

# CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



Joseph Erb (Cherokee), *Petition*, acrylic on canvas, 24 x 36 inches



Roy Bonney, Jr., *Dogenvsv Degogigielv. Degogikahvsv. Noqu Otsilugi.*, acrylic on wood panel, 48 x 48 inches

Images are from the exhibition *Return from Exile: Contemporary Southeastern Indian Art*, curated by Tony A. Tiger, Bobby C. Martin, and Jace Weaver, on view through December 8, 2017 at the Fine Art Museum, Fine & Performing Arts Center, Western Carolina University in Cullowhee, NC. The exhibition features more than thirty contemporary Southeastern Native American artists working in a variety of media including painting, drawing, printmaking, basketry, sculpture, and pottery. See the article on page 29.

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You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:  
[Carolina Arts Unleashed](#) - [Carolina Arts News](#)

Send us your e-mail address to be added to our list to receive notice of each monthly issue. [info@carolinaarts.com](mailto:info@carolinaarts.com)

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**The deadline for the November 2017 issue is**  
October 24, 2017.

**To advertise call 843/693-1306 or e-mail at ([info@carolinaarts.com](mailto:info@carolinaarts.com)).**

# CRAIG NELSON

*Life Celebrations* October 6th - October 31st, 2017



*Aperol Spritz* 18" x 24", Oil on Panel



*Joy* 24" x 18", Oil on Panel



*Monumental* 24" x 30", Oil on Linen



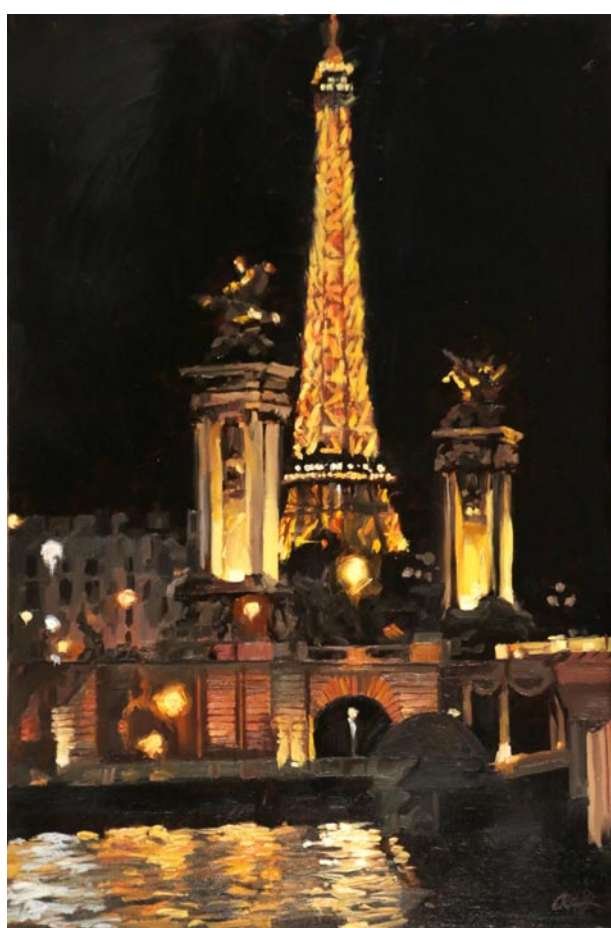
*As Evening Descends* 30" x 40", Oil on Canvas



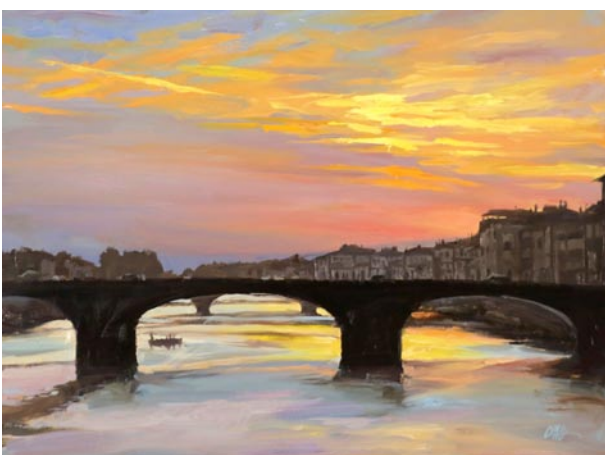
*Evening Lights* 24" x 30", Oil on Canvas



*Old Reliable* 20" x 24", Oil on Panel



*Towering Glow* 30" x 20", Oil on panel



*Arno Glow* 18" x 24", Oil on Linen



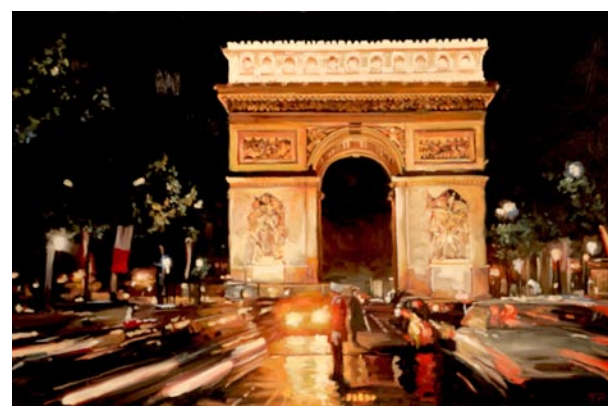
*In the Garden* 24" x 18", Oil on Linen



*Standing Tall* 20" x 30", Oil on Canvas



*Parking in San Barnaba* 24" x 30", Oil on Canvas



*Parisian Lights* 24" x 36", Oil on Panel

## Ella Walton Richardson Fine Art

58 Broad Street Charleston, SC 29401

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[www.ellarichardson.com](http://www.ellarichardson.com)

# Editorial COMMENTARY

by Tom Starland, Editor and Publisher

## Who Needs To Hear From Me?

Well, we had a number of articles come in after our deadline from supporters of *Carolina Arts* - advertisers. The only problem was - they needed to fit in areas where I had

already filled in other articles and I'd never take anyone out - even for our good supporters, so I had to make space wherever I can find it. No commentary this month. And I had some juicy comments about the SC Arts Commission and their 50th Anniversary.

## Corrigan Gallery LLC in Charleston, SC, Offers Works by Nancy Langston

Corrigan Gallery LLC in Charleston, SC, is please to present for the Charleston Gallery Association Artwalk, the works of Nancy Langston in a show entitled *CAST*, on view at their new location on Broad Street from Oct. 4 - 30, 2017. The reception is Friday, Oct. 6, from 5-8pm.

Ancient, recovered remains - soul stirring and mythological pieces constructed of pate de verre - cast glass - concrete - turned to stone, these pieces look as though they have been excavated - brought forth from the earth.

Langston holds a BA from VCU and a MFA from Massachusetts College of Art. She received an artist in residence fellowship for three months work at the Creative Glass Center of America in New Jersey, a Hubbard Traveling Grant and a scholarship from the Pilchuck School of Glass in Seattle. She has shown her work throughout the country and the Sandwich Glass

Museum and the Creative Glass Center of America Museum have creations of hers in their collections.

The artist states that, "glass, concrete, and metal(are) the media of choice for redesigning the earth. The sheer abundance and everyday application of these materials relegates them to a low-level DIY Home Depot status. And herein lies their appeal to me. In my work, the concrete is sculpted to be graceful and elegant with the glass cast in a way that makes it mysterious and metaphoric."

"Searching to connect to a time and place undefined by buildings and roads, I merge these materials to create a recognizable yet undefined object - something earthy, ancient eroded, symbolic...feminine," adds Langston.

For further information check our SC Commercial Gallery listings or call the gallery at 843/270-9700.

## Ann Long Fine Art in Charleston, SC, Features Works by Linda Fantuzzo

Ann Long Fine Art in Charleston, SC, will exhibit new Southern landscapes by Linda Fantuzzo, on view from Oct. 6 - 31, 2017. A public opening will coincide with the Charleston Gallery Association Art

Walk on Oct., 6, from 5-8pm.

Painter Linda Fantuzzo has been living and working in Charleston for over 40 years. Her unique approach to painting

*continued above on next column to the right*

has earned her numerous accolades and her work is found in many private collections and institutions alike.

The paintings exhibited at Ann Long Fine Art will express a range of light and weather.

The artist says, "Elusive is nature's edge when conditioned by weather. Immense beauty is to be seen as a cloudy storm front moves through the terrain nudging one's imagination to dare destruction or merely produce a longed for change in the weather."

"I love the drama of such a darkening landscape; yet also find a serene view just as compelling."

Fantuzzo was born in Endicott, NY. After four years of study at The Pennsylvania Academy of Fine Arts in Philadelphia, she moved to Charleston in 1973. Her paintings are represented in the collections of: the Greenville County



Work by Linda Fantuzzo

Museum, SC, the Gibbes Museum, Charleston, the South Carolina State Arts Commission, and The Burroughs-Chapin Museum, Myrtle Beach, SC."

For further information check our SC Commercial Gallery listings, call the gallery at 843/577-0447 or visit ([www.annlongfineart.com](http://www.annlongfineart.com)).

## Fabulon in Charleston, SC, Offers Two New Exhibitions

Fabulon, a center for art and education in the West Ashley area of Charleston, SC, will present two new exhibitions including: *Tribute*, and *Wax Poetic*, both on view from Oct. 6 through Dec. 6, 2017, with a reception held on Oct. 21, from 5-8pm. During the reception there will be special musical guest and a prize drawing for "Name that Tune" contest will be given. You must be present to win.

There have been so many tragic losses of great musicians in the most recent years. Each week it seems another icon from the classical rock era or maker of the epic album has passed. The legacy of poetic lyrics, is our only consolation.

As part of Charleston's Poetry festival, Fabulon will host *Tribute*, a show of work inspired by music, because it plays such an important role for many visual artists. It's in our soul, it moves us, and it translates into our images.

Participating artists include: Meyriel J. Edge, Summerville, SC; Susan Irish, Charleston, SC; Gena Grant, Mt. Pleasant,



Work by Meyriel Edge

SC; Jessica Hanson, Canyon Country, CA; Lori Love, Charlotte, NC; Sarah Smith, [continued on Page 8](#)

## Nance Lee Sneddon Wet Sand Patterns



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# City of North Charleston, SC, Features Works by Bradley Carroll and Sharon Robinson

The City of North Charleston's Cultural Arts Department, in North Charleston, SC, is pleased to announce that concurrent solo exhibitions by local artist Bradley Carroll and Washington, DC based artist Sharon Robinson will be on display at the North Charleston City Gallery, located at the Charleston Area Convention Center, from Oct. 5-31, 2017. A reception will be held on Oct. 5, from 5-7pm.

Recent Paintings by Bradley Carroll will display recent oil and acrylic paintings that focus on the use of light to capture cityscapes in downtown Charleston, by Bradley Carroll of Mount Pleasant, SC. As a painter, Carroll is particularly interested in the quality of evening light in an urban environment—the moon, streetlamps, a lit window of a shop or restaurant. It is in this “blue hour” that he finds much of his inspiration.



Work by Bradley Carroll

“In a city,” says Carroll, “the blue hour sets the perfect backdrop for artificial light to escort and distort our perception of what’s around us.” Though most of Carroll’s paintings depict architectural elements, his process is organic. After doing a quick initial drawing, he adds cursory black outlines and experiments with different washes to determine a color scheme. He then adds a second set of outlines and begins developing the imaginary further, theorizing in practice and allowing the painting to respond to itself to create a cohesive image.

Carroll has been painting for 17 years. He received a Bachelor’s degree in Media Arts from the University of South Carolina in 2004. His paintings have recently been displayed in the *Piccolo Spoleto Juried Exhibition* at the City Gallery downtown and in a solo show at Striped Pig Distillery in 2016. In 2015, his painting *At Night All Cats Are Gray* received Honorable Mention in Charleston City Paper’s inaugural Visual Art Competition.

Sharon Robinson will present *Ever Emerging*, a collection of mixed-media collage works that visually express the elements of life that connect us as human



Work by Sharon Robinson

beings. Robinson is most drawn to themes addressing cultural integration, how we define ourselves in relation to others, and biases that cause misunderstanding. She approaches each of her pieces differently—sometimes with a specific idea or subject, other times as an experiment in texture, color, and design.

Robinson explains, “I find that mixed media provides the opportunity for endless combinations of materials that allows me to construct my own interpretation of ideas, themes, and life situations.” Her works combine layers of color and texture with cultural symbols, text, and imagery of ethnic, religious, gender, and racial identity to reflect the many layers of the human experience.

Robinson received a Bachelor of Arts in Urban Studies from Tufts University in Medford, MA, and a Master’s Degree in City Planning with a concentration in Urban Design and Community Development from MIT. While working in the urban transit and planning field for over 25 years, she engaged in a parallel pursuit of art. She became a full-time artist in 1999 and has been teaching abstract mixed media and collage workshops and exhibiting her work on the east and west coast ever since.

Robinson’s work has been displayed widely in Washington, DC, Oregon, and Washington state. In addition, she has offered consultation services to arts non-profits, worked as a curator for festivals and art fairs, managed art programs and mural projects for civic and corporate institutions, and managed a creative re-use center. She currently lives, works, and offers classes in her home studio in Washington, DC.

The North Charleston City Gallery is situated in two corridors of the northwest corner of the Charleston Area Convention Center, located on Coliseum Drive in North Charleston. Inquiries regarding the artists or purchase information may be directed to the North Charleston Cultural Arts Department at 843/740-5854.

For further information check our SC Institutional Gallery listings or visit the Arts & Culture section of the City’s website at ([www.northcharleston.org](http://www.northcharleston.org)).

## College of Charleston in SC, Presents Environmental Exhibition

The College of Charleston School of the Arts in Charleston, SC, in collaboration with the South Carolina Aquarium, will present *SEA CHANGE*, on view at the Halsey Institute of Contemporary Art, in The Marion and Wayland H. Cato Jr. Center for the Arts, from Oct. 20 through Dec. 7, 2017.

*SEA CHANGE* is a series of exhibitions and programs presented in collaboration with the South Carolina Aquarium to raise awareness of our enormous plastic waste problem and the detrimental effects on our planet.

In this series, the exhibit *CHRIS JORDAN: MIDWAY*, Jordan’s photographs depict the magnitude of our consumerism and its impact on our environment. Jordan will offer an Artist Talk, Encountering the Albatross, on Oct. 24, at 7pm in the Sottile Theatre. The event is open to the public and free.

On Midway Atoll, a remote cluster of islands more than 2,000 miles from the nearest continent, the detritus of our mass consumption surfaces in an astonishing place: inside the stomachs of countless dead

baby albatrosses. The nesting chicks are fed lethal quantities of plastic by their parents, who mistake the floating trash for food as they forage over the vast polluted Pacific Ocean.

These images are paired with photographs of the vast sublime of the world’s oceans. Juxtaposed with his Midway prints, it reinforces that society’s waste problems affect every ecosystem.

In the exhibit, *AURORA ROBSON: THE TIDE IS HIGH*, Robson creates lively and intricate sculptures from plastic debris, transforming everyday waste into aesthetic objects of beauty and reflection. Robson will offer an Artist Talk on Oct. 21, at 2pm in the Halsey Institute galleries. The event is open to the public and free.

Many of her works take on forms that resemble the otherworldly organisms that exist on ocean floors; in this way, her work is further associated with the sea, which is often the ultimate repository for plastic waste. By transforming everyday trash into works of art, her sculpture forces viewers to consider their own relationship with plastic

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FABULON  
A Center for Art and Education

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Susan@FabulonArt.com

1017 Wappoo Rd Charleston, SC 29407

materials and waste.

For her exhibition, Robson will create a large site-specific installation using plastic debris welded into new forms. In addition, she will have work on display at the South Carolina Aquarium.

The Halsey Institute of Contemporary Art at the College of Charleston School of the Arts provides a multidisciplinary laboratory for the production, presentation, interpretation, and dissemination of ideas

by innovative visual artists from around the world. As a non-collecting museum, we create meaningful interactions between adventurous artists and diverse communities within a context that emphasizes the historical, social, and cultural importance of the art of our time.

For further information check our SC Institutional Gallery listings, call the Institute at 843/953-4422 or visit ([www.halsey.cofc.edu](http://www.halsey.cofc.edu)).

## Charleston Artist Guild in SC Features Works by Susan Gilmore

The Charleston Artist Guild in Charleston, SC, will present *Land Escapes*, featuring works by Susan Gilmore, on view in the Guild Gallery from Oct. 1 - 31, 2017. A reception will be held on Oct. 6, from 5-8pm.

Gilmore’s exhibit is comprised of paintings in oil and cold wax that explore the beauty of Lowcountry wetlands.

Gilmore was born in Washington, DC, and her family moved to Charleston when she was still a girl. She spent her youth on James and Folly Islands and loved to be out in the wetlands, to explore the creeks, the marshes and the beach. These were the places she found a real sense of peace in her spirit.

Gilmore loved the uniquely beautiful light at dawn and the evening twilight when the moonlight illuminated the scene. These moments had some special magic about them. She spent many mornings immersed in the dreamlike light and ambience of the moments just before daybreak, anticipating the first light peaking over the horizon. The rest of the world would fade away and the landscape would beguile her. This was her secret world and it left lasting impressions on her soul - impressions that have inspired her latest collection of work, *Land Escapes*.

Gilmore’s newest series of paintings is an effort to celebrate her memories of the spirit and beauty of the local wetlands.



Work by Susan Gilmore

She is working with oil paints mixed with cold wax to create textures and hues that transport the scenery to the canvas in an impressionist abstract style. Gilmore has taken a fairly new style of painting and improvised with her own personal techniques for applying color to canvas. The result is lively, vibrant images, and a style uniquely her own.

For further information check our SC Institutional Gallery listings or call the Guild at 843/722-2425.

Check us out at ([www.carolinaarts.com](http://www.carolinaarts.com)) or e-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com))

# Anglin Smith Fine Art in Charleston Offers Exhibit Focused on Charleston

The Smith family of artists; Betty, Shannon, Tripp and Jennifer, along with featured gallery artists Kim English and Colin Page, will all participate in a celebratory exhibit, *Our City*, opening Friday, October 6th, with a cocktail reception from 5 to 8pm. The show will run through Oct. 20, 2017.

In every season and through all weather, Charleston, home to the Smith family, is a city full of color, majesty and charm. Historic Charleston homes, bustling ports and popular urban street scenes - as seen by water or on a rooftop - inspire Shannon Smith Hughes, Jennifer Smith Rogers and Betty Anglin Smith to put brush to canvas and uniquely blend their palette of colors creating the art emblematic to Anglin Smith Fine Art.



Work by Jennifer Smith Rogers

Betty's vision centers on the color and shapes in our city. Jennifer captures the city from vantage points on high ground as well as busy and secluded streets. Shannon draws on her attention to detail and light's reflections. All showing us *Our City* through a different lenses and filter. Tripp Smith's stark and poignant photography tells a story



Work by Betty Anglin Smith

of *Our City* and its landscape. Each Smith artist has a unique vision of Charleston.

Kim English and Colin Page contribute views of a city they call home and highlight, through their works, why they live, work and thrive there. These two nationally known artists travel extensively giving us a window into other iconic cities, and sometimes their perspective of ours.

Anglin Smith Fine Art is Charleston's gallery for contemporary realism and color. The gallery features work by Lowcountry painter Betty Anglin Smith and her triplets, painters Jennifer Smith Rogers and Shannon Smith, and photographer Tripp Smith. Sculptures in bronze by Darrell Davis and glass by David and Jennifer Clancy and works in oil by Kim English and Colin Page are also available. The gallery also represents paintings and drawings from the estate of Carl Planksy. Subject matter ranges from local and European landscapes to architectural works and still life, figurative and abstract.

For further information check our SC Commercial Gallery listings, call the gallery at 843/853-0708 or visit ([www.anglinsmith.com](http://www.anglinsmith.com)).

# Ella Walton Richardson Fine Art in Charleston, SC, Features Works by Craig Nelson

Ella Walton Richardson Fine Art in Charleston, SC, will present *Life Celebrations*, featuring works by Craig Nelson, on view from Oct. 6 - 31, 2017. A reception will be held on Oct. 6, from 5-8pm, during the Charleston Art Walk.



Work by Craig Nelson

California based artist and professor, Craig Nelson, has been creating inviting paintings for over forty years. The new exhibition will be his 16th year showing with Ella Walton Richardson Fine Art in historic downtown Charleston. The show will include 30 oil paintings from his travels in Europe.

Whether he is out discovering a quaint European town, enjoying a quiet park, or admiring the light on an ancient building, Nelson creates luminous works in oil that delight viewers worldwide. His precise brushwork and attention to the contrast between light and color create sensitivity



Work by Craig Nelson

in each painting, capturing the simplistic beauty of everyday life.

Nelson received a BFA with distinction from the Art Center College in California and is currently the Department Chairman of Fine Arts, Drawing, and Painting at the Academy of Art University in San Francisco, CA. Every summer a lucky group get to join Nelson in Europe for a painting workshop.

On Oct. 7, from 1 until 4pm, Nelson will be giving a painting demonstration at Richardson's gallery. Please stop by 58 Broad Street to watch first hand his masterful painting techniques.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-3660 or visit ([www.ellarichardson.com](http://www.ellarichardson.com)).

# Meyer Vogl Gallery in Charleston, SC, Features Works by Marissa Vogl

The Meyer Vogl Gallery in Charleston, SC, will present *Second Nature*, featuring paintings, both abstract and landscape by Marissa Vogl, on view from Oct. 6 - 27, 2017. A reception will be held on Oct. 6, from 5-8pm.

The exhibition gives viewers a glimpse into the creative process Vogl experiences in her studio when she paints in two different styles simultaneously.

"I really enjoy having two paintings going on at a time," says Vogl about her Page 6 - Carolina Arts, October 2017

creative process. "On my right will be a landscape and on the left an abstract. The landscape will influence the abstract and the abstract the landscape, creating a balance." For the show, the pairs of paintings will be hung side by side. Vogl goes on to explain, "The landscapes I'm creating for this show are the 'spirit places' I connect with. These days, it's the marshes and the summer stormy skies in the south. The abstracts explore the energy of these places."

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## Halsey - McCallum Studio

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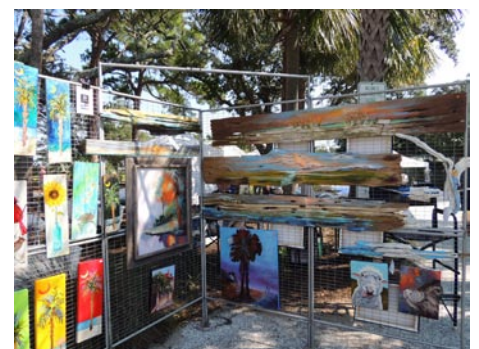
[www.karenburnettegarner.com](http://www.karenburnettegarner.com)  
[karen@karenburnettegarner.com](mailto:karen@karenburnettegarner.com)

# Folly Beach Arts & Crafts Guild in Folly Beach, SC, Offers Annual Arts Festival

The 17th Annual Folly Beach Festival of the Arts takes place Saturday, Oct. 21 and Sunday, Oct. 22, 2017, at the Folly River Park at Folly Beach, SC, sponsored by the Folly Beach Arts and Crafts Guild. Show hours are Saturday, 10am-4pm and Sunday 1-5pm. Admission is free! This event is fun for the entire family.

This event includes an Arts & Crafts Show and Sale in the Folly River Park featuring original handmade works of art including fine art, photography, handmade soaps & candles, textiles, woodworks, textiles, upcycled & recycled art, book signings, artistic glass, jewelry, and much much more!

During the Festival musical entertainment will be provided. On Saturday Lowcountry Bluegrass will perform from 10am-1pm and Seabolt will perform from 2 - 4pm. On Sunday Chris Sullivan will



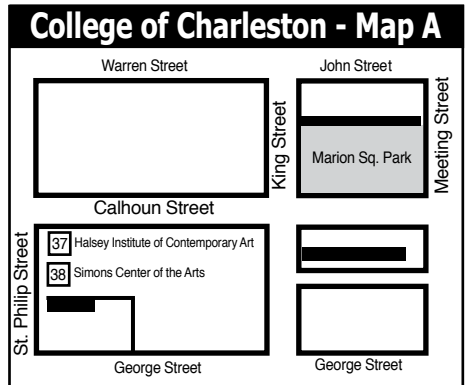
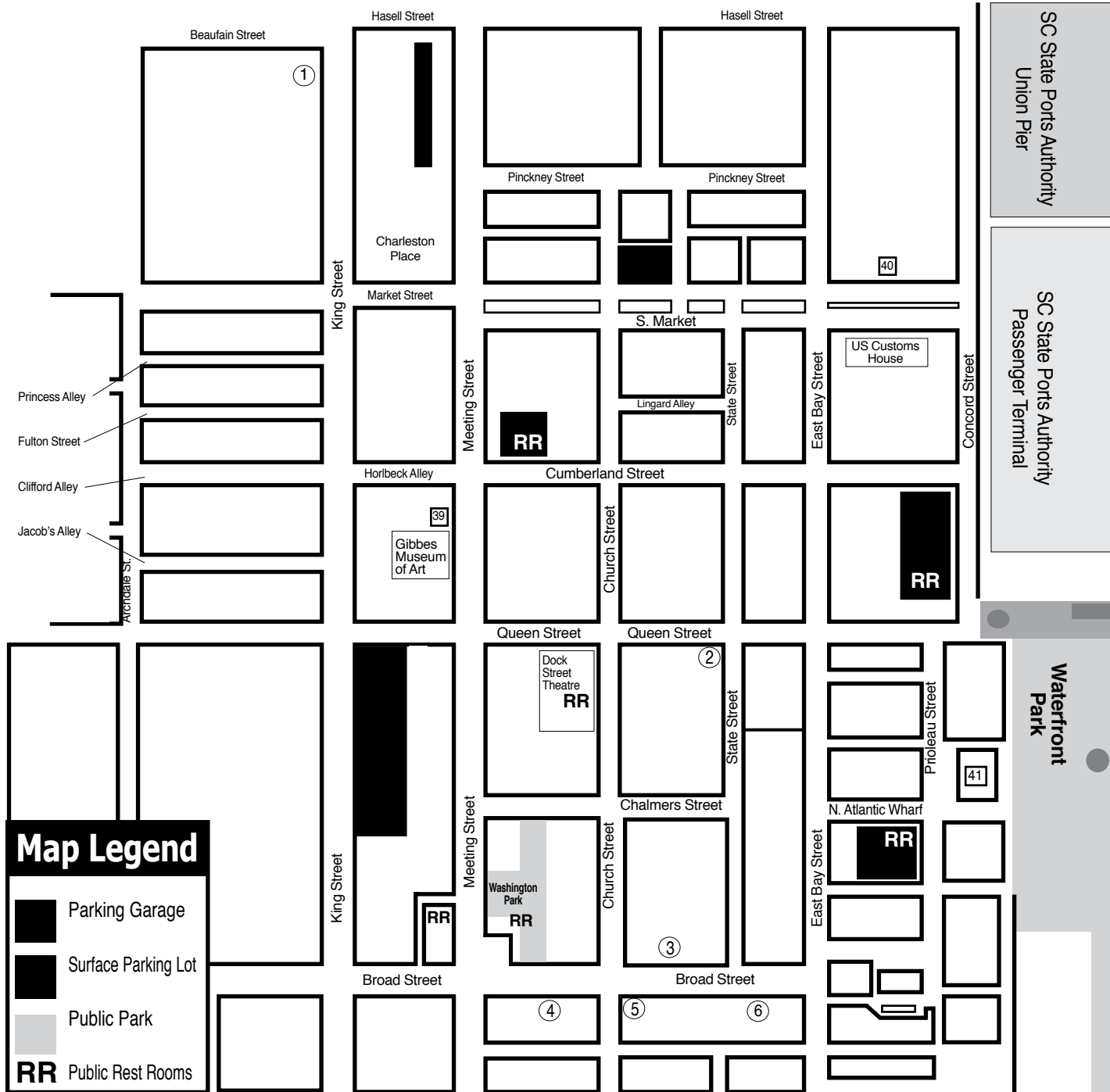
An artist's booth at the arts festival

perform from 1:30 - 4:30pm.

The Folly Beach Arts and Crafts Guild includes a wide variety of artists including painters, wood turners, jewelry makers, potters, photographers, writers, seashell crafters, glass makers, screen printers and leather crafters. We meet the first Tuesday of each

[continued on Page 9](#)

# Downtown Charleston, SC, Map & Gallery Guide



- ### Downtown Charleston Galleries
1. Rhett Thurman Studio
  2. Anglin Smith Fine Art
  3. Ella Walton Richardson Fine Art
  4. Spencer Gallery
  5. Helena Fox Fine Art
  6. Corrigan Gallery

- ### Institutional Spaces
37. Halsey Institute of Contemporary Art
  38. Simons Center for the Arts
  39. Gibbes Museum of Art
  40. Art Institute of Charleston Gallery
  41. City Gallery at Joseph P. Riley, Jr. Waterfront Park

**Attention!**

All Lowcountry Potters and Ceramic Artists, the Lowcountry Ceramic Artists group is in the process of organizing. [www.lowcountryceramicartists.com](http://www.lowcountryceramicartists.com)

If you are a ceramic artist who is interested in becoming a member of an organization that will work to educate the public about local ceramic artists, through organized exhibitions and sales events send us an e-mail.

You can also join the Facebook group Lowcountry Ceramic Artists at: <https://www.facebook.com/groups/376348516030403/>

Or join the Lowcountry Ceramic Artists Google group <https://groups.google.com/forum/#!forum/LowcountryCeramicArtists>

Send us your e-mail address to be added to our list and to be notified of meetings. [surfacechs@gmail.com](mailto:surfacechs@gmail.com)

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**Saul Alexander Foundation Gallery**  
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**Rhett Thurman Studio**

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Charleston, SC  
843-577-6066

also showing at  
**Horton Hayes Fine Art**  
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9 queen street charleston, sc  
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[www.anglinsmith.com](http://www.anglinsmith.com)

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OUR TWO LOCATIONS HAVE NOW MERGED AT KIWAH ISLAND  
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(843) 576.1290

# Folly Beach Arts & Crafts Guild 2017 Festival of the Arts

October 21<sup>st</sup> & 22<sup>nd</sup>



Folly River Park  Folly Beach, SC

Saturday, Oct. 21<sup>st</sup> - 10 am to 4 pm

Sunday, Oct. 22<sup>nd</sup> - 1 pm to 5 pm

Fun for the Whole Family • Admission is Free!

## Arts & Crafts Show Featuring

Original handmade works of art including:

Fine Art • Photography • Glass • Kid's Art Corner • Jewelry  
Wood Works • Textiles • Upcycled & Recycled Art  
Beach Art • Hoops on the Lawn

Live Entertainment in the Pavilion Saturday & Sunday!

Brought to you by The Folly Beach Arts & Crafts Guild  
with special thanks to the City of Folly Beach

For more information visit us on: [follybeacharts.com](http://follybeacharts.com) or [facebook.com/follybeacharts](https://facebook.com/follybeacharts)

# WELLS GALLERY



KAREN LARSON TURNER, *MOONSHINE*, 12X16, OIL ON LINEN



KAREN LARSON TURNER, *SUMMER MOONRISE*, 12X16, OIL ON LINEN

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[WWW.WELLSGALLERY.COM](http://WWW.WELLSGALLERY.COM)

## Meyer Vogl Gallery in Charleston

*continued from Page 6 / back to Page 6*

Meyer Vogl Gallery features oil paintings by distinguished artists Laurie Meyer and Marissa Vogl, we also exhibit works by local and nationally recognized guest artists. These artists are diverse and unique, ranging from emerging to established contemporary masters; the unifying element is that they excite us. By exhibiting artwork for which we feel an emotional connection, we hope to engage the senses of art lovers and introduce collectors to exhilarating new works.

For more info check our SC Commercial Gallery listings, call the gallery at 843/805-7144 or visit ([www.meyervogl.com](http://www.meyervogl.com)).



Work by Marissa Vogl

## Edward Dare Gallery in Charleston, SC, Features Works by Stephanie Marzella

The Edward Dare Gallery in downtown Charleston, SC, will present *Afterglow*, a show of new atmospheric oil paintings by Stephanie Marzella, on view from Oct. 6 - 31, 2017. A reception will be held on Oct. 6, from 5-8pm.

Autumn is the time of year when fine art seems to capture the imagination of the Holy City, with no limit to the exceptional quality and diverse nature of subjects and genres being featured in our galleries.

Stephanie Marzella has been a painter of landscape and still life since receiving her BFA from the Cleveland Institute of Art in 1984. As of 2016, Marzella has relocated to the thriving arts community of Charleston, SC, where she has enjoyed discovering the endless inspiration that the low country offers painters. The driving forces behind Marzella's work are her love of nature and her interpretive use of color.

"I love the live oaks and this landscape that feels so mysterious to me; it's exciting discovering where this experience is



Work by Stephanie Marzella

taking my work," said Marzella. "I've started incorporating more texture in my paintings for this show. I love interpreting the tidal coves, quiet reflective water and ever changing skies; painting my emotional response to a scene rather than exactly what I see."

All of Marzella's pieces begin with a tonal sepia under painting which establishes the composition, value and mood. Many,

*continued on Page 9*

## Fabulon in Charleston

*continued from Page 4 / back to Page 4*

Conway, SC; and Madison Somerville, Austin, TX.

The exhibit, *Wax Poetic*, presents the beauty of painting with beeswax and paint pigment.

Fabulon presents an art show and sale that exhibits all the glory of the encaustic medium. If you have been curious about painting with beeswax, or looking for a really different art form, this is the show for you. Encaustic artists have been gathered from the nation with a goal to show why artists are enthralled with this ancient Greek method and to illustrate that encaustic has its place in the modern art world, too. See many unique and innovative ways of working with wax and feast upon a wide array of colors from bold to captivatingly translucent.

Artists participating in the exhibit include: Patricia Baldwin, Lexington, KY; Daniel Breslin, Arlington, MA; Denise Buckley, Richmond Heights, OH; Carla Fisher, Chambersburg, PA; Danielle Fontaine, Greenville, SC; Lisa Gallun, Denver, CO; Joanna Gould, Sanford, ME; Michelle Graznak, Farmington Hills, MI; Susan Gregory, Charleston, SC; Robin Howard, Mt. Pleasant, SC; Kathy Hughes, New Orleans, LA; Susan Irish, Charleston, SC; Anne Kennedy, Saint Helena Is.,



Work by Susan Irish

SC; Karen LaRose, Indiana, PA; Stephany Latham, Detroit, MI; Candace Law, Berkley, MI; Dee Levang, St. Louis, MO; Michelle Messenger, Denver, CO; Leslie Pearson, Fayetteville, NC; Penny Seldin, Adventura, FL; Kate Snow, Cleveland Heights, OH; Jessica Stone, Piedmont, SC; Michael Teters, Seabright, NJ; Kay Vinson, Mountain Brook, AL; and Joan Wheeler, Easton, KY.

For further information check our SC Commercial Gallery listings, call the gallery at 843/566-3383 or visit ([www.fabulonart.com](http://www.fabulonart.com)).

## Avondale Therapy in Charleston, SC, Features Works by Eugene Horne

Avondale Therapy in the West Ashley area of Charleston, SC, is presenting *Deep in the Forest*, featuring works by Eugene Horne, presented by Fabulon, a center for art and education, on view through Dec. 20, 2017. A special reception will be held on Oct. 6, from 6-8pm, as part of the Charleston Gallery Association Art Walk.

"It's not possible to make a painting from a single point of view any longer."

Eugene Horne emerges from his classical training. Traditional landscapes that were once records of scenery are now spontaneous conjurings of places and emotions.

"My work is about memory, color, and light and comes from multiple sources, which reflects an authentic approach to painting that represents multiple points of

*continued on Page 9*



# Edward Dare Gallery in Charleston

continued from Page 8

many layers of transparent color glazes are added giving the finished piece jewel like tones and an ethereal feeling. Her work has both a contemporary feel as well as a timeless quality.

"By creating mood and atmosphere in my oil paintings, I hope to awaken emotions in the hearts and minds of the viewer," Marzella says.

Marzella has participated in numerous solo and group exhibitions around the country and has won many awards. Most recently she has received The John N.

Lewis Memorial Award, The Emil Carlsen Award, and an invitation to join the prestigious Salmagundi Club in NY, and winning the Annual Purchase Prize Award from The Salmagundi Club in the same year.

Additional work by Marzella can always be seen at Sandpiper Gallery on Sullivan's Island.

For further information check our SC Commercial Gallery listings or visit ([www.edwarddare.com](http://www.edwarddare.com)).

## Dog & Horse Fine Art in Charleston, SC, Features Sporting Art Collection

Dog & Horse Fine Art in Charleston, SC, will present *The Jim Rikhoff Sporting Art Collection*, on view from Oct. 6 through Nov. 4, 2017. A reception will be held on Oct. 6, from 5-8pm.

*The Jim Rikhoff Sporting Art Collection* will offer a rare opportunity to own a piece of sporting art with a fascinating history and a fabulous provenance.

Jim Rikhoff, who was instrumental to the Winchester Repeating Arms Company, Winchester Safaris, Winchester Press, the National Sporting Fraternity in New York and New Jersey, was an avid hunter, keen sportsman, popular writer and also had an eye for art. Over the years he and his wife, Janet, accumulated a sporting collection, including paintings, prints, and foxhunting china which has a prestigious provenance from the Leash Club and the National Sporting Fraternity of which he was the founder. At one point, Rikhoff was the "unofficial curator" for the sporting collection at the 21 Club near Fifth Avenue in New York City.

The collection includes a rare set of six antique English foxhunting prints by Henry Alken, watercolors by American artist John Groth, antique English and French equestrian prints, and the rare whimsical piece of art as well. There is also a limited amount of Winchester memorabilia and several sets of foxhunting china.

Born in 1931, James Cornwall Rikhoff was Chief of Public Relations in 1960-1975 at the Winchester Repeating Arms Company, and later founded Winchester Press and Winchester Safaris. He was a regular columnist for *Field & Stream*, *Outdoor Sportsman*, *American Rifleman Magazine*, *Esquire* and others. Rikhoff was also Joint Master of Hounds for the Amwell Valley Hounds in Hunterdon County, NJ.

In March 1976, Rikhoff founded the National Sporting Fraternity and its publishing arm, the Amwell Press. The goal for his new company was to offer international sporting trips and to publish limited edition books and prints to a membership which was limited to one thousand. Because of his popularity, he was able to get a veritable Who's Who of international professional big game and sport hunters to write for him. Rikhoff was an experienced big game hunter and fisherman who guided expeditions around the world into his late seventies.

His books, *A Mixed Bag*, *Hunting the Big Cats*, and *Fair Chase*, to name a few, included collections of witty and intriguing narratives about safaris, hunting, fishing, fox hunting, etc.

For further information check our SC Commercial Gallery listings, call the gallery at 843/577-5500 or visit ([www.dogandhorsefineart.com](http://www.dogandhorsefineart.com)).

## Folly Beach Arts & Crafts Guild

continued from Page 6 / [back to Page 6](#)

month at the Folly Beach Community Center at 6:30pm. Our goal is to promote the talent of our local artists and to share their wonderful original works with our immediate community, the State of SC and to all

those who understand the importance of art in our lives.

For further info about the Festival contact Kerry Hupp by calling 843/345-8739 or e-mail to ([info@follybeacharts.com](mailto:info@follybeacharts.com)).

## Avondale Therapy in Charleston

continued from Page 8

view and multiple sources of inspiration from actual events to imagination and automatic response," says Horne. "I want to redefine how we perceive painting creating another point of view. I like to think of the paintings as a physical and subjective lyrical narrative about my thoughts and feelings in relation to chosen motifs and the natural world. I've always lived in the borderland."

Horne has been making art for over 40 years. He grew up in Augusta, GA, where he first was exposed to art making in high school. He later earned a BFA in studio arts from the University of Georgia and then an MFA in painting from the University of South Carolina. His work has been featured in both private and public collections throughout the United States. He has shown in New York, Martha's Vineyard, Savannah, North Carolina and now is represented in Charleston by Fabulon.

The South Carolina Arts Commission's Fellowship program recognizes the artistic achievements of South Carolina's exceptional individual artists. As part of the



Work by Eugene Horne

50th Anniversary Celebration, Horne will be exhibiting in the *SCAC Fellowship Artists Retrospective Exhibition* at Benedict College's Henry Ponder Gallery of Art, in Columbia, SC, in May 2018. A few of the other guest artists include James Arndt, Linda Fantuzzo, Jonathan Brilliant, Jocelyn Chateauxvert, Manning Williams, and Mary Edna Fraser.

For more info check our SC Commercial Gallery listings, call Avondale Therapy at 843/870-0278, Fabulon at 843/566-3383 or visit ([www.fabulonart.com](http://www.fabulonart.com)).

## Whimsy Joy© by Roz

Now on display and for sale at Roadside Seafood  
807 Folly Road on James Island • Charleston, SC



Eyes & Color

"I am an abstract, can't You See?  
With lots of color Making Me..."

"If You Look really close,  
You can See That Eyes are  
Looking back to Me.  
The colors are Pretty; It is a Fun Design.  
I would Look nice On Your Wall  
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## SCALA Surrealist Painter



"Ruins"

oil on linen

20 x 16 inches

Studio: 843-225-3313  
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Do you want to see your exhibit or gallery's presentation listed in *Carolina Arts*?  
The deadline each month to submit articles, photos and ads is the 24th of the month  
prior to the next issue. This will be Oct. 24th for the November 2017 issue and Nov. 24 for the  
December 2017 issue.



# CINDY BOATWRIGHT

FOR SC HOUSE DISTRICT 99

[cindyboatwrightforsc.com](http://cindyboatwrightforsc.com)

# VOTE JOE

## PRESTON FOR PROGRESS

"I am Joe Preston. I am a 38 year old husband, adoptive father of 2, former firefighter, and concerned citizen.

I am a Democrat running for the South Carolina House of Representatives District 112.

Under current leadership, our state is failing. We fail when it comes to education, road infrastructure, opportunity, safety, and crime.

Corruption has become regular order at the statehouse.

I am running because this situation can no longer be tolerated and real change is needed."

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Enjoy local artwork in all media by more than 170 exhibiting member artists. All artwork on display is for sale in our 2,000 square foot gallery.

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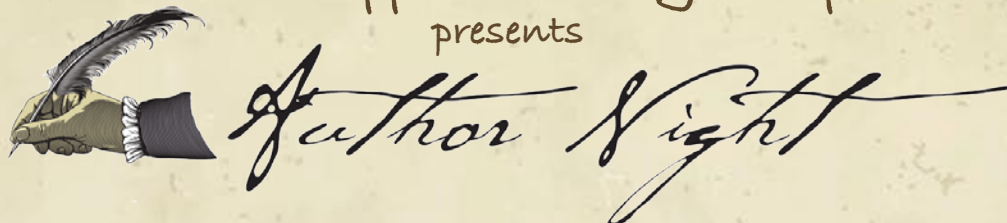
A 501(c)(3) Nonprofit Arts Organization





# 2017 Historic Bluffton Arts & Seafood Festival

presents



## "CELEBRATE THE RICH HISTORY & CULTURE OF THE LOWCOUNTRY THROUGH THE ART OF NATIONALLY ACCLAIMED WEST FRASER"

Join us for an exciting evening with West Fraser as he shares his latest book, "Painting the Southern Coast", and his passion for capturing and celebrating not only the beauty of the area but the very spirit and soul of the coastal landscapes and waterways through his art. In addition, West will showcase his print of the Bluffton Oyster Factory Shuckers as he shares the mission of his parents' Sustainable Seafood Harvest Fund which directly benefits from the sale of these prints. Larry and Tina Toomer, owners of the Bluffton Oyster Company, will also be on board to share their insights of oystering in the Lowcountry and the stories of the very people that make it possible for us to enjoy these sweet and salty delights.



West Fraser

Wednesday, October 18, 2017  
5:30pm

Complimentary hors d'oeuvres & beverages  
by Southern Spice Catering and Events

6:00 Showtime

Rotary Community Center  
at Oscar Frazier Park

11 Recreation Court, Bluffton, SC

Cost: \$15 donation per attendee

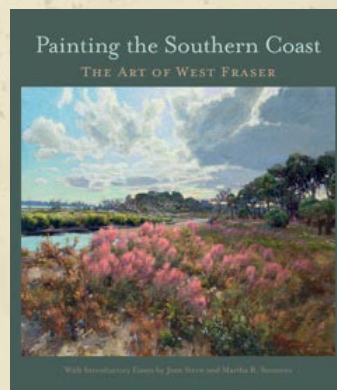
Proceeds to benefit the Waddell Mariculture Center

Book and Print Sale & Signing

Reservations required: sign up preferred online at

[www.blufftonartsandseafoodfestival.com](http://www.blufftonartsandseafoodfestival.com)

or call Mary at 843.815.2472 or 843.815.2474



Bluffton Today

bluffton  
HEART OF THE LOWCOUNTRY



## 13th Annual Bluffton Arts & Seafood Festival Takes Place in Bluffton, SC - Oct. 14 - 22, 2017

The Bluffton Arts & Seafood Festival is back for the thirteenth year - and still growing. What started as a one-day event in 2005, has quickly become a week of festivities in historic Bluffton, SC, showcasing the arts and locally harvested seafood. Festival events are scheduled from Saturday, Oct. 14 through Sunday, Oct. 22, 2017.

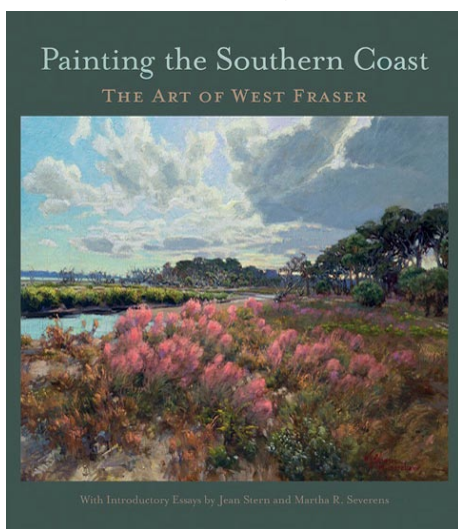


Shrimp, shrimp, and more shrimp

The "Heritage Discovery Tour" and the Gullah Celebration on Saturday, Oct. 14th along with the traditional Blessing of the Fleet and Boat Parade on the May River on Sunday, Oct. 15th will again kick off this week of festivities. Other Sunday activities include a Showcase of Local Art, an outdoor art exhibit from 11am - 4pm in the heart of Old Town Bluffton, as well as the first Oyster Roast of the season at Bluffton Oyster Park at 5pm.

On Monday evening at 5:30pm a Tour of the Waddell Mariculture Center along with Crab Pickin' and Oyster Shuckin' demonstrations will take place with Dr. Al Stokes on the bluff of the Colleton River.

Join us for Author Night with West Fraser on Wednesday, Oct. 18, at 5:30pm for complimentary hors d'oeuvres & beverages by Southern Spice Catering and Events. West will share his latest book, "Painting the Southern Coast", and his passion for capturing and celebrating not only the beauty of the area but the very spirit and soul of the



Cover of West Fraser's new book

coastal landscapes and waterways through his art. In addition, West will showcase his print of the "Bluffton Oyster Factory Shuckers" as he shares the mission of his parents' Sustainable Seafood Harvest Fund which directly benefits from the sale of these prints. Larry and Tina Toomer, owners of the Bluffton Oyster Company, will also be on board to share their insights of oystering in the Lowcountry and the stories of the very people that make it possible for us to enjoy these sweet and salty delights.

The program starts at 6pm, at the Rotary Community Center at Oscar Frazier Park, 11 Recreation Court, Bluffton, SC. Admission is \$15 and proceeds benefit the Waddell Mariculture Center. Make reservations at [www.blufftonartsandseafoodfestival.com](http://www.blufftonartsandseafoodfestival.com) or call Mary at 843/815-2472 or 843/815-2474.

Other favorite returning events include daily May River kayak and boat tours, the Saturday morning Old Town Oyster 10K and 5K run, children's fishing tournament

*continued above on next column to the right*



"Bluffton Oyster Factory Shuckers" from West Fraser's new book

and expanded children's art activities in the park.

New to this year's events include Bluffton Jack's Haunted History Tours on Tuesday, Oct. 17 and the Red Apron 30th Anniversary Sips and Seafood Party on Friday, Oct. 20, at Hampton Lake. The evening's menu will include Lowcountry dining, entertainment from celebrity chefs and contagious excitement with a live auction as money is raised to support our Bluffton neighbors in need.

The highlight of the week again is the outdoor Street Fest, Saturday the 21st - Sunday the 22nd which features the juried

## Society of Bluffton Artists in Bluffton, SC, Features Works by Pat Diemand

The Society of Bluffton Artists in Bluffton, SC, will present *Plenty and Plenty More: A Celebration of the Harvest*, featuring works by Pat Diemand, on view from Oct. 2 through Nov. 5, 2017. A reception will be held on Oct. 8, from 3-5pm.

Diemand will be presenting her artwork - oil paintings, mixed media drawings and floor cloths - at her show.

Diemand began her journey as an artist as a young child, guided by her desire and natural ability. She earned a bachelor's degree in art from Marywood University in Scranton, PA, and a master's degree in art education from Southern Connecticut State University in New Haven, CT. She was a member of the Western New York Artists'



Work by Carroll Swayze

Artist Showcase and Market on Calhoun Street with over 100 artists from 10 different states. These artists will be displaying their fine art; local restaurants and caterers will be serving up delicious seafood dishes and Low Country Cuisine; musicians will be performing; and area environmentalists will be highlighting our natural resources and the necessary conservation practices to ensure their continuance.

Please join us for a true celebration of fine art and the bounty of the sea!

For more info and the full schedule of events visit

[www.blufftonartsandseafoodfestival.com](http://www.blufftonartsandseafoodfestival.com) or call 843/757-2583.



Work by Pat Diemand

Group in Buffalo, NY, and the WA Project for the Arts/Corcoran in Washington, DC.

*continued on Page 14*



# 13th Annual Arts & Seafood Festival Historic Bluffton



Where Fine Art and the Bounty of the Sea Come Together

## October 14 - 22, 2017

*A Week of Festivities to include:*

THE BLUFFTON HERITAGE DISCOVERY TOUR - October 14

CHALK THE WALK October 14-15

Local Artist Showcase & Empty Bowls, Boat Parade & Blessing of the Fleet, Gospel Music & Oyster Fest - October 15



DINNER & LEARN Tour at Waddell Mariculture Center - October 16

KAYAK TOURS on the May River - Monday - Saturday

May River BOAT EXCURSIONS - Monday - Saturday

BLUFFTON JACK'S HAUNTED HISTORY TOUR - October 17



AUTHOR NIGHT: "Celebrate the Rich History & Culture of the Lowcountry" - October 18

RED APRON SIPS AND SEAFOOD PARTY - OCTOBER 20

OLD TOWN OYSTER 10K ROAD RACE & 5K FUN RUN - October 21

Children's Fishing Tournament - October 21

Art in the Park - October 21-22

PADDLE BATTLE BLUFFTON October 22



Royal Miree



Carroll Swayze



Sandra W. Roper



Hal Connelly

### STREETFEST OCTOBER 21 - 22

Juried Art Show with Over 100 Artists from 10 Different States Displaying Fine Art

Hours: Sat., 10am - 5pm Sun., 10am - 4pm

Local Seafood & Lowcountry Cuisine

Environmental Exhibits • Live Music

Children's Art Activities



### ROCKIN' ON THE DOCK OCTOBER 21

Seafood Extravaganza Tasting

Music by

PACHANGA

Fireworks at Dusk



## 843.757.BLUF (2583)

For a Complete Schedule Visit [www.blufftonartsandseafoodfestival.com](http://www.blufftonartsandseafoodfestival.com)



# Bluffton Self Help



RED APRON

Sips &  
Seafood

PARTY

BENEFITTING OUR BLUFFTON  
NEIGHBORS IN NEED

**Friday, October 20, 2017 • 6:00 pm - 10:00 pm**  
**Hampton Lake, Bluffton, South Carolina**



**Featuring a Celebrity..**

Join us for a grand culinary celebration featuring celebrity award winning chefs and brothers, Matt and Ted Lee.

The evening's menu will include the celebrity chef demonstration, Lowcountry dining and savory cocktails, along with live and silent auctions. Limited tickets and sponsorships are available and can be purchased online at [sipsandseafood.com](http://sipsandseafood.com).

All proceeds benefit Bluffton Self Help.



**bluffton**  
HEART OF THE LOWCOUNTRY™

CELEBRATING  
**30**  
YEARS

[www.blufftonartsandseafoodfestival.com](http://www.blufftonartsandseafoodfestival.com)

# Society of Bluffton Artists

continued from Page 11 / [back to Page 11](#)

“For someone to pause in front of a painting instead of just walking on by is what I strive for in my work,” said Diemand. “If my artwork makes a connection with the viewer then my goal has been achieved and this becomes my greatest source of satisfaction.”

Diemand’s work has appeared in a variety of exhibitions over the years, including the Albright Knox Sales/Rental Gallery, Buffalo, New York; the Artful Gifts Exhibition at Art Dialogue Gallery, Buffalo, NY; and the Cumberland Valley Artists’ Exhibition in Hagerstown, MD. Diemand won an Honorable Mention award at the 30th Annual Open Juried Exhibit of the York Art Assoc., York, PA. From 2001 – 2004 her work was represented by the J. Cooper Gallery, Shepherdstown, WV, and from 2006 – 2011 by Monsoon Gallery, Bethlehem, PA.

Locally, her work can be seen at Alexander’s Restaurant in Palmetto Dunes. She also teaches the Summer Art Camp for kids at SoBA.

“I gravitate to color and paint in an Impressionist style where subject matter is anything that catches my eye,” Diemand said. “I turn to a vast inventory of photographs and sketches from all the places we’ve lived and traveled for inspiration.”

SoBA is the flourishing art hub in Bluffton’s historic District at the corner of Church and Calhoun streets. SoBA offers regular art classes, featured artist shows, exhibitions and more.

For further information check our SC Institutional Gallery listings, call the gallery at 843/757-6586 or visit ([www.sobagallery.com](http://www.sobagallery.com)).

## Art League of Hilton Head on Hilton Head Island, SC, Features Works by Pepi McNair & Bill Bosley

The Art League of Hilton Head on Hilton Head Island, SC, will present *Side by Side*, featuring works by Pepi McNair and Bill Bosley, on view in the Art League Gallery, inside Arts Center of Coastal Carolina from Oct. 10 through Nov. 4, 2017. A reception will be held on Oct. 12, from 5-7pm.

Enliven your spirit and enrich your soul with the artwork of two Lowcountry neighbors *Side by Side*. Pepi McNair, a painter, and Bill Bosley, a photographer, are passionate about the beauty of the Lowcountry and express that passion through their work.

McNair moved to Hilton head in 1979. She began painting as a teenager and received formal training at NC State and the Ringling School of Art. She considers her painting as “a peaceful way to spend time and an expression of love”.



Work by Pepi McNair

sional camera as a gift in 2014. He says the Lowcountry offers “unlimited opportunity to enjoy amazing wildlife”.

The Art League Gallery was voted “Best 2017 Art Gallery” on Hilton Head Island.

An Artist Demonstration will be offered on Oct. 17, from 1 – 3pm and a Gallery Walk will be held on Oct. 19, from 1 – 3pm.

For further information check our SC Institutional Gallery listings, call the League at 843/681-5060 or visit ([www.artleaguehi.org](http://www.artleaguehi.org)).



Work by Bill Bosley

Bill Bosley, originally from Toronto, Canada, moved to Hilton Head in 1982. His adventures as a wildlife and landscape photographer began when he received a profes-

## Presbyterian College in Clinton, SC, Offers Group Exhibit

Presbyterian College in Clinton, SC, is presenting *In House*, curated by Michelle Grabner, guest artist, writer, and educator, featuring works by Mary Ancel, Molly Barnes, Michelle Grabner, Alex Peyton-Levine, Ann Stoddard, and Kelly S. Williams, on view at the Elizabeth Stone Harper Gallery, in the Harper Center for the Arts, through Nov. 9, 2017.

The exhibit features works by artists Mary Ancel of New York City, NY; Molly Barnes of Chicago, IL; Michelle Grabner of Milwaukee, WI; Alex Peyton-Levine of Chicago, IL; Ann Stoddard of Spartanburg, SC; and Kelly S. Williams of Nashville, TN.

*In House* is inspired by the groundbreaking 1972 art installation and provisional performance space, *Womanhouse*. Organized by Judy Chicago and Miriam Schapiro and featuring their art as well as the art of their students, *Womanhouse* was a creation of the 1971 Feminist Art Program at the California Institute of the Arts (CalArts). The title *In House* is also a playful reference to any production that happens “on site” as well as to the relationship between art and the home, the domestic sphere.

Part exhibition and part “art laboratory,” *In House* is a multi-tiered installation and project: an exhibition focusing on the work of six artists, an artist residency and open studio, and a live video stream. One artist,

Alex Peyton-Levine, will use the gallery as a short-term residency and studio within the exhibition; work by the other five artists will be on view while Peyton-Levine engages a section of the gallery as a site for art making. There will also be a video stream on display at Harper Gallery featuring Michelle Grabner’s work station/studio in Milwaukee during her parallel artist-in-residence at the Kohler Factory “Artist and Industry Program” in Sheboygan, WI.

Gathered together under a canopy of shared intent, Michelle Grabner’s *In House* presents a holistic approach to the creative practice along with advancing the notion of domesticity as an art production model.

Much as in *Womanhouse*, a primary facet of the exhibition is the creative process itself, nurtured and displayed within a dedicated environment. Adding to the idea of the art laboratory and the concept of resourcing from a home base, Mary Ancel, Molly Barnes, Alex Peyton-Levine, and Kelly S. Williams are all former graduate students of Grabner’s from the School of the Art Institute of Chicago. Rounding out the formal aspects of the exhibition are the paintings of Ann Stoddard and Michelle Grabner.

A panel discussion with Michelle Grabner, Alex Peyton-Levine and Ann Stoddard will be held on Nov. 9, starting at 4pm with

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## Hampton III Gallery in Greenville, SC, Offers Work by Jeanet Dreskin & Students

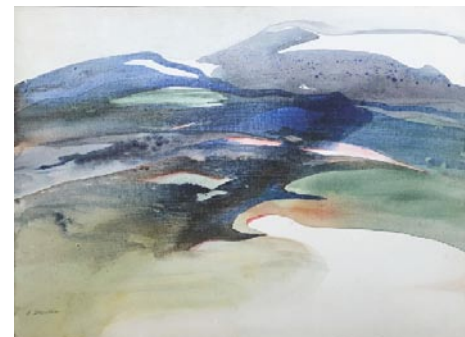
Hampton III Gallery in Greenville, SC, is presenting *Jeanet Dreskin and Students*, on view through Nov. 4, 2017. A Coffee and Conversation will be held on Saturday, Oct. 7, from 11-Noon.

This is the second student - teacher exhibition that Hampton III Gallery has curated. The purpose of this show is to document and explore the influence that teachers pass on to the next generation of artists.

Jeanet Dreskin taught at both the Governors School and the Greenville County Museum of Art, and was inducted into the Clemson University Hall of Fame. She has received numerous art awards including a top award at the International Grand Prix in Cannes, France and an Elizabeth O’Neil Verner Lifetime Achievement Award, the highest art honor in South Carolina. One of Dreskin’s paintings is in the permanent collection of the Smithsonian National Museum of American Art.

Carrie Burns Brown has taught painting classes and workshops for more than 50 years in the United States, Canada, and South Africa, but considers her role in launching the Greenville Center for the Creative Arts her greatest artistic accomplishment.

Jim Campbell has created designs and illustrations for many clients including the *South Carolina Wildlife Magazine*, the Marshall Tucker Band, and the Greenville Museum of Art. For 32 years, he served as the drawing, painting and printmak-



Work by Jeanet Dreskin

ing teaching at the Fine Arts Center in Greenville.

Jo Carol Mitchell-Rogers is a member of ArtBomb Studios in Greenville and her paintings and photographs have been included in over 100 group and solo exhibitions and 75 juried shows. She now serves as Professor of Art and Associate Dean of the SC School of the Arts at Anderson University.

Alice Schlein is a self-taught weaver who has pursued her passion for woven structure for over 50 years. She weaves in her Greenville studio on dooby and jacquard looms, teaches workshops at textile conferences and has written four weaving books.

The exhibition may be viewed online at ([www.hamptoniiigallery.com](http://www.hamptoniiigallery.com)).

For further information check our SC Commercial Gallery listings, call the gallery at 864/268-2771 or e-mail to ([sandy@hamptoniiigallery.com](mailto:sandy@hamptoniiigallery.com)).

## Clemson University in Clemson, SC, Offers Exhibit of Women SC Fellows

Clemson University in Clemson, SC, will present *Upstate 8: SC Fellowship Women Exhibit*, which celebrates the artwork of eight award winning women is being presented at the Lee Gallery at the Clemson University Center for Visual Arts, from Oct. 2 through Nov. 8, 2017. A reception will be held on Oct. 5, beginning at 6pm.

The exhibition is part of a larger endeavor to highlight artists during a yearlong 50th Anniversary celebration of the South Carolina Arts Commission. On June 7, 1967, Governor Robert E. McNair signed legislation that established the South Carolina Arts Commission. This historic moment signaled a new era of public support for the arts that has endured for 50 years.

The exhibition highlights the work of eight women artists from the Upstate who were direct beneficiaries of this historic legislation through the support they received from competitive fellowships awarded to them by the South Carolina Arts Commission. These eight women are leaders in the arts, mentors through their creative research and contributors to the thriving cultural climate that the state of South Carolina now enjoys.

Students enrolled in undergraduate Creative Inquiry Program called Clemson Curates were charged to develop an exhibit that showcased the fellowship program. Advised by Lee Gallery director, Denise Woodward-Detrich, these students reviewed all of the artists and made the final selections.

“We are honored to be chosen to curate such an important collection of women artists from Upstate,” said Woodward-Detrich.

The participating artists are Alice Ballard, Patti Brady, Diane Hopkins-Hughs, Terry Jarrard-Diamond, Ellen Kochansky, Linda Williams McCune, Jane Allen Nodine, and Susan Wooten. Intersecting subject matter presented within the exhibition includes connections to nature through

materiality, imagery, and the capacity for symbolic meaning. Other related content includes the exploration of feminine forms and sensibilities associated with nature as an embodiment of the female, traditional feminine materials and processes through textiles, connections to family, place, the personal, and the emotional.

This innovative art collaboration is part of the commitment of the Lee Gallery at the Clemson University Center for Visual Arts to support the university’s ClemsonForward strategic plan to provide educational activities that expose students to research through artistic means.

An artist panel discussion will be offered on Oct. 19, at 6pm. The public is invited to attend the reception and the panel discussion exploring the artists’ creative processes, methodologies, working as women artists and the embraced roles as mentors and educators. The exhibition, reception and panel discussion are free to the public.

This project is funded by First Citizens Bank, the South Carolina Arts Foundation and the South Carolina Arts Commission, which receives support from the National Endowment for the Arts.

Clemson Curates is a Creative Inquiry course focused on developing visual arts exhibits for the Clemson Campus. Students from a variety of academic disciplines research, coordinate, and install visual arts exhibitions. Clemson Curates presents visual arts exhibitions that explore ideas and issues reflective of and intersecting with university research. Students gain experience by interpreting visual art, writing exhibit content, project management and exhibition presentations. Students also explore various media platforms necessary for marketing and communications, while conducting studio visits with artists to make final selection for artwork to be included in exhibits.

For further information check our SC Institutional Gallery listings or visit ([www.clemson.edu/cva](http://www.clemson.edu/cva)).

Are you in this issue? Do you want to be in the next issue?  
The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Oct. 24th for the November 2017 issue and Nov. 24 for the December 2017 issue.  
After that, it’s too late unless your exhibit runs into the next month. But don’t wait for the last minute - send your info now.  
And where do you send that info?  
E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).



Lori Holloway



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# Presbyterian College in Clinton, SC

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a reception immediately following.

Michelle Grabner holds an MA in Art History and a BFA in Painting and Drawing from the University of Wisconsin-Milwaukee, and an MFA in Art Theory and Practice from Northwestern University. She joined the faculty of the School of the Art Institute of Chicago in 1996, and became Chair of its prestigious Painting and Drawing department in the fall of 2009. She is also a senior critic at Yale University in the Department of Painting and Printmaking. Her writing has been published in *Artforum*, *Modern Painters*, *Frieze*, *Art Press*, and *Art-Agenda*, among others. Grabner also runs The Suburban and The Poor Farm with her husband, artist Brad Killam. She co-curated the 2014 Whitney Biennial at the Whitney Museum of American Art along with Anthony Elms and Stuart Comer.

*In House* is supported in part by The Russell Program for Media, Technology and Society.

The Harper Center Gallery is host to four exhibitions annually - two exhibitions of work from nationally/internationally recognized artists, the *Senior Art Major Exhibition*, and the *Annual Student Exhibition*.

Presbyterian College is located on a striking 240-acre campus between Columbia and Greenville, SC. Offering challenging academics and a culture of honor and ethics that prepares students to be leaders in their communities, PC students benefit from an exceptional faculty who take an individual interest in their students' well-being, both personally and in the classroom. The Presbyterian College School of Pharmacy opened in 2010 and is dedicated to the ideals of leadership, honor to the profession, and service to the community.

For further information check our SC Institutional Gallery listings, e-mail to Ann Stoddard, College Curator, at (astoddar@presby.edu) or visit (www.presby.edu).

## Lander University in Greenwood, SC, Offers Works by Fleming Markel

Lander University in Greenwood, SC, is presenting *Fleming Markel: Pent Up Pink*, on view in the Lander University Monsanto Gallery through Oct. 6, 2017.

Fleming Markel offers the following artist's statement: "Our culture perpetuates many traditions and beliefs within our governing, religious and social institutions. Many of these traditions and beliefs are myths, unfounded notions. Yet, these myths exert control on our daily lives, and on our world view. By constructing objects that question the veracity of those myths, I try to counteract their social control. I juxtapose disparate materials to make sculpture with titles that offer questions, but no answers. My sculpture, while humorously off-kilter, might also be uncomfortably confrontational."

"I am fascinated by cultural myths, especially those that control women," adds Markel. "So, I often begin a sculpture with a particular feminine myth in mind. I make objects I want to see. In this particular series, *Pent-up Pink*, the materials of each sculpture are themselves purveyors of cultural myths: Plexiglas, steel, women's craft materials, household objects. With a nod to Minimalism, Surrealism and Pop Art, I work under the influence of, and in homage to, the Feminist Art of the 1970's".

"My sculpture is not a crusade but a journal."

For further information check our SC Institutional Gallery listings or call the gallery



Work by Fleming Markel

staff at 864/388-8810.

## Greenwood Center for the Arts in Greenwood, SC, Features Works by Jim Arendt

In partnership with the 50th Anniversary Celebration of the South Carolina Arts Commission, The Arts Center of Greenwood, in Greenwood, SC, is hosting a solo exhibit, *Remnants: Jim Arendt*, for 2013 - 2014 SCAC artist fellowship recipient, Jim Arendt, on view through Oct. 28, 2017.

The exhibit is one of fifteen exhibitions taking place throughout South Carolina of current and past visual artist fellowship recipients.

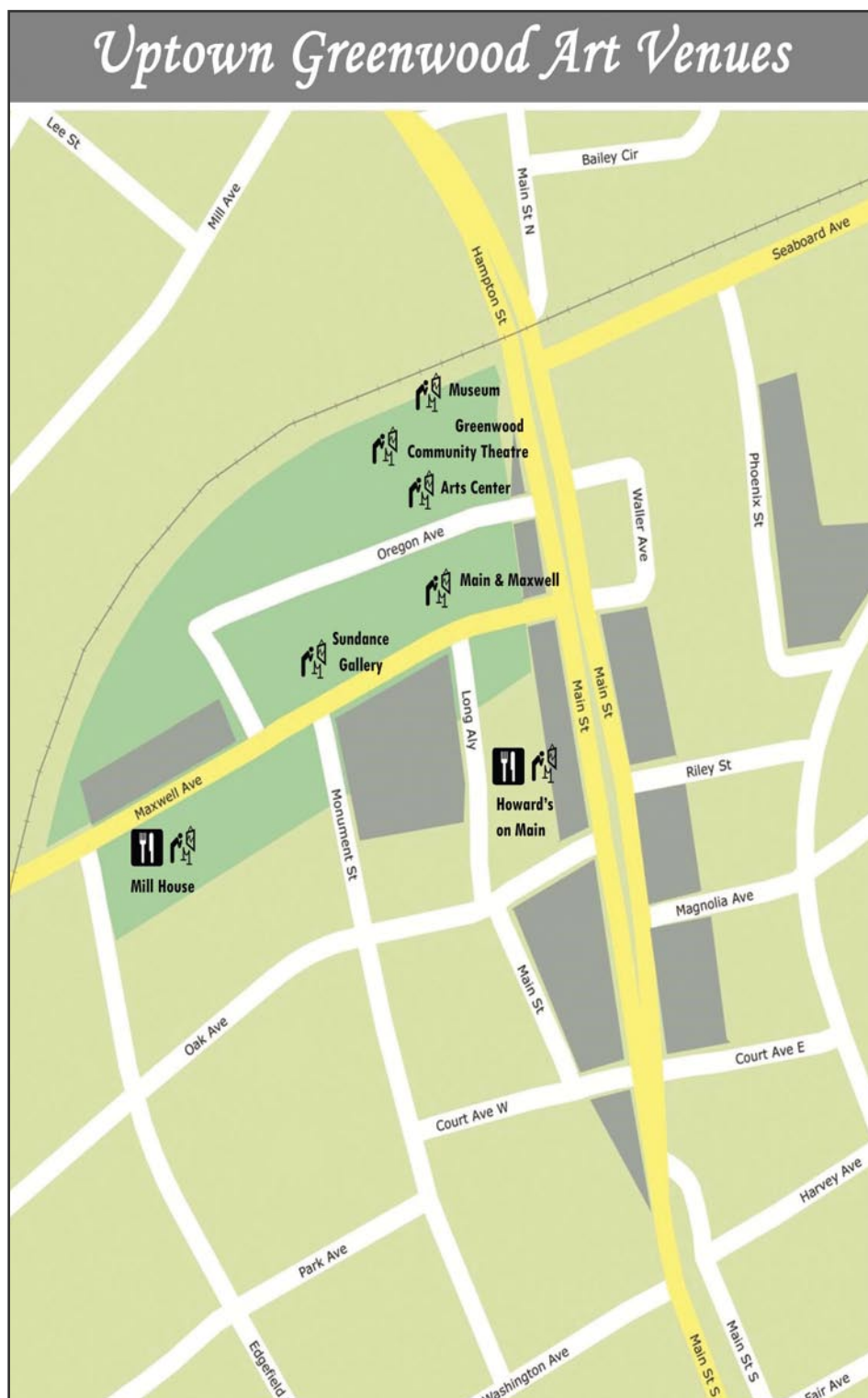
Influenced by the radical re-shaping of the rural and industrial landscapes in which he was raised, Arendt's artwork investigates how individual lives are affected by transitions in economic structures. Arendt makes frequent use of fabric, primarily blue-denim material, to reinforce the idea of the "worn-out" laborer in his sculptural forms. *Remnants* features an entirely new body of work including ten life-size sculptures of the human form in repose. Each form is constructed from cardboard, denim and resin and is fashioned as a representation of a young generation facing the residual effects of our nation's modern economic structures.

Arendt's work has been exhibited internationally in numerous group and solo shows. He received his BFA in 2001 from Kendall College of Art and Design in Grand Rapids, MI, and his MFA in 2005 from the University of South Carolina, in Columbia, SC. He currently teaches at Coastal Carolina University in Conway, SC. He has participated in residency programs around the country and has been invited to an instructor at Penland School of Craft and Arrowmont School of Arts and Crafts. Arendt was short-listed for the 1858 Prize for Contemporary Southern Art and his work was awarded the top prize during the inaugural year of Art-Fields. Arendt currently resides in Conway, SC.

This exhibition is supported by: South Carolina Arts Commission, South Carolina Arts Foundation and First Citizens Bank.

The South Carolina Arts Commission Fellowship Program was begun in 1976 to recognize outstanding accomplishments by individual South Carolina artists. Fellowship awards are made through a highly competitive, anonymous process and are based

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on artistic merit only. Fellows are among the most artistically accomplished artists in the state.

For further information check our SC

Institutional Gallery listings, or contact Jennifer A. Smith by e-mail at (artscenter-gwd@gmail.com), call 864/953-2462 or 864/388-7800.

## Main & Maxwell in Greenwood, SC, Features Works by Wilma Becker and Marianne Lenti

Main & Maxwell in Greenwood, SC, will present and exhibit of works by Wilma Becker and Marianne Lenti, on view from Oct. 2 - 31, 2017. A reception will be held on Oct. 19, from 5:30-7pm.

Wilma Becker is an award-winning artist and educator. She has taught art in private, public schools for special needs children, museums and art centers for 30 years and has been an avid designer and painter. She has a BS degree in Art History and Studio Arts and a Master's degree in Art Education. Becker's teaching ability was honored when she was nominated teacher of the year in Richmond County, GA, the year she retired. She is a passionate teacher and her students have created award winning pieces every year. She won the Robert Rauschenberg "Power of Art" award for excellence in teaching special needs children in 2007.

Becker describes her work as rich in texture. "I have always made art as a means of communicating my ideas. My media has primarily been drawing, printmaking and painting. I taught art in private and public schools and retired from Lucy Laney HS in Augusta, GA. I then decided to go back to school to learn more about the history of pottery and the technical aspects of creating with clay. When I work with clay I am reminded that all things come from the earth. I love the feel and smell of soil and clay. Pottery created by hand is one of the oldest and most universal crafts and has great appeal to me."

"My work has many influences," states Becker. "I am drawn to all ethnic folk art, motifs, patterns and symbols that portray animals, birds, people, and the landscape in both my painting and pottery work. Their



Works by Wilma Becker

imagery and color in textiles, carpets, clay, wood and metal all inspire me. I have a love for and collect time worn antiques, baskets, pottery and textiles."

"I gravitate to using warm, earthy, muted neutrals and colors of brick red, yellow ochre, browns and select greens and blues. I prefer to use glazed matte surfaces with rich textural interest. Creating handmade, thrown or hand built useful pieces gives me great satisfaction. I am still exploring this media and working toward developing my own distinctive style," explains Becker.

Dr. Marianne Lenti, a native of Buffalo, NY, began her independent study of art at home with paintings by her father, Stanley Wydra, and her uncles Joseph and Alfred Giglierano, all of whom were members of the art students league at the famed Albright Art Gallery.

