

# NC Institutional Galleries

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including Charlotte-born Romare Bearden and other master artists, Margaret Burroughs, Jonathan Green, Jacob Lawrence, Elizabeth Catlett, Ann Tanksley and Henry Ossawa Tanner. **Through Jan. 22, 2018** - "Immortal: A New Series by Miya Bailey". Memories, visions and dreams elicit stories about personal experiences, histories and cultures. **Through Jan. 22, 2018** - "Sloane Siobhan: Archetypes of the Subconscious". Archetypes of the Subconscious is an exhibition by Charlotte artist Sloane Siobhan. **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/547-3700 or at ([www.ganttcenter.org](http://www.ganttcenter.org)).

**Lake Norman Art League Gallery**, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at ([www.LKNart.org](http://www.LKNart.org)).



Work by Humberto Rios

**Latin American Contemporary Art Projects (LaCa)**, 1429 Bryant Street, in the heart of the revitalized FreeMoreWest neighborhood, Charlotte. **Through Nov. 4** - "In Focus/Enfoco: Contemporary Photography in Mexico," featuring the gallery's first-ever photography exhibition featuring three emerging artists. Karina Juárez, Alejandra Laviada, and Humberto Rios, an award-winning trio of contemporary photographers, present powerful works in the gallery's first-ever photography exhibition. The photographs present varying themes and images, ranging from identity and personal loss to metaphorical and autobiographical elements. They also create striking visual narratives taken from the personal experiences of the artists, as well as from conceptual ideas and practices. All three artists have been featured in significant international solo and collective exhibitions. **Ongoing** - LaCa Projects is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. The gallery, which has expertise in a number of different art media with a significant focus on paintings, will also be part of a larger planned expansion that includes open artist studios and a dining concept. Hours: Mon.-Fri., 1-5pm or by appt. Contact: Neely Verano at ([neely@lacaprojects.com](mailto:neely@lacaprojects.com)) or call 704/609-8487.

**Levine Museum of the New South**, 200 E. Seventh St., corner of College St & Seventh St., Charlotte. **Through Oct. 22** - "K(NO)W Justice K(NO)W Peace," is a community-created exhibit about police-involved shootings throughout the nation and in Charlotte. Co-created with activists and law enforcement, the media, students, clergy and civic leaders, the exhibit explores the historical roots of the distrust between police and community, tells the human stories beyond the headlines, and engages viewers in creating constructive solutions. The exhibition also captures the voices of local police, protesters, emergency personnel, faith leaders and others reflecting on their personal experiences during Charlotte's protests. The exhibit features photographer Alvin C. Jacobs Jr.'s powerful images of local and national protests and compelling displays curated by Dr. Tiffany Packer and students at Johnson C. Smith University. A community-response section looks at the meaning of the Charlotte Protests—highlighting the diverse perspectives held by community stakeholders and others impacted by recent events. **Ongoing** - "Cotton Fields to Skyscrapers," featuring a permanent exhibition featuring interactive environments that trace the history of the New South from the end of the Civil War until today. Admission: Yes. Free on Sat. Parking: next door in Seventh Street Station. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 704/333-1887 or at ([www.museumofthenewsouth.org](http://www.museumofthenewsouth.org)).

