

Some Exhibits Still on View

continued from Page 69

22, 2018. For over a 50-year period, John and Vivian Hewitt visited galleries, artists' studios and exhibitions, collecting hundreds of paintings, etchings and sketches. The John & Vivian Hewitt Collection of African-American Art is an assemblage of fifty-eight two-dimensional works celebrating the expression and passion of twenty

artists, including Charlotte-born Romare Bearden and other master artists, Margaret Burroughs, Jonathan Green, Jacob Lawrence, Elizabeth Catlett, Ann Tanksley and Henry Ossawa Tanner. For further information call the Center at 704/547-3700 or visit (www.ganttcenter.org).

Furman University in Greenville, SC, Features Works by Sali Christeson and Eleanor Turner

Furman University in Greenville, SC, will present *Argent Work*, an exhibition of women's workwear, featuring works by Furman alumnae Sali Christeson (Class of 2007) and business partner Eleanor Turner, on view in Thompson Gallery, Roe Art Building, from Oct. 10 through Nov. 10, 2017. A reception and Artist Talk will be held on Oct. 20, from 6-8pm.

Argent is a collective on a mission to make clothing that equips women to push the envelope and take their seat at the table. Describing their philosophy, the founders say, "We're into those who take charge, make noise, and drop-kick the glass ceiling. We've found that turning things on their heads is not only where we find the most inspiration, it's also where we have the most fun. So, we want to build a community that wants to do the same—and we're starting by making functional clothes with attitude."

Argent co-founder and CEO Christeson holds an International Master, Business Administration from University of South Carolina Moore School of Business, and



a bachelor's in Business Administration from Furman. Previously, she worked for Cisco Systems, Johnson & Johnson and Daimler Financial Services.

Turner, co-founder and chief creative officer of Argent, is a graduate of the Savannah College of Art and Design where she earned a Bachelor of Fine Arts in Fashion and Apparel Design. Turner also worked in design for J. Crew, Tory Burch and Tommy Hilfner.

For further information check our SC Institutional Gallery listings, call the Furman University Department of Art, at 864/294-2995.

Charleston International Airport in North Charleston, SC, Offers First SC Watermedia Society Digital Exhibition

The Charleston International Airport, located in North Charleston, SC, will present the *SC Watermedia Society First Nationwide Digital Show*, judged by Linda Baker, on view from Oct. 7 through Nov. 25, 2017. A reception will be held on Oct. 7, from 4:30-6:30pm.

Presented by The Charleston County Aviation Authority and the SC Watermedia Society (SCWS), the exhibit features 157 works by artists from throughout the nation. This show is a first of its kind for the Society, a hybrid of modern technology and our traditional museum show.

The exhibit will be exhibited online for one year. Internationally known artist Linda Baker judged the exhibition, which features 157 water-based media artists from across the nation. Additionally, SCWS will host a painting workshop with Baker at the North Charleston Old Village Community Building Oct. 8-10, 2017.

The Charleston County Aviation Authority is excited to host the artists, giving them a venue to display and 'show off' their magnificent works of art. It is great to see such national interest and to give our passengers and guests the opportunity to view this exhibition," remarked Executive Director and CEO, Senator Paul Campbell.

The exhibition will culminate with the top ten award winning entries featured in a show that will travel throughout the state

along with the digital show which features all 157 entries. The exhibit will provide public access to the "best of the best" and is facilitated by the South Carolina State Museum.

SCWS is a non-profit and IRS 501C3 corporation whose purpose is promoting the artistic and professional interests of its members and providing visual arts programs to the public. Its almost 300 members are from South Carolina, North Carolina, and Georgia.

The SC Watermedia Society (SCWS) is the only statewide visual arts organization in South Carolina. It nurtures and promotes artists who work in watermedia (i.e. watercolor, acrylic, gouache, casein and mixed media in conjunction with watermedia on any surface) by providing exhibition opportunities, professional development, and educational programs. The public is provided with many quality art experiences including exhibitions and art education in the form of lectures, demonstrations, and workshops. For more than 25 years cities across the state have hosted the Annual Traveling Exhibition; more than 20,000 visitors viewed the exhibition last year

For further information check our SC Institutional Gallery listings, call Katie Koon at 803/269-9899 or e-mail to (scwatermediasociety@gmail.com).

North Carolina Museum of Natural Sciences in Raleigh, NC, Offers Works by Shannon Bueker

The North Carolina Museum of Natural Sciences in Raleigh, NC, will present *Deer, Oh Dear*, featuring acrylic and watercolor paintings of deer by Shannon Bueker, on view in the Museum's Nature Art Gallery, from Oct. 6 - 29, 2017. A reception will be held on Oct. 7, from 2-4pm.

Chatham County artist Shannon Bueker has always drawn. "As a kid, there wasn't any surface that was safe from me and my crayons." Surfaces remain at risk. After earning a degree in studio art from the University of Texas she migrated to North Carolina, where for the

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past 24 years her wooded surroundings have proven to be fertile ground for her personal and artistic growth.