She pursued her musical education with three degrees from the Eastman School of Music in Rochester, NY, where she met and married pianist Anthony Lenti, with whom

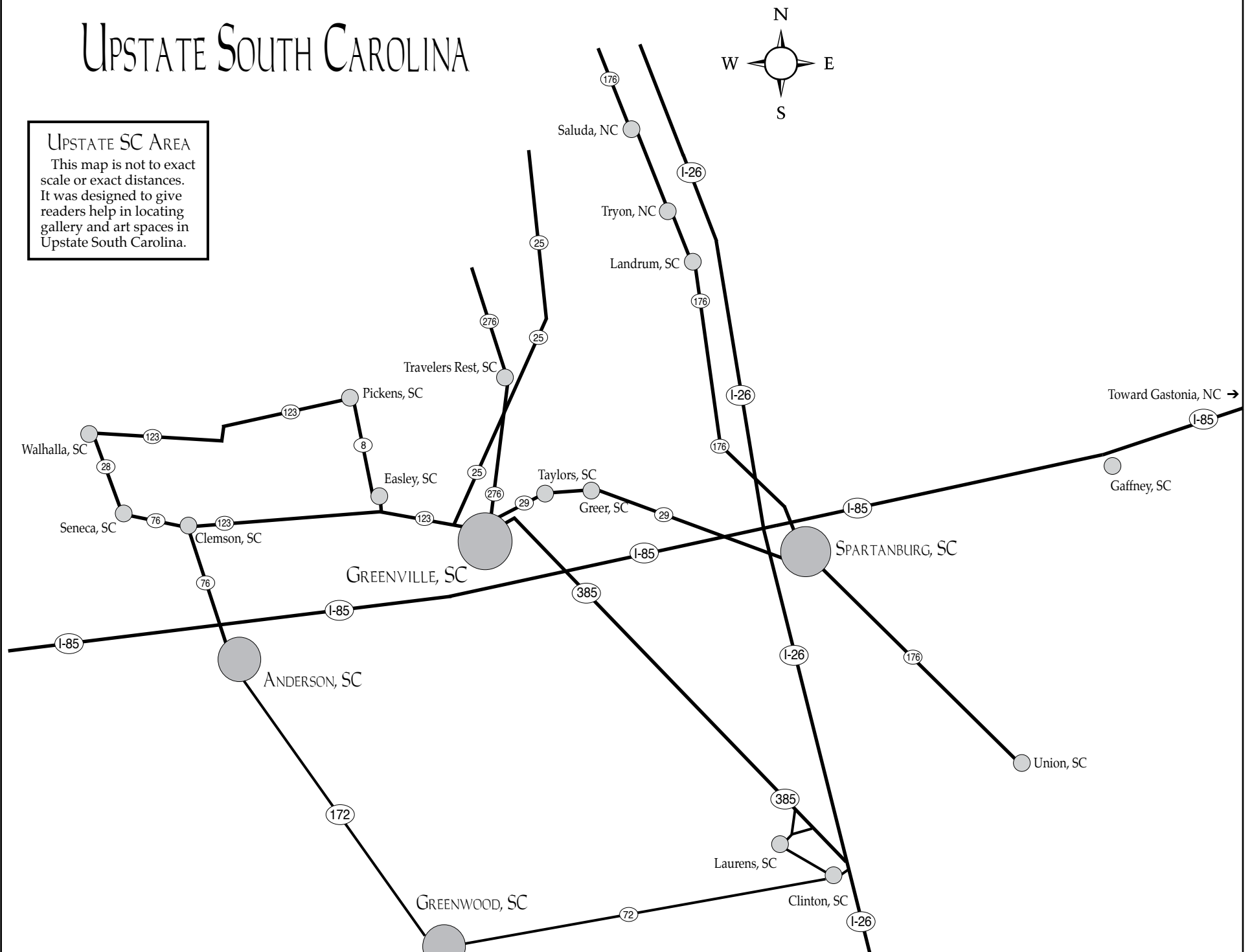
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# UPSTATE SOUTH CAROLINA

## UPSTATE SC AREA

This map is not to exact scale or exact distances. It was designed to give readers help in locating gallery and art spaces in Upstate South Carolina.



## Greenville Technical College in Greenville, SC, Features Works by Mark Flowers & Kevin Isgett

Greenville Technical College in Greenville, SC, is presenting *Stories We Tell*, featuring works by Mark Flowers and Kevin Isgett, on view at RIVERWORKS Gallery through Nov. 12, 2017. A reception will be held on Oct. 6, from 6-9pm.

Mark Flowers and Kevin Isgett's paintings meet at Greenville Technical College's RIVERWORKS Gallery as a collection of stories. The similarities and diversities of voice and content are collected as a single exhibition in a similar fashion that short stories are collected within a literary journal. Each painter uses the body language of solitary male figures to tell his story. Isgett traps silent young men in bleak landscapes painting skewed, expressionistic portraits.

The young men's averted, unfocused eyes speak, not aloud but as remembered experiences. Flowers combines his anonymous male figures with non-objective imagery. This imagery and the figures are in the same plane but separated by a distinct change of field. Through his figures and the shape, color, and surface of their non-objective speech, he tells his stories.



Work by Mark Flowers

*Stories We Tell* includes haunting stories like Isgett's "Storm" and loud, intimidating stories like Flowers' "Nothing to See Here (Move Along)" and even humorous stories,



Work by Kevin Isgett

"Funny Little Man Arrives".

Isgett, speaking to his process says, "I like to distort the shape of the head and the placement of features to get a more intense feeling in the character... I believe a piece is finished when I sense a personal-ity evolving and a compelling emotional connection." Flowers on the other hand states: "I have always made use of painting to understand my relationship with the world... In seeking meaning in the world, I am sharing my story in hopes of making common connections with others."

Isgett completed his Bachelor's degree at Bob Jones University and returned there to teach after graduate school at the Academy of Art San Francisco. He is now devoted to making art full-time. Mark

*continued above on next column to the right*

Flowers completed his Bachelor's degree at the University of South Carolina. After completing his MFA from Western Michigan University, he taught art for 39 years. He has retired from full-time teaching to currently serve as an adjunct teacher and gallery coordinator at USC Upstate, as well as continuing his active studio practice.

Flowers is not the only Flowers to have a current Greenville exhibition. His father, Tom Flowers, with friend Janet Dreskin have a retrospective on view at The Metro-

politan Art Council, in downtown Greenville.

RIVERWORKS Gallery is operated by and for the faculty and students of the Department of Visual and Performing Arts at Greenville Technical College. The gallery is located on River Street, along the scenic Reedy River in downtown Greenville.

For further information check our SC Institutional Gallery listing, call the gallery at 864/271-0679 or visit ([www.gvltec.edu/dva](http://www.gvltec.edu/dva)) and click on RIVERWORKS.

## Anderson University in Anderson, SC, Features Works by Eddy Lopez

Anderson University in Anderson, SC, will present *Remixes: Solo Printmaking Exhibition by Eddy Lopez*, on view in the Vandiver Gallery of the Thrift Library from Oct. 16 through Nov. 27, 2017. A gallery talk will be offered on Oct. 19, beginning at 6pm.

*Remixes* is a solo exhibition by artist and educator, Eddy Lopez. "As a printmaker, my work uses big data, averaging algorithms, and 500-year-old printmaking techniques to create compositions that try to find beauty in a chaotic world. By layering together what Lawrence Lessig calls wide-scale collages, I amalgamate historical, mythological, political, and religious imagery. These composites compress the originals into abstractions of vibrant colors, patterns, and shapes."

"In these juxtapositions, I explore the intricacies of my contemporary experience as an artist; where, in the age of big data, social networks, Photoshop, and the 24-hour news cycle, the burin, ink, and pixel make the most sense," states Lopez about this ex-



Eddy Lopez "Beautiful War VII - Los Desastres de la Guerra," 2016, Archival digital print, 9" x 6"

hibition. He will be a Guest Artist working with our upper level painting students in the Dept. of Art & Design, and presenting artist talks for the Dept. of Foreign Studies on the Anderson University campus.

For further information check our SC Institutional Gallery listings, call Kimberly R. Dick, Art Gallery Director at 864/328-1819 or e-mail to ([kdick@andersonuniversity.edu](mailto:kdick@andersonuniversity.edu)).

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After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.  
And where do you send that info?  
E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).

Mark Your Calendars

# greenville openstudios

November 11 & 12, 2017

## WEEKEND HOURS

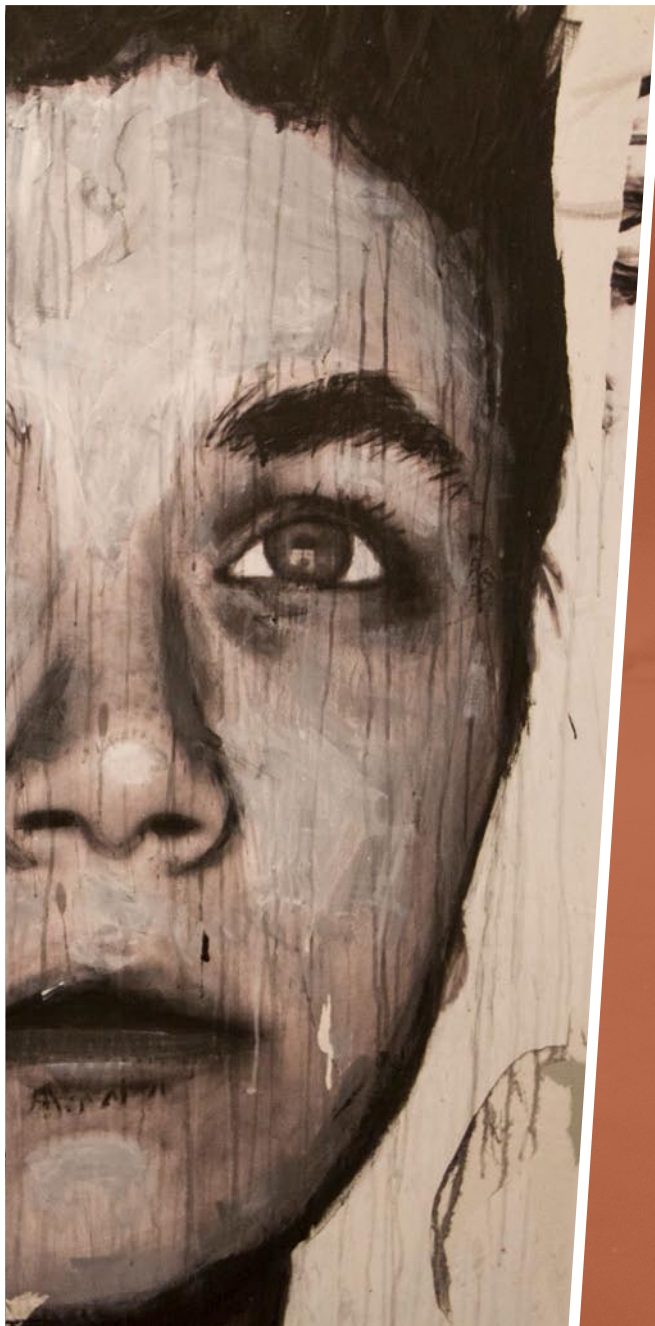
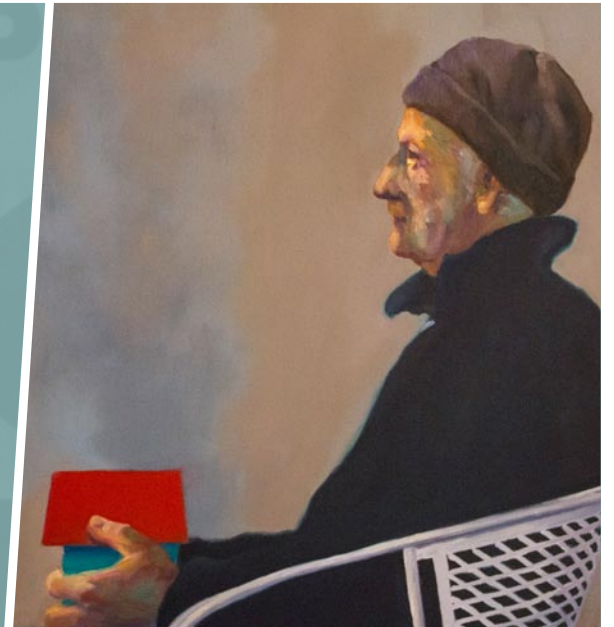
FRIDAY, NOV. 10TH  
6:00 – 9:00 P.M.  
*(select studios only)*

SATURDAY, NOV. 11TH  
10:00 A.M. – 6:00 P.M.

SUNDAY, NOV. 12TH  
Noon – 6:00 P.M.



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## ABOUT THE WEEKEND

Greenville Open Studios allows you to experience the life of local artists at work in their studios for one full weekend, November 11–12.



This free, self-guided tour is a unique experience to engage with our community's incredible talent, learn about artistic processes, enhance or begin your art collection and become inspired.

To learn more about the weekend, check out some resources on the next page and be sure to visit our website.



## MORE INFORMATION

Metropolitan Arts Council  
16 Augusta Street  
Greenville, SC 29601  
greenvilleARTS.com



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# CURTIS R. HARLEY ART GALLERY

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every

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my HEART  
LESS THAN ZERO

THE BEAUTIFUL  
& THE DAMNED  
Other Voices  
OTHER ROOMS

THE UNDEARABLE  
LIGHTNESS  
of being  
I AM no one  
YOU KNOW  
I AM YOU ARE ME  
REQUIEM  
FOR A  
DREAM  
all we  
EVER WANTED  
EVERYTHING

Dana Ezzell

## Envision: In the Presence of Words

SEPTEMBER 29 - OCTOBER 27

ARTIST RECEPTION - 4:30 p.m. OCTOBER 5

The USC Upstate  
Visual Arts Program  
includes Bachelor  
of Arts programs in:  
Art Studio (graphic  
design emphasis)  
Art Education  
Art History (minor)

Harley Gallery:  
The Gallery is one of three  
art galleries at USC Upstate,  
located on the first floor of the  
Humanities & Performing  
Arts Center, is free and open  
to the public from  
9:00 a.m. - 5:00 p.m.  
Mon.-Fri.

To learn more:  
Find Us Online:  
[www.uscupstate.edu/harleygallery](http://www.uscupstate.edu/harleygallery)  
f UpstateGalleryArt @uscupstategalleryart  
uscugalleryart  
Or Contact:  
Mark Flowers  
Gallery Coordinator  
(864) 503-5848  
mflowers@uscupstate.edu

Jane Nodine  
Gallery Director  
(864) 503-5838  
jnodine@uscupstate.edu

UPSTATE

University of South Carolina Upstate  
800 University Way Spartanburg, South Carolina 29303

## West Main Artists Co-Op in Spartanburg, SC, Features Works by Beth Regula and Louisa Coburn

The West Main Artists Co-Op in Spartanburg, SC, is presenting *Lyrical Lines*, featuring works by two local artists, Beth Regula and Louisa Coburn, on view through Oct. 14, 2017.

Both artists have two-dimensional and three-dimensional works on display.

Regula, the chair of West Main Artists Co-Op, is most well known for her abstract 3-D creations made from clay, paint, and unfettered mixed media. They often show complex and conflicting images working in harmony to convey social or emotional messages. Coburn, a past member of the Co-Op, will present a series of thematic non-representational paintings that utilize strong colors organizing along a horizontal plane.

Regula, 67, is reluctant to classify her work "because I feel that artists do not need to limit themselves to any particular media or style," she said. "By exploring all media, learning takes place. As an artist grows, they will use the media that works best for what they are trying to convey at any particular time. Maturity and learning helps the artists to develop their own recognizable style. Although I use a variety of media in my work, I think that my style is seen in all that I create."

Most of Regula's professional life was in teaching art and English in South Carolina schools. However, in the early 1980s, she was a Project Manager for Cox Cable Communications in Atlanta, GA. In 1983, she became a full-time artist. She and her husband Dennis reside in Roebuck, SC. Her work has been widely showcased throughout the Upstate, reaching as far away as San Diego, CA.

In describing this exhibit, Regula said, "To me a lyrical line is a line that moves within space or dances across a page or canvas. As I look at the world around me, I



Work by Louisa Coburn

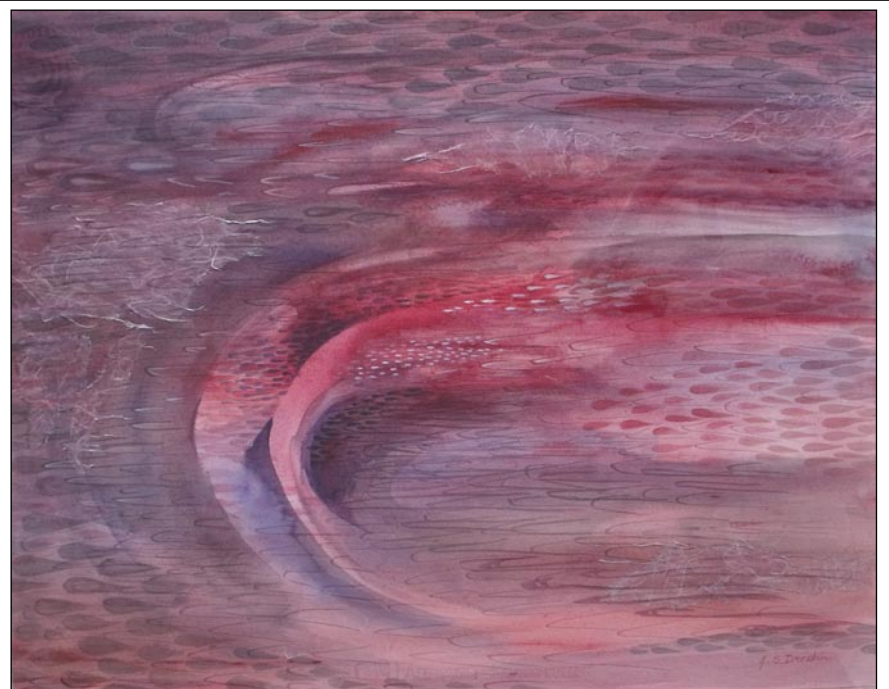
see all objects as lyrical lines. They sweep upward, swirl, cross each other, sweep downward and in general dance. As they dance, they set up a rhythm or tension with other lines. The tension created, I relate to expressions of human emotions. The works in this exhibit express my visual interpretation to these human emotions. I have used lines of clay, string, paint and ink for this expression. Within the exhibit there are sculptures, 3-D wall hangings, paintings and pen and ink works. I wanted to set no limits on the materials used or the sizes of the pieces."

Regula has 12-20 pieces of art in this exhibit, and they will be for sale, starting at \$100.

"This is my second time to be exhibiting with Louisa Coburn at WMAC," Regula said. "I met Louisa when she joined the Co-Op. It has been a very rewarding experience to plan this exhibit with Louisa. Our work represents our two different views of the interpretation of *Lyrical Lines*."

Coburn is a former member of the Co-Op and a clay, watercolor, and mixed media artist. She is a native of Hudson Valley, NY, but has deep southern roots and has lived in Spartanburg for the past 33 years. She has degrees in English and Child Study. She has worked as an editor for Educational Testing

*continued on Page 20*



Jeanet Dreskin *Edge of Summer I, 2008* (Gouache, Collage) 22 x 30 inches

## JEANET DRESKIN: TEACHER / STUDENT

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# UPSTATE

## Gallery on Main



Susan Lenz  
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 SEPTEMBER 12 - NOVEMBER 4, 2017  
 ARTIST RECEPTION- SEPTEMBER 21, 5-8 p.m.

Upstate Gallery on Main is dedicated to contemporary original works of art and exhibitions sponsored by the University of South Carolina Upstate. One of three galleries at USC Upstate, the Upstate Gallery on Main joins the Curtis R. Harley Gallery and FOCUS Art Education Gallery to support the mission of offering exhibitions and activities that cultivate an understanding of art as a discipline, the relationship of art to life, and the historical and societal role art plays for the educated individual.

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 Gallery Director  
 (864) 503-5838  
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Mark Flowers  
 Gallery Coordinator  
 (864) 503-5848  
 mflowers@uscupstate.edu

UPSTATE  
 University of South Carolina Upstate

## West Main Artists Co-Op

continued from Page 19

Service, and as a teacher in public and private schools. Her career as an artist began relatively late in life: She took her first studio art course in ceramics at the defunct Spartanburg Arts Center on Spring Street in 2000. Her fascination with water color began with her first class with Sa Smith at the Church of the Advent in 2004. She likes to “color outside the lines,” she said. Her work is playful and expressive, non-traditional and non-representational. She has 12-20 pieces in this exhibit.



Work by Beth Regula

to me, and I did so by focusing on ‘line’ in a very basic way. I started thinking about the myriad ways lines control us from a very early age. We line up, toe the line, sign on the line, color within the lines, don’t cross the lines, etc. All those rules! My next thoughts were about telephone lines, telegraph lines, airlines, lines of sight - all the ways lines might foster communication. Many of the paintings start with a horizontal line that divides the space. What happens in and around the line is what interests me.”

For further information check our SC Institutional Gallery listings or visit (www.WestMainArtists.org).

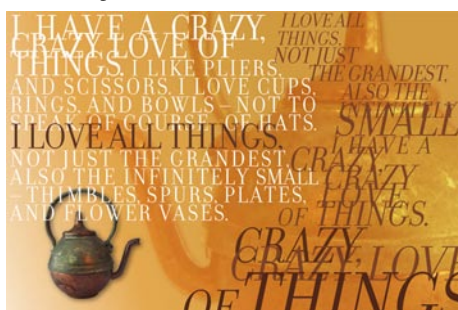
“When I first started thinking about this show about 18 months ago,” Coburn said, “I thought it would be called ‘It’s Lyrical,’ and be a show that played off literal song lyrics that were meaningful to me. I really did not want to reveal that much information about myself. When Beth decided to exhibit with me, we settled on the title *Lyrical Lines*. What I have learned from preparing for this show is that both ‘lyrical’ and ‘line’ in the arts have meanings different from what they might mean for me as an English major.”

“Line implies movement in art. Lyrical implies deeply felt emotion. I had to find a way to approach this idea that made sense

## USC Upstate in Spartanburg, SC, Features Works by Dana Ezzell

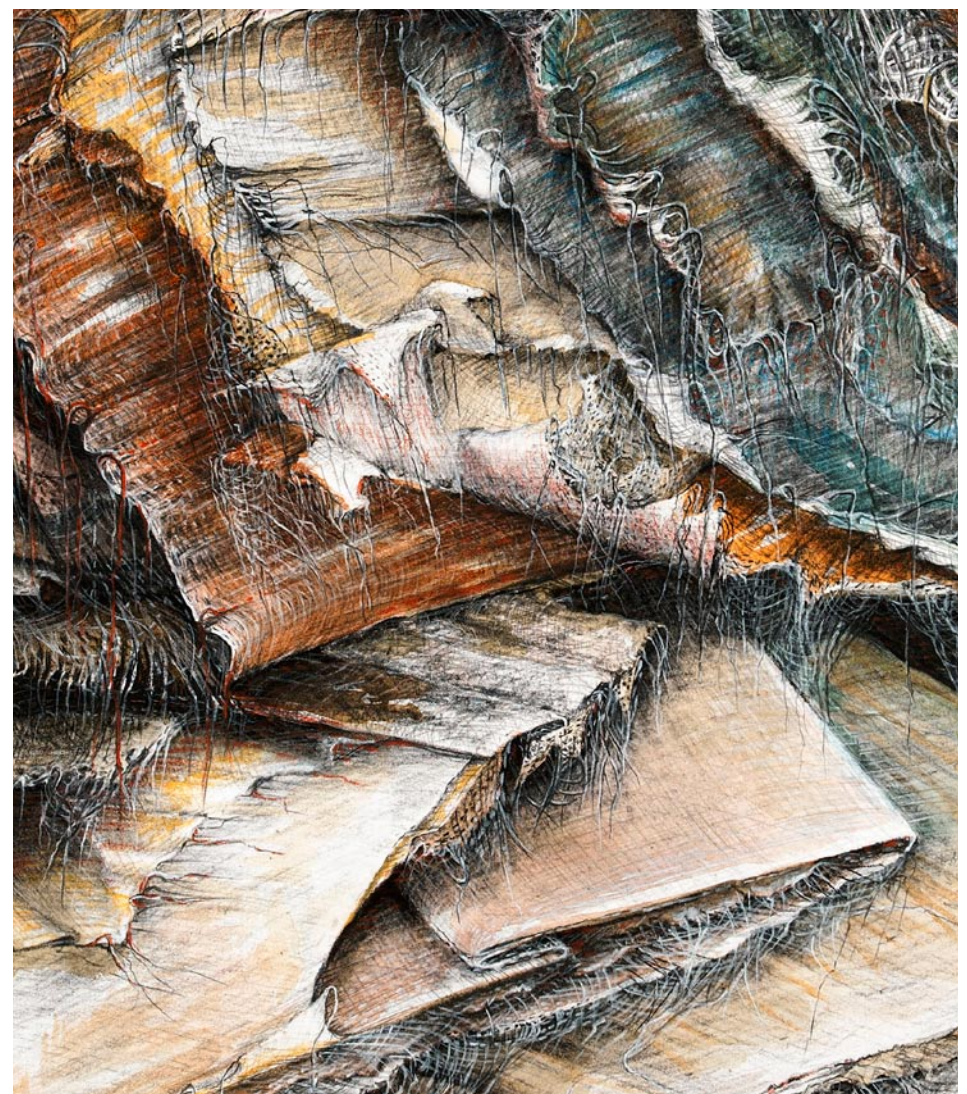
USC Upstate in Spartanburg, SC, is presenting *Envision: In the Presence of Words*, a selection of recent typographic works by Raleigh, NC, artist Dana Ezzell, on view in the Curtis R. Harley Art Gallery through Oct. 27, 2017. A reception will be held on Oct. 5, beginning at 4:30pm.

In her works, which she describes as typographic landscapes, Ezzell emulates the rhythmic tones of poetry in the contrast of overlapping type and blank space. She challenges viewers to look beyond the words themselves to find meaning in the work’s form.



Work by Dana Ezzell

“At its heart and soul, my work is about  
 continued on Page 21



## UPSTATE 8: SC WOMEN FELLOWSHIP RECIPIENTS

Oct. 2-Nov. 8  
 M-TH, 9 a.m.-4:30 p.m.

Lee Gallery  
 Exhibit Reception: Oct. 5, 6-8 p.m.  
 Panel Discussion: Oct. 19, 6-7 p.m.

The participating artists are Alice Ballard, Patti Brady, Diane Hopkins-Hughes, Terry Jarrard-Diamond, Ellen Kochansky, Linda Williams McCune, Jane Allen Nodine, and Susan Wooten.

This exhibition is supported by the South Carolina Arts Commission, South Carolina Arts Foundation and First Citizens Bank.



# USC-Upstate in Spartanburg, SC

continued from Page 20

discovering the poetic voice within myself, the passions that bring me to life, and then finding out how to bring this 'aliveness' into the word spaces that I create," said Ezzell.

Ezzell earned her BFA in Graphic Design from East Carolina University and MFA in Graphic Design from Rhode Island School of Design. Ezzell has over 20 years experience as a professional graphic designer and is a professor of graphic design at Meredith College in Raleigh, NC. Her work has been featured in multiple publications, including *Print Magazine*, *American Corporate Identity*, and the *Big Book of Logos 4*.

The University of South Carolina Upstate Visual Arts program is dedicated to quality and integrity in educating students. Important to any program is the ability to evolve with the ever-changing landscape of technology, theory and cultural attitudes. It is the goal of the USC Upstate

program to attract and maintain a faculty of recognized professionals active in their fields of specialization, support program development appropriate to the discipline, develop and maintain instructional facilities and equipment current to the curriculum, attract students that seek higher education to prepare for professional career options, develop a commitment to lifelong-learning and prepare to participate in a global world, and serve as a facilitator to bridge education with the community at large.

The department offers two degrees in their program, Art Studio, Bachelor of Arts, Art Studio, emphasis Graphic Design and Art Education, Bachelor of Arts, Art Education.

For further information check our SC Institutional Gallery listings or call Jane Nodine at 864/503-5838.

## Newberry College in Newberry, SC, Features Works by Bonnie Goldberg

Newberry College in Newberry, SC, is presenting *Musings: Reflections on Line and Color*, featuring new works on paper and canvas by abstract figurative artist Bonnie Goldberg, on view in the Wessel's Library Gallery through Nov. 15, 2017.

The Columbia, SC, based artist will offer abstract figurative works that depict the model "as it moves in space". The works are often gestural, full of implied energy and motion that the artist emphasizes through her elegant and kenneic use of line and color. Goldberg's energetic marks breathe life into these women.

Goldberg states, "my figure work is the embodiment of who I am as an artist. I connect to the lines and shapes of the pose, the gesture of the model, and find the essence of the person who is posing". Although she states that she tries "to keep the details to a minimum", the figures are no less alive for that effort.

"The gesture is important to me and taking out the detail and trying to capture the spirit of the movement in the smallest lines are what I try to achieve as I draw and feel what the pose is about" says Goldberg. She continues, "I want to include the viewer in my work. I want each person looking at my lines to think about where they come from and what they are trying to say. When posing or photographing the women that I love to paint, I try to find each personal gesture that belongs to that particular woman and then translate that into the essence of who she is in that moment in time."

Goldberg states in a most succinct



Work by Bonnie Goldberg

manner, "The beauty of the women, both interior and exterior, and the gesture of the spirit of women is what is important to me in my work".

Goldberg has exhibited extensively in the Southeast and is the recipient of numerous awards in painting and drawing. She is the recipient of a 2016 arts award and honor from the Palmetto Center for Women for outstanding work in her field and her many contributions to the community. She is a self taught artist who has studied with many notable painters including Alex Powers, Katherine Chang Liu, Glenn Bradshaw, Ernest Velardi, Don Andrews, Sigmund Abeles, and Carole Barnes. Her work is in private collections in the United States, Canada, and France.

Goldberg is represented in Charlotte, NC, at the Anne Neilson Fine Art Gallery. Her work can also be seen at her studio in Columbia, at the Arcade Building, on Main Street.

For further information check our SC Institutional Gallery listings or call the Wessels Library at 803/321-5229.

## Fine Arts Center of Kershaw County in Camden, SC, Offers Works by Amy Sheheen

The Fine Arts Center of Kershaw County in Camden, SC, is presenting *Wonderings*, featuring works by Amy Sheheen, on view in the Bassett Gallery through Oct. 7, 2017.

Sheheen, the wife of Senator Vincent Sheheen, was born in Columbus, OH. She began drawing and painting early in life. At the age of five, she began to interpret the world around her through art. She moved to South Carolina in high school and graduated from Walhalla High School. Sheheen graduated from Clemson University with a Bachelor of Science degree in Graphic Communications.

Sheheen has worked professionally in printing, sales, and design. She has painted public murals, which are on continuous display, and has had paintings sold at private auction. Over the years, she attended various workshops at Brookgreen Gardens, and the Fine Arts Center of Kershaw County. She paints under the guidance of Patricia Adelman, as well as at her studio in Camden. Sheheen's current focus is oil on canvas. This is her first public gallery show.

The Fine Arts Center is funded in part by the South Carolina Arts Commission, the National Endowment for the Arts. Additional funding is provided by the City of Camden, Kershaw County, Duke Energy



Work by Amy Sheheen

and BlueCross BlueShield of South Carolina along with donations from businesses and individuals.

For further information check our SC Institutional Gallery listings, call the Center at 803/425-7676, ext. 300, or visit ([www.fineartscenter.org](http://www.fineartscenter.org)).

# Main & Maxwell in Greenwood, SC

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she performed as the Lenti Piano Duo.

During a year in Florence, Italy, she studied art history at the Villa Schifanoia Graduate School of Fine Arts. The Lenti Piano Duo performed extensively in Florence, Milan, Warsaw, London, Bermuda, St. Croix and throughout the United States. The duo made four commercially successful CDs with ACA Digital of Atlanta. During these travels, Dr. Lenti always carried art supplies to visually record her travels; she studied impressionism at galleries including exhibits in Florence, the Hermitage in St. Petersburg, the Prado in Milan, the Louvre in Paris, The Arts Institute in Chicago and many others. Dr. Lenti was named a Performance Fellow of the SC Arts Commission, taught and lectured many years at the SC Governor's School for the Arts and at the Interlochen Center of the Arts in Michigan.

For the past decade, she has owned Art by Marianne Lenti as an artist-in-residence at the Greenwood Arts Center, displaying works in oil, acrylic, pastels, assemblage, and watercolor. She has continued art study through workshops with leading artists throughout the country and was honored by the Reserve at Lake Keowee, where she taught pastel artists for a week, and completed a commission for their gallery.

Lenti displays regularly at the South Carolina Festival of Flowers, the Uptown Market in Greenwood, and regional art shows. She is a landscape artist specializing in acrylic on canvas. Her recent project, "Spirit Trees®," combines her love of nature and color.



Work by Marianne Lenti

Lenti is a Professor Emeritus of Fine Arts at Lander University in Greenwood, where she lives her with husband, Anthony.

Main & Maxwell, Greenwood's only local art gallery and retail shop, is announcing membership opportunities for new artists. Memberships are available to local artists within a 60-mile radius of Greenwood, South Carolina that are interested in selling their handcrafted art items at the gallery. Membership includes space for display, advertisement and promotion by the gallery as well as receptions and representation on the gallery's website. As a Membership Gallery, members are required to pay a monthly membership fee, contribute a percentage of sales but are not required to work at the gallery. The gallery is looking for new jewelers, potters and fiber artists.

For further information check our SC Commercial Gallery listings, call the gallery at 864/223-6229, visit ([www.mainandmaxwell.com](http://www.mainandmaxwell.com)) or their Facebook page, [Main & Maxwell](#).

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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Oct. 24th for the November 2017 issue and Nov. 24 for the December 2017 issue.

After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.  
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# Columbia Museum of Art in Columbia, SC, Offers Works by Henri Matisse

The Columbia Museum of Art in Columbia, SC, is presenting *Henri Matisse: Jazz & Poetry on Paper*, a sweeping exhibition that celebrates four of the artist's books, including his iconic Jazz portfolio, on view through Jan. 15, 2018. Drawn from the Bank of America art collection, the exhibition features 80 framed illustrations that together offer meditations on life, love, hardship, and utter joy.

"Henri Matisse is one of the essential European artists of the modern era," says Lynn Robertson, CMA interim director. "As South Carolina's only international art museum, we are thrilled to partner with Bank of America to give our community the chance to see the artist in one of his most personal and experimental genres."

To make art accessible in the communities it serves, Bank of America converted its corporate art collection into a unique community resource known as "Art in Our Communities" from which museums and nonprofit galleries may borrow complete or customized exhibitions at no cost. By providing these exhibitions, the bank promotes community engagement and helps generate vital revenue for regional cultural venues. Since the program launched in 2008, worldwide the bank has loaned more than 120 exhibitions.

"Bank of America is a leading supporter of the arts worldwide because we believe that a thriving arts and culture sector benefits economies and societies. Just in the last few years, Bank of America has given more than \$2 million in support of the arts in South Carolina," says Kim Wilkerson, South Carolina and Columbia market president, Bank of America. "We are excited to again be partnering with the Columbia Museum of Art to bring a second exhibition to Columbia through the Art in Our Communities program so that individuals and families can discover a world-renowned artist."

Widely regarded as one of the most important artists of the 20th century, Henri Matisse influenced a diverse number of art movements, artists, and schools of thought. Over the course of his 60-year career, the daringly modern artist experimented with a variety of mediums, producing paintings, drawings, prints, and sculpture, as well as costume and stage set designs.

Matisse became increasingly interested in printmaking and illustrating in the 1930s. Artists' books, conceived as art objects in their own right, provided him personal and creative renewal. He brought to life some of the greatest works of French literature—medieval chivalric poems, 19th-century symbolist works, and 20th-century riffs on ancient myths—with playfully looping gestures, elegant lines, and brightly colored shapes in a way that is always distinctly his own. Over the course of his life, Matisse created 12 illustrated books, 11 of which were widely reproduced and one of which was made exclusively for his family. The Bank of America Collection is fortunate to have four of Matisse's important artist's

books, and these original works are featured in this exhibition:

—*Poésies de Stéphane Mallarmé* (The Poetry of Stéphane Mallarmé), 1932

—*Pasiphaé—Chant de Minos* (Les Crétois) (Pasiphaé—Song of Minos [The Cretans]), 1944

—*Jazz*, 1947

—*Poèmes de Charles d'Orléans* (Poems of Charles d'Orléans), 1950

Matisse's first illustrated book, *Poésies de Stéphane Mallarmé* (The Poetry of Stéphane Mallarmé), includes images created to accompany the works of the French poet, a key figure among the symbolist writers. The illustrations in *Poésies* are characterized by the use of simple, delicate lines, making them some of Matisse's most elegant works of art.

*Pasiphaé—Chant de Minos* (Les Crétois) (Pasiphaé—Song of Minos [The Cretans]) retells the story of Pasiphaé, wife of King Minos, and the Minotaur. For these illustrations, Matisse used linoleum engraving to create white lines on a solid black background, suggesting ancient Greek vase paintings.

*Jazz* is considered one of the great illustrated books of the 20th century; Matisse created both the text and illustrations. Based largely on imagery from the circus and music halls, the vividly colored illustrations derived from Matisse's cutouts. Although he had devised the art form years earlier, it wasn't until the 1940s that Matisse focused on cutouts. He perfected the technique in the final years of his long career when, confined to a wheelchair and suffering from illness, he found it difficult to paint. In delightful calligraphy, Matisse expressed his thoughts on the creative process and the inspiration of music.

Published four years before his death, *Poèmes de Charles d'Orléans* (Poems of Charles d'Orléans) features Matisse's fanciful, curvilinear designs and handwritten transcriptions of the ballads and verses of the late-medieval French poet Charles d'Orléans. Matisse copied poems using colored crayons with a spontaneity and freedom reminiscent of the way he used scissors in his late cutouts.

To complement Matisse's works, the exhibition incorporates relevant objects from the CMA collection, including ancient Greek vessels, pages from a medieval book of hours, and a 19th-century bronze. Galleries devoted to *Jazz* and *Poèmes de Charles d'Orléans* each feature softly played thematic music—French swing music of World War II and Debussy's "Trois Chansons de Charles d'Orléans," respectively—creating an immersive experience celebrating the intersection of the arts.

"In this exhibition, I took Matisse's books as a reason to further explore the fact that modernism was a creative hub—art, literature, dance, and music all interwove themselves playfully," says CMA Curator Catherine Walworth. "It's also important to

*continued on Page 23*



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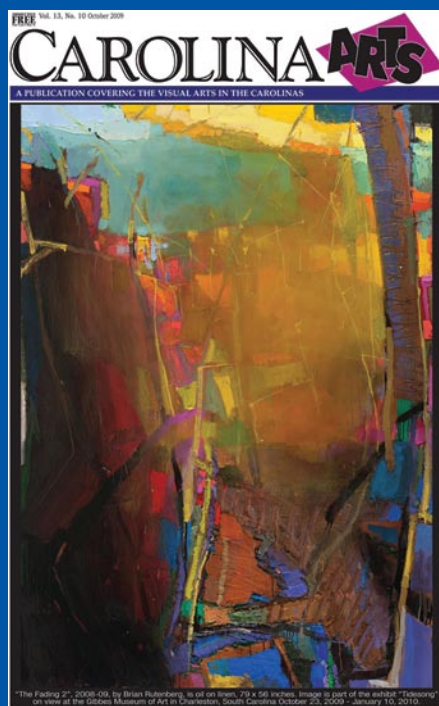
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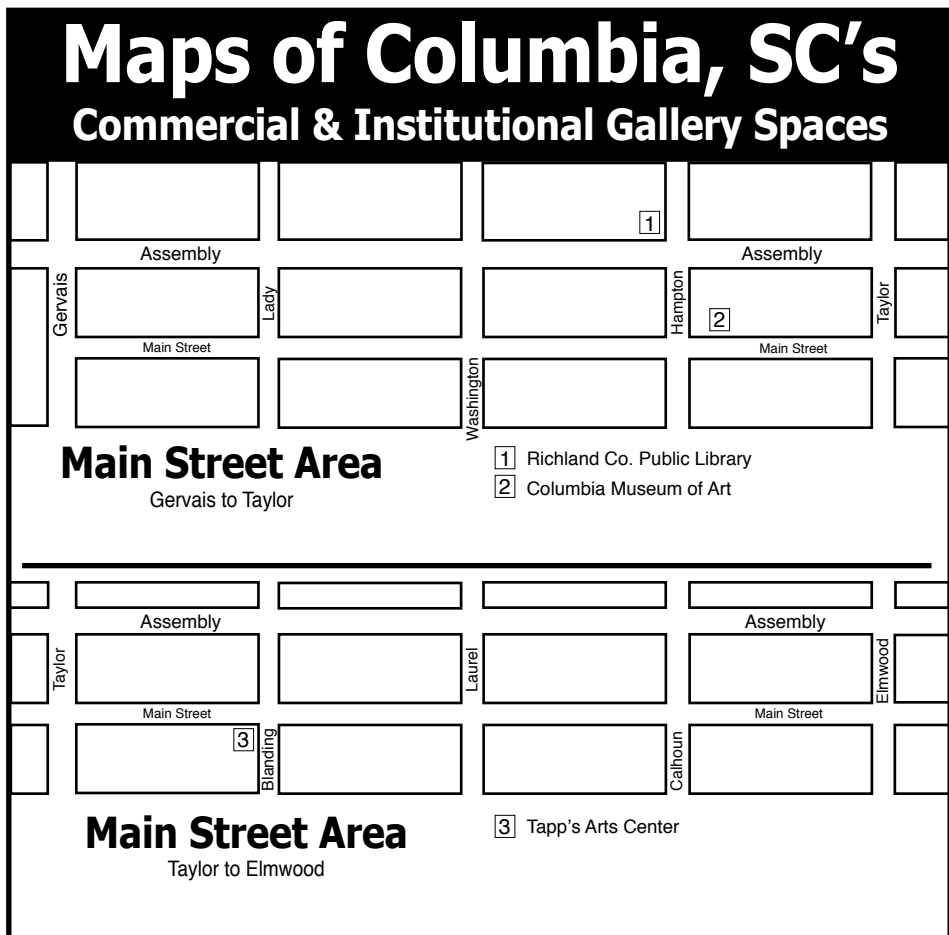
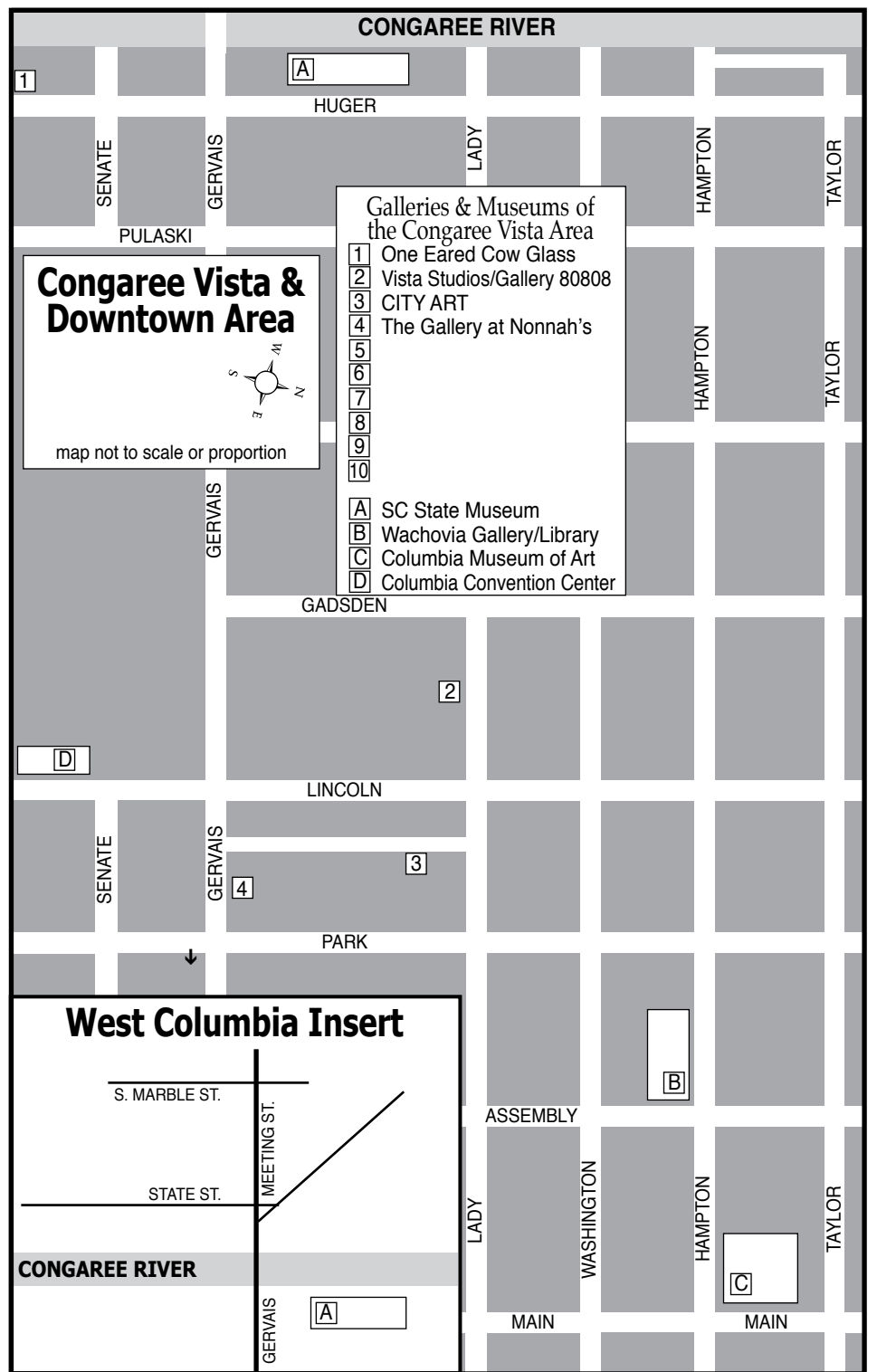
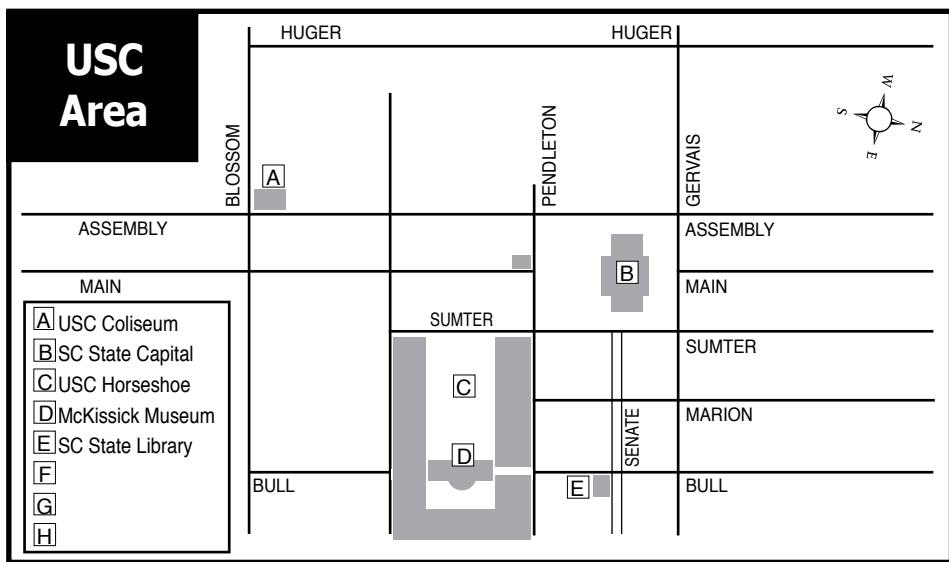
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# Columbia Museum of Art

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remember that Matisse made these books in the 1930s and '40s, and there are subtle but interesting layers of protest to the later works made while under the Occupation." Matisse regarded the prints he created for books as an extension of drawing. While the same flowing lines that characterized so many of Matisse's paintings carried over to his illustrations, artist's books offered distinctive constraints that informed his process. In book illustration, the goal is to establish a relationship between image and text. Visual images can be absorbed instantaneously, while the absorption of text requires slower reading and analysis. This factor makes book illustration valuable not only as an art form but also as the product of a unique combination of the written word and visual art.

*Henri Matisse: Jazz & Poetry on Paper* offers visitors a chance to know the artist through the literature that he held dear and the technical decisions he made while reimagining traditional art and literary forms;

an opportunity to look closely at form, color, and line as well as the printmaking process; and a window into the artistic, cultural, and political history of the 20th century.

*Henri Matisse: Jazz & Poetry on Paper* is presented through the generosity of our sponsors and grantors. Supporting Sponsors: Susan Thorpe and John Baynes. Contributing Sponsors: Bank of America, Ginny Newell and Bob Wilkins, the Schneider Company, and Governor and Mrs. James H. Hodges. Friend Sponsors: Dr. and Mrs. C. Hardy Oliver, Dr. and Mrs. Benjamin M. Gimarc, and Walda Wildman. Additional support by Ada McIver. Grantor: Richland County. Additional support for the CMA exhibition program is provided by Lipscomb Sponsor: Mrs. Marcia Stine.

For further information check our SC Institutional Gallery listings, call the Museum at 803/799-2810 or visit ([www.columbia-museum.org](http://www.columbia-museum.org)).

## Native American Studies Center in Lancaster, SC, Celebrates Fifth Anniversary - Oct. 5, 2017

Join USC Lancaster's Native American Studies Center in Lancaster, SC, from 4:30- 7pm on Thursday, Oct. 5, 2017, for an evening of demonstrations, exhibit tours, food, Native American music, entertainment, and more celebrating the Center's fifth anniversary.

Throughout the Center's galleries, celebration-goers can enjoy basket-weaving and Catawba pottery demonstrations, and flute and drum music from Cathy Nelson and Keepers of the Word. Beckee Garris, a member of the Catawba Nation, also will offer an invocation in both the English and

Catawba languages.

At 5:30pm, Director of Native American Studies and the evening's Master of Ceremonies Dr. Stephen Criswell will introduce notable speakers, including USC Lancaster's Dean Dr. Walt Collins, Palmetto College Chancellor Dr. Susan Elkins, and USC President Dr. Harris Pastides, who was on-hand for the Center's opening ceremony in Oct. 2012.

Following President Pastides' remarks, a raffle drawing to benefit the Native American Studies Center Endowment will be held

continued above on next column to the right

for the chance to win prizes like an authentic Catawba pot, a traditional Catawba basket, and paintings and pottery by local artists. One dollar raffle tickets are available for purchase until the time of the drawing. The artwork, some of which is on display at the Center, will be drawn separately and in no certain order. Guests do not have to be present to participate.

After the drawing, visitors can hear Garris tell Native American myths and legends and enjoy more entertainment and demon-

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# Native American Studies Center

continued from Page 23

strations. Visitors also can tour the Center's four main galleries and working areas such as the archaeology lab, the language lab, the oral history recording lab, the archives, and the special collections room.

Heavy hors d'oeuvres will be served and a cash bar will be available from local taproom, The Craft Stand. The fifth anniversary celebration is free to the public.

USC Lancaster Assistant Professor of History and Native American Studies and Catawba scholar Dr. Brook Bauer has seen the Center evolve from a one-room archive in Medford Library to the 15,000 square foot facility in downtown Lancaster that it is today.



Catawba storyteller Beckee Garris tells Native American myths and legends to a school group at USC Lancaster's Native American Studies Center.

"Over the past five years, I have watched the Center grow in terms of the faculty's service to the SC Native groups and to the local community," said Bauer. "I envision that the Center will continue its development well into the future because of the



Catawba basket maker Faye Greiner demonstrates her art for a school group visiting the Native American Studies Center. The Center has had over 36,000 guests since opening its doors in 2012.

faculty's attention to service - bringing Native history, culture, and customs to USC Lancaster's campus and to the City of Lancaster."

The Native American Studies Center aims to promote the documentation, preservation, appreciation, and study of Native American cultures and heritages. The Center offers exhibit galleries, archives, classrooms, meeting space, a recording studio, archaeology and language labs, and houses the largest collection of Catawba pottery in existence.

The Center is located at 119 S. Main Street in the Cultural Arts District in historic Downtown Lancaster.

For further information check our SC Institutional Gallery listings, call the Center at 803/313-7172 or visit (<http://usclanaster.sc.edu/nas>).

## LaCa Projects in Charlotte, NC, Offers Works by Contemporary Mexican Photographers

Latin American Contemporary Art (LaCa) Projects in Charlotte, NC, is pleased to present *In Focus/Enfoque: Contemporary Photography in Mexico*, the gallery's first-ever photography exhibition featuring three emerging artists, on view through Nov. 4, 2017.

Karina Juárez, Alejandra Laviada, and Humberto Ríos, an award-winning trio of contemporary photographers, present powerful works in the gallery's first-ever photography exhibition. The photographs present varying themes and images, ranging from identity and personal loss to metaphorical and autobiographical elements. They also create striking visual narratives taken from the personal experiences of the artists, as well as from conceptual ideas and practices. All three artists have been featured in significant international solo and collective exhibitions.

This exhibition is also part of a broader, ambitious, multi-institution collaboration featuring contemporary Mexican photography, which runs in Charlotte from August 2017 through spring 2018. Inspired by the highly successful Pacific Standard Time: LA/LA, this unique collaboration, which includes LaCa Projects, The Light Factory, The Mint Museum, The Bechtler Museum of Modern Art, The McColl Center for Art + Innovation, SOCO Gallery, and the New Gallery of Modern Art, will exhibit through their exhibitions more than 50 artists from Mexico and the United States. As an exploration of diverse topics and themes - including design, gender, activism, identity, globalism, and borders - *In Focus/Enfoque* will showcase a wide variety of contemporary art in dialogue with the Queen City. As a major supporter of arts and culture across the region, Bank of America led the planning, collaboration, and funding of *In Focus/Enfoque*.

Alejandra Laviada (b. 1980) lives and works in Mexico City. She completed her BFA in Painting at the Rhode Island School of Design and received an MFA in Photography from the School of Visual Arts in New York. She is a member of the photography collective POC. In 2010, Laviada won the Photography Biennial in Mexico City, and in 2009 was awarded Photo España's Descubrimientos Prize for her Photo Sculpture series. She is a recipient



Work by Alejandra Laviada

of FONCA Young Creators grant for 2012-13. Her work has been exhibited widely, and has been shown in various photography festivals including: Hyeres, The New York Photo Festival, Photo España, and Guatemala among others.

Humberto Ríos (b. 1983) received his Master Visual Arts degree from the National Autonomous University of Mexico, along with honors for a project he created in the National Museum of Art during his tenure. He also attended the Seminar of Contemporary Photography in the Centro de la Imagen in Mexico City. Ríos has been featured in exhibitions across the world, including the Center Cultural Chaco in Caracas, the Centro de la Imagen in México and the Museum of Modern Art of the State of México. He has also amassed numerous prizes and awards for his work, notably the Latin American Photography Award Purificación García in Zona Maco (2016) and the acquisition prize of the XXXI Encuentro Nacional de Arte Joven of National Institute of Fine Arts (2011).

Ríos' *Tránsito* series, featured in *In Focus/Enfoque*, was part of the 14th Encuentro Nacional de Fototecas organized by the Sistema Nacional de Fototecas in Mexico (2013), as well as in the Photographic Museum of Humanity (2013). His works are part of private and public collections in Mexico, Spain, and the United States.

Karina Juárez (b. 1987) is currently enrolled at the Universidad Autónoma de México (UNAM) as an art history major, and also leads Errante Laboratorio, a virtual space of investigation and diffusion of contemporary photographers. She has received training at the Manuel Álvarez Bravo

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Photographic center and the San Agustín Arts Center (CaSA), and was a fellow in the Young Creators of the National Fund for Culture and Arts (FONCA) in photography in the 2011 and 2014 editions. She has received a number of honors and inclusions, including honorific mention in the Contest of Contemporary Photography of Mexico (2012) and the Eight Biennial Puebla de los Ángeles 2011. Her work has been featured in numerous collective and solo exhibitions in Mexico, Belgium, Brazil, Ecuador, Spain, Germany, Honduras, and France.

Established in 2013, Latin American Contemporary Art (LaCa) Projects has locations in both Charlotte and Buenos Aires. Our mission is to use this unique combination of settings to create a gateway for connecting contemporary Latin American artists with the increasingly diversifying arts scene of Charlotte, as well as to provide a location in the Southeast region of the United States for art collectors to develop and foster an appreciation for the visually striking narrative of contemporary Latin American art.



Work by Karina Juarez

This cross-cultural dialogue is particularly important for Charlotte, a city that has already established itself as the second largest financial capital in the United States. The city's accompanying rising status as a cosmopolitan and multinational urban center uniquely positions LaCa Projects to serve as an influential local supporter of global culture, as well as a strong contributor to the arts at a national and international level.

For further information check our NC Institutional Gallery listings or e-mail to ([info@lacaprojects.com](mailto:info@lacaprojects.com)).

## Mint Museum Uptown in Charlotte, NC, Features Exhibit Focused on Designs of William Ivey Long

The Mint Museum Uptown in Charlotte, NC, is presenting *William Ivey Long: Costume Designs 2007-2016*, on view through June 3, 2018.

North Carolina native William Ivey Long is one of the most renowned theatrical costume designers working today. This exhibition, organized by The Mint Museum, explores Long's most recent work, from 2007 to today. It features the theatrical productions *The Lost Colony* (redesigned 2007-2008), *The Mystery of Edwin Drood* (2012), *Rodgers and Hammerstein's Cinderella* (2013), *Little Dancer* (2014), and *On the Twentieth Century* (2015), as well as the television specials *Grease Live!* (2016), and *The Rocky Horror Picture Show: Let's*

*Do the Time Warp Again* (2016).

Focusing on Long's process, it features sketches, swatches, mood boards, and other preparatory materials in addition to the costumes themselves. Because costume design is not an area in which the Mint collects, it provides visitors with exposure to this form of art and allow for comparison of the different goals of theatrical costume and fashion. The exhibition is co-curated by Annie Carlano and Rebecca Elliot. It is accompanied by a scholarly and lavishly illustrated book.

Born in Raleigh in 1947, Long was raised in the world of the theater. His father, a technical director and professor, founded

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# Mint Museum Uptown

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the theater program at Winthrop University in Rock Hill, SC. His mother, an actress, taught high school theater for twenty-one years. His brother and sister also work in theater; during summers in their childhood, the entire Long family worked on the outdoor drama *The Lost Colony* at Manteo, NC. After graduating high school in Rock Hill, Long earned a degree in history at the College of William and Mary. He then began graduate training in Renaissance art history at the University of North Carolina at Chapel Hill, but later transferred to the Yale School of Drama at Yale University, where he earned an MFA in set design in 1975.

Long subsequently moved to New York, where he worked as an assistant to the couturier Charles James during the last three years of his life. He has received Tony Awards for *Nine* (1982), *Crazy for You* (1992), *The Producers* (2001), *Hairspray* (2003), *Grey Gardens* (2006), and

most recently, *Rodgers and Hammerstein's Cinderella* (2013). In addition to Broadway productions, Long has designed costumes for hundreds of other projects, including operas, dance performances, films, television shows, and the entertainers Siegfried and Roy.

The Mint Museum Uptown will house the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas.

For further information check our NC Institutional Gallery listings, call the Museum at 704/337-2000 or visit ([www.mintmuseum.org](http://www.mintmuseum.org)).

## Ciel Gallery in Charlotte, NC, Offers National Juried Exhibition

Ciel Gallery in Charlotte, NC, is pleased to present its *Fall National Juried Exhibition I Spy*, showcasing works by artists across the US who give us a raw, up-close and personal glimpse into how they really see and interpret the world. The exhibition opens Oct. 6 and continues through Oct. 28, 2017. A special reception will be held on Oct. 6, from 6-9pm. Award winners will be judged by Lee Baumgarten, Executive Director at The Civic & Cultural Arts Center in Pineville and announced at the reception.

Our planet is a monument to wonder, to see, to explore, to present everyday epiphanies as a moment of refuge and delight for an overloaded and often blinded world. The works presented will give viewers insightful peeks into the inner depths of artists minds.

A blind panel reviewed 268 entries from 146 artists representing 15 states and 44 pieces were selected to exhibit. Themes of the natural world, human moments, oddities and curiosities are interpreted in a variety of scale and media such as: oil, acrylic, digital, stoneware, jewelry, beadwork, mosaic, photography, lithography, sculpture, fiber and gaming screens.

Local artist professional, Lee Baumgarten will be judging for awards. He is a proponent/advocate for creativity and innovation, for creating a better paradigm in public education and advocating "Art" as a catalyst for change. He has received grants, awards and honors and has regularly produced artworks, gallery exhibits, student workshops and cultural projects in the Charlotte area since 1998, expanding across the US and into Europe since 2012.

Artists selected for this exhibit include: Andrea Zinn, Cathy Wilkin, Charles Roche, Cornelia Wende, Daniel File, Daniel Quinn,



Work by Merrill Steiger

David McCrae, Donna Downey, Emily Andress, Hannah Lindo, Heather McLeod, Helen Beacham, Jade Lowder, Jason Stein, Joelle Jacobs, Jonathan Grauel, Katie Ries, Kerry Griffin, Laura McRae-Hitchcock, Lauren Bradshaw, Lisa Jasinski, Maggie Jones, Martha Worthy, Mary Hinchey, Max McLeod, Merrill Steiger, Michael Henry, Michele Morrice, Molly Morningglory, Nancy Smeltzer, Penny Beesley, Rhett Thompson, Richard Greene, Robin Howard, Sara Simpson, Seth Rouser, Simone Esquibel, Staci Swider, Steve Knight, Teresa Shields, Teresa Shields, Terie Christmas, Tina Alberni, and Veronique Moses.

Ciel Gallery is a well-known fine art & fine craft collective art gallery. Its artists are very much a part of Charlotte's pulsating art scene. The gallery hosts twelve exhibitions a year and offers a varied slate of art instruction for all levels. It is located on E. Park Avenue, in South End, Charlotte's urban, trendy neighborhood within walking distance to the train.

For further information check our NC Commercial Gallery listings or visit ([www.cielcharlotte.com](http://www.cielcharlotte.com)).

## Zealandia Castle in Asheville, NC, Offers Benefit Exhibit for RiverLink

Asheville's premier landscape painters celebrate the French Broad River's rise from polluted obscurity to the defining element of the South's most exciting city at *Of Time and the River IV: the Annual Art Show and Gala to Benefit RiverLink*. The gala event will be held Friday, Oct. 27, from 6-9pm at the mysterious Zealandia Castle, the historic 1908 Tudor Revival mansion on Beaucatcher Mountain overlooking the city of Asheville, NC. The art will be available for free purchase and free public viewing on Saturday, Oct. 28 and Sunday, Oct. 29, 2017, from 11am until 5pm

The event grew out of a shared joy that binds artists, activists, river enthusiasts, and entrepreneurs in connecting people to the French Broad River. John Mac Kah, painter and the show's curator, ascribes the show's success to the partnership between RiverLink and the contributing artists. "This organization is great to work with," he notes. "They continue to achieve positive results for the river."

RiverLink promotes the environmental and economic vitality of the French Broad

River's watershed by providing public access to the river through conservation and recreation easements, by reclaiming contaminated land for public use, through greenway development, by creating overnight camping sites, through adaptive reuse of historic structures, by educating the public and students about the importance of the river and by empowering 2,800 volunteers annually. Anyone living in or traveling to Asheville is impacted by their work. Empty a generation ago, now the French Broad River is host to hundreds of paddlers, anglers and tubers on a daily basis. Mirrored by parks on its left bank, the French Broad and its greenway curls through the city like a jade necklace.

Likewise, the region's artists enjoy what RiverLink offers them. Christine Enochs, a contributing oil painter, frequents the many launch sites nurtured by RiverLink. "I've been paddling the river for years and always enjoy seeing it from the water itself, immersed in its dynamic power. Painting it is a joy and a challenge, and I am happy to share

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Artist Diane Falkenhagen's Texas studio — destroyed by flooding during Hurricane Ike, 2008

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THE LAUREL OF ASHEVILLE | OUR STATE MAGAZINE  
SMOKY MOUNTAIN LIVING | WNC WOMAN

## Zealandia Castle in Asheville

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my work for the river's continuing health and vitality."

The shared purpose of participating artists is bringing engagement with the river through their work. Most complete their work en plein air, remaining at riverside locations while painting and avoiding the use of photographs. Attendees in 2014 and 2015 appreciated not only the spirit of the event but the years' collections of newly created artwork, which boasted a variety of approach and technique. There were sumptuous botanical renderings of local flora and moody renderings of abandoned riverside buildings in walnut ink brewed by the artists.

At this year's event there will be a large map indicating the locations where the artists painted their works of art along the river's 218-mile run that straddles North Carolina and Tennessee.

This year's gala event once again features the music of renowned composer and cellist Ron Clearfield, who has recorded with

Paul McCartney and Steve Martin. Whole Foods is providing food, while Oscar Blues Brewery is donating beer.

Zealandia, the gala's venue, was built by Philip Henry in 1889 and is on the National Register of Historic Places. It boasts a grand staircase and oak woodwork, with ample room for paintings by this year's 23 artists spread over two stories. The current owner, Zealandia Holding Company, has graciously offered the use of the house for the event.

This year's exhibiting artists include: Paul Blankinship, Cecil Bothwell, Caleb Clark, Rachel Clearfield, Tony Corbitt, Jr., Theresa Darling, John Dempsey, Christine Enochs, Matthew Good, Mark Henry, Dana Irwin, Susan Kokora, Bryan Koontz, Anselme Long, Alisa Lumbreras, John Mac Kah, Cathy Mandeville, Brennen McElhane, Carol Parks, Jason Rafferty, Deborah Squier, Alison Webb, and Colleen Webster.

Tickets for the event are on sale at ([RiverLink.org/](http://RiverLink.org/)).

to be mounted this year, following *Tie Up, Draw Down* and *The Good Making of Good Things: Craft Horizons Magazine 1941-1979*.

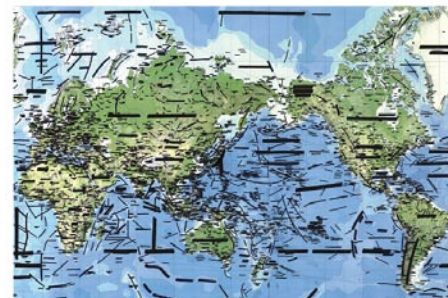
"I take pride in the fact that CCCD offers a space to display some of the best, most forward-thinking examples of craft in North America," says CCCD Executive Director Stephanie Moore. The contemporary art world can often feel exclusive, making it difficult for emerging artists and arts administrators to challenge longstanding practices. By offering Benchspace Gallery & Workshop to curators like Matters Unsettled, Gonzalez explains CCCD is "actively making space for artists and curators from all backgrounds in an effort to change the art world's rigid landscape."

Gonzalez is a Dominican American artist and curator who holds a MA from Parsons and a BFA from the University of the Arts. Gardiner is an indigenous artist and curator who holds an MFA from Ryerson University and a Honors BA from NYU's Gallatin School of Individualized Study. Together, Gonzalez and Gardiner seek to create exhibitions that serve as forums for cultural research and experimentation.

"From ceramic sculptures made from clothes left at the US-Mexican border to trading cards that position indigenous women as superheroes, *Crafted Strangers* is a timely exhibition that brings an array of stories that challenge mainstream representations of immigrant and indigenous people," explains the curators, Gonzalez and Gardiner.

The seventeen artists selected offer a diverse array of cultural perspectives and studio practices, though many are reinventing traditional craft practices on their own terms. For example, the exhibition opens with a life-size mobile by the Dominican American artist Joiri Minaya, featuring images drawn from the Google search: "Dominican Women". Visitors will be able to walk among the swirling, cropped, and floating larger-than-life cut-outs and reflect on the creation and destabilization of social stereotypes in this graphic and colorful installation.

In support of *Crafted Strangers*, CCCD



Work by Jaret Vadera

is presenting several programs that help further the conversation around identity, belonging, and shifting borders. On Oct. 13, CCCD will assemble artists and thinkers for a "Trans-Across, Beyond, Through" panel, the 2017 Windgate Research and Collections Curator Lecture, to unpack this loaded, and powerful prefix. Visitors can also build community during the "Craft with a Stranger" experimental collaborations and showcase (Saturday, Oct. 28) or the "Recipe Exchange and Short Film Festival" (Thursday, Nov. 2).

Art serves as an important catalyst for conversation, and the pieces in *Crafted Strangers* will invite visitors to consider current national and international events in a new light.

Participating artists include: Allegra, Indira (Oakland, California); Arcand, Joi T. (Ottawa, Ontario, Canada); Barbata, Laura Anderson (Brooklyn, New York); Bogner Winslow, LeighAnn (Levittown, Pennsylvania); Cruz, David Antonio (Newark, New Jersey); Frei Njootli, Jeneen with Igharas, Tsēma (Smithers BC, Canada); Luardo, Rose (Philadelphia, Pennsylvania); Malbeuf, Amy (St. Lina, Alberta, Canada); Minaya, Joiri (Bronx, New York); Paul, Sage (Hamilton, Ontario, Canada); Red Star, Wendy (Portland, Oregon); Quezada Ureña, Daisy (Santa Fe, New Mexico); Schahbaz, Hiba (Brooklyn, New York); Vadera, Jaret (Brooklyn, New York); Wong, Amy Jenine (Belize City, Belize); and Zazueta, Arjan (Brooklyn, New York).

The CCCD Curatorial Fellowship is a yearlong pilot program created to give emerging curators a platform for exploring

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## Center for Craft, Creativity & Design in Asheville, NC, Offers Group Exhibition

The Center for Craft, Creativity & Design in Asheville, NC, is presenting *Crafted Strangers*, curated by Cass Gardiner and Quizayra Gonzalez, on view in the Benchspace Gallery & Workshop, through Jan. 6, 2018.

Questions of immigration, citizenship, belonging, and identity are more pressing and complicated now than ever. Using a variety of mediums, seventeen established and emerging artists from across the United States and Canada are exhibiting work that problematizes identity stereotypes and opens up new notions of the self.

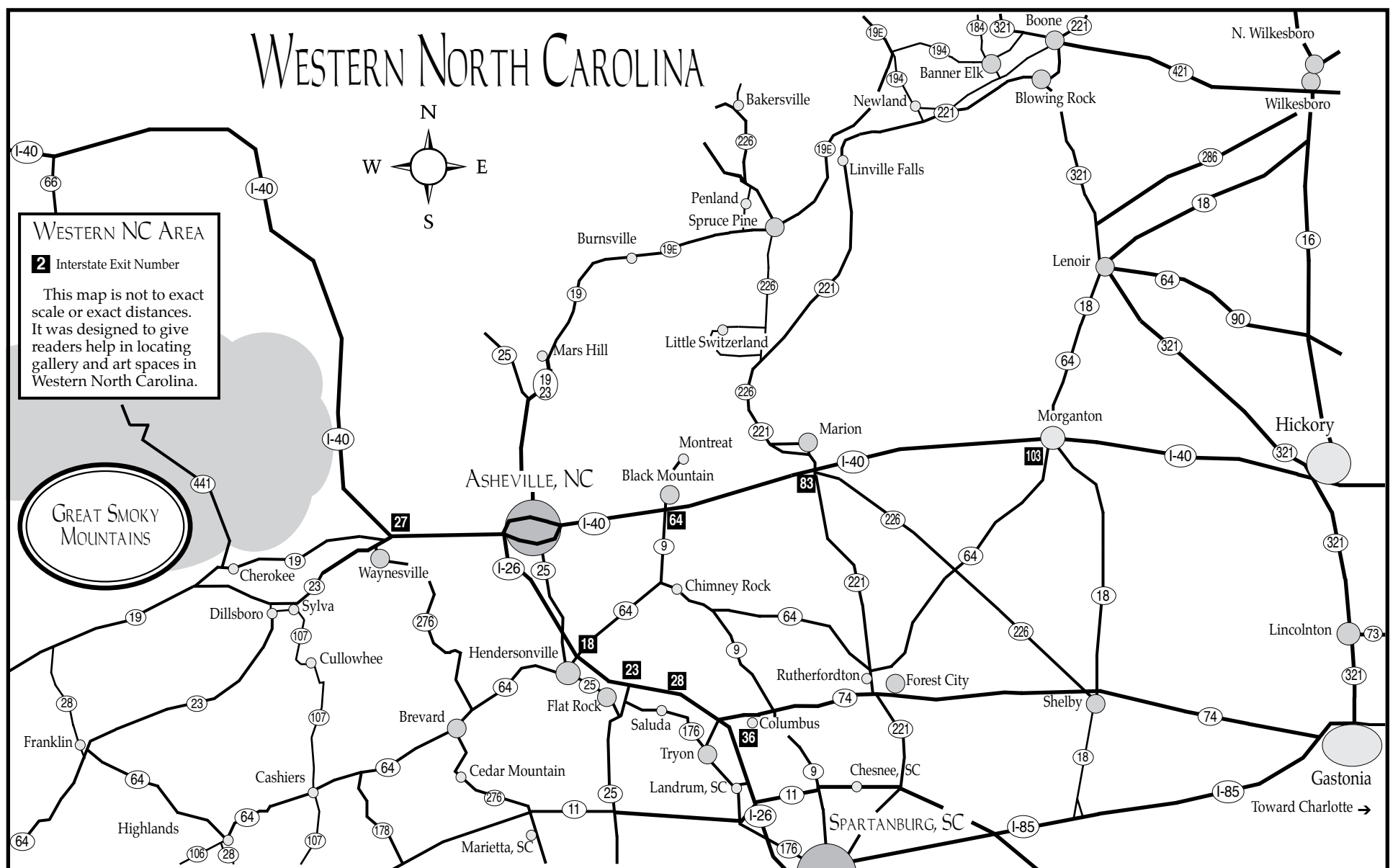
The exhibition is curated by the emerging curatorial collective Matters Unsettled, a partnership between Cass Gardiner and Quizayra Gonzalez. Gardiner and Gonzalez



Work by Joiri Minaya

received a 2017 Curatorial Fellowship from CCCD, which funded the planning and execution of the exhibition while providing the curators a platform and professional development. *Crafted Strangers* is the third and final Curatorial Fellowship exhibition

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## Center for Craft, Creativity & Design

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and testing new ideas about craft. For its inaugural year, three teams of Curatorial Fellows were selected out of a total of 54 applications and each awarded \$5,000. The 2017 CCCD Curatorial Fellowship was made possible by the John & Robyn Horn Foundation. Exhibition programming is supported by Donna and Ralph Briskin. CCCD is supported in part by a grant from the NC Arts Council, a division of the Department of Natural and Cultural Resources. Benchspace programming is supported in part by Sara and Bill Morgan.

Founded in 1996, The Center for Craft, Creativity & Design (CCCD) is a national

501c3 nonprofit organization dedicated to advancing the field of craft through fostering new ideas, funding craft scholarship, and backing the next generation of makers, curators and critics. CCCD has developed a strong national reputation as a significant resource for artists, museums, academic researchers, university students and arts organizations. Each year, CCCD administers over a quarter million dollars in grants to those working in the craft field.

For further information check our NC Institutional Gallery listings or visit ([www.craftcreativitydesign.org](http://www.craftcreativitydesign.org)).

## Asheville, NC's Craft Fair Honors 70 Years of Creative Heritage - Oct. 20-22, 2017

As Asheville awaits its most popular season, the Craft Fair of the Southern Highlands continues to offer the public opportunities to cultivate craft in their daily life. Presented by Asheville Color and Imaging and *Asheville Citizen-Times*, this fine craft event will return to the U.S. Cellular Center. Doors open at the downtown Asheville venue on Friday, Oct. 20, at 10am and will last until Sunday, Oct. 22 at 5pm.

The Fair will feature nearly 180 makers with both contemporary and traditional work in clay, wood, metal, glass, fiber, natural materials, paper, leather, mixed media, and jewelry. The members will fill both the arena and concourse of the U.S. Cellular Center. Each maker has undergone a two-step jury process as a part of the Guild's legacy to uphold a set of standards established by their creative peers.

Additionally, there will be a range of craft demonstrations with interactive activities for visitors, such as Brandy Clements of Silver River Chair Caning Center with rush and lace cane on handmade frames, mixed media artist Cindi Lemkau showcasing embroidery and appliqué, and fiber extraordinaire Cassie Dixon will be demonstrating flax making among other techniques.

Each day provides various experiences in addition to shopping. At 1pm, Quilt appraiser Connie Brown will be presenting a fifteen-minute bed turning that will feature a range of southern and vintage quilts. In addition, mountain musicians, from old time to bluegrass, perform live on the arena stage daily. Since the first fair, the music of the



Work by Amy Goldstein Rice

area has been woven into the fabric of the Craft Fair experience.

