

NC Institutional Galleries

continued from Page 52

than a tea house to cross cultural barriers and find common ground. **Gallery B, Oct. 6 - Jan. 6, 2018** - "Spectacle & Scaffolding: Contemporary Photography Muses Hierarchy," guest curated by Ann Pegelow Kaplan. The exhibit features the works of contemporary photographic artists who explore the underlying power structures that we live with and participate in daily, but which often seem invisible. Mark Curran, Trevor Paglen, Greta Pratt, and eilin O'Hara slavick reflect upon systems that inscribe and maintain power differentials in the United States and beyond, including the market economy, the labor system and workers, technology and surveillance, the relationship of patriotism to the nation-state, and hierarchical social categories such as race, gender, class, and nationality. Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon -8pm. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

Brevard

Number 7 Fine Arts and Crafts Gallery, 2 West Main Street, historic McMinn building, Brevard. **Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at (www.number7arts.com).

Transylvania Community Arts Center Gallery, 349 S. Caldwell St., Brevard. **Oct. 27 - Nov. 17** - "PARI Exhibit at TC Arts". Pisgah Astronomical Research Institute will partner with TC Arts Council to present an art exhibit. A reception will be held on Oct. 27, from 5-8pm. Hours: Tue.-Sat., 10am-4pm. Contact: 828/884-2787 or at (<http://www.tcarts.org>).

Burlington

Point of View Gallery, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www.PointOfViewGallery.com).

Burnsville



Work by Debra Carpenter

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. **Oct. 7 - Nov. 11** - "Forest for the Trees," featuring paintings by Debra Carpenter, who moved to Spruce Pine from St. Augustine in 2016. For years, she would work in her little house on the beach exploring color and discovering a new way to interpret the landscape. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Mon.-Sat., 10am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Cary

Bond Park Community Center, 150 Metro Park Drive, Cary. **Through Oct. 31** - "Don Ducey & Jim Trull: Sea to Sea-Images from Across a Great Nation". Enjoy the beautiful nature photographs by Don Ducey and Jim Trull. Their combined exhibit will leave you breathless with the natural wonders of the United States. Hours: Mon.-Fri., 9am-10pm and Sat., 9am-6pm. Contact: 919/462-3970 or at (www.townofcary.org).

Cary Arts Center, 101 Dry Avenue, Cary. **Cary Arts Center Gallery & Display Cases, Through Oct. 22** - "Nanci Tanton Student Exhibition". Students from classes at the Cary Arts Center show off their most recent creations. **Oct. 27 - Nov. 19** - "Fine Arts League of Cary: Fabulous Fakes". A reception will be held on Oct. 27, from 6-8pm. The Fine Arts League of Cary tries its hand at imitating the great Masters of Art. Van Gogh, Rembrandt, Rueben, and more should be making an appearance as FALC presents its Fabulous Fakes show. Works will be displayed beside smaller versions of the originals they painted. **Principal's Hall, Through Oct. 22** - "Under the Influence: Cary Arts Center". Instructors. Events of the 1950s-1960s bring back mixed memories: soda shops, Doo-Wop, pop art, and the British invasion phenomenon represented a simple, prosperous time. By contrast, undercurrents from political, military, and racial tensions gave rise to a more avant-garde culture. The exhibition portrays ways the arts continue to capture the essence of this time. Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at (www.townofcary.org).

Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Mon.-Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

Cary Senior Center, 120 Maury O'Dell Pl., in Bond Park, Cary. **Through Oct. 20** - "Student Teacher Staff Show", Artwork of students, teachers, and staff from the Cary Senior Center will be on display. Visit the Senior Center to cast your vote for the People's Choice Award. **Oct. 26 - Dec. 29** - "Cary Photographic Artists 9th Annual Open Juried Photography Exhibition". A reception will be held on Oct. 27, from 6-9pm. The Cary Photographic Artists formed in January 2007 as a club dedicated to learning, teaching, and sharing photographic art. It is the only club in Cary focusing on photography as a viable fine art form. Hours: Mon.-Thur., 9am-9pm & Fri.-Sat., 9am-6pm. Contact: 919/469-4081.

Herb Young Community Center, 101 Wilkinson Avenue, Cary. **Through Oct. 21** - "Pratima Bapat: Inspired by Nature". Bapat shares, "I try to incorporate our role as humans in nature as part of flora and fauna. You will notice human forms in the trees and hills, fossils and rocks." The artist plays with black and white spaces interjected with vibrant colors. **Oct. 27 - Nov. 26** - "Red Ribbon Student Poster Contest". A reception will be held on Nov. 1, beginning at 6pm. Each year, area middle school students express their creativity during Red Ribbon Week by creating posters that help promote drug and alcohol awareness. This program is a joint sponsorship of the Cary Parks, Recreation & Cultural Resources Department and the Cary Police Department. Hours: Mon.-Fri., 9am-10pm; and Sat., 9am-6pm. Contact: 919/4604965 or (www.townofcary.org).