Bueker's paintings, created in her Pittsboro studio, are acrylic on canvas and watercolor with ink and charcoal. But drawing remains a big part of her process. "I go back and forth between paint and line, drawing, and color, over and over," she says. She constantly works on picturing the connections that bind humans to creatures and creatures to nature. "I am so curious [about] animals, their lives, their concerns, how our behaviors affect their lives," Bueker says. "I am lucky to live in the woods with a forest right outside my

studio windows. Every day there is beauty out there and creatures about, [with] lots to draw, lots of opportunities for an overlap with a fellow creature."

Bueker teaches art classes at the Pullen Art Center in Raleigh, the Chatham Arts Council in Pittsboro, and the Artists League of the Sandhills in Aberdeen, NC. She has participated in the Chatham Artists Guild's annual Studio Tour since 1994.

For further information check our NC Institutional Gallery listings, call the gallery at 919/707-9854 or visit (www.naturalsciences.org).

Penland School of Crafts in Penland, NC, Features Works by Rachel Meginnes & Kelly O'Briant

Although a conversation generally happens between two people, it's certainly possible for artwork sharing the same space to suggest a dialogue. That's the premise of the "Conversation" series of two-person shows at the Penland Gallery. This year's entry is titled *Conversation/What Remains*, and it features work by artists Rachel Meginnes and Kelly O'Briant. Meginnes works primarily in textiles and O'Briant in ceramics, but neither of them limit their work to traditional materials. The exhibition runs from Oct. 3 through Nov. 19, 2017, with a reception on Oct. 7, from 4:30-6:30pm.

Rachel Meginnes is a former Penland resident artist who creates striking and soulful artwork from found textiles combined with various materials and processes. The pieces in this exhibition all began as vintage quilts—some were made from the quilt top while many were created from the compressed and stitched batting that's inside the quilt. Meginnes works on these surfaces with paint, gold leaf, image transfers, stitching, sanding, and other materials and techniques to make pieces that suggest abstract paintings but retain traces of the patterning, colors, and wear patterns of the original quilt. She transforms these old, discarded textiles into compelling objects that evoke memory, loss, and the past.

Although Kelly O'Briant's work is rooted in her experience as a maker of functional pottery, she has been creating complex forms and installations that incorporate references to functional objects. Central to this show is her piece *All the Good Things*, in which dozens of gold-lustered porcelain bowls containing porcelain seed forms sit on porcelain objects that resemble concrete blocks. O'Briant says that the seeds represent her migratory life and the generosity of the people she has encountered along the way. Another series traps familiar pottery forms in blocks of resin while a third is a group of small porcelain houses marked with



Work by Rachel Meginnes

pressed outlines of household utensils.

Like Meginnes's wall pieces, these objects display their own history. The work of these two artists will fill the Penland Gallery's main exhibition space, and the hope is that a lively conversation will ensue.

Also on display, in the Focus Gallery, will be a group of sleek utilitarian objects made from steel by Marc Maiorana. Outside the building is a stone sculpture by Carl Peverall, a monumental steel sculpture by Hoss Haley, and a recently created installation made of manipulated natural materials by Susan Goethel Campbell.

The Visitors Center Gallery has an ongoing display of work related to Penland's history. The Penland Gallery also has work for sale by several hundred artists affiliated with Penland School of Crafts.

The Penland Gallery and Visitors Center is located at Penland School of Crafts on Conley Ridge Road, just off Penland Road in Mitchell County (near the town of Spruce Pine). It is the first building on your right as you enter the Penland campus.

For further information check our NC Institutional Gallery listings, call the gallery at 828/765-6211 or visit (penland.org/gallery).

Artworks Gallery in Winston-Salem, NC, Features Works by Mike Foley

Artworks Gallery in Winston-Salem, NC, will present *Pop Stars and Pet Portraits*, featuring works by Mike Foley, on view from Oct. 1 - 29, 2017. A reception will be held on Oct. 6, from 7-10pm.

Ten years after launching his RAN-DOM COOKIE greeting card line, artist Mike Foley is creating pop portraits that are nutty and half-baked to perfection. "I'm reaching out to friends and interior designers who might want something original and personal for their homes and offices. I want them to smile when they see this work," says Foley.

Inspired by Artworks Gallery founder, Anne Kesler Shields, Foley is thrilled and honored to be having his first solo exhibit as a member of Artworks Gallery.

Foley is an award-winning writer, artist and filmmaker who works in the ever-evolving world of brand marketing. He lives in Winston-Salem with his wife



Work by Mike Foley

Jennifer and two kids, Jack and Ella.

For further information check our NC Institutional Gallery listings or visit (www.artworks-gallery.org).

The deadline will be Oct. 24th for the November 2017 issue and Nov. 24 for the December 2017 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).