The Southern Highland Craft Guild is also partnering with local service, Slidr, to assist customers and visitors with their transportation to the Fair. With Fall being the most visited time of year for Asheville, the Guild looks to provide ease of access through the electronic shuttle. Slidr will be offering visitors free shuttle rides to and from the North Asheville area near Chestnut Street and the Asheville Chamber straight to the door of the U.S. Cellular Center. Slidr's free mobile app allows users to request a shuttle anytime throughout the event.

The U.S. Cellular Center was a shift in landscape for this event from its inception under canvas tents in 1948 on the grassy lawns of Arrowmont School of Arts & Crafts in Gatlinburg, TN. Downtown Asheville provides a robust experience for visitors, as the time honored gathering is

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representative of the creativity that flows in Western North Carolina. As a venue to provide a regional marketplace for mountain craftspeople, the Guild Fairs have evolved into a popular celebration of craft in the country.

The Craft Fair of the Southern Highlands is made possible from the following sponsors: *The Laurel of Asheville*, *Our State Magazine*, *Smoky Mountain Living*, *WNC Magazine* and *WNC Woman*.

Cultivating the crafts and makers of the Southern Highlands for the purpose of shared resources, education, marketing, and conservation.

The Southern Highland Craft Guild, chartered in 1930, is today one of the strongest craft organizations in the country. The Guild currently represents nearly 900 craftspeople in 293 counties of 9 southeastern states. During the Depression the Guild cultivated commerce for craftspeople in the Appalachian region. This legacy continues today as the Guild plays a large role in the Southern Highlands craft economy through the operation of four craft shops and two annual craft expositions. Educational programming is another fundamental element of the organization, fulfilled through integrated educational craft demonstrations



Work by Brian Brace

at retail outlets and expos, free educational community events, and an extensive public library located at its headquarters at the Folk Art Center on the Blue Ridge Parkway.

U.S. Cellular Center is located at 87 Haywood Street in downtown Asheville. Hours: Oct. 20-22, 2017, Friday - Saturday, 10am-6pm + Sunday, 10am-5pm. General admission is \$8, a Weekend Pass is \$12. Children under 12 are admitted free with an adult.

For further info check our NC Institutional Gallery listings, call the Guild at 828/298-7928 or visit ([www.craftguild.org](http://www.craftguild.org)).

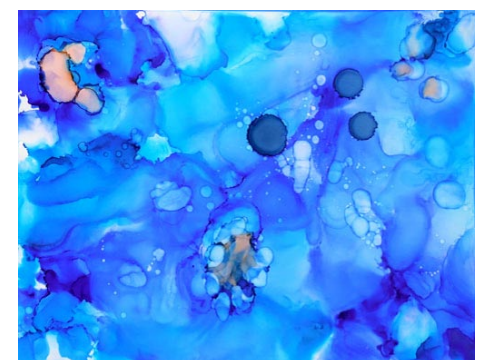
## 310 ART in Asheville, NC, Offers Works Focused on Storytelling

310 ART in Asheville, NC, is presenting *Storytelling - Thought to Image*, on view through Dec. 31, 2017.

The 310 ARTists are always telling tales whenever they paint, draw, create sculpture and other fabulous things. It is a visual way of communicating personal stories, the signs of the times, their cultural history and reflections of current events.

310 ART will finish this eventful year with their own collection of stories in visual form. The artists visually tell their own stories in words and pictures for a fall show that looks back on the past and casts a gaze to the future. Some art is introspective, and some renderings of scenes and real events. On exhibit are watercolors of historical trains, provocative abstracts, works in encaustic in many methods, new sculptural pieces and much more.

A reception is opened to the public on Oct. 7, from 3:30-6pm with refreshments, new works on exhibit and a free community interactive painting project sponsored by 310 ART and Cheap Joe's Art Supply. You can join in by painting your own stories on



Work by Fleeta Monaghan

a canvas provided. This is a fun activity for all ages and families are welcomed to come. Participate in an "art scavenger hunt" for a chance to win prizes. A drawing will be held at 5:45pm for those who completed the hunt.

310 ART features the work of 20 artists in many mediums from large fine art pieces to jewelry and wearables.

For further information check our NC Commercial Gallery listings or visit ([www.310art.com](http://www.310art.com)).

# Groewood Village in Asheville, NC, Celebrates American Craft Week with Artist Demonstrations + Open Studios

In celebration of American Craft Week (Oct. 6 - 15, 2017), Groewood Village in Asheville, NC, will offer artist demonstrations by Windsor chairmaker Elia Bizzarri and fiber artist Susan Lenz, and will also host open studio art tours on two Saturdays in October.

On Saturday, Oct. 7, from 11am - 4pm, Hillsborough, NC, woodworker Elia Bizzarri, known for his impeccable craftsmanship, will be interacting with the public and demonstrating his highly-refined turning skills at Groewood Gallery in Groewood Village.

Using traditional tools and techniques, Bizzarri handcrafts elegant studio furniture out of maple, poplar, hickory and oak. He was recently featured building a Continuous Arm Rocking Chair on Roy Underhill's series "The Woodwright's Shop" on PBS, and his work was also showcased in the *Celebrate NC Craft Exhibition* at the Governor's Mansion in 2010.

On Saturday, Oct. 14 from 11am - 4pm, Columbia, SC, artist Susan Lenz will be demonstrating at Groewood Gallery, transforming ordinary yarn into functional fiber vessels. In addition to her one-of-a-kind vessels, she will also showcase select works from her popular framed textile series. All artwork will be available to purchase.

Lenz's work has been widely exhibited throughout the United States. In 2016, she was awarded a solo show at the Mesa Contemporary Arts Museum in Arizona, and had a piece selected for a group exhibition at The Textile Museum in Washington, DC. Lenz was also juried into the prestigious Philadelphia Museum of Art Craft Show for 2016/17, and one of her fiber vessels was just selected to be showcased in the National Basketry Association's juried show, which will travel across the country to various venues.

On Oct. 7 and 21, some of the resident artists at Groewood Village will open up their studios to the public, allowing visitors to gain insight into their creative process



Elia Bizzarri working on a chair

and view their most recent works. Meet makers who work in a variety of media, and browse original works of art ranging from jewelry to pottery to sculpture. Tours are free and self-guided and take place from 11am - 4pm on both dates.

Groewood Village is housed in the historic weaving and woodworking complex of Biltmore Industries, adjacent to Omni Grove Park Inn. The 11-acre property, celebrating its centennial this year, is listed on the National Register of Historic Places and includes Groewood Gallery, working artist studios, a sculpture garden, Golden Fleece restaurant, the Biltmore Industries Homespun Museum, and Asheville's only antique car museum. Free parking is available on-site.

For further information check our NC Commercial Gallery listings, call the Gallery at 828/253-7651 or visit ([www.groewood.com](http://www.groewood.com)).

# Woolworth Walk in Asheville, NC, Features Works by Susan Stanton

Woolworth Walk in Asheville, NC, will present and exhibit of photographs by Susan Stanton, on view in the F.W. Gallery, from Oct. 1 - 31, 2017. A reception will be held Oct. 6, from 5-7pm.

Stanton has spent years traveling and photographing the beauty and rustic charm that is known as the Southern Appalachians. A vast array of images depicting scenes along the Blue Ridge Parkway, the Blue Ridge Mountains, the Great Smoky Mountains National Park, Pisgah National Forest, Western North Carolina, Eastern Tennessee, and upstate South Carolina as well as a series of rustic interiors can be found in her online pictorial gallery.

Stanton's images have appeared in various national, state and regional magazines and publications. "As an artist, I take time to court my subjects - to discover the subtle nuances that reveal themselves only after developing a relationship with the subject. I may visit the same location numerous times at different times of day, or various seasons waiting for the lighting and mood to be perfect. I strive to record the textures... the feeling of the scene. My goal is to capture the subject's 'essence' in a photograph - to place the viewer at the scene not only visually, but emotionally and spiritually as well.

"Yes, there are moments of serendipity when the elements are aligned for that perfect photo, but discovering those magical, intimate details of my subjects is the quintessence of my photography," adds Stanton.



Work by Susan Stanton

When Stanton is not traversing a mountain trail, knee deep in a rushing creek, bushwhacking through the forest, judging an art competition, or guest speaking at photography events and clubs, she can be found in her 2400 square foot studio located 10 minutes from the Asheville airport where she and her husband lovingly create her works which range in size from 8" x 12" to over 54" x 85".

Feel free to set up an appointment to see how your next piece is made. Standard and custom shapes and sizes, bitychs, and triptychs are all available. Stanton's work can always be viewed and ordered at Woolworth Walk in downtown Asheville who has been representing her for nearly a decade and a half. Come meet Stanton at the reception on Oct. 6, from 5-7pm and enjoy the corresponding art walk.

For further information check our NC Commercial Gallery listings or call the gallery at 828/254-9234.

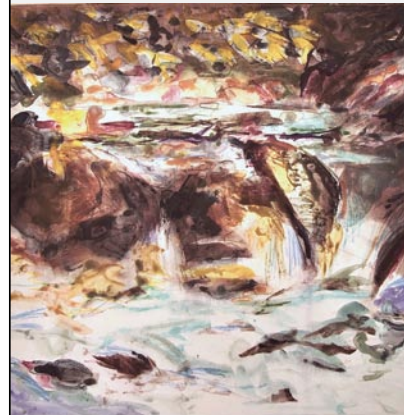


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11:00 to 5:00 p.m.

# Asheville Gallery of Art in Asheville, NC, Features Works by Cathynn Burgess

Asheville Gallery of Art in Asheville, NC, will present *Grounded: Landscapes Real and Imagined*, featuring works by Cathynn Burgess, on view from Oct. 1 - 31, 2017. A reception will be held on Oct. 6, from 5-8pm.

Burgess, whose vibrant approach to subject matter mirrors nature's fall exuberance. She declares that she "loves to paint." Whether using soft pastels en plein air or oil and cold wax, she energetically addresses wood, canvas, and paper with similar enthusiasm. While this show is about her view of places imagined and visited, she has also garnered recognition for her still life and portraiture. Most recently, she has been awarded for her landscapes in pastel.

"The ordinary, quiet moments of daily living are often filled with common observances that I find quite lovely," says Burgess. "I want the viewer to breathe a sigh of joy or lose themselves in the environments I create when viewing my work or living with it. This often violent world needs more of the beautiful and this is what I offer. I want to share with you the things that delight me."

For this show, the viewer will be immersed in the images she happily produces in her home studio in Hendersonville, NC. Burgess also teaches workshops in oil or pastel. She exhibits her work at Asheville Gallery of Art and at Up Against the Wall Gallery, in Kingsport, TN. Her work hangs



Work by Cathynn Burgess

in private and corporate collections throughout the country.

Burgess' work, as well as the paintings of the other 30 gallery members will be on display and for sale through the month of October.

For further information check our NC Institutional Gallery listings, call the gallery at 828/251-5796, visit ([www.ashevillegallery-of-art.com](http://www.ashevillegallery-of-art.com)), or go to the gallery Facebook page.

# Toe River Arts Council in Spruce Pine, NC, Offers Group Exhibition

The Toe River Arts Council in Spruce Pine, NC, will host a regional exhibition beginning Oct. 7, that will continue through Nov. 4, 2017, at their Spruce Pine Gallery.

The *Toe River Arts Fall Group Show* will feature diverse works submitted by local Mitchell-Yancey county artists and those

from Asheville, Mt. Airy, Cary and into Tennessee. Awards totaling \$1,000 will be determined by votes cast by visitors during the four-week run and announced following the close of the show. Toe River Arts will host a reception from 5 to 7pm on Friday,

*continued on Page 29*

Did you miss the deadline again?

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Oct. 24th for the November 2017 issue and Nov. 24 for the December 2017 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?  
E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).

# Toe River Arts Council - Spruce Pine

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Oct. 13. The public is invited to share in recognizing the range and quality of work from two-dimensional and clay to basketry and glass.

Toe River Arts is a non-profit organization established in 1976 to connect the arts and the community. It is supported by other organizations, individuals, and businesses that understand the benefit of arts to a thriving region.

For more info check our NC Institutional Gallery listings, call the Council at 828/682-7215 or visit ([www.toeriverarts.org](http://www.toeriverarts.org)).



Work by David McRary

## Western Carolina University in Cullowhee, NC, Offers Contemporary Southeastern Indian Art Exhibit

Western Carolina University in Cullowhee, NC, is presenting *Return from Exile: Contemporary Southeastern Indian Art*, curated by Tony A. Tiger, Bobby C. Martin, and Jace Weaver, featuring contemporary Native American art through two exhibitions and a symposium, on view in the Fine Art Museum at the Bardo Arts Center through Dec. 8, 2017.

The exhibition features more than thirty contemporary Southeastern Native American artists working in a variety of media including painting, drawing, printmaking, basketry, sculpture, and pottery. *Return from Exile* is one of the first major exhibitions to focus on contemporary artists from tribal nations with an historical connection to the Southeastern United States. These include the so-called Five Civilized Tribes, the Choctaw, Chickasaw, Cherokee, and Muscogee (or Creek), and Seminole, all of whom were forcibly removed in the 1830s to present-day Oklahoma as a result of the Indian Removal Act of 1830. The title of the exhibition represents the return of these artists to their ancestral homelands.



Roy Boney, Jr., "Dogenstv Degogigielv. Degogokahsv. Noquu Otslugi." acrylic on wood panel, 48" x 48"

catalogue has been made possible through a number of generous sponsors. This project is supported in part by an award from the National Endowment for the Arts. Special thanks also to Harrah's Cherokee Casino Resort, The Sequoyah Fund, and the WCU Campus Theme Committee.

*Return from Exile* is a signature event for the 2017-2018 WCU Campus Theme, "Cherokee: Connections, Culture Community." Throughout the year, the WCU campus explores the chosen theme through art, culture, scholarly work, community collaboration and more. The WCU Fine Art Museum provides another connection to the WCU Campus Theme through the exhibition *Ancient Forms, Modern Minds: Contemporary Cherokee Ceramics*, on view through Nov. 10. Featuring the work of 11 Cherokee artists, such as Joel Queen and Davy Arch, this exhibition brings together both historic and contemporary pottery techniques.

In addition to exhibitions that connect to the WCU Campus Theme, the Museum is also presenting *WCU Collects: Recent Acquisitions*. This exhibition showcases a selection of artworks recently given to the Museum and includes a number of artists not previously represented in the collection. The WCU Fine Art Museum stewards a collection of more than 1,500 artworks in all media—from painting and printmaking to book arts, sculpture, ceramics, and contemporary craft.

Bardo Arts Center is home to a 1,000-seat theatre performance hall and the WCU Fine Art Museum, which features year-round modern and contemporary art exhibitions. Bardo Arts Center is located on Centennial Drive in Cullowhee.

For further information check our NC Institutional Gallery listings, call 828/227-3591 or visit ([www.wcu.edu/bardo-arts-center/fine-art-museum/](http://www.wcu.edu/bardo-arts-center/fine-art-museum/)).



Joseph Erb (Cherokee), "Petition", acrylic on canvas, 24" x 36"

*Return from Exile* curators Bobby Martin and Tony Tiger state, "As the title *Return from Exile* suggests, we wanted to bring this important artwork back to its historic homelands. Western Carolina University, with roots tied deeply to the Eastern Cherokee, is a significant link in that 'Return.'"

The WCU Fine Art Museum received a \$25,000 grant from the National Endowment for the Arts to host this exhibition and organize a one-day symposium focused on contemporary Native American art. Speakers include artists with work in the exhibition as well as local artists. The symposium will be held on Nov. 10 from 9am-4pm, followed by a reception honoring the *Return from Exile* exhibition from 5-7pm. Both events are free and open to the public. The symposium includes a ticketed keynote performance from Canadian First Nation electronic music group A Tribe Called Red at 7:30pm. For details visit ([arts.wcu.edu/tribe](http://arts.wcu.edu/tribe)).

Traveling *Return from Exile* to the Western Carolina University Fine Art Museum at Bardo Arts Center and reprinting the

## Toe River Arts Council in Burnsville, NC, Offers Works by Debra Carpenter

Toe River Arts Council in Burnsville, NC, will present *Forest for the Trees*, featuring works by Debra Carpenter, on view in the Toe River Arts Burnsville Gallery from Oct. 7 through Nov. 11, 2017.

Carpenter moved to Spruce Pine, NC, from St. Augustine, FL, in 2016. For years, she would work in her little house on the

beach exploring color and discovering a new way to interpret the landscape.

"My eyes were losing far sight. I noticed the way light 'mosaics' between the branches of trees. I painted that using the letters and light play..." When she decided it was time to make a move, she recalled the

continued above on next column to the right

www **theartistindex** .com



many trips to Penland with her mother and the wonderful area. A listing on Zillow drew her to Spruce Pine; she has "never been happier."

"For many decades I experimented with interpretations of trees, from the focus on the way light through their limbs seemed to break into prisms, to color patterns thrown on fields like confetti. I played with background color and contrast; it seemed as if the limbs were afire...Painting is a communication, a reaching out, from the canvas to the artist to the viewer...a constant journey with an ever illusive destination. It is my hope, you, in viewing these selections, will also enjoy the ride."

Toe River Arts is a non-profit dedicated to connecting arts and the community and supported by individuals, organizations, and



Work by Debra Carpenter

businesses who believe in the benefit of an arts filled life to a thriving community.

For further information check our NC Institutional Gallery listings, call the Council at 828/682-7215 or visit ([www.toeriverarts.org](http://www.toeriverarts.org)).

## The Art Cellar Gallery in Banner Elk, NC, Features An Invitational

Continuing to celebrate the The Art Cellar Gallery's 25th season the gallery is hosting *Artist Invitational; The Next 25 Years*, an exhibition on view through Oct. 21, 2017. This is a very special show featuring artists new to the gallery as well as some of the gallery's established perennial artists.

Introducing works from two wonderful new artists to the gallery, Anthony Coffey and Sir Tom Foolery, each with bold and bright imagery. Boone, NC, native, Anthony Coffey's work blends color and familiar subjects in a fun and funky style. Sir Tom Foolery's paintings are culturally grounded and speak to the viewer of historical and current events with broad brushstrokes and vividly rich colors. Jacob Daniels, another new artist to The Art Cellar Gallery is also a Boone local. His artistic depictions speak to the very heart of Appalachia with imagery that sometimes feels like looking at an old photograph. With dark colors and dramatic light work Daniels' paintings give an anachronistic experience. The Art Cellar Gallery will also introduce sculptor Bill Hickman of Raleigh, NC, who transforms sheet metal and found materials into vibrant, whimsical animals and wall hangings.



Work by Anthony Coffey

The intricate landscapes of painter Ward Nichols will hang in the *Artist Invitational* exhibition. Ward Nichols is a prominent painter with over 50 years of painting to his name. His meticulously detailed still life and landscapes have a photographic quality and his work is in collections around the world.

Accomplished landscape, figure, and fresco painter Roger Nelson will also be featured in the invitational. He began his career creating large and public art installations, where he met fellow painter Ben

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# The Art Cellar Gallery

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Long and began a friendship that would take him all over the world painting frescoes. His landscapes and figurative paintings capture the old world feel of the masters.

As summer begins to turn toward autumn, The Art Cellar Gallery maintains an ever changing range of work by gallery artists throughout its three floors of exhibition space. Along with the *Artist Invitational*; *The Next 25 Years* exhibit, the gallery will showcase sculpture in metal, stone and glass; works on canvas and paper; and regional artists' works in clay. The Art

Cellar Gallery will also have its Annual Holiday Open House events on Dec. 16, from 3-5pm.

The Art Cellar Gallery has been an important part of the arts in the region for twenty-five seasons and continues to highlight the painting and sculpture of local artists of regional, national, and international acclaim.

For further information check our NC Commercial Gallery listings, call the gallery at 828/898-5175 or visit ([www.artcellaronline.com](http://www.artcellaronline.com)).

## Blowing Rock Frameworks & Gallery in Blowing Rock, NC, Offers Work by William "Wiili" Armstrong

Blowing Rock Frameworks & Gallery in Blowing Rock, NC, is presenting a fall show featuring Outsider artist, William "Wiili" Armstrong. Well known in the High Country, and observed in *Folk Art Messenger* after his untimely death, Wiili was untrained and suffered from a number of mental illnesses, placing him categorically outside of the Art world as we know it. The exhibit will be on view through Nov. 30, 2017.

Outsider art focuses mainly on those who do not "belong" in the art world. Wiili did not "belong" anywhere. He spent much of his life homeless, after leaving home at the age of 17. His father was an ornithologist and shared much of his passion for birds with his son. Wiili, who was diagnosed bipolar and schizophrenic, found solitude along the outskirts of society and would trade paintings for money and coffee.

Wiili's work is characterized by bold brushstrokes and bright colors. He would paint on anything he could find, like cardboard or pieces of wood, ironing boards, hubcaps, turtle shells (yes, turtle shells!) and almost anything freely found. After he started selling more work, he had a bit of money to replenish his paints and actually buy canvas. He painted, used pastels, crayons, sculpted, anything he could find to let out the mental turmoil he felt.

Aesthetics aside, Wiili's subject matter remained consistent through most of his pieces. Being a nature lover, and with his



Work by William "Wiili" Armstrong

father's background in ornithology, Wiili's paintings usually feature at least one bird. He had quite the obsession with flying creatures. Angels mainly, also due to his love for women and the female form, butterflies, flying horses, etc. After studying so many of his paintings, these flight metaphors seem to be a cry for escape; almost as though he wanted to fly away from the mental distress of this existence.

For further information check our NC Commercial Gallery listings or visit ([www.blowingrockgalleries.com](http://www.blowingrockgalleries.com)).

## Caldwell Arts Council in Lenoir, NC, Features Works by Brush & Palette Club of Lenoir, Charles Scheil & Jim Lee

The Caldwell Arts Council in Lenoir, NC, will present two new exhibits including: *Wood You Be Still?!* featuring artwork by Caldwell County's own Brush & Palette Club, wood turnings by retired Dr. Charles Scheil of Lenoir, and still life photography by Jim Lee of Durham, NC. A meet-the-artists reception will be held Oct. 6, from 5-7pm.

The Brush & Palette Club of Lenoir, NC currently has about twenty-five exhibiting artists, including painters, sculptors and potters. Their artwork will be displayed on the main floor along with wood-turnings by retired Dr. Charles Scheil, also of Lenoir.

Jim Lee of Durham, NC, will display his still life photography in the upstairs gallery.

Lee's education history includes University of North Carolina-Chapel Hill, the North Carolina State University, and Penland School of Crafts.

The Caldwell Arts Council's mission is to establish and maintain an awareness and appreciation of cultural arts in Caldwell County, to encourage participation in art events, and to offer various educational opportunities and administrative services in support of artists, arts agencies, and audiences.

For further information check our NC Institutional Gallery listings, call the Council at 828/754-2486 or visit ([www.caldwellarts.com](http://www.caldwellarts.com)).

## Trackside Studios in Asheville, NC, Offers Work by Virginia Pendergrass

Trackside Studios in Asheville, NC's River Arts District, will present *Moody Skies*, featuring paintings by Virginia Pendergrass, on view from Oct. 1 - 31, 2017. A reception will be held on Oct. 8, from 4:30-6:30pm.

Early in her painting career in Florida, color captured Pendergrass' attention first. She was influenced by a Betty Edwards book, "Color", emphasizing bright, strong colors in painting, and by a workshop with

Scott Christiansen, whose paintings feature warm, western landscapes. These colorful paintings were particularly suited to sunny Florida; some patrons described her early work as "happy paintings."

"When I moved to Brevard, NC, 15 years ago, I continued to use the same bright color palette and was guided by spots of bright color in choosing a composition," recalls Pendergrass. "One rainy day, however, I

## Pottery Classes and Other Events Transylvania County Arts Council



### Pottery Open Studio Evenings

October 3 - 26: Tuesday's & Thursday's from 6 pm - 9 pm

### Pottery Open Studio Daytime

October 4 - 30: Monday's & Wednesday's from 9:30 am - 12:30 pm

### Introduction to Wheel Throwing

October 17 - 26: Tuesday's & Thursday's from 9:30 am - 12:30 pm

To register for any of the classes above call TC Arts Council 828.884.2787.

### October 27 - November 17: PARI Exhibit at TC Arts

Pisgah Astronomical Research Institute will partner with TC Arts Council to present an art exhibit from October 27 - November 17. The Opening Reception will be held on

October 27 as part of the Brevard 4th Friday Gallery Walks from 5-8pm.

Gallery hours are Monday thru Friday from 9:30am - 4:30pm.

### October 27

The local Transylvania County NAACP will host an art exhibit in the yard of the TC Arts Council on October 27 called "Put Yourself on Line - a Clothesline Project". This will be a part of the Brevard 4th Friday Gallery Walk from 5-8pm on Friday, October 27.

### October 27: Brevard's 4th Friday Gallery Walk ... Kicks-off Halloweenfest

Enjoy an evening stroll in downtown Brevard, NC as you explore art, music and wine from 5-8pm. Make an evening of it and stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Brevard/Transylvania Chamber of Commerce. For more information call the TC Arts Council at 828-884-2787 or go to [www.artsofbrevard.org](http://www.artsofbrevard.org) and click on Art Tours.

### TC Arts Council

349 South Caldwell Street • Brevard, NC

828.884.2787 • [www.tcarts.org](http://www.tcarts.org)

huddled in a recessed doorway and painted one of my favorite works - a pasture and mountains partly obscured by a stormy sky. This moody, atmospheric painting suddenly opened my eyes to the unique beauty of North Carolina - quite different from Florida or the West - of fog rolling in and out, luminous sunsets, storms approaching, misty distant mountains, and huge banks of fat white clouds."

The transition to moody, atmospheric landscapes was not easy. "Atmospheric paintings require close values of dark and light and colorful grays; 'happy paintings' use strong contrasts of dark and light and bright color to capture the feel of sunny days," explained Pendergrass.

"I first tried various changes in paints by including one or more muted or unsaturated colors to mix the colorful grays of the atmospheric landscape. I then began to appreciate the need for careful control of values."

To control values, Pendergrass undertook monochrome underpaintings in burnt sienna as a base for the color painting. "I had instruction in how to do this early on, but did not understand why anyone would. It seemed a lot of preparation to get to the 'real' painting. I finally realized that it is easier to get values right without color, which saves time in correcting later on," says Pendergrass.

In addition to an opportunity to check composition before painting in color, she found that the underpainting cues proper color mixes - she holds a loaded brush of the color mix next to a value in the underpainting to match it.

"At this point, it is a pleasure to do the underpaintings, and I find them beautiful in themselves," Pendergrass enthuses. "The underpaintings alone have an atmospheric look - I sometimes hesitate to go on with color."



Work by Virginia Pendergrass

Pendergrass has had a lifelong love of color and design but took up painting as a second career. As a child, her art education consisted of many hours perusing her parents' book, *World-Famous Paintings* edited by Rockwell Kent. When she later committed to a career in art, she studied with nationally known painters Scott Christensen, CW Mundy, Greg Kreutz and Kenn Backhaus. Formal art education included courses at Old Lyme Art Academy in CT, as well as Crealde Art School and Seminole Community College, both in Orlando, FL.

Pendergrass' paintings have been selected for many regional and national art competitions, where she has received a number of awards for excellence.

For further information check our NC Commercial Gallery listings, call the gallery at 828/545-2904 or visit ([www.tracksidestudios375.com](http://www.tracksidestudios375.com)).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Oct. 24th for the November 2017 issue and Nov. 24 for the December 2017 issue.

After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).

# Upstairs Artspace in Tryon, NC, Features Several New Exhibits

The Upstairs Artspace in Tryon, NC, will present several new exhibits including: *I Can't Believe You Ate My Doughnut*; *FLORA, FAUNA & FIGURES*; and *KING SNAKE PRESS PRINTS, 1998 – 2017*, all on view from Oct. 21 through Dec. 01, 2017. A Walk & Talk and Reception will be held on Oct. 28, with the Walk & Talk beginning at 5pm followed by the Reception at 6pm.

Doug McAbee's body of work, entitled *I can't Believe You Ate My Doughnut*, explores the gap between expectation and reality in everyday life. Color, beauty and humor come together in this collection of drawings and sculptures and ask us to look for meaning in our daily narratives.

*FLORA, FAUNA & FIGURES*, features works by David Benson, a Distinguished Alumnus at The University of Memphis. His objective is to start the story and then let the observer form the climax and closure. In the exhibition, the experience is intimate and he says if the experience is spiritual, then the work can be classified as successful.



Work by Jim Creal

Jim Creal, for the very first time, is exhibiting his works from his *South Carolina Coastal Lithograph Series* as a group. The long stretch of South Carolina's barrier islands and the encompassing habitats form an ecosystem of great beauty. He has explored sites up and down the coast documenting its atmosphere, vistas and details. The lithographs, which derive from particular site visits, are his attempt to capture the mood, spirit and rich diversity of the coastal habitats. These works span more than two decades in the making.

Ron Meyers, Professor Emeritus University of Georgia, works with red earth-



Work by Doug McAbee

enware to create functional pots made in a casual and spontaneous manner reflecting the juiciness of the material as well as the pleasure of the process. He describes his works as colored slip paintings that float on the surface in a gestural expressionistic style which can be both provocative and confrontational.

Boyd Saunders is a painter, sculptor, illustrator, printmaker, and Distinguished Professor Emeritus of Art, The University of South Carolina. His selection for *FLO-RA, FAUNA & FIGURES* consists of original prints (etchings, lithographs, serigraphs, etc.), some large, some small. These works employ a variety of stylistic approaches to explore the theme of the show.

Phil Garrett's *KING SNAKE PRESS PRINTS* grew out of his love for the monotype process, and has been dedicated to encouraging other artists to experiment with the painterly print. It is a special place where invited artists can immerse themselves in the monotype process without distraction or interruption. We will be exhibiting over twenty artists that have, at one time or another have availed themselves of King Snake Press and the monotype process.

The Upstairs Artspace is a non-profit organization supported by public and private donations, sales of art, grants, and fund-raising events. The UA is supported in part by a grant from the Polk County Community Foundation.

For further information check our NC Institutional Gallery listings or call the Gallery at 828/859-2828.

# Stokes County Arts Council in Danbury, NC, Features Works by Carol Engler and Jude Lobe

The Stokes County Arts Council in Danbury, NC, will present *Unwritten Words*, featuring new works of paintings, pottery, encaustics and jewelry, by Carol Engler and Jude Lobe, on view in The Apple Gallery, from Oct. 25 through Nov. 21, 2017. A reception will be held on Oct. 27, from 5:30-8pm.

The Stokes County Arts Council continues to expand and to successfully present high quality arts and arts education programming for Stokes County citizens and visitors. Stokes County's newly renovated building in Danbury, will showcase the new works of Carol Engler and Jude Lobe in their show, *Unwritten Words*.

Carol Engler began painting in her late twenties studying under watercolorist, Helga Brown. Over the years she attended the Art Student League of New York under the tutelage of John Groth, illustrator, artist and war correspondent. It was there she had her first acceptance into a juried show. Others include three national juried shows. Engler received honorable mention for the work "People Watching".

"New York City, a farm called Horse-shoe, and my travels have all inspired my work. I attempt to reach a viewers emotions through an image. For me art is a liberation of my creative soul and for the viewer I would hope, an opening of the mind and a raising of the spirit," said Engler. Her work has been accepted in several galleries, Anthm in Black Mountain, NC, Sawtooth Center in Winston-Salem, to name a few. Presently she exhibits at the Folk and Fine Art Carolina in Mebane, NC.



Work by Jude Lobe

Engler attributes her influences to Peter Bruegel, Pedro Figari, Edvard Munch, Amedeo Modigliani, Paul Gauguin and Edward Hopper. She works mainly in oils and encaustics, a hot wax medium.

Jude Lobe is an award-winning artist working in a variety of media; cold wax & oil, encaustics, pottery and enamel. Before concentrating full-time in fine arts, Lobe worked as a Graphic Designer.

Lobe's artworks are predominately expressionistic. A respect for nature has been a continuous thread throughout her life and major inspiration in her work. In recent years, Lobe has been concentrating on evoking the emotion of the scene through brush strokes, color glazes, lines and using a rich palette suggested by the surroundings. "My intention is for the painting to capture a fleeting moment, like the sun changing the

*continued on Page 32*

Carolina Arts is now on Twitter!

Sign up to follow Tom's Tweets, click below!



[twitter.com/carolinaarts](https://twitter.com/carolinaarts)



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# STARworks Glass Pumpkin Patch



October 7  
10am - 4pm

[www.STARworksNC.org](http://www.STARworksNC.org)

100 Russell Drive, Star, NC 27356

# Alamance Artisans Art Extravaganza October 14-15, 2017

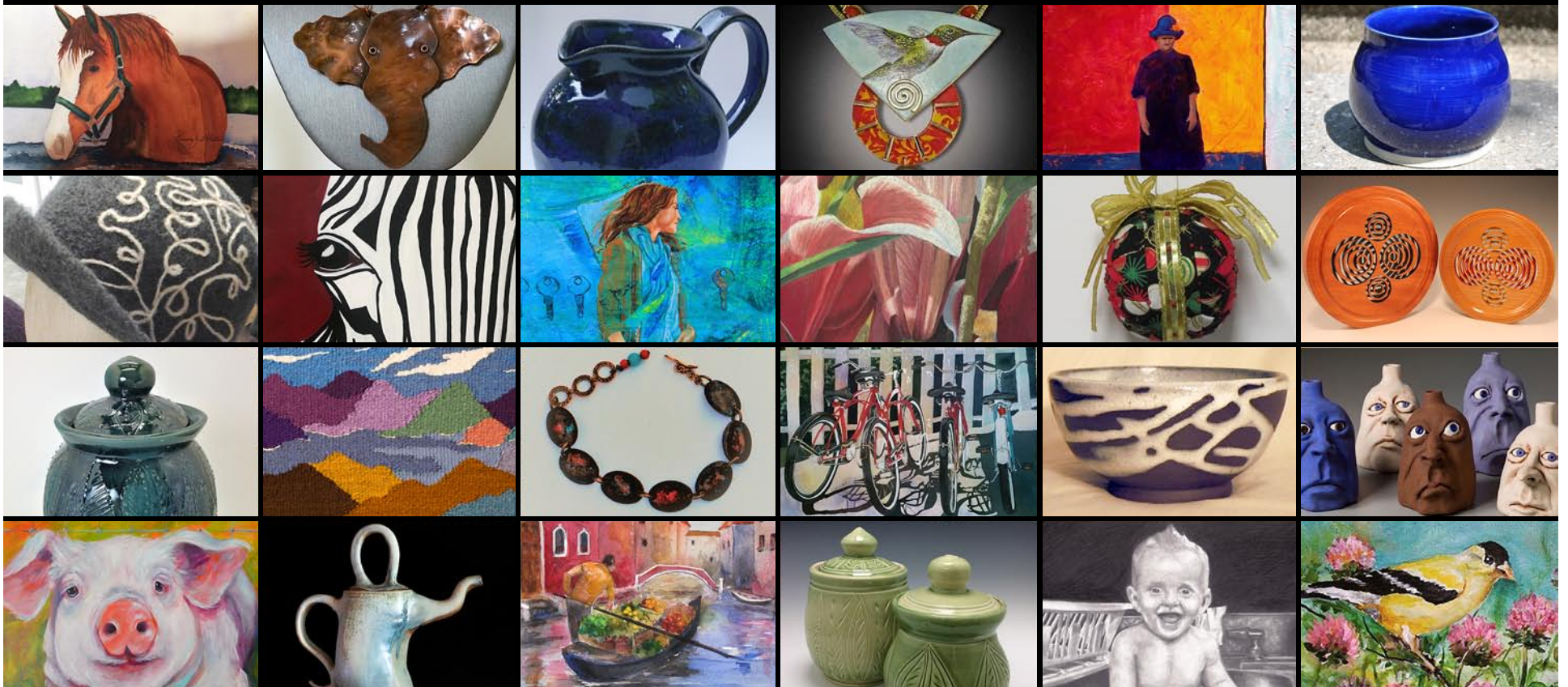
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Sat: 10am-5pm • Sun: 12pm-5pm

25 Artists in One Location! The Studio Tour Evolves



www.alamanceartisans.com



## Stokes County Arts Council

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landscape each second as it sets, offering a timeless remembrance that we all hold in our memory,” says Lobe.

“The idea of us being a part of nature connected in some way through a primordial web of energy intrigues me and feels calming,” continues Lobe. “It makes such sense to me. How else can one explain how we feel the same awe when watching a sunset, or feel anguish when we see someone in pain, or get teary-eyed at a wedding. It’s these recognizable but intangible feelings and emotions that I want to convey in the paintings. Sometimes they will take the shape of a familiar scene, other times they may be exhibited as an abstract.”

Lobe has been involved with art in one way or another throughout her life. Presently she works in her studio built by her husband. The studio has easels, enameling



Work by Carol Engler

kiln, pottery kiln, pottery wheel, an assortment of paints and mediums, wood panels, and many other items that encourage her to create.

For further information check our NC Institutional Gallery listings or visit (<http://stokesarts.org>).

## University of North Carolina at Greensboro, NC, Features Works by Louise Fishman

The University of North Carolina at Greensboro, NC, is presenting *Louise Fishman: A Retrospective*, on view at the Weatherspoon Art Museum, through Dec. 22, 2017. An Artist Conversation and public reception will be held on Oct. 6, beginning at 6pm.

The University of North Carolina at Greensboro is delighted to be the only southern venue for the exhibition, *Louise Fishman: A Retrospective*. Organized by curator Helaine Posner for the Neuberger Museum of Art, Purchase College, SUNY, the exhibition is the first comprehensive look at five decades of Fishman’s artistic production and the range, authenticity, and originality of her work.

Featuring more than fifty painting and

drawings from 1968 to the present, the exhibition traverses Fishman’s career from hard-edge grid paintings to recent work inspired by late Venetian Renaissance painting and the work of British artist J.M.W. Turner. Filling the span between these bodies of work are the “Angry Paintings” of the 1970s; “Remembrance and Renewal” — works acknowledging her Jewish heritage and made in response to a transformative trip to Auschwitz and Terezin; and the large gestural abstract paintings for which she is best known.

Fishman was highly influenced by the physicality and emotional force of Abstract Expressionism as practiced by Jackson Pollock and Willem de Kooning, embracing

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STOKES COUNTY ARTS COUNCIL  
EST. 1975



presents

## UNWRITTEN WORDS

Oct 27 - Nov 21

*Sometimes words are not enough to express an idea or emotion.*

New artworks by

**Carol Engler & Jude Lobe**

**Opening Reception**

Fri, Oct. 27, 2017, 5:30 - 8 pm



Jude Lobe

Carol Engler

500 N. Main St., Danbury, NC

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StokesArts.org



# Celebration of Seagrove Potters

10th Anniversary Event

November 17, 18, 19, 2017



Friday Night Gala  
6pm-9pm  
Meet the Artist  
Catered Reception,  
Preview Sales, &  
Collectors Auction  
Music by The  
Randolph Jazz Band,  
Beer Garden by Four  
Saints Brewing  
Company  
Gala tickets \$45,  
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the door.

Pottery Show: Sat 9am-5pm, Sun 10am-4pm  
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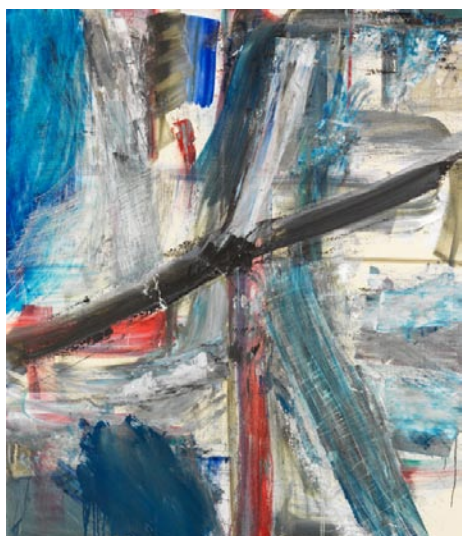
 Celebration of Seagrove Potters

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it but re-defining it into works both more visually poetic and intimate in tone. The 1960s were a tumultuous time on many fronts: The women's liberation movement was emerging and spawned consciousness-raising groups, while gay and lesbian groups struggled for recognition and acceptance; and Fishman became an activist. It was at this point that she began to approach male-gendered forms of painting as a feminist and lesbian. The indignation that Fishman and others in her woman's group felt found full expression in a series of 30 "Angry Paintings," each a kind of "portrait" of friends who were artists, writers, and spokeswomen for the feminist cause.

Born in Philadelphia in 1939, Fishman was raised in a conservative Jewish family. Both her mother and paternal aunt were practicing artists who had studied at the Barnes Foundation school. After receiving her BFA degree from the Tyler School of Art at Temple University and MFA from the University of Illinois at Urbana-Champaign, Fishman moved to New York City.

In 1990, a fire at her NYC studio destroyed her tools, equipment and a number of paintings. She moved upstate and, in 1997, began introducing calligraphic marks into her work, derived from Hebrew, Japanese, and Chinese writing. But as Nancy Princenthal, in one of the exhibition



Louise Fishman, "Crossing the Rubicon", 2012, oil on linen, 66 x 57 in. Private Collection.

catalogue essays points out, abstraction itself operates like a language that is at once structural, metaphoric, and literal.

*Louise Fishman: A Retrospective* is organized by the Neuberger Museum of Art, Purchase College, SUNY, and curated by Helaine Posner, Chief Curator.

For further information check our NC Institutional Gallery listings, call the Museum at 336/334-5770 or e-mail to (weatherspoon@uncg.edu).

## STARworks in Star, NC, Offers Glass Pumpkin Patch - Oct. 7, 2017

Hand-blown glass pumpkins will be ready to harvest at the STARworks Glass Pumpkin Patch, taking place in Star, NC, on Oct. 7, 2017, from 10am to 4pm. This is the only time of year the popular glass pumpkins are available.

More than 3,000 pumpkins in all colors, shapes and sizes will be ripe for the picking and available for purchase. Each one a unique work of art, the pumpkins will be displayed on hay bales in the grassy area in front of STARworks Center for Creative Enterprise. If the weather is bad, the Pumpkin Patch will be moved inside to STARworks Gallery.

The event starts at 10am and the pumpkins go fast. STARworks encourages people to show up early for the best possible selection. Proceeds from the event help fund STARworks programs, including K-12 educational programs.

"Our glassblowers have really outdone themselves this year," said STARworks Executive Director Nancy Gottovi. "Each one is beautiful and unique. They come in all colors, including teal for the Teal Pumpkin Project."

The Teal Pumpkin Project is designed to promote safety and inclusion for children managing food allergies. Houses with teal pumpkins will have non-food items available for trick-or-treaters on Halloween.

This year's Pumpkin Patch is dedicated to the 50th Anniversary of the North Carolina Arts Council. The council has worked hard to bring the arts to all 100 counties since 1967. This October, dozens of arts organizations across the state are participating in the Statewide Arts Celebration by dedicating an arts activity to their 50th Anniversary. STARworks is grateful for their leadership and is celebrating by dedicating the Pumpkin Patch. Learn more about the NC Arts Council by visiting ([www.ncarts50.org](http://www.ncarts50.org)).

Pumpkins cannot be reserved and will not be available for purchase before the Pumpkin Patch in order to guarantee the largest selection possible for the event. If there are pumpkins remaining after the



Works from STARworks Glass

event, they will be available in the School House Gallery at STARworks and online while supplies last.

Local vendors will set up booths and offer hot beverages, snacks, locally grown produce and homemade goodies during the Pumpkin Patch.

The Pumpkin Patch is STARworks' most popular fundraising event. STARworks is a project of Central Park NC, a non-profit organization dedicated to improving the local economy by focusing on the cultural arts and natural resources of central North Carolina.

STARworks has a glass studio, a ceramics facility and a metal studio. They offer classes and workshops in each medium, high school glassblowing programs and hold several fun and educational events throughout the year.

STARworks is located just off I-73/74 in northern Montgomery County. The address is 100 Russell Drive in Star, the geographical center of North Carolina.

For further information check our NC Institutional Gallery listings, call the center at 910/428-9001 or visit ([www.STARworksNC.org](http://www.STARworksNC.org)).

## Seagrove, NC, Area Potters Offer Events for American Craft Week

Experience Seagrove, NC's pottery tradition on a self-guided tour of over 70 working studios. Participate in hands on activities, watch demonstrations and witness behind the scenes activities, in the pottery capital of the United States. Plan to spend

the day, we guarantee you'll want to come back.

Seagrove Potters are thrilled for Seagrove, NC, to be voted #1 Town for Craft Lovers. Join them in the celebration of

continued above on next column to the right

## Discover the Seagrove Potteries

Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center

**You're invited....**

To visit the Seagrove potters at their workshops & studios nestled in the countryside.

Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art

**It's an Adventure....**

Pick up a free colored map at any of the pottery shops

Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

[www.discoverseagrove.com](http://www.discoverseagrove.com)

"American Craft Week". Seagrove potters have something exciting planned for you, each Saturday between Oct. 6 - 15, 2017. Come discover for yourself what makes this a special place to visit. Observe demonstrations of wheel throwing, carving techniques and much more. Can't wait to get your hands in some clay? You can participate in hands-on activities during this special event. Try making pottery on the wheel or learn a hand-building technique. The potters are willing to share behind the scenes activities, so you can join in the fun! Shops are open from 10am - 5pm. Visit ([www.DiscoverSeagrove.com](http://www.DiscoverSeagrove.com)) for a list of participating shops and event details for American Craft Week.



Works from Ray Pottery

Seagrove is in the center of North Carolina making it the perfect day trip destination. Visit the largest community of potters, with the longest continuous history of pottery making in the United States. More than 100 ceramic artists call this unique destination home. Seagrove potters offer shoppers a variety of pottery styles and traditions. Enjoy the beautiful countryside as you tour the many galleries and studios located within a 20-mile radius of the town's center. Pick up a map at your first stop, meet the potters and discover the limitless talent that thrives within this creative community.

Seagrove's long history of pottery making began with the abundant and varied natural clay deposits found in the vicinity. This history has continued with 4rd and 5th generations carrying on the tradition. Due to the area's rich heritage, national and international ceramic artists have relocated here, adding to the diversity of this unique pottery community.

The shops, galleries and studios of Seagrove are open all year, with special events held throughout the year. Celebrate spring by attending the Spring Kiln Opening in



Ben Owen III working

April. Saturdays in July offer hands-on experiences, studio tours, kiln openings and more. Seagrove joins American Craft Week in October in spotlighting the nation's largest celebration of handmade American craft.

Perhaps the most popular event, the Celebration of Seagrove Potters in November gathers Seagrove potters together in the historic Luck's Cannery to showcase their work with pottery sales, an auction of unique collectible pieces and demonstrations. This event was named one of the Top Twenty Events in the Southeast. December offers shoppers festive Holiday Open Studio events.

Seagrove is also the home of the North Carolina Pottery Center, which features permanent collections, history, educational programs, research and preservation.



Work from Studio Touya

Seagrove comprises an invaluable network of professional artists, exceptional in its diversity. From functional to decorative, from the traditional forms of the past to contemporary sculptural art pottery, Seagrove offers collectors a beautiful variety of styles.

For further information about Seagrove pottery shops, check our NC Institutional and Commercial Gallery listings or visit ([www.discoverseagrove.com](http://www.discoverseagrove.com)).

## Brookgreen Gardens in Murrells Inlet, SC, Offers National Sculpture Exhibition

Brookgreen Gardens in Murrells Inlet, SC, is presenting the *National Sculpture Society's 84th Annual Awards Exhibition*, on view in both galleries of the Rainey Sculpture Pavilion, through Oct. 28, 2017.

The National Sculpture Society's 84th Annual Awards Exhibition is being shown exclusively at Brookgreen Gardens. This important exhibition of sculpture by master artists along with rising stars offers the opportunity to learn about the NSS award-winners, and visitors enjoy voting for Brookgreen Gardens' People's Choice Award.

For 2017, the Jury of Selection chose 47 works from 233 entries.

The Jury included Tom Durham, FNSS and Director of Fine Arts Sculpture, Academy of Art University (San Francisco,



Work by Douglas Aja

CA); Debra Force, President, Debra Force Fine Art, Inc. (New York, NY); Margaret Keelan, sculptor and Associate Director of

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# Brookgreen Gardens

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Sculpture, Academy of Art University (San Francisco, CA).

Featured sculptors in the exhibition are: Douglas Aja, Eirik Arnesen, Béla Bácsi, Debra Balchen, Alison Belt, Meredith Bergmann, Claudette Bleijenberg, Betty Branch & Polly Branch, Lindley Briggs, Kate Brockman, Lewis Brown, Shuhai Cao, Jay Hall Carpenter, Kevin Chambers, LeaAnn Cogswell, Beverly Davis, Darrell Davis, Tom Durham, Barry Eisenach, Ruth Green, Lee Hutt, Scott Johnson, Kenneth Kearney, Kristina Kossi, Glenn Marlowe,

Roger Martin, Paul Moore, Dora Natella, Olga Nielsen, Peregrine O’Gormley, Louise Peterson, Carl Raven, LaQuincey Reed, Diana Reuter-Twining, Paul Rhymmer, Rosetta, Jeffrey Rudolph, Rikki Morley Saunders, Adam Schultz, Sandy Scott, Tom Silveroli, Christopher Smith, James Stewart, Oceana Rain Stuart, Jeremiah Welsh, and Yang Wen.

For further information check our SC Institutional Gallery listings, call the Gardens at 843/235-6000 or visit ([www.brookgreen.org](http://www.brookgreen.org)).

## Burroughs-Chapin Art Museum in Myrtle Beach, SC, Features Works by Local Art Collectors

The Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, is presenting *Grand Strand Collects*, taking an intimate look at local art collectors’ passion, on view through Dec. 14, 2017.

For the passionate collector, art is far more than something beautiful to put on the wall. Each piece comes with a story: where and when it was purchased, perhaps an event or occasion the item commemorates. Possibly there was the thrill of the hunt: to find a work by a particular artist or with a special subject.

In its new exhibition, *Grand Strand Collects*, the Museum presents more than 200 works of art varying from ancient Egyptian artifacts and historical prints to modern and contemporary sculpture and paintings, on loan from 49 private Grand Strand collections.

A previous Collects-themed exhibition, *Myrtle Beach Collects*, was exhibited in early 2005, featuring 152 works. Many of the collectors who contributed pieces to the earlier show returned to participate in this current exhibition, which also includes both two- and three-dimensional works in a wide range of media.

In addition to seeing the art, visitors will enjoy reading the accompanying labels that tell the story of how the artworks were acquired as well as their personal significance to their owners. Art Museum Curator Liz Miller met personally with each of the collectors to carefully document the provenance and background of each piece.

“Artists’ livelihoods depend on the passion of their patrons and it is up to us to



Sigmund Abeles, “Cat Mask - Marlo”, 2009, oil, 30” x 30”, collection of Nancy and Billy Cave.

keep the arts alive,” said Museum Executive Director Patricia Goodwin. “*Grand Strand Collects* reminds us that art is for everyone.”

Appearing concurrently with this exhibit is *Jocelyn Châteauevert: The South Carolina Arts Commission Turns 50*. Châteauevert, a fellow artist of the Arts Commission, will present one of her extraordinary site-specific installation projects; the exhibition commemorates the 50th anniversary of the Commission.

Docent tours will be offered during the run of the exhibition. Please check the Museum’s website for details.

For further information check our SC Institutional Gallery listings, call the Museum at 843/238-2510 or visit ([www.MyrtleBeachArtMuseum.org](http://www.MyrtleBeachArtMuseum.org)).

## The Jones-Carter Gallery in Lake City, SC, Offers SC Arts Commission Fellowship Exhibit

The Jones-Carter Gallery in Lake City, SC, is presenting the *South Carolina Arts Commission Fellows 2018 Exhibition*, showcasing works in various media by four accomplished state artists, Linda Fantuzzo, Jason Gourdine, Leasharn Hopkins, and Elizabeth Keller, on view through Dec. 3, 2017.

Located in the heart of the downtown historic district of Lake City, Jones-Carter Gallery is a Smithsonian-qualified exhibition space, making the gallery an attractive home for the *Fellows Exhibition*, which also serves to celebrate the South Carolina Arts Commission’s 50th Anniversary.

SCAC fellowships recognize and reward the artistic achievements of the state’s exceptional individual artists, selected through a highly competitive, anonymous process based solely on artistic excellence.

The SC Arts Commission Board awarded fellowships to:

Linda Fantuzzo of Mount Pleasant (Visual Arts): Fantuzzo is a painter whose imagery spans many subjects such as landscape, still life, and portraiture.

Jason Gourdine of Moncks Corner (Media Production): Gourdine is an entrepreneur/filmmaker and owner of Crown Vision



“The Accused - Armed Robbery” 10x10 by Linda Fantuzzo

Media and Black Collective, a digital media platform.

Leasharn Hopkins of Columbia (Media Screenwriting): Hopkins has written a book of poetry, more than 30 full-length plays and eight screenplays. She recently wrote, directed, and produced her first short film.

Elizabeth Keller of Conway (Craft): Keller is a ceramic artist and educator noted for her narrative ceramic sculptures and whimsical

continued on Page 36

# Seacoast Artists Gallery

A masterpiece for every decorating style *and* budget!

Featuring Original work of over 70 Local Artists





Seacoast Artists Guild  
Cordially invites you to join us for the

## 14th Annual Fall Art Show & Sale

Tuesday, October 3rd – Monday, October 17th

Public Welcome **AWARDS RECEPTION**  
Friday, October 6th 5:00 – 7:00 p.m.

Open Mon-Sat: 10-6pm  
Sun: Noon -6pm



Myrtle Beach’s Distinctive Gallery At The Market Common

Open Mon -Sat at 10 -6pm • Sun. Noon -6pm  
3032 Nevers St • Myrtle Beach SC 29577  
Facing Valor Park at The Market Common  
[seacoastartistsgallery@gmail.com](mailto:seacoastartistsgallery@gmail.com)  
843-232-7009

# Waccamaw Arts & Crafts Guild’s

## Art in the Park

### 2017 ~ 45th Year

at two venues in Myrtle Beach, SC

Over 60 artists from the East Coast to Tennessee, with about 20 artists from our local area!

<p><b>Chapin Park</b> 1400 N. Kings Hwy October 7 &amp; 8 November 4 &amp; 5</p>	<p><b>Valor Park</b> Myrtle Beach Market Common 1120 Farrow Parkway November 11 &amp; 12</p>
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### 2018 ~ 46th Year

<p><b>Chapin Park</b> 1400 N. Kings Hwy April 14 &amp; 15 June 23 &amp; 24 November 10 &amp; 11</p>	<p><b>Valor Park</b> Myrtle Beach Market Common 1120 Farrow Parkway April 7 &amp; 8 October 6 &amp; 7 November 3 &amp; 4</p>
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Both Venues  
Saturdays & Sundays: 10 a.m. to 4 p.m.

No Admission Charge • Child and Pet Friendly

Art includes Paintings, Woodworking,  
Photography, Jewelry, Fabric, Glass, Metal,  
Pottery and Stone

Contact: JoAnne Utterback at 843-446-3830

## www.artsyparksy.com

# Jones-Carter Gallery

continued from Page 35

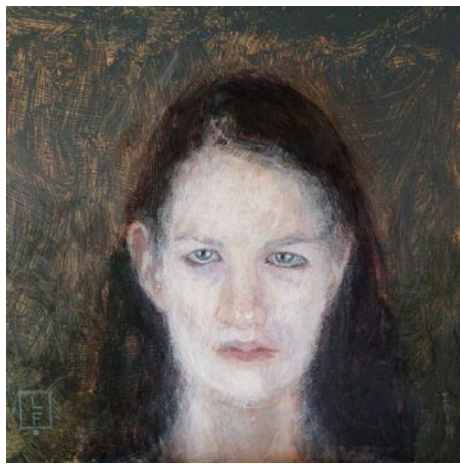
teapots.

The *South Carolina Arts Commission Fellows 2018 Exhibition* is yet another way Lake City will celebrate its history and future. What was once one of South Carolina's most prosperous agricultural communities now flourishes with art-focused events that recognize, celebrate and share the artistic talent of the Southeast.

Lake City is the site of ArtFields®, the Southeast's biggest art competition. The annual 9-day competition draws more than 20,000 people to the area and awards \$120,000 in total cash prizes to artists across all media in 12 Southeastern states.

The Jones-Carter Gallery is a product of the Lake City Creative Alliance in Lake City, SC, which is dedicated to providing visitors access to fine visual art.

For further information check our SC



"The Accused - Crimes Against Nature" 10x10 by Linda Fantuzzo

Institutional Gallery listings, call the gallery at 843/374-1505 or visit (<https://www.facebook.com/JonesCarterGallery/>).

## Methodist University in Fayetteville, NC, Offers Exhibit of Glass and Clay

Methodist University in Fayetteville, NC, is presenting *Kindred Materials: Glass and Clay*, featuring blown, carved, etched, and sculpted glass and clay by four artists: Jennifer Bueno, Thor Bueno, Jeannie Marchand, and Pablo Soto, on view in the David McCune International Art Gallery, located in the William F. Bethune Center for Visual Arts, through Nov. 4, 2017.

All of the artists are currently from the Penland, NC, area.

"This exhibit explores the unconventional directions of clay and glass," said Silvana Foti, executive director of the gallery. "The gallery space, walls, floor and ceiling, has been transformed into a collaborative installation from the brilliant use of color to transcending moments of meditation."

Originally from Seneca, SC, Jennifer Bueno's art uses drawings and chunks of brilliantly colored glass inspired by satellite images that are free-floating and filled with depth.

"My attraction to satellite images began as an escapist desire," Jennifer Bueno said. "From my computer screen, I can see images of seemingly otherworldly places. They are expansive landscapes, free-floating, full of depth, with no horizon."

Thor Bueno explores the chameleon-like ability of glass to assume any texture, color, or transparency that ranges from decorative, functional and architectural installations.

"I grew up surfing in Southern California," Thor Bueno said. "In many ways, glassblowing and surfing are similar. They are both an art that depends on reacting to a material that can be dangerous and has a great potential to get out of control."

The monochromatic, graceful, folded clay sculptures by Jeannine Marchand explore a sensual language in the lights and shadows of malleable white clay. Marchand is from Puerto Rico and is now based in Spruce Pine, NC.

"The concepts I develop are a formal response to my estimation of the moment,"



Works by Thor & Jennifer Bueno

Marchand said. "Interpretation is based on the viewer's previous experiences. The products are monochromatic sculptures that are refined to achieve a smooth surface that is sensitive to illumination."

Pablo Soto fell in love with glass at age five watching Lino Tagliapietra work, and now as a glass artist himself he reacts to purity of form and materials.

"As a maker, I react to purity of form and material," Soto said. "Recently, I have begun to reconnect with my roots as a functional craftsman. You are just as likely to find me building a steel and wood door as you are to find me blowing glass forms for lighting, drinking, or sculpture."

The David McCune International Art Gallery, located on the campus of Methodist University, coordinates exhibitions of art by student, regional, national, and international artists, educating students and the public through a diverse representation of fine art.

Methodist University is an independent four-year institution of higher education with more than 2,400 students from 41 states and 69 countries. Methodist University offers 80 majors and concentrations, four master's degree programs, one doctoral level program, 80 clubs and organizations, and 20 NCAA III intercollegiate sports.

For further information check our NC Institutional Gallery listings, visit ([www.methodist.edu](http://www.methodist.edu)) or ([facebook.com/MethodistUniversity](https://www.facebook.com/MethodistUniversity/)).

## NC Wesleyan University in Rocky Mount, NC, Features Works by Gayle Blackerby

NC Wesleyan University in Rocky Mount, NC, is presenting *A Journey into my Parallel Universe: Gayle Blackerby*, on view in the Mims Gallery, through Oct. 28, 2017.

Blackerby is a free painter who comfortably jumps from nature to surrealism to improvisational abstraction. Gelling the breadth of creative painting into the Blackerby style is color. Her brushwork can be controlled in a gridded architectural abstraction or loose and dynamic in her response to the world of plants and flowers. Her vision is always uniquely Blackerby and whether naturalistic, impressionistic or surrealistic. What she says about her painting process, says a lot about her artistic journey, "I have realized the beginning and ending of my work is never important, just the wild and

crazy journey in between."

Blackerby has been working in the field of art most of her life. She studied art in college and after receiving her BA degree in Fine Art and Design, she worked as a layout designer and artist for an advertising company in Birmingham, AL...later concentrating on computer layout and design. She eventually started her own marketing, advertising & design firm which was in operation for over 25 years. After her children were grown, she returned once again to her passion of painting and teaching. When not painting, she enjoys teaching acrylic workshops and classes at the Sunflower Studio in Wake Forest. Blackerby shares her love of art with anyone she can convince to pick up a paint brush.

continued above on next column to the right

## Jacksonville Winterfest ARTISAN Market

Friday, December 1, Saturday, December 2, & Sunday, December 3, 2017, at the Jacksonville Recreation Complex  
100 Recreation Lane, Jacksonville, NC  
Added attractions include:  
Pet photos with Santa, Build a Gingerbread House workshop, Door prizes throughout the day, Cookie contest with cash prize, and Upcycled Art Contest.

### UPcycled Art Contest

#### Call for Entries:

Coastal Carolina Artists & Crafters Guild Inc. is seeking submissions for the Winterfest Market at Jacksonville Commons, 100 Recreation Lane, Jacksonville, NC  
This competition is open to all artists, all media and all skill levels.

1st Place: \$200

#### Guidelines

- Artwork must incorporate reused or repurposed materials.
- Entrants must be 18 years of age or older or accompanied by a parent/guardian.
- A photo of the artwork, entry form and fee must be submitted by **Nov. 29, 2017**.
- Application and submission information is available at [www.ccacguild.org](http://www.ccacguild.org).

#### Entry Fee:

- \$20.00 for one to two artworks entered
- \$5.00 fee for each additional artwork above two.
- Payments can be made by credit card, cash, or check payable to CCAC Guild Inc.

#### Prizes:

- 1st Place: \$200, 2nd Place: \$100 and 3rd Place: \$50
- Winners are determined by visitors' votes.

Applications are available by phone and email:  
Phone: 910-938-7077 (please leave a message)  
E-Mail: [ccacguild@yahoo.com](mailto:ccacguild@yahoo.com) <http://ccacguild.org>  
CCAC Guild Inc. PO Box 1044 Jacksonville, NC 28541



Coastal Carolina Artists & Crafters Guild Inc: [www.ccacguild.org](http://www.ccacguild.org)  
Like us and share the link: <https://www.facebook.com/groups/CCACGinc/>  
Check out our Art Camp facebook page: <https://www.facebook.com/CCACGuildArtCamp/>

Most of Blackerby's paintings are for sale and will be a great addition to a home or office collection.

For further information check our NC Institutional Gallery listings or call the gallery at 252/985-5268.

## Sunset River Marketplace in Calabash, NC, Offers Works by W.P. "Wil" Goff

Sunset River Marketplace in Calabash, NC, will present an exhibit of works by W.P. "Wil" Goff, on view from Oct. 2 - 31, 2017, gallery owner Ginny Lassiter has announced. A public reception is scheduled for Oct. 7, from 1-4pm. "Wil is a relatively new artist," Lassiter says, "so I'm especially taken with his expressive and uninhibited use of color. He has no fear!"

Goff's appreciation for art was stimulated by his beloved late wife Bree, who won many awards for her paintings during their 50-year marriage. After Bree's sudden passing in 2014, Goff found himself in possession of a fully stocked art studio. As a tribute to Bree, he decided to try painting with her acrylic paints and quickly realized his best results were in the abstract expressionist style of art. He utilizes bold intuitive color combinations hoping to evoke an emotional response that is pleasing to the viewer.

Goff's goal is not to show actual objects, scenes or people, but rather to share the joy he finds in his art. He has attended workshops conducted by successful North Carolina artists Sterling Edwards, Joe DiGuilio and Ginny Lassiter. This experience, coupled with his 40 years experience in a fashion based segment of the home furnishings industry, has led him to develop his own distinctive style of art. His paintings bring him great pleasure and make him happy. Goff hopes others will have the same reaction when viewing his work.

Sunset River Marketplace showcases work by approximately 150 North and South Carolina artists, and houses some 10,000 square feet of art work in virtually every genre. Custom framing, painting and



Work by W.P. "Wil" Goff

pottery classes and art workshops are also offered through the gallery. Since opening its doors in 2002, Sunset River Marketplace has supported not only the visual arts, but literary and performing arts, as well. It has become a popular community center and art hub for both NC's Brunswick County and nearby Horry County, SC.

For further information check our NC Commercial Gallery listings, call the gallery at 910/575-5999 or visit ([www.sunsetrivermarketplace.com](http://www.sunsetrivermarketplace.com)). For daily updates, "like" the gallery's Facebook page.

You can send us snail mail to: Carolina Arts,  
511 Hildebrand Drive, Bonneau, SC, 29431

# Carolina Creations in New Bern, NC, Features Works by Stephen Moore

Carolina Creations in New Bern, NC, is presenting *Beach Obsession*, featuring acrylic paintings of our coast by Stephen Moore of Beaufort, NC, on view through Oct. 31, 2017. Meet the artist during Art-Walk, Oct. 6, from 5-8pm.

Moore is an artist known for the color and light quality in his paintings. He is a native of North Carolina. He is a graduate of UNC in Chapel Hill and retired from a thirty four year career in family medicine in 2015.

Moore was taught by Eleanor Seng, a North Carolina artist who studied with Emil Holzhauser, a student of Robert Henri. Stephen was taught by Eleanor beginning in the fifth grade at a community art center in Burlington, NC.

Moore has been painting and showing his work since 1980. He has traveled and painted extensively in Europe. Painting interests also include coastal and other North Carolina scenes with an emphasis on local color. Though primarily a landscape painter practicing plein air techniques and studio painter, he is also interested in portrait, figurative, and still-life genres.

Moore works in his studio in Beaufort



Work by Stephen Moore

NC. He is a regional painter and is associated with Artsource Art Gallery in Raleigh, NC, with the Mattie King Davis Art Gallery in Beaufort, NC, with the Carolina Artist Gallery in Morehead City, Carolina Creations in New Bern and the Village Art Gallery in Oriental, NC.

His work is held in the corporate collections of SAS, Jordan and Price Law Firm, Rex Hospital, Family Medical Associates of Raleigh, Hospice in Raleigh, and Duke Raleigh Hospital to name but a few. Numerous private collectors across the state of North Carolina own his work.

For further information check our NC Commercial Gallery listings, call the gallery at 252/633-4369 or visit ([www.carolinacreations.com](http://www.carolinacreations.com)).

# Fine Art at Baxters in New Bern, NC, Features Group Exhibition

Fine Art at Baxters Gallery in New Bern, NC, is presenting *Refresh: New Art, New Views*, featuring works by 11 emerging artists, all with connections to North Carolina. The exhibit will be on view through Oct. 31 2017.

Featured artists include Brandon Cordrey, Jill Eberle, Kiki Farish, Holly Fischer, Alice Hollerman, Gillian Parke, Susan Reynolds, Lisa Beth Robinson, Kristin Thielking, Marlene True, and Jennifer Wells. All were either educated or live and work in the state.

Each artist has a distinct body of work, and the pieces explore a range of contemporary themes from feminism to effects of the media to personal relationships. The works include painting, drawing, sculpture, ceramics, glass, printmaking, collage and jewelry that will engage gallery visitors as they explore and reflect on underlying ideas and movements.

Brandon Cordrey's collage work considers the amount and effect of information churned out by the media. Jill Eberle creates realistic work that explores personal narratives and human interactions. Kiki Farish's pencil paintings conjure moments of clarity amid the ambiguity of grays. Holly Fischer creates sculptures that explore notions of femininity, sensuality and beauty. Alice Hollerman is an illustrator who creates whimsical line work in a style that lends to understanding of emotion.

Gillian Parke's ceramics combines elements of manufactured porcelain and Japanese Shigaraki stoneware. Susan Reynolds creates Victorian jewelry with an edge at times, whimsical and childlike. Lisa



Work by Holly Fischer

Beth Robinson's bookworks visualize the relationship between language and experience, making connections between dissociated objects and concerns. Kristin Thielking sculptures explore concepts relating to language, identity, place and the human condition.

Marlene True's metalsmith works repurposes humble materials into something new while retaining a sense of history. Jennifer Wells creates woven metalworks that reference a combination of flora and textile forms creating patterns and designs of life experiences.

For further information check our NC Commercial Gallery listings, call the gallery at 252/634-9002 or visit ([www.fineartatbaxters.com](http://www.fineartatbaxters.com)).

Coastal Carolina Artists & Crafters Guild Inc. Presents

# Jacksonville Winter Fest Artisan Market

Jacksonville Commons  
Recreation Center  
100 Recreation Lane  
Jacksonville, NC  
December 1, 2, 3, 2017  
FREE to Attend!

**Friday Dec. 1**  
5PM-8PM

- Shop Local Arts and Crafts Vendors
- Door Prizes

**Saturday Dec. 2**  
10AM-6PM

- Upcycled Art Contest
- Shop Local Arts and Crafts Vendors
- Cookie Contest
- Door Prizes throughout the day
- Pet Photos with Santa

**Sunday Dec. 3**  
Noon-5PM

- Winners Announced for all Contests
- Upcycled Kids Krafts
- Shop Local Arts and Crafts Vendors
- Door Prizes
- Gingerbread House Workshop

For More Information Please Call or Visit:  
[www.CCACGuild.org](http://www.CCACGuild.org) [ccacguild@yahoo.com](mailto:ccacguild@yahoo.com) 910-938-7077

Find us on Facebook

Visit  
*Carolina Arts*  
on Facebook

Go to this [link](#) and  
"like" us!



Carolina Creations is featuring Stephen Moore as our artist for September and October. Stephen will be at the October Art Walk to meet everyone.

New arrivals of artists' works are arriving most every day now. By their very nature these works are unique and many times cannot be reproduced exactly every time. So, please stop by and be the first to see before you miss them.

Shop online [www.carolinacreations.com](http://www.carolinacreations.com)

CAROLINA CREATIONS

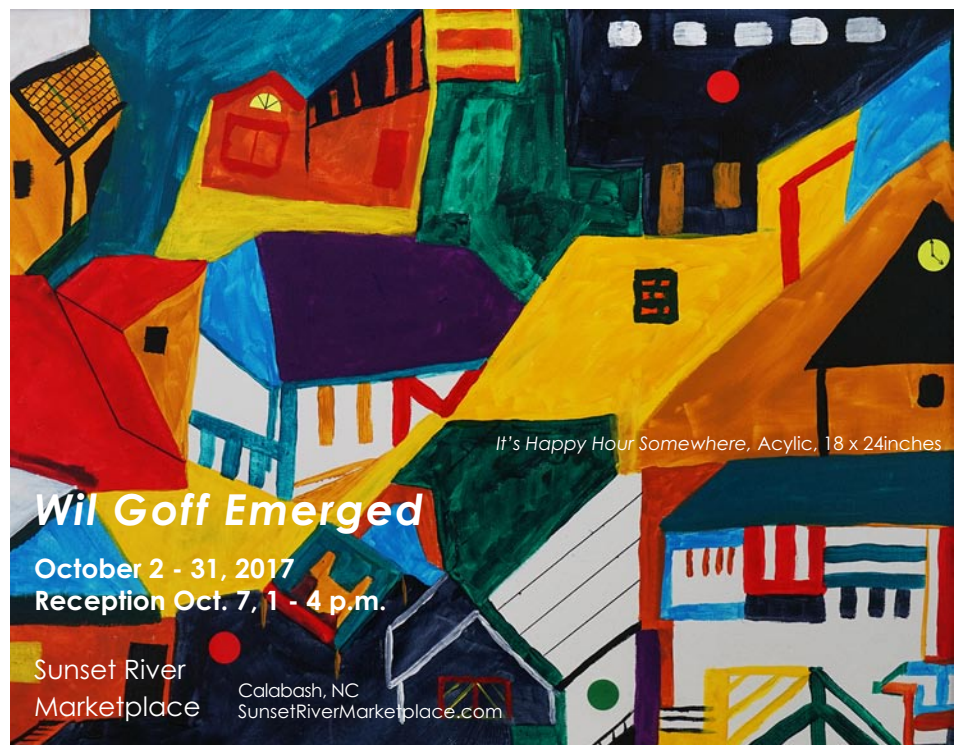
317 Pollock St  
Downtown New Bern, NC  
252-633-4369 Open 7 days

Carolina Arts is now on  
Twitter!

Sign up to follow  
Tom's Tweets, click below!



[twitter.com/carolinaarts](https://twitter.com/carolinaarts)



It's Happy Hour Somewhere. Acrylic, 18 x 24 inches

Wil Goff Emerged

October 2 - 31, 2017  
Reception Oct. 7, 1 - 4 p.m.

Sunset River Marketplace  
Calabash, NC  
[SunsetRiverMarketplace.com](http://SunsetRiverMarketplace.com)

“Refresh”  
New Art, New Views Exhibit



“Dentata” by Holly Fischer

FINE *art@*BAXTERS  
GALLERY

323 Pollock Street • New Bern, NC 28560  
Monday - Friday 10:00 am - 6:00 pm • Saturday 10:00 am - 5:00 pm  
252.634.9002 • www.fineartatbaxters.com

Wilmington Art Association

The Premier  
**Visual Arts  
Organization**  
of the Cape Fear Coast



Meet Artists! Members Meeting  
Thursday, November 9th @ 6pm  
Visit: [wilmingtonart.org](http://wilmingtonart.org)

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October 6-8 at the NHC Arboretum

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## Craven Arts Council in New Bern, NC, Offers Second Annual Exhibit Focused on the Chrysanthemum

The Craven Arts Council in New Bern, NC, will present *Mum's the Word Exhibition*, the 2nd annual exhibition which features local artists' takes on chrysanthemum, on view at the Bank of the Arts, from Oct. 6 - 23, 2017.

Craven Arts Council & Gallery is proud to announce their second annual *Mum's the Word* exhibition, featuring painting, drawing, photography, and mixed media pieces depicting the chrysanthemum. This year's exhibit will be shown at seven locations on the downtown New Bern ArtWalk, each displaying original works submitted by local and regional artists. Artwork will be on display during the Oct. Artwalk and Mumfest until Oct. 23.

*Mum's the Word* is an exhibition coordinated by the Craven Arts Council in conjunction with Swiss Bear's annual Mumfest in downtown New Bern. Local and regional artists submit their creative depictions of chrysanthemums, with the opportunity to have their work selected to be on next year's Mumfest banner and various other marketing materials. The winning artist also receives \$100 for use of their work. Last year's winner was Mums on Craven Street by Belinda Scheber.

This year entries will be displayed at seven different venues on the downtown New Bern Artwalk: Craven Arts Council, the Red Shoe Gallery, Community Artist Will, Ballantyne Framing, The Black Cat



Work by Belinda Scheber

Shophe, Next Chapter Books, and Nautical Wheelers. Locations are denoted on the October ArtWalk card with a mum symbol, encouraging participants to visit each stop to see all of this year's entries. Works will be on sale through the business displaying the pieces. The winning artwork will be announced at the October Artwalk on the 6, from 5-8pm.

For further information check our NC Institutional Gallery listings, call the Council at 252/638-2577 or visit ([www.cravenarts.org](http://www.cravenarts.org)).

## Expo 216 in Wilmington, NC, Features Work by Niki Hildebrand

Expo 216, a Gallerium, in Wilmington, NC, is presenting an installation entitled, *Contemplating Transcendence*, by Niki Hildebrand, on view through July 24, 2018. A reception will be held on Oct. 27, Page 38 - Carolina Arts, October 2017

from 6-9pm.