Page-Walker Arts & History Center, 119 Ambassador Loop, Cary. **Through Nov. 9** - "Jill Kertula: A Walk in the Park". The Great Smoky Mountains National Park is an inspiring place. Kertula spent a month there as the Artist in Residence. The art quilts in this exhibit are a result of that inspiration and the photos she took during her walks in the park. **Through Nov. 9** - "Kelly Bodie: From Nature to Abstraction". This collection of screen prints begins in natural forms and scenes and ends with abstraction. Bodie's animal portraits feature rough, energetic lines that bring the form forward and create texture. In

other pieces, as she explores texture in a leading role, nature begins to give way. Finally, nature collapses entirely. **Through Nov. 9** - "Michael Thompson: Beneath the Bark". Trees provide a beauty that enhances our lives every day. Beneath the bark of trees lies the unseen beauty that becomes visible when the wood is paired with an artist/craftsman. Woodturning provides an avenue to combine the natural beauty found in the wood and the form envisioned by the artist. Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. (It is strongly advised that you call ahead about hours this space will be open.) Contact: 919/460-4963.

Town Hall Gallery, City of Cary Town Hall, 316 North Academy Street, Cary. **Through Nov. 22** - "Amy Elizabeth Devereaux: Israel". Devereaux describes her approach to photography as what interests her is capturing the moment, with its particular light, motion, and subject. She says, "My favorite subjects are nature, foreign countries, landscapes, cultures, and people as well as sculptures, buildings, and machinery." Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

Chapel Hill - Carrboro

Plaza at 140 West Franklin Street in downtown Chapel Hill. 1st & 2nd Fri. - Every Friday beginning in April we will host our Live and Local Music and Art Series at the 140 West Plaza. Our 2nd Friday events will include visual arts. 2nd Fridays are the Chapel Hill Downtown Partnerships Art Walk. For info visit (www.townofchapelhill.org).

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Through Dec. 10** - "Court and Capital: Art from Asia's Greatest Cities". This exhibition is part of the elegant re-installation of the Ackland's Asian galleries. Following "Flora and Fauna," which featured exquisite depictions of plants and animals, "Court and Capital" explores the grand customs and fashions of Asian capitals during their transformation to modern megacities. **Through Jan. 7, 2018** - "South African Beadwork: Recent Acquisitions from the Collection of Norma Canelas Roth and William Roth". The Ackland recently acquired—by gift and purchase from the distinguished collection of Norma Canelas Roth and William Roth of Winter Haven, Florida—29 fine pieces of nineteenth- and twentieth-century beadwork by peoples of the South East Cape region of what is now South Africa. Few museums can claim such rich holdings. South African beadwork is an art of vibrant colors, sophisticated patterns, and varied textures. The works on view derive from three principal population groups in the area: the Mfengu, the Zulu, and the Ndebele. Of particular note are rare examples of nineteenth-century beadwork, probably collected by European Christian missionaries. **Oct. 6 - Jan. 7, 2018** - "Flash of Light, Fog of War: Japanese Military Prints, 1894-1905". The exhibit examines how Japanese printmakers, in response to First Sino-Japanese War and the Russo-Japanese War, created dynamic compositions - soldiers silhouetted against fiery pyrotechnic explosions, beams of bright white electrical light illuminating the hulls of steel warships, and the haze of spent gunpowder obscuring the brutal combat of the battlefield - that were part reportage and part dazzling artistic display. **Oct. 27 - Aug. 31, 2018** - "Patrick Dougherty: Stickwork". The Ackland Art Museum has commissioned its first major site-specific, outdoor art installation in nearly 20 years: a "stickwork" by Chapel Hill-based artist Patrick Dougherty. As yet untitled, the large-scale work will be made entirely of tree saplings. Construction of the piece will begin on Oct. 9, 2017, and continue through Oct. 27, 2017. **The Collection Galleries, Through May 18, 2018** - "The Collection Galleries". In this beautifully designed installation, the Ackland presents a powerful and stimulating selection of over 260 works from its extensive permanent collection. **Museum Store Gallery** (Franklin and Columbia Street), Store hours: Mon.-Sat., 10am-5:30pm & Sun., noon-5pm. Museum Hours: Wed, & Thur., 10am-9pm; 2nd Fris. 10am-9pm; all other Fris., 10am-5pm; Sat. 10am-5pm & Sun., 1-5pm. Contact: 919/966-5736 or at (www.ackland.org).