**Mint Museum Randolph**, 2730 Randolph Road, Charlotte. **Bridges and Levine Galleries, Ongoing** - "Contemporary British Studio Ceramics: The Grainer Collection". Focused on the collection of Diane and Marc Grainer, this installation is a survey of contemporary British studio ceramics. Comprising functional and sculptural objects made between the 1980s and today, the show features work by artists either born or residing in Great Britain, including established "contemporary classics" like Gordon Baldwin and Rupert Spira, and cutting-edge ceramicists such as Julian Stair and Kate Malone. Several recently-gifted works from the Grainers are included. **Alexander, Spangler, and Harris Galleries, Ongoing** - "Portals to the Past: British Ceramics 1675 - 1825". The Mint Museum's collection of eighteenth-century British pottery and porcelain is widely respected for its scope and quality. The collection numbers over 2,000 objects and includes important examples of both salt-glazed and dry-bodied stoneware from Staffordshire; tin-glazed earthenware from Bristol, Liverpool, and London; and cream-colored earthenware from Derbyshire, Staffordshire, and Yorkshire. Notable eighteenth-century porcelain factories represented include Chelsea, Bow, and Vauxhall in London, Longton Hall in Staffordshire, Worcester, Bristol, and others. Individual works in the collection are exceptional because of their rarity, craftsmanship, provenance, or as representative examples of particular types or methods of production or decoration. **Ongoing** - "American Glass". The nineteenth and early twentieth centuries represented a time of extraordinary growth for the American glass industry. Such companies as Boston & Sandwich Glass Company in Sandwich, MA; Steuben Glass Works in Corning, NY; and Libbey Glass Company in Toledo, OH, began operation and soon developed notable reputations for producing fashionable wares that were coveted by many middle- and upper-class consumers. "American Glass" showcases objects by these and other American glass companies, illustrating the variety of forms and styles that prevailed during this period. Glass-manufacturing techniques will be another focus of the exhibition, with representative examples of pressed, cut, blown, and molded glass. Nearly all of the works on view are from The Mint Museum's permanent collection of glass, which is second in size only to the ceramics collection in the museum's Decorative Arts holdings. **Ongoing** - "Arts of Africa". The African continent is remarkable in its geographic, social, political, and cultural diversity. This impressive diversity is reflected in the visual arts through a variety of media and forms including ceramics, masks, textiles, sculptures, prestige staffs, and shrines. With exceptional loans from private collectors and The Mint Museum's own collection of African Art, the museum is pleased to announce the expansion of its presentation of Arts of Africa, thereby providing visitors a more in-depth, meaningful, and exciting overview of African art. **Heritage Gallery, Ongoing** - Feature works of art, archival documents, and photographs documenting the growth and evolution of the museum, from its beginnings as the original branch of the US Mint to its founding as an art museum to the present and beyond. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers, Juan Logan, Tarlton Blackwell, Radcliffe Bailey, Kojo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. **Delhom Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at ([www.mintmuseum.org](http://www.mintmuseum.org)).

**Mint Museum Uptown**, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Oct. 28 - June 17, 2018** - "Develar y detonar (Reveal and Detonate)," features the powerful, thought-provoking work of more than 40 of Mexico's leading photographers. This not-to-be-missed exhibition examines the wide range of approaches that these photographers use to explore subjects, ranging from their own personal histories and relationships to their engagement with the country's diverse landscape to pressing social and political issues ranging from land use, drug trade, and immigration to beauty, sexuality, and gender. Ranging in size from a few inches across to floor-to-ceiling murals, some of these works are highly

formal; others make a play for sheer beauty; still others are manipulated or staged to instill a sense of magic and wonder. Develar y detonar promises to open an engaging dialogue around the power of photography to both document and question many aspects of modern life, examining issues that are not isolated to residents of Mexico but that stretch across cultures and borders, connecting us all. **Through June 3, 2018** - "William Ivey Long: Costume Designs 2007-2016". North Carolina native William Ivey Long is one of the most renowned theatrical costume designers working today. This exhibition, organized by The Mint Museum, explores Long's most recent work, from 2007 to today. It features the theatrical productions "The Lost Colony" (redesigned 2007-2008), "The Mystery of Edwin Drood" (2012), "Rodgers and Hammerstein's Cinderella" (2013), "Little Dancer" (2014), and "On the Twentieth Century" (2015), as well as the television specials "Grease Live!" (2016), and "The Rocky Horror Picture Show: Let's Do the Time Warp Again" (2016). Focusing on Long's process, it features sketches, swatches, mood boards, and other preparatory materials in addition to the costumes themselves. Because costume design is not an area in which the Mint collects, it provides visitors with exposure to this form of art and allow for comparison of the different goals of theatrical costume and fashion. The exhibition is co-curated by Annie Carlano and Rebecca Elliot. It will be accompanied by a scholarly and lavishly illustrated book. **Ongoing** - The Mint Museum Uptown will house the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at ([www.mintmuseum.org](http://www.mintmuseum.org)).

**The Civic & Cultural Arts Center of Pineville**, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit ([www.ccacpineville.org](http://www.ccacpineville.org)).

**The Sonia and Isaac Luski Gallery**, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at ([www.ftcc.org](http://www.ftcc.org)).

ALTERNATE ART SPACES - Charlotte **Dana Building**, Queens University, 1900 Selwyn Avenue, Charlotte. **Nov. 4** - "CLT American Indian Artist Showcase - Premium Arts & Crafts Sale," featuring authentic American Indian pottery, paintings, leather goods, photography & crafts, sponsored by American Indian Party and hosted by Metrolina Native American Association and Queens University Diversity Inclusion & Community Engagement. Admission: Free. Hours: 1-2pm, Artist & Cultural Presentation and 2-5pm, American Indian Arts & Crafts Sale. Contact: e-mail to ([chair@americanindianparty.org](mailto:chair@americanindianparty.org)) or visit ([www.americanindianparty.org](http://www.americanindianparty.org)).