Hildebrand is back with her glass installations, following last year's titled *Dreaming of the Lungs of the Earth*. This new

*continued above on next column to the right*

one now has 200 glass frameworked angel wings from earth tones to crystal clear glass titled *Contemplating Transcendence* and coincides with the Expo 216 Gallery Show *Death and Dying*.

Hildebrand's work spans ideas of memory, transience, collective consciousness of humans and the earth. Thoughts of energy, beliefs and existence flowing through, of what we don't see and the connections of them. Engaged with the human condition and often the human body, her work captures sensory parts of existence, creating a play between the physical presence of solid visuals and the awareness of the nonphysical indefinable matter.

Hildebrand graduated from Chelsea College of Art and Design and the Rhode Island School of Design. She has shown in exhibitions internationally and sold in England, Ireland, Sweden, New Zealand, Switzerland and United States.

Hildebrand received grants and awards, including the WH Mellon Foundation Grant as well as funding and scholarships to the Pilchuck School of Glass and Penland School of Crafts. She has taught art at UNC, Cameron Art Museum and assisted at



Work by Niki Hildebrand

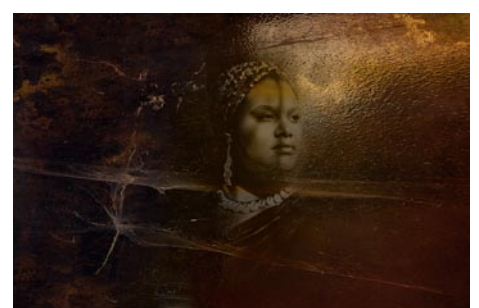
Rhode Island School of Design and Penland School of Crafts.

For further information check our NC Institutional Gallery listings, call the gallery at 910/769-3899 or visit ([www.expo216.com](http://www.expo216.com)).

## FRANK Gallery in Chapel Hill, NC, Features New Exhibitions

FRANK Gallery in Chapel Hill, NC, will be presenting several new exhibits, on view from Oct. 10 through Nov. 5, 2017. A reception for all these exhibits will be held on Oct. 13, from 6-9pm.

FRANK artist Barbara Tyroler in collaboration with award-winning poet Jaki Shelton Green showcases her recent photographic composites, *Visitations*, a series of layered images of the poet and her late daughter, Imani, together with Green's poem, "i want to undie you." In conjunction with this exhibition, the artists will present *Visitations: A Community Response to Loss and Celebration*, an evening of poetry and images with musical interpretations from Shana Tucker and mahaloJazz, featuring Alison Weiner, Beverly Botsford, and Robbie Link. Tickets are \$25, and can be purchased



Work by Barbara Tyroler

at ([frankisart.com/events/visitations](http://frankisart.com/events/visitations)).

Also on exhibit will be works by FRANK photographers Alan Dehmer, Peter Filene, Bill McAllister, John Rosenthal, Jacqueline Tait Leebrick, David Spear, Barbara Tyroler, Sam Wang, Wojtek Wojdyski;

*continued on Page 39*

# FRANK Gallery in Chapel Hill

continued from Page 38

and guests Harlan Campbell and Gesche Weurfel. Photography exhibitions are presented as part of the CLICK! Photography Festival.

In the exhibition, *Dining Out*, FRANK gallery presents the dinnerware and serving pieces designed by seven famed regional potters, created for great chefs throughout the Southeast, and used for dining in innovative restaurants across the region. These executive chefs often go to the studio to understand how the pottery is designed, and specifically how those pieces can best showcase the art of fine dining.

A chef has much to consider, and now more than ever, the origin of the food is just as interesting as the quality of the ingredients. Local heirloom tomatoes and neigh-

borhood goat cheeses flourish in our best and favorite restaurants. Now, they are also being served on handmade pottery, with wood ash glazes or custom designs that take the visual value of the meal even further beyond the basics, and creates a celebration of both the food and presentation.

*Play is Universal*, a photographic exhibit featuring the work of local artist Barbara Tyroler, illuminates Kidzu Children's Museum's work in creating a "structure of belonging" and making great play experiences accessible to all.

For further information check our NC Institutional Gallery listings, call the gallery at 919/636-4135 or visit ([www.frankisart.com](http://www.frankisart.com)).

## The University of North Carolina at Chapel Hill, NC, Offers Exhibit Focused on African Beadwork

The University of North Carolina at Chapel Hill, NC, is presenting *South African Beadwork: Recent Acquisitions from the Collection of Norma Canelas Roth and William Roth*, on view at the Ackland Art Museum, through Jan. 7, 2018.

The Ackland recently acquired - by gift and purchase from the distinguished collection of Norma Canelas Roth and William Roth of Winter Haven, FL - 29 fine pieces of nineteenth- and twentieth-century beadwork by peoples of the South East Cape region of what is now South Africa. Few museums can claim such rich holdings.

South African beadwork is an art of vibrant colors, sophisticated patterns, and varied textures. The works on view derive from three principal population groups in the area: the Mfengu, the Zulu, and the Nde-

bele. Of particular note are rare examples of nineteenth-century beadwork, probably collected by European Christian missionaries.

Instead of the carved wooden masks and figurative sculpture so often seen in museum collections of African art, this new acquisition shifts our attention to the work of women, with less emphasis on ritual objects and more on the adornment of everyday life and its significant moments. There are traditions of beaded art throughout the African continent. For South Africa, this hybrid form of expression developed with the ready availability of glass beads imported by British traders, beginning in the mid-nineteenth century.

For further information check our NC Institutional Gallery, call the Museum at 919/966-5736 or visit (<http://ackland.org/>).

## Claymakers Gallery in Durham, NC, Offers Annual Steinfest Exhibit

Claymakers Gallery in Durham, NC, is presenting the *5th Annual Steinfest*, on view through Nov. 11, 2017.

This year, *Steinfest* will include over 200 modern interpretations of the German stein, featuring 60 ceramic artists from across the US and Canada. The exhibit gathers a diverse group of nationally recognized artists around creating a unique functional form, and Claymakers is honored to bring the work of these craftsmen to the local community.

Claymakers was started in 2000 by Leonora Coleman, who envisioned turning an old awning shop into an energetic clay community in the heart of Durham's Central Park district. Claymakers has since grown into a non-profit community of dedicated clay artists and enthusiasts.

The 2017 *Steinfest* artists include: Andrew Avakian, Noel Bailey, Amanda Barr, Nolan Baumgartner, Bethany Benson, Lisa Brown, Dawn Candy, Rob Cartelli, Andrew Coombs, Elise Delfield, Maria Dondero, Doug Dotson, Mark Errol, Charlie Evergreen, Susan Feagin, Josh Floyd, Nancy Garrett-Mead, Martha Grover, Phil Haralam, Deborah Harris, Steven Hill, Gillian Parke, Brian Jensen, Jake Johnson,



Works by (L-R) Pete Scherzer, Liz Paley, Paul Linhares, Amanda Barr, and Doug Dotson

Jordan Jones, Matt Kelleher, Tim Kowalzyk, Justin Lambert, Paul Linhares, Mimi Logothetis, Didem Mert, Shane Mickey, Nikki Mizak, Nick Moen, Emily Murphy, C.J. Niehaus, John Oles, Julie Olson, Marsha Owen, Elizabeth Paley, Ronan Peterson, Teresa Pietsch, Dow Redcorn, Joseph Sand, Amy Sanders, Pete Scherzer, Grace Sheese, Kristina Stafford, Jennifer Stas, Joy Tanner, Brad Tucker, Eric Van Eimeren, Evelyn Ward, Nathan Willever, and Betsy Williams.

For further information check our NC Institutional Gallery listings, call the gallery at 919/530-8355 or visit ([www.claymakers.org](http://www.claymakers.org)).

## NC State University in Raleigh, NC, Features Works by Herb Jackson

NC State University in Raleigh, NC, is presenting *A Door is not a Window*, featuring paintings by Herb Jackson, on view at Gregg Museum of Art & Design, The Historic Chancellor's Residence, through Jan. 28, 2018.

This presentation features major abstract works from the past two decades by Raleigh native Herb Jackson, one of North Carolina's premier contemporary artists. The exhibition employs special lighting made possible by support from Wells Fargo.

Jackson was born in Raleigh, NC, in



Work by Herb Jackson

1945. He cannot recall a time when he was not busy painting and drawing, but remembers beginning to sell his artwork by the

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Alice Levinson - textiles

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# NC State University in Raleigh

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time he was ten or eleven. In 1962, he won first place in the *North Carolina Artists Exhibition*, an annual juried show for state residents sponsored by the North Carolina Museum of Art, while he was still a student at Broughton High School. The runners-up were art professors with established careers and decades of experience. A local art critic dismissed the teenager's win at the time as merely a lucky "fluke."

Many years after Jackson had won his first award at age seventeen - and long after his reputation had achieved national status - he finally received a retraction and apology from the critic who had downplayed his early win. "You were no fluke," the former critic admitted.

In 1999, Jackson received the North Carolina Award, the highest civilian honor in the state. In 2015, he was given the North Caroliniana Society Award for extraordinary contributions to the state's cultural

heritage. Jackson's work is now in more than 80 collections, including the Baltimore Museum of Art; the British Museum; the Brooklyn Museum; Chicago Art Institute; Museum of Fine Arts, Boston; Philadelphia Museum of Art; Victoria and Albert Museum, London; and the Whitney Museum of Art, NYC. *A Door is not a Window* is his first museum show in his hometown in many years.

The title of the exhibition comes from an explanation Jackson once offered about his work. "The history of narrative painting," he said, "is based on representing a reality as if it were viewed through a window, whereas I am interested in presenting a new entity that one enters, as if by a door."

For further information check our NC Institutional Gallery listings, call Zoe Starling, Curator of Education at 919/513-7244 or visit (<https://gregg.arts.ncsu.edu/>).

## North Carolina Museum of Art in Raleigh, NC, Offers Exhibit Focused on Fashion

Beginning Oct. 28, 2017, the North Carolina Museum of Art (NCMA) in Raleigh, NC, presents *Inspiring Beauty: 50 Years of Ebony Fashion Fair*, which tells the remarkable story of an extraordinary fashion show. The exhibition explores the 50-year history of the Ebony Fashion Fair (1958-2009), an unparalleled charity fashion show event that redefined the concepts of beauty, fashion, and empowerment for African Americans. It features 40 stunning ensembles by designers such as Stephen Burrows, Pierre Cardin, Christian Dior, Givenchy, Patrick Kelly, Christian Lacroix, Yves Saint Laurent, Bob Mackie, Alexander McQueen, b. Michael, Missoni, Jean Patou, and Vivienne Westwood. The exhibition also includes archival photographs and memorabilia from Ebony magazine and Ebony Fashion Fair. *Inspiring Beauty* runs through Jan. 21, 2018.

"Fashion is occasionally dismissed as something frivolous or unimportant - when in reality, it can be anything but," says Jennifer Dasal, associate curator of contemporary art. "This was certainly the case with the Ebony Fashion Fair, which had a huge influence by not only promoting glamour to a wide and diverse audience, but also by empowering and celebrating a community that typically was overlooked by the fashion industry. The Ebony Fashion Fair made a real difference."

A spectacle of glamour and performance, the traveling Ebony Fashion Fair grew out of the pages of Ebony magazine (first published in 1945). It was founded by Eunice Johnson, who owned Johnson Publishing Company - distributor of Ebony - with her husband, John Johnson. Far more than just a display of fabulous clothes, the show challenged conventions of beauty; made high fashion accessible to a broader audience; and, as a philanthropic event, contributed millions of dollars to charities focused on education, health care, and civil rights.

Programming surrounding the exhibition includes lectures, films, workshops, and gallery tours for all ages. An opening night fashion show kicks things off, with Vogue editor and Durham native André Leon Talley as a special guest.

"I knew Mrs. Johnson well and worked with her for one year, making her annual trips to Europe and New York," says Talley,

## Lee Hansley Gallery in Raleigh, NC, Features Work by George Bireline

Lee Hansley Gallery in Raleigh, NC, is presenting *Celebrating George Bireline*, on view through Oct. 28, 2017.

The exhibition includes 34 works of art that cover the years 1951 through 2002, the year of the artist's death. Also, the various stages of his output are represented from abstraction, to color field painting, to narrative and allegorical works, to trompe l'oeil,

who will attend the exhibition's opening night fashion show and also host a lecture on his time with the Ebony Fashion Fair. "It was a unique moment to capture how her visionary belief in aspirational fashion could enhance the black communities and raise funds for local charities. It's an honor to celebrate this exhibition."


The North Carolina Museum of Art's permanent collection spans more than 5,000 years, from ancient Egypt to the present, making the institution one of the premier art museums in the South. The Museum's collection provides educational, aesthetic, intellectual, and cultural experiences for the citizens of North Carolina and beyond. The 164-acre Museum Park showcases the connection between art and nature through site-specific works of environmental art. The Museum offers changing national touring exhibitions, classes, lectures, family activities, films, and concerts. It is the art museum of the State of North Carolina, Roy Cooper, governor, and an agency of the Department of Natural and Cultural Resources, Susi Hamilton, secretary.

For further information check our NC Institutional Gallery listings, call the Museum at 919/839-6262 or visit ([www.ncartmuseum.org](http://www.ncartmuseum.org)).

to neo expressionism.

"George Bireline is one of North Carolina's most important painters of the 20th century," declared curator and gallery director Lee Hansley. "George has a reputation that reaches beyond this state." During his lifetime he was represented by the prestigious Andre Emmerich Gallery in

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New York City, the gallery of the New York Color School painters.

The Virginia Museum of Fine Arts in Richmond and the North Carolina Museum of Art in Raleigh both house large collections of Bireline work. His work in the collections of the Hirshhorn Museum and Sculpture Garden and the Smithsonian's American Art Museum in Washington, DC, at the Ackland Art Museum in Chapel Hill, the Gregg Museum of Art and Design at NC State University in Raleigh, the Asheville Art Museum, Carroll Reece Museum in Johnson City, TN, Nasher Museum of Art in Durham, the Everson Museum in Syracuse, NY, the Mint Museum of Art in Charlotte, Wake Forest University Art Gallery in Winston-Salem, Guilford College Art Gallery in Greensboro and the Greenville County Museum of Art in Greenville, NC.

Bireline was born in 1923 in Peoria, IL. He earned a BFA from Bradley University in his hometown in 1950 after which he moved to North Carolina as a scene painter for the outdoor drama "Unto These Hills" in Cherokee. He was named technical director of Raleigh Little Theatre in 1955. In 1956 he was an instructor at the College of Design at NC State University. In 1963 he earned his MFA in painting from the University of North Carolina at Chapel Hill and he was named associate professor at the College of Design. He remained teaching at NC State until 1986 when he retired.

In 1976 Bireline's work was the subject of a major retrospective exhibition at the North Carolina Museum of Art. It was

## Gallery C in Raleigh, NC, Features Works by Laura Lacambra Shubert & Sally Resnik Rockriver

Gallery C in Raleigh, NC, will present an exhibit of new works by Laura Lacambra Shubert and Sally Resnik Rockriver on view from Oct. 1 - 31, 2017. A reception will be held on Oct. 6, from 6-9pm.

Laura Lacambra Shubert was born in Durham, NC. Daughter of a Basque father and American mother, she grew up in both Florida and Spain, and chose art as a career at an early age. Lacambra Shubert studied painting, drawing and printmaking at Southern Methodist University, where she received her BFA in 1986. After studying painting at Academie Port Royal in Paris, France, for one year, she returned to the United States, where she began exhibiting in solo and group shows across the country. In 2000, she was named a fellow of the Royal Society of Arts in London, England (established in 1754). Her work can be found in private and corporate collections in the United States and abroad.

Sally Resnik Rockriver is a glassblower from Chatham County, NC. She holds degrees in ceramics and glassblowing. She orchestrates geochemical reactions in molten glass and ceramics. Her latest works marry



Work by George Bireline

entitled *Original Bireline*. In 1994 the City Gallery of Contemporary Art (now CAM Raleigh) mounted another major show, *Decade 1984-1994*. In 1978 the Green Hill Center for North Carolina Art curated a solo exhibition and it was followed by solo shows at the Southeastern Center for Contemporary Art in Winston-Salem in 1979, at St. John's Museum (now the Cameron Museum of Art) in Wilmington and in 1991 at the Greenville County Museum of Art.

Bireline was recipient of a Ford Foundation Fellowship in 1959, a Guggenheim Fellowship in 1966, a National Council on the Arts Artist Award in 1968 and the City of Raleigh Medal of the Arts in 1992

*Celebrating George Bireline* will remain on view through Oct. 28 at Lee Hansley Gallery's new warehouse space at 1053 East Whitaker Mill Road in Raleigh.

For further information check our NC Commercial Gallery listings, call the gallery at 919/828-7557 or visit ([www.leehansley-gallery.com](http://www.leehansley-gallery.com)).



Work by Laura Lacambra Shubert

the succulent with the concrete, inviting the viewer into the fantastical underworld of "Planet Candyland." This collection of specimens will be installed like coral reefs onto the gallery mantles.

For further information check our NC Commercial Gallery listings, call the gallery at 919/828-3165 or visit ([www.galleryc.net](http://www.galleryc.net)).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Oct. 24th for the November 2017 issue and Nov. 24 for the December 2017 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).



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## Some Exhibits That Are Still On View [can be found on Page 69 along with some late articles.](#)

# SC Institutional Galleries

### Allendale

**Salkehatchie Arts Center**, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

### Anderson

**Anderson Arts Center**, located in the Arts Warehouse, 110 Federal Street, downtown Anderson. **Through Oct. 27** - "A South Carolina Arts Commission 50th Anniversary Celebration Fellowship Exhibition," featuring works by Mark Flowers, Mana D.C. Hewitt, Diane Hopkins-Hughs, Ellen Kochansky, Phil Moody, Jane Allen Nodine, Mike Vatalaro, Megan Wolfe, and Susan Wooten, in partnership with the 50th Anniversary Celebration of the South Carolina Arts Commission. The exhibit is one of fifteen exhibitions taking place throughout South Carolina of current and past visual artist fellowship recipients. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 864/222-2787 or at ([www.andersonartscenter.org](http://www.andersonartscenter.org)).

**Bay3 Artisan Gallery**, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Carroll, Carol Cook, Joshua Davis, Lynn Felts, Jane Friedman, Cheryl Gibsch, Ann Heard, Ruth Hopkins, Diann Simms and Lori Solymosi. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., 10am-4pm, & Sat., 10am-1pm. Contact: 864/716-3838 or at ([www.andersonartscenter.org](http://www.andersonartscenter.org)).

**Vandiver Gallery of the Thrift Library**, Anderson University, 316 Boulevard, Anderson. **Through Oct. 6** - "INSTANTANEOUS: A

Group Photography Exhibition," has one simple parameter. The work submitted meets the critical nature of the word instantaneous in any manner the invited participating artist deems. This may lead to a selection of photographic works that pertain to the definition of the word itself, the subjective notion or ideals, or possibly the demands of an instance in time for documentation purposes. This collection of works is presented by five Professors of Art & Design in the South Carolina School of the Arts at Anderson University. Participating artists include: Kim Dick, Jane Dorn, Bryan Hiott, Ashley Jones, and Bethany Pipkin. **Oct. 16 - Nov. 27** - "Remixes: Solo Printmaking Exhibition by Eddy Lopez". Featuring a solo exhibition by artist and educator, Eddy Lopez. "As a printmaker, my work uses big data, averaging algorithms, and 500-year-old printmaking techniques to create compositions that try to find beauty in a chaotic world. By layering together what Lawrence Lessig calls wide-scale collages, I amalgamate historical, mythological, political, and religious imagery. These composites compress the originals into abstractions of vibrant colors, patterns, and shapes." Hours: Tue.-Fri., 2:30-5:30pm & Sun., 1-5pm. Contact: Kim Dick, Art Gallery Director by calling 864/328-1819 or e-mail at ([kdick@andersonuniversity.edu](mailto:kdick@andersonuniversity.edu)).

### Beaufort Area

**Gallery @ ARTworks**, home of the Arts Council of Beaufort, Port Royal, & Sea Islands, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787 or at ([www.beaufortcountyarts.com](http://www.beaufortcountyarts.com)).

**Beaufort Art Association Gallery**, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Through Oct. 29** - "Dueling Studios: Two Friends Feature Their Favorites - Flora & Fauna," featuring the artwork of local artists Marilee Sartori and Dusty Conner. The exhibit

will also include the artwork of other local artists who are members of the Gallery. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Fri., 10 am-5pm. Contact: 843/521-4444 or at ([www.beaufortartassociation.com](http://www.beaufortartassociation.com)).

### Bluffton



Work by Sandra Roper

**Throughout Historic Bluffton, Oct. 14 - 22** - "13th Annual Bluffton Arts & Seafood Festival". The Bluffton Arts & Seafood Festival is back for the thirteenth year - and still growing. What started as a one-day event in 2005, has quickly become a week of festivities in historic Bluffton showcasing the arts and locally harvested seafood. Festival events are scheduled Saturday, Oct. 14 through Sunday, Oct. 22. Please join us for a true celebration of fine art and the bounty of the sea! The "Heritage Discovery Tour" and the Gullah Celebration on Saturday, Oct. 14th along with the traditional Blessing of the Fleet and Boat Parade on the May River on Sunday, Oct. 15th will again kick off this week of festivities. Other Sunday activities include a Showcase of Local Art, an outdoor art exhibit from 11am-4pm in the heart of Old Town Bluffton, as well as the first Oyster Roast of the season at Bluffton Oyster Park at 5pm. The highlight of the week again is the outdoor Street Fest, Saturday the 21st - Sunday the 22nd which features the juried Artist Showcase and Market on Calhoun Street with over 100 artists from 10 different states. For more details and the full schedule of events visit

([www.blufftonartsandseafoodfestival.com](http://www.blufftonartsandseafoodfestival.com)) or call 843/757-2583.

**Society of Bluffton Artists Gallery/Learning Center**, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Oct. 2 - Nov. 5** - "Plenty and Plenty More: A Celebration of the Harvest," featuring works by Pat Diemand, who will present her artwork - oil paintings, mixed media drawings and floor cloths. A reception will be held on Oct. 8, from 3-5pm. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at ([www.sobagallery.com](http://www.sobagallery.com)).

### Camden

**Bassett Gallery**, Fine Arts Center of Kershaw County, 810 Lytleton St., Camden. **Through Oct. 7** - "Wonderings," featuring the work by local artist Amy Sheheen. Sheheen, the wife of Senator Vincent Sheheen, was born in Columbus, OH. She began drawing and painting early in life. At the age of five, she began to interpret the world around her through art. She moved to South Carolina in high school and graduated from Walhalla High School. Mrs. Sheheen graduated from Clemson University with a Bachelor of Science degree in Graphic Communications. Hours: Mon.-Fri., noon-6pm. Contact: 803/425-7676, ext. 306 or at ([www.fineartscenter.org](http://www.fineartscenter.org)).

### Charleston

**Avery Research Center for African History and Culture**, at the College of Charleston, 125 Bull St., Charleston. **Denmark Vesey Conference Room, Ongoing** - "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July, 2008. **Corridor (2nd Floor), Ongoing** - "Esau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately

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# SC Institutional Galleries

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involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit ([www.cofc.edu/avery](http://www.cofc.edu/avery)).



Work by Susan Gilmore

**Charleston Artist Guild Gallery**, 160 East Bay St., Charleston. **Oct. 1 - 31** - "Land Escapes," featuring works by Susan Gilmore. A reception will be held on Oct. 3, from 5-8pm. The exhibit is comprised of paintings in oil and cold wax that explore the beauty of Lowcountry wetlands. **Ongoing** - Featuring an exhibit of works by over 80 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at ([www.charlestonartistguild.com](http://www.charlestonartistguild.com)).

**Gibbes Museum of Art**, 135 Meeting Street, Charleston. **Through May 13, 2018** - "Mexico and the Charleston Renaissance". **Through May 13, 2018** - "Magic in the Mundane: Modernist Photography from the Robert Marks Collection". **Oct. 6 - Jan. 7, 2018** - "Pan American Modernism: Avant-Garde Art in Latin America and the United States". **2nd Floor Atrium, Through Mar. 24, 2018** - "Betwixt and Between". Sculptor Patrick Dougherty works with twigs and branches to create site-specific installations. Woven together and held in place by tension, Dougherty's sculptures have a whimsical quality, inspired by his childhood adventures exploring the woods of North Carolina. At the Gibbes, Dougherty has created an installation titled "Betwixt and Between" in the museum's glass atrium, creating a visual connection between the interior gallery space and the lush outdoor garden. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm; closed Mon. Admission: Yes. Contact: 843/722-2706 or at ([www.gibbesmuseum.org](http://www.gibbesmuseum.org)).

**Halsey Institute of Contemporary Art**, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Through Oct. 7** - "Marc Trujillo: American Purgatory" and "Riccarda de Eccher: Montagna". The paintings of Marc Trujillo portray commonplace scenes: fast food restaurants, big box store aisles, the long terminal corridors of airports, and so on. The scenes are remarkably unremarkable. In their ubiquitous nature, the paintings present an anti-place: scenes that refer not to a specific place, but to uncannily similar tableaux that unfold everyday in communities across America. While Trujillo models his paintings after specific locations, usually in the Los Angeles area, his scenes appear strikingly similar to viewers' own relationships with local commerce. On view simultaneously with Marc Trujillo's exhibition features sublime watercolors of mountain peaks also explore familiar scenes. In this case, her works evoke picturesque representations of snow-capped mountains from the Italian Alps. De Eccher's watercolors offer a subversion of our current age in which images are vastly and readily shared online, especially those that are high-resolution and digitally retouched. In a way, they correlate with Trujillo's paintings: though titled, her pictures are cropped as to present anonymous mountains that could exist on almost any continent. **Oct. 20 - Dec. 7** - "SEA CHANGE," is a series of exhibitions and programs presented in collaboration with the South Carolina Aquarium to raise awareness of our enormous plastic waste problem and the detrimental effects on our planet including: "CHRIS JORDAN: MIDWAY," Jordan's photographs depict the magnitude of our consumerism and its impact on our environment and "AURORA ROBSON: THE TIDE IS HIGH". Robson creates

lively and intricate sculptures from plastic debris, transforming everyday waste into aesthetic objects of beauty and reflection. On Oct. 21, at 2pm in Halsey Institute galleries, Artist Talk: Aurora Robson. On Oct. 24, at 7pm, in Sottile Theatre, Artist Talk: Chris Jordan, presents "Encountering the Albatross". Hours: Mon.-Sat., 11am-4pm and open till 7pm on Thurs. Contact: Mark Sloan at 843/953-4422 or at ([www.halsey.cofc.edu](http://www.halsey.cofc.edu)).

**Saul Alexander Foundation Gallery**, Charleston County Public Library, 68 Calhoun St., Charleston. **Oct. 1 - 31** - "Mornings," featuring works by Barbara Montgomery. "In this body of work, I'm interested in creating a prolonged moment of tranquility in the landscape". The imagery in my painting is gathered from specific environments that are my retreats. Hours: Mon.-Thurs., 9am-8pm; Fri. & Sat., 9am-6pm; and Sun. 2-5pm. Contact: Frances Richardson at 843/805-6803 or at ([www.ccpl.org](http://www.ccpl.org)).

**The Charleston Museum**, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Charleston Museum's Lowcountry Image Gallery, Through Oct. 2** - "Forces of Nature: Charleston in the Aftermath," an exhibit curated by Archivist and Collections Manager, Jennifer McCormick. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 843/722-2996 or at ([www.charlestonmuseum.org](http://www.charlestonmuseum.org)).

**ALTERNATE ART SPACES** - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjode, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauevert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twiggs, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis at 843/792.5602 or e-mail at ([ellisk@muscc.edu](mailto:ellisk@muscc.edu)).

**Charleston International Airport**, 5500 International Blvd., North Charleston. **Oct. 7 - Nov. 25** - "SC Watermedia Society First Nationwide Digital Show," judged by Linda Baker. presented by The Charleston County Aviation Authority. The exhibit features 157 works by artists from throughout the nation. This show is a first of its kind for the Society, a hybrid of modern technology and our traditional museum show. For info call Katie Koon at 803-269-9899 or e-mail to ([scwatermediasociety@gmail.com](mailto:scwatermediasociety@gmail.com)).

**Folly River Park**, Center Street, Folly Beach. **Oct. 21, 10am-4pm & Oct. 22, 1-5pm** - "17th Annual Folly Beach Festival of the Arts". Admission is free! This event is fun for the entire family. Featuring original handmade works of art including fine art, photography, handmade soaps & candles, textiles, woodworks, textiles, upcycled & recycled art, book signings, artistic glass, jewelry, and much much more! Saturday's musical entertainment provided by: Lowcountry Bluegrass 10am-1pm and Seabolt 2 - 4pm. Sunday's musical entertainment provided by Chris Sullivan 1:30 - 4:30pm. Contact: Kerry Hupp at 843/345-8739 or e-mail at ([info@follybeacharts.com](mailto:info@follybeacharts.com)).

**The Charleston Night Market**, located between Church and East Bay streets in the heart of The Charleston City Market, Charleston. **Thurs.-Sat., 6:30-10:30pm** - The Night Market is and provides world class shopping along with nightly entertainment. These newest members now join a veteran group of established artisans whose locally-made products have earned the Night Market a sterling reputation for producing the finest handmade products available anywhere in the Charleston area. Hours: Thur.-Sat., 6:30-10:30pm & the 2nd

Sun. in Aug. Contact: e-mail to ([chasnightmarket@gmail.com](mailto:chasnightmarket@gmail.com)).

**The Old Slave Mart Museum**, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.sc/>).

## Clemson Area

**Lee Gallery**, 1-101 Lee Hall, Clemson University, 323 Fernow Street, Clemson. **Oct. 2 - Nov. 8** - "Upstate 8: SC Fellowship Women Exhibit," featuring works by Alice Ballard, Patti Brady, Diane Hopkins-Hughs, Terry Jarrard-Diamond, Ellen Kochansky, Linda Williams McCune, Jane Allen Nodine, and Susan Wooten, in partnership with the 50th Anniversary Celebration of the South Carolina Arts Commission. The exhibit is one of fifteen exhibitions taking place throughout South Carolina of current and past visual artist fellowship recipients. There will be an exhibit reception at 6pm, on Oct. 5 and an artist panel discussion at 6pm on Oct. 19. The public is invited to attend the reception and the panel discussion exploring the artists' creative processes, methodologies, working as women artists and the embraced roles as mentors and educators. The exhibition, reception and panel discussion are free to the public. Hours: Mon.-Thurs., 9am-4:30pm. Contact: Denise Woodward-Detrich, Lee Gallery Director by calling 864-656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

**Sikes Hall Showcase**, Clemson University, Ground Floor Sikes Hall, 101 Calhoun Drive, Clemson. **Through Oct. 4** - "Ink Travels Art Exhibit". "Ink travels" refers to the constant challenge of keeping an active print shop clean. In the context of this exhibition, the term also refers to the wide-reaching influence of Professor Sydney A. Cross's teaching and mentoring. Similar to how "ink travels" this exhibition showcases Cross's legacy as an educator and illustrates the positive impact she has had on artists across the nation. The exhibition is a thoughtful tribute to the quality of Cross's teaching and a reflection on the Clemson Family in the Visual Arts. Hours: Mon.-Fri., 8:30am - 4:30pm. Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

**The ARTS Center**, 212 Butler St., Clemson. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thurs., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at ([www.explorearts.org](http://www.explorearts.org)).

**ALTERNATE ART SPACES** - Clemson **CAAH Dean's Gallery**, 101 Strode Tower, Clemson University, Clemson. **Through Oct. 11** - A Sense of Place: Clemson • Drawings and Watercolors by James F. Barker. As an architecture student, alumnus, dean, president emeritus and now professor of architecture, James F. Barker gives a unique perspective. His exhibit captures a sense of community that portrays a richness, depth and love for the Clemson campus. Hours: Mon.-Fri., 8am-4:30pm. Contact: Call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

**Madren Conference Center**, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at ([peter.kent@clemsonnews.clemson.edu](mailto:peter.kent@clemsonnews.clemson.edu)).

**The Fran Hanson Discovery Center**, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at ([www.clemson.edu/scbg/](http://www.clemson.edu/scbg/)).

## Clinton

**Elizabeth Stone Harper Gallery**, Presbyterian College, Clinton. **Through Nov. 30** - "IN HOUSE," a group exhibition curated by Michelle Grabner, guest artist, writer, and educator. The exhibit features works by artists Mary Ancel of New York City, Molly Barnes of Chicago, Michelle Grabner of Milwaukee, Alex Peyton-Levine of Chicago, Ann Stoddard of Spartanburg, and Kelly

S. Williams of Nashville. Hours: Wed. & Thur., noon-5pm. Contact: 864/833-8635.

## Columbia Area

**Columbia Museum of Art**, Main & Hampton Streets, Columbia. **Through Jan. 15, 2018** - "Henri Matisse: Jazz & Poetry on Paper," a sweeping exhibition that celebrates four of the artist's books, including his iconic Jazz portfolio. Drawn from the Bank of America art collection, the exhibition features 80 framed illustrations that together offer meditations on life, love, hardship, and utter joy. "Henri Matisse is one of the essential European artists of the modern era," says Lynn Robertson, CMA interim director. "As South Carolina's only international art museum, we are thrilled to partner with Bank of America to give our community the chance to see the artist in one of his most personal and experimental genres." **Galleries 5 & 6, Ongoing** - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Fri., 11am-5pm; first Fri., till 8pm; Sat., 10am-5pm & Sun., noon-5pm. Contact: 803/799-2810 or at ([www.columbiatumuseum.org](http://www.columbiatumuseum.org)).

**McKissick Museum**, University of South Carolina, USC Horseshoe, Columbia. **2nd floor, North Gallery, Through Dec. 9** - "Nostalgia for Nature: Democratizing Decorative Arts. By the late nineteenth century industrialization had transformed Western society. Dominating cities were machine-filled factories and buildings constructed in Revivalist architectural styles. Urbanization had taken hold creating a great divide between artists/designers and end products. Individuals looking to resist the Machine Age created their own artistic movements, specifically the Arts and Crafts Movement and Art Nouveau. What these styles had in common was the goal of reviving the applied arts and making them affordable to the general public. This exhibition will feature examples of decorative art glass and pottery, representing the two aforementioned art movements, from the William S. Belser and Richard D. Mandell Collections at McKissick Museum. Objects representing important individual artisans and reputable companies such as Emile Galle, René Lalique, Tiffany Studios, and Rookwood Pottery are included. **Ongoing** - "Diverse Voices: Discovering Community Through Traditional Arts". Dedicated to the late George D. Terry, "Diverse Voices" explores deeply-rooted traditions that help create and maintain the cultural landscape of South Carolina and the surrounding region. Each year the exhibit will focus on a specific theme or tradition. Year one of "Diverse Voices" offers a comprehensive presentation of objects from the museum collection that represent the work of celebrated NEA National Heritage Fellows and Jean Laney Harris Folk Heritage Award recipients. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mcks/>).

**McMaster Gallery**, room 119, basement level, McMaster Building, 1615 Senate Street, University of South Carolina, corner of Pickens & Senate Streets, Columbia. **Through Nov. 9** - "PLAYNTINGS: un[bound]," featuring works by Lily Kuonen. The exhibition features hybrid combinations of painting drawing and dimensional constructions by Lily Kuonen. She is an Arkansas native, born in the kitchen of her parent's house, and from her experiences has learned to stretch and repurpose materials, alter forms to connect to place, and respond to surrounding visual and temporal cues through site-responsive works. Hours: Mon.-Fri., 9am-4:30pm. Contact: Shannon Rae Lindsey, Gallery Director by e-mail at

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# SC Institutional Galleries

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(slindsey@email.sc.edu) or call 803/777-5752.

**Richland County Public Library**, 1431 Assembly St., Columbia. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at ([www.richland.lib.sc.us](http://www.richland.lib.sc.us)).

**701 Center for Contemporary Art**, 701 Whaley St., Columbia. **Through Nov. 5** - "Biennial 2017 Part I," featuring works by Lucy Bailey (Irmo), Kristy Bishop (Charleston), Frol Boundin (Columbia), Lauren Greenwald (Columbia), Jason Kendall (Columbia), Peter Lenzo (Columbia), Craig Lynberg (Charleston), Carey Morton (Clemson), Clifton Peacock (Charleston), Laura Spong (Columbia), Tom Stanley (Rock Hill), and David Yaghjian (Columbia). The 24 artists included in the Biennial 2017 were selected from a record 146 submissions by South Carolina artists. The jury panel making the selections consisted of Lisa Dent, David Houston and Lori Kornegay. Dent is director of resources & award programs at Creative Capital in New York City and a former curator and gallery owner. Houston is the director of the Bo Bartlett Center at Columbus State University in Georgia and the former head of visual arts at the South Carolina Arts Commission. Kornegay is a Columbia native and the curator of art at the South Carolina State Museum. **West side of the 701 Whaley building, Ongoing** - "Herb Parker: Olympia Dialogue," featuring an outdoor, architectural installation by Charleston, SC, artist Herb Parker. His architectural structure is 10 feet tall, 34 feet long and 18 feet wide and made of rebar, oat straw, jute, bamboo, reed and mulch. Parker created the work during his May residency at 701 CCA with several volunteer assistants. "Olympia Dialogue" is 701 CCA's first commissioned public art work. Hours: Wed., 11am-8pm; Thur.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 803/238-2351 or at ([www.701cca.org](http://www.701cca.org)).

**SC State Museum**, 301 Gervais St., Columbia. **Ongoing** - "ART: A Collection of Collections." The SC State Museum is home to over 4,000 works of art, hand-made objects and various collections within its collection. Many of these pieces have never been on display in the museum. ART: A Collection of Collections will highlight some of these one-of-a-kind collections within the museum's entire collection. Guests will get to explore works of fine, folk and decorative art made by South Carolina artists that are being grouped into collections within the exhibit based on medium, subject or artist. This exhibit will showcase rarely seen artwork by South Carolina artists, enhanced by the fascinating stories of their inception and why they belong with other works of art to give us a new look at South Carolina and its visual culture. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Museum Hours: Mon.-Sat., 10am-5pm; Sun., 1-5pm. Admission: Yes. Contact: call 803/898-4921 or at (<http://scmuseum.org>).

ALTERNATE ART SPACES - Columbia area **Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-0001 or at ([www.columbia-conventioncenter.com/phototour/phototour/](http://www.columbia-conventioncenter.com/phototour/phototour/)).

**Land Bank Lofts Gallery**, Federal Land Bank Building, 1401 Hampton Street, Columbia. **Ongoing** - Land Bank Lofts Gallery is growing as a large-scale center for exhibiting home-grown original art. In 2016, the South Carolina Artists group set out to create a gallery in the historic building constructed in 1924. Home to the famous "Tunnel Vision" & "Haystacks" murals, the as it was originally known has been completely transformed into a modern masterpiece for today's lifestyle. Hours: call for hours. Contact: call 803/828-7790 or South Carolina Artists by calling 803/602-4814 or at (<http://www.southcarolinaartists.com>).

**Rockaways, 2719 Rosewood Drive, Columbia. Sept. 30, 10am-10pm** - "2017 Rosewood Art & Music Festival," Columbias micro-urban

festival. Get ready for a spectacular art & music kind of day at the 7th Annual Rosewood Art & Music Festival. This highly anticipated, non-profit, one-day outdoor festival offers multiple stages of live entertainment, 50 booths of exceptionally selected visual artists, fine crafters, performing arts, authors, poets and more. All celebrating southern arts & culture. The festival is free and open to the public. Contact: ([www.RosewoodFestival.com](http://www.RosewoodFestival.com)).

## Conway

**Lawn of the Historic Horry County Court House**, under the live oaks at Third & Elm Street, Conway. **Oct. 7, 10am-5pm** - "Live Oak Art + Music Fest". The event is a free day of live local music with over 50 local artists, artisans, musicians and local makers featuring art, fine craft, and fresh produce and culinary for sale. Visitors will have the opportunity to watch artists in action, learn first hand about local honey production, purchase something special, and meet the local creative community. The Live Oak has welcomed thousands of visitors since it began in 2004. Bring a chair and enjoy a day of live music under the oaks. Coolers welcome. The Live Oak Art + Music Fest is presented by CREATE! Conway and sponsored in part by the City of Conway, Conway Rentals, Elvis Services, Fisher Road Oils & Honey, Blackwater Beekeepers Association and Brian Roessler Music. For more information about the Live Oak please visit ([www.createconway.org](http://www.createconway.org)). You may also contact Barbara Streeter, by e-mail at ([barb@createconway.org](mailto:barb@createconway.org)) or call 843/248-4527.

## Due West

**Bowie Arts Center**, Bonner St., Erskine College, Due West. **Ongoing** - Permanent Collections, 19th c. furniture, cut-glass, clocks and decorative arts. Also, 19th & early 20th c. music boxes & mechanical musical instruments. Hours: M-Th, 1-4:30pm or by appt. Contact: 864/379-8867.

## Eloree

**Eloree Heritage Museum and Cultural Museum**, 2714 Cleveland Street, Eloree. **Ongoing** - Stroll Cleveland Street as it appeared in 1900 and delight in the recreated stores, bank and hotel; Explore the train station, logging and butchering areas; Visit Snider Cabin, birthplace of William J. Snider, founder of Eloree; Learn about tenant farming and meet midwife Mary Ella Jones who was responsible for delivering many Eloree babies; Take a rest in the two-seater outhouse; Explore a plantation gin house with its original gin, cotton press, and mechanicals; Learn how cotton is grown, picked and ginned today; See the variety of horse-drawn plows, planters and cultivators that farmers used to work their land; Meet Ruby Doo and learn about the history of mules and the vital role they played in southern agriculture; and Visit the upstairs gallery for the latest show featuring work by local and regional South Carolina artists, a baseball exhibit, a postcard exhibit or any of a variety of changing exhibits. Admission: Yes. Hours: Wed.-Sat., 10am-5pm. Contact: 803-897-2225 or at (<http://www.elloreemuseum.org>).

## Florence

**Florence County Museum**, 111 West Cheves Street, across the street from the Francis Marion University Performing Arts Center, Florence. **Special Exhibits Gallery, Through Dec. 3** - "EVIDENCE: The Art of Terry Jarrard-Diamond, 1987-2017". Featuring an exhibition of works by veteran South Carolina artist Terry Jarrard-Diamond as part of the South Carolina Arts Commission's recently launched 50th Anniversary exhibition program. The program was developed to celebrate 50 years of public support for the arts in South Carolina, with emphasis on the achievements of artists who have received the commission's Visual and Craft Fellowship awards. **Community Gallery, Ongoing** - This exhibit introduces visitors to the history of the museum and its formative collections. This gallery also exhibits the histories and diversity of the City of Florence, and the incorporated municipalities of Florence County. Additionally, the Community Gallery communicates the lives, stories and accomplishments of significant past and present citizens of Florence County and members of its communities. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Pee Dee History Gallery, Ongoing** - This is the largest gallery space in the facility, comprising 3,300 sq. ft. of exhibit space. This permanent collections gallery occupies the entire second floor, east wing of the building. Artifacts are supported by historical images and narrative interpretation, giving a comprehensive introduction to the Pee Dee region from prehistory to the present. This gallery is one of two permanent exhibit spaces

designed by award winning exhibit design firm, HaleySharpe Design. Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun. 2-5pm. Contact: 843/676-1200 or visit ([www.flocomuseum.org](http://www.flocomuseum.org)).

ALTERNATE ART SPACES - Florence **Doctors Bruce and Lee Foundation Library**, 506 South Dargan Street, 2nd floor of the library, Florence. **Dr. N. Lee Morris Gallery, Through Oct. 30** - "African-American Culture Exhibit. Featured artists include Arianne King Comer, Alvin B. Glenn, Hank D. Herron, and Addelle Sanders. Hours: Mon.-Thur., 9am-8:30pm; Fri.-Sat., 9am-5:30pm; & Sun., 2-5:45pm. Contact: 843/413-7060 or at ([www.florenclibrary.org](http://www.florenclibrary.org)).

## Gaffney

**Cherokee Alliance of Visual Artists Gallery**, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Mon.-Fri., 9am-5pm & Sat., 9am-1pm. Contact: 864-489-9119 or 864-489-9817.

## Greenville

**Downtown Greenville** - "First Fridays," featuring a gallery crawl presented on the first Fri. of the month from 6-9pm. Visit galleries throughout the downtown area. For info: ([www.fristfridaysonline.com](http://www.fristfridaysonline.com)).

**Greenville Center for Creative Arts**, 25 Draper Street, Greenville. **Oct. 6 - Nov. 27** - "Confluence: International Print Exchange". A reception will be held on Oct. 6, from 6-9pm. Discover 22 artists from the Contemporary Print Collective (CPC) of South Carolina and 22 artists from the Ideas Creation Studio of Taiwan as they exhibit together in this exciting international exchange of printmaking ideas and images. An Artist Talk will be offered on Oct. 17, from 6-7pm. Learn more about the art of hand-pulled prints, the Confluence exhibition participating artists and the mission of the Contemporary Print Collective. Oct. 20, 5-9pm; Oct. 21, from 10am-5pm; and Oct. 22, from noon-4pm - "CPC PRINT FAIR," featuring a unique opportunity to talk to the artists of CPC and learn more about their work while purchasing original etchings, woodcuts, lithographs, monotypes and monoprints. **Ongoing** - Home to 16 studio artists. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: call 864/735-3948 or at ([www.artcentergreenville.org](http://www.artcentergreenville.org)).

**Greenville County Museum of Art**, 420 College Street, Greenville. **Through Oct. 22** - "Victoria Wyeth: My Andy," offers an intimate look at Andrew Wyeth's world. In celebration of the 100th anniversary of Andrew Wyeth's birthday, the Greenville County Museum of Art presents "Victoria Wyeth: My Andy". Comprised of more than 30 black-and-white photographs, the exhibition offers an intimate look at the late Andrew Wyeth's world via the lens of his only grandchild, Victoria. **Ongoing** - "South Carolina Icons". Consider the work of three African-American artists from South Carolina, David Drake, William H. Johnson, and Merton Simpson. Their work echoes the stories of slavery, the struggle for equality, and the Civil rights movement. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at ([www.gcma.org](http://www.gcma.org)).

**Lipscomb Gallery**, South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777.

**Metropolitan Arts Council Gallery**, 16 Augusta Street, Greenville. **Through Oct. 20** - "Contemporary Artists of South Carolina - 47 Years Later - Janet Dreskin & Tom Flowers". Dreskin and Flowers were both chosen to be featured in the book "Contemporary Artists of South Carolina" in 1970 for their distinguished achievements in the arts both regionally and abroad. Forty-seven years later, Dreskin and Flowers are still working on their art in Greenville. This show honors their careers and impressive talent through a retrospective exhibit. The exhibit will feature both historical and current works from the two artists. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 9am-5pm. Contact: 864/467-3132, or at ([www.greenvillearts.com](http://www.greenvillearts.com)).

**Museum & Gallery**, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers

interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at ([www.bjumg.org](http://www.bjumg.org)).

**Museum & Gallery at Heritage Green**, Buncombe and Atwood Streets, downtown Greenville. **T -** ". Admission: Yes. Hours: Tue.-Sat., 10am-5pm and Sun. 2-5pm. Contact: 864/770-1331 or visit M&G's website at ([www.bjumg.org](http://www.bjumg.org)).



Work by Mark Flowers

**RIVERWORKS Gallery**, Suite 202, Art Crossing on the Reedy River in downtown Greenville. **Through Nov. 12** - "Stories We Tell," featuring works by Mark Flowers and Kevin Isgett. A reception will be held on Oct. 6, from 6-9pm. The similarities and diversities of voice and content are collected as a single exhibition in a similar fashion that short stories are collected within a literary journal. Each painter uses the body language of solitary male figures to tell his story. Hours: Tue.-Fri., 1-5pm and Sun., 1-5pm. Contact: call 864/271-0679 or e-mail to ([fleming.markel@gvltec.edu](mailto:fleming.markel@gvltec.edu)).

**Thompson Gallery**, Thomas Anderson Roe Art Building, Furman University, Greenville. **Through Oct. 13** - "Anthro/Botanical," featuring works by Elaine Quave. Quave, ceramic instructor at the South Carolina Governor's School for the Arts and Humanities (SCGSAH). **Oct. 20 - Nov. 10** - "Argent Work," an exhibition of women's workwear by Furman alumnae Sali Christeson (Class of 2007) and business partner Eleanor Turner. The designers/entrepreneurs will present a talk about their clothing brand during a reception Friday, Oct. 20, 6-8pm in the gallery. Hours: M-F, 9am-5pm. Contact: 864/294-2074.

ALTERNATE ART SPACES - Greenville **Centre Stage Theatre Gallery**, 501 River Street, Greenville. **Through Oct. 15** - "From Her Mind's Eye - Lin Pulliam." "All my work os of people I have conjured after reading a novel, studying an historical event, passing an interesting nose on main street...never from a live model or a photo," say Lin Pulliam. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Fri., 2-6pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132 or at ([www.greenvillearts.com](http://www.greenvillearts.com)).

**TD Bank Gallery**, Chamber of Commerce, 24 Cleveland Street, Greenville. **None**. Hours: Mon.-Fri., 8:30am-5pm. Contact: MAC at 864/467-3132 or at ([www.greenvillearts.com](http://www.greenvillearts.com)).

**Whole Foods Market**, café area, 1140 Woodruff Rd., Greenville. **Ongoing** - Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours: Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at ([www.upstatevisualarts.org](http://www.upstatevisualarts.org)).

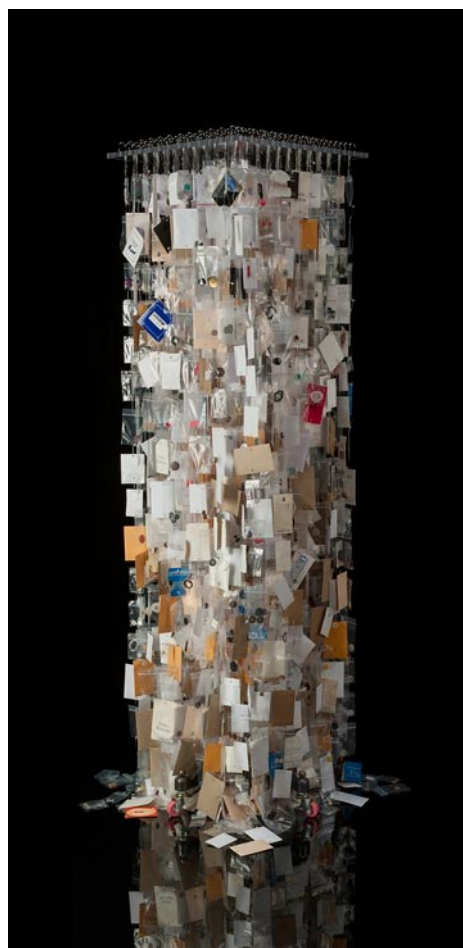
## Greenwood

**Arts Center of Greenwood**, at the Federal Building, 120 Main Street, Greenwood. **Main Gallery, Through Oct. 28** - "REMNANTS: JIM ARENDT," a South Carolina Arts Commission 50th Anniversary Celebration Fellowship Exhibition. In partnership with the 50th Anniversary Celebration of the South Carolina Arts Commission, The Arts Center of Greenwood is hosting a solo exhibit for 2013 - 2014 SCAC artist fellowship recipient, Jim Arendt. The exhibit is one of fifteen exhibitions taking place throughout South Carolina of current and past visual artist fellowship recipients. Influenced by the radical re-shaping of the rural and industrial landscapes in which he was raised, Arendt's artwork investigates how individual lives are affected by transitions in economic structures. Arendt makes frequent use of fabric, primarily blue-denim material, to reinforce the idea of the "worn-out" laborer in his sculptural forms. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Fri., 10am-5pm & Sat., 9:30am-1:30pm. Contact: Anne Craig or Jennifer Smith at 864/388-7800 or at ([www.emeraldtriangle.us/arts-center](http://www.emeraldtriangle.us/arts-center)).

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Work by Fleming Markel

**Lander Fine Art Gallery**, in the Josephine B. Abney Cultural Center, Lander University, Greenwood. **Through Oct. 6** - "Fleming Markel: Pent Up Pink". Markel's artist's statement says, "Our culture perpetuates many traditions and beliefs within our governing, religious and social institutions. Many of these traditions and beliefs are myths, unfounded notions. Yet, these myths exert control on our daily lives, and on our world view. By constructing objects that question the veracity of those myths, I try to counteract their social control. I juxtapose disparate materials to make sculpture with titles that offer questions, but no answers. My sculpture, while humorously off-kilter, might also be uncomfortably confrontational." Hours: Mon.-Fri., 10am-5pm. Contact: Lander College Public Affairs at 864/388-8810.

## Hartsville

**Cecelia Coker Bell Gallery**, Coker College, Gladys Coker Fort Art Building, near Third Street (on the Home Avenue side), Hartsville. **Through Oct. 20** - "Constrictions," featuring works by Monika Meler. Meler is originally from Brodnica, Poland; she received her BFA in printmaking with a minor in art history from the Milwaukee Institute of Art and Design. She received her MFA at the Tyler school of Art. She is currently Associate Professor of Art at the University of the Pacific in California. Hours: Mon., Wed., & Fri., 10am-4pm and Tue. & Thur., 10am-8pm. Contact: 843/383-8156 or at (<http://www.wix.com/cokerartgallery/ccgb>).

**Hartsville Museum and Sculpture Courtyard**, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **W. Reaves McCall Gallery, T -** **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.) and Sat., 10am-2pm. Contact: 843/383-3005 or at ([www.hartsvillemuseum.org](http://www.hartsvillemuseum.org)).

## Hilton Head Island Area

**Art League of Hilton Head Gallery**, Art Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Oct. 7, beginning at 2pm** - Hilton Head Art Auction, presented by Morris & Whiteside Auctions, LLC. A preview of works will be offered from Oct. 3-6, from 10am-4pm and Oct. 7, from 10am-2pm. For over fifteen years, Morris & Whiteside Auctions, LLC has produced premier fine art auctions on Hilton Head Island and in Charleston, South Carolina. Offering significant paintings, sculpture and vintage prints by deceased and contemporary masters of the South, the annual Fall event attracts an extensive database of proven collectors from throughout the United States. The firm has over 100 years of auction experience, providing full-service absentee and telephone bid arrangements and in-house art transporta-

tion for crating, shipping and delivery. With offices at 220 Cordillo Parkway, Hilton Head Island, SC, Hilton Head Art Auction, LLC seeks consignments with fair, simple and straightforward commission rates and no hidden fees. Internet bidding via invaluable at ([www.invaluable.com](http://www.invaluable.com)). For info call 843/785-2318 or visit ([www.morriswhitesideauctions.com](http://www.morriswhitesideauctions.com)).

**Art League of Hilton Head Gallery**, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Oct. 10 - Nov. 4** - "Side by Side," featuring works by Pepi McNair and Bill Bosley. A reception will be held on Oct. 12, from 5-7pm. Enliven your spirit and enrich your soul with the artwork of two Lowcountry neighbors side by side. Pepi McNair, a painter, and Bill Bosley, a photographer, are passionate about the beauty of the Lowcountry and express that passion through their work. McNair moved to Hilton head in 1979. She began painting as a teenager and received formal training at NC State and the Ringling School of Art. Pepi considers her painting as "a peaceful way to spend time and an expression of love". Bosley, originally from Toronto, Canada, moved to Hilton Head in 1982. His adventures as a wildlife and landscape photographer began when he received a professional camera as a gift in 2014. He says the Lowcountry offers "unlimited opportunity to enjoy amazing wildlife". Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at ([www.artleaguehi.org](http://www.artleaguehi.org)).

**Hilton Head Regional Healthcare Gallery**, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Through Oct. 29** - "Escape Artists," featuring works by the Art Beyond Tradition group. The 12 artists of this group, which has been exhibiting here since 2006 will present their biennial exhibit of abstract art -- art that grows out of the best art traditions of both western and eastern art, but which aims at pushing boundaries of the expected in unique ways. They include: Earline Allen, Cindy Chiappetta, Margaret Crawford, Jo Dye, Vickie Jourdan, Mark Larkin, Mary Lester, Sharon Collings Licata, Lynne Riding, Mary Sullivan, Donna Varner, and Arla Crumlick Wible. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at ([www.coastaldiscovery.org](http://www.coastaldiscovery.org)).

## Lake City

**Jones-Carter Gallery**, 105 Henry Street, next to The Bean Market, Lake City. **Through Dec. 3** - "South Carolina Arts Commission Fellows 2018 Exhibition". The SC Arts Commission Board awarded fellowships to Linda Fantuzzo of Mt. Pleasant (Visual Arts), Jason Gourdine of Moncks Corner (Media Production), Leasham Hopkins of Columbia (Media Screenwriting) and Elizabeth Keller of Conway (Craft). Fellowships recognize and reward the artistic achievements of our state's exceptional individual artists, selected through a highly competitive, anonymous process based solely on artistic excellence. This exhibition is supported by the South Carolina Arts Commission, South Carolina Arts Foundation, and First Citizens Bank. Hours: Tue.-Fri., 10am-6pm & Sat., 11am-5pm. Contact: call 843-374-1505 or at (<https://www.facebook.com/JonesCarterGallery/>).

## Lancaster

**USC Lancaster Native American Studies Center**, 119 South Main Street, Lancaster. **Oct. 5, from 4:30-7pm** - Join the Center for an evening of demonstrations, exhibit tours, food, Native American music, entertainment, and more celebrating the Center's fifth anniversary. Throughout the Center's galleries, celebration-goers can enjoy basket-weaving and Catawba pottery demonstrations, and flute and drum music from Cathy Nelson and Keepers of the Word. Beckee Garris, a member of the Catawba Nation, also will offer an invocation in both the English and Catawba languages. **Duke Energy Gallery, Through Mar. 1, 2018** - "Piedmont American Indian Association's Tribal Exhibit". Members of the Piedmont American Indian Association - Lower Eastern Cherokee Nation of South Carolina have put together an exhibit that represents their tribe, history, and culture. Curated by Chief Gene Norris and Victoria Norris, this exhibit is the second at the Center to be curated by one of the South

Carolina tribes. **Rose Gallery, Through Feb. 1, 2018** - "Clay Pit to Fire Pit: From the Beginning to the End," featuring an exhibit of works by Keith Brown's artist-in-residence. Funded, in part, by the South Carolina Arts Commission, the Native American Studies Center's artist-in-residence program allows the NASC to bring in Native American Artists to work within our galleries providing demonstrations and lectures for students and visitors. This exhibition showcases the work completed during our third residency with Keith "Little Bear" Brown, along with complimentary pieces from his portfolio that influenced the pottery created at the Center. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; of Mon. by appt only. Contact: 803/313-7172 or visit (<http://usclancaster.sc.edu/NAS/>).

## Laurens

**The Artist's Coop**, 113 E. Laurens St., on the Historic Downtown Square., Laurens. **Ongoing** - Featuring works by over 50 cooperative members, including paintings, jewelry, pottery and weavings. Also art classes for children and adults. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/984-9359 or at ([www.laurensartistscoop.org](http://www.laurensartistscoop.org)).

## Marion

**Marion County Museum**, 101 Wilcox Avenue, Marion. **Ongoing** - Changing exhibits are displayed in two galleries downstairs. These can be local exhibits, or traveling exhibits from the South Carolina State Museum's collections. The Magnolia Room of the museum is furnished with lovely antiques once used in the Aiken-Rhett House in Charleston. These pieces were a gift from the Charleston Museum. The upstairs galleries feature a turn-of-the-century classroom, a farm room, and a variety of displays concerning the people and places of Marion County. Hours: Tues.-Fri., 9am-noon & 1-5pm. Contact: 843/423-8299 or at (<http://www.marionsc.org/museum>).

## McCormick

**The MACK**, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jackets, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (<http://mccormickarts.org/>).

## Mount Pleasant

**Sweetgrass Cultural Arts Pavilion**, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at ([www.townofmountpleasant.com](http://www.townofmountpleasant.com)).

ALTERNATE ART SPACES - Mt. Pleasant area **Arts Council of Dewees Island**, 273 Old House Lane, Dewees Island. **Through Oct. 7** - "Flocks & Schools," featuring works by Nancy Hilliard Joyce. During Labor Day weekend, artist will partner with Dewees Island, a 1200 acre private island held in permanent conservation by South Carolina Department of Natural Resources, to display over 20 original works of art which include her paintings of both flocks of birds and schools of fish. 2017 marks an important year for Dewees Island as it is the 25th Anniversary as a community and marks the year they will undergo a 217 acre wetlands habitat restoration for the primary benefit of birds and fish. In this project, the island has ten prestigious conservation partners including The Nature Conservancy, two departments of the US Fish & Wildlife Services and South Carolina Department of Natural Resources. Hilliard Joyce will donate 30% of her sales and 10% to the Dewees Island Conservancy as well as 20% to the Arts Council on Dewees Island. The Dewees Island ferry runs year round from 41st Street on the Isle of Palms on the hour. It leaves Dewees on the half hour and runs on Saturdays from 7am to 12:30am. Visitors are met with golf carts at the ferry landing and it is a 3 minute ride to the Arts Council. Hours: call about hours. Contact: 843/886-6624 or Toll Free at 800/693-4876.

## Myrtle Beach / Grand Strand

**Chapin Park**, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **2017 Dates include: Oct. 7 & 8; and Nov. 4 & 5** - "45th Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery, leather and stone. Free admission. Child and Pet Friendly! For info call JoAnne Utterback, 843/446-3830 or at ([www.artsyparksy.com](http://www.artsyparksy.com)).

**Valor Memorial Park**, 1120 Farrow Parkway, The Market Common, Myrtle Beach. Valor Park, at The Market Common, in Myrtle Beach. **Nov. 11 & 12** - "Waccamaw Arts and Crafts Guild's 45th Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! Contact: JoAnne Utterback at 843/446-3830 or ([www.artsyparksy.com](http://www.artsyparksy.com)).

**Franklin G. Burroughs • Simeon B. Chapin Art Museum**, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through Dec. 14** - "Jocelyn Châteaupert: The South Carolina Arts Commission Turns 50," featuring a site-specific installation by Châteaupert made of suspended three-dimensional sculptures the artist creates from handmade paper. The exhibit is one of fifteen exhibitions taking place throughout South Carolina of current and past visual artist fellowship recipients. **Through Dec. 14** - "Grand Strand Collects," presents more than 200 works of art varying from ancient Egyptian artifacts and historical prints to modern and contemporary sculpture and paintings, on loan from 49 private Grand Strand collections. For the passionate collector, art is far more than something beautiful to put on the wall. Each piece comes with a story: where and when it was purchased, perhaps an event or occasion the item commemorates. Possibly there was the thrill of the hunt: to find a work by a particular artist or with a special subject. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at ([www.myrtlebeachartmuseum.org](http://www.myrtlebeachartmuseum.org)).

**Seacoast Artists Gallery**, located at The Market Common, 3032 Nevers Street, Myrtle Beach. **Oct. 3 - 17** - "14th Annual Fall Arts Show & Sale". Featuring original work by over 70 local artists. An awards reception will be held on Oct. 6, from 5-7pm. **Ongoing** - features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a nonprofit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Guild membership benefits include monthly meetings, programs & presentations; and opportunities to participate in Spring & Fall Art Shows and Web Gallery. Artwork includes oil, acrylic, watercolor, fiber art, mixed media, clay, metal engraved jewelry, sculpture, assemblage, and fine art photography. Art classes and workshops offered. Hours: Mon.-Sat., 10am-6pm and Sun., noon-6pm. Contact: 843.232.7009, e-mail at ([seacoastartistsgallery@gmail.com](mailto:seacoastartistsgallery@gmail.com)) or at ([www.seacoastartistsguild.com](http://www.seacoastartistsguild.com)).

## Newberry

**Wessels Library Gallery**, Wessels Library, Newberry College, Newberry. **Through Nov. 15** - "Musings: Reflections on Line and Color," featuring works by Bonnie Goldberg. Abstract figurative artist Bonnie Goldberg will exhibit new works on paper and canvas that depict the model "as it moving in space". Hours: Mon.-Thur., 7:30am-11pm; Fri., 7:30am-5pm; and Sun., 4-11pm. Contact: 803/321-5229.

## North Charleston

**City of North Charleston Art Gallery**, North Charleston Performing Arts Center & Convention Center Complex, common walkways, 5001 Coliseum Drive, North Charleston. **Oct. 5 - 31** - "Recent Paintings by Bradley Carroll". A reception will be held on Oct. 5, from 5-pm. Carroll of Mount Pleasant, SC, will display recent oil and acrylic paintings that focus on the use of light to capture cityscapes in downtown Charleston. **Oct. 5 - 31** - "Ever Emerging," featuring a collection of mixed-media collage works that visually express the elements of life that connect us as human beings by Sharon Robinson. A reception will be held on Oct. 5, from 5-pm. Hours: Mon.-Sat., 9am-5pm. Contact: 843/740-5854, or at (<http://www.northcharleston.org/Residents/Arts-and-Culture.aspx>) or (<http://northcharlestonartsfest.com/>).

ALTERNATE ART SPACES - North Charleston **Riverfront Park**, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval

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Base), North Charleston. **Through Mar. 25, 2018** - "2017/18 National Outdoor Sculpture Competition & Exhibition," juried by Robin Salmon, Vice President of Art & Historical Collections and Curator of Sculpture at Brookgreen Gardens in Murrells Inlet, SC. Hours: daylight hours. Contact: 843/740-5854 or at (<http://www.northcharleston.org/Residents/Arts-and-Culture.aspx>).

## Orangeburg

**Arthur Rose Museum**, Claflin University, old Lee Library building, 400 Magnolia Ave., Orangeburg. **Through Oct. 27** - "A South Carolina Arts Commission 50th Anniversary Celebration Fellowship Exhibition," featuring works by Clay Burnette, Karen Davies, Mark Flowers, Jean Grosser, Mana Hewitt, Diane Hopkins-Hughs, Kim Keats, Peter Lenzo, Lee Malerich, Linda McCune, Phil Moody, Philip Mullen, Michelle Van Parys, Paula Smith, and Mike Vatalaro, in partnership with the 50th Anniversary Celebration of the South Carolina Arts Commission. The exhibit is one of fifteen exhibitions taking place throughout South Carolina of current and past visual artist fellowship recipients. Hours: Mon.-Fri., 9am-5pm. Contact: 1(800)922-1276 or at (<http://www.claflin.edu/student-life/life-on-campus/arts-culture/arthur-rose-museum>).

**I.P. Stanback Museum and Planetarium**, SC State University, 287 Geathers Street, Orangeburg. **Ongoing** - "The Influence of James Brown: His Imprint on Music, Dance, Style and Politics". In 2008, the Stanback was selected to preserve the legacy of James Brown, when museum curators were invited to Brown's Estate in Beech Island, SC, to retrieve items for preservation. The collection boasts an impressive list of items that capture the life and legacy of the 'Hardest Working Man in Show Business.' The collection features costumes, clothing, instruments, unpublished photographs, early cuts of vinyl recordings, handwritten music, awards, trophies and more. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 803/536-7174 or at (<http://www.scsu.edu/researchoutreach/ipstanback-museumandplanetarium.aspx>).

**Lusty Gallery**, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Ongoing** - Featuring a permanent display of works by Coan Culler, Pernille Dake, Betty Edmonds, Elsie Fogle, Michiko Johnston, Zita Mellon, Barbara Townsend, Isaiiah Zagar, and local schoolchildren. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Elizabeth Thomas at 803/536-4074 or at (<http://ocfac.net/>).

## Pawleys Island, Litchfield & Murrells Inlet

**Brookgreen Gardens**, 1931 Brookgreen Garden Drive, US 17, south of Murrells Inlet. **Rainey Sculpture Pavilio, Through Oct. 28** - "National Sculpture Society 84th Annual Awards Exhibition". This exhibition is exclusively at Brookgreen Gardens. This important exhibition of sculpture by master artists along with rising stars is shown in both galleries of the Rainey Sculpture Pavilion. In addition to learning about the NSS award-winners, visitors enjoy voting for Brookgreen Gardens' People's Choice Award. For 2017, the Jury of Selection chose 47 works from 233 entries. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm. Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at ([www.brookgreen.org](http://www.brookgreen.org)).

ALTERNATE ART SPACES - Litchfield **Gallery at Applewood House of Pancakes**, 14361 Ocean Highway, Litchfield Beach. **Ongoing** - features works of accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am -2pm. Contact: at ([www.seacoastartistsguild.com](http://www.seacoastartistsguild.com)).

## Richburg

**Olde English District Visitors Center & Market**, 3200 Commerce Drive, Suite A, Richburg.

**Ongoing** - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at ([www.oldeenglishmarket.com](http://www.oldeenglishmarket.com)).

## Ridge Spring

**Art Association of Ridge Spring Gallery**, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - Featuring works in a variety of media by: Ron Buttler, Sammy Clark, Christie Dunbar, Donna Minor, Joanne Crouch, Gloria Grizzle, Donna Hatcher, Linda Lake, Samantha McClure, Danny O'Driscoll, Gwen Power, Deborah Reeves, Mary Rogers, Emily Short, Marion Webb, and Barbara Yon. Hours: Fri. & Sat., 10am-4pm or by appt. Contact: 803/685-5003, 803/685-5620 or at (<http://sites.google.com/site/artassnridgespring/Home>).

## Rock Hill

**Center for the Arts**, 121 East Main St., Rock Hill. **Dalton Gallery, Through Oct. 29** - "Millsapes," featuring works by Chris Evans. A reception will be held on Oct. 12, from 5:30-7:30pm. Throughout her work in "Millsapes," Chris Evans explores the gradual decline of mill towns and their transformation into bustling, modern communities that weave the past with the present and future. This project consists of a series of paintings, created as a contemporary, visual reconnaissance of Southern textile culture. **Perimeter and Edmund D. Lewandowski Classroom Galleries, T - F**. Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/ 328-2787 or at (<http://www.yorkcountyarts.org/>).

**The Rock Hill Pottery Center**, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find them on Facebook.

## Spartanburg

**Campus of Converse College**, Spartanburg. **Oct. 19 - 22, 2017** - "39th Annual Tri-State Sculpture Conference". This conference is designed to meet the needs and interests of sculptors and educators working in a variety of 3-D media, including metal, clay, glass, fibers, stone and mixed media. It will be a valuable educational experience that includes not only technical information, but marketing and business information as well. The conference format will consist of one day of gallery visits, and two days of technical and educational presentations, demos, workshops and round table discussions. Additionally we will host two keynote speakers, multiple exhibitions, and evening events. The 39th Annual Tri-State Sculpture Conference is being hosted by Converse College and The Chapman Cultural Center, with support from Tri-State Sculptors, the Spartanburg Chamber of Commerce, and the Department of Visual Arts at Greenville Technical College Benson Campus and USC Upstate. Visit the conference website for more details, pricing, and registration at (<http://tristatesculptors.org/tss-annual-conference/39th-annual-2017-tri-state-conference/>).

**Downtown Spartanburg, Oct. 19, 5-9pm** - "Art Walk Spartanburg". Held on the 3rd Thur., of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, and West Main Artists Cooperative. For more information call 864/585-3335 or visit ([www.carolinagalleryart.com](http://www.carolinagalleryart.com)).

**Throughout Spartanburg, Through Apr. 4, 2018** - "Lighten Up Spartanburg," organized by the Spartanburg Art Museum, is a large scale public art project that bolsters the cultural vitality of downtown Spartanburg, expands the local economy through tourism, provides opportunities to local and regional artists, and fosters connections between local businesses and the arts. Special thanks to the City of Spartanburg, Tim Carter + crew, Tindall Concrete, and Wakefield Automotive. Contact: Spartanburg Art Museum at 864/582-7616 or at ([www.spartanburgartmuseum.org](http://www.spartanburgartmuseum.org)).

**Chapman Cultural Center**, 200 East St. John Street, Spartanburg. **Sundays from 1-5pm** - "Sundays Unplugged". All of the exhibits are open and most are free, including Spartanburg Art Museum, Artists' Guild of Spartanburg

Gallery, Student Galleries, Spartanburg County History Museum, and Spartanburg Science Center. In addition, local artists sell their artwork in the Zimmerli Plaza at the Sunday Art Market. And, as a final added attraction, a local musician provides a free mini-concert 2-4 p.m. Contact: call 864/542-2787.



Work by Dana Ezzell

**Curtis R. Harley Art Gallery**, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. **Through Oct. 27** - "Envision: In the Presence of Words," features a selection of recent typographic works by Raleigh, NC, artist Dana Ezzell. A reception will be held on Oct. 5, beginning at 4:30pm. In her works, which she describes as typographic landscapes, Ezzell emulates the rhythmic tones of poetry in the contrast of overlapping type and blank space. She challenges viewers to look beyond the words themselves to find meaning in the work's form. Hours: Mon.-Fri., 9am-5pm. Contact: Gallery Director, Jane Nodine at 864/503-5838 or e-mail at ([jnodine@uscupstate.edu](mailto:jnodine@uscupstate.edu)).

**Justine V.R. "Nita" Milliken Wing**, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at ([artdesign@converse.edu](mailto:artdesign@converse.edu)).

**Rosalind Sallenger Richardson Center for the Arts**, Wofford College, Spartanburg. **Ongoing** - Featuring the Cerise and Amber Persian Ceiling sculptors created by renowned American sculptor Dale Chihuly. Admission: Free. Hours: Tue, Wed, Fri. & Sat., 1-5pm; Thur., 1-9pm; and closed Sun & Mon. Contact: call Laura Corbin at 864/597-4180, e-mail to ([laura.corbin@wofford.edu](mailto:laura.corbin@wofford.edu)) or at ([www.wofford.edu](http://www.wofford.edu)).

**Spartanburg Art Museum**, Chapman Cultural Arts Center, 200 East St. John Street, Spartanburg. **Through Dec. 10** - "Paper Worlds" is a group exhibition featuring the work of nine artists who push the boundaries and capabilities of paper. Though digital technology has become a staple in modern life, there is no denying that paper—from business cards to cardboard boxes to printer stock to picnic napkins—refuses to be replaced by it. From hand-pulled prints meticulously cut and assembled into three-dimensional shapes, to delicate papier-mâché stop-motion animation, to using recycling as part of the creative process, these artists remind us that although modern technology is ubiquitous, we still live in a "Paper World". Participating artists include: Roger Chen, Charles Clary, Hanne Frey Husø, Christina Laurel, Wan-Yi Lin, Shona Macdonald, Sky Pape, Adrian Rhodes, and Mark Rospenda. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm; and till 9pm on 3rd Thur. of each month. Closed on national holidays. Contact: 864/582-7616 or at ([www.spartanburgartmuseum.org](http://www.spartanburgartmuseum.org)).

**UPSTATE Gallery on Main**, 172 E. Main Street, Spartanburg. **Through Nov. 4** - "Anonymous Ancestors," featuring an installation by Columbia, SC, fiber artist Susan Lenz. Using collected vintage photographs and print materials, Lenz creates a richly detailed, imaginative environment that presents a collective inheritance. Captivating and nostalgic, Lenz's work allows the viewer to both peer into the lives of others and remember their own history. "I work to articulate the accumulated memory inherent in discarded things," Lenz said. "I seek a partnership with my materials, their purposes, values, and familiar associations." **Ongoing** - The gallery is dedicated to contemporary and original exhibitions that include selections from the permanent collection by artists Andy Warhol, Jerry Uelsmann and Beatrice Riese. Hours: Tue.-Sat., noon-5pm or by appt. Contact: Jane Allen Nodine, director by e-mail at ([jnodine@uscupstate.edu](mailto:jnodine@uscupstate.edu)), call 864/503-5838, or Mark Flowers, exhibits coordinator by e-mail at ([Mflowers@uscupstate.edu](mailto:Mflowers@uscupstate.edu)), or call 864/503-5848.

