite 202, Art Crossing on the Reedy River in downtown Greenville. **Through Nov. 12** - "Stories We Tell," featuring works by Mark Flowers and Kevin Isgett. A reception will be held on Oct. 6, from 6-9pm. The similarities and diversities of voice and content are collected as a single exhibition in a similar fashion that short stories are collected within a literary journal. Each painter uses the body language of solitary male figures to tell his story. Hours: Tue.-Fri., 1-5pm and Sun., 1-5pm. Contact: call 864/271-0679 or e-mail to (fleming.markel@gvltec.edu).

Thompson Gallery, Thomas Anderson Roe Art Building, Furman University, Greenville. **Through Oct. 13** - "Anthro/Botanical," featuring works by Elaine Quave. Quave, ceramic instructor at the South Carolina Governor's School for the Arts and Humanities (SCGSAH). **Oct. 20 - Nov. 10** - "Argent Work," an exhibition of women's workwear by Furman alumnae Sali Christeson (Class of 2007) and business partner Eleanor Turner. The designers/entrepreneurs will present a talk about their clothing brand during a reception Friday, Oct. 20, 6-8pm in the gallery. Hours: M-F, 9am-5pm. Contact: 864/294-2074.

ALTERNATE ART SPACES - Greenville **Centre Stage Theatre Gallery**, 501 River Street, Greenville. **Through Oct. 15** - "From Her Mind's Eye - Lin Pulliam." "All my work os of people I have conjured after reading a novel, studying an historical event, passing an interesting nose on main street...never from a live model or a photo," say Lin Pulliam. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Fri., 2-6pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132 or at (www.greenvillearts.com).

TD Bank Gallery, Chamber of Commerce, 24 Cleveland Street, Greenville. **None**. Hours: Mon.-Fri., 8:30am-5pm. Contact: MAC at 864/467-3132 or at (www.greenvillearts.com).

Whole Foods Market, café area, 1140 Woodruff Rd., Greenville. **Ongoing** - Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours: Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at (www.upstatevisualarts.org).

Greenwood

Arts Center of Greenwood, at the Federal Building, 120 Main Street, Greenwood. **Main Gallery, Through Oct. 28** - "REMNANTS: JIM ARENDT," a South Carolina Arts Commission 50th Anniversary Celebration Fellowship Exhibition. In partnership with the 50th Anniversary Celebration of the South Carolina Arts Commission, The Arts Center of Greenwood is hosting a solo exhibit for 2013 - 2014 SCAC artist fellowship recipient, Jim Arendt. The exhibit is one of fifteen exhibitions taking place throughout South Carolina of current and past visual artist fellowship recipients. Influenced by the radical re-shaping of the rural and industrial landscapes in which he was raised, Arendt's artwork investigates how individual lives are affected by transitions in economic structures. Arendt makes frequent use of fabric, primarily blue-denim material, to reinforce the idea of the "worn-out" laborer in his sculptural forms. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Fri., 10am-5pm & Sat., 9:30am-1:30pm. Contact: Anne Craig or Jennifer Smith at 864/388-7800 or at (www.emeraldtriangle.us/arts-center).

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