**Mint Hill Town Hall**, 4430 Mint Hill Village Lane, Mint Hill. **Through Oct. 10** - "New Faces in Photography," featuring the work of eight new members of Mint Hill Arts who express their creative talents through photography. Those featured are Jay Alexander, Carol Hambridge, Sharon Houck, Patricia Joyner, Steve Lindenman, Dale Mayberry, Howie Silinski, and Jacob Thomas. Hours: weekdays, 9am-5pm. Contact: City Hall at 704/545-9726 or Mint Hill Arts at 980/226-5532

## Cherokee

**Qualla Arts and Crafts Mutual**, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with

seasonal hours. Contact: 828/497-3103 or at ([www.cherokee-nc.com](http://www.cherokee-nc.com)).

## Concord

**The Galleries of the Cabarrus Arts Council**, in Concord's Historic Courthouse, 65 Union Street South, Concord. **Through Oct. 20** - "Ten," an anniversary exhibition featuring the new works of previously exhibited artists Ráed Al-Rawi, Byron A. Baldwin, Elizabeth Bradford, Regina Burchett, Robery Alvin Crum, Carolyn DeMeritt, Susab Edmonson, Ingrid Erickson, Kiki Farish, Andy Farkas, Louise Farley, Charles Farrar, Holly Fischer, Timothy Ford, Harriet Marshall Goode, Paul Keysar, Roger Martin, Jerry Measimer, Sonia Handelman Meyer, Terri Otten, Walter Stanford, Beth J. Tarkington, Yuko Nogami Taylor, Jennie Martin Tomlin and Anatoly Tsiris. Hours: Mon.-Fri., 9am-5pm. Contact: 704/920-ARTS or at ([www.cabarrusartsCouncil.org](http://www.cabarrusartsCouncil.org)).

## Cullowhee

**Fine Art Museum**, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Through Nov. 10** - "Ancient Forms, Modern Minds: Contemporary Cherokee Ceramics". Featuring the work of 11 Cherokee artists, such as Joel Queen and Davy Arch, this exhibition brings together both historic and contemporary pottery techniques. **Through Nov. 10** - "WCU Collects: Recent Acquisitions". This exhibition showcases a selection of artworks recently given to the Museum and includes a number of artists not previously represented in the collection. The WCU Fine Art Museum stewards a collection of more than 1,500 artworks in all media—from painting and printmaking to book arts, sculpture, ceramics, and contemporary craft. **Through Dec. 8** - "Return from Exile: Contemporary Southeastern Indian Art," curated by Tony A. Tiger, Bobby C. Martin, and Jace Weaver. The exhibition features more than thirty contemporary Southeastern Native American artists working in a variety of media including painting, drawing, printmaking, basketry, sculpture, and pottery. Return from Exile is one of the first major exhibitions to focus on contemporary artists from tribal nations with an historical connection to the Southeastern United States. Hours: Tue.-Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at ([www.wcu.edu/bardo-arts-center/fine-art-museum/](http://www.wcu.edu/bardo-arts-center/fine-art-museum/)).

## Danbury



Work by Jude Lobe

**The Apple Gallery**, Stokes County Arts Council, 500 N. Main Street, Danbury. **Oct. 25 - Nov. 21** - "Unwritten Words," featuring new works by Carol Enger and Jude Lobe, including paintings, pottery, Encaustics and jewelry. A reception will be held on Oct. 27, from 5:30-8pm. Hours: Mon.-Fri., 8:30am-5pm. Contact: 336/593-8159 or at (<http://stokesarts.org/>).

## Dillsboro

**Jackson County Green Energy Park**, 100 Green Energy Park Rd., Dillsboro. **Ongoing** - Featuring art created with renewable energy featuring blown glass, forge-hammered metals, ceramics. The Jackson County Green Energy Park (JCGEP) utilizes clean, renewable energy resources to encourage economic development, provide environmental protection, and offer educational opportunities that together will help lead towards a more sustainable future for Western North Carolina. Hours: Tue.-Thur., 1-4pm & Sat., 10am-4pm. Contact: 828/631-0271 or at ([www.jcgep.org](http://www.jcgep.org)).

## Durham

**Claymakers**, Gallery of Fine Handmade Pottery, 705 Foster St., Durham. **Through Nov. 11** - "5th Annual Steinfest: Present Day Interpretations". This year, "Steinfest" will include over 200 modern interpretations of the German stein, featuring 60 ceramic artists from across the US and Canada. **Ongoing** - Shows an ongoing, but rotating, exhibit of Claymakers Community artists. Current exhibitors include Corinne Fox, Deborah Harris, Laura Korch, Barbara McKenzie, Teresa Pietsch, Elizabeth Paley, Gillian Parke, Savannah Scarborough,

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