**West Main Artists Cooperative**, 578 West Main St., Spartanburg. **Through Oct. 14** - "Lyric Lines," featuring works by two Spartanburg

artists, Beth Regula and Louisa Coburn. Both artists will have two-dimensional and three-dimensional works on display. Regula, the chair of West Main Artists Co-Op, is most well known for her abstract 3-D creations made from clay, paint, and unfettered mixed media. They often show complex and conflicting images working in harmony to convey social or emotional messages. Coburn, a past member of the Co-Op, will present a series of thematic non-representational paintings that utilize strong colors organizing along a horizontal plane. **Ongoing** - Featuring a twenty thousand square foot facility offering affordable studio space and featuring works by 50 local artists. Come to see works from local artists, attend workshops, shop in the retail store, or meet any of the artists in their studios. Hours: Thur., 3-6pm; Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: 864 804-6501 or at ([www.westmain-artists.org](http://www.westmain-artists.org)).

ALTERNATE ART SPACES - Spartanburg **Campus of University of South Carolina Upstate**, 800 University Way, Spartanburg. **Ongoing** - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim Gallucci, Daingerfiled Ashton, Winston Wingo, Dan Millspaugh, Adam Walls, and Hanna Jubran. Cell phone tour info at (864-607-9224). For more info contact Jane Nodine at 864/503-5838 or e-mail to ([jnodine@uscupstate.edu](mailto:jnodine@uscupstate.edu)).

**Headquarters Library**, Spartanburg County Public Libraries, 151 South Church Street, Spartanburg. **AT&T Exhibition Lobby, Ongoing** - Displaying exhibitions year round ranging from art exhibits to local history to nationwide exhibits of varying topics. Hours: Mon.-Fri., 9am-9pm; Sat., 9am-6pm; and Sun., 1:30-6pm. Contact: Miranda Mims Sawyer by e-mail at ([mirandas@infodepot.org](mailto:mirandas@infodepot.org)) or call 864/285-9091. **The Upper Level Gallery (administrative office on the 3rd floor), Ongoing** - Display local artisans artwork. Hours: Mon.-Fri., 9am-5pm. Contact: Miranda Mims Sawyer by e-mail at ([mirandas@infodepot.org](mailto:mirandas@infodepot.org)) or call 864./285-9091.

## Summerville

ALTERNATE ART SPACES - Summerville **Azalea Park**, Main Street and West Fifth Street South, Summerville. **Ongoing** - Featuring 21 pieces of sculpture in Summerville's permanent outdoor collection donated by Sculpture in the South and a few others in other locations in Summerville. One of the sculptures is located in Hutchinson Park, Summerville's Town Square. Hours: daylight hours. Contact: 843/851-7800 or at ([www.sculptureinthesouth.com](http://www.sculptureinthesouth.com)).

## Sumter

**Sumter County Gallery of Art**, Sumter County Cultural Center, 135 Haynesworth St., Sumter. **Through Oct. 27** - "Jonathan Brilliant: Suspension, Tension, and Compression," "Edward Rice: Modern Relics," and "Clifton Peacock: Nameless". The Sumter County Gallery of Art, in conjunction with the 50th Anniversary of the South Carolina Arts Commission is honored to be one of 15 venues throughout the state selected to present artists who have been awarded SC Arts Commission Fellowships. The three Fellowship Recipients we have chosen are Jonathan Brilliant, originally from Charleston, SC, now residing in Raleigh, NC, Edward Rice of N. Augusta, SC and Clifton Peacock, a professor of art at the College of Charleston. **Artisan Center Gift Shop** - Featuring art objects from local and regional artists. Hours: Tues-Sat 11-5pm & Sun., 1:30-5pm. Contact: 803/775-0543 or at ([www.sumtergallery.org](http://www.sumtergallery.org)).

## Walterboro

**SC Artisans Center**, 334 Wichman Street, 2 miles off 195, exits 53 or 57, Walterboro. **Ongoing** - Featuring work of nearly 450 of the SC's leading artists. The Center offers educational and interpretive displays of Southern folklife. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. **Also** - "Handmade: A Celebration of the Elements of Craft". Artists and craftsmen from all over the state will sit on the porch of the center creating their artwork. This event takes place every 3rd Sat. of each month 11am-3pm. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 843/549-0011 or at (<http://www.scartisanscenter.com>).

If you want to have your exhibit included in Carolina Arts: The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Oct. 24th for the November 2017 issue and Nov. 24 for the December 2017 issue.

# SC Commercial Galleries

## Aiken / North Augusta

**Lee-Johnston Originals and Art**, 401 W. Martintown Rd., on the courtyard of the North Hills Shopping Center, Suite 10, North Augusta. **Ongoing** - Featuring hand-produced fine and decorative art, ranging from limited-edition photographic prints to hand-stitched quilts, by local and regional artists, including: Nancy B. Smith, R.R. Frazier, and Joni-Dee Ross. The gallery also carries books and original greeting cards. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 803/8198533.

**The Artists' Parlor**, 126 Laurens Street, N.W., Aiken. **Ongoing** - Featuring fine American crafts and art objects. Hours: Mon.-Sat., 9:30am-5:30pm. Contact: 803/648-4639.

**Wild Hare Pottery**, 1627 Georgia Avenue at the corner of Alpine Avenue, N. Augusta. **Ongoing** - Featuring handcrafted pottery in porcelain, earthenware, stoneware, and raku by David Stuart. Hours: M-F, 10am-5pm. (Call ahead.) Contact: 803/279-7813.

## Anderson

**Brushstrokes**, 1029 S. McDuffie St., Anderson. **Ongoing** - Uniquely painted furniture, faux finishes and original artwork featuring the works of Pamela Tillinghast Sullivan. Hours: Mon.-Tues. or by appt.; Wed.-Fri., 10am-5:30pm. Contact: 864/261-3751.

## Beaufort Area

**Bay St. Gallery**, 719 Bay St., Beaufort. **Ongoing** - Offering original works focusing on many different aspects of what is best about the Lowcountry and celebrating the beautiful fragility of this unique wetlands area. A variety of media, oil, acrylic, pastel, printmaking and sculpture sensitively interprets and conveys the essence of coastal SC. Artists include Jim Draper, Susan Graber, Lana Hefner, Mandy Johnson, Susan Mayfield, Marcy Dunn Ramsey, and Taylor Nicole Turner. South Carolina's finest collection of sweetgrass baskets complements the other works. Hours: Mon-Sat., 11am-5pm. Contact: 843/522-9210 or at ([www.baystgallery.com](http://www.baystgallery.com)).

**Charles Street Gallery**, 914 Charles Street, @ Charles & Greene Street, Beaufort. **Ongoing** - Located in a lovingly restored building, we offer custom framing and handcrafted furniture, and feature exhibits by local artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 843/521-9054 or at ([www.thecharlesstreetgallery.com](http://www.thecharlesstreetgallery.com)).

**I. Pinckney Simons Gallery, LLC**, 711 Bay Street, historic downtown Beaufort. **Ongoing** - Featuring fine artists of the South since 1979; paintings, sculpture, jewelry, and mosaic masks. Hours: Tue.-Fri., 11am-4:30pm, & Sat., 11am-3pm. Contact: 843/379-4774 or at ([www.ipsgallery.com](http://www.ipsgallery.com)).

**Indigo Gallery**, 809 Bay St., Beaufort. **Ongoing** - Featuring a gallery of fine art, including a unique selection of paintings by local and regional artists. Represented are: Sandra Baggett, Alison Crossman, Gloria Dalvini, Janet Mozley, and Polly Swenson. Also: Peter Pettegrew, Kelley Sanford & Liz Reitz. Fine custom framing is also available. Hours: Mon.-Sat., 10am-5pm. Contact: Janet Deaton 843/524-1036.

**Longo Gallery**, 103 Charles Street, Beaufort. **Ongoing** - Featuring new works including paintings, collages and constructions by Eric Longo & sculptures by Suzanne Longo. Hours: Mon.-Sat., 10am-5pm. Contact: 843/522-8933.

**Ly Bensons Gallery & Studio**, 211 Charles Street, Beaufort. **Ongoing** - Featuring the exhibits, "The Gullah/African Link" and "Out of Africa," featuring rare Shona Verdite sculptures by various artists from Zimbabwe, Africa, and original photographs by Gullah photographer and gallery owner Rev. Kenneth F. Hodges. Also, an array of antiques, batiks, and artworks for the discerning collector. Hours: Mon.-Sat., 10am-5:30pm. Contact: 843/525-9006 or at ([www.lybensons.com](http://www.lybensons.com)).

**Rhett Gallery**, 901 Bay St., Beaufort. **Ongoing** - Featuring prints and paintings of the Lowcountry by four generations of artists, wildfowl carvings by William Means Rhett, antique prints & maps, Audubons, and Civil war material. Hours: Mon.-Sat., 9am-5:30pm; Sun. 11am-2pm. Contact: 843/524-3339 or at ([www.rhettgallery.com](http://www.rhettgallery.com)).

**The Craftseller**, 818 Bay St., Beaufort. **Ongoing** - Featuring unique works by American artists in pottery, jewelry, metal, glass, textiles,

wood, painting and kaleidoscopes. Hours: Mon.-Sat., 10am-6pm and Sun., noon-4pm. Contact: 843/525-6104 or at ([www.craftseller.com](http://www.craftseller.com)).

## Belton

**Carlene Shuler Brown Gallery**, 3605 Old Williamston Road, Belton. **Ongoing** - Original watercolor paintings and prints by Carlene Shuler Brown. Also acrylic collages and paper collages using stained papers, oriental papers and lace papers by Carlene Shuler Brown. Commissioned paintings Painting and drawing classes are offered. Custom framing is offered also. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 864/225-3922.

## Bluffton

**Calhoun Street Gallery**, 44 Calhoun Street, Bluffton. **Ongoing** - Featuring SC artists Michael Story and Jane Word, and local Bluffton artists Robert Sefton, Judith Beckler, Jay Kenaga, Linda Schwartz, Rima Bartkiene, as well as 18th & 19th century antique art, and many more. Hours: Mon.-Sat., 11am-5pm & Sun., noon-3pm. Contact: 843/837-4434 or at ([www.redschoolhouseantiques.com](http://www.redschoolhouseantiques.com)).

**Four Corners Art Gallery and Fine Framing**, 1263 May River Rd., Historic District, Bluffton. **Ongoing** - Featuring works by 12 artists with an especially local flavor. The works are in acrylic, oil, mixed media, pen and ink, pottery and wire sculpture. A real treat. We have a fine collection of custom picture frame mouldings and an experienced staff to work with anything from the unusual to the museum treated piece. Hours: Mon.-Fri., 10am-5:30pm & Sat., 11am-2pm. Contact: 843/757-8185.

**La Petite Gallerie**, 56 Calhoun Street, Bluffton. **Ongoing** - Featuring five of the area's favorite painters, this special collection of art is an ever-changing delight, with many pieces spilling out into the adjacent garden. In addition to the pastel, acrylic, oil and watercolor paintings you'll find lovely wood carvings, blown glass, whimsical and soulful clay pieces, wonderful steel reeds and fish yard art, and carved wooden bird and turtle sculptures. You are likely to catch one of the artists on duty painting on the shady garden deck! Hours: Mon.-Sat., 11am-5pm & Sun. 11am-3pm. Contact: ([www.lapetitegallerie.com](http://www.lapetitegallerie.com)).

**Maye River Gallery**, 37 Calhoun St., Bluffton. **Ongoing** - Featuring works by painters Cindy Chiappetta, Jo Dye, Anne Hakala, Judy Saylor McElynn, Audrey Montgomery, Joyce Nagel, Mary Grayson Segars, Barbara Snow and Kathy Tortorella work in a wide variety of mediums including Oil, Watermedia, Printmaking, Collage and Mixed Media, while expressing equally divergent points of view. Also part of the group, Marci Tressel, resident photographer; Earline Allen, porcelain artist; two jewelers: Susan Knight, silversmith and Paulette Bennett, lamp work bead artist, as well as Donna Ireton, contemporary basket maker and newest member, Laura Burcin, fiber artist. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-2633 or at (<http://www.mayerivergallery.com>).

**Pluff Mudd Art**, 27 Calhoun St., Bluffton. **Ongoing** - Featuring works by Terry Brennan, Bob Berman, Peggy Carvell, Laura Cody, Diane Dean, Cheryl Eppolito, Ed Funk, David Knowlton, Marilyn McDonald, Daurus Niles, Linda Patalive, Jim Renauer, Patti Seldes, Michael Smalls, Ellen Blair Rogers, Steve White, Pat Wilcox, Carol Williams and Irene K. Williamson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-5590.

**Preston Pottery Studio**, 10 Church Street, Bluffton. **Ongoing** - Featuring above average pottery since 1973 by Jacob Preston. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-3084.

## Camden

**Artists' Attic**, 930 S Broad St., Camden. **Ongoing** - Featuring a new frame shop and Saturday hours, along with our regular gallery, and cooperative open studios shared by 8 professional artists working in various mediums. Including Dot Goodwin, Jane Hannon, Ann Starnes, Emily Houde, Kathy Redner, Benira Sutphin, Tari Federer, and Deb Maza. Commissions are accepted. Hours: Mon.-Fri., 10am-4pm; Sat., 10am-3pm and by appt. Contact: 803/432-9955 or e-mail at ([tariferederer@earthlink.net](mailto:tariferederer@earthlink.net)).

**Dovetails**, 645 Rutledge Street, Camden. **Ongoing** - Featuring custom bench crafted furniture by Jim Rose. Each piece is made by hand to the client's specifications. Jim works in a variety of woods including heart pine, walnut, cypress, maple, and cherry. Jim also works in exotic woods from South America and Africa. Visitors can watch individual pieces of furniture being built. Every piece has its own personality and becomes an instant heirloom. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 770/330-5000 or 803/446-3124.

**Northlight Studio**, 607 Rutledge Street, Camden. **Ongoing** - Featuring works by Laurie McIntosh. Hours: by appt. Contact: 803/319-2223 or at ([www.LaurieMcIntoshArt.com](http://www.LaurieMcIntoshArt.com)).

**Rutledge Street Gallery**, 508 Rutledge St., Camden. **Ongoing** - Featuring original works of art from regional and national artists including Clara Blalock, Elizabeth Barber, Anne Bivens, Yong Chu Chang, Marjorie Greene, Joyce Hall, Seth Haverkamp, Carrie Payne, John Pototschnik, Bob Ransley, Dennis Snell, Maci Scheuer, and many more. Chinese Antique Furniture Pieces. Hours: Tue.-Sat., 11am-5pm. Contact: 803/425-0071 or at ([www.rutledgestreetgallery.com](http://www.rutledgestreetgallery.com)).

## Charleston

**Broad Street, Charleston. Oct. 6, 5-7pm** - "First Fridays on Broad," featuring an artwalk with the following galleries: Ellis-Nicholson Gallery, Edward Dare Gallery, COCO VIVO, Mary Martin Fine Art, Spencer Galleries, Ella Walton Richardson Fine Art, and Martin Gallery. Contact: Jeannette Nicholson at 843/722-5353 or at (<http://www.charlestongalleryrow.com/>).

**Throughout Historic downtown Charleston. Oct. 6, 5-8pm** - "Charleston Gallery Association Art Walk". Art galleries around Charleston will be buzzing with artists and art lovers. More than 40 galleries participate in this quarterly event. Galleries offer refreshments, music and a unique opportunity to meet their artists. For a calendar of official CGA Art Walk dates and a downloadable map of participating galleries go to ([www.charlestongalleryassociation.com](http://www.charlestongalleryassociation.com)).



Work by Shannon Smith Hughes

**Anglin-Smith Fine Art**, 9 Queen Street, corner of Queen & State Streets, Charleston. **Oct. 6 - 20** - "Our City, featuring works by the Smith family of artists; Betty, Shannon, Tripp and Jennifer along with featured gallery artists Kim English and Colin Page. A reception will be held on Oct. 6, from 5-8pm. **Ongoing** - Featuring original works by Betty Anglin Smith, Jennifer Smith Rogers, Tripp Smith, Shannon Smith Hughes, Kim English, Darrell Davis, Colin Page, Carl Plansky, and Victor Chiarizia. Hours: Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 843/853-0708 or at ([www.anglinsmith.com](http://www.anglinsmith.com)).



Work by Linda Fantuzzo

**Ann Long Fine Art**, 54 Broad Street, Charleston. **Oct. 6 - 31** - Featuring an exhibit of new Southern landscapes by Linda Fantuzzo. A reception will be held on Oct. 6, from 5-8pm. Painter Linda Fantuzzo has been living and working in Charleston for over 40 years. Her unique approach to painting has earned her numerous accolades and her work is found in many private collections and institutions alike. **Ongoing** - Classical Realism - still life, figurative work, landscapes and sculpture. The work represented by the gallery spans two generations of contemporary artists trained, in the most prestigious ateliers in Florence, Italy, to use the classical, realist techniques of European Old Master artists: oil paintings and drawings by Ben Long, as well as his studies for fresco; including Charleston artist Jill Hooper's

still lifes and recent figure work; and many works by teachers of the Florence Academy, including its founder Daniel Graves. Also, represented are the figurative monotypes from the estate of deceased German Modernist Otto Neumann (1895 - 1975). Hours: Tue.-Sat., 11-5pm and by appt. Contact: 843/577-0447 or at ([www.annlong-fineart.com](http://www.annlong-fineart.com)).

**Artizom Framing & Gallery**, 334 E. Bay Street, Suite J, Charleston. **Ongoing** - Featuring the contemporary artwork of Jackie and Charles Ailstock. Hours: Mon.-Fri., 10am-6pm or by appt. Contact: 843/723-3726 or at ([www.artizom.com](http://www.artizom.com)).

**Atelier Gallery Charleston**, 153 King Street, Charleston. **Ongoing** - The gallery's focus is to support and promote a variety of artists, from the Southeastern region, while merging the classics with the moderns. Traditional portraits and landscapes are displayed alongside contemporary canvases and sculptures. Hours: Mon.-Sat., 10am-6pm. Contact: 843/722-5668 or at ([www.theateliergalleries.com](http://www.theateliergalleries.com)).

**Atrium Art Gallery**, 61 Queen Street, Charleston. **Ongoing** - The gallery's open beautiful space in an historic Charleston building shows the works from over 10 artists offering contemporary, abstract, realism, landscape, lowcountry and photography. Hours: Mon.-Sat., 10am-6pm. Contact: 843/973-3300 or at ([www.atriumartgallery.com](http://www.atriumartgallery.com)).

**Ben Ham Images**, 416 King Street, Charleston. **Ongoing** - Ben Ham Images recently expanded to its new 2200 square feet of elegant gallery space in Charleston. Located downtown in the "Upper" King Street design district amidst world class shopping and restaurants, the Charleston gallery is truly an unique experience that transports you on a spectacular journey. Hours: Sun.-Mon., noon-5pm and Tue.-Sat., 11am-6pm. Contact: 843/410-1495 or at (<http://benhamimages.com/>).

**Bird's I View Gallery**, 119-A Church St., Charleston. **Ongoing** - Featuring originals and prints of bird life by Anne Worsham Richardson, as well as works by Nancy Rushing, Alice Grimsley, and Detta Cutting Zimmerman. Hours: Mon.-Sat., 10am-5pm. Contact 843/723-1276, 843/766-2108 or at ([www.annedorshamrichardson.com](http://www.annedorshamrichardson.com)).

**Blue Heron Glass**, 1714 Old Towne Rd., Northbridge Shopping Center near T-Bonz Steak House, Charleston. **Ongoing** - Whether by commissioning an exquisite stained glass panel for home or office, stocking up on hard-to-find supplies for the glass artist, or selecting the perfect gift, Blue Heron Glass is truly a place where light and color blend through imagination. We offer a wide variety of classes. Hours: Tue.-Fri., 10am-6pm, & Sat., 10am-3pm. Contact: 843/769-7299, or at ([www.blueheron-glass.com](http://www.blueheron-glass.com)).

**Carolina Clay Gallery**, Freshfields Village, 565 Freshfields Dr., located at the intersection of Seabrook and Kiawah Islands, 15 miles south of Charleston, Johns Island. **Ongoing** - Carolina Clay Gallery features the work of over 100 North and South Carolina potters and glass artists. Also available are the wonderful, whimsical life size copper frogs of Charles and Zan Smith. Hours: Mon.-Sat. 10am-8pm, & Sun., 11am-6pm. Contact: 843/243-0043 or at ([www.carolinaclaygallery.com](http://www.carolinaclaygallery.com)).

**Carolina Antique Maps and Prints LLC**, 91 Church St., Charleston. **Ongoing** - Featuring Antique Maps and Prints from the 16th to the 19th century. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/722-4773 or at ([www.carolinaantiqueprints.com](http://www.carolinaantiqueprints.com)).

**Cecil Byrne Gallery**, 140 East Bay Street, Charleston. **Ongoing** - Featuring fine art from leading impressionist artists, as well as artisan made pottery and furnishings. Visit us online or in person to see the work of painters Liz Haywood-Sullivan, Jeanne Rosier Smith, Mike Beeman, Cecilia Murray, Ann Watcher, Sue Gilkey, and James Nelson Lewis. Museum quality pottery items from artists Susan Barrett and Liz Kinder are complemented by amazing blown glass from artist Nicholas Kecic. Tables for your home made right here in Charleston by artist Capers Cathuen can be seen throughout the gallery. Capers uses salvaged wood from the farms and coastal areas around Charleston to fashion one of a kind pieces for your home. Hours: Contact: 843.312-1891 or at ([www.cecilybrnegallery.com](http://www.cecilybrnegallery.com)).

**Charleston Art Brokers**, AIM on King, 648 King Street, Charleston. **Ongoing** - Representing emerging and established fine art artists and photographers from Charleston and the Southeast. Hours: Mon.-Sat., 10am-5:30pm. Contact: ([carol@charlestonartbrokers.com](mailto:carol@charlestonartbrokers.com)) or at ([www.charlestonartbrokers.com](http://www.charlestonartbrokers.com)).

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# SC Commercial Galleries

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**Charleston Crafts**, 161 Church Street, across from Tommy Condon's, one block south of Market St., Charleston. **Ongoing** - Charleston Crafts is the longest operating craft cooperative in Charleston, featuring only items designed and created by SC artists. Gallery showcases a blend of contemporary and traditional craft media plus photography. Hours: Sun.-Thur., 10am-6pm & Fri.-Sat., 10am-8pm. Contact: 843/723-2938 or at ([www.CharlestonCrafts.org](http://www.CharlestonCrafts.org)).

**Chuma Gullah Gallery**, 188 Meeting Street, Charleston. **Ongoing** - We are a resource center to learn more about the Gullah Culture through Gullah Art, Gullah Books, Gullah Crafts, Gullah Storytelling, Gullah Spirituals, Gullah Tours and Gullah Food. Hours: Mon.-Sat., 9:30am-6pm. Contact: 843/722-1702 or at (<http://gallerychuma.com/>).

**COCO VIVO** interior and fine art for relaxed living, Gallery Row, 25 Broad St., Charleston. **Ongoing** - Featuring works by Tony van Hasselt, Mitch Billis, Patricia Roth and Roger Miliowski. Also representing jewelry designer Betty Holland and photographer Sandy Logan. Hours: Mon.-Sat., 9:30am-5:30 & Fri. till 8pm. Contact: 843/720-4027.

**Coleman Fine Art**, 79 Church St., Charleston. **Ongoing** - Both a fine art gallery, and a gold leaf studio, Coleman Fine Art has been representing regional and national artists for over 30 years. The Coleman studio produces the finest handcrafted gilt frames, and offers gilding restoration. The gallery specializes in Contemporary American paintings of both the American Impressionist and Realist schools. We proudly represent watercolor painter Mary Whyte, whose paintings focus on the life and culture of the indigenous people of the South Carolina Lowcountry. Currently we represent some of the country's leading plein-air painters, John Cosby, Gil Dellinger, Marc R. Hanson, Kevin Macpherson, Gregory Packard, George Strickland, and Mary Whyte. Hours: Mon., 10am-4pm; Tue.-Sat., 10am-6pm or by appt. Contact: 843/853-7000 or at ([www.colemanfineart.com](http://www.colemanfineart.com)).

**Corneau Goldsmithing Jewelry Gallery**, 92 Hasell Street, Charleston. **Ongoing** - Featuring custom designed jewelry and select artists. Hours: Tue.-Sat., 10am-6pm & 2nd Sun. noon-5pm. Contact: 843/203-6630 or at ([www.cgjewelrygallery.com](http://www.cgjewelrygallery.com)).

**New Location**  
**Corrigan Gallery**, 7 Broad Street, Charleston. **Oct. 4 - 30** - "CAST," featuring works by Nancy Langston. A reception will be held on Oct. 6, from 5-8pm. Ancient, recovered remains - soul stirring and mythological pieces constructed of pate de verre - cast glass - concrete. Turned to stone, these pieces look as though they have been excavated - brought forth from the earth. **Ongoing** - Contemporary fine art including paintings, photography, prints and sculpture. Now showing works by Manning Williams, Richard Hagerty, Joe Walters, Sue Simons Wallace, Gordon Nicholson, John Moore, William Meisburger, Mary Walker, Kristi Ryba, Paul Mardikian, Kevin Bruce Parent and Judy Cox. Located in the heart of the downtown historic district of Charleston's French Quarter. Artist at work on location - work in progress to be viewed. Hours: Mon.-Sat., 10am-5pm or by chance & appt. Contact: 843/722-9868 or at ([www.corrigangallery.com](http://www.corrigangallery.com)).

**Courtyard Art Gallery**, 149 1/2 East Bay Street, Charleston. **Ongoing** - Featuring works by Veronique Aniel, Melissa Breeland, Mary Ann Bridgman, Renee Bruce, Beverly Brunswig, Wilma Cantey, Carole Carberry, Linda Churchill, Christine Crosby, Judy Jacobs, Alix Kassing, Jennifer Koach, Tug Mathisen, Yvonne Rousseau, Suzy Shealy, Coleen Stoiuff, and Tom Tremaine. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 843/723-9172 or at ([www.courtyardartgallery.com](http://www.courtyardartgallery.com)).

**Dog & Horse Fine Art & Portraiture**, 102 Church St. Charleston. **Oct. 6 - Nov. 4** - "The Jim Rikhoff Sporting Art Collection," offer a rare opportunity to own a piece of sporting art with a fascinating history and a fabulous provenance. A reception will be held on Oct. 6, from 5-8pm. **Ongoing** - Did you know that many of the 30+ artists we represent paint people as well as animals? Portraits make a wonderful and unique gift and are a great way to commemorate a life event or honor a beloved pet. Visit the gallery in person or online and see a variety of styles and mediums. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-5pm. Contact: 843/577-5500 or at ([www.dogandhorsefineart.com](http://www.dogandhorsefineart.com)).

**East Bay Garden Gallery**, 114 E. Bay St., in Coates Row, near Rainbow Row, Charleston.

**Ongoing** - Artist and owner, W. Hampton Brand provides a unique and more complete "Charleston experience" with his art. His primary subject is the significant architecture and beautiful historic buildings of our city. For those who seek the ultimate Charleston keepsake - he puts his art on the increasingly rare artifacts of historic roofing slate and old handmade Charleston brick. In addition to his art, you're invited to browse among the eclectic garden finds in the courtyard including old gates, statues, pottery, unique iron pieces and so much more. Hours: Mon.-Sun., 9am-2pm. Contact: 843/958-0490 or 843/327-6282.

**Edward Dare Gallery**, 31 Broad Street, between Church & State Sts., Charleston. **Oct. 6 - 31** - "AFTERGLOW," featuring an exhibition of new atmospheric oil paintings by Stephanie Marzella. A reception will be held on Oct. 6, from 5-8pm. **Ongoing** - Located on historic Broad Street's GALLERY ROW in the French Quarter of Charleston, SC, the gallery features an extensive variety of fine art including landscape, figurative, still life & marine paintings plus exquisite pottery, photography, fine handcrafted jewelry, unique works in glass & metal plus bronze sculpture - all by some of the most sought after artists in the low country and accomplished artists from across the nation. Many of the artists represented have a personal connection to Charleston and the coastal Carolinas and tend to include pieces that celebrate the colorful tapestry of the southern coastal culture. Visit the gallery to see crashing waves, lush marshes, still lifes of camellias & oyster shells, coastal wildlife and sensitive yet powerful portraits of the south. Hours: Mon. - Sat., 11am-5pm. Contact: 843/853-5002 or at ([www.edwarddare.com](http://www.edwarddare.com)).



Work by Craig Nelson

**Ella Walton Richardson Fine Art**, 58 Broad St., Charleston. **Oct. 6 - 31** - "Life Celebrations," featuring works by Craig Nelson. A reception will be held on Oct. 6, from 5-8pm. Nelson has been creating inviting paintings for over forty years. The new exhibition will be his 16th year showing with Ella Walton Richardson Fine Art. **Ongoing** - Founded in 2001, this internationally acclaimed fine art gallery is located in the historic French Quarter district in Charleston. Richardson represents American, Dutch, and Russian-born artists of the contemporary Impressionist, Realist, and Abstract styles. Sculpture by the award-winning Marianne Houtkamp and photography by Richardson also fill the elegant and inviting space. In addition, the gallery is available as a scenic event venue. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-3660 or e-mail to ([info@ellarichardson.com](mailto:info@ellarichardson.com)).

**Ellis-Nicholson Gallery**, 1.5 Broad St., Charleston. **Ongoing** - Paintings by Victoria Platt Ellis, Jeannette Cooper Nicholson, Brian Scanlon and Robert M. Sweeny. Also representing sculptors Alex Palkovich and John Douglas Donehue, Jr.; jewelry designers Rebecca Johnston and Carole McDougal; potter Mary Nicholson and glass blower Michael Barnett. Hours: Mon.-Sat. 11am-6pm or by appt. Contact 843/722.5353 or at ([www.ellisnicholsongallery.com](http://www.ellisnicholsongallery.com)).

**Eva Carter's Studio**, Wadmalaw Island, Johns Island. **Ongoing** - Offering the bold abstract expressionist oil paintings of Eva Carter. Hours: by appt. only. Contact 843/478-2522 or at ([www.evacartergallery.com](http://www.evacartergallery.com)).

**FABULON**, A Center for Art and Education, 1017 Wappoo Road, West Ashley, Charleston. **Through Oct. 6** - "Souvenirs of Summer". As summer swiftly comes to a close, we transition to new schedules, rituals, and routines. **Oct. 6 - Dec. 6** - "Tribute." As part of Charleston's Poetry festival, Fabulon will host a show of work inspired by music because it plays such an important role for many visual artists. It's in our soul, it moves us, and it translates into our images. **Oct. 6 - Dec. 6** - "Wax Poetic," presents the beauty of painting with beeswax and paint pigment. A reception will be held on Oct. 21, from 5-8pm. **Ongoing** - Fabulon is a gallery in West Ashley. We represent: Meyriel J.Edge,

Laura McRae Hitchcock, Hampton R. Olfus, Jr., Steven Owen, Susan Irish, Sydney Leighton, Amanda England, Bly Triplett, Lisa Z. Lindahl, Michael Hayes, Vicki Hickman, and Eugene Horne. It is a perfect stop along the way to the Historic Plantations. Fabulon also offers group and private classes for adults, children, and home scholars. Hours: Tue.-Sat., 10am-6pm. Contact: 843/566-3383 or at ([www.fabulonart.com](http://www.fabulonart.com)).

**Galerie on Broad**, 29 Broad Street, Charleston. **Ongoing** - The gallery is dedicated to bringing national and international artists to the art scene. Art collectors from all over find their way into the cozy and quaint atmosphere of Historic Gallery Row. Galerie on Broad features impressionistic landscapes and figurative works by nationally and internationally known artists such as Calvin Liang, Camille Przewodek, Lori Putnam, Dee Beard Dean, Richard Oversmith, Kate Mullin, Katie Dobson Cundiff, James Richards, Giner Bueno, Marc Esteve, and John Michael Carter. Hours: Mon.-Sat., 11am-5pm. Contact: 843/410-6332 or at ([www.galerieonbroad.com](http://www.galerieonbroad.com)).

**Gaye Sanders Fisher Gallery**, 124 Church St., Charleston. **Ongoing** - Featuring original oil and watercolor paintings by Gaye Sanders Fisher. Hours: Mon.-Sat., 10am-5pm; Sun. 1-5pm. Contact: 843/958-0010 or at ([www.gayesandersfisher.com](http://www.gayesandersfisher.com)).

**Gordon Wheeler Gallery**, 180 East Bay Street, Charleston. **Ongoing** - Original paintings and limited edition prints of golf, lowcountry landscapes and Charleston scenes by Gordon Wheeler. Hours: Mon.-Sat., 10am-6pm; Sun. 11am-4pm. Contact: 843/722-2546.

**Grand Bohemian Gallery, Grand Bohemian Hotel Charleston**, 55 Wentworth Street, Charleston. **Ongoing** - The collections at the Grand Bohemian Gallery are comprised of internationally and locally renowned artists. Exclusive to the Grand Bohemian Galleries are internationally-acclaimed artists Stefano Cecchini - famed Italian artist best known for his depictions of wildlife - and French Colorist Expressionist artist Jean Claude Roy. Other featured artists include Ali Launer, Amber Higgins, Donna Dowless, Elizabeth Nelson, Gartner & Blade, James Kitchens, Jerry McKellar, Kathleen Elliot, Mitch Kolbe, Oris, Susan Gott, Peter Keil, Philippe Guillem, Stefan Horik, Thomas Arvid, and John Duckworth. Hours: Mon.-Thur., 10am-7pm, Fri. & Sat., 10am-8pm, and Sun., 10am-5pm. Contact: 843/724-4130 or at ([www.grandbohemiangallery.com](http://www.grandbohemiangallery.com)).

**Hagan Fine Art Gallery & Studio**, 177 King St., Charleston. **Ongoing** - Featuring works by Karen Hewitt Hagan. Hours: Tue.-Sat., 11am-5pm. Contact: 843/754-0494 or at ([www.HaganFineArt.com](http://www.HaganFineArt.com)).

**Helena Fox Fine Art**, 106-A Church Street, Charleston. **Ongoing** - Helena Fox Fine Art specializes in fine contemporary, American representational art. Proudly representing goldsmith and jeweler, Sarah Amos, original paintings by Kenn Backhaus, John Cosby, Julyan Davis, Terry DeLapp, Donald Demers, Kathleen Dunphy, Mary Erickson, West Fraser, Betsy Havens, Jeffrey T. Larson, Joseph McGurl, Billy O'Donnell, Joe Paquet, Jessie Peterson Tarazi, Scott Prior, Seth Tane and bronze sculptures by Kent Ullberg. Hours: Mon.-Sat., 11am-5pm or by appt. Contact: 843/723-0073 or at ([www.helenafoxfineart.com](http://www.helenafoxfineart.com)).

**Horton Hayes Fine Art**, 12 State Street, Charleston. **Ongoing** - Featuring marshscapes and Lowcountry images of shrimpers, crabbers, clambers, and oyster harvesters in oils and acrylics by Mark Horton. Also works by Nancy Hoerter, Shannon Runquist, and Chris Groves. Hours: Mon.-Sat., 10:30am-5:30pm; 2nd Sun. of each month, 12:30-5pm & by appt. Contact: 843/958-0014 or at ([www.hortonhayes.com](http://www.hortonhayes.com)).

**Imaging Arts Gallery**, 175 King Street, between Clifford and Queen, Charleston. **Ongoing** - A unique showcase of photography including LeCroy's vastly enlarged leaves, plants, and flowers - a culmination of photography and technology, as they reveal detail and color that is beyond the reach of the unaided eye. The fine art photography contains a selection of cityscapes, black and whites, international architecture, and others. Unique framed pieces that combine 19th century daguerreotypes, ambrotypes, and tintypes with enlarged images will delight history enthusiasts. LeCroy's photographs are additionally on exhibit at the New York Hall of Science, New York. Hours: Mon.-Sat., 10am-6pm & Sun., 2-5pm. Contact: 843/577-7501 or at ([www.imagingarts.com](http://www.imagingarts.com)).

**Indigo Fine Art Gallery**, 102 Church St., Charleston. **Ongoing** - Featuring artwork by Paula Lonnenman and Judith Perry, along with handblown glass seashells, raku pots and the work of special guest artists throughout

the year. Stop by and see works-in-progress as well, since the artist/owners are always there & probably painting! Hours: Mon.-Sat., 10am-5pm. Contact: 843-805-9696 or at ([www.IndigoFineArtGallery.com](http://www.IndigoFineArtGallery.com)).

**Julia Santen Gallery**, 188 King Street, Charleston. **Ongoing** - Offering original vintage poster art, encompassing the Belle Epoque, Art Nouveau, Art Deco and Contemporary eras. Hours: open mostly, closed sometimes and by appt. Contact: 843/534-0758 or at ([www.juliasantengallery.com](http://www.juliasantengallery.com)).

**Lambert Gallery**, 749 Willow Lake Road, Charleston. **Ongoing** - Featuring the gallery and studio space for Hilarie Lambert. Hours: call, by appt. Contact: 843/822-1707 or at ([www.hilambert.com](http://www.hilambert.com)).

**Laura Liberatore Szweda Studio**, Kiawah Island. **Ongoing** - Featuring contemporary fine art paintings. Hours: by appointment only. Contact: 843/768-4795 or at ([www.LauraLiberatoreSzweda.com](http://www.LauraLiberatoreSzweda.com)).

**Lowcountry Artists Gallery**, 148 E. Bay St., Charleston. **Ongoing** - Featuring works by Norma Morris Ballentine, Helen K. Beacham, Marty Biernbaum, Laura Cody, Lynne N. Hardwick, Rana Jordahl, Rebecca Leonard and Sandra Roper along with 25 additional guest artists. Hours: Mon.-Sat., 10:30am-6pm & Sun., 1-5. Contact: 843/577-9295 or at ([www.lowcountryartists.com](http://www.lowcountryartists.com)).

**Martin Gallery**, 18 Broad Street, ground floor of the Peeople's Building, corner of Broad and State Streets, Charleston. **Ongoing** - Featuring paintings by Mitch Billis, Kathleen Billis, Italian master Imero Gobbato, William Crosby, Christopher Schink, Jennifer Spencer, Jared Clackner, and Gilles Charest; sculpture by Leo Osborne, Claire McArdle, and James R. Pyne; and photography by Michael Kahn. Also, offering select jewelry and glass art by America's best artisans, featuring custom designs by acclaimed master goldsmith Glade Sarbach Davis. Hours: Mon.-Sat., 10am-6pm; Sun., 1-5pm & by appt. Contact: 843/723-7378 or at ([www.martingallerycharleston.com](http://www.martingallerycharleston.com)).

**Mary Martin Gallery**, 103 Broad Street, Charleston. **Ongoing** - Mary Martin Gallery has always specialized in representing top contemporary artists, and has also identified and mentored little-known artists to national recognition. MMG is the perfect venue for artists who represent a variety of styles and techniques. Some of the most notable artists of museum quality are Jean-Claude Gaugy, Martin Eichinger, Andre Kohn, Vadim Klevenkiy, Tatyana Klevenkiy, Richard Johnson, Alvar, Pujol, Pietro Piccoli, Baques, Mario, Monica Meuneir, Larry Osso, Mark Yale Harris, Philippe Guillem, Richard Riverin, Judy Fuller, Graciela Rodo Boulanger, Ann Dettmer, Sangita Phadke, R. John Ichter, John Gregory, and others. Hours: Mon.-Sat., 10am-5:30pm and Sun., noon-5pm. Contact: 843-723-0303 or at ([www.marymartinart.com](http://www.marymartinart.com)).



Work by Marissa Vogl

**Meyer Vogl Gallery**, 122 Meeting Street, Charleston. **Oct. 6 - 27** - "Second Nature," features works by Marissa Vogl. The exhibit gives viewers a glimpse into the creative process Vogl experiences in her studio when she paints in two different styles simultaneously. **Ongoing** - Permanently featuring oil paintings by distinguished artists Laurie Meyer and Marissa Vogl, we also exhibit works by local and nationally recognized guest artists. These artists are diverse and unique, ranging from emerging to established contemporary masters; the unifying element is that they excite us. By exhibiting artwork for which we feel an emotional connection, we hope to engage the senses of art lovers and introduce collectors to exhilarating new works. Hours: Mon.-Sat., 11am-6pm & Sun., noon-4pm. Contact: 843/452-2670 or at ([www.meyervogl.com](http://www.meyervogl.com)).

**Michael Parks Gallery**, 35 Broad Street, Charleston. **Ongoing** - Featuring fine art photography by Michael Parks and a variety of fine artworks by selected artists. Hours: Tue.-Sat.,

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# SC Commercial Galleries

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10am-5pm. Contact: 803/348-3202 or e-mail to (michaelparksgallery@gmail.com).

**Mitchell Hill Gallery**, 438 King Street, located next to Hall's Chop House just down from the Visitor's Center, Charleston. **Ongoing** - What started as a pop-up for art for charity has evolved into one of Charleston's premier galleries Mitchell Hill features the innovative artwork of over twenty regional artists. Hours: Mon.-Wed., 10am-6pm; Thur.-Sat., 10am-9pm; & Sun., noon-5pm. Contact: 843/564-0034 or at (www.mitchellhillnc.com).

**One of a Kind Art & Fine Craft Gallery**, 74 N. Market Street, Charleston. **Ongoing** - Featuring unique arts and crafts from over 400 American artists, including many local artisans. Hours: Sun.-Thur., 10am-10pm & Fri.&Sat, 10-11pm. Contact: 843/534-1774.

**Paul Silva Gallery**, 188 Meeting Street, Charleston. **Ongoing** - The art and musings of Paul Silva. All mediums from oils and acrylics to mixed media digital art. Hours: Mon.-Sun., 9:30am-6pm. Contact: 843/849-0031 or at (www.paulsilvaart.com).

**People, Places, & Quilts**, 1 Henrietta Street, Charleston. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Sat., 10am-5pm. Contact: 843/937-9333 or at (www.ppquilts.com).

**Photographics - Portrait Photography & Art Gallery**, 458 Freshfields Dr., in the Freshfields Village, Johns Island. **Ongoing** - Representing painters and photographers who exemplify the greatest ability to evoke a mood or sensory impression of a chosen subject matter. This subject matter varies and includes landscapes and still-life depictions of Lowcountry scenes as well as themes and experiences from the travels of its artists. The gallery features original works in oil, watercolor, gouache, mixed-media and fine-art photography. Representing national artists: Billie Sumner, Fred Jamar, Tammy Papa, Pam Cohen, Vickie Ellis, Aija Sterns, Elizabeth Droseski, Sharlyne Duffy, and Michael Cyra. Hours: Mon.-Sat., 10am-6pm or by appt. Contact: 843/768-3030 or at (www.kiawahislandphoto.com).

**Principle Gallery: Charleston**, 125 Meeting Street, Charleston. **Ongoing** - The gallery finds joy in sharing museum-quality works from established American and international artists within the realm of Contemporary and Classical Realism. In its inaugural year, the gallery invites you into its light-filled space for monthly shows featuring fresh, exciting work from the multi-faceted and diverse Principle Family of Artists, along with national invitational shows, and curated events. Hours: Mon.-Tue., 10am-3pm; Wed.-Sat., 10am-6pm; & Sun., 11am-4pm. Contact: 843/727-4500 or at (www.principlegallery.com).

**Reinert Contemporary Fine Art**, 202 King Street, Charleston. **Ongoing** - Featuring fine contemporary works and artisan jewelry. Hours: daily from 9am-5pm. Contact: call 843/694.2445 or at (www.rickreinert.com).

**Reinert Fine Art Gallery**, 179 King Street, Charleston. **Ongoing** - Reinert Fine Art showcases the contemporary impressionist works in oil by Rick Reinert and more than 40 other artists offering their unique and diverse styles. Hours: daily from 9am-5pm. Contact: call 843/694.2445 or at (www.rickreinert.com).

**Rhett Thurman Studio**, 241 King St., Charleston. **Ongoing** - Featuring original works by Rhett Thurman in conjunction with The Sylvan Gallery. Hours: by appt. only. Contact: 843/577-6066.

**Robert Lange Studios**, 2 Queen St., Charleston. **Ongoing** - Featuring works by Ali Cavanaugh, Megan Aline, Robert Lange, Nathan Durfee, Kerry Brooks, Jessica Dunegan, Fred Jamar, Michael Moran, Amy Lind, Adam Hall, Joshua Flint, Sean Clancy, and JB Boyd. Hours: Mon.-Sun., 11am-7pm. Contact: 843/805-8052 or at (www.robertlangestudios.com).

**Stewart Fine Art**, 12 State Street, Charleston. **Ongoing** - Featuring works by Sue Stewart, Charles DuPre DeAntonio, Robert Isley, Margaret Dyer, Fran Moeller Gatins, and James Wellington Taylor, Jr. Hours: Tue.-Sat., 11am-5:30pm. Contact: 843/853-7100 or at (www.suestewartfineart.com).

**Spencer Art Gallery**, 55 Broad St., in historic French Quarter District, Charleston. **Ongoing** - Offering the works of over 20 award winning artists in a delightfully eclectic mix of subject matter, styles, and media. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-6854 or at

(www.spencerartgallery.com).

**Srebnick Gallery**, 195 1/2 King Street, Charleston. **Ongoing** - Featuring paintings, pastels and drawings by C. Katriel Srebnik and guest artists. Hours: call for hours. Contact: 843-580-8488 or at (www.sregallery.com).

**Studio 151 Fine Art Gallery**, 175 Church St., just south of the corner of Market and Church St., Charleston. **Ongoing** - Featuring original art in traditional, realism, wildlife, impressionism collage, and abstracts in a variety of mediums, including photography and hand crafted jewelry. Offering the works of Colleen Wiessmann, Rosie Phillips, Shelby Parbel, Bob Graham, Amelia Whaley, Dixie Dugan, Nancy Davidson, Sandra Scott, Jennifer Koach, Michel McNinch, Amelia Rose Smith, Lissa Block, Debra Paysinger, Charles Moore, Roger Tatum, Daryl Knox, Gina Brown and Madison Latimer. We also participate in Charleston's historic French Quarter art walks every March, May, October and December. Hours: Mon.-Thur., 10am-6pm, Fri. & Sat., 10am-8pm; and Sun., 11am-5pm. Contact: 843/579-9725 or at (www.studio151finearts.com).

**Tara Vis Gallery**, 218 C King Street, Charleston. **Ongoing** - At Tara Vis Gallery, you will discover photographic journeys, what brought each of us to this place in the photography field, and why their prowess in these endeavors places them at the top of the list in this field. I want Tara Vis Gallery to be a place where you can lose yourself in the images and stories, a respite from the mundane, taking you places that many people on this earth will never have the opportunity to experience. Featuring work by Patrick Kelly, Ben Reed, Brian Bielmann, Tom Whitfield, and Sorin Onisor. Hours: Thur.-Sun., 10am-6pm. Contact: 843/577-0253 or at (www.taravisgallery.com).

**The Art MECCA of Charleston**, 427 King Street, Charleston. **Ongoing** - The most eclectic art gallery in Charleston. Displaying a wide array of local talent, there is a lot to see and little something for everyone! Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5:30pm. Contact: 843/577-0603 or at (www.artmeccaofcharleston.com).

**The Audubon Gallery**, 190 King St., Charleston. **Ongoing** - "Charleston's only gallery for the Natural History and sporting art enthusiasts! Locally owned, the gallery specializes in the golden age of natural history (1700-1900), emphasizing John James Audubon, one of Charleston's most highly regarded artist. Here, you will find a tour-de-force of Audubon's "Birds of America" as well as other highly acclaimed natural history art. A sportman's paradise with a large selection of antique wildfowl decoys, collectibles, nostalgic paintings, prints of days afield and favorite hunting dogs. We offer museum-quality framing and conservation services for works of art on paper to protect and present your most treasured pieces. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 843/853-1100 or at (www.audubonart.com).

**The Brizard Studio**, one King Street, Suite 404, Charleston. **Ongoing** - Original fine oil paintings by Robin Brizard, award-winning impressionist artist. Hours: by appt. only, call 843/577-0964.

**The Charleston Renaissance Gallery**, 103 Church Street, at St. Michael's Alley, Charleston. **Ongoing** - Showcasing nineteenth century oil paintings, works on paper and sculpture of the American South. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-0025 or at (www.fineartsouth.com).

**The George Gallery**, 50 Bogard Street, Charleston. **Ongoing** - Currently representing Gary Grier, Amanda Norman, Paul Yanko, Alan Taylor Jeffries and Evan Armstrong, the gallery presents a feast for the eyes with art that is thought provoking and visual stimulating. In addition to sales, we offer consulting and professional installation services. We are here to make your art collecting experience simple and enjoyable. Hours: Tue.-Sat., 10am-5pm. Contact: 843/579-7328 or at (www.georgegalleryart.com).

**The John Carroll Doyle Art Gallery**, 125 Church St., Charleston. **Ongoing** - Featuring works by the late John Carroll Doyle and Margaret Petterson. Hours: Tue.-Sat., 10am-5pm. Contact: 843/577-7344 or at (www.johncdoyle.com).

**The Southern**, 2 Carlson Court, behind the Pizza Hut at 483 Meeting Street, Charleston. **Ongoing** - Featuring a contemporary art gallery dealing in recent works by artists connected to the American South. Hours: Wed.-Sat., noon-7pm & Sun., noon-6pm. Contact: 843/580-8905 or at (http://thesouthern.gallery/).

**The Sportsman's Gallery**, 165 King Street, Charleston. **Ongoing** - Featuring one of the largest, most diverse collections of contemporary sporting and wildlife art found today and once having viewed it, we are confident you will concur. Hours: Mon.-Fri., 10:30am-5:30pm, Sat., 11am-5pm or by appt. Contact: 843/727-1224 or at (www.sportsmansgallery.com).

**The Wells Gallery at The Sanctuary**, at The Sanctuary on Kiawah Island, about 30 minutes from Charleston, in Kiawah's newest and most luxurious resort. **Ongoing** - Featuring a selection of paintings, jewelry and sculptures of some of the Lowcountry's finest artists, Betty Anglin Smith, Shannon Smith, Jennifer Smith Rogers, George Pate, Glenn Harrington, Gary Gowans, Karen Larson Turner, Kim English, Felice Killian, Grainger McKoy and Darrell Davis. Hours: Mon.-Sat., 10am-8pm & Sun., 10am-6pm. Contact: 843/576-1290 or at (www.wellsgallery.com).

ALTERNATE ART SPACES - Charleston **Avondale Therapy**, 815 Savannah Highway, Suite 101, Charleston. **Through Dec. 20** - "Deep in the Forest," featuring works by Eugene Horne, presented by Fabulon, a center for art and education. A special reception as part of the Charleston Gallery Association Art Walk will be held at Avondale Therapy on Oct. 6, from 6-8pm. Hours: M-F by appt. Contact: 843/870-0278.

## Columbia Area

**Main Street**, downtown Columbia. **Oct. 5, 6-9pm** - "First Thursday on Main". This monthly event held on the 1st Thursday of the month features art presentation - up and down Main Street. Some of the participants include: Tapp's Arts Center, Columbia Museum of Art, Artists in the Arcade, and more. For further information contact Lorri-Ann Carter of CarterTodd & Associates at 803/779-4005, e-mail at (la@cartertodd.com).

**Vista Area of Columbia. Oct. 19, 5:30-8pm** - "Third Thursday in the Vista," featuring an art walk of galleries and art spaces in the Vista area along the Congaree River, including City Art Gallery, Ellen Taylor Interiors, if ART Gallery, Lewis & Clark, The Gallery at Nonnah's, One Eared Cow Glass, Studio Cellar, and Vista Studios / Gallery 80808. For further info contact any of the galleries or visit (http://www.vistacolumbia.com).

**Alicia Leeke Fine Art Studio**, 3821 Edinburg Rd., Columbia. **Ongoing** - Featuring original acrylic cityscapes, abstracts, monotypes, and drawings on canvas and fiber. Giclee's on canvas and paper also available. Hours: by appt. only. Contact: 803/429-5456 or at (www.alicialeeke.com).

**ArtCan Studio & Gallery**, 108 Beaufort Street, Chapin. **Ongoing** - Featuring original paintings, handpainted furnishing, and limited and open edition lithographs by Judy Bolton Jarrett. Hours: Thur. & Fri., noon-5:30pm; Sat., noon-4pm or by appt. (call before coming). Contact: 803/345-6588 or at (www.judyjarrettgallery.com).

**ART + CAYCE Gallery**, 1329 State St., opposite Brookland Cayce High School, Cayce. **Ongoing** - Our gallery hosts local artists from South Carolina showing works in various media. Every show is different and unique and displays work from abstract painting to mixed media assemblages. Currently we are displaying sculpture by Robin Jones and mixed media assemblage/painting by Andrew Norton Webber. One can expect to visit the gallery during the week and experience a calm atmosphere with engaging pieces. Hours: Mon.-Thur., 1-4pm; Sat., 1-4pm & by appt. Contact: 803/765-0838 or at (http://artpluscayce.blogspot.com/).

**Art Studios in the Historic Arcade Building**, 1332 Main Street, at the corner of Washington and Main Streets two blocks from the Statehouse, Columbia. **Ongoing** - Including works by Eileen Blyth (mixed media); Sylvia Potts and Richard Lund (sculptors); Page Morris, Beth West, Suzy Shealy, Walton Selig, Martha Thomas, Jan Swanson, Tish Lowe, Bettye Rivers, Debra Paysinger, Meredith Paysinger, McKenzie Seay and Leah Wimberly (painters). All studios on the main level have glass-fronts so that visitors can see art and the artists at work. Studio hours vary with each artist. Building hours: Mon.-Fri., 8am-6pm or by appt. Contact: Jan Swanson at 803/360-6794, e-mail to (busstop2711@aol.com) or on Facebook.

**Artsy Fartsy Art Gallery and Coffee Bar**, 906 Knox Abbott Drive, Cayce. **Ongoing** - Featuring art by local artists and cafe and wine bar. We also have MIND GRAVY which is our poetry night every wed 8-10pm. Hours: Wed.-Sat., 7pm-2am. Contact: 803/7084731 or e-mail at (Ladyartnsoul@gmail.com).

**Bella Vista Art & Framing**, 705 Gervais St., downstairs of City Market Antiques, Columbia. **Ongoing** - Featuring original works of art of varied national artists, regional artists, vintage art, antiquarian engravings and etchings, original photography. Also a Mort Kunstler dealer and large selection of SC artists, giclees, and limited edition prints. And, offering a full service custom framing shop featuring professional, quality framing at below industry prices. Hours: Tue.-Sat., 10am-5:30pm. Contact: 803/765-0808 or e-mail at (bellavistaart@bellsouth.net).

**Blue Sky Gallery**, Arcade Mall, 1332 Main Street Columbia. **Ongoing** - Featuring works by Blue Sky. Hours: Contact for hours or by chance. Contact: e-mail to (blueskygallery@gmail.com).

**Carol Saunders Gallery**, 922 Gervais St., Columbia. **Ongoing** - Featuring fine art objects and works by local artists, including Mana Hewitt, Stephen Chesley, Carol Pittman, Mike Williams, Laura Spong, Heidi Darr-Hope, Judy Hubbard, Jeri Burdick, Clay Burnett, and Eddie Bryan. Hours: M-F, 10am-5:30pm; Sat., 11am-5pm. Contact: 803/256-3046.



Work by Lee Monts

**City Art**, 1224 Lincoln Street, Columbia. **Through Nov. 11** - "Floating," featuring works by Lee Monts, in his third solo exhibition with the gallery. Monts began painting in November 2002 at the age of 38. This exhibition will mark his 15 years as an artist. **Ongoing** - Featuring works by Jane Aldridge, Jim Arendt, Randolph New Armstrong, Penny Baskin, Jo Dean Bauknight, Robbie Bell, Kimberly Betchman, Tarleton Blackwell, Angela Bradburn, Betty Bramlett, Joe Byrne, Carolita Cantrell, Kathy Casey, Anne Cunningham, Bob Doster, Gerard Erley, Claire Farrell, Amy Fichter, Tim Floyd, Michael Fowler, Teri Goddard, Harriet Goode, Vanessa Grubbs, Randy Hanna, Shelley Hehenberger, Mana Hewitt, David Kessler, Jan Kransberger, Robert Lyon, Rena MacQueen, Doug McAbee, Fred McElveen, Esther Melton, Max Miller, Lee A. Monts, Marge Loudon Moody, Blake Morgan, Bruce Nellsmith, Heather Noe, Susan Nuttall, Patrick Parise, Ann Hightower-Patterson, Leslie Pierce, Carol Pittman, Sylvia Ady-Potts, Alex Powers, Brian Rago, May Reisz, Tom Risser, Peggy Rivers, Cindy Saad, Sara Schneckloth, Ed Shmunes, Wanda Steppe, Nancy Thompson, Teri Tynes, Yisha Wang, Wendy Wells, Sam Wilkins, Rod Wimer, and Katarina Zaric. This represents a rare opportunity to view a very wide range of acclaimed SC artists at one time. City Art features three distinct gallery spaces. A complete fine artists supply store is located on the lower level. Fine custom designer framing is available at City Art. In addition the Gallery is often host to a variety of events hosted by rental clients. City Art is a wonderful space to enjoy and purchase original art, art supplies, fine framing, take art classes and have wedding receptions, etc. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm, & Sat., 11am-3pm. Contact: 803/252-3613 or at (www.cityartonline.com).

**Finleaf Gallery**, 2323 Devine Street, Columbia. **Ongoing** - Featuring original artwork by local and regional artists, whose work has been hand-selected for display in our gallery. Hours: Tue.-Fri., 10am-5:30pm & Sat., 11am-3pm. Contact: 803/254-8327 or at (www.finleaf.com).

**Fontenay Fine Art, Antiques and Oriental Rugs**, 2716 Devine St., Columbia. **Ongoing** - Featuring antique and contemporary fine art in our gallery of fine rugs and antiques. We now offer full-service framing. Hours: Tue.-Fri., noon-5pm & Sat., 10am-6pm. Contact: 803/254-1352 or at (www.fontenayondevine.blogspot.com).

**Frameland**, 619 Harden St., (Five Points, next to Grouchos Deli), Columbia. **Ongoing** - Featuring local art in Five Points, close to downtown. USC and college art, diploma frames, Columbia and vintage SC prints. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/771-4451.

**Gallery West**, 134 State Street in West Columbia. **Through Oct. 21** - "Scotty Peek, Virginia Scotchie, Bri Kinard: Recent Works." Scotty Peek is a painter, while Virginia Scotchie and Bri Kinard work in ceramics. All three are educators in our community, and are passionate about sharing their knowledge and skill as they guide young

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# NC Institutional Galleries

## Aberdeen

**The Exchange Street Gallery of Fine Art**, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **Oct. 6 - 26** - "Intertwined-the Soul and the Brush," featuring works by Linda Bruening. A reception will be held on Oct. 6, from 5-7pm. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon-3pm. Contact: 910/944-3979, or at ([www.artistleague.org](http://www.artistleague.org)).

## Alamance County

**BAL Gallery**, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of I85/I40, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-2Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (<http://balartists.com/joomla/>).

**1873 Capt. James & Emma Holt White House**, 213 South Main Street, 2 1/2 blocks off I85/I40, exit#147, Graham. Home of the Alamance County Arts Council. **Oct. 5 - 16** - "AAG Art Extravaganza Preview Exhibit". Enjoy viewing a selection of art created by all 25 participating artists of the Art Extravaganza, the evolution of the Studio Tour. **Ongoing** - We are committed to shaping the cultural identity of Alamance County by making art a tangible presence in the lives of its citizens. We strive to enhance the quality of life by engaging people in a diverse array of art through the delivery of programming and education, and through the provision of facilities, advocacy, promotion, and funding. **Ongoing** - Picasso's Gift Shop, located in the Captain White House, promises unique finds of local, regional, and international art. The beautiful arts and craft items sold in the store help support the artist in the community. Featuring a wide variety of art, pottery and glass. Admission: free. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at (<http://www.alamancearts.org>).

ALTERNATE ART SPACES - Alamance County **Vailtree Event and Conference Center**, 1567 Bakatsias Lane, Haw River, **Oct. 14, 10am-5pm & Oct. 15, noon-5pm** - "Alamance Artisans Guild Annual Art Extravaganza". This event includes 25 guild members showcasing and selling their one-of-a-kind pieces of art created in a vast variety of media, including painting, pottery, photography, colored pencils, pastels, jewelry, sculpture, textiles, fibers, and mixed media. It is free and open to the public for the casual browser, gift seeker, or avid art collector. Contact: visit ([www.alamanceartisans.com](http://www.alamanceartisans.com)).

## Albemarle

**Falling Rivers Gallery**, 119 West Main St., next to Starnes jewelers, Albemarle. **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at ([www.fallingrivers-gallery.com](http://www.fallingrivers-gallery.com)).

## Asheville Area

**Asheville Art Museum**, 2 South Pack Square at Pack Place, Asheville. **Ongoing** - The Museum is temporarily closed for major construction as we create the new Asheville Art Museum. Contact: 828/253-3227 or at ([www.ashevilleart.org](http://www.ashevilleart.org)).

**Asheville Gallery of Art, Ltd.**, 82 Patton Avenue, across from Pritchard Park opposite the old location, Asheville. **Oct. 1 - 31** - "Grounded: Landscapes Real and Imagined," featuring works by Cathynn Burgess, whose vibrant approach to subject matter mirrors nature's fall exuberance. A reception will be held on Oct. 6, from 5-8pm. **Ongoing** - Featuring original works of art by 31 local artists in oils, acrylics, watercolor, pastel, encaustic, and prints. Hours: Mon.-Sat., 11am-6pm, Sun., 1-4pm and first Fri. of the month till 8pm. Contact: 828/251-5796 or at ([www.ashevillegalery-of-art.com](http://www.ashevillegalery-of-art.com)).

**Black Mountain College Museum + Arts Center**, 56 Broadway, Asheville. **Through Dec. 30** - "Active Archive: Martha McDonald". The "Active Archive" represents an ambitious new direction for Black Mountain College Museum + Arts Center (BMCM+AC), both programmatically and artistically. While BMCM+AC has included contemporary work in past exhibitions, this will be the first time it commissions new work and offers an artist residency. McDonald's project will bring the archive and ideas, in both BMCM+AC exhibition spaces in downtown Asheville. The project includes an exhibition, a 96-page catalogue, and community programs including a performance, conference presentation, and a gallery walk-through/talk. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at ([www.blackmountaincollege.org](http://www.blackmountaincollege.org)).

**Black Mountain College Museum + Arts Center**, 69 Broadway, Asheville. **Through Dec. 30** - "Active Archive: Martha McDonald". The "Active Archive" represents an ambitious new direction for Black Mountain College Museum + Arts Center (BMCM+AC), both programmatically and artistically. While BMCM+AC has included contemporary work in past exhibitions, this will be the first time it commissions new work and offers an artist residency. McDonald's project will bring the archive and ideas, in both BMCM+AC exhibition spaces in downtown Asheville. The project includes an exhibition, a 96-page catalogue, and community programs including a performance, conference presentation, and a gallery walk-through/talk. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at ([www.blackmountaincollege.org](http://www.blackmountaincollege.org)).

**Flood Gallery Fine Arts Center**, 109 Roberts St., Asheville. **Ongoing** - Dedicated to advancing the careers of emerging and mid career artists, as well as educating the public and furthering the understanding of contemporary art and its importance within the community and beyond. Hours: Mon.-Sat., 10am-4pm. Contact: 828/255-0066.

**NC Homespun Museum**, next to Grovewood Gallery, at Grove Park Inn, 111 Grovewood Road, Asheville. **Ongoing** - This museum presents a historical overview of Biltmore Industries, an Arts and Crafts enterprise once renowned for its hand-loomed fabrics. The museum showcases memorabilia including photographs, letters, artifacts, woven samples and tailored suits from the active years of the industry. Located on the historic Grovewood grounds, adjacent to The Omni Grove Park Inn. Admission is free (donations appreciated). Hours: Mon.-Sat., 10am-5pm, & Sun., 11am-5pm. Contact: 828/253-7651.

**NC Glass Center**, 140 Roberts Street, Suite C, Asheville. **Ongoing** - The North Carolina Glass Center is a non-profit, public access glass studio providing daily educational offerings & demonstrations. We are proud to represent the work of our artists and instructors in the NCGC glass gallery. Hours: Mon.-Sun., 10am-6pm. Contact: 828/505-3552 or at ([www.ncglasscenter.org](http://www.ncglasscenter.org)).

**Odyssey Co-Op Gallery**, 238 Clingman Avenue, Asheville. **Ongoing** - Our Gallery features 24 local clay artists, working in a variety of styles to create functional and non-functional pottery and works of figurative and abstract sculpture. Hours: Tue.-Sun., 11am-5pm. Contact: 828/285-9700 or at (<https://www.facebook.com/odysseycoopgallery>).

**Southern Highland Craft Guild, Biltmore Village**, 26 Lodge Street, former Biltmore Oteen Bank Building in Biltmore Village, Asheville. **Ongoing** - Featuring a wide range of work by members of the Southern Highland Craft Guild including: pottery, glass, wood, jewelry, fiber, metal, paper, mixed media and natural materials. Hours: Mon.-Sat., 10am-7pm & Sun. noon-5pm. Contact: 828-277-6222 or at ([www.craftguild.org](http://www.craftguild.org)).

**Southern Highland Craft Guild at the Folk Art Center**, Blue Ridge Parkway Milepost 382, Asheville. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls,

basketry, weavings and furniture. The subject of this ongoing exhibition is craft history – that of the Southern Highland Craft Guild and the Studio Craft Movement. **Focus Gallery, Through Oct. 31** - "Inspiring Earth's Mysteries," featuring works by Guild members: Ronnie Hughes in glass, Carla and Greg Filippelli in basketry, Terry Gess in clay, Carmen Grier in fiber, Andrea Wilson in paper and Sam Johnson with fly rods. Hours: daily from 9am-6pm. Contact: 828/298-7928 or at ([www.southernhighlandguild.org](http://www.southernhighlandguild.org)).

**Southern Highland Craft Guild on Tunnel Road**, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

**The Center for Craft, Creativity and Design**, 67 Broadway, Asheville. **Benchwork Gallery, Through Jan. 6, 2018** - "Crafted Strangers". Questions of immigration, citizenship, belonging, and identity are more pressing and complicated now than ever. Using a variety of mediums, seventeen established and emerging artists from across the United States and Canada will exhibit work that problematizes identity stereotypes. The exhibition is curated by the emerging curatorial collective Matters Unsettled, a partnership between Cass Gardiner and Quizayra Gonzalez. Gardiner and Gonzalez received a 2017 Curatorial Fellowship from CCCD, which funded the planning and execution of the exhibition while providing the curators a platform and professional development. Crafted Strangers is the third and final Curatorial Fellowship exhibition to be mounted this year, following Tie Up, Draw Down and The Good Making of Good Things: Craft Horizons Magazine 1941-1979. Hours: Tue.-Sat., 10am-6pm. Contact: call 828/785-1357 or at ([www.craftcreativitydesign.org](http://www.craftcreativitydesign.org)).

**YMI Gallery**, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s-1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.

ALTERNATE ART SPACES - Asheville **The North Carolina Arboretum**, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at ([www.ncarboretum.org](http://www.ncarboretum.org)).



Work by Amy Goldstein-Rice

**US Cellular Center**, 87 Haywood Street, downtown Asheville. **Oct. 20 - 22** - "The Fall Edition of the Craft Fair of the Southern Highlands". Asheville's Craft Fair honors 70 years of creative heritage. As Asheville awaits its most popular season, the Craft Fair of the Southern Highlands continues to offer the public opportunities to cultivate craft in their daily life. Presented by Asheville Color and Imaging and Asheville Citizen-Times, this fine craft event will return to the U.S. Cellular Center. Doors open at the downtown Asheville venue on Friday, Oct. 20 at 10am and will last until Sunday, Oct. 22 at 5pm. Admission: \$8, Weekend Pass \$12, Children under 12 free. Nearly 200 juried artists of the Southern Highland Craft Guild will be selling works of clay, metal, wood, jewelry, fiber, paper, natural materials, leather and mixed media. With styles ranging from traditional to contemporary, the Fairs showcase the rich talent, diversity and craft mastery of Guild members.

Demonstrations and live music are offered throughout the fair. Hours: Thur.-Sat., 10am-6pm & Sun., 10am-5pm. Contact: 828/298-7928 or at ([www.craftguild.org](http://www.craftguild.org)).

**Zealandia Castle**, the historic 1908 Tudor Revival mansion on Beaucatcher Mountain overlooking the city of Asheville. **Oct. 27 - 29** - "Of Time and the River IV: the Annual Art Show and Gala to Benefit RiverLink," a gala event will be held Friday, Oct. 27, from 6-9pm. The art will be available for free purchase and free public viewing on Oct. 28 and Oct. 29 from 11am-5pm. This year's exhibiting artists are Paul Blankinship, Cecil Bothwell, Caleb Clark, Rachel Clearfield, Tony Corbitt, Jr. Theresa Darling, John Dempsey, Christine Enochs, Matthew Good, Mark Henry, Dana Irwin, Susan Kokora, Bryan Koontz, Anselme Long, Alisa Lumbreras, John Mac Kah, Cathy Mandeville, Brennen McElhaney, Carol Parks, Jason Rafferty, Deborah Squier, Alison Webb, Colleen Webster. Tickets for the event are on sale at ([RiverLink.org/](http://RiverLink.org/)).

## Blowing Rock

**Southern Highland Craft Guild at Moses Cone Manor**, Milepost 294, Blue Ridge Parkway, Blowing Rock. **Ongoing** - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at ([parkwaycraft@bellsouth.net](mailto:parkwaycraft@bellsouth.net)).

## Boone

**Appalachian Cultural Museum**, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

**Turchin Center for the Visual Arts**, Appalachian State University, 423 West King Street, Boone. **Main Gallery, Through Dec. 2** - "Circles of Influence: Barbara Hardy & Bob Ray". The exhibit highlights Barbara Hardy and Bob Ray, artists who have been living and working together for over twenty-five years sharing a deeply rewarding intimate, creative and artistic bond. The influence the artists have on one another and their shared love of rich texture and layered patterns will be immediately apparent even though each artist's practice and techniques are unique and quite different from one other. **Bridge Gallery, Through Nov. 4** - "Wayne Trapp, A Life in the Arts". Trapp was an enigmatic artist; some would say a Renaissance man – the consummate artist who does a bit of everything, always executing his chosen craft well. This exhibition features a variety of Trapp's creative work: paintings, drawings in pencil and ink on paper and intimate sculptural forms in bronze and steel. **Mezzanine Gallery, Through Oct. 7** - "Images of Social Justice from the Segura Arts Studio". The exhibit illustrates the history of Segura Art Studio by describing its mission of working with under-represented artists through their published artwork. **Community Gallery, Through Oct. 7** - "In One: Spicing Zhang". Zhang, a visiting artist/scholar in the Department of Art at Appalachian State University during the 2016-17 academic year, will show new work made during her residency as well as a selection of small works made in China. **Mayer Gallery, Through Jan. 6, 2018** - "Garden of Botanical Delights: Diane Kempler". Although Diane Kempler and Hieronymus Bosch work in different media and are, forgive the obvious, from vastly different cultural eras, there is something about Kempler's wildly gesturing ceramic forms that remind me of Bosch's passionately overpopulated paintings. It is not just the similarity of the titles, Kempler's nod to the Dutch Renaissance artist. Just as Bosch's seminal painting, "The Garden of Earthly Delights" seduces the viewer with the richness of macroscopic life, Kempler's "Garden of Botanical Delights" achieves the same effect with the richness of life seen through a microscope. **Gallery A, Oct. 6 - Jan. 6, 2018** - "Taking Tea: Judith Gregory". Gregory transforms the Turchin Center's Gallery A into a tranquil tea house for meditation, contemplation and intimate conversation. As the world rapidly changes outside the walls of the center, sanctuary becomes all the more important as we try to make sense of our place in the universal village through ceremony and interpretation. Constructed from used tea bags and loose tea leaves, "Taking Tea" creates an immersion in a quiet, delicately scented world. Come for a moment, stay for an hour, the Turchin Center invites visitors to find shelter and inspiration through the visual arts. A university art gallery is a safe place to think and talk about ideas with all peoples regardless of race, religion, gender identity, political persuasion—you name it—with respect and active listening. What better place

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# NC Institutional Galleries

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than a tea house to cross cultural barriers and find common ground. **Gallery B, Oct. 6 - Jan. 6, 2018** - "Spectacle & Scaffolding: Contemporary Photography Muses Hierarchy," guest curated by Ann Pegelow Kaplan. The exhibit features the works of contemporary photographic artists who explore the underlying power structures that we live with and participate in daily, but which often seem invisible. Mark Curran, Trevor Paglen, Greta Pratt, and eilin O'Hara slavick reflect upon systems that inscribe and maintain power differentials in the United States and beyond, including the market economy, the labor system and workers, technology and surveillance, the relationship of patriotism to the nation-state, and hierarchical social categories such as race, gender, class, and nationality. Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon-8pm. Contact: Hank T. Foreman at 828/262-3017 or at ([www.turchincenter.org](http://www.turchincenter.org)).

## Brasstown

**Folk School Craft Shop**, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at ([www.folkschool.org](http://www.folkschool.org)).

## Brevard

**Number 7 Fine Arts and Crafts Gallery**, 2 West Main Street, historic McMinn building, Brevard. **Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at ([www.number7arts.com](http://www.number7arts.com)).

**Transylvania Community Arts Center Gallery**, 349 S. Caldwell St., Brevard. **Oct. 27 - Nov. 17** - "PARI Exhibit at TC Arts". Pisgah Astronomical Research Institute will partner with TC Arts Council to present an art exhibit. A reception will be held on Oct. 27, from 5-8pm. Hours: Tue.-Sat., 10am-4pm. Contact: 828/884-2787 or at (<http://www.tcarts.org>).

## Burlington

**Point of View Gallery**, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at ([www.PointOfViewGallery.com](http://www.PointOfViewGallery.com)).

## Burnsville



Work by Debra Carpenter

**Burnsville Gallery**, Toe River Arts Council, 102 W. Main St., Burnsville. **Oct. 7 - Nov. 11** - "Forest for the Trees," featuring paintings by Debra Carpenter, who moved to Spruce Pine from St. Augustine in 2016. For years, she would work in her little house on the beach exploring color and discovering a new way to interpret the landscape. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Mon.-Sat., 10am-5pm. Contact: 828/682-7215 or at ([www.toeriverarts.org](http://www.toeriverarts.org)).

## Cary

**Bond Park Community Center**, 150 Metro Park Drive, Cary. **Through Oct. 31** - "Don Ducey & Jim Trull: Sea to Sea-Images from Across a Great Nation". Enjoy the beautiful nature photographs by Don Ducey and Jim Trull. Their combined exhibit will leave you breathless with the natural wonders of the United States. Hours: Mon.-Fri., 9am-10pm and Sat., 9am-6pm. Contact: 919/462-3970 or at ([www.townofcary.org](http://www.townofcary.org)).

**Cary Arts Center**, 101 Dry Avenue, Cary. **Cary Arts Center Gallery & Display Cases, Through Oct. 22** - "Nanci Tanton Student Exhibition". Students from classes at the Cary Arts Center show off their most recent creations. **Oct. 27 - Nov. 19** - "Fine Arts League of Cary: Fabulous Fakes". A reception will be held on Oct. 27, from 6-8pm. The Fine Arts League of Cary tries its hand at imitating the great Masters of Art. Van Gogh, Rembrandt, Ruben, and more should be making an appearance as FALC presents its Fabulous Fakes show. Works will be displayed beside smaller versions of the originals they painted. **Principal's Hall, Through Oct. 22** - "Under the Influence: Cary Arts Center". Instructors. Events of the 1950s-1960s bring back mixed memories: soda shops, Doo-Wop, pop art, and the British invasion phenomenon represented a simple, prosperous time. By contrast, undercurrents from political, military, and racial tensions gave rise to a more avant-garde culture. The exhibition portrays ways the arts continue to capture the essence of this time. Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at ([www.townofcary.org](http://www.townofcary.org)).