FRANK, 109 East Franklin Street, Chapel Hill. **Through Oct. 7** - "Systems + Cycles," a new solo and collaborative work by Shelly Hehenberger and Luna Lee Ray. **Oct. 10 - Nov. 5** - "Visitations," featuring works by Barbara Tyroler and Jaki Shelton Green. A reception will be held on Oct. 13, from 6-9pm. FRANK artist Barbara Tyroler in collaboration with award-winning poet Jaki Shelton Green showcases her recent photographic composites, "Visitations," a series of layered images of the poet and her late daughter, Imani, together with Jaki's poem, "I want to undie you." Also on exhibit FRANK photographers Alan Dehmer, Peter Filene, Bill McAllister, John Rosenthal, Jacqueline Tait Leebrick, David Spear, Barbara Tyroler, Sam Wang, Wojtek Wojdyski, and guests Harlan Campbell and Gesche Weurfel. Photography exhibitions are presented as part of the CLICK! Photography Festival. "In Dining Out," FRANK

gallery presents the dinnerware and serving pieces designed by seven famed regional potters, created for great chefs throughout the Southeast, and used for dining in innovative restaurants across the region. "Play is Universal," is a photographic exhibit featuring the work of local artist Barbara Tyroler, illuminates Kidzu Children's Museum's work in creating a "structure of belonging" and making great play experiences accessible to all. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Summer, Wed.-Thur., noon-5pm; Fri., Noon-8pm; Sat., 10am-5pm and Sun. 1-5pm. Contact: 919/636-4135 or at (www.frankisart.com).

The ArtsCenter, 300-G East Main Street, Carrboro. **Ongoing** - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (<http://artscenterlive.org>).

Charlotte Area

North Davidson Arts District Gallery Crawl - From 6-9 or 10pm on the 1st & 3rd Fridays of each month. For info check (www.noda.org).

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

South End Art Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Bechtler Museum of Modern Art, Levine Center for the Arts, 420 South Tryon St., Charlotte. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.org).

Charlotte Art League Gallery & Studios, 1517 Camden Road, South End, Charlotte. **Ongoing** - CAL houses one of the area's largest collections of local professional and emerging artists, offering affordable fine art in a variety of styles and media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture, and fiber art. Tour studios of working artists. Admission: Free. Hours: Tue.-Thur., 11am-3pm; Fri., 5-9pm; Sat., noon-4pm; Sun., 1-5pm. Closed Dec. 22-Jan. 1. Contact: 704/376-2787 or at (www.charlotteartleague.org).

Davidson College Art Galleries, Belk Visual Arts Center, 315 North Main and Griffith Streets, Davidson. **Van Every Gallery, Through Oct. 6** - "Lenin Lives" and **Smith Gallery, Through Oct. 6** - "Revolution on Display: Soviet Propaganda Posters". The exhibits were co-curated by Lia Newman, Gallery Director/Curator and Roman Utkin, Assistant Professor of Russian Studies. One hundred years after the Russian Revolution, this exhibition explores the afterlife of one of the most enduring and spectacular personality cults of modern history - the worship of the first Soviet leader, Vladimir Ilyich Ulyanov - Lenin (1870-1924). As the myth of the immortal Lenin developed, the image of the Revolution's iconic leader became, not ironically, larger than life. **Ongoing** - While on campus, be sure to take a tour of our Campus Sculpture Program and visit our new sculpture by Aristides Demetrios, a gift of the Douglas Shierson Family. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., noon-4pm. Contact: 704/894-2519 or at (www.davidsoncollegeartgalleries.org).

Harvey B. Gantt Center for African-American Arts & Culture, Levine Center for the Arts, 551 S. Tryon St., Charlotte. **Through Jan. 22, 2018** - "The Darryl Atwell Collection of African-American Art," curated by Dr. Michael D. Harris. The debut of one of the most expansive collections of abstract and contemporary African-American art. **Through Jan. 22, 2018** - "Instill & Inspire: Selections from the John & Vivian Hewitt Collection of African-American Art". For over a 50-year period, John and Vivian Hewitt visited galleries, artists' studios and exhibitions, collecting hundreds of paintings, etchings and sketches. The John & Vivian Hewitt Collection of African-American Art is an assemblage of fifty-eight two-dimensional works celebrating the expression and passion of twenty artists,

continued on Page 54