**Cary Gallery of Artists**, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Mon.-Sat., 11am-5:30pm. Contact: 919/462-2035 or at ([www.carygalleryofartists.org](http://www.carygalleryofartists.org)).

**Cary Senior Center**, 120 Maury O'Dell Pl., in Bond Park, Cary. **Through Oct. 20** - "Student Teacher Staff Show", Artwork of students, teachers, and staff from the Cary Senior Center will be on display. Visit the Senior Center to cast your vote for the People's Choice Award. **Oct. 26 - Dec. 29** - "Cary Photographic Artists 9th Annual Open Juried Photography Exhibition". A reception will be held on Oct. 27, from 6-9pm. The Cary Photographic Artists formed in January 2007 as a club dedicated to learning, teaching, and sharing photographic art. It is the only club in Cary focusing on photography as a viable fine art form. Hours: Mon.-Thur., 9am-9pm & Fri.-Sat., 9am-6pm. Contact: 919/469-4081.

**Herb Young Community Center**, 101 Wilkinson Avenue, Cary. **Through Oct. 21** - "Pratima Bapat: Inspired by Nature". Bapat shares, "I try to incorporate our role as humans in nature as part of flora and fauna. You will notice human forms in the trees and hills, fossils and rocks." The artist plays with black and white spaces interjected with vibrant colors. **Oct. 27 - Nov. 26** - "Red Ribbon Student Poster Contest". A reception will be held on Nov. 1, beginning at 6pm. Each year, area middle school students express their creativity during Red Ribbon Week by creating posters that help promote drug and alcohol awareness. This program is a joint sponsorship of the Cary Parks, Recreation & Cultural Resources Department and the Cary Police Department. Hours: Mon.-Fri., 9am-10pm; and Sat., 9am-6pm. Contact: 919/4604965 or ([www.townofcary.org](http://www.townofcary.org)).

**Page-Walker Arts & History Center**, 119 Ambassador Loop, Cary. **Through Nov. 9** - "Jill Kertula: A Walk in the Park". The Great Smoky Mountains National Park is an inspiring place. Kertula spent a month there as the Artist in Residence. The art quilts in this exhibit are a result of that inspiration and the photos she took during her walks in the park. **Through Nov. 9** - "Kelly Bodie: From Nature to Abstraction". This collection of screen prints begins in natural forms and scenes and ends with abstraction. Bodie's animal portraits feature rough, energetic lines that bring the form forward and create texture. In

other pieces, as she explores texture in a leading role, nature begins to give way. Finally, nature collapses entirely. **Through Nov. 9** - "Michael Thompson: Beneath the Bark". Trees provide a beauty that enhances our lives every day. Beneath the bark of trees lies the unseen beauty that becomes visible when the wood is paired with an artist/craftsman. Woodturning provides an avenue to combine the natural beauty found in the wood and the form envisioned by the artist. Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. (It is strongly advised that you call ahead about hours this space will be open.) Contact: 919/460-4963.

**Town Hall Gallery**, City of Cary Town Hall, 316 North Academy Street, Cary. **Through Nov. 22** - "Amy Elizabeth Devereaux: Israel". Devereaux describes her approach to photography as what interests her is capturing the moment, with its particular light, motion, and subject. She says, "My favorite subjects are nature, foreign countries, landscapes, cultures, and people as well as sculptures, buildings, and machinery." Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

## Chapel Hill - Carrboro

**Plaza at 140 West Franklin Street in downtown Chapel Hill. 1st & 2nd Fri.** - Every Friday beginning in April we will host our Live and Local Music and Art Series at the 140 West Plaza. Our 2nd Friday events will include visual arts. 2nd Fridays are the Chapel Hill Downtown Partnerships Art Walk. For info visit ([www.townofchapelhill.org](http://www.townofchapelhill.org)).

**Ackland Art Museum**, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Through Dec. 10** - "Court and Capital: Art from Asia's Greatest Cities". This exhibition is part of the elegant re-installation of the Ackland's Asian galleries. Following "Flora and Fauna," which featured exquisite depictions of plants and animals, "Court and Capital" explores the grand customs and fashions of Asian capitals during their transformation to modern megacities. **Through Jan. 7, 2018** - "South African Beadwork: Recent Acquisitions from the Collection of Norma Canelas Roth and William Roth". The Ackland recently acquired—by gift and purchase from the distinguished collection of Norma Canelas Roth and William Roth of Winter Haven, Florida—29 fine pieces of nineteenth- and twentieth-century beadwork by peoples of the South East Cape region of what is now South Africa. Few museums can claim such rich holdings. South African beadwork is an art of vibrant colors, sophisticated patterns, and varied textures. The works on view derive from three principal population groups in the area: the Mfengu, the Zulu, and the Ndebele. Of particular note are rare examples of nineteenth-century beadwork, probably collected by European Christian missionaries. **Oct. 6 - Jan. 7, 2018** - "Flash of Light, Fog of War: Japanese Military Prints, 1894-1905". The exhibit examines how Japanese printmakers, in response to First Sino-Japanese War and the Russo-Japanese War, created dynamic compositions - soldiers silhouetted against fiery pyrotechnic explosions, beams of bright white electrical light illuminating the hulls of steel warships, and the haze of spent gunpowder obscuring the brutal combat of the battlefield - that were part reportage and part dazzling artistic display. **Oct. 27 - Aug. 31, 2018** - "Patrick Dougherty: Stickwork". The Ackland Art Museum has commissioned its first major site-specific, outdoor art installation in nearly 20 years: a "stickwork" by Chapel Hill-based artist Patrick Dougherty. As yet untitled, the large-scale work will be made entirely of tree saplings. Construction of the piece will begin on Oct. 9, 2017, and continue through Oct. 27, 2017. **The Collection Galleries, Through May 18, 2018** - "The Collection Galleries". In this beautifully designed installation, the Ackland presents a powerful and stimulating selection of over 260 works from its extensive permanent collection. **Museum Store Gallery** (Franklin and Columbia Street), Store hours: Mon.-Sat., 10am-5:30pm & Sun., noon-5pm. Museum Hours: Wed, & Thur., 10am-9pm; 2nd Fri. 10am-9pm; all other Fris., 10am-5pm; Sat. 10am-5pm & Sun., 1-5pm. Contact: 919/966-5736 or at ([www.ackland.org](http://www.ackland.org)).

**FRANK**, 109 East Franklin Street, Chapel Hill. **Through Oct. 7** - "Systems + Cycles," a new solo and collaborative work by Shelly Hehenberger and Luna Lee Ray. **Oct. 10 - Nov. 5** - "Visitations," featuring works by Barbara Tyroler and Jaki Shelton Green. A reception will be held on Oct. 13, from 6-9pm. FRANK artist Barbara Tyroler in collaboration with award-winning poet Jaki Shelton Green showcases her recent photographic composites, "Visitations," a series of layered images of the poet and her late daughter, Imani, together with Jaki's poem, "I want to undie you." Also on exhibit FRANK photographers Alan Dehmer, Peter Filene, Bill McAllister, John Rosenthal, Jacqueline Tait Leebrock, David Spear, Barbara Tyroler, Sam Wang, Wojtek Wojdyski, and guests Harlan Campbell and Gesche Weurfel. Photography exhibitions are presented as part of the CLICK! Photography Festival. "In Dining Out," FRANK

gallery presents the dinnerware and serving pieces designed by seven famed regional potters, created for great chefs throughout the Southeast, and used for dining in innovative restaurants across the region. "Play is Universal," is a photographic exhibit featuring the work of local artist Barbara Tyroler, illuminates Kidzu Children's Museum's work in creating a "structure of belonging" and making great play experiences accessible to all. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Summer, Wed.-Thur., noon-5pm; Fri., Noon-8pm; Sat., 10am-5pm and Sun. 1-5pm. Contact: 919/636-4135 or at ([www.frankisart.com](http://www.frankisart.com)).

**The ArtsCenter**, 300-G East Main Street, Carrboro. **Ongoing** - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (<http://artscenterlive.org>).

## Charlotte Area

**North Davidson Arts District Gallery Crawl - From 6-9 or 10pm on the 1st & 3rd Fridays of each month. For info check ([www.noda.org](http://www.noda.org)).**

**Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.**

**South End Art Gallery Crawl - From 6-9pm on the 1st Friday of each month.**

**Bechtler Museum of Modern Art**, Levine Center for the Arts, 420 South Tryon St., Charlotte. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at ([www.bechtler.org](http://www.bechtler.org)).

**Charlotte Art League Gallery & Studios**, 1517 Camden Road, South End, Charlotte. **Ongoing** - CAL houses one of the area's largest collections of local professional and emerging artists, offering affordable fine art in a variety of styles and media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture, and fiber art. Tour studios of working artists. Admission: Free. Hours: Tue.-Thur., 11am-3pm; Fri., 5-9pm; Sat., noon-4pm; Sun., 1-5pm. Closed Dec. 22-Jan. 1. Contact: 704/376-2787 or at ([www.charlotteartleague.org](http://www.charlotteartleague.org)).

**Davidson College Art Galleries**, Belk Visual Arts Center, 315 North Main and Griffith Streets, Davidson. **Van Every Gallery, Through Oct. 6** - "Lenin Lives" and **Smith Gallery, Through Oct. 6** - "Revolution on Display: Soviet Propaganda Posters". The exhibits were co-curated by Lia Newman, Gallery Director/Curator and Roman Utkin, Assistant Professor of Russian Studies. One hundred years after the Russian Revolution, this exhibition explores the afterlife of one of the most enduring and spectacular personality cults of modern history — the worship of the first Soviet leader, Vladimir Ilyich Ulyanov — Lenin (1870-1924). As the myth of the immortal Lenin developed, the image of the Revolution's iconic leader became, not ironically, larger than life. **Ongoing** - While on campus, be sure to take a tour of our Campus Sculpture Program and visit our new sculpture by Aristides Demetrios, a gift of the Douglas Shierson Family. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., noon-4pm. Contact: 704/894-2519 or at ([www.davidsoncollegeartgalleries.org](http://www.davidsoncollegeartgalleries.org)).

**Harvey B. Gantt Center for African-American Arts & Culture**, Levine Center for the Arts, 551 S. Tryon St., Charlotte. **Through Jan. 22, 2018** - "The Darryl Atwell Collection of African-American Art," curated by Dr. Michael D. Harris. The debut of one of the most expansive collections of abstract and contemporary African-American art. **Through Jan. 22, 2018** - "Instill & Inspire: Selections from the John & Vivian Hewitt Collection of African-American Art". For over a 50-year period, John and Vivian Hewitt visited galleries, artists' studios and exhibitions, collecting hundreds of paintings, etchings and sketches. The John & Vivian Hewitt Collection of African-American Art is an assemblage of fifty-eight two-dimensional works celebrating the expression and passion of twenty artists,

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# NC Institutional Galleries

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including Charlotte-born Romare Bearden and other master artists, Margaret Burroughs, Jonathan Green, Jacob Lawrence, Elizabeth Catlett, Ann Tanksley and Henry Ossawa Tanner. **Through Jan. 22, 2018** - "Immortal: A New Series by Miya Bailey". Memories, visions and dreams elicit stories about personal experiences, histories and cultures. **Through Jan. 22, 2018** - "Sloane Siobhan: Archetypes of the Subconscious". Archetypes of the Subconscious is an exhibition by Charlotte artist Sloane Siobhan. **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/547-3700 or at ([www.ganttcenter.org](http://www.ganttcenter.org)).

**Lake Norman Art League Gallery**, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at ([www.LKNart.org](http://www.LKNart.org)).



Work by Humberto Rios

**Latin American Contemporary Art Projects (LaCa)**, 1429 Bryant Street, in the heart of the revitalized FreeMoreWest neighborhood, Charlotte. **Through Nov. 4** - "In Focus/Enfoco: Contemporary Photography in Mexico," featuring the gallery's first-ever photography exhibition featuring three emerging artists. Karina Juárez, Alejandra Laviada, and Humberto Rios, an award-winning trio of contemporary photographers, present powerful works in the gallery's first-ever photography exhibition. The photographs present varying themes and images, ranging from identity and personal loss to metaphorical and autobiographical elements. They also create striking visual narratives taken from the personal experiences of the artists, as well as from conceptual ideas and practices. All three artists have been featured in significant international solo and collective exhibitions. **Ongoing** - LaCa Projects is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. The gallery, which has expertise in a number of different art media with a significant focus on paintings, will also be part of a larger planned expansion that includes open artist studios and a dining concept. Hours: Mon.-Fri., 1-5pm or by appt. Contact: Neely Verano at ([neely@lacaprojects.com](mailto:neely@lacaprojects.com)) or call 704/609-8487.

**Levine Museum of the New South**, 200 E. Seventh St., corner of College St & Seventh St., Charlotte. **Through Oct. 22** - "K(NO)W Justice K(NO)W Peace," is a community-created exhibit about police-involved shootings throughout the nation and in Charlotte. Co-created with activists and law enforcement, the media, students, clergy and civic leaders, the exhibit explores the historical roots of the distrust between police and community, tells the human stories beyond the headlines, and engages viewers in creating constructive solutions. The exhibition also captures the voices of local police, protesters, emergency personnel, faith leaders and others reflecting on their personal experiences during Charlotte's protests. The exhibit features photographer Alvin C. Jacobs Jr.'s powerful images of local and national protests and compelling displays curated by Dr. Tiffany Packer and students at Johnson C. Smith University. A community-response section looks at the meaning of the Charlotte Protests—highlighting the diverse perspectives held by community stakeholders and others impacted by recent events. **Ongoing** - "Cotton Fields to Skyscrapers," featuring a permanent exhibition featuring interactive environments that trace the history of the New South from the end of the Civil War until today. Admission: Yes. Free on Sat. Parking: next door in Seventh Street Station. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 704/333-1887 or at ([www.museumofthenewsouth.org](http://www.museumofthenewsouth.org)).

**Mint Museum Randolph**, 2730 Randolph Road, Charlotte. **Bridges and Levine Galleries, Ongoing** - "Contemporary British Studio Ceramics: The Grainer Collection". Focused on the collection of Diane and Marc Grainer, this installation is a survey of contemporary British studio ceramics. Comprising functional and sculptural objects made between the 1980s and today, the show features work by artists either born or residing in Great Britain, including established "contemporary classics" like Gordon Baldwin and Rupert Spira, and cutting-edge ceramicists such as Julian Stair and Kate Malone. Several recently-gifted works from the Grainers are included. **Alexander, Spangler, and Harris Galleries, Ongoing** - "Portals to the Past: British Ceramics 1675 - 1825". The Mint Museum's collection of eighteenth-century British pottery and porcelain is widely respected for its scope and quality. The collection numbers over 2,000 objects and includes important examples of both salt-glazed and dry-bodied stoneware from Staffordshire; tin-glazed earthenware from Bristol, Liverpool, and London; and cream-colored earthenware from Derbyshire, Staffordshire, and Yorkshire. Notable eighteenth-century porcelain factories represented include Chelsea, Bow, and Vauxhall in London, Longton Hall in Staffordshire, Worcester, Bristol, and others. Individual works in the collection are exceptional because of their rarity, craftsmanship, provenance, or as representative examples of particular types or methods of production or decoration. **Ongoing** - "American Glass". The nineteenth and early twentieth centuries represented a time of extraordinary growth for the American glass industry. Such companies as Boston & Sandwich Glass Company in Sandwich, MA; Steuben Glass Works in Corning, NY; and Libbey Glass Company in Toledo, OH, began operation and soon developed notable reputations for producing fashionable wares that were coveted by many middle- and upper-class consumers. "American Glass" showcases objects by these and other American glass companies, illustrating the variety of forms and styles that prevailed during this period. Glass-manufacturing techniques will be another focus of the exhibition, with representative examples of pressed, cut, blown, and molded glass. Nearly all of the works on view are from The Mint Museum's permanent collection of glass, which is second in size only to the ceramics collection in the museum's Decorative Arts holdings. **Ongoing** - "Arts of Africa". The African continent is remarkable in its geographic, social, political, and cultural diversity. This impressive diversity is reflected in the visual arts through a variety of media and forms including ceramics, masks, textiles, sculptures, prestige staffs, and shrines. With exceptional loans from private collectors and The Mint Museum's own collection of African Art, the museum is pleased to announce the expansion of its presentation of Arts of Africa, thereby providing visitors a more in-depth, meaningful, and exciting overview of African art. **Heritage Gallery, Ongoing** - Feature works of art, archival documents, and photographs documenting the growth and evolution of the museum, from its beginnings as the original branch of the US Mint to its founding as an art museum to the present and beyond. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers, Juan Logan, Tarlton Blackwell, Radcliffe Bailey, Kojo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. **Delhom Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at ([www.mintmuseum.org](http://www.mintmuseum.org)).

**Mint Museum Uptown**, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Oct. 28 - June 17, 2018** - "Develar y detonar (Reveal and Detonate)," features the powerful, thought-provoking work of more than 40 of Mexico's leading photographers. This not-to-be-missed exhibition examines the wide range of approaches that these photographers use to explore subjects, ranging from their own personal histories and relationships to their engagement with the country's diverse landscape to pressing social and political issues ranging from land use, drug trade, and immigration to beauty, sexuality, and gender. Ranging in size from a few inches across to floor-to-ceiling murals, some of these works are highly

formal; others make a play for sheer beauty; still others are manipulated or staged to instill a sense of magic and wonder. Develar y detonar promises to open an engaging dialogue around the power of photography to both document and question many aspects of modern life, examining issues that are not isolated to residents of Mexico but that stretch across cultures and borders, connecting us all. **Through June 3, 2018** - "William Ivey Long: Costume Designs 2007-2016". North Carolina native William Ivey Long is one of the most renowned theatrical costume designers working today. This exhibition, organized by The Mint Museum, explores Long's most recent work, from 2007 to today. It features the theatrical productions "The Lost Colony" (redesigned 2007-2008), "The Mystery of Edwin Drood" (2012), "Rodgers and Hammerstein's Cinderella" (2013), "Little Dancer" (2014), and "On the Twentieth Century" (2015), as well as the television specials "Grease Live!" (2016), and "The Rocky Horror Picture Show: Let's Do the Time Warp Again" (2016). Focusing on Long's process, it features sketches, swatches, mood boards, and other preparatory materials in addition to the costumes themselves. Because costume design is not an area in which the Mint collects, it provides visitors with exposure to this form of art and allow for comparison of the different goals of theatrical costume and fashion. The exhibition is co-curated by Annie Carlano and Rebecca Elliot. It will be accompanied by a scholarly and lavishly illustrated book. **Ongoing** - The Mint Museum Uptown will house the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at ([www.mintmuseum.org](http://www.mintmuseum.org)).

**The Civic & Cultural Arts Center of Pineville**, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit ([www.ccacpineville.org](http://www.ccacpineville.org)).

**The Sonia and Isaac Luski Gallery**, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at ([www.ftcc.org](http://www.ftcc.org)).

ALTERNATE ART SPACES - Charlotte **Dana Building**, Queens University, 1900 Selwyn Avenue, Charlotte. **Nov. 4** - "CLT American Indian Artist Showcase - Premium Arts & Crafts Sale," featuring authentic American Indian pottery, paintings, leather goods, photography & crafts, sponsored by American Indian Party and hosted by Metrolina Native American Association and Queens University Diversity Inclusion & Community Engagement. Admission: Free. Hours: 1-2pm, Artist & Cultural Presentation and 2-5pm, American Indian Arts & Crafts Sale. Contact: e-mail to ([chair@americanindianparty.org](mailto:chair@americanindianparty.org)) or visit ([www.americanindianparty.org](http://www.americanindianparty.org)).

**Mint Hill Town Hall**, 4430 Mint Hill Village Lane, Mint Hill. **Through Oct. 10** - "New Faces in Photography," featuring the work of eight new members of Mint Hill Arts who express their creative talents through photography. Those featured are Jay Alexander, Carol Hambridge, Sharon Houck, Patricia Joyner, Steve Lindenman, Dale Mayberry, Howie Silinski, and Jacob Thomas. Hours: weekdays, 9am-5pm. Contact: City Hall at 704/545-9726 or Mint Hill Arts at 980/226-5532

## Cherokee

**Qualla Arts and Crafts Mutual**, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with

seasonal hours. Contact: 828/497-3103 or at ([www.cherokee-nc.com](http://www.cherokee-nc.com)).

## Concord

**The Galleries of the Cabarrus Arts Council**, in Concord's Historic Courthouse, 65 Union Street South, Concord. **Through Oct. 20** - "Ten," an anniversary exhibition featuring the new works of previously exhibited artists Ráed Al-Rawi, Byron A. Baldwin, Elizabeth Bradford, Regina Burchett, Robery Alvin Crum, Carolyn DeMeritt, Susab Edmonson, Ingrid Erickson, Kiki Farish, Andy Farkas, Louise Farley, Charles Farrar, Holly Fischer, Timothy Ford, Harriet Marshall Goode, Paul Keysar, Roger Martin, Jerry Measimer, Sonia Handelman Meyer, Terri Otten, Walter Stanford, Beth J. Tarkington, Yuko Nogami Taylor, Jennie Martin Tomlin and Anatoly Tsiris. Hours: Mon.-Fri., 9am-5pm. Contact: 704/920-ARTS or at ([www.cabarrusartsCouncil.org](http://www.cabarrusartsCouncil.org)).

## Cullowhee

**Fine Art Museum**, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Through Nov. 10** - "Ancient Forms, Modern Minds: Contemporary Cherokee Ceramics". Featuring the work of 11 Cherokee artists, such as Joel Queen and Davy Arch, this exhibition brings together both historic and contemporary pottery techniques. **Through Nov. 10** - "WCU Collects: Recent Acquisitions". This exhibition showcases a selection of artworks recently given to the Museum and includes a number of artists not previously represented in the collection. The WCU Fine Art Museum stewards a collection of more than 1,500 artworks in all media—from painting and printmaking to book arts, sculpture, ceramics, and contemporary craft. **Through Dec. 8** - "Return from Exile: Contemporary Southeastern Indian Art," curated by Tony A. Tiger, Bobby C. Martin, and Jace Weaver. The exhibition features more than thirty contemporary Southeastern Native American artists working in a variety of media including painting, drawing, printmaking, basketry, sculpture, and pottery. Return from Exile is one of the first major exhibitions to focus on contemporary artists from tribal nations with an historical connection to the Southeastern United States. Hours: Tue.-Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at ([www.wcu.edu/bardo-arts-center/fine-art-museum/](http://www.wcu.edu/bardo-arts-center/fine-art-museum/)).

## Danbury



Work by Jude Lobe

**The Apple Gallery**, Stokes County Arts Council, 500 N. Main Street, Danbury. **Oct. 25 - Nov. 21** - "Unwritten Words," featuring new works by Carol Enger and Jude Lobe, including paintings, pottery, Encaustics and jewelry. A reception will be held on Oct. 27, from 5:30-8pm. Hours: Mon.-Fri., 8:30am-5pm. Contact: 336/593-8159 or at (<http://stokesarts.org/>).

## Dillsboro

**Jackson County Green Energy Park**, 100 Green Energy Park Rd., Dillsboro. **Ongoing** - Featuring art created with renewable energy featuring blown glass, forge-hammered metals, ceramics. The Jackson County Green Energy Park (JCGEP) utilizes clean, renewable energy resources to encourage economic development, provide environmental protection, and offer educational opportunities that together will help lead towards a more sustainable future for Western North Carolina. Hours: Tue.-Thur., 1-4pm & Sat., 10am-4pm. Contact: 828/631-0271 or at ([www.jcgep.org](http://www.jcgep.org)).

## Durham

**Claymakers**, Gallery of Fine Handmade Pottery, 705 Foster St., Durham. **Through Nov. 11** - "5th Annual Steinfest: Present Day Interpretations". This year, "Steinfest" will include over 200 modern interpretations of the German stein, featuring 60 ceramic artists from across the US and Canada. **Ongoing** - Shows an ongoing, but rotating, exhibit of Claymakers Community artists. Current exhibitors include Corinne Fox, Deborah Harris, Laura Korch, Barbara McKenzie, Teresa Pietsch, Elizabeth Paley, Gillian Parke, Savannah Scarborough,

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# NC Institutional Galleries

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and Evelyn Ward. Hours: Tue.-Sat., 1-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at (<http://www.claymakers.org/>).

**Durham Arts Council Building**, 120 Morris Street, Durham. **Ella Fountain Pratt Gallery, Through Oct. 23** - "Small to Large: Delight in the Practice of Painting," featuring works by Margie Stewart. Hours: Mon.-Sat., 9am-9pm & Sun. 1-6pm. Contact: 919/560-2787 or at ([www.durhamarts.org](http://www.durhamarts.org)).

**Liberty Arts Gallery**, 918 Pearl Street in the Cleveland-Holloway neighborhood of East Durham. **Oct. 14, from noon-4pm** - "Open Studio Tour & Sale". The event includes artist demos, art, studio tours, a silent auction & glass pumpkin raffle, food trucks & free craft beer. Come meet our new artist: Kelly Johnston, Tricia Weiner, Delores Hayes, and Kara Garrett. **Ongoing** - Liberty Arts is a nonprofit arts community whose collaborative practice reflects the dynamic personality of Durham. Our mission is to expand access to three-dimensional art and share the skills required to make it. All are welcome to take part through hands-on classes, public events, mentorships, and commissions. Liberty Arts believes in community outreach and encourages visionary thinking. Founded in 2001, Liberty Arts serves as an incubator in which artists work together to teach, learn, and inspire. All artists also take on public and private commissions, in addition to exhibiting and selling their work at the Liberty Arts Gallery. Hours: call for hours. Contact: 919-260-2931, e-mail at ([info@libertyartsnc.org](mailto:info@libertyartsnc.org)) or at ([www.libertyartsnc.org](http://www.libertyartsnc.org)).

**North Carolina Central University Museum of Art**, 1801 Fayetteville Street, Durham. **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. Hours: Tue.-Fri., 9am-4:30pm & Sat., 2-5pm. Contact: 919/560-6211 or at (<http://www.nccu.edu/artmuseum/>).

**Power Plant Gallery at ATC**, 318 Blackwell St Durham. **Ongoing** - The Power Plant Gallery is an off-site extension of the arts at Duke, promoting visual arts engagement with students, faculty and visitors from Durham and beyond. With 1,500 square feet of exhibition space, the gallery is equipped to exhibit a range of media, from photography and painting to video and installation. Featuring a rotating program of work by Duke students, faculty, and visiting scholars, as well as locally, nationally and internationally recognized artists, the gallery is a new and exciting addition to the growing, vibrant Durham art scene. Hours: Mon.-Fri., 10am-4pm & Sat., noon-5pm. Contact: call 919/660-3695 or e-mail at ([mfaeda@duke.edu](mailto:mfaeda@duke.edu)).

**Room 100 Gallery**, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at ([www.goldenbeltarts.com](http://www.goldenbeltarts.com)).

**The Carrack Modern Art**, 111 West Parrish Street, Durham. **Ongoing** - The Carrack Modern Art features work by local artists in group and solo exhibitions, punctuated by a myriad of shorter artistic events that include outdoor projections, slam poetry, film screenings and musical performances. Hours: Mon.-Fri., noon-6pm; Sat., 2-5pm or by appt. Contact: 704/213-6666 or at (<http://thecarrack.org>).

**The Durham Art Guild**, Royall Center for the Arts, 120 Morris Street, Durham. **SunTrust Gallery, Through Oct. 14** - "63rd Annual Juried Exhibition," featuring a diverse mix of 83 works of art created by 73 regional artists. This year's exhibition artwork was juried and selected by Alexys J. Taylor, Collections and Exhibitions Manager at the Harvey B. Gantt Center for African-American Arts + Culture in Charlotte, NC. This is the Guild's largest and most impressive exhibition of the year. A Juror Lecture with Alexys J. Taylor will be held Oct. 12, from 6:30-8pm. Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm. Contact: 919/560-2713 or at ([www.durhamartguild.org](http://www.durhamartguild.org)).

**The Nasher Museum of Art**, Duke University Central Campus, 2001 Campus Drive, Durham. **Ongoing** - Nasher Museum Café and Museum

Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.-Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at ([www.nasher.duke.edu](http://www.nasher.duke.edu)).

**ALTERNATE ART SPACES** - Durham **Durham Convention Center**, pre-function corridor, located next to the Carolina Theatre and the Durham Marriott, 201 Foster Street, Durham. **Through Oct. 15** - "Fluid by MyLoan Dinh". Hours: reg convention hours. Contact: Durham Arts Council at 919/560-2787 or at ([www.durhamarts.org](http://www.durhamarts.org)).

## Edenton

**Chowan Arts Council/Your Community Arts Center**, 504 S. Broad, Edenton. **Ongoing** - The Gallery features art from North East NC artists as well as some from within a 5 hour driving radius. You will find our beautiful waterfront location a pleasant destination as well as the fine art that hangs within our walls. Stained glass, pottery, photography, fiber arts, and painting in various media. We have metal art by Jonathan Bowling and Woodrow Slade, various forms of art by Christine Henninger, oils by Jane Perry, wood art by several local artist. You will find your visit to Edenton enjoyable and the Gallery a delight to your artist senses. Hours: Mon.-Fri., 11am-4pm & Sat.-Sun., 10am-2pm. Contact: 252/482-8005 or at ([www.chowanarts.com](http://www.chowanarts.com)).

## Elizabeth City

**Arts of the Albemarle**, a regional arts partner serving Pasquotank, Camden and Gates Counties of NC, The Center, 516 East Main Street, (corner of Main & Poindexter Streets), Elizabeth City. **Ongoing** - Our galleries are home to over 250 artists, craftsmen, photographers, potters, fiber artists and jewelers. The AoA at "The Center" hosts solo and shared exhibits once a month followed by opening receptions during Downtown Elizabeth City's First Friday ArtWalk each month, as well as workshops with some of our exhibiting and visiting artists. These workshops are open to members and non-members. Admission: Free. Hours: Mon.-Sat., 10am-5pm. Contact: Katie Murray, Executive Director ([kmurray@artsaoa.com](mailto:kmurray@artsaoa.com)) or Barbara Putnam, Gallery Manager ([bputnam@artsaoa.com](mailto:bputnam@artsaoa.com)). Both can be reached at 252/338-6455 or at ([www.artsaoa.com](http://www.artsaoa.com)).

## Fayetteville

**Throughout Fayetteville, Through Oct. 31** - The Arts Council of Fayetteville/Cumberland County is presenting the installation of 11 temporary pieces of public art. The artists and artwork are varied. Phil Hathcock's piece "Windstone," made with aluminum, copper and brass, will echo the sounds of clacking bamboo when a good breeze blows near the Fayetteville Area Transportation & Local History Museum. Additional locations of the temporary pieces include Linear Park, City Hall and the Arts Council. Support for the temporary public art project has been provided by private donors with matching funding from the Arts Council. For further info contact Mary Kinney, at 910/323-1776, ext. 239 or visit ([www.theartscouncil.com](http://www.theartscouncil.com)).

**Cape Fear Studios, Inc.**, 148-1 Maxwell Street, Fayetteville. **Ongoing** - New Gallery exhibit every 4th Friday of the month. We are a nonprofit cooperative of 30 local artist (always looking for new members) creating 2D & 3D art. Our Gallery displays exhibits of visiting artist's work as well as our own exhibits with individual studios where member artists create fantastic works of art onsite. The Gallery show is free of charge and the public is welcome to watch the artists at work. Group and individual classes in a variety of media are ongoing. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail to ([capefearstudios@capefearstudios.com](mailto:capefearstudios@capefearstudios.com)) or at ([www.capefearstudios.com](http://www.capefearstudios.com)).

**David McCune International Art Gallery**, Methodist University, 5400 Ramsey Street, Fayetteville. **Through Nov. 4** - "Kindred Materials: Glass and Clay". The exhibit will include blown, carved, etched, and sculpted glass and clay by four artists: Jennifer Bueno, Thor Bueno, Jeannie Marchand, and Pablo Soto. Hours: Tue.-Fri., 11am-5pm and Sat., noon-4pm (closed Oct. 12-18 and Mar. 3-11). Contact: 910/425-5379 or at ([www.DavidMcCuneGallery.org](http://www.DavidMcCuneGallery.org)).

**Ellington-White Contemporary Gallery**, 113 Gillespie Street, Fayetteville. **Ongoing** - A visual arts venue for emerging and professional artists with exhibitions of original art and events that reflect and respond to cultural arts diversity. Hours: Wed.-Sat., 1-6pm. Contact: 910/483-1388 or at

(<http://www.ellington-white.com>).

**The Arts Center**, Arts Council of Fayetteville/Cumberland County, 301 Hay Street, Fayetteville. **Through Oct. 21** - "Fuel for the Fire," presented by the Arts Council. Transformative exhibition of contemporary artists working with some of art's most organic materials to create works of art that transcend their elements and captivate the viewer. In this juried show, artists explore and manipulate the materiality of wood and paper in two dimensional and sculptural forms, illustrating evolving techniques and aesthetics by highlighting the expressive capacity and growing sophistication of the materials. (Note: Special exhibition hours during September 4th Friday and International Folk Festival weekend). **Oct. 27 - Dec. 16** - "Reclaimed," featuring unique works of art promote recycling by encouraging the reuse of materials in new and creative forms. Presented by the Arts Council with the City of Fayetteville's Environmental Services Department. Hours: Mon.-Thur., 8:30am-5pm; Fri., 8:30am-noon; and Sat., noon-4pm. Contact: 910/323-1776 or at (<http://www.theartscouncil.com>).

## Fuquay-Varina

**600 E. Broad Street, Fuquay-Varina, 2nd Friday, 5-9pm** - "Art after Dark". The Fuquay-Varina Arts Council will showcase local talent. This free event will include live music, an artist market, and kids creative activities. For further info visit ([www.FVartscouncil.org](http://www.FVartscouncil.org)).

## Gastonia

**Arts on Main Art Center**, 212 W Main Avenue, at the intersection of Main and South, formerly the historic Citizens National Bank, Gastonia. **Ongoing** - Home of Gaston County Art Guild and we offer a fine arts gallery, gift shop, 18 working studio spaces and classroom areas. Hours: Tue.-Thur., 11:30am-5:30pm and Fri.-Sat., 11am-7pm. Contact: 704/865-4224 or at ([www.gastoncountyartguild.com](http://www.gastoncountyartguild.com)).

## Goldsboro

**Arts Council of Wayne County**, 2406 E. Ash Street, Goldsboro. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at ([www.artsinwayne.org](http://www.artsinwayne.org)).

## Greensboro Area

**Throughout Greensboro, first Fri. of the month, till 9pm** - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info ([www.uacarts.org](http://www.uacarts.org)).

**Open Air Market**, corner of South Elm & MLK in downtown Greensboro. **First Fri. of every month, 4-9pm** - "Indie Market," a place where local artists and crafts people can come together to offer handmade and vintage goods.

**African American Atelier & Bennett College for Women Gallery**, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

**Anne Rudd Galyon and Irene Cullis Galleries**, Cowan Humanities Building, Greensboro College, 815 W. Market Street, Greensboro. **Oct. 15 - Nov. 18** - "72nd Watercolor Society of North Carolina's Statewide Exhibition," juried by Mary Whyte. A reception will be held on Oct. 15, beginning at 2pm. A total of 266 entries were submitted for this year's exhibition. **Ongoing** - Featuring works by student, faculty and others. Hours: Mon.-Fri., 10am-4pm & Sun., 2-5pm. Contact: 336/272-7102, ext. 301.

**Elliott University Center Art Gallery**, 221 Elliott University Center, UNC-G, Greensboro. **Ongoing** - Featuring works by student and alumni artists. Hours: Mon.-Fri., 8am-9pm. Contact: 336/408-3659.

**GreenHill**, a space for NC art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Main Gallery, Through Nov. 5** - "Two Artists | One Space: Renzo Ortega & Antoine Williams". In this exhibit the artists will explore themes of black identity and the immigrant experience of displacement through multi-media installations. This will be the fourth in a series of two-person exhibitions at GreenHill where artists present works in the context of, and responding to contemporary issues. Ortega and Williams have created significant bodies of work but have never held a major exhibition in the Piedmont. **InFocus Gallery, Through Nov. 5** - "Observational Abstraction," curated by Elizabeth Harry, this exhibition features the work of artists Katie St. Clair, Kirk Fanelly, Murry Handler, Désirée Petty,

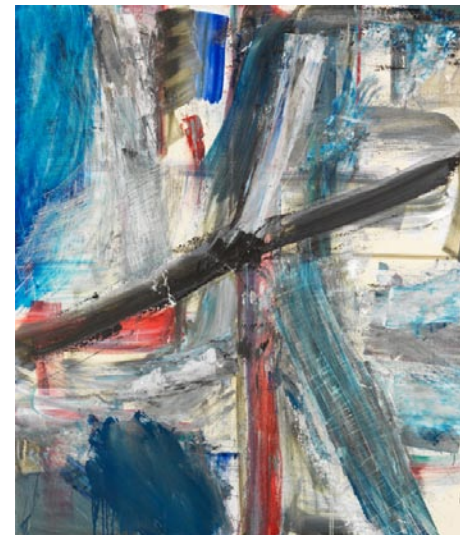
and Bayley Wharton and will include both fine and functional artworks that explore the physical world through the lens of abstraction. The Gallery, InFocus Gallery + the Shop: \$5 (suggested donation). GreenHill hours: Tue.-Fri., noon-7pm; Sat., noon-5pm; & Sun. 2-5pm. ArtQuest Studios are closed on Sun. Group visits can be scheduled online for Tue.-Thur., 9am-12:30pm. Contact: 336/333-7460 or at ([www.greenhillnc.org](http://www.greenhillnc.org)).

**Guilford Native American Art Gallery**, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

**NC A&T State University Galleries**, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Matye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

**Revolution Mill**, 1250 Revolution Mill Drive, Greensboro. **Ongoing** - WAM and Revolution are working to make this installation the first in a series of ongoing WAMRev collaborations, reflecting a shared commitment to presenting bold and imaginative exhibitions and reaching new audiences. Gallery 1250 is a new art space on the first floor of Revolution Mill's newly redeveloped 1250 building. The gallery was designed in the center of the floor, with walkways through the space and large glass windows so that tenants and visitors can continually view and experience the art. The 1250 building is part of the 50-acre mixed-use campus, and is home to artist studios, creative office spaces. It also features a multimedia gallery for film installations, a café area, and an outdoor event and performance space named Revolution Docks. Hours: Mon.-Fri., 11am-6pm, select evening + weekend hours will begin this fall. Contact: ([www.revolutionmillgreensboro.com/WAMRev](http://www.revolutionmillgreensboro.com/WAMRev)).

**The Center for Visual Artists Greensboro**, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at ([www.greensboro-art.org](http://www.greensboro-art.org)).



Louise Fishman, "Crossing the Rubicon", 2012, oil on linen, 66 x 57 in. Private Collection.

**Weatherspoon Art Museum**, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **Through Oct. 15** - "Red-Hot and Newly Acquired: Recent Additions to the Collection". Last year the Weatherspoon celebrated its 75th anniversary and showcased many outright and promised gifts to the collection as part of the festivities. Not all recent additions to the collection, however, could be included. This exhibition focuses on those that the museum purchased through established art acquisition endowments or using donated funds. These purchases, along with four gifts of art, allow us to acknowledge that the museum's broad collection and steady growth and innovation result in part from many kinds of civic generosity. Artwork by Ai Weiwei, Mickalene Thomas, Tony Oursler, and Rozeal are but a few new additions highlighted. The exhibition is organized by Elaine D. Gustafson, Curator of Collections. **Through Dec. 22** - "Louise Fishman: A Retrospective". An Artist Conversation and public reception will be held on Oct. 6, beginning at 6pm. The Weatherspoon Art Museum is delighted to be the only southern venue for this exhibition. Organized by curator Helaine Posner for the Neuberger

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# NC Institutional Galleries

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Museum of Art, Purchase College, SUNY, the exhibition is the first comprehensive look at five decades of Fishman's artistic production and the range, authenticity, and originality of her work. Featuring more than fifty painting and drawings from 1968 to the present, the exhibition traverses Fishman's career from hard-edge grid paintings to recent work inspired by late Venetian Renaissance painting and the work of British artist J.M.W. Turner. **The Gregory D. Ivy Gallery and The Weatherspoon Guild Gallery, Through Feb. 11, 2018** - "For All Time: Interpretations of the Fourth Dimension from the Collection". The artworks included in this exhibition express a variety of ways artists have explored this multifarious concept, be it metaphorically, ironically, sequentially, or kinetically. The exhibition is organized by Elaine D. Gustafson, Curator of Collections. A Noon @ the 'Spoon, Public Tour will be offered on Oct 10, at noon. **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. Sculpture Courtyard - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and Sat. & Sun., 1-5pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu>).

## Greenville

**Emerge Gallery & Art Center**, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at ([www.emergegallery.com](http://www.emergegallery.com)).

**Greenville Museum of Art**, 802 South Evans Street, Greenville. **Commons and West Wing Galleries, Through Oct. 8** - "Greenville Brushstrokes: Painting Down East". Since 2003, Greenville Brushstrokes has provided a forum for regional painters to share their artistic vision and to nurture personal growth in the creation of visual art. In the 2017 GMA exhibition the members of Greenville Brushstrokes display their appreciation for regional imagery and culture. This compelling group show articulates the individual passion each member feels for a sense of family, time, and place in eastern North Carolina. **The Rachel Maxwell Moore Gallery, Ongoing** - Featuring works by NC artists and American landscape artists including: Nena Allen, Charles Bashum, Charles Burchfield, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. **Look & Learn Gallery, Ongoing** - On display are two and three-dimensional art from the Museum's Education Collection. Young visitors are invited to browse through the gallery and engage in the project sheets found in the Activity Corner. Admission: Free. Hours: Tue., - Fri., 10am - 4:30pm and Sat.&Sun., 1-4pm. Contact: 252/758-1946 or at ([www.gmoa.org](http://www.gmoa.org)).

## Hendersonville/ Flat Rock

**Main Street, Hendersonville. Oct. 1, 10am-5pm** - "58th Art on Main Festival". The festival, sponsored by Arts Council of Henderson County, will take place on Hendersonville, NC's historic Main Street, with the street closed to traffic for the first time. One of the region's most popular outdoor arts festivals, Art on Main will feature fine arts and fine crafts from local and regional artists, as well as many artists from states beyond the southeast region. More than 80 artists will participate in this juried and judged festival. For more information please visit the Arts Council's website at ([www.acofhc.org](http://www.acofhc.org)) or contact the Arts Council by e-mail at ([acofhc@bellsouth.net](mailto:acofhc@bellsouth.net)) or call 828/693-8504. Contact: call 828-693-8504 or visit ([www.acofhc.org](http://www.acofhc.org)).

## Hickory

**Full Circle Arts**, 42-B Third Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Wed.Fri., 11am-5pm & Sat., 10am-2pm. Contact: 828/322-7545 or at ([www.fullcirclearts.org](http://www.fullcirclearts.org)).

**Hickory Museum of Art, Arts and Science Center**, 243 Third Avenue NE, Hickory. **Third Floor Mezzanine, Ongoing** - "Discover Folk Art: Unique Visions by Southern Self-taught Artists". Explore re-creations of artist work environments, including a school bus and a barn, family activity stations, more than 250 folk art objects, interactive touch screens and more. Free family guides

available at check-in. **Little Hands, Big Hands Gallery, Ongoing** - "Little Hands, Big Hands". Younger visitors can be imaginative through creative exploration and play. Includes a puppet theater, mini art gallery, giant reading throne and more. **Objects Gallery, Ongoing** - "American Art Pottery": From the Museum's Moody Collection and "Born of Fire: Glass from the Museum's Luski Collection". Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at ([www.hickorymuseumofart.org](http://www.hickorymuseumofart.org)).

## Hillsborough

**Downtown Hillsborough, Oct. 27, Nov. 24, from 6-9pm** - "Hillsborough Art Walk Last Fridays". The Hillsborough Arts Council invites everyone to visit walkable Historic Hip Hillsborough. Park once and enjoy art galleries, artist studios, fine jewelers, boutique shops and award winning restaurants. Stops on the Hillsborough Art Walk Last Fridays include: Hillsborough Arts Council Gallery and Gift Shop, Orange County Historical Museum, Hillsborough Gallery of Arts, Hillsborough/Orange County Chamber of Commerce, Hillsborough Artists Cooperative and The Skylight Gallery, Cup A Joe, The Gourmet Grove, Thomas Stevens Gallery, ENO Gallery, Coldwell Banker Howard Perry and Walston, The Paynter Law Firm, Melissa Designer Jewelry, and Margaret Lane Gallery. For further info visit ([www.lastfridayartwalk.org](http://www.lastfridayartwalk.org)).

**The HAC Gallery**, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500 or at (<http://www.hillsboroughartscouncil.org/index.html>).

## Kings Mountain

**Southern Arts Society Gift Shop & Gallery**, 301 N. Piedmont Ave. (NC 216), located in the old Southern Railway Depot at the corner of Battleground Ave and N. Piedmont Ave in the Kings Mountain Art Center, Kings Mountain. **Ongoing** - Exhibits, gift shop & classes. Hours: Tue.-Sat., 10am-4pm and by appt. Contact: 704/739-5585, e-mail at ([southernartsociety@gmail.com](mailto:southernartsociety@gmail.com)) or at ([www.southernartsociety.org](http://www.southernartsociety.org)) and Facebook.

## Lenoir

**Caldwell Arts Council Gallery**, 601 College Avenue, SW, Lenoir. **Oct. 6 - Nov. 11** - "Wood You Be Still?," featuring artwork by Caldwell County's own Brush & Palette Club, wood turnings by retired Dr. Charles Scheil of Lenoir, and still life photography by Jim Lee of Durham, NC. A reception will be held on Oct. 6, from 5-7pm. The Brush & Palette Club of Lenoir, NC, currently has about twenty-five exhibiting artists, including painters, sculptors and potters. Jim Lee of Durham, NC, will display his still life photography in our upstairs gallery. Lee's education history includes University of North Carolina-Chapel Hill, the North Carolina State University, and Penland School of Crafts. **Satie's Gift Shop, Ongoing** - featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 828/754-2486 or at ([www.caldwellarts.com](http://www.caldwellarts.com)).

**My Happy Place Gallery**, 210 Main Street NW, Lenoir. **Ongoing** - Featuring works by local artists working in all forms of art in our cooperative gallery. We are members of the Caldwell Chamber of Commerce with its advantages. Being a member also entitles your work to be shown and sold in our satellite partnership locations at The Local Bean in Hudson and the Blue Ridge Room, the large conference room at Bo's which accommodates 40 pieces of hanging work that changes every quarter. We also partnered with the City of Hudson in helping The Hudson Art Festival which will become an annual event established just last year. We are a busy, proactive group working together to help promote the arts and encouraging each other to keep creating and growing. Hours: Tue.-Fri., 11am-7pm and Sat., 11am-3pm. Contact: call 828/572-2688 or e-mail ti ([myhappyplacegallery@gmail.com](mailto:myhappyplacegallery@gmail.com)).

## Marshall

**Flow Gallery**, 14 S. Main St., Marshall. **Ongoing** - Flow is a cooperative gallery owned, operated and curated by artists, offering for sale the best of local and regional crafted objects and arts, traditional and contemporary. Hours: Tue.-Sat., 10am-4pm or by appt. Contact: 828/649-1686 or at ([www.flowmarshall.com](http://www.flowmarshall.com)).

## Mooreville

**Depot Visual Arts Center**, 103 West Center Ave., Mooreville. **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Sat., 11am-4pm. Contact: 704/663-6661 or at ([www.MAGart.org](http://www.MAGart.org)).

## Morehead City

**Carolina Artist Gallery**, 800 Evans Street, Morehead City. **Through Nov. 3** - "Reincarnation," displays imaginative small and large works in all media and materials that would normally end up in a landfill. **Ongoing** - The co-op continues to nurture emerging artists, gives them an opportunity to show and sell their work. The Gallery enjoys a steady stream of visitors. Vacationers and local residents purchase art and gifts. Nonmember artists frequently stop in for inspiration. Hours: Tue.-Sat., 11am-5pm. Contact: 252/726-7550 or at ([www.carolinaartistgallery.com](http://www.carolinaartistgallery.com)).

## Morganton

**KATZ Arts Collective**, 116 W. Union Street, Morganton. **Ongoing** - It is a collective of artists, both online and in-house. It operates as a non-profit; any money left over after expenses goes back into the cooperative. Many different specialties including weaving, painting, photography, pottery, sculpture, and more are represented at the KATZ. Included in its amenities are a free children's area, display galleries and shelves, rental studios, and an event space. Hours: N/A. Contact: visit us on Facebook (<https://www.facebook.com/thekatzartcollective>) or e-mail us at ([thekatzartcollective@gmail.com](mailto:thekatzartcollective@gmail.com)).

## New Bern

**Bank of the Arts**, Craven Arts Council, 317 Middle Street, New Bern. **Main Gallery, Through Oct. 28** - "Through the Portal," glimpses into the minds of four artists. This exhibition will feature the unique perspectives of Jill Eberle, Tom Grubb, Elizabeth Darrow, and Michael Dorsey. F. Hours: Mon.-Fri., 10am-4pm. Contact: 252/638-2577 or at ([www.cravenarts.org](http://www.cravenarts.org)).

**Gallery on Craven Artists' Co-Op**, 228 Craven Street, located in the historic Isaac Taylor House and Garden, across from Mitchell's Hardware and Morgans Bar and Grill, New Bern. **Ongoing** - The gallery is one of the many projects supported by Community Artist Will, a non-profit dedicated to expanding the art community of New Bern, NC. The gallery is filled with the work of ten different artists who work in a variety of mediums including: Jay Manning (Sculptor, Graphic Designer and Illustrator); Jon Derby (Photographer, Digital Art); Bernice Abraham (Painter); Dara Morgan (Painter); Sarah Thrasher (Photographer and Jewelry Designer); Becky Preece (Photographer); Kevin Strickland (Glass Blower); Brandy Baxter (Painter); Elaine Meyer (Painter) and Dottie Miller (Fused Glass Designer, China Painter, and Photographer). Hours: Thur.-Sat., 11am-7pm and Sun., 1-5pm. Contact: 252-649-1712 or at ([www.galleryoncraven.org](http://www.galleryoncraven.org)).



Work by Belinda Scheber

ALTERNATE ART SPACES - New Bern **Throughout New Bern, Oct. 6 - 23** - "Mum's the Word Exhibition: 2nd Annual Exhibition," features local artists' takes on chrysanthemum. Craven Arts Council & Gallery is proud to announce their second annual "Mum's the Word" exhibition, featuring painting, drawing, photography, and mixed media pieces depicting the chrysanthemum. This year's exhibit will be shown at seven locations on the downtown New Bern ArtWalk, each displaying original works submitted by local and regional artists. Artwork will be on display during the October Artwalk and Mumfest until October 23rd. Works will be on sale through the business displaying the pieces. The winning artwork will be announced at the Oct. Artwalk on the 6th. from 5-8pm. Contact: 252/638-2577 or at ([www.cravenarts.org](http://www.cravenarts.org)).

## Old Fort

**Arrowhead Artists and Artisans League Inc.**, 78 Catawba Avenue, Suite C-D, next to the parker hosiery building, 2 minutes from Exit 73 on Interstate I-40, Old Fort. **Ongoing** - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You might even see a welded "junk yard" critter or two. After viewing all of the various arts and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our Gallery and studio artists and artisans include: Lorelle Bacon, Ann Whisenaut, Karen Piquette, David Kaylor, Dawn Driebus, Len Eskew, Wayne Stroud, Susan Taylor, Cathy Green, Anne Bevan, John Sullivan, Evelyn Chrisawn, Tim Muench, Chuck Aldridge, Charles Davis, Fredreen Bernatovicz, Anne Allison, Darlene Matzer, Billie Haney, Marguerite Welty, Jean Ryan, Kasha Baxter, Linda Magnus, Kim Hostetter, Bonnie Burgin, Sonya Russell, Helen Sullivan, Janet Bennett, and Sabrina Miller. Hours: Tue.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 828/668-1100 or at (<http://arrowhead-art.org/>).

## Outer Banks Area

ALTERNATE ART SPACES - Outer Banks Area **The Trading Post Restaurant**, 8302 Emerald Drive, Emerald Isle. **Oct. 8, from 3-5pm**, enjoy complimentary appetizers, a cash bar, the music of Justin Castellano and beautiful artwork. Artists will gather on Emerald Isle the weekend of Oct. 6, 2017, to paint our beautiful coastal scenery and bring their original creations to share. Their art will be displayed at the Trading Post on October 8th from 3 - 5pm. Event attendees will have a chance to mix and mingle with the artists and view and/or purchase one-of-a-kind paintings! Event goes will also have an opportunity to vote for their favorite piece of art. The artists chosen will receive the "People's Choice Award" and a cash prize. Artists will offer a wide variety of price points, so it is a great way to spend a Sunday afternoon and begin or add to your art collection. Come and collect some art and/or socialize and enjoy a lovely display of art work; along with great eats and drinks on the patio at The Trading Post Restaurant on Emerald Drive in Emerald Isle. Contact: Irene Bailey at ([irene@irenebailey.com](mailto:irene@irenebailey.com)) or the restaurant at ([info@thetradingpostei.com](mailto:info@thetradingpostei.com)).

## Pembroke

**A.D. Gallery**, University of NC at Pembroke, 1 University Dr, Pembroke. **Ongoing** - The A.D. Gallery is sponsored by the Art Department of the University of North Carolina at Pembroke. Serving the university and local community, the gallery provides a venue for student and faculty work, as well as that of local, regional, national and international artists. The gallery helps fulfill the department's goal of providing outstanding educational opportunities for its students by bringing quality visual arts to the university and the community at large. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-3pm and Wed. evenings, 5-8pm. Contact: Dr. Nancy Palm at 910/775-4264 or e-mail to ([nancy.palm@uncp.edu](mailto:nancy.palm@uncp.edu)).

ALTERNATE ART SPACES - Pembroke **Artist Market Pembroke**, at the UNCP Entrepreneurship Incubator, 202 Main Street, Pembroke. **2nd Sat. every month** - Featuring handmade art and jewelry by local artists. Hours: 10am-4pm. Contact: 910/775-4065.

## Penland

**Penland Gallery & Visitors Center**, Penland School of Crafts, 3135 Conley Ridge Rd, Penland. **Ongoing** - The Penland Gallery and Visitors Center is one of the finest showcases for contemporary craft in the Southeast. The gallery exhibits and sells work by current and former Penland instructors, resident artists, and former students from around the country. A knowledgeable staff provides information about the school's programs, the artists, and studios in the area. The expanded exhibition spaces, sales gallery, and educational visitors center gallery provides a remarkable destination for visitors to Penland School and the surrounding arts community. Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 828/765-6211 or at (<http://penland.org/gallery/>).

## Raleigh

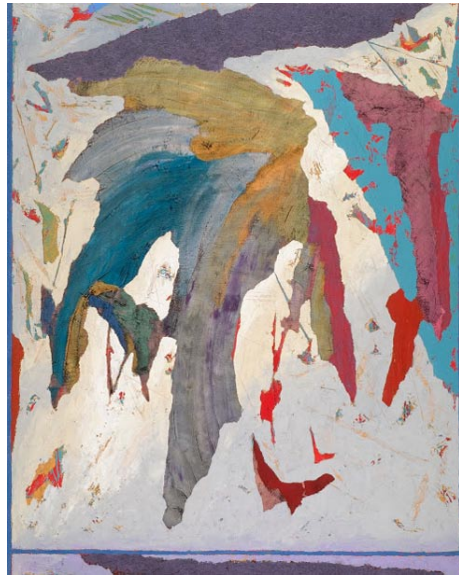
**Collective Arts Gallery & Ceramic Supply**, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours:



# NC Institutional Galleries

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Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.



Work by Herb Jackson

**Gregg Museum of Art & Design**, The Historic Chancellor's Residence, NC State University, located at 1903 Hillsborough Street, Raleigh. **Through Dec. 30** - "Show & Tell," celebrating the collections of the Gregg Museum of Art & Design. The exhibition explores the vast range of human creativity represented by the more than 35,000 objects that comprise the Gregg Museum's permanent collections. From disguised war maps and iconic industrial designs to New Guinea body masks, even long-term fans of the Gregg will discover plenty of surprises among the objects on view. **Through Jan. 28, 2018** - "A Door is not a Window," featuring paintings by Herb Jackson. This presentation features major abstract works from the past two decades by Raleigh native Herb Jackson, one of North Carolina's premier contemporary artists. The exhibition employs special lighting made possible by support from Wells Fargo. **Through Apr. 29, 2018** - "Treasures of Native America," featuring selections from the Drs. Norman and Gilda Greenberg Gift. This exhibition includes silver and turquoise jewelry (displayed in special visitor exploration drawers), Navajo weavings, Hopi katsinam, Apache basketry, Pueblo pottery and Northwest Coast masks. Together, they offer a glimpse into the riches of the Greenberg Collection, a major recent donation to the Gregg Museum. **Ongoing** - The Museum along with the 15,000 sq. ft. addition currently under construction will increase the museum's visibility while significantly adding to its exhibition and programming space. Hours: Mon.-Fri., 9am-5pm. Contact: Zoe Stirling, Curator of Education at 919/513-7244 or at (<https://gregg.arts.ncsu.edu/>).

**North Carolina Museum of Art**, 2110 Blue Ridge Road, Raleigh. **Oct. 28 - Jan. 21, 2018** - "Inspiring Beauty: 50 Years of Ebony Fashion Fair," which tells the remarkable story of an extraordinary fashion show. The exhibition explores the 50-year history of the Ebony Fashion Fair (1958-2009), an unparalleled charity fashion show event that redefined the concepts of beauty, fashion, and empowerment for African Americans. It features 40 stunning ensembles by designers such as Stephen Burrows, Pierre Cardin, Christian Dior, Givenchy, Patrick Kelly, Christian Lacroix, Yves Saint Laurent, Bob Mackie, Alexander McQueen, b. Michael, Missoni, Jean Patou, and Vivienne Westwood. The exhibition also includes archival photographs and memorabilia from "Ebony" magazine and Ebony Fashion Fair. **Joyce W. Pope Gallery, Through - Dec. 31** - "Donald Sultan: The Disaster Paintings". Each of these 11 paintings, created between 1984 and 1990, is an imposing, industrial-like structure, reinforced by Sultan's preferred media of Masonite tiles and tar. The resilience of his materials contrasts with his subject matter: fires, floods, and industrial catastrophes, which provoke feelings of fear, instability, and frailty. These large-scale paintings, most of which measure eight feet square, are heavy and dense, bringing a serious permanence to calamities that are often over in a flash. Sultan's images force us to confront the realities of contemporary life and dare us to remember the long-term effects of each accident or reaction. **East Building, Level B, Through Jan. 28, 2018** - "Andrea Donnelly: We've Met Before". North Carolina-raised artist Andrea Donnelly explores the dynamic between the formulaic methods of handwoven cloth and the impulsiveness of ink in the creation of her larger-than-life textiles, featuring images of the human body, blots, and delicate floral abstractions. Her art furnishes both mental and physical spaces by creating an intimate, tactile relationship between the viewer and cloth. She employs photography to create the silhouettes within her work, giving her art a precision that reiterates the meticulous process of hand weaving fiber. Calling her work "a literal record of its making," Donnelly

uses textiles to replicate the process of creating a mirror image on paper with ink through dyeing, weaving, unweaving, and weaving again. **East Building, Level B, Video Gallery, Through Jan. 28, 2018** - "Sabine Gruffat: A Kiss of the Earth". The exhibit is an interactive computer-animated video and sound installation inspired by Sergei Diaghilev's revolutionary 1913 Ballets Russes production of The Rite of Spring, scored by Igor Stravinsky. It is the story of a pagan tribe calling on its deities to restore the earth, a drama that ends with a sacrificial maiden's dancing herself to death. **East Building, Level B, Allen G. Thomas Jr. Photography Gallery, Through Jan. 28, 2018** - "Night(Light)". The exhibit explores light as it interacts with darkness in photography. In its purest form, photography harnesses light. The images give shape to light, immortalizing and suspending it. The eerie feeling of night is not lost in these photographs from the Museum's permanent collection. **East Building, Level B, Julian T. Baker Jr. Photography Gallery, Through Jan. 28, 2018** - "Rhythmic Vitality: Photographs by Barbara Morgan". This exhibition features photographs by Barbara Morgan from the NCMA's permanent collection. Although Morgan, one of the founders of the photography magazine Aperture, is best known for her studies of modern dance, she also created photomontages and light drawings. Morgan said: "Whether my work is large or small, abstract or realistic, the one thing that must be present is rhythmic vitality...it doesn't matter if it is dance or montage or people or nature. There always has to be the presence of energy." **African Art Gallery, East Building, Level A, Ongoing** - Featuring African creativity spanning 16 centuries. The new gallery will be three times as large as the old West Building gallery, allowing the Museum to display nearly twice as many works - including some that have not been on view in a decade, and others that are newly acquired and have never before been on display. The new gallery will feature improved light control so that light-sensitive works of art, such as textiles and works on paper, can be given more visibility, shown in curated rotations. The gallery will include a designated space to highlight North Carolina collections of African art from private collectors and public institutions, beginning with work from Bennett College. It will also incorporate African and African Diasporic modern and contemporary art, including a site-specific wall drawing by Nigerian-American artist Victor Ekpuk. **NCMA Park - The North Carolina Museum of Art (NCMA)** announces new works of art to be installed in the 164-acre NCMA Park. The works include a bronze tree by Italian artist Giuseppe Penone, a playful pair of benches designed by Hank Willis Thomas, and a 10-day installation of 23-foot-tall illuminated rabbits by Australian artist Amanda Parer. The sculptures will be featured at the NCMA's Park Celebration on Nov. 6, when the public is invited to experience the newly expanded Park with a variety of outdoor activities. **Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydyski, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Admission: Yes for some exhibits. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at ([www.ncartmuseum.org](http://www.ncartmuseum.org)).

**North Carolina Museum of History**, 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. **Through Jan. 6, 2018** - "American Red Cross: Healing the Warrior's Heart through Art." "The museum is pleased to partner with the American Red Cross to bring to the public this exhibit of the remarkable art created by these wounded warriors. We hope it will help people realize the incredible sacrifice these soldiers and veterans have made for our country," said Ken Howard, director of the NC Museum of History. This powerful exhibit features more than 20 paintings and three sculptures created by US Marines who were wounded while serving. **Lobby Case Exhibit, Through Mar. 4, 2018** - "Showcasing Art of Louis C. Tiffany". The exhibit features two of the artist's famous stained-glass windows,

a small number of blown-glass vases, and several lamps. Louis C. Tiffany offers visitors a taste of the variety and vibrancy of the artworks produced at Tiffany's companies around the turn of the 20th century. Tiffany became one of the best-known American proponents of the Art Nouveau movement, and the objects in this exhibit case depict the curved and flowing lines and the jewel-bright colors connected with this style. **Ongoing** - Featuring exhibits dealing with North Carolina's history as a theme. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (<http://www.ncmuseumofhistory.org/>).

**ALTERNATE ART SPACES - Raleigh Progress Energy Center for the Performing Arts**, 2 East South Street, Raleigh. **Betty Ray McCain Gallery, Through Oct. 1** - "The Fabric of Raleigh and People with Purpose - Two Photographic Portrait Series by Christer Berg". Award-winning photographer Christer Berg will be exhibiting two large portrait series called "The Fabric of Raleigh and People with Purpose". **Ongoing** - The Betty Ray McCain Gallery is nestled within the Duke Energy Center for the Performing Arts, and is the proud home of the North Carolina Artists Exhibition, a collection of work by state artists, selected each year by respected local museum and gallery directors from hundreds of submissions. For info contact Susan Garrity by e-mail at ([artistsexhibition@gmail.com](mailto:artistsexhibition@gmail.com)). Hours: during performances or call. Contact: call 919/831-6060 for hours and directions.

## Rocky Mount

**Mims Art Gallery**, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Oct. 29** - "A Journey Into My Parallel Universe," featuring works by Gayle Blackerby. Blackerby will be taking us on "a journey into her parallel universe in a search for infinity through abstract impressionist painting." Hours: Mon.-Fri., 9am-5pm & Sat., 9am-noon. Contact: call 252/985-5268 or at ([www.ncwc.edu/Arts/Mims/](http://www.ncwc.edu/Arts/Mims/)).

**North Civic Gallery**, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Civic Gallery, T -** ". Hours: Mon.-Fri., 9am-5pm & one hour before performances. Contact: call 252/985-5268 or at ([www.ncwc.edu/Arts/Mims/](http://www.ncwc.edu/Arts/Mims/)).

## Rutherfordton

**Rutherford County Visual Arts Center & Gallery**, 160 N. Main Street, at the intersection of W. Court St., Rutherfordton. **Ongoing** - Offering a changing exhibit of 2D and 3D art including oils, watercolor, scratchboard, calligraphy, fiber, wood, glass, pottery and fine craft by local artists/fine crafters. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at (<http://www.rcvag.com/>).

## Salisbury/Spencer

**Waterworks Visual Arts Center**, 123 E. Liberty St., Salisbury. **Through Jan. 3, 2018** - "In Stitches," will feature works by Columbia, SC, artist, Susan Lenz's "Stained Glass" and "In Box" fiber series. Waterworks' executive director, Anne Scott Clement challenged Lenz to approach the 24-foot back wall with a totally different series ... "CIRCLES", a celestial installation of orbs in response to the coming summer's total solar eclipse. Hours: Mon.-Fri., 10am-5pm; Thur. till 7pm & Sat., 11am-3pm. Contact: 704/636-1882 or at ([www.waterworks.org](http://www.waterworks.org)).

## Seagrove Area

**Carolina Bronze Sculpture Garden**, 6108 Maple Springs Road, Seagrove. **Ongoing** - The Carolina Bronze Sculpture Garden is a natural and landscaped area overlooking a beautiful 1.25 acre pond. A walking trail loops around the pond with benches and a picnic area along the trail. The Sculpture Garden collection consists of donated and loaned sculptures from emerging and established artists working in all 3D media suitable for the outdoors. There are currently 19 sculptures installed around the pond. The landscaped and natural areas have a focus on NC native plants and trees. As an extension of this park, a sculpture is installed in the downtown area of Seagrove. Hours: Mon.-Fri., 8:30am-4pm. Contact: 336/873-8291 or at ([www.cbsculpturegarden.com](http://www.cbsculpturegarden.com)).

**Seagrove Area Pottery Center (Not the NC Pottery Center)**, 122 E. Main St., Seagrove. **Ongoing** - The former museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887.

**North Carolina Pottery Center**, 233 East Avenue, Seagrove. **Through Nov. 25** - "WHAT'S FOR DINNER?". Handmade dinnerware does more than feed a hungry body—it provides the user with visual nourishment and tactile delight. "What's for Dinner?" celebrates the connection between ceramics and food through the work of twenty North Carolina makers, including: Cady Clay Works, Courtney Martin, David Vorhees, Dean & Martin Pottery, Doug Dotson, East Fork Pottery, Great White Oak Gallery, HAAND, Heather Mae Erickson, Jugtown Pottery, Mangum Pottery, Melissa Weiss, New Salem Pottery, Nick Moen Studios, Nine Toes Pottery, Original Owens Pottery, Sedberry Pottery, Stanley Mace Andersen, Tom Gray, and Westmoore Pottery. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at ([www.ncpotterycenter.org](http://www.ncpotterycenter.org)).

**STARworks Center for Creative Enterprise**, 100 Russell Drive, just seven miles south of Seagrove in Star. **Oct. 7, from 10am-4pm** - STARworks Pumpkin Patch. Choose from 3,000 hand-blown glass pumpkins and gourds in all sizes, shapes and color combinations. **Ongoing** - The gallery features hand crafted glass and ceramic items. The gallery will feature work from STARworks staff artists, interns and resident artists, as well as local ceramic artists and glass artists from across the Southeast. Gallery Hours: Mon.-Sat., 9am-5pm. Contact: ([www.starworksncc.org](http://www.starworksncc.org)).

## Siler City

**Throughout Siler City, Oct. 20, 6-9pm** - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, live entertainment, artist demonstrations, food, local wine or beer tastings, offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-2072 or at ([www.ncartsincubator.org](http://www.ncartsincubator.org)).

**North Carolina Arts Incubator Gallery**, 223 N Chatham Ave., Siler City. **Ongoing** - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at ([www.ncartsincubator.org](http://www.ncartsincubator.org)).

**PAF Gallery**, 223 N Chatham Ave., Siler City. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at ([www.ncartsincubator.org](http://www.ncartsincubator.org)).

## Southport

**Franklin Square Gallery**, 130 E. West St., Southport. **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at ([www.franklinsquaregallery.com](http://www.franklinsquaregallery.com)).

## Spruce Pine



Work by Marobeth Ruegg

**TRAC Arts Center**, Toe River Arts Council. 269 Oak Avenue, Spruce Pine. **Oct. 7 - Nov. 4** - "Toe River Arts Fall Group Show," features diverse works submitted by local Mitchell-Yancey county artists and those from Asheville, Mt. Airy, Cary and into Tennessee. Awards totaling \$1,000 will be determined by votes cast by visitors during the four-week run and announced following the close of the show. Toe River Arts will host a reception from 5 to 7pm on Friday, Oct. 13. Hours: Tue.-Sat., 10:30am-5pm. Mon.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at ([www.toeriverarts.org](http://www.toeriverarts.org)).

**ALTERNATE ART SPACES - Spruce Pine Cross Street Building**, 31 Cross St., Spruce Pine. **Oct. 14 & 15, 10am-5pm** - "11th an-

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# NC Institutional Galleries

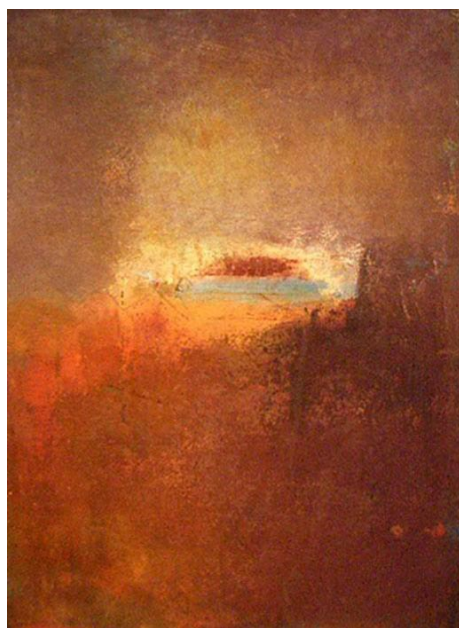
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nual Spruce Pine Potters Market". The event includes thirty-two artists: Stanley Mace Andersen, William Baker, Barking Spider Pottery, Pam Brewer, John Britt, Cynthia Bringle, Melissa Cadell, Cristina Cordova, Claudia Dunaway, Susan Feagin, Terry Gess, Becky Gray, Michael Hunt and Naomi Dalglish, Shawn Ireland, Lisa Joerling, Nicholas Joerling, Michael Kline, Suze Lindsay, Shaunna Lyons, Jeannine Marchand, Courtney Martin, Kent McLaughlin, Teresa Pietsch, David Ross, Michael Rutkowsky, Ken Sedberry, Ron Slagle, Gertrude Graham Smith, Liz Zlot Summerfield, Valerie Schnauffer and Joy Tanner. Admission to the Market is free, but visitors are encouraged to purchase raffle tickets for work donated by four of the artists. This year, those artists are Kent McLaughlin, Jeannine Marchand, David Ross and Ken Sedberry. A portion of the raffle proceeds will benefit Safe Place, a non-profit organization working for the prevention of domestic and sexual violence. Food will be available for purchase from FRESH Wood Fired Pizza, making custom pizza on site from a pizza oven on the back of a pickup truck. For more information, visit the SPPM website at ([www.sprucepinepottersmarket.com](http://www.sprucepinepottersmarket.com)) or their Facebook page; e-mail them at ([info@sprucepinepottersmarket.com](mailto:info@sprucepinepottersmarket.com)), or call 828/765-2670.

## Sylva

**Gallery One**, Main Street, Sylva. **Ongoing** - Home of the Jackson County Visual Arts Association. The association has also offered workshops: including utilizing social media, book binding, drawing and art history. Exhibitions usually include paintings, photographs, sculptures and occasionally contemporary crafts. Hours: Mon.-Fri., 1pm-4pm and by appt. Contact: Tim Lewis 828/337-3468 or James Smythe 828/507-4248.

## Tryon



Work by Carol Beth Icard

**Throughout Tryon, Saluda, Columbus, in NC, and Landrum, SC, Oct. 1, from noon-5pm** - "Art Trek Weekend in The Foothills". Upstairs Artspace will open their ninth annual two-day annual tour of local Polk County and Landrum artists and craftsman studios. The gallery exhibit, including a silent auction, will remain open during these same times on Saturday and Sunday. The show will be up for two weeks with a closing reception for final bidding on the silent Auction on Friday, Oct. 13. Bidding will end at 6pm. Participating in this year's Art Trek are artists; Bonnie Bardos, Carri Bass, Margaret Curtis, Robert Clark, Margaret Davis, David Edgar, Lynda Evans, Ann Gleason, Diana Gurri, Lori Heckelman, Martine House, Carol Beth Icard, Marie King, Christine Mariotti, Bob Neely, BJ Precourt, Becky Rickenbaker, Keith Spencer, Vicki Van Vynckt, Doc Welty, Toby Wolter and David Zacharias. Maps to the studios will be available at local businesses and other arts organizations in Tryon, Saluda, Columbus, and Landrum after Labor Day. They will be available at Upstairs as well. Check your map and our website at ([www.upstairsartspace.org](http://www.upstairsartspace.org)) for the list and look for the orange signs on your travels and stop in for a visit!

**Tryon Arts and Crafts School**, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. **Through Oct. 31** - "Encore: The Black & White Show". A reception will be held on Oct. 31, from 7-9pm, where people will be reading winning ghost stories from our "The Apparitionist" National Ghost Story Competition. **Gallery & Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 9am-5pm & Sat. 9am -1pm. Contact: 828/859-8323 or at ([www.tryonart-](http://www.tryonart-)

[sandcrafts.org](http://sandcrafts.org)).

**Upstairs Artspace**, 49 South Trade Street, Tryon. **Oct. 21 - Dec. 1** - "I Can't Believe You Ate My Doughnut"; "FLORA, FAUNA & FIGURES"; and "KING SNAKE PRESS PRINTS, 1998 - 2017". A Walk & Talk and reception will be held on Oct. 28, with the Walk & Talk beginning at 5pm followed by the Reception at 6pm. Hours: Tue.-Sat., 11am-5pm. Contact: 828-859-2828 or at ([www.upstairsartspace.org](http://www.upstairsartspace.org)).

## Valdese

**Valdese Heritage Arts Center**, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

## Washington

**River Walk Gallery and Arts Center**, 139 W. Main Street, Washington. **Ongoing** - All work is done by local artists and has to be juried into the gallery. The gallery includes watercolor, oil, and acrylic paintings, photography, pottery, mixed media, fiber arts, jewelry, wood work, stained glass, and books written by local authors. Hours: Mon.-Sat., 10:30am-5pm. Contact: 252/974-0400.

## Waynesville

**Little Gallery on Church Street**, 37 Church Street, Waynesville. **Ongoing** - Featuring monthly exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593, e-mail at ([info@haywoodarts.org](mailto:info@haywoodarts.org)) or at ([www.haywoodarts.org](http://www.haywoodarts.org)).

**The Haywood County Arts Council's Gallery 86**, 86 N. Main Street, Waynesville. **Ongoing** - The gallery lends itself to showcase high quality fine art by local and regional artists. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452-0593 or at ([www.haywoodarts.org](http://www.haywoodarts.org)).

**The Museum of North Carolina Handicrafts**, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

## Wentworth

**Dan River Art Market & Gallery**, 1122 NC Hwy. 65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039 or at ([www.artsin-rockingham.org](http://www.artsin-rockingham.org)).

## Wilmington

**Ann Flack Boseman Gallery**, Fisher University Union, 2nd Floor, UNC - Wilmington, Wilmington. **Through Oct. 6** - "Memorias de Mi Tierra/Memoirs of My Land". A look into the hearts of local artists of Hispanic-Latino heritage carrying with them the memories and fantasies of their heritage or birth countries as they navigate their lives in the United States. Come enjoy this exhibit as part of Hispanic Heritage Month celebrations that will take place throughout campus through Oct. 15. For more information on these celebrations, please contact UNCW Centro Hispano at (<http://www.uncw.edu/centrohispano>). **Oct. 12 - Nov. 10** - "Windows to the World". A reception will be held on Oct. 12, from 6:30-8pm. This photography exhibit features photos submitted by students that have experienced international travel and education abroad in a way that has allowed them to see the world in a new light. These student photos will show various perspectives, worldviews, and overall cultural competence, and will include categories such as People/Animals/Nature, Seahawks Abroad, and Architecture & Cityscapes. Become familiar with the world from the view of others' cameras, and be inspired to create your own journey. Hours: Mon.-Fri., 7am-11pm; Sat., 10am-11pm; and Sun., 1-11pm. Contact: 910/962-7972, 910/962-3842 or e-mail at ([artgallery@uncw.edu](mailto:artgallery@uncw.edu)).

**Expo 216**, a Gallerium, located at 216 N Front Street, Wilmington. **Through Dec. 31** - "Ghost Trees," featuring a photography exhibition. **Through July 24, 2018** - "Contemplating Tran-

scendence," an installation by Niki Hildebrand. A reception will be held on Oct. 27, from 6-9pm. Hildebrand is back with her glass installations, following last year's titled "Dreaming of the Lungs of the Earth". This new one now has 200 glass flameworked angel wings from earth tones to crystal clear glass. **Ongoing** - Expo 216 was founded by Linda Look and Wade Hughes in 2016 and is a "gallerium," part gallery and part museum, focusing on themes related to environmental and social issues. Hours: Wed.-Sun., noon-6pm. Contact: Brook Bower, Gallerium Manager by calling 910/769-3899 or at ([www.expo216.com](http://www.expo216.com)).

**Hannah Block Community Arts Center**, 120 South Second Street, Wilmington. **Nov. 3 - 5** - "The Coastal Carolina Clay Guild's annual Holiday Show and Sale". An opening reception will be held on Nov. 3, from 5-8pm. Come enjoy an evening filled with beautiful ceramic works produced by Clay Guild members from all over Southeastern North Carolina. Opening night will also include fine music and light refreshments. The show and sale will continue on Nov. 4 and Nov. 5, from 10am-4pm each day. There will be opportunities for attendees to purchase raffle tickets to win original pieces of ceramic art, donated by each of the participating artists. In addition, this year there will also be a raffle for a one night stay in a luxury suit, dinner for two, and a waived initiation fee to City Club of Wilmington. You do not need to be present to win the raffles. Admission to the sale is free. Contact: e-mail Nancy O'Donohue at ([nancy.odonohue@gmail.com](mailto:nancy.odonohue@gmail.com)) or visit (<http://www.coastalcarolinaclayguild.org/home>).

**Louise Wells Cameron Art Museum**, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Through Feb. 11, 2018** - "Created by Light". Exploring the photography collections of nine North Carolina art museums, the exhibition "Created by Light" will showcase over 100 photographs highlighting both the pioneers of the medium and contemporary artists working in the field today. CAM invited eight North Carolina art museums to participate in this collaborative exhibition, asking each to curate which photographs to feature from their permanent collections. One museum focused on Bauhaus works created between the world wars, another curated a body of work by North Carolina photographers, while others chose work by such well-known artists as Robert Mapplethorpe, Andres Serrano, Mickalene Thomas, Burk Uzzle, Edward Weston, Aaron Siskind, Francesca Woodman and Ansel Adams. **Pancoe Art Education Center, Exhibition Cases, Ongoing** - View some of the Seagrove and contemporary pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jugtown Pottery among other works. Admission: Yes. Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at ([www.cameronart-museum.org](http://www.cameronart-museum.org)).

**MC Erny Gallery**, WHQR Public Radio, 254 N. Front Street, Suite 300, Wilmington. **Through Nov. 10** - "Array of Color," featuring a celebration of color and form featuring works by Anne Trombetta and Mary Zio. A reception will be held on Oct. 27, from 6-9pm. Hours: Mon.-Fri., 10am-4pm, Contact: 910/343-1640 or e-mail to ([whqr@whqr.org](mailto:whqr@whqr.org)).

**ALTERNATE ART SPACES** - Wilmington **Airlie Gardens**, 300 Airlie Road, Wilmington. **Ongoing** - Located two miles west of Wrightsville Beach in Wilmington, North Carolina, Airlie Gardens encompasses 67 acres of walking paths, a freshwater lake, and formal gardens that showcase seasonal blooms, mighty live oaks, historic structures, and contemporary sculpture. Airlie is a member of the North Carolina Birding Trail, and it's diverse ecosystems provide unique habitats for a variety of colorful wildlife. Discover what makes Airlie Gardens a premiere garden of the South and a prime destination spot for garden and nature lovers from around the world. Come discover the beauty. Admission: Yes. Hours: Open 7-days a week 9am-5pm. Contact: 910/798-7700 or at ([www.airliegarden.org](http://www.airliegarden.org)).

**The Bellamy Mansion Museum**, 503 Market Street, Wilmington. **Through Oct. 22** - "A Fresh Look," featuring new works by Owen Wexler. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 910/251-3700 or at ([www.bellamymansion.org](http://www.bellamymansion.org)).

## Winston-Salem

**AFAS Center for the Arts**, 630 N. Liberty Street, located at the corner of Liberty and Seventh streets, in the Arts District next to ARTivity on the Green, Winston-Salem. **Ongoing** - The local nonprofit organization Art for Art's Sake (AFAS) commissioned the 14,500 square foot, three-story building, which was constructed over a period of 15 months. This latest addition to the city's burgeoning Arts District consolidates several AFAS activities and locations that

were previously scattered throughout downtown. The building houses AFAS' headquarters, as well as Red Dog Gallery, Unleashed Arts Center and Studio 2, a jewelry studio. There are also 10 artist studios available for lease at affordable rates. Hours: Tue.-Fri., noon-6pm & Sat., 11am-4pm. Contact: Harry Knabb at 336/416-0089.

**Artworks Gallery**, 564 N. Trade Street, Winston-Salem. **Ongoing** - The gallery is the longest running cooperative gallery established by artists for artist members, showing 12 exhibits per year in the heart of Winston-Salem's Art District. Approx. 21 artists show their work in mediums such as painting, watercolor, drawing, photography, sculpture, encaustic wax, and digital art. The gallery features the work of Mary Beth Blackwell-Chapman, E.Faye Collins, Chris Flory, Carl Gericke, Don Green, Nancy Hayes, Ted Hill, Alix Hitchcock, Virginia Ingram, Steven Hull Jones, Lea Lackey-Zachmann, Nanu LaRosee, Kate Magruder, Beverly Noyes, Nelida Otero, Dave Riedel, Ben Rouzie, Inez Ruchte, Virginia Shepley, Ed Shewmake, Mitzi Shewmake, Anne Kesler Shields, Kimberly Varnadoe, Jody Walker, Mona Wu, Tyrie Brown, Mike Foley, and John Hamilton. Hours: Tue.-Sat. 11am-5pm and Sun., 1-4pm. Contact: 336/723-5890 or at ([www.artworks-gallery.org](http://www.artworks-gallery.org)).

**4th Dimension Gallery**, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

**Piedmont Craftsmen Gallery**, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at ([www.piedmontcraftsmen.org](http://www.piedmontcraftsmen.org)).



Georgia O'Keeffe (American, 1887-1986). "Ram's Head, White Hollyhock—Hills" (Ram's Head and White Hollyhock, NM), 1935. Oil on canvas, 30 x 36 in. (76.2 x 91.4 cm). Brooklyn Museum; Bequest of Edith and Milton Lowenthal, 1992.11.28. (Photo: Brooklyn Museum)

**Reynolda House Museum of American Art**, Reynolda Road, Winston-Salem. **Mary and Charlie Babcock Wing Gallery, Through Nov. 19** - "Georgia O'Keeffe: Living Modern". Reynolda House Museum of American Art will mark its centennial as an estate and its fiftieth anniversary as a museum with an exciting and timely exhibition of the work of Georgia O'Keeffe. The exhibit explores how the artist's modern sensibility saturated her art, her life, her homes, and her carefully fashioned public (and private) personas. Reynolda House is one of only three venues to host the exhibition, and the only venue south of New York. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at ([www.reynoldahouse.org](http://www.reynoldahouse.org)).

**SEED Collective Gallery**, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing** - Works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.

**The Gallery of the Arts**, Commerce Plaza, 411 W. Fourth Street, just next door to the Stevens Center, Winston-Salem. **Ongoing** - the facility includes The Community Arts Cafe's Gallery of the Arts, Underground Theatre Gallery, and Arts Alley featuring works from artists of the Triad region of North Carolina including fine art, fine craft, literature, recorded music, videos and any other products available exclusively through CAC. Hours: Mon.-Sat., noon-6pm & during First Friday Gallery Hop. Contact: 336/793-8000 or at ([www.communityartscafe.com](http://www.communityartscafe.com)).

**Unleashed Arts Center**, 204 West 6th Street, Winston-Salem. **Ongoing** - The Center is a special initiative by The AFAS Group to foster an appreciation of art and to encourage the development of emerging artists. The center provides a venue for art shows, seminars, artist demonstrations and includes working artists studios. Hours: Tue.-Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at ([www.theafasgroup.com](http://www.theafasgroup.com)).

# NC Commercial Galleries

## Aberdeen

**Artistic Impressions**, 103 North Poplar Street, Aberdeen. **Ongoing** - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

**Seagrove Pottery of the Sandhills**, 1680 NC Highway 5, less than 2 miles from the Village of Pinehurst in the Food Lion/Bowling Alley Plaza, Aberdeen. **Ongoing** - Featuring only NC potters and primarily those of Seagrove, NC. We typically have over 1000 pieces from 25 pottery artist's on display. Hours: Mon.-Sat., 10am-5pm. Contact: 910/420-8056 or at ([www.pinehurstpottery.com](http://www.pinehurstpottery.com)).

## Apex

**Cocoon Gallery**, 221 N. Salem Street, Apex. **Ongoing** - Featuring the functional art of 30+ Carolina artists working in ceramics, wood, textiles, metal, glass & jewelry. Hours: Mon.,Wed.,Thur., 11am-6pm; Fri., 11am-8pm; Sat., 10am-5pm; & Sun., 1-5pm. Closed Tue. Contact: 919/267-4321.

## Asheboro

**Circa Gallery**, 150 Sunset Avenue, Asheboro. **Ongoing** - Featuring works by local, regional, and established artists. Hours: Tue.-Sat., 11am-6pm. Contact: 336/736-8015.

**Colorshow Gallery**, 151 N. Fayetteville Street, located on the second floor of Bell & Browne Law Offices, Asheboro. **Ongoing** - The gallery offers an assortment of artworks by NC artists, from pottery and blown glass, to fiber arts, jewelry and paintings. We also have an assortment of hand-poured candles and handmade soap. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-4pm and every 3rd. Fri., is our Open House from 5:30-8:30pm, where you can meet the artists and enjoy some refreshments. Contact: Betsy Browne at 336/465-2387 or at (<http://www.colorshowgallery.com>).

**Little River Art Works**, 6417 Abner Rd., Asheboro. **Ongoing** - Featuring stoneware luminaries and hand carved folk art scenes on our pottery by Nora & Barry Walbourn. Hours: by appt. only. Contact: 336/381-4708 or e-mail at ([littleriver@rtmc.net](mailto:littleriver@rtmc.net)).

**Susan Harrell Studio Gallery**, 375 S. Fayetteville Street, Asheboro. **Ongoing** - Featuring a fine art gallery showcasing the work of contemporary photorealism painter Susan Harrell and other select artists. Hours: Tue.-Sat., 10am-5pm. Contact: 336/267-8286 or at ([www.susanharrell.com](http://www.susanharrell.com)).

## Asheville

**Downtown Asheville, Oct. 6, 5-8pm** - "Downtown Art Walks," presented by the 25 members of the Asheville Downtown Gallery Association. Pick up a Downtown Gallery Guide with a map to help you along the way at any downtown gallery, the Chamber of Commerce, or Pack Place. Contact: 828/258-0710, ext. 108 or at ([www.asheville-downtowngalleries.org](http://www.asheville-downtowngalleries.org)).

**Aesthetic Gallery**, 6 College St., across from Pritchard Park, Asheville. **Ongoing** - Offering a variety of international works, including terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe. In addition, there is an assortment of intricately detailed hand-crafted pictorial textiles from Australia and Lesotho, many of which depict local Asheville scenes. Also available are Australian Aboriginal oil paintings, Bruni Sablan oil paintings from the "Jazz Masters Series," and ceramic tiles from the Southwest (US). Hours: Tue-Sat, noon-6pm. Contact: 828/301-0391 or at ([www.aestheticgallery.com](http://www.aestheticgallery.com)).

**American Folk Art & Antiques**, 64 Biltmore Ave., Asheville. **Ongoing** - Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/281-2134 or at ([www.amerifolk.com](http://www.amerifolk.com)).

**Appalachian Craft Center**, 10 North Spruce St., Asheville. **Ongoing** - Folk pottery, face jugs, traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or at ([www.appalachiancraftcenter.com](http://www.appalachiancraftcenter.com)).

**ArtEtude Gallery**, 89 Patton Avenue, Asheville. **Ongoing** - Featuring compelling contemporary art, by talented artists, for discerning collectors. Hours: Mon.-Thur., 10am-6pm; Fri.-Sat., 10am-7pm; & Sun. noon-5pm. Contact: 828/252-1466

or at (<http://artetudegallery.sqsp.com/>).

**Ariel Gallery**, 19 Biltmore Ave., Asheville. **Ongoing** - Presenting the best in clay, fiber, paper, books, jewelry, metal, sculpture, furniture and glass by members of the Ariel Contemporary Craft Cooperative. A gallery owned and operated by artists. Hours: Tue.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm and Sun., 1-5pm. Contact: 828/236-2660 or at ([www.arielcraftgallery.com](http://www.arielcraftgallery.com)).

**Bellagio**, 5 Biltmore Plaza, Historic Biltmore Village, Asheville. **Ongoing** - Featuring exquisitely handcrafted jewelry and clothing. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/277-8100 or at ([www.bellagioarttowear.com](http://www.bellagioarttowear.com)).

**Bella Vista Art Gallery**, 14 Lodge St., Historic Biltmore Village, Asheville. **Ongoing** - Featuring works by regional and national artists in a variety of mediums. Offering contemporary oil paintings, blown glass, pottery, black & white photography, stoneware sculptures, and jewelry. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-4pm. Contact: 828/768-0246 or at ([www.BellaVistaArt.com](http://www.BellaVistaArt.com)).

**Bender Gallery**, 12 S. Lexington Ave., Asheville. **Ongoing** - The region's largest and most diverse studio glass gallery on two sun-filled levels features artists from around the country as well as around the world. Hours: Mon.-Sat., 10:30am-5pm & Sun., noon-5pm. Contact: 828/505-8341 or at ([www.bendergallery.com](http://www.bendergallery.com)).

**BlackBird Frame & Art**, 365 Merrimon Avenue, just 3/4 mile north of downtown, Asheville. **Ongoing** - Currently, about 25 painters, photographers and crafters show their work at BlackBird. We also offer expert custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 828/252-6036 or at ([www.BlackBirdFrame.com](http://www.BlackBirdFrame.com)).

**Blue Ridge Frame & Gallery**, 545 Merrimon Ave., Asheville. **Ongoing** - Featuring works by local artist Linda Cheek, Ann Vasilik, Carol Bomer, Kelly Wilkinson, and many more. Plus a large selection of prints, posters, and quality custom framing. Hours: Mon.-Fri., 9:30am-6pm & Sat., 10am-4pm. Contact: 828/253-3559.

**Blue Spiral 1**, 38 Biltmore Ave., Asheville. **Ongoing** - Featuring works in a variety of mediums by regional, national and international artists. Hours: Mon.-Sat., 10am-6pm & Sun. noon-5pm. Contact: 828/251-0202 or at ([www.bluespiral1.com](http://www.bluespiral1.com)).

**Castell Photography**, 2C Wilson Alley off Eagle St., Asheville. **Ongoing** - The gallery is owned by internationally recognized artist Brie Castell, is a unique photographic Salon & Gallery dedicated solely to photo based media. The gallery features the work of Brie Castell, and also hosts several rotating exhibitions each year of other talented photographers. Hours: Wed.-Fri., noon-6pm, Sat., noon-7pm or by appt. Contact: 828.255.1188 or at ([www.castell-photography.com](http://www.castell-photography.com)).

**Chatsworth Art and Antiques**, 54 N. Lexington Ave., Asheville. **Ongoing** - Specializing in 19th and early 20th century oils, watercolors and prints. Also jewelry, silver, china, small furniture and fine accessories. Hours: Tue.-Sat., 11am-5pm. Contact: 828.252.6004.

**Clayspace Co-op**, River Arts District, 119A Roberts St., Asheville. **Ongoing** - The Clayspace Co-op is a cooperative ceramics studio and showroom located in the historic river arts district of Asheville, North Carolina. The main aim of the Clayspace Cooperative is to provide an environment that promotes the artistic growth and success of its members through cooperation and education. Hours: hours by chance. Contact: 828/279-3811.

**Cold River Gallery**, 32-A Biltmore Ave., Asheville. **Ongoing** - Welcome to the artistic expression of messages found in ancient wisdom, philosophies and our Earth's gifts, presented as the fine art of Karen Pierre. Working studio, jewelry, pottery. Hours: Tue.-Sat., noon-5pm. Contact: 828/350-0955.

**Corey C. McNabb Studio**, River Arts District, 1 Roberts Street, Suite 201, above White Duck Taco Shop, Asheville. **Ongoing** - An Asheville native, McNabb paints only with a palette knife, applying oils or acrylics to canvas, creating bold bright images with an impressionistic impasto style. Hours: Thur.-Tue., 11am-5pm. Contact: at ([www.mcnabbfineart.com](http://www.mcnabbfineart.com)).

**CURVE studios & garden**, 6, 9 & 12 Riverside Dr., River Arts District, Asheville. **Ongoing** - Working studios of Constance Williams, Sutherland Handweaving, Patti Torno, Maria Troya, Kyle Carpenter, Akira Satake, Cynthia Wynn, Fran Welch, Jenny Mastin, Cassie Ryalls & more. Hours: 11am-4pm daily. Contact: 828/388-3526 or at ([www.CURVEstudiosNC.com](http://www.CURVEstudiosNC.com)).

**Desert Moon Designs Studios & Gallery**, 372 Depot Street, Suite 44, River Arts District, Asheville. **Ongoing** - The gallery is a progressive contemporary gallery that includes working studios. The focus of the gallery is to showcase both emerging/established local and visiting regional artists. Several times a year special exhibitions are scheduled to introduce new talent or to bring focus to a certain art medium. Hours: Mon.-Sat., 11am-5pm. Contact: 828/575-2227 or at (<http://www.desertmoondesigns-studios.com>).



Work by Susan Stanton

**FW Gallery at Woolworth Walk**, 25 Haywood St., Asheville. **Oct. 1 - 30** - Featuring photography by Susan Stanton. A reception will be held on Oct. 6, from 5-7pm. Stanton has spent years traveling and photographing the beauty and rustic charm that is known as the Southern Appalachians. A vast array of images depicting scenes along the Blue Ridge Parkway, the Blue Ridge Mountains, the Great Smoky Mountains National Park, Pisgah National Forest, Western North Carolina, Eastern Tennessee, and upstate South Carolina. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-7pm; Sat., 10am-7pm; & Sun., 11am-5pm. Contact: 828/254-9234 or at ([www.woolworthwalk.com](http://www.woolworthwalk.com)).

**Gallery Minerva Fine Art**, 8 Biltmore Ave., Asheville. **Ongoing** - Featuring painting, sculpture, photography, ceramics and glass by local and regional artists. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-8pm; & Sun., noon-5pm. Contact: 828/255-8850 or at ([www.galleryminerva.com](http://www.galleryminerva.com)).

**Gallery of the Mountains**, Inside the Grove Park Inn, 290 Macon Ave., Asheville. **Ongoing** - Now part of the Grovewood Gallery family, featuring handcrafted wearables, jewelry, pottery and many one-of-a-kind objects. Hours: Mon.-Tue., 9am-6pm; Wed.-Sat., 9am-9pm & Sun., 9am-5pm. Contact: 828/254-2068.

**Grovewood Gallery**, next to The Omni Grove Park Inn, 111 Grovewood Road, Asheville. **Oct. 6 - 15** - "Grovewood Village Celebrates American Craft Week with Artist Demonstrations + Open Studios". In celebration of American Craft Week, Grovewood Village in Asheville will offer artist demonstrations by Windsor chairmaker Elia Bizzarri and fiber artist Susan Lenz, and will also host open studio art tours on two Saturdays in October. **Ongoing** - Grovewood Gallery was opened in 1992 to revitalize the Homespun Shops that once housed the famous weaving and woodworking complex of Biltmore Industries. Today, Grovewood showcases 9,000 square feet of handmade American crafts by more than 400 artists. Resident artists include: Chris Abell, Rick Eckerd, Kathleen Doyle, Daniel Essig, Russell Gale, Lisa Gluckin, Carl Powell, Thomas Reardon, Brent Skidmore, & Jessica Stoddard. Also, the gallery is noted for its impressive second-floor studio furniture collection and outdoor sculpture gardens. Hours: Mon.-Sat., 10am-6pm & Sun. 11am-5pm. Contact: 828/253-7651 or at ([www.grovewood.com](http://www.grovewood.com)).

**Jewels That Dance: Jewelry Design**, 63 Haywood St., next door to the Library, Asheville. **Ongoing** - Featuring hand-crafted jewelry by some of America's foremost jewelry artists. Hours: Mon.-Sat., 10:30am-6pm. Contact: 828/254-5088 or at ([www.jewelsthatdance.com](http://www.jewelsthatdance.com)).

**Jonas Gerard Fine Art**, 240 Clingman Ave., Asheville. **Ongoing** - "Explosions of Color on Canvas". Nationally known artist Jonas Gerard displays his most recent collection of abstract acrylics. His 5,000 square foot studio / gallery is filled with years of passion and dedication. He uses bold, passionate, sweeping gestures of saturated color that form unexpected images of poetic stature. Gerard paints in house to upbeat inspiring music, come unannounced or by appointment. Hours: Mon.-Sun., 10am-6pm & by appt. Contact: 828/350-7711 or at ([www.jonasgerard.com](http://www.jonasgerard.com)).

**K2 Studio**, 59 College St., Asheville. **Ongoing** - Featuring a unique collection of fine furniture by local artists and pieces from around the world, home accessories and changing fine art exhibitions. Hours: Mon.-Sat., 11am-6pm & Sun. noon-5pm. Contact: 828/250-0500 or at ([www.homereDEFINED.com](http://www.homereDEFINED.com)).

**Kress Emporium**, 19 Patton Ave., Patton & Lexington Aves., downtown Asheville. **Ongoing** - Featuring works by over 100 artists and craftsmen. Hours: Mon.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/281-2252 or at ([www.thekressemporium.com](http://www.thekressemporium.com)).

**Montford Arts Center**, 235 Montford Avenue, Asheville. **Ongoing** - Featuring works in a variety of media by over twenty-five area artists. Watch artists at work. Hours: Tue.-Fri., 11:30am-6pm & Sat., 11:30am-5pm. Contact: 828/777-1014.

**Mountain Made**, Grove Arcade Public Market, 1 Page Ave., Suite 123, Asheville. **Ongoing** - Featuring the work of over a 150 WNC artisans, in both contemporary and traditional mountain handcrafts. This one-of-a-kind, gallery and gift shop caters to those shoppers who wish to take a "piece of the mountains" home with them. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/350-0307 or at ([www.mtnmade.com](http://www.mtnmade.com)).

**Mudhunter Pottery**, 66 Broadway St., Asheville. **Ongoing** - Featuring a rustic gallery shop showcasing functional and sculptural work from over 20 local potters. Our artists' diverse styles ad affordable prices set them apart. Hours: Tue.-Thur., 11am-5:30pm & Fri. & Sat., 11am-6pm. Contact: 828/225-5869.

**New Morning Gallery**, 7 Boston Way, Historic Biltmore Village, Asheville. **Ongoing** - Featuring fine art and crafts by some of America's finest artists. Hours: Mon.-Sat., 10am-7pm & Sun., noon-5pm. Contact: 828/274-2831 or at ([www.newmorninggallerync.com](http://www.newmorninggallerync.com)).

**Overström Studio**, 35 Wall St., Asheville. **Ongoing** - This architecturally significant gallery exclusively represents work by internationally-recognized designer Michael Overström, who with his wife Susan, present their original, handformed jewelry designs that embrace the designer's Scandinavian heritage and define Asheville's elegant style. Hours: Tue.-Sat., 10am-8pm. Contact: 828/258-1761 or at ([www.overstrom.com](http://www.overstrom.com)).

**Pink Dog Creative Gallery**, 348 Depot Street, in the River Arts District, Asheville. **Oct. 6 - Nov. 5** - "The Heart of Everything That is: Homage to the Water Protectors at Standing Rock," featuring new oil paintings and watercolors by Connie Bostic. A reception will be held on Oct. 6, from 5-8pm. Bostic says, "A number of years ago I was privileged to visit the Pine Ridge Reservation and the Wounded Knee Cemetery. It was a life-changing experience. I was not in a position to travel to Standing Rock, but following the protests there became an obsession. These paintings are an effort to honor the courage and commitment of those who were there." Hours: Fri. & Sat., 11am-5pm or by chance. Contact: ([www.pinkdog-creative.com](http://www.pinkdog-creative.com)).

**Pura Vida**, 39-B Biltmore Ave., Asheville. **Ongoing** - Featuring a space for the senses, offering the finest in artwork appealing to all five senses. Hours: daily noon-10pm. Contact: 828/271-6997 or at ([www.pura-vida-asheville.com](http://www.pura-vida-asheville.com)).

**16 Patton Fine Art Gallery**, 16 Patton Avenue, Asheville. **Ongoing** - Featuring works by William McCullough, Deborah Squier, John MacKah, Greg Osterhaus, Jerry La Point, Richard Oversmith, Scott Lowery, Dawn Rentz, Laura Young, Margaret Dyer, Suzy Schultz and Stuart Roper. Studio glass by Herman Leonhardt. Hours: Mon.-Sat., 10am-6pm. Contact: 828/236-2889.

**Studio B Custom Framing & Fine Art**, Reynolds Village (near the Woodfin YMCA) 61 N. Merrimon Ave., Suite 109, Asheville. **Ongoing** - Browse our new gallery featuring works by national and international artists, including paintings, prints & posters, jewelry, ceramics, wood and textiles. Also offering custom framing. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 828/225-5200 or at ([www.galleryatstudiob.com](http://www.galleryatstudiob.com)).

**Sutherland Handweaving Studio**, 122 Riverside Dr., inside Cotton Mill Studios in River Arts District, Asheville. **Ongoing** - This handweaving studio, gallery and learning center features fine, one-of-a-kind and limited edition handwoven fashion accessories and household textiles, including scarves, shawls, garments, handbags, towels, table linens, blankets and wall art. Sutherland also offers a series of classes and workshops for beginning weavers, weavers

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# NC Commercial Galleries

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needing a refresher course or experienced weavers. A monthly Sutherland Weavers' Study Group brings area weavers together to discuss design challenges, share successes and work through problems in a casual, small group format. Hours: Tue.-Sat., from 10am-4pm. Contact: Barb Butler, 828/513-1814, or Karen Donde, 854/261-4324, or at ([www.sutherlandhandweaving.com](http://www.sutherlandhandweaving.com)).

**310 ARTGallery**, 191 Lyman St, #310, Asheville. **Through Dec. 31** - "Storytelling – Thought to Image". A reception will be held on Oct. 7, from 3:30-6pm. The 310 ARTists are always telling tales whenever they paint, draw, create sculpture and other fabulous things. It is a visual way of communicating personal stories, the signs of the times, our cultural history and reflections of current events. The artists visually tell their own stories in words and pictures for a fall show that looks back on the past and casts a gaze to the future. **Ongoing** - Featuring original, contemporary fine art by 21 regional artists. Hours: Fri.-Sun., 9:30am-3:30pm and most weekdays or by appt. Contact: 828-776-2716 or at (<http://www.310art.com/main/>).

**352 Depot St. Fine Art Studio**, 352 Depot Street, Suite 110, next to The Junction Restaurant, River Arts District, Asheville. **Ongoing** - Working artists studio of Richard C. Nelson, Jeff Pittman, Karen Weihs and Constance Vlahoulis. Hours: Tue.-Sat., 11am-5pm. Contact: 828/329-2918 or at (<http://www.riverartsdistrict.com/352-depot-street-studio.html>).

**The Haen Gallery**, 52 Biltmore Ave., a few steps south of the movie theatre, Asheville. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Including works by Lynn Boggess, GC Myers, Jerry Bowman, Alvena McCormick, Volkmar Wentzel, and MM Pipkin. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/254-8577 or at ([www.thehaengallery.com](http://www.thehaengallery.com)).

**The Satellite Gallery**, 55 Broadway, Asheville. **Ongoing** - Featuring works by the next wave of innovative and creative artists that are rising from the underground of contemporary street and pop culture. Hours: Tue.-Sat., 11am-6pm & Sun., 11am-5pm. Contact: 828/505-2225 or at (<http://www.thesatellitegallery.com/>).

**The Updraft Fine Art Gallery**, 84 Walnut Street, directly across from Zambras and right around the corner from Malaprops, Asheville. **Ongoing** - The gallery is owned and operated by four local artists including: Andrew Montrie, Matt Christie, Minne Kane and William Hunter. It is run by artists for artists and features exhibitionary glass blowing and pottery throwing. Additional works of art offered are functional fine woodwork, jewelry, encaustic, mixed media and oil painting, photography, metal and leather work. All exclusively from local area artists. Hours: Sun., Mon.-Thur., 11am-7pm and Fri.-Sat., 11am-9pm. Contact: 828-582-2112.

**Trackside Studios**, 375 Depot Street, River Arts District, Asheville. **Oct. 1 - 31** - "Moody Skies," featuring new paintings by Virginia Pendergrass. A reception will be held on Oct. 8, from 4:30-6:30pm. **Ongoing** - Featuring works by 20 artists with 14 working studios. Hours: Daily 11am-5pm. Contact: 828/545-2904 or at ([www.tracksidestudios375.com](http://www.tracksidestudios375.com)).

**22 London**, 22 London Road, Asheville. **Through Oct. 14** - "VIVA! - Contemporary Latin American Art From the Collection of Randy Shull and Hedy Fischer". A reception will be held on Sept. 16, from 6-10pm. Coinciding with Mexican Independence Day, ¡VIVA! is a timely exhibition of Latin American contemporary art, primarily from the collection of Fischer and Shull, which explores important contemporary international issues. **Ongoing** - a 10,000 square foot artist-driven studio/warehouse/exhibition space. Hours: by appt only. Contact: Randy Shull, at 828/216-1337, or e-mail at ([randy.shull@gmail.com](mailto:randy.shull@gmail.com)) or Hedy Fischer at 828/216-1331.

**Woolworth Walk**, 25 Haywood Street, Asheville. **Ongoing** - Featuring artwork and crafts by over 170 artists. Hours: Mon.-Sat., 11am-6pm, closed Tue. (until Mar.), & Sun. 11am-5pm. Contact: 828/254-9234 or at ([www.woolworthwalk.com](http://www.woolworthwalk.com)).

ALTERNATE ART SPACES - Asheville  
**The Captain's Bookshelf**, 31 Page Ave., Asheville. **Ongoing** - Featuring original art, prints and poetry broadsides are displayed along with a quality selection of secondhand and rare books. Hours: Tue.-Sat., 10am-6-

pm. Contact: 828/253-6631 or at (<http://www.captainsbookshelf.com/>).

## Atlantic Beach

**Vision Gallery**, 407 Atlantic Beach Causeway, Atlantic Beach. **Ongoing** - Featuring original paintings and three-dimensional work from regional and national artists, and one and two-person shows in summer months. Hours: 10:30am-5pm, closed Wed, Sun. Contact 252/247-5550 or at ([www.twogalleries.net](http://www.twogalleries.net)).

## Bakersville

**In Tandem Gallery**, 20 North Mitchell Ave., Bakersville. **Ongoing** - Featuring a gallery in downtown Bakersville to attract, display, and promote artists from coast to coast, offering one of the best selections of ceramic, jewelry and art from all over America and beyond. Hours: Tue.-Sat., 10am-5pm, or by appt. Contact: 828/688-6428 or at ([www.intandemgallery.com](http://www.intandemgallery.com)).

**Mica - Fine Contemporary Craft**, 37 N. Mitchell Avenue, Bakersville. **Through Oct. 15** - "Flights of Fancy," is a richly varied visual celebration of birds, birds and more birds in honor of the only creature that truly takes flight. Birds are age-old symbols of freedom and power, and "Flights of Fancy" artists interpret these qualities both mythically and realistically in works they have created especially for this exciting show. Mica, a cooperative gallery, invites guest artists Josh Cote, with wire sculpture; Elizabeth Brim, working in iron, Shane Fero, glass artist; and Mary Webster, a painter; to render pieces that uniquely illuminate and celebrate our planet's winged creatures. **Ongoing** - Our cooperative gallery currently has fourteen members who are from the Bakersville, Penland, and Burnsville areas including: Jon Ellenbogen & Becky Plummer, Kent McLaughlin & Suze Lindsay, Gertrude Graham Smith, Susan Feagin, Cynthia Bringle, David Ross, Shaunna Lyons, Joy Tanner, William Baker, Claudia Dunaway, Jenny Lou Sherburne, Jacque Allen, and Pablo Soto. Visit any day and you're likely to meet one or two of the Mica artists. Hours: Thur.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/688-6422 or at ([www.micagallerync.com](http://www.micagallerync.com)).

**Michael Kline Pottery**, 4062 Snow Creek Road, Bakersville. **Ongoing** - Featuring pottery by Michael Kline and jewelry by Stacey Lane. Contact: call 828/675-4097 or visit (<http://michaelklinepottery.blogspot.com/>).

## Banner Elk Area

**Alta Vista Gallery**, 2839 Broadstone Road, (between Banner Elk and Boone) Valle Crucis. **Ongoing** - Featuring fine art gallery in historic farmhouse, located near the Original Mast General Store. In its 20th year and representing over 100 artists, the gallery specializes in oils and watercolors depicting mountain landscapes. Artists include: B. Jean Baird, Alan McCarter, Louise Pinto, Jean Pollock, Ray Byram, Joan Sporn, Elizabeth Ellison, Dotti Shelton. Also shown are original lithographs and original serigraphs from internationally-acclaimed artists such as ALVAR, Boulanger, and folk artist Will Moses, great-grandson of "Grandma Moses." Also: kaleidoscopes, stained-glass, pottery, jewelry, sculpture, and custom framing. Designer Bed-and-Breakfast rooms on-site. Open all year; hours vary according to season. Summer/Fall Hours: 11 am-5pm daily, except for Sun., which are by appt. Contact: 828/963-5247 or at ([www.altavistagallery.com](http://www.altavistagallery.com)).



Work by Anthony Coffey

**Art Cellar Gallery**, 920 Shawneehaw Ave., Hwy 184, Banner Elk. **Through Oct. 21** - "Artist Invitational, The Next 25 Years". An exciting opportunity to see the work of promising regional artists whose work merits wider recognition. **Ongoing** - Three floors of exhibition space featuring painting and sculpture from regionally and nationally known artists. Featured artists include: William Dunlap, Herb Jackson, Gregory Smith, Norma Murphy, Tim Turner, Deborah Jacobs Purves, Bill Brown, Scott Boyle, Margaret Salisbury, and others. Hours:

Mon.-Sat., 10am-5pm. Contact 828/898-5175 or at ([www.artcellaronline.com](http://www.artcellaronline.com)).

**Carlton Gallery**, 10360 Hwy. 105 south in the Foscoe/Grandfather Mountain community, located 10 miles south of Boone and 7 miles north of Linville or Banner Elk. **Ongoing** - Traditional and abstract paintings in landscapes, still life's, figurative, non-objective abstracts, cityscapes and structural design abound at Carlton Gallery by artists Andrew Braitman, Connie Winters, Egi Antonaccio, Kate Worm, Warren Dennis, Helen Farson, Roy Nichols, Mike Ham, Michael Grady, Mary Dobbin, Edie Maney, Sharon Rusch Shaver, Holly Glasscock, Gina Strumpf, and new to the gallery this season, Amy Sullivan and Kevin Lee Aita. Hours: Tue.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/963-4288 or at ([www.carltongallery.com](http://www.carltongallery.com)).

**Sally Nooney, Artists Studio Gallery**, located midway between Banner Elk & Valle Crucis on Hwy 194 So. **Ongoing** - Featuring the rich, vibrant works of Sally Nooney in oil, acrylic, and watercolor. Hours: Tue.-Sat., 10am-5pm. Contact: 828/963-7347 or at ([www.sallynooney.com](http://www.sallynooney.com)).

## Beaufort

**Craving Art Studio**, 121 Craven Street, Beaufort. **Ongoing** - Featuring the working space of artist Heather Sink. This space is shared with community through classes, events and workshops and exhibits of other artists. Hours: daily, 10am-5pm. Contact: 252-728-0243 or at ([www.cravingartstudio.com](http://www.cravingartstudio.com)).

**Landscapes Gallery Fine Arts and Crafts**, 410 Front Street, Beaufort. **Ongoing** - The Gallery promotes American traditions in pottery, jewelry and glasswork with an emphasis on North Carolina artists. Over 200 artists are represented in a full range of work from the traditional to the contemporary in pottery, glass, jewelry, metal, wood and other media. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-5pm. Contact: 252-728-6805 or at (<http://www.landscapesgallery.com/>).

**The Arterstry Hideaway**, 129 Middle Lane, (in the alley behind Clawson's Resturant) Beaufort. **Ongoing** - The Arterstry Hideaway features over 60 North Carolina Artists. We offer fine art, whimsical and funky jewelry, pottery, glass, fiber, wood, metal, fun chimes and other 'stuff'. We also offer classes. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-6pm. Contact: 919/244-7354 or at ([www.arterstryhideaway.com](http://www.arterstryhideaway.com)).

## Belmont

**JS Pottery Antiques and Collectibles**, 27 North Main Street, Belmont. **Ongoing** - Offering pieces ranging from face jugs, vases, pitchers and planters with hand-painted irises, dogwood, and magnolia designs to beautiful hand-carved North Carolina lighthouses. Hours: Mon.-Sat., 9am-6pm & Sun., noon-5pm. Contact: 704/829-0360 or at ([www.jspottery.com](http://www.jspottery.com)).

## Black Mountain/Montreat/Swannanoa

**Acoustic Corner**, 105 F Montreat Rd, Black Mountain. **Ongoing** - Acoustic instruments hand-made or manufactured by hand in small factories. Guitars, mandolins, bouzoukis, banjos, violins, lap dulcimers, and other instruments popular in Celtic, Old-Time, Bluegrass, and other folk genres. Plus all accessories. Hours: Mon.-Fri., 10am-7pm & Sat., 10-5pm. Contact: 828/669-5162.

**Black Mountain Iron Works**, 120 Broadway, Black Mountain. **Ongoing** - Featuring works handcrafted in iron & other metals by Tekla and Dan Howachyn. Hours: Mon. -Sat., 10am-5pm. Contact: 1/888/689-9021 or at ([www.BlackMountainiron.com](http://www.BlackMountainiron.com)).

**Black Mountain Quilts**, 121 Cherry St., Black Mountain. **Ongoing** - Heirloom quality quilts, accessories, handbags, tabletop, and baby quilts. Hours: Mon.-Sat. 10-6pm & Sun. 12-5pm. Contact: 828/669-0730.

**Black Mountain Studios Inc.**, 626 Lytle Cove Rd., just 3 miles from downtown Black Mountain, Swannanoa. **Ongoing** - A fine pottery craft and art gallery featuring many local as well as some nationally know artists. Owner and operated by award winning potters Austin and Maud Boleman. Hours: 11am-6pm seven days a week. Contact: 828/686-1011.

**Garrou Pottery**, 100 State St., Black Mountain. **Ongoing** - Featuring a wide variety of handmade pottery by father and son, John and Derrick Garrou, and the works of other area craftsmen. Hours: Mon.-Sat., 11am-5pm. Contact: 828/669-0222.

**Seven Sisters Gallery**, 117 Cherry Street, Black Mountain. **Ongoing** - Featuring a large selection of arts and crafts by local, regional and national

artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5. Contact: 828/669-5107 or at ([www.sevensistersgallery.com](http://www.sevensistersgallery.com)).

**Song of the Wood**, 203 West State St., Black Mountain. **Ongoing** - Home of rare, one of a kind, handcrafted musical instruments and enchanting recordings. Come enjoy our intimate approach to the senses. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-7675.

**Sourwood Gallery**, 110 Broadway, Black Mountain. **Ongoing** - Featuring a co-op gallery of local artists offering original art for sale, including: paintings, pottery, jewelry, photography, stained glass and other fine art. Artists are: Kent A. Barnes, Katrina Bass, Judith Bush, Sarah Campbell, Charley, Ruth Connor, Denise Geiger, Jean Hope, Elizabeth Kirk, Ida O'Connell, Billy Ogle, Eileen Ross, Marilyn Sobanski, Jenean Stone, Susan Taylor, Summer G. Ventis, Ann Whisenant, and Katherine Youtz. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-4975.

**Studio 103 Fine Art Gallery**, 103 West St, Black Mountain. **Ongoing** - Owned and curated by photographer Rebecca D'Angelo, the gallery will feature monthly shows by local and national artists. It will also offer local art and crafts for sale in its retail section. Hours: Wed.-Sat., noon-6pm or by appt. Contact: call Rebecca D'Angelo at 828/357-8327 or at ([www.studio103fineartgallery.com](http://www.studio103fineartgallery.com)).

**Ten Thousand Villages**, 303 Lookout Rd., Montreat. **Ongoing** - Fair trade source for handmade items from more than 30 countries in Africa, Asia and Latin America. Hours: Mon.-Sat. 10am-5pm. Contact: 828/669-1406.

**The Gingko Tree Photo Gallery & Frame Shop**, 128 Broadway, Black Mountain. **Ongoing** - Gifts, cards, prints, photography and framing. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 828/669-7721.

**The Old Depot Arts & Crafts Gallery**, intersection of Sutton and Cherry Streets, Black Mountain. **Ongoing** - A non-profit arts/crafts gallery representing local artists. Proceeds support arts in the schools program. Pottery, folk art and more. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-6583.

**Visions of Creation Gallery**, 114 Cherry State Street, Black Mountain. **Ongoing** - Featuring unique, contemporary fine gold jewelry of incomparable beauty and quality handcrafted by Robert Vengoechea. Hours: Tue.-Sat., noon-6pm & Sun., 1-5pm. Contact: 828/669-0065.

## Blowing Rock

**Blowing Rock Frameworks & Gallery, LTD**, 7539 Valley Blvd (Next to Food Lion), Blowing Rock. **Through Nov. 30** - Featuring outsider artist, William "Wiili" Armstrong. Well known in the High Country, and observed in Folk Art Messenger after his untimely death, Wiili was untrained and suffered from a number of mental illnesses, placing him categorically outside of the Art world as we know it. **Ongoing** - Blowing Rock Frameworks and Gallery is celebrating their 23rd year in the business of custom framing and fine art sales. They represent some of the High Country's most prolific and profound artists, displaying an array of subject matter from landscapes to historical paintings. A few artist's on display at the gallery include best seller, Lita Gatlin, Jason Drake, watercolorist Wes Waugh, Robin Wellner, folk artist Wiili, and even oils from the famous Elliott Daingerfield. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 828/295.0041 or at ([www.blowingrockgalleries.com](http://www.blowingrockgalleries.com)).

**Bolick and Traditions Pottery**, 1155 Main Street, Blowing Rock. **Ongoing** - The shop incorporates Bolick, Traditions, and Original Owens Pottery into one great location. Known for our cobalt blues, greens, and earthtone glazes we also carry the much desired Owens Red glaze. Teapots, mugs, bowls, serving pieces, many other forms are ready for a home. Not only do we have handmade pottery, we make your shopping experience exciting with unique fashion items such as clothing, jewelry, leather goods, and handbags. Locally made lotions, soaps, candles, and honey. Christian based gifts such as jewelry, books, and wall decor can also be found. We know you will find our store unique and will become one of your favorite spots while visiting the Village of Blowing Rock. Hours: Mon.-Sat., 10am-6pm & Sun. noon-6pm. Contact: 828/295-6128 or at ([www.traditionspottery.com](http://www.traditionspottery.com)).

**IAGO**, 1165 Main St., Blowing Rock. **Ongoing** - Featuring inspired, contemporary, fine art and handcrafts from a variety of artists working in the fields of jewelry, fashion accessories, art glass, functional art for the home, pottery, lighting, furniture, and garden art. Hours: daily, 10am-6pm. Contact: 828/295-0033 or at ([www.iagoblowingrock.com](http://www.iagoblowingrock.com)).

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# NC Commercial Galleries

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**Main Street Gallery**, 960-5 Main St., Blowing Rock. **Ongoing** - Featuring a co-op of area artists that has been opened since 1982. The gallery offers baskets, pottery, weaving, photography, jewelry, woodworking, glass art, fibers and much more. Hours: daily, 10am-6pm. Contact: 828/295-7839.

**Morning Star Gallery**, 915 Main Street, across the street from the Speckled Trout Cafe, Blowing Rock. **Ongoing** - Featuring oil and acrylic paintings by Ann Thompson featured with ceramic bas-reliefs and sculptures from the studios of John Martin and Maryanne Bona Dayman and wildlife carvings by H. Gray Turner. Rod Shaw's terra cotta sculptures. Also, multiplate etchings, watercolors, jewelry, pottery, garden accessories, glass and wooden treasures. Hours: Mon.-Sat., 10am-5pm and Sun. 1-5pm. Contact: 828/295-6991.

**Reinert Fine Art**, 1153 Main Street, Blowing Rock. **Ongoing** - Reinert Fine Art showcases the contemporary impressionist works in oil by Rick Reinert and other artists offering their unique and diverse styles. Hours: Mon.-Sun., 9am-5pm. Contact: 828/414-9580 or at ([www.rickreinert.com](http://www.rickreinert.com)).

**The Bob Timberlake Gallery at Blowing Rock**, 946 Main Street Blowing Rock. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: they vary - call ahead. Contact: 828/295-4855 or at ([www.bobtimberlake.com](http://www.bobtimberlake.com)).

**Winterfire Craft Gallery**, 1087 Main Street, Blowing Rock. **Ongoing** - Featuring pottery by Bill Campbell as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828/295-4880.

## Boone

**Miters Touch Woodworking**, 6858 Hwy. 105 S., Foscoe, near Hound Ears. **Ongoing** - Featuring fine furniture by Denise Grohs and Miters Touch, pottery by Eric Reichard, art quilts by Linda Smith, stained glass by Dianne Radford, and wood turnings by Todd Davidson. Also cabinetwork and kitchen design services available. Hours: Mon.-Fri., 8am-5pm, Sat. 10am-2pm or by appt. Contact: 828/963-4445 or at ([www.mitersstouchinc.com](http://www.mitersstouchinc.com)).

## Brevard - Cedar Mountain Area

**Andrea Brewer Art Studio**, 22 West Main Street, upstairs, next to The Proper Pot, Brevard. **Ongoing** - Natural fiber landscapes and wildlife scenes. Hours: by appt. only and fall art walks from 5-8pm. Contact: 828/577-1968 or at (<http://www.andreabrewerfiber.com>).

**ART Works Brevard**, 27 S. Broad Street, Brevard. **Ongoing** - This new working studio/gallery of fine art at is in a beautiful light-filled space in the restored historic Aethelwold Hotel building. Deborah Kidwell, originator of the idea of the working studio/gallery in Brevard, grew up in Boston in a family of artists Co-Owner M. Lee Abell, a Florida native, pursued a successful career as a residential real estate appraiser for the firm she co-owned there. Virginia Pendergrass, a Brevard resident for 14 years, shares their vision for this space in downtown Brevard. Hours: Tue.-Sat., 11am-4pm. Beginning Apr. 22, they will extend to 6pm, Fri. and Sat. Contact: call 828/553-1063, e-mail at ([artworksbrevardnc@gmail.com](mailto:artworksbrevardnc@gmail.com)), or at (<http://artworksbrevardnc.com>).

**BernWell Pottery Studio and Gallery**, 324 King Road, Pisgah Forest. **Ongoing** - Featuring works by Wendy Elwell and Dennis Bern. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 828/883-8300 or at ([www.bernwellpottery.com](http://www.bernwellpottery.com)).

**Blue Moon Gallery**, 10771 Greenville Hwy., the gallery is located at the intersection of Cascade Lake Road and Hwy 276, Cedar Mountain. **Ongoing** - Specializing in photography and offering paintings, pottery, jewelry and sculpture has opened in Cedar Mountain, North Carolina. In addition to Rob Travis's photography, the gallery artists include Lucy Clark (pottery), Ray Byram (paintings) and Hanes Hoffman (sculpture). In addition to the four presenting artists, Blue Moon Gallery will hold exhibits that rotate on a two month basis. The gallery is located at. Hours: Wed.-Sat., 10am-5pm or by appt. Contact: 828/565-2566 or at ([www.BlueMoonGalleryNC.com](http://www.BlueMoonGalleryNC.com)).

**Drew Deane Gallery**, 114 W. Main St., across from City Hall and Brevard Fire Station, Brevard. **Ongoing** - Featuring a premier emerging contemporary fine arts galleries in Western North Carolina. Including works by: Devin Bur-

gess, Jerry Cutler, Drew Deane, Greg Fidler, John Geci, Richard Lane, Courtney Erin Martin and Mark Mulfinger. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/877-5272 or at ([www.drewdeanegallery.com](http://www.drewdeanegallery.com)).

**Duckpond Pottery**, 2398 Greenville Hwy., Brevard. **Ongoing** - Duckpond Pottery specializes in custom, handcrafted sinks and tiles. The pottery also features handcrafted kitchenware and accent pieces for both indoors and out. Torches topped with custom faces are potter Nick Friedman's signature pieces. The deck plays host to weekly concerts and a new coffeeshop. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/883-4512 or at ([www.duckpondpotter.etsy.com](http://www.duckpondpotter.etsy.com)).

**Gallery on Main**, 36 East Main Street, Brevard. **Ongoing** - Featuring original art, limited edition prints, collectibles and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/885-7299 or at ([www.galleryonmain.com](http://www.galleryonmain.com)).

**Gravy**, 17 W. Main St., Brevard. **Ongoing** - An artisan and retail market, benefiting the Boys and Girls Club of Transylvania County. Gravy's 71 dealers donate at least 15% of their profits to our local club. Hours: Mon.-Sat., 10am-5pm. Contact: 828/862-4900 or at ([www.gravityon-main.blogspot.com](http://www.gravityon-main.blogspot.com)).

**Hollingsworth Gallery**, 147 E. Main Street, between Main Street Ltd. and Quotations Coffee Cafe, Brevard. **Ongoing** - Showcasing local and emerging artists. Hours: call for hours. Contact: 828/884-4974.

**Mountain Forest Pottery**, 2395 Greenville Hwy., Brevard. **Ongoing** - Offering functional and whimsical pottery made on site by artist Mary Murray. "Handmade comes to life" in the homey gallery, offering the work of many regional artists - handmade teddy bears, jewelry, quilts, folk art, sculpture, drawings, and paintings. Recipes accompany many pottery pieces that are designed for baking apples, pies, and other dishes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/885-2149 or at ([www.scenic276.com](http://www.scenic276.com)).

**Mud Dabber's Pottery and Crafts**, 3623 Greenville Hwy., Brevard. **Ongoing** - Featuring the work of six family members including: John O., Sybil, John E., Carol and Brandon (Brad), and Becky Dodson and friends Phillip Johnston, Carolyn Becker, Susan Peterson, and Matthew Nevenschwander, Elizabeth Galloway, Jonlyn Parker, Charlie Parker, Mary Ey, and Sue Jones. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/884-5131 or at ([www.muddabbers.com](http://www.muddabbers.com)).

**Red Wolf Gallery**, 8 E. Main St., Brevard. **Ongoing** - Featuring original works of art by over twenty regional artists in a historic downtown building. Hours: Mon.-Sat., 10am-5pm and Sun., 1-5pm and by appt. Contact: 828/862-8620.

**The Haen Gallery**, 200 King Street, Brevard Lumbeyard Arts District, Brevard. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/883-3268 or at ([www.haengallery.com](http://www.haengallery.com)).

**Twin Willows Studio**, 15 Crestview Dr., Brevard. **Ongoing** - Featuring the works of Ann DerGara. Hours: by appt. only. Contact: 828/877-5275.

## Burnsville/ Micaville

**The Design Gallery**, 7 South Main St., Burnsville. **Ongoing** - Feature fine arts and crafts consisting of original paintings, etchings, prints, art glass, pottery, wood work, furniture, textiles, sculpture, metals, book art and jewelry. In addition we have furniture, lighting, home accents and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/678-9869.

## Calabash - Ocean Isle Beach

**Jewelry by Wendy-Beach House Fine Arts Gallery**, 10152 Beach Drive, Unit 6, Calabash. **Ongoing** - Wendy specializes in unique designs of handcrafted jewelry of sterling silver, genuine beach glass and fine gems at affordable prices. Among forty five regional artists on display at the gallery are watercolorists Julia Frost of Jacksonville, NC, and Marilyn Pounds of Ocean Isle Beach, photographer Marko Angelo of Calabash, NC, and now introducing the pottery of Tristan Maddall, Carolina Shores, NC. Hours Tue.-Sat., 10am-4pm. Contact: 910/575-0024 or at ([www.jewelrybyWendy.com](http://www.jewelrybyWendy.com)).

**Phthalo Blue Gallery**, 7199 Beach Drive, Ocean Isle Beach. **Ongoing** - The gallery is an artist owned, art gallery featuring local and national artists. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-2pm. Contact: 910/209-6025 or at (<http://www.phthaloibulegallery.com>).

**Sea Gallery**, 6885 Beach Dr., SW Route 199, Ocean Isle Beach. **Ongoing** - Featuring fine art by local, regional and nationally acclaimed artists. Tasteful and inviting original oils, Gicleés on canvas, watercolors, and charcoals are presented in our 7,000 square-foot gallery. Sculpture and pottery are also offered. Artists we exhibit are: Phyllis Arnold, Ken Buckner, Terry Buckner, Karen Edgar, Gary Halberstadt, V. Ryan Lauzon, Nancy Hughes Miller, Miller Pope, Tom Wooldridge, and Mary M. Wright. Hours: Mon.-Fri., 10am-5pm. Contact: 910/575-8222.



Work by W.P. "Wil" Goff

**Sunset River Marketplace**, 10283 Beach Drive, SW, Calabash. **Oct. 2 - 31** - Featuring an exhibit of works by W.P. "Wil" Goff. A reception will be held on Oct. 7, from 1-4pm. "Wil is a relatively new artist," Ginny Lassiter says, "so I'm especially taken with his expressive and uninhibited use of color. He has no fear!" **Through Nov. 4** - "Decor & More," a group show featuring works by many of the gallery's artists. **Ongoing** - A unique eclectic gallery showcasing over 200 local artists in virtually every medium. Enjoy gourmet coffee, tea and treats as you stroll through the 10,000 square-foot space. Art classes and custom framing are offered on-site. Hours: Mon.-Sat., 10am-5pm. Contact: 910/575-5999 or at ([www.SunsetRiverMarketplace.com](http://www.SunsetRiverMarketplace.com)).

**ALTERNATE ART SPACES** - Ocean Isle Beach **Silver Coast Winery**, 6680 Barbeque Rd., Ocean Isle Beach. **Ongoing** - Art gallery featuring local artists, David McCune, Steven Schuman, and Suzanne C. Hunady, as well as daily tours, tastings and the art of wine making. Hours Mon.-Sat., 11-6pm & Sun. 12-5pm. Contact: 910/287-2800 or at ([www.silvercoastwinery.com](http://www.silvercoastwinery.com)).

## Cary

**Stonehaven Jewelry Gallery**, 101 Ledge Stone Way, Stonecreek Village Shopping Center, corner of Davis Drive and High House Rd., Cary. **Ongoing** - Featuring custom design, jewelry repair, original oil paintings, limited edition prints, and fine art glass. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 919/462-8888 or at ([www.stonehavenjewelry.com](http://www.stonehavenjewelry.com)).

**The Nature of Art Gallery**, 106-D Colonades Way, Waverly Place Shopping Center, Cary. **Ongoing** - Featuring whimsical and eclectic artworks for interiors and gardens with a native flair. Hours: Mon.-Sat., 10am-6pm, except Wed. till 9pm. Contact: 919/859-6004.

**Village Art Circle**, 200 South Academy Street, Cary. **Ongoing** - Our gallery is located in Ashworth Village in historic downtown Cary, behind Ashworth Drug in the plaza, corner of Academy and Chatham Streets. Parking is available in the plaza in front of the gallery as well as on Chatham and Academy Streets, and on Waldo Street. Hours: Wed.-Sat., 11am-5pm. Contact: ([www.villageartcircle.com](http://www.villageartcircle.com)).

## Celo

**Toe River Crafts**, 6274 on Hwy. 80 South, 7 miles north of the Blue Ridge Parkway, Celo. **Ongoing** - Providing a showcase for handmade objects in many media such as clay, wood, fiber, glass, paper, metal, jewelry, photography, printmaking, and painting. Hours: e-mail for hours. Contact: e-mail at ([toerivercrafts@gmail.com](mailto:toerivercrafts@gmail.com)) or at (<http://www.toerivercrafts.com/>).

## Chapel Hill - Carrboro

**Chapel Hill/Carrboro Art Walks - second Friday of each month from 6-9pm. Info at ([www.2ndfridayartwalk.com](http://www.2ndfridayartwalk.com)).**

**Animation and Fine Art Galleries**, University Mall, 201 S Estes Dr., Chapel Hill. **Ongoing** - Featuring contemporary works of art and animation art. Hours: Mon.-Sat., 10am-6pm. Contact: 919/968-8008 or at ([www.animationandfineart.com](http://www.animationandfineart.com)).

**Black Mountain Gallery**, 1800 #9 E. Franklin Street, Eastgate Shopping Center, Chapel Hill. **Ongoing** - Featuring handwrought designer jewelry by artisans from throughout the United States. Hours: Mon.-Sat., 10am-6pm. Contact: 919/967-8101.

**Blackwood Station Gallery**, 6113 Hwy. 86N., Chapel Hill. **Ongoing** - Featuring functional & fine art, sculpture and fine art prints. Hours: Tue.-Fri., 11am-7pm; Sat., 10am-6pm, & Sun., noon-6pm. Contact: 919/968-1360.

**Cameron's**, University Mall, Chapel Hill. **Ongoing** - Featuring contemporary American crafts and pottery, folk art and functional art objects. Hours: Mon.-Sat., 10am-9pm & Sun., 1-6pm. Contact: 919/942-5554.

**Chapellier Fine Art**, 105 Arlen Park Drive, Chapel Hill. **Ongoing** - Fine, investment quality 19th & 20th century American art. Hours: Mon. - Fri. by appointment. Contact: 919/967-9960 or at ([www.citysearch.com/rdu/chapellier/](http://www.citysearch.com/rdu/chapellier/)).

**Dirt Road Gallery**, 8218 Bright's Way, Chapel Hill. **Ongoing** - Featuring handcrafted items - including paintings, carvings, molas, textiles & fabrics, ceramics, beads and jewelry from West Africa, the Middle East, Central America, and the US collected over years of traveling. Hours: Sat. & Sun., 11am-6pm & by appt. Contact: 919/933-6999 or at ([www.dirtroadgallery.net](http://www.dirtroadgallery.net)).

**N.C. Crafts Gallery**, 212 W. Main St., corner of Weaver and West Main Sts., Carrboro. **Ongoing** - Offering a wide assortment of items handcrafted by North Carolina artisans. You'll find contemporary and traditional pottery, blown glass, wood, jewelry, metalwork, toys, folk art, garden sculpture, kaleidoscopes, baskets, fiber art and more. The Gallery currently carries the work of more than 500 North Carolinians, from the mountains to the shore. The gallery also hosts two shows a month. Shows begin the first of each month and give the featured artist the opportunity to showcase an entire body of work. Hours: Mon.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 919/942-4048 or at (<http://nccraftsgallery.com/>).

**Studio 91 Fine Art Gallery**, Meadowmont Village, Chapel Hill. **Ongoing** - Featuring works by Jean Abadie, Thomas Arvid, Dimitri Danish, Michael Flohr, Edward Lewis, and Fabian Perez. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-8pm & Sat., 10am-5pm. Contact: 919/933-3700.

**Tyndall Galleries**, University Mall, 201 S. Estes Drive, at the corner of Fordham Blvd. (US 15-501 Bypass) and S. Estes Drive, Chapel Hill. **Ongoing** - In 2002 the Tyndall Galleries relocated from Durham to a beautiful award-winning contemporary space designed by architect Philip Szostak at University Mall in Chapel Hill. We have always been pleased and honored to represent a renowned group of the finest painters, sculptors, photographers, ceramicists and textile artists in the Southeast. Hours: Thur.-Sat., 11am-6pm. Contact: call 919-942-2290 or at ([www.tyndallgalleries.com](http://www.tyndallgalleries.com)).

## Charlotte Area

**North Davidson Street Arts District Gallery Crawl - From 6-9pm on the 1st & 3rd Fridays of each month.**

**Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.**

**SouthEnd Gallery Crawl - From 6-9pm on the 1st Friday of each month.**

**Allison Sprock Fine Art**, 600 Queens Rd., the gallery shares space with The Nichols Company in one of Myers Park's oldest houses, Charlotte. **Ongoing** - The gallery represents many well-known artists from all over the world. Some of the featured artists are very famous; others are emerging including: Andre Bludov, Constantin Chatov, Marc Chatov, Roman Chatov, Gee Gee Collins, Larry Davis, Noah Desmond, Margaret Dyer, Sabre Esler, Stephen Fry, Benjamin Hollingsworth, Linda James, Dimitri Kourouniotis, Stan Mullins, Anne Neilson, Becky Ollinger, Spencer Reid, Felice Sharp, Tracy Sharp, Louis St. Lewis, Elizabeth Stehling, Harry Stewart, Cate Wagoner, Karen Weihs, Alice Williams, Sean Williams, and

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# NC Commercial Galleries

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Kathy Wochele. Hours: Mon.-Sat., 10am-6pm. Contact: 404/274-5829 or visit ([www.allison-sprockfineart.com](http://www.allison-sprockfineart.com)).

**Anne Neilson Fine Art**, to Shops of Morrison in SouthPark Charlotte. **Ongoing** - The gallery represents over 30 esteemed national and international artists, as well as works by noted painter and author Anne H. Neilson. The gallery is an outgrowth of Neilson's ever-growing popularity sparked by her Angels Series paintings and book. Hours: Mon.-Fri., 10am-5pm & Sat. by appt. Contact: 980/253-9566 or at (<http://www.anneneilsonfineart.com/ourgallery>).

**Art House Studios**, 3103 Cullman Ave., off 36th Street in the NoDa District, Charlotte. **Ongoing** - Featuring a complex of working studios by area artists. Hours: during Gallery Crawls and by appt. Contact: 704/577-4587 or e-mail at ([arthouse\\_noda@earthlink.net](mailto:arthouse_noda@earthlink.net)).

**Artists' Atelier Carolina**, located in the Pentes Artworks Gallery & Studios bldg., 1346 Hill Rd., Charlotte. **Ongoing** - Featuring works by Jim Fales, Fay M. Miller, Jack Pentes, Betty G. Robinson, Gregory Weston, and Peggy Hutson Weston. Hours: by appt. Contact: 704/552-6200.

**Ben Owen Pottery Gallery**, inside The Ritz-Carlton, Charlotte, 201 East Trade Street, Charlotte. **Ongoing** - The gallery offers 75-100 one-of-a-kind pieces of Ben Owen III pottery, with prices beginning at \$45. Works will range from pots, vases, jars, bowls and platters to major showpieces and spectacular larger works of art. All items are hand-created by Ben Owen, who also will make special appearances at The Ritz-Carlton, Charlotte for 2011 art weekends and art demonstrations. Hours: open daily from 9am-6pm. Contact: 704/547-2244 or at (<http://www.ritzcarlton.com/en/Properties/Charlotte/Default.htm>).

**Charlotte Fine Art Gallery**, 7510 Pineville-Matthews Road, located in South Charlotte's Carmel Village at the corner of Pineville-Matthews and Carmel Road, Charlotte. **Oct. 7 - 28** - "Lucid Light/Abstraction," featuring works by Andrea Grimsley. A reception will be held on Oct. 7, from 5-8pm. Contrast is the language of the eye. Inspiration comes from shifting values, chroma and form that create an emotional response. Abstract expressionism and impressionism inform her technique. Work employs bold strokes, sweeping movement, delicate balance between positive and negative space. Her works can be seen in several corporate collections such as Nordstroms, Apple Computers and Adobe software. **Ongoing** - Original works of art from award-winning artists across the United States, as well as the Carolinas. Nationally and internationally-recognized artists in 2-and 3-dimensional fine art. Specializing in a wide array of media and styles represented: Representational, Impressionism, Expressionism, Abstraction / Paintings, Sculpture, Prints. Consulting Services for individual and corporate clients, as well as, private event opportunities. Hours: Tues 10am-4pm; Wed., 10am-9pm; Thur.-Sat., 10am-6pm or by appt. Contact: call 704/541-0741 or at ([www.CharlotteFineArt.com](http://www.CharlotteFineArt.com)).



Work by Terie Christmas

**Ciel Gallery: A Fine Arts Collective**, 128-C E. Park Ave., Historic Southend, Charlotte. **Oct. 6 - 28** - "I Spy," Ciel Gallery's fall national juried exhibition showcasing works by artists across the US who give us a raw, up-close and personal glimpse into how they really see and interpret the world. A reception will be held on Oct. 6, from 6-9pm. Award winners will be judged by Lee Baumgarten, Executive Director at The Civic & Cultural Arts Center in Pineville. **Ongoing** - Featuring works by: Tina

Alberni (painter), Tim Shaeffer (painter), Teresa Hollmeyer (glass mosaic), Amy Hart (metal sculpture), Caroline Coolidge Brown (collage and mixed media), Diane Pike (painter), Donna Sandoe (jewelry), Miriam Durkin (painter), Chris Craft (encaustic), Cindi Spillman (photography), Ellyse Frederick (mixed media), Randy Leibowitz Dean (wood carving and painting), Rebecca Haworth (collage and mixed media), Laura McRae Hitchcock (painting), Emily Andress (paintings), Claudia Soria (painting) and Pam Goode (mosaic). Hours: Tue.-Fri., 11am-6pm & Sat., 10am-5pm and 1st Fri. 6-9pm. Contact: 980/202-2435 or at ([www.cielcharlotte.com](http://www.cielcharlotte.com)).

**Coffey and Thompson Gallery**, 109 W. Morehead @ S. Tryon St., Charlotte. **Ongoing** - Oils by Richard Plasschaert, etchings by Gordon Allen, prints by Ralph McDonald, Bev Doolittle, G. Harvey, Mort Kunstler, Don Troiani and Charles Frace. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 10am-2pm. Contact: 704/375-7232 or at ([www.coffeyandthompson.com](http://www.coffeyandthompson.com)).

**Dilworth Artisan Station**, 118 E. Kingston Avenue. Charlotte. **Ongoing** - Dilworth Artisan Station houses more than two dozen fine artists that maintain active studios at the Dilworth Artisan Station, a center for arts for more than the last two decades. Contact: ([www.dilworthartisan.com](http://www.dilworthartisan.com)).

**New Name - New Ownership Elder Gallery of Contemporary Art**, 1520 South Tryon Street, Charlotte. **Oct. 28 - Dec. 15** - "Come Curious". A reception will be held on Oct. 28, from 11am-5pm. Elder Gallery of Contemporary Art's opening show will feature fine glass art by nationally recognized artists Jon Kuhn, David Patchen and Marlene Rose. The gallery will also introduce fresh contemporary two-dimensional artists, including Charles Williams and Grant Drumheller. "Come Curious" and meet new owner Sonya Pfeiffer and gallery director Cassandra Richardson. We look forward to welcoming you. **Ongoing** - We are thrilled to be the first gallery in North Carolina to offer fine glass art by nationally recognized artists Jon Kuhn, David Patchen and Marlene Rose. The gallery is also excited to introduce new contemporary two-dimensional artists, including Charles Williams and Grant Drumheller. Hours: Wed.-Fri., 10am-5:30pm; Sat., 10am-2pm; or by appt. Contact: 704/370-6337 or at ([www.eldergalleryclt.com](http://www.eldergalleryclt.com)).

**Foster's Frame & Art Gallery**, 403-A Old Statesville Rd. N, Huntersville. **Ongoing** - Featuring original paintings by local artists: Nellie Ashford - folk art, Edna Barker - landscape, Andrea Cook - Abstract/Fabric, Evelyn Kadir, Abstract/Musical, Carolyn Saine, landscape. Hours: Mon.-Fri., 10am-4pm, Sat. 10am-4pm. Contact: 704-948-1750.

**Harris Holt Gallery**, 1717 Kenilworth Avenue, Charlotte. **Ongoing** - Featuring watercolors, oil paintings and limited edition prints by Harris Holt. Hours: Mon.-Fri., 9:30am-5:30pm. Contact: 704/373-9090 or at ([www.fostersframeandartgallery.com](http://www.fostersframeandartgallery.com)).

**Hodges Taylor Art Consultancy** 118 East Kingston Avenue, Suite 25, Charlotte. **Ongoing** - The gallery represents contemporary artists of the southeast, including paintings, prints, photographs and sculpture. The gallery offers a public venue in uptown Charlotte for viewing artwork and serves as art consultants for collectors and businesses. Hours: Tue.-Sat., by appt. only. Contact: 704/334-3799 or at ([www.hodgestaylor.com](http://www.hodgestaylor.com)).

**House of Africa Gallery**, 1215 Thomas Avenue, Charlotte. **Ongoing** - Featuring the area's largest selection of African art, including: masks, statues, carved artwork, handmade jewelry, paintings, plus traditional African musical instruments. Hours: Mon.-Sat., 11am-8pm. Contact: 704/376-6160.

**Hughes Gallery**, 2015 Ayrley Town Blvd. @ N Kings Parade, Ste. 107-c, Charlotte. **Ongoing** - The gallery is a modern art gallery with a focus on sculpture, installation, works on paper, photography and painting. Hours: Mon.-Sat., 10am-6pm. Contact: 704/492-9934 or at ([www.hughesgallery.artlogsites.com](http://www.hughesgallery.artlogsites.com)).

**Jerald Melberg Gallery**, 625 South Sharon Amity Road, near corner of Providence Road, next to restaurant Hotel Charlotte, Charlotte. **Through Oct. 28** - "Christopher Clamp: Stories In Stillness". Jerald Melberg Gallery is pleased to present an exhibition of new paintings by Christopher Clamp. This body of work continues the artist's previous explorations of realism and object portraiture, and marks Clamp's third solo exhibition with the gallery. **Ongoing** - The gallery

represents artists from all regions of the United States, Argentina and Spain, exhibiting paintings, prints, and sculpture. The gallery features solo and group exhibitions as well as consulting services for individual collectors, corporations and museums. Hours: Mon. - Sat., 10am-6pm. Contact: 704/365-3000 or at ([www.jeraldmelberg.com](http://www.jeraldmelberg.com)).

**Lark & Key Gallery and Boutique**, 128 E. Park Ave., Ste. B, (South End) Charlotte. **Through Oct. 28** - "Confluence," featuring new paintings by gallery co-owner Duy Huynh with featured potter Julie Covington. **Ongoing** - Lark & Key showcases a variety of artwork, pottery, jewelry from local and national artists including Bridgette Guerzon Mills, Judy Klich, Jessica Pisano, Angie Renfro, Jim Connell, Amy Sanders Paula Smith, Andrew Stephenson, Julie Wiggins, Ashka Dymel, Alice Scott and more! Hours: Tue.-Sat., 11am-5pm. Contact: 704/334-4616.

**Maddi's Gallery**, 1530 East Boulevard, Charlotte. Named "Top Retailer of American Craft in the United States for 2009" by The "Niche Magazine". **Ongoing** - Featuring fine contemporary craft by more than 160 national artists; specializing in Southern folk art with paintings, pottery and carvings by many of the South's most notable folk artists. Hours: Mon.-Fri., 10am-7pm; Sat., 10am-6pm & Sun. noon-5pm. Contact: 704/332-0007.

**Nancy Couick Studios and Gallery**, 10100 Park Cedar Dr., Suite 188, Charlotte. **Ongoing** - Gallery features works by New Orleans artist: Michael Smiraldo, regional artists: Nancy Smith Couick, Sharron Burns, Susan Hinrichs, Charlotte Fairman, Mary Ellen Wilkerson, Vivian Carroll and others. Hours: Mon.-Fri., 10am-5pm (except Tues. 1-9pm) and Sat. & Sun. by appt. Contact: 704/541-6944 or at ([www.nancycouick.com](http://www.nancycouick.com)).

**Oak Street Mill**, at 19725 Oak Street in Old Town Cornelius. **Oct. 13, 6-10pm** - "2nd Friday Street Festival". In its fourth year, this monthly showcase features the area's most exceptional talent in one action-packed community festival including: Artists & Craftsmen, Live Music, Food Trucks, Local Craft Beer & Wine, Live Art Demonstrations, and Kids Activities and much more! Contact: call Jessica Boye at 704/765-1794.

**Picture House Gallery**, 1520 E. 4th Street, Charlotte. **Ongoing** - Featuring Frederick Hart sculpture, works by Jamali; paintings, original art, sculpture, art glass, and fine custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-8235 or at ([www.PictureHouse-Gallery.com](http://www.PictureHouse-Gallery.com)).

**Providence Gallery**, 601-A Providence Rd., in the Manor Theatre Shops, in Myers Park, Charlotte. **Ongoing** - Representing over 30 regional and national fine art painters working in a variety of mediums and styles ranging from traditional compositions to representational and non-representational abstractions. Gallery artists include Luz Aveleyra, Todd Baxter, Travis Bruce Black, Kathy Caudill, Jim Celano, Kathy Collins, Steve Dininno, Lita Gatlin, Anne Harkness, Janine Medlin, P. Basille Nikitchenko, Ada Offerdahl, Sean Parnell, Ann B. Rhodes, Sheryl Stalner, Tres Taylor, Diane Virkler, Andres Vivo, Dru Warmath & Rod Wimer. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 704/333-4535 or at ([www.providence-gallery.net](http://www.providence-gallery.net)).

**Pura Vida Worldly Art**, 3202-B N. Davidson, Charlotte. **Ongoing** - Featuring worldly art - folk art, jewelry, paintings, spiritual art and home accents. Including artworks by local artists: Brenda Civiletto, Marisela Moncada, Tim McMahon, Lita, Gustavo Luis, Alejandra Dans, Luis Fernando Ramirez, along with unique art from Peru, Mexico, Guatemala, Morocco, Turkey, India, Indonesia, Nepal, Costa Rica, Thailand, Brazil, and many other countries. Hours: Mon.-Sat., 10am-6pm. Contact: 704/335-8587 or at ([www.puravidart.com](http://www.puravidart.com)).

**Queen's Gallery & Art Center**, 1212 The Plaza, Charlotte. **Ongoing** - Featuring works by Rebecca Briley, Warren Burgess, Laura Buxton, Bob Crum, James Daniel, Drew Gatlin, Meredith Green, Tony Griffin, Vicki Kaseorg, Danny Malboeuf, Cathy Melesh, and Mark Spangenberg. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 704/372-2993 or at ([www.thequeensgallery.com](http://www.thequeensgallery.com)).

**Shain Gallery**, Selwyn Corners, 2823 Selwyn Ave., Charlotte. **Ongoing** - Specializing in original art paintings by Carolina, National and European artists, including works by Perry Austin, Henry Barnes, Roger Dale Brown, Jim Chapman, Veronica Clark, Terry DeLapp, Amy Dobbs, Laura Duis, Chas Fagan, Brent Funterburk, Nicora Gangi, Cassandra Gillens, Ted Goersner, Tony Griffin, Paul Hunter, William Jameson, Curtis Jaunsen, Geoffrey Johnson, Christy Kinard, Angela Nesbit, Kevin Sanders, Jane Schmidt, Kim Schuessler, Marilyn

Simandle, Kathy Sosa, Alice Williams, Connie Winters, and Darren Young. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 704/334-7744 or at ([www.shaingallery.com](http://www.shaingallery.com)).

**SOCO Gallery**, Southern Comfort Gallery, 421 Providence Road, Charlotte. **Ongoing** - Founded by Chandra Johnson in 2014, the gallery represents emerging and established artists working in all mediums with a specialization in photography. SOCO is housed in a newly renovated 1920's bungalow centrally located in Myers Park and features 1,200 square feet of exhibition space, as well as a bookshop and garden. Hours: Mon.-Sat., 10am-5:30pm. & Sun. by appt. Contact: 980/498-2881 or at ([www.soco-gallery.com](http://www.soco-gallery.com)).

**Sozo Gallery**, 214 North Tryon Street, (located at Hearst Tower tucked in between Luce Restaurant and Foundation of the Carolinas) Charlotte. **Ongoing** - Tucked in a small storefront on the plaza of the beautiful Hearst Tower in Charlotte's Center City, Sozo Gallery brings fresh, original artwork from local and national artists to Charlotte collectors. The gallery's focus is to support and promote a variety of artists and works - blending classic with modern, emerging with established, and displaying traditional landscapes alongside contemporary canvases. We cater to both experienced art buyers and those starting their collections. We look forward introducing our Uptown visitors to high quality, affordable, and collectible pieces of fine art. We will exhibit the work of one featured artist every 6-8 weeks, as well as a regular display of other gallery artists. Hours: they vary so call ahead or by appt. Contact: 704/578-8457 or at ([www.sozogallery.net](http://www.sozogallery.net)).

**The Garden Shoppe and Gallery**, at McGill Rose Garden, 940 N. Davidson St., Charlotte. **Ongoing** - Featuring a permanent exhibit of paintings by Stefan Duncan. There are over 20 paintings of flowers plus a large oil painting of Henry McGill in the rose garden named after him. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-5pm. Contact: 704/333-6497.

**The New Gallery of Modern Art**, 435 South Tryon Street, Ste 110, across from Bechtler Museum of Modern Art, Charlotte. **Ongoing** - The gallery brings together the most significant privately-held collection of works by artists such as Picasso, Chagall, Dali, Miro, Matisse and Warhol, an elite selection of contemporary artists, as well as some of the best regional artists. Hours: Tue.-Sat., 11am-7pm; Sun. noon-6pm and by appt. Contact: 704/373-1464 or at ([www.newgalleryofmodernart.com](http://www.newgalleryofmodernart.com)).

**Wentworth Gallery**, South Park Mall, 4400 Sharon Road, Charlotte. **Ongoing** - Featuring an extensive selection of original paintings, limited edition prints, and sculpture from over 100 artists, such as Peter Max, Alexandra Nechita, Charles Fazzino, Grace Slick, Ronnie Wood, and Paul Stanley. Hours: Mon.-Sat., 10am-9pm and Sun., 12:30-6pm. Contact: 704/365-2733.

**Wooden Stone**, 445 South Main Street, Davidson. **Ongoing** - Featuring a breathtaking collection of functional fine art handmade by US and Canadian artists and craftsmen, including many from North Carolina. These artists represent a variety of media, from hand-carved woodwork, to blown glass, pottery, metalwork and fiber. Hours: Mon.-Sat., 10am-6pm and Sun., 1-6pm. Contact: 704/892-1449 or at ([www.woodenstonegallery.com](http://www.woodenstonegallery.com)).

ALTERNATE ART SPACES - Charlotte  
**The Gallery at Carillon**, 227 West Trade Street, Charlotte. **Ongoing** - Permanent onsite works of art including: "Cascade," a 40' x 25' construction of machinery parts and metal by Jean Tinguely; "The Garden," a site-specific sculpture by Jerry Peart; and "Wall Drawing #683," by So LeWitt. The exhibition is sponsored by Hines Charlotte Carillon LP. Hours: Mon.-Fri., 8am-8pm; Sat., 8am-7pm & Sun., noon-8pm. Contact: Elder Gallery of Contemporary Art at 704/370-6337.

## Clemmons

**Warm Glass Gallery and Studio**, 2575 Old Glory Road, Suite 700, Clemmons. Through Jan. 30, 2016 - "Ice Age: The White Series," by Jody Danner Walker. A solo exhibition of the artist's unique and original Pate de Verre Sucré artwork, in which glass appears as sugary crystalline shapes. **Ongoing** - The gallery specializes in contemporary kiln-formed fine art glasses, featuring works by national and international artists. Warm Glass also serves as a working artist studio and offers kilnformed glass classes on a regular basis. Hours: Mon.-Sat., 10am-4:30pm. Contact: 336/712-8003 or at ([www.warmglass.org](http://www.warmglass.org)).

## Columbia

**Columbia Art Space**, 112 S. Broad Street, Columbia. **Ongoing** - The gallery exhibits both functional and fine art in a variety of mediums

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and price points. One of the gallery's missions is to give young artists a chance to sell and exhibit work in a professional setting. The studio consists of a metals studio for Maura Cartwright and Maia Leppo and fibers studio for Lynsey Gwilliam, the three founders of the gallery. Hours: closed Tue.; Mon., Wed., Sat. & Sun., 10am-4; Thur.-Fri., 10am-6pm. Contact: 252/766-0121 or at ([www.columbiaartspace.com](http://www.columbiaartspace.com)).

## Concord

**Boyd Afficher Gallery**, 21 Union Street South (2nd Floor Suit 200), Concord. **Ongoing** - Featuring works by Boyd Smith and artists from the tri-county area. Hours: Sat.-Sun., 1-7pm. Contact: 704/699-5032, 704/956-8934 or at ([www.boydzworkz.com](http://www.boydzworkz.com)).

**Mud Slingers Pottery**, 9 Union St. North, Suite 150, Concord. **Ongoing** - We feature a variety of arts from the area to include traditional and contemporary pottery, most of which is made in our Studio. In addition to pottery, we feature fused and slumped glass as well as fused glass jewelry. We also display paintings and fiber art created by the local Cabarrus Art Guild. Hours: Tue.-Fri., noon-5pm & Sat., 10am-5pm. Contact: 704/796-1600 or at ([www.mudslinger-spottery.com](http://www.mudslinger-spottery.com)).

## Creedmoor

**Cedar Creek Gallery**, 1150 Fleming Rd., outside the small town of Creedmoor. **Oct. 6, 6-10pm; Oct. 7 & 8, 10am-6pm; Oct. 14 & 15, 10am-6pm** - "50th Annual Fall Pottery and Glass Festival". Join us in celebrating five decades of creating, showcasing and supporting fine craft as we commemorate our first kiln opening in 1968. **Ongoing** - Showcasing a permanent collection of American Pottery. Featuring works by on site glassblower, Lisa Oakley, and potters, Brad Tucker and John Martin. Joining them are over 250 other local, regional & national craftspersons offering a selection of functional stoneware, ceramics, blown glass, jewelry, furniture, candles, wind chimes, toys baskets, and even handmade musical instruments. Hours: daily, 10am-6pm. Contact: 919/528-1041 or at ([www.cedarcreek-gallery.com](http://www.cedarcreek-gallery.com)).

## Dillsboro

**The Golden Carp Gift Shop & Gallery**, Webster Street, Dillsboro. **Ongoing** - Featuring works by local and select American watercolorist, including works by artist-in-residence, John P. Miele. Also, baskets, pottery, fiber arts, and more. Hours: . Contact: 828/586-5477 or at ([www.thegoldencarp.com](http://www.thegoldencarp.com)).

**Village Studio Gallery**, 130 Front Street, Weaverville. **Ongoing** - Featuring works from regional artists including D. Morgan and Paula Vaughn and other national artists. Hours: Tue.-Sat., 10am-5pm. Contact: 828/586-4060.

## Durham

**Alizarin Gallery**, 119 West Main Street, Durham. **Ongoing** - The gallery's vision is to support local artists and provide a deeper connection with people who create art and the people who buy art. Alizarin seeks to help emerging artists as well as known regional artists selected by a juried board to exhibit at Alizarin. The mission of Alizarin is to provide a beautiful multi-use gallery for exhibits, events, and workshops, thereby increasing the exposure and opportunity for artists to become better known and sell their work. Artists represented include: Marty Allran, Jane Carter, Robert Cretkovski, Catherine Crumpton, Christine Debrosky, Jeff Erickson, Hai-OU Hou, Ben Knight, Bernice Koff, Eduardo Lapetina, Kim Maselli, David McCarthy, Trish McKinney, Larry Moore, Sandy Nelson, and Rick Reinert. Hours: Tue.-Sat., 11am-6pm, by appt and 3rd Fri. art walk. Contact: 919-943-8370 or at ([www.alizingallery.com](http://www.alizingallery.com)).

**Craven Allen Gallery**, 1106 1/2 Broad St., Durham. **Ongoing** - Featuring local artists in various mediums. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/286-4837 or at ([www.cravenallengallery.com](http://www.cravenallengallery.com)).

**Horizon Gallery**, 905 W. Main Street, Brightleaf Square, Durham. **Ongoing** - Featuring contemporary crafts including pottery, art glass, wood works, jewelry, garden art, kaleidoscopes and much more. Hours: Mon.-Sat., 11am-8pm & Sun., 1-6pm. Contact: 919/688-0313.

**LabourLove Gallery**, Golden Belt complex, Suite 2-130, 807 E. Main Street, Durham. **Ongoing** - Featuring works by a collective of North

Carolina fine artists, designers, and musicians. Hours: Tue.-Sat., 11am-7pm. Contact: 919/373-4451 or at (<http://labourlove.com/>).

**Nancy Tuttle May Studio**, 806 Ninth St, Durham. **Ongoing** - Featuring works by Nancy Tuttle May. Hours: Mon.-Fri., 9am-1pm or by appt. Contact: 919/688-8852.

**Pleiades Gallery**, 109 East Chapel Hill Street, Five Points, Durham. **Ongoing** - The gallery promotes the beauty and mystery of visual art. Pleiades is a fine art gallery owned and operated by local artists who celebrate Durham's rich, diverse cultural energy. Pleiades welcomes new art appreciators as well as established collectors and strives to build strong relationships with our customers. We are a gallery that celebrates Durham artists and connects the various arts communities where we live. Hours: Wed.-Thur., 11am-6pm; Fri.-Sat., 11am-8pm; and Sun., 1-4pm. Contact: e-mail at ([info@pleiadesartdurham.com](mailto:info@pleiadesartdurham.com)) or at (<http://pleiadesartdurham.com/>).

**Supergraphic**, 601 Ramseur Street, Durham. **Ongoing** - Supergraphic is a creative art studio dedicated to providing work space, equipment and instruction for the production of fine art prints and print media. Hours: open by appointment and during Third Friday art walks. Contact: 919/360-4077 or at (<http://durhamsupergraphic.com/>).

**Through This Lens Photo Gallery**, 303 East Chapel Hill St, Durham. **Ongoing** - Featuring work of national and local artists. Books and postcards also for sale. Framing services. Hours: Tue.-Fri., 10:30am-5:30pm & Sat., 10:30am-2:30pm or by appt. Contact: 919/687-0250 or at ([www.throughthislens.com](http://www.throughthislens.com)).

## Fairview

**Willow Wisp Farm Studios Gallery**, 1615 Charlotte Hwy, Fairview. **Ongoing** - Featuring works by the instructors and students who have attended Willow Wisp Farm Studios. Hours: Fri.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 888/590-4ART, 828/628-0401, or e-mail at ([art@willowwispfarmstudios.com](mailto:art@willowwispfarmstudios.com)).

## Gastonia

**Butler Studio Fine Art Gallery**, 171 W. Main St., located on the 2nd floor of the brick building next to the Park on Main, Gastonia. **Ongoing** - The gallery will continue to rotate in new works by Curt Butler. Hours: M, T, Th, F, 9am-5pm or by appt. Contact: 704/460-2386 or at ([www.butlerstudio.org](http://www.butlerstudio.org)).

## Greensboro Area

**Throughout Greensboro, first Fri. of the month, till 9pm** - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info ([www.uacarts.org](http://www.uacarts.org)).

**Ambleside Gallery**, 528 South Elm Street, Greensboro. **Ongoing** - Featuring works by artists from around the world. Among them are English artists Phil Hobbs, Kenneth Denton, and Matthew Hillier. American painters Bill Hosner, Tracy Reid, Richard Sedlack and Rich Nelson, and internationally recognized Chinese watercolorist Guan Weixing, plus many other noteworthy artists are included in the gallery collections. Hours: Mon.-Sat., 11am-6pm or by appt. Contact: 336/275-9844 or at ([www.amblesidearts.com](http://www.amblesidearts.com)).

**ArtWorks Collective Gallery**, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by members of Lyndon Street ArtWorks center. Hours: Mon.-Sat., 10am-5pm & by appt. Contact: 336/370-0025 or at ([www.artworkscollective.com](http://www.artworkscollective.com)).

**Earthworks Gallery**, (formerly South Elm Pottery) 500 S. Elm Street, Greensboro. **Ongoing** - Featuring works by Molly Lithgo and Jim Rientjes, proprietors, focusing on NC made art. The primary focus will be pottery, but the gallery will also offer other gift items, such as jewelry, soap, note cards and candles; all made by North Carolina artisans. Hours: Tue.-Sat., 11am-6pm; Sun., noon-5pm & open until 9pm on each 1st Fri. Contact: 336/275-1202 or at ([www.earthwork-spottery.com](http://www.earthwork-spottery.com)).

**Elements Gallery**, 526 South Elm Street, Greensboro. **Ongoing** - The gallery is a co-op of over 30 local artists exhibiting a wide range of art in different mediums. Paintings, sculpture, pottery, glass art, wood turning, fiber art and mixed media is for sale. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-6pm; & Sun., 1-5pm. Contact: 336/790-8703 or at (<http://elements-gal>

[elyr.wordpress.com](http://www.elyr.wordpress.com)).

**JMR Sculptures**, Gateway Center, 620 S. Elm Street, Suite 240, Greensboro. **Ongoing** - Featuring sculpture by Jay M Rotberg. Hours: Mon.-Fri., 10am-4:30pm or by appt. Contact: 336/389-0333 or at ([www.jmrsculptures.com](http://www.jmrsculptures.com)).

**Lost & Found Gallery**, 517 South Elm Street, Greensboro. **Ongoing** - Folk art, tribal art, textiles, and beads of the world. Hours: noon - 5:30pm, closed Wed. & Sun. Call ahead. Contact: 336/271-6954.

**The Art Shop**, 3900 W. Market St., Greensboro. **Ongoing** - Featuring works by Pino, Arvid, Park, Garmash, Sabzi, Hessam and others. We feature America's most collected artists. We also carry sculpture by Frogman (Tim Cotterill), Leon Bronstein & Paige Bradley and fine art glass by Randy Strong, John McDonald & Scott Bayless. Thomas Kinkadee; original oil paintings, limited edition prints and posters. Hours: Mon.-Fri., 10am-6pm; Tue. & Wed till 7pm & Sat. 10am-5pm. Contact: 336/855-8500 or at ([www.artshopnc.com](http://www.artshopnc.com)).

**The Artery Gallery**, 1711 Spring Garden Street, Greensboro. **Ongoing** - Featuring works by David Thomas, Roy Nydorf, Bruce Shores, Matthew Micca, Lisa Woods, Bill Clubb, Jack Stratton, Erin Stesch, Vito Ciccone, Alex Forsyth, Martin Dunn, and more. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm; & Sat., 10am-4pm. Contact: 336/274-9814 or at ([www.arterygallery.com](http://www.arterygallery.com)).

**Tyler White O'Brien Gallery**, 307 State Street, beside Cafe Pasta at the intersection of Golden Gate & State Streets, Greensboro. **Ongoing** - Tyler White Gallery offers residential and corporate fine art consulting services. We will outline a personalized budget plan for your specific needs. We also offer art research, presentation and installation services. Whether you are an avid art collector or a first time purchaser, Tyler White Gallery will guide you every step of the way. Hours: Mon.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: call Kathy O'Brien (owner) at 336/279-1124 or at ([www.tylerwhitegallery.com](http://www.tylerwhitegallery.com)).

**Uptown Artworks**, 1007 Arnold Street, located between E. Wendover Ave. and E. Bessemer Ave., Greensboro. **Ongoing** - Primarily a "working artist studio," our 5,400 square foot facility has a large front gallery and currently houses 10 studios with room to build 7 more. Hours: Mon., 10am-4pm; Sat., 10am-2pm; Sun., 1-4pm or by appt. Contact: Joseph A. Wilkerson at 336/255-6345.

**William Mangum Watercolors/Carey-Mangum Gallery**, 2182 Lawndale Dr., Greensboro. **Ongoing** - Original paintings, limited edition prints, miniature prints, posters and notecards by William Mangum. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 336/379-9200 or 800/887-5380.

**Winter Light Gallery & Art Studios**, 410 Blandwood Ave., corner of Blandwood Ave. and Spring Garden St., Greensboro. **Ongoing** - Featuring works by Kim Holleman, Vicki Johnson, Judy Meyler, Carol Meetze-Moates, Kathy Phillips, Steve Robinson, Carol Sams, Alie Scott, Phyllis Sharpe, Jane Smith, Stephanie Thomas, Steve Thomas and Jeanne Twilley. Hours: Mon., Tue., Thur., & Sat., 11am-2pm. Contact: 336/274-7372 or at ([www.winterlight-artists.com](http://www.winterlight-artists.com)).

**Yew Tree Gallery**, 604 S. Elm St., Greensboro. **Ongoing** - The gallery is a subsidiary of Ambleside Gallery, and is home to 16 painters who work in a variety of media and styles, including oils, acrylic, pastel, pen and ink, and watercolor. The gallery also features pottery. Hours: Wed.- Sat., 11am-5pm or by appt. Contact: 336/790-8703.

ALTERNATE ART SPACES - Greensboro  
**Bliss & Co. Salon**, 238 S. Elm Street, Greensboro. **Ongoing** - Featuring an ever-changing exhibit of works by Charlotte and Erik Strom. Hours: Mon., 10am-6pm; Tue.-Fri., 10am-8pm; & Sat., 10am-6pm. Contact: 336/373-0299 or the Stroms at 336/691-8036 or e-mail to ([charlotteart@hotmail.com](mailto:charlotteart@hotmail.com)).

**Just Be**, 352 S. Elm Street, Greensboro. **Ongoing** - Just Be is a specialty boutique filled with handmade and unique items like jewelry, handbags, apparel, home décor and much more. Shop in the store or online at. Hours: Mon.-Thur, 10am-6pm; Fri.&Sat., 10am-8pm; and Sun., 1-5pm. Contact: 336/274-2212 or at ([www.onlyjustbe.com](http://www.onlyjustbe.com)).

## Greenville

**City Art Gallery**, 511 Red Banks Road, Greenville. **Ongoing** - The gallery features the works of established regional and national artists and craftspeople. The gallery offers an extensive collection of paintings, sculpture, ceramics, glass, drawings and photography.

Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm or by appt. Contact: 252/353-7000 or at ([www.CityArtGreenville.com](http://www.CityArtGreenville.com)).

**Strickland Art Gallery**, 817 Dickinson Ave., Greenville. **Ongoing** - The gallery specializes in art by North Carolina artists including Francis Speight, Sarah Blakeslee, Hobson Pittman and Claude Howell. Contemporary NC artists are also shown. Hours: Mon.-Tue., 10am-6pm and by appt. Contact: Barbour Strickland 252/561-7980 or at ([www.StricklandArtGallery.com](http://www.StricklandArtGallery.com)).

**Uptown Art Supply & Gallery**, a division of UBE, 529 S Evans Street, Greenville. **Ongoing** - Featuring works in a variety of media by local and regional artists. Hours: Mon.-Fri., 9am-6pm and Sat., 10am-5pm. Contact: 252/752-0688 or at ([www.uptownart.net](http://www.uptownart.net)).

## Hendersonville - Flat Rock

**Throughout Hendersonville/Flat Rock, Every 3rd Fri. of the month, 5-8pm** - "Art Gallery Trail WNC Hendersonville/Flat Rock Gallery Hop," featuring a tour of local galleries and art spaces, held May - Dec. For further info e-mail to ([artgallerytrailwnc1@gmail.com](mailto:artgallerytrailwnc1@gmail.com)).

**Art MoB Studios & Marketplace**, 124 4th Avenue East, Downtown Hendersonville just off of Main Street, Hendersonville. **Ongoing** - Art MoB now represents over 90 local artists and has been proudly open for three years, and counting. Art MoB also features 5,000 square feet of space including four studios with wonderful resident artists. These artists can be found fast at work in their studios most days of the week. We invite you to come and join us... see our work, meet our artists, and take classes with us. Hours: Mon.-Sat., 10am-5pm & Sun., 1-4:30pm. Contact: 828/693-4545 or at ([www.artmobstudios.com](http://www.artmobstudios.com)).

**Carolina Mountain Artists**, 444 N. Main Street, Hendersonville. **Ongoing** - Featuring works by regional and local artists in every media. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/696-0707.

**Custom Built Quilts**, 411 N. Wall Street, Hendersonville. **Ongoing** - Custom built quilts from aprons to wall hangings. Hours: open on weekends - call ahead to be sure. Contact: 828/808-1567 or at ([www.custombuiltquilts.com](http://www.custombuiltquilts.com)).

**East End Gallery on 7th Avenue**, 518 7th Avenue East, Hendersonville. **Ongoing** - Featuring a unique collection of fine art and craft. Hours: Thur.-Sat., 11am-5pm. Contact: 828/551-3278 or at ([www.eastendgallery7.com](http://www.eastendgallery7.com)).

**Firefly Craft Gallery**, 2689-D Greenville Highway, Flat Rock. **Ongoing** - Featuring fine craft and art - all the little things that make living beautiful. Hours: Tue.-Sat., 10am-5pm. Contact: 828/231-0764 or at ([www.fireflycraft-gallery.com](http://www.fireflycraft-gallery.com)).

**Framing Arts**, 119 3rd Avenue West, Hendersonville. **Ongoing** - Framing Arts will elegantly frame all your artwork to fit your decor and budget. Using preservation techniques and archival materials, your art will be protected for a lifetime of enjoyment. Hours: Mon.-Fri., 9:30am-5:30pm & Sat., 10am-5pm. Contact: 828/696-3818 or at ([www.framingarts.net](http://www.framingarts.net)).

**McCarter Gallery**, 451 N. Main St., Hendersonville. **Ongoing** - Featuring the working studio-gallery of landscape artist Alan McCarter, specializing in his acrylic paintings of the beauty of Nature in the Blue Ridge and Great Smoky Mountains. Also, featuring a display of new works monthly. And, watercolors and acrylics of Robbin McCarter and art glass by Czech glass master Igor Muller and Canadian Robert Held. Hours Mon.-Sat., 10:30am-5:30pm & by appt. Contact: 828/698-7117 or at ([www.mccarter-gallery.com](http://www.mccarter-gallery.com)).

**Narnia Studios**, 315 N. Main St., Hendersonville. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Sat., 9:30am-6pm. Contact: 828/697-6393 or at ([www.narniastudios.com](http://www.narniastudios.com)).

**Silver Fox Gallery**, 508 N. Main Street, Hendersonville. **Ongoing** - Featuring contemporary fine art, hand-crafted artworks from the US only, from primarily regional artists. And, now Home Furnishings. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-7pm; Sat., 10am-6pm; Sun., noon-5pm. Contact: 828/698-0601 or at ([www.silverfoxonline.com](http://www.silverfoxonline.com)).

**The Art House Gallery and Studio**, 5 Highland Park Road, East Flat Rock. **Ongoing** - Fine art gallery and private party venue featuring works by Susan Johnston-Olivari and other local artists. Hours: by appt. only. Contact: 828/808-3594 or at ([www.arthousegalleryand-studio.com](http://www.arthousegalleryand-studio.com)).

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# NC Commercial Galleries

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**The Gallery at Flat Rock**, 2702A Greenville Highway, Flat Rock. **Ongoing** - a premier destination for finely curated art and craft. Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm or by appt. Contact: 828/698-7000, e-mail at (info@galleryflatrock.com) or at (galleryflatrock.com).

**The Portrait Source**, Hwy. 225 S., along "Little Rainbow Row", Flat Rock. **Ongoing** - Representing the nation's finest portrait artists and we help clients find the perfect artist for both families and the corporate world. We have expert sales consultants throughout the country. Visit our unique gallery where we have a continuing display of sample paintings. Hours: Mon.-Sat., 10am-4pm or by appt. Contact 800/586-6575 or at (www.theportraitsource.com).

## High Point

**J.Gallery at JH Adams Inn**, 1108 North Main Street, High Point. **Ongoing** - Featuring works by artists from across the country with an emphasis on North Carolina artists. Hours: Mon.-Fri., 9am-5pm, but it is suggested you make an appointment. Contact: Julie Delgaudio at 336/8478672 or by e-mail at (phonefrzy@aol.com).

**JK Gallery**, 342 North Wrenn Street, High Point. **Ongoing** - Featuring fine art photography by Jim Koch. Exhibiting black & white original silver gelatin prints and interpretations of color, architectural images, landscapes and portraits. Hours: M.-F., 9am-5pm. Contact: 336/883-2370 or at (http://www.jk-gallery.com/).

**Kelly Brooke Pottery & Gallery**, 709 W. Lexington Ave., inside of DeBeen Espresso, High Point. **Ongoing** - All of my work is wheel thrown and/or hand built from a porcelain clay body made right here in North Carolina. I use a centuries old style of surface decoration known as sprigging where I individually apply hand carved dragonflies or flowers to the leather hardened pots. Choose from mugs, bowls, vases, honey pots, teapots, plates, platters, etc. All of the pottery is food safe, microwave, and dishwasher safe and very durable. Hours: daily 8am-8pm. Contact: 336/889-2107 or at (www.kellybrookepottery.com).

## Hillsborough

**Callaway Jewelry & Spiral Studios**, 115 North Churton Street, Hillsborough. **Ongoing** - Offering beautiful handmade jewelry in sterling silver and gold by metalsmiths/designers Catharine Callaway and Jeannine Rogers. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/732-2013 or at (http://www.sterlingspirals.com/).

**ENO Gallery**, 100 South Churton Street, Hillsborough. **Ongoing** - The gallery represents exceptional contemporary emerging and established artists for both first time buyers and discerning collectors. Eno Gallery is a unique and intimate exhibition space. We offer work from artists of exceptional quality and dedication. Representing some of the most creative individuals from regional and national communities. Hours: Tue.-Thur., noon-6pm & Fri.-Sat., noon-8pm. Contact: 919/833-1415 or at (http://www.enogallery.net/).

**Hillsborough Artists Cooperative and The Skylight Gallery**, 102 West King Street, upstairs over Antonia's Restaurant, Hillsborough. **Ongoing** - Founded in 1992, featuring works by Jayne Bomberg and Tom Guthrie (The Studio of Collective Effervescence); Jennifer E. Miller, Andrea DeGette, Jacquelin Liggins, and Tiffney Marley. Hours: last Fri. of the month from 6-9pm or by appt. Contact: 919/929-2691 or 919/644-8637.



Work by Marcy Lansman

**Hillsborough Gallery of Arts**, 121 N. Churton St., Suite 1-D, Hillsborough. **Through Oct. 22** - "Beyond The Surface," featuring paintings by Marcy Lansman and Pat Merriman, carved

wood by Larry Favorite. **Oct. 23 - Nov. 12** - "Orange County Artists Guild Studio Tour Preview Show". A reception will be held on Oct. 27, from 6-9pm. Preview work by the 80+ artists participating in the 2017 Orange County Artists Guild open studio tour before deciding which studios to visit. **Ongoing** - Founded in 2006, the Hillsborough Gallery of Arts is owned & operated by 21 artists and features painting, sculpture, photography, glass art, jewelry, wood, pottery & fiber art. Hours: 10am-6pm, Mon.-Thur.; 10am-8pm, Fri. & Sat.; and noon-4pm, Sun. Contact: 919/732-5001 or at (www.HillsboroughGallery.com).

**Sovero Art Gallery & Studio**, 121 North Churton Street, Suite 2-B, Hillsborough. **Ongoing** - Featuring jewelry and oil paintings by Peruvian artist David Sovero, who was born in 1971 in Lima, Peru. He graduated from the Peruvian National Arts College where he attended from 1990 -1996. He has a strong academic foundation. His Incan ancestral roots are saturated with thousands of years of Andean stylized figures. Hours: Mon.-Sat., 10am-7pm. Contact: 919/619-5616 or at (http://soveroart.com/).

## Lenoir

**Morning Song Gallery**, at old Victorian house, 512 West Avenue, NW, across from the Lenoir Post Office and to the right of Baker Realty, Lenoir. **Ongoing** - Featuring works by local and regional artists. Hours: Call ahead. Contact: Margaret Carter Martine at 828/754-5693.

## Lexington

**The Bob Timberlake Gallery**, 1714 E. Center Street Extension, Lexington. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: Mon.-Sat., 10am-5pm. Contact: 800-244-0095 or at (www.bobtimberlake.com).

## Lincolnton

**Gallery 27**, 808 W. Hwy. 27, Lincolnton, NC. **Through Oct. 11** - "In Every Face," featuring portraits by Clayton Joe Young and Dan Smith. Clayton Joe Young is the Program Director and Lead Instructor for the Photographic Technology program at Catawba Valley Community College in Hickory, NC. Artist Dan Smith earned BFA and MFA degrees in Painting from East Carolina University and the University of South Carolina, respectively. **Ongoing** - The gallery is the area's only working art gallery specializing in representing new and emerging artists. We also represents established artists. The space houses a formal fine art gallery, gift shop, and large classroom area. Hours: Wed.-Fri., 11am-6pm, and Sat., 9am-2pm. Contact: 704/240-9060 or at (www.ncgallery27.com).

## Linville/Linville Falls Area

**87 Ruffin Street Gallery**, located next to the Old Hampton General Store and Barbeque, Hwy. 221 in Linville. **Ongoing** - The gallery features the work of local and regional folk artists, potters, figural wood carvers, glass artists and painters. This unique gallery also carries beautiful furniture handcrafted by local artists from local woods. The gallery has its own framing shop for all your picture framing needs. Whether you are looking for original artwork for you home or for a gift Ruffin Street gallery is the perfect destination. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/737-0420 or at (www.ruffinstreetart-gallery.com).

## New Gallery

**Studio Sculpture Garden & Gallery**, (formerly Anvil Arts Studio) 9600 Linville Falls Hwy., Hwy. 221 Linville Falls. **Ongoing** - Honored to be representing these outstanding sculptors: Rick Beck - cast glass - abstract compositions to tools and figurative work for interiors, freestanding and wall pieces; Bill Brown - steel - abstractions and interpretations from large scale, exterior pieces to engaging freestanding and small works for interiors; Tinka Jordy - clay - figurative works, expressive color and texture for garden and interiors; Carl Peverall - stone - natural stone constructions of sculptural and architectural explorations for gardens and courtyards; Mike Roig - stainless steel - capturing movement and reflections, large scale kinetic works for the landscape. Hours: Tue.-Sat., 10am-5pm and by appt. Contact: 828/765-6226 or at (www.studiosculpture.com).

## Mars Hill

**Tom Turner Porcelain**, 381 Turner Lane, Mars Hill. **Ongoing** - Featuring wheel thrown and high fired porcelain art pottery by Tom Turner with classical glazes like copper red oxblood,

oilspot, celadons, and ash glazes. Hours: by appt. Contact: 828/689-9430 or at (www.tomturnerporcelain.com).

## Marshall

**East Fork Pottery**, 268 Ras Grooms Road, Marshall. **Ongoing** - East Fork Pottery was founded in 2010 by Alexander Matisse. We make a full range of functional and sculptural ceramics, fired in a large wood bruning kiln, Striving to understand our place in the tapestry of American ceramics, we hold the past, present, and future on equal ground, for the three in concert make the most beautiful chord. Hours: by appointment. Contact: 828/689-4109 or at (www.eastforkpottery.com).

**Firewalker Gallery**, Main St., across from the Madison County courthouse, Marshall. **Ongoing** - The gallery features artists from Madison County and east Tenn. who work in a variety of mediums. Hours: Thur., Fri. & Sat., 10am-6pm and by appt. Contact: 828/649-0134 or at (www.firewalkergallery.com).

## Mebane

**Fine Art Carolina Gallery**, 116 West Clay St., Mebane. **Ongoing** - The gallery offers traditional and contemporary art in various mediums. The gallery will also feature guest artists and offer art workshops. Hours: Mon.-Sat., 11am-5pm. Contact: 919/455-5965 or at (http://FineArtCarolina.com).

## Micaville

**Crabtree Creek Art and Floral Gallery**, 4161 E. Hwy 19-E, between Burnsville & Spruce Pine, in Micaville. **Ongoing** - A 2,400 sq. ft. gallery offering pottery, blown glass, paintings, stained glass, wood carvings and bowls, jewelry, handmade handbags, sweaters & hats, Christmas trees, ornaments and holiday decorations, metal sculptures and ironwork, handmade soaps and lotions, fragrances and candles, wildlife & floral photography, home accessories, lamps, handmade tables, chairs and home accents, silk floral creations and fresh floral arrangements, textile pieces, handmade baskets and local crafts from the western North Carolina region. Also a complete garden center with blooming plants, hanging baskets, dish and herb gardens is located on property including landscape art, hardscape and fountains. Hours: Tue.-Sat., 10am-5pm. Contact: 828/675-0612 or at (www.crabtreecreekgallery.com).

**Crimson Laurel Gallery**, inside Appalachian Terroir, 621 Micaville Loop, Micaville. **Ongoing** - Appalachian Terroir is comprised of three divisions: Crimson Laurel Gallery, a studio ceramics retailer; Smoky Mountain Pottery Studio, a ceramics manufacturer; and Appalachian Terroir, designer and producer of original dinnerware and housewares. Hours: Mon.-Fri., 8am-5pm & Sat., 10am-6pm. Contact: call Ben Phillips at 904/716-3116 or e-mail to (contact@crimsonlaurelgallery.com).

## Morehead City

**BluSail Gallery**, Artists' School & Pottery Studio, 903 Arendell Street, downtown art district, Morehead City. **Ongoing** - The gallery represents and exhibits work by over 30 local artists. The Artists' School and Pottery Studio are working studios designed to educate and enhance local talent for children and adults of all ages and all levels of experience. Hours: Mon.-Sat., 10am-5:30 or by chance. Contact: 252/723-9516 or at (www.blu-sail.com).

**Budding Artists, Ltd.**, 3000 Arendell Street, Unit 9, Morehead City. **Ongoing** - The gallery provides custom framing and artist liaisons for commissioned pieces. Hours: Mon.-Sat., 10am-6pm. Contact: 252/247-5111.

**Carteret Contemporary Art**, 1106 Arendell St., Morehead City. **Ongoing** - Featuring original paintings and sculpture from regional and national artists, and shows with gallery artists during spring and summer. Hours: Mon.-Fri., 10am-5pm and Sat., 10am-4pm. Contact 252/726-4071 or at (www.twogalleries.net).

**Morehead City Photography Gallery**, 1300 E Arendell Street, Morehead City. **Ongoing** - The gallery showcases the personal work of Mike Basher with a collection of limited edition black and white silver prints—images gathered alongside his fifteen-year career as an advertising and editorial photographer. A recent transplant to the Beaufort/Morehead City area, his collection consists of serene photographs of beautiful local coastal scenes, and diverse landscapes from around the country. Hours: Thur.-Sat., 10am-6pm; Sun., noon-4pm and by appt. Contact: 661/305-7026 or at (www.bashergallery.com).

## Morganton

**Hamilton Williams Gallery**, 403 East Union St., downtown Morganton. **Ongoing** - A gallery of fine craft featuring the pottery, jewelry, metal, fiber, and art of artists from Western North Carolina and the Appalachian region, adjoining the production studio of resident potter, Hamilton Williams. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact 828/438-1595 or at (www.hamiltonwilliams.com).

## Nags Head

**Seaside Art Gallery**, 2716 Virginia Dare Trail South, Nags Head. **Ongoing** - Featuring works of local and contemporary artists, as well as a wonderful selection of art by such masters as Picasso, Chagall, Whistler, Icart, Renoir and many others. Sculpture, porcelain and art glass by Hummel, Staffordshire, Tiffany and others are represented. As well as a fine selection of estate jewelry. Since the early 1980's, a major feature of Seaside Art Gallery has been our large collection of original animation art by such studios as Disney, Warner Bros., Hanna-Barbera, United Features Ltd., and other animation studios. Hours: Mon.-Sat., 10am-5pm. Contact: 252/441-5418, 1-800/828-2444 or at (http://www.seasideart.com/).

## New Bern

**Downtown New Bern, Oct. 13, 5-8pm** - "ArtWalk". Come and enjoy special events at downtown business in New Bern featuring art and a festive evening. Contact: for info call Carolina Creations at 252/633-4369 or visit (www.carolinacreations.com).

**Historic Downtown New Bern, 2nd Fri. of the month, 5-8pm** - "artCRAWL," sponsored by Community Artist Will. See you downtown at Isaac Taylor Garden and Greater Good Gallery! Greater Good Gallery will be open extended hours from 5pm to 8pm showcase artwork by more than seventy artists! The Isaac Taylor Garden will be brimming with the G3's artists who will be demonstrating their talents with painting, sketching, performing and making crafts and jewelry. For further info visit (www.communityartistwill.org).



Work by Stephen Moore

**Carolina Creations Fine Art and Contemporary Craft Gallery**, 317-A Pollock Street, New Bern. NC. **Through Oct. 31** - "Beach Obsession," will feature acrylic paintings of our coast by Stephen Moore of Beaufort, NC. Moore is an artist known for the color and light quality in his paintings. He is a native of North Carolina. He is a graduate of UNC in Chapel Hill and retired from a thirty four year career in family medicine in 2015. **Oct. 13, 5-8pm** - "ArtWalk," meet artist Stephen Moore. **Ongoing** - Featuring fine art and contemporary crafts including pottery, paintings, glass, sculpture, and wood by over 300 of the countries top artists. Hours: Mon.-Sat., 10am-6pm; Fri., till 8pm: & Sun. 11am-4pm. Contact: 252/633-4369 or at (www.carolinacreations.com).

**Fine Art at Baxters Gallery** (formally the historic Baxter's Jewelry Store), 323 Pollock Street, New Bern. **Through Oct. 31** - "Refresh: New Art, New Views Exhibit". "Refresh," offers an exhibition featuring 11 emerging artists, all with connections to North Carolina. Featured artists include Brandon Cordrey, Jill Eberle, Kiki Farish, Holly Fischer, Alice Hollerman, Gillian Parke, Susan Reynolds, Lisa Beth Robinson, Kristin Thielking, Marlene True, and Jennifer Wells. All were either educated or live and work in the state. **Ongoing** - A fine art gallery dedicated to promoting regional and national artists; bringing awareness and appreciation of fine art to the community through exhibits, shows, demonstrations and by providing fine art to established and new art lovers. We offer a diverse selection of styles, subject matter and mediums including paintings, pottery, ceramics, sculpture, and jewelry. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 252/634-9002 or at (www.fineartatbaxters.com).

**Stardust Gallery**, 244 1/2 Middle Street, Suite D, New Bern. **Ongoing** - Featuring works by over 25 NC artists including works in acrylic, oil & watercolor; photography; pen & ink; digital pop art; pottery; weaving; handmade wood and iron creations; lampwork glass jewelry & handblown glass; fine handmade silver jewelry; stained glass; and handwoven baskets. Hours: Tue.-Thur., 11am-5pm & Fri.-Sat., 11am-7pm. Contact: 252/617-0209 or at (http://www.stardustart-gallery/).

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# NC Commercial Galleries

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**The Art Gallery @ Le Bistro & Fine Dining**, 3402-B Trent Road, New Bern. **Ongoing** - Featuring works by local artists who explore a wide range of media including Gayle George, Nell Maha, John Dreas, Nada Behr, Doris Walker, Barbara Cornish, B. Chris Munyan, Douglas Rowe, Tess Luper, James King, William K. Henson, John Mitchell, Joan Russell, Betty Brown, Blain Kruger and Dan Wilson. Come in for lunch or dinner, have a glass of wine and peruse the work of these fine artists. Hours: Tue.-Wed., 10am-5pm; Thur.-Sat., 10am-8pm; and Sun., 9am-2pm. Contact: 252/637-7331 or at (<http://www.lebistrofinediningandtheartgallery.com>).

**The Dirty Bird**, 244½ Middle Street, New Bern. **Ongoing** - Featuring an eclectic mix of paintings, ceramic items, jewelry and repaired and painted furniture. Hours: Tue.-Thur., 11am-6pm & Fri.-Sat., 10am-5pm. Contact: 252/626-1983.

## Ocracoke Island

**Village Craftsmen**, 170 Howard Street, Ocracoke Island. **Ongoing** - We feature pottery, glass, jewelry, kitchen items, musical instruments, wrought iron, baskets, bells, boxes, soaps, accessories, clothes, games, kaleidoscopes, lawn sprinklers, lamps & lampshades, prints, tin ware, pewter items, tiles and much more - all made by American artists. Hours: Mon.-Sat., 10am-4pm & Sun., 10am-2pm. Contact: 252-928-5541 or at ([www.villagecraftsmen.com](http://www.villagecraftsmen.com)).

## Old Fort

**Turtle Island Pottery**, 2782 Bat Cave Road, Old Fort. **Showroom open on Saturdays. Ongoing** - Featuring handmade pottery by Maggie and Freeman Jones, who create one of a kind, functional, decorative stoneware items. From cups to umbrella stands, mirror frames and clocks. Sculptural and inspired by nature, many forms are reminiscent of antique pottery from the arts and crafts movement and art nouveau styles. Hours: Showroom open most Saturdays, call ahead for any day of the week. Contact: 828/669-2713 or at ([www.turtleislandpottery.com](http://www.turtleislandpottery.com)).

## Pinehurst - Southern Pines Area

**Artist Alley**, 167 E. New Hampshire Ave., Southern Pines. **Ongoing** - Featuring a wide variety of affordable artwork and fine crafts made exclusively here in North Carolina. Hours: Mon.-Sat., 11am-5pm. Contact: 910/692-6077.

**Broadhurst Gallery**, 2212 Midland Rd., Pinehurst. **Ongoing** - Featuring works by regional, national and international artists. Hours: Tue.-Fri., 11am-5pm & Sat., 1-4pm. Contact: 910/295-4817 or at ([www.broadhurstgallery.com](http://www.broadhurstgallery.com)).

**Hollyhocks Art Gallery**, 905 Linden Rd., one mile from Pinehurst next to Elliott's restaurant, Pinehurst. **Ongoing** - Featuring original work by award winning local artists Jane Casnelie, Diane Kraudelt, Irene McFarland, Paula Montgomery, and Robert Gera. Offering a wide range of work from contemporary to traditional, the gallery includes portraiture, vibrant Tuscan scenes, palpable pet portraits, beautiful florals and more, in a wide variety of mediums including oils, acrylics, pastels and unusual black and white washes. Hours: Mon.-Sat., 10am-9:30pm. Contact: 910/255-0665 or at ([www.hollyhocksArtGallery.com](http://www.hollyhocksArtGallery.com)).

**Midland Crafters**, 2220 Midland Rd., Pinehurst. **Ongoing** - Featuring the finest in American traditional and contemporary hand crafts. The gallery carries something for everyone. Hours: Mon.-Sat., 9:30am-5:30pm & Sun., 2-5pm. Contact: 910/295-6156.

## Pittsboro

**All In One Pottery**, 115 Hobbs Road, Pittsboro. **Ongoing** - The pottery houses an eclectic mix of hand-painted mailolica dinnerware, pitfired & raku vases, and hand-crafted musical instruments by Allen McCanless; as well as pitfired sculptural ceramic artwork by Louise Hobbs McCanless. Hours: by appointment only. Contact: 919/542-6162

**Liquidambar Gallery**, 80 Hillsborough Street, Pittsboro. **Ongoing** - We represent over 75 different artists in the retail store and both, Kitty and John the store owners, are artists as well. We carry handmade, one-of-a-kind artwork - everything from local pottery, jewelry, steel, glass, baskets, cards, fine art, and hand turned-wood items. In the front gallery we have new

featured artists, with a reception on First Sundays, 2-4pm. Hours: Wed.-Sat., 10:30am-5:30pm and Sun., noon-4pm. Contact: 919/542-1773 or at ([www.liquidambarstudio.com](http://www.liquidambarstudio.com)).

**The Joyful Jewel**, 44-A Hillsborough2 Street, Pittsboro. **Ongoing** - Featuring local art fresh from the Heart. Mariah Wheeler is shoppe keeper at this gallery/gift store in downtown Pittsboro. We feature exquisite art and gifts from over ninety local artists, with a price range to suit your budget. You will find baskets, books, jewelry, cards, paintings, photography, sculpture, from glass, wood, clay, fiber, and more. On Fri. evenings the gallery features local musicians, poets, and other performance art with a wide array of talent. Hours: Mon.-Sat., 10:30am-5:30pm & Sun., noon-4pm. Contact: 919/883-2775 or at ([www.joyfuljewel.com](http://www.joyfuljewel.com)).

## Raleigh Area

**Adam Cave Fine Art**, 2009 Progress Court, Raleigh. **Through Oct. 28** - "RALPH STEEDS / in times of anxiety". Meet master printmaker Ralph Steeds at the opening of this extensive retrospective art exhibit and sale. Enjoy a glass of wine while you take in over 40 lithographs and engravings by this renowned North Carolina artist. Steeds is a retired professor emeritus from UNC Pembroke, and a veteran of the Vietnam war. His artwork addresses a myriad of national and world issues, new and old, from war and brutality, to the rise of fundamentalism, government surveillance, and the refugee crisis. His approach to these subjects is both intuitive, and deeply personal, and includes intense dream imagery. **Ongoing** - Representing a select group of regional and nationally known artists, including Joseph Cave, David Hewson, Stephen Aubuchon, Wayne Taylor, and Donald Furst. The gallery will also be introducing some new, young talent to the area, including Massachusetts painter Jennifer O'Connell. Hours: Tue.-Sat., 11am-5pm & by appt. Contact: 919/838-6692 or at ([www.adamcavefineart.com](http://www.adamcavefineart.com)).

**Artcraft Gallery**, 406 W Hillsborough Street, Raleigh. **Ongoing** - Funky, functional and fine art by several co-op artists. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-1pm & 1st Fri., 6pm-midnight. Contact: 919/832-5058 or at ([www.artcraftsignco.com](http://www.artcraftsignco.com)).

**ArtSource Fine Art & Framing**, 4421-123 Six Forks Road (behind Bonefish Grill, across from Brother's Cleaners at North Hills...look for the red door), Raleigh. **Ongoing** - ArtSource is a fine art gallery housing over 1,600 works of art by 65+ artists. This award-winning gallery has assisted collectors and businesses in the selection of fine art, custom art pieces and framing for over 20 years. Hours: Mon.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 919/787-9533, or at ([www.artsource-raleigh.com](http://www.artsource-raleigh.com)).

**Ashley's Art Gallery**, 701 N. Main St, located 12 miles south of Raleigh, Fuquay-Varina. **Ongoing** - Featuring fine art originals by national and local artist including Terry Isaac, Braldt Bralds and John Weiss and reproductions by Pino, Robert Bateman, Carl Brenders, Bev Doolittle and William Mangum. Hours: Mon.-Thur., 11am-6pm & Fri.-Sat. 10:30am-5pm. Contact: 919/552-7533 ext.3 or at ([www.ashleyart.com](http://www.ashleyart.com)).

**Flanders Gallery**, 505 S. Blount Street, Raleigh. **Ongoing** - Flanders Gallery is committed to cultivating the careers of emerging artists. Through its rigorous exhibition program, the gallery continues to explore new concepts in contemporary art using various media. Flanders Gallery is dedicated to exhibiting provocative and innovative contemporary art, providing 14-18 exhibits each year both in the gallery and in alternative exhibit spaces. Hours: Wed.-Sat., 11am-6pm. Contact: 919/757-9533 or at (<http://flandersartgallery.com>).

**Gallery C**, 540 North Blount Street, Raleigh. **Oct. 1 - 31** - "New Works by: Laura Lacambra Shubert & Sally Resnik Rockriver". A reception will be held on Oct. 6, from 6-9pm. Hours: Tue.-Fri., noon-6pm & Sat., 11am-5pm. Contact: 919/828-3165 or at ([www.galleryc.net](http://www.galleryc.net)).

**Glenwood Gallery Art & Antiques**, 610 W. Johnson St., Raleigh. **Ongoing** - Featuring works by Edwin D. Alexander, Barbara Evans, Michael Manas, Nancee Clark, Michael Van Horn, Rob Cox, Jim Green, Stan Strikland, Mark Tomczyk. Hours: Call. Contact: 919/829-7202.



Work by George Bireline

**Lee Hansley Gallery**, Dock 1053, 1053 East Whitaker Mill Road, Suite 105, Raleigh. **Through Oct. 28** - "Celebrating George Bireline". The exhibition includes 34 works of art that cover the years 1951 through 2002, the year of the artist's death. Also, the various stages of his output are represented from abstraction, to color field painting, to narrative and allegorical works, to trompe l'oeil, to neo expressionism. Hours: Tue.-Sat., 11am-6pm. Contact: 919/828-7557 or at ([www.leehansley-gallery.com](http://www.leehansley-gallery.com)).

**Litmus Gallery & Studios**, 312 W. Cabarrus Street, (across the tracks from Amtrak Train Station) Raleigh. **Ongoing** - Regional emerging and/or established artists are featured every month with a reception from 6-9pm the first Friday of each month. Studios of resident artists are open for touring, viewing, and selling of art (paintings, sketches, sculptures, pottery, mixed media, photography, etc.). Hours: Thur., 10am-2pm or by appt. Contact: 919/571-3605 or at ([www.litmusgallery.com](http://www.litmusgallery.com)).

**Local Color Gallery**, Carter Building, 22 South Glenwood Ave., Raleigh. **Ongoing** - The gallery has now grown into a women's artist cooperative 13 members strong. Hours: Thur., Fri., & Sat., 11am-3pm. Contact: 919/754-3887 or at ([www.localcolorraleigh.com](http://www.localcolorraleigh.com)).

**Nicole's Studio & Art Gallery**, 719 N. Person St., Raleigh. **Ongoing** - The gallery represents local and nationally recognized artists in all genre specializing in excellence in Contemporary Realism. Up to 20 artists represented include; Rick McClure, Lori Putnam, Dawn Whitelaw, Nicole Kennedy, Kim Maselli, Dan Nelson. Hours: Tue.-Fri., 10:30am-5pm; Sat., noon-4:30pm; and 1st Fri., till 8:30pm. Contact: 919/838-8580 or at ([www.nicolestudio.com](http://www.nicolestudio.com)).

**Roundabout Art Collective**, 305 Oberlin Road, Raleigh. **Ongoing** - Bringing together a diverse group of Wake County artists who have created a magnet location for exhibiting and selling art. Hours: Wed.-Sat., noon-5pm, and Sun., 1-5pm. Contact: 919/747-9495 or at ([www.roundaboutartcollective.com](http://www.roundaboutartcollective.com)).

**The Collectors Gallery**, The Pavilions at City Plaza, 443 Fayetteville St., Raleigh. **Ongoing** - Featuring a full service fine art and fine craft gallery, providing residential and commercial consulting and custom conservation framing. Representing over 60 national, regional and North Carolina artists, the gallery offers paintings, etchings, photography, sculpture, pottery and glass. Hours: Tue.-Sat., 10am-6pm; Sun., noon-4pm; & 1st. Fri, until 9pm Contact: 919/828-6500 or at ([www.thecollectorsgallery.com](http://www.thecollectorsgallery.com)).

**The Mahler Fine Art**, Mahler Building, 228 Fayetteville St., Raleigh. **Through Oct. 7** - "Marvin Saltzman: PLACES". "Places, an exhibition of new work by Marvin Saltzman, distinguished landscape painter and professor emeritus of the University of North Carolina at Chapel Hill. **Ongoing** - Featuring a dynamic venue dedicated to significant art of our time, committed to offering the best in regional and national fine art by emerging and established artists. Hours: Tue.-Fri., 11am-5pm; Sat., noon-4pm.. Contact: 919/828-6500 or at ([www.themahlerfineart.com](http://www.themahlerfineart.com)).

**311 - Martin St Gallery and Studios**, 311 Martin Street, Warehouse District, Raleigh. **Ongoing** - Featuring three exhibit galleries, studios by tenant artists, The Print Studio, and the meeting place for The North Carolina Printmakers. Hours: Tue.-Sat., 11am-6pm and 6-9pm on 1st Friday of the month. Contact: 919/821-2262 or at (<http://311gallery.com/>).

**Tipping Paint Gallery**, 428 S. McDowell Street, Raleigh. **Ongoing** - The gallery is a group of artists that have worked together since 2009 planning and hanging exhibits, marketing, community outreach, and supporting and encouraging each other in our artistic endeavors. In 2011, the group found a great location in the heart of downtown Raleigh where we opened Tipping Paint Gallery in June. Our mission is two-fold: to exhibit quality art on a year-round basis and to continue to strive for personal artistic growth. Hours: Thur., 11am-3pm; Fri., 11am-3pm & 5-8pm; Sat., noon-8pm or by appt. Contact: 919/928-5279.

## Randleman

**Joseph Sand Pottery**, 2555 George York Road, Randleman. **Ongoing** - Featuring wood-fired, salt and ash glazed pottery by Joseph Sand at kiln openings held three times each year. Hours: by appt. only. Contact: 612/518-4051 or 336/460-0259 and at (<http://www.jsspottery.com/>).

**New Salem Pottery**, 789 New Salem Road, Randleman. **Ongoing** - Established in 1972, New Salem Pottery is owned and operated by Hal Pugh and Eleanor Minnock-Pugh. Hal and Eleanor produce a variety of original redware and stoneware pottery. Years of work at the wheel and the subtle evolutionary convergence of originality with past traditions make their pottery recognizable by its own style. The slip decorated redware pitcher shown above is illustrative of their art. Hours: Wed.-Sat., 10am-5pm. Contact: 336/498-2178 or at ([www.newsalempottery.com](http://www.newsalempottery.com)).

## Rutherfordton

**Ornametals and Finer Welding, Inc.**, 142 West Court St., Rutherfordton. **Ongoing** - Featuring works by master artisan Tom Eifers. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-5pm. Contact: 828/288-3001 or at ([www.ornametals1.com](http://www.ornametals1.com)).

## Salisbury/Spencer

**Green Goat Gallery**, 516 S. Salisbury Ave., just off I-85, across from the North Carolina Transportation Museum, Spencer. **Ongoing** - Housed in the historic 20th century Sands Building, the gallery features fine and folk art, photography, exquisite handcrafted functional crafts and jewelry, and eclectic recycled and found art by local, regional, and national artists. Hours: Tue.-Sat., 10:30am -5:30pm. Contact: 704/639-0606 or at ([www.greengoat-gallery.com](http://www.greengoat-gallery.com)).

**Pottery 101**, 101 S. Main St., from I-85, take exit #76 (Innes St.) toward downtown - we are on the corner of Innes and Main, Salisbury. **Ongoing** - The destination for beautiful hand-crafted pottery. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 704/209-1632.

**Rail Walk Studios & Gallery**, 409 - 413 N Lee St., in the Rail Walk Arts District, Salisbury. **Ongoing** - Featuring works on display by Marietta F. Smith, Sharon Forthofer, Karen Frazer, Kenneth Koskela, Elizabeth H. McAdams, Julie Pontell and Keyth Kahrs. Each of the artists has a unique style and body of work. Visitors will find original art in oil, acrylic, watercolor, pastel, and other mediums, as well as sculpture, hand-made jewelry, pottery, and digital photography, making Rail Walk a great place to purchase a wide variety of original art in all price ranges. Hours: Thur.-Sat., 11am-4pm. Contact: 704/431-8964 or at ([www.railwalkgallery.com](http://www.railwalkgallery.com)).

**Southern Spirit Gallery**, 102 South Main St., Salisbury. **Ongoing** - The shop offers a wide array of art and crafts from over 60 artists, most from North Carolina. There is jewelry, paintings, glass and pottery. Hours: Mon.-Sat., 10am-5pm. Contact: 704/633-0761.

## Saluda Area

**Heartwood Contemporary Crafts Gallery**, 21 East Main Street, Saluda. **Ongoing** - Featuring contemporary works of handmade wearables, jewelry, paper, paintings, fine porcelain, stoneware, glass, metal and wood. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/749-9365 or at ([www.heartwoodsaluda.com](http://www.heartwoodsaluda.com)).

## Seagrove Area

**Pottery shops of Seagrove. Oct. 7 & 14, 10am-5pm** - "American Craft Week in Seagrove". Seagrove Potters are thrilled for Seagrove, NC to be voted #1 Town for Craft Lovers. Join them in the celebration of "American Craft Week". Seagrove potters' have something exciting planned for you, each Saturday between October 6 - 15. Come discover for yourself what makes this a special place to visit. Observe demonstrations of wheel throwing, carving techniques and much more. Can't wait to get your hands in some clay? You can participate in hands-on activities during this special event. Try making pottery on the wheel or learn a hand-building technique. The potters are willing to share behind the scenes activities, so you can join in the fun! Shops are open from 10am-5pm. Visit ([DiscoverSeagrove.com](http://DiscoverSeagrove.com)) for a list of participating shops and event details for American Craft Week.

**A. Teague Pottery/EJ King Pottery**, 2132 Hwy. 705, Seagrove. **Ongoing** - Featuring works by several potters form the "village" with their traditional shapes of the Seagrove area.

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# NC Commercial Galleries

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Contemporary, electric fired stoneware. Traditional glazes and melted glass glaze. Hours: Mon.-Sat., 10am-5pm. Contact: 910/464-5400.

**A.R. Britt Pottery**, 5650 Hwy, 220 S., Seagrove. **Ongoing** - Hand-turned/handmade traditional Seagrove style pottery, original formulated glazes, and functional stoneware in the tradition of Nell Cole Graves style by Aaron R. Britt. Hours: Tue.-Sat., 9am-5pm & Sun., noon-6pm. Contact: 336/873-7736 or at ([www.seagrovepottery.net](http://www.seagrovepottery.net)).

**Albright Pottery**, 6597 New Center Church Rd., Seagrove. **Ongoing** - Featuring traditional, salt glaze and red functional pottery by Arlie G. Albright. Hours: Tue.-Sat., 9am-5pm. Contact: 336/879-4209.

**Anita's Pottery & Dogwood Gallery**, 2513 Hwy. 705, Seagrove. **Ongoing** - Turning since 1987, Anita Morgan is best known for her miniature pottery, but also has many functional and decorative items. Glazes include cobalt blue, burgundy, hunter green, shiny black, yellow, rose pink, earthy brown, lime green and purple. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-3040 or at ([www.anitaspottery.com](http://www.anitaspottery.com)).

**Avery Pottery and Tileworks**, 636 Potters Way, Seagrove. **Ongoing** - Finely crafted ceramic forms by Blaine Avery. Extraordinary vessels, unique hand-painted tiles. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7923 or at ([www.averypotteryandtileworks.com](http://www.averypotteryandtileworks.com)).

**Ben Owen Pottery**, 2199 S. Hwy. 705, Seagrove. **Ongoing** - Wood-fired, traditional and contemporary works using local clay by Ben Owen III. Colors ranging from Chinese red to Chinese blue. Hours: Tue.-Sat., 10am-5pm (closed in Jan.). Contact: 910/464-2261 or at ([www.benowenpottery.com](http://www.benowenpottery.com)).

**Blue Hen Pottery**, 247 West Main Street, Seagrove. **Ongoing** - Narrative pots for daily use. Wood-salt stoneware and colorful earthenware. Hours: Wed.-Sat., 10am-5pm or by appt. Contact: 336/653-9551 or at ([www.bluehenpottery.com](http://www.bluehenpottery.com)).

**Blue Stone Pottery**, 2215 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring traditional, functional stoneware pottery. Hours: Tue.-Fri., 10am-4pm & Sat., 9am-5pm. Contact: 336/879-2615 or e-mail at ([audreyvalone@bellsouth.net](mailto:audreyvalone@bellsouth.net)).

**Bulldog Pottery**, 3306 Alt. 220, Seagrove. **Ongoing** - Bruce Gholson and Samantha Henneke collaborate to make graceful forms, and develop their own unique glazes. Expect distinctively unusual work at Bulldog Pottery. Hours: Tue.-Sat., 9:30am-5pm; Sun. or Mon. by chance or call. Contact: 910/428-9728 or at ([www.bulldogpottery.com](http://www.bulldogpottery.com)).

**Cady Clay Works**, 3883 Busbee Rd., Seagrove. **Ongoing** - Johannes "John" Mellage and Beth Gore work with a variety of clays and glazes to create functional and decorative ware with richly layered surfaces. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 910/464-5661 or at ([www.cadyclayworks.com](http://www.cadyclayworks.com)).

**Cagle Road Pottery**, 603 Cagle Rd., Seagrove. **Ongoing** - Featuring dinnerware and a wide variety of glazes. Electric, gas and wood-fired salt and ash glazes. Hours: Mon.-Sat., 8am-5pm. Contact: 336/879-2802 or e-mail at ([caglerdpottery@yahoo.com](mailto:caglerdpottery@yahoo.com)).

**Caldwell-Hohl Artworks**, 155 Cabin Trail, Seagrove. **Ongoing** - Featuring contemporary stoneware, sculptures, large garden urns and contemporary fiber art. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/879-9090 or at ([www.caldwellhohl.com](http://www.caldwellhohl.com)).

**Callicutt Pottery**, 5137 Seagrove Plank Rd., Seagrove. **Ongoing** - Featuring a good selection of functional stoneware in many colors including brown, black and white, green and burgundy, green and gold, black and burgundy and yellow by Gary Callicutt. Hours: Mon.-Sat., 10am-5pm. Contact: 336/873-7898 or e-mail at ([gary51@rtelco.net](mailto:gary51@rtelco.net)).

**Carolina Crockery Gallery**, 326 Adams Road, (Just off of Hwy 705 between WhyNot and Westmoore, or take Steeds Road exit from Hwy 73/74 or Hwy 220 and head towards Seagrove, just down the road from Sid Lucks!) Seagrove. **Ongoing** - The gallery is a multi-media gallery, offering handmade pottery from Morgan Hatfield of Hatfield Pottery, Levi Mahan, and assorted potters from the area. We also carry wood art pieces including cutting boards and custom furniture from Joel Tucker of Southern

Wood Creations. We have hand-blown glass from Nicuzzie Glass Designs (Nick Fruin and Suzanne Ririe), jewelry and fiber pieces from The Fuchsia Flamingo. Hours: Tue.-Fri., 2-5pm; Sat., 10am-5pm & Sun., noon to 5pm. Contact: 336/879-2426 or at ([www.carolinacrockery.com](http://www.carolinacrockery.com)).

**Chad Brown Pottery**, 2719 US 220 N., Seagrove. **Ongoing** - Featuring high fired stoneware, decorative and functional with ash and alkaline glazes, by Chad Brown. Hours: Mon.-Sat., 10am-5pm. Contact: 910/571-1691 or e-mail at ([chadcameronbrown@yahoo.com](mailto:chadcameronbrown@yahoo.com)).

**Chris Luther Pottery**, 4823 Busbee Rd., Seagrove. **Ongoing** - Featuring contemporary and functional pottery by Chris Luther, a 4th generation potter of Seagrove's Chriscoe pottery family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/301-3254 or at ([www.chrislutherpottery.com](http://www.chrislutherpottery.com)).

**Chrisco Pottery**, 1360 Hwy. 705, Seagrove. **Ongoing** - Featuring functional pottery including tableware, vases, and large platters. Hours: Mon.-Sat., 10am-5pm (Sept.-Dec.) & Tue.-Sat., 10am-5pm (Jan.-Aug.). Contact: 336/879-5272.

**Cross Creek Pottery**, 481 King Rd., Seagrove. **Ongoing** - Featuring decorative and functional pottery by Terry and Vivian Hunt. Hours: Mon.-Sat., 8am-5pm & Sun., 1-5pm. Contact: 336/873-8425 or at ([www.crosscreekpottery.com](http://www.crosscreekpottery.com)).

**Crystal King Pottery**, 2475 Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware by Seagrove native and family-taught potter Crystal King. Face jugs, salt glazes, and folk art. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-6990 or at ([www.CrystalKingPottery.net](http://www.CrystalKingPottery.net)).

**Dean and Martin Pottery**, 7739 Nathan Lane, Seagrove. **Ongoing** - Jeff Dean and Stephanie Martin make contemporary, vibrantly glazed stoneware vessels, sculpture, and wall pieces. Hours: Tue.-Sat., 10am-5pm & Mon. by chance. Contact: 336/879-0683 or at ([www.deanandmartinpottery.com](http://www.deanandmartinpottery.com)).

**Dirt Works Pottery**, 1226 Hwy. 705, Seagrove. **Ongoing** - Featuring contemporary, sculptural and functional pottery; Raku, stoneware, wood-fired and salt glazed by Dan Triece. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8979 or at ([www.dirtworkspottery.com](http://www.dirtworkspottery.com)).

**Dixieland Pottery**, 1162 Cagle Loop Rd., Seagrove. **Ongoing** - Hand-turned functional stoneware, colorful glazes to plain earth tones. Specialize in dinnerware, face jugs, etc. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8463.

**Donna Craven Pottery**, 2616 Old Cox Rd., Asheboro. **Ongoing** - Featuring wood-fired salt-glazed, mostly traditional with some decorative and contemporary forms by Donna Craven. Hours: by appt. only. Contact: 336/629-8173.

**Dover Pottery**, 634 NC Hwy. 705, Seagrove. **Ongoing** - Featuring a variety of colored crystalline ware, freehand-decorated majolica, and raku by Milly, Fiva, and Zeke McCanless, but we also carry ceramic work by Allen McCanless and Stephen Baxter and quilts by Scott Murkin. Hours: Tue.-Sat., 11am-5pm. Contact: 336/879-3610 or at ([Doverpotteryseagrove.com](http://Doverpotteryseagrove.com)).

**Down To Earth Pottery**, 11792 Hwy. 24/27, Carthage. **Ongoing** - Featuring utilitarian and decorative pieces by Jim, Nick & Mary Havner. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-2619.

**Eck McCanless Pottery**, 6077 Old US Hwy. 220, Seagrove. **Ongoing** - The pottery will sell crystalline works made by this second-generation Seagrove potter but, the main focus will be on agateware, which is made by turning several different colors of clay at one time. Hours: Tue.-Sat., 10am-5pm or by appt. and open all Mon. Holidays. Contact: 336/964-4206 or at ([www.EckMcCanless.webs.com](http://www.EckMcCanless.webs.com)).

**The English Potter**, 825 Hwy. 705 S., Seagrove. **Ongoing** - Featuring hand thrown porcelain and stoneware pottery by Robert Saxby. Fine stoneware glazes range from copper red to tenmoku. Hours: Mon.-Sat., 10a-5pm & Sun., noon-4pm. Contact: 336/879-1352 or at ([www.english-potter.com](http://www.english-potter.com)).

**Fat Beagle Pottery**, 719 Potter's Way Rd., Seagrove. **Ongoing** - Featuring wheel-turned, gas-fired, functional and contemporary stone-

ware. Also features uniquely stunning, pit-fired vases. Hours: Tue., Thur. Fri., Sat., 9:30am-5pm. Contact: 336/953-0608 or e-mail at ([fatbeaglepottery@hughes.net](mailto:fatbeaglepottery@hughes.net)).

**Fiber and Fire Gallery**, 253 E Main Street, Seagrove. **Ongoing** - A gallery of wearable fiber art by Kathy Fernandez. "Sewing has been a part of my life since I was a child. Successful sewing includes the ability to "see" how fabric and design complement one another." Hours: call for hours. Contact: 336/872-4007 or at ([www.fiberandfire.net](http://www.fiberandfire.net)).

**Fireshadow Pottery**, 244 Falls Dr., Eagle Springs. **Ongoing** - Featuring one-of-a-kind "primitive elegant" ceramic art. Hours: Tue.-Sat., 10am-5pm. Contact: 910/673-8317 or at ([www.fireshadow.com](http://www.fireshadow.com)).

**Frank Neef Pottery**, 258 East Main Street, Seagrove. **Ongoing** - Featuring decorative and functional porcelain, elaborate cut out designs, with crystalline and celadon glazes. Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 336/872-4013 or at ([www.potterybyfrankneef.com](http://www.potterybyfrankneef.com)).

**Freeman Pottery**, 1147 McDuffie Rd., Eagle Springs. **Ongoing** - Featuring hand-turned miniatures 1/2 to 2 inches, functional ware decorated with farm scenes and vessel puzzles. Hours: Tue.-Sat., 9am-5pm. Contact: 910/673-2044 or e-mail at ([bfoushee@triad.rr.com](mailto:bfoushee@triad.rr.com)).



Work by From the Ground Up Pottery

**From The Ground Up Pottery**, 172 Crestwood Rd., Seagrove. **Oct. 7, 9am-5pm & Oct. 8, 9am-5pm** - "R.D. Mahan Kiln Opening & Turkey Roast". New pots, food all day, demonstrations & celebrating 30 years in Seagrove. **Ongoing** - Featuring handmade pottery by Michael Mahan and his two children, Chelsea and Levi. Tree platters, meditation bells, dinnerware, and southwestern glaze. Contemporary and traditional forms. Hours: Mon.-Sat., 9am-5pm (call ahead). Contact: 910/464-6228 or at ([www.fromthegrounduppots.com](http://www.fromthegrounduppots.com)).

**Graham Chriscoe Pottery**, 2719 220 N., Seagrove. **Ongoing** - Functional hand-thrown pottery using glazes of white, brown, burgundy, cobalt blue, teal blue, red and Christmas green. Hours: Mon.-Sat., 9am-5pm. Contact: 910/428-4536.

**Great White Oak Gallery**, 437 N. Broad St., Seagrove. **Ongoing** - Featuring functional thrown forms and hand-built pottery by Benjamin Burns and Bonnie Burns. Exquisitely glazed and hand decorated with rare unusual glazes and hand-painted motifs. Hours: daily 9am-5pm. Contact: 336/873-8066 or at ([www.greatwhiteoakgallery.com](http://www.greatwhiteoakgallery.com)).

**Hatfield Pottery**, 187 Atkinson Farm Rd., Seagrove. **Ongoing** - Featuring functional and whimsical art deco, as well as folk styles of hand turned pottery by Morgan Hatfield. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-8458.

**Hickory Hill Pottery**, 4539 Busbee Rd., Seagrove. **Ongoing** - Featuring traditional shapes of the area, stoneware that is functional and beautiful. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-3166.

**His Hands Pottery**, 7029 New Center Church Rd., Seagrove. **Ongoing** - Featuring functional, decorative, folk art, and Biblical pieces by Jeanette Lowdermilk. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 336/879-5866 or e-mail at ([r1owdermilk@rtmc.net](mailto:r1owdermilk@rtmc.net)).

**Humble Mill Pottery**, 121 N Broad St., Seagrove. **Ongoing** - Featuring classical and traditional stoneware influenced by 2 years of work in Japan by Charlotte Wooten. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7145 or at ([www.humblemillpottery.com](http://www.humblemillpottery.com)).

**JLK Jewelry at Jugtown**, 330 Jugtown Rd., Seagrove. **Ongoing** - Jennie Lorette Keatts takes clay to a different level! She hand makes pottery cabochons and sets them in sterling silver or 14K and 18K gold, copper, brass and semi-precious stones. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-2653 or at ([www.jlkjewelry.com](http://www.jlkjewelry.com)).

**Johnston and Gentithes Art Pottery**, 741 Fork Creek Mill Road, WhyNot. **Ongoing** - Featuring traditional and contemporary museum-quality pottery and sculpture by Fred Johnston and Carol Gentithes. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/873-9176 or at ([www.johnstonandgentithes.com](http://www.johnstonandgentithes.com)).

**Jugtown Pottery**, 330 Jugtown Rd., Seagrove. **Ongoing** - Celebrating 100 years of operation. Featuring handmade wood and gas-fired dinnerware, vases and jars by Vernon Owens, Pam Owens and Travis Owens. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-3266 or at ([www.jugtownware.com](http://www.jugtownware.com)).

**Keith Martindale Pottery**, Boyd Dr., Seagrove. **Ongoing** - Featuring functional and decorative pottery with a new red glaze and an ocean glaze by Keith Martindale. Hours: Mon.-Sat., 10am-3pm & Sun. 1-5pm (closed Jan.-Mar.). Contact: 336/302-3571 or at ([www.keithmartindalepottery.com](http://www.keithmartindalepottery.com)).

**King's Pottery**, 4905 Reeder Rd., Seagrove. **Ongoing** - Hand-turned traditional stoneware. Wood-fired salt glaze. Folk pottery. face jugs, and more. Hours: Mon.-Sat., 9am-5pm. Contact: 336/381-3090 or at ([www.kingspottery.com](http://www.kingspottery.com)).

**Kovack Pottery**, 1298 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring hand-turned, hand-painted, lead-free functional stoneware and wood-fired, salt-glazed pottery by Craig Kovack and Michelle Kovack. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-8727 or at ([www.geocities.com/kovackpottery/](http://www.geocities.com/kovackpottery/)).

**Lantern Hill Pottery**, 110 East Avenue, Seagrove. **Ongoing** - We focus on making our pottery that is not only hand-crafted and an enjoyment to use, but also beautiful in their own form of art to be seen and held by all. Hours: Mon.-Sat., 10am-5pm & Sun. 11am-5pm. Contact: 336-873-8222 or at ([www.lanternhillpottery.com](http://www.lanternhillpottery.com)).

**Latham's Pottery**, 7297 US Hwy 220 S., Seagrove. **Ongoing** - Featuring functional and traditional stoneware by Bruce and Janice Latham. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7303 or e-mail at ([lathamspottery@embarqmail.com](mailto:lathamspottery@embarqmail.com)).

**Lovin hillss pottery**, 564 Loving Hill Rd., Candor. **Ongoing** - Featuring hand-thrown functional and decorative pieces. Known for hand carved pottery. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 910/974-7787 or e-mail at ([lhsspottery@connectnc.net](mailto:lhsspottery@connectnc.net)).

**Luck's Ware**, 1606 Adams Rd., Seagrove. **Ongoing** - Traditional, utilitarian pottery forms in a wide range of colors including Sid Luck's "CRAWDAD" slip. Salt-glazed stoneware from wood-fired groundhog kiln. Pottery turned by son Matt, a 6th generation potter, also available. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-3261 or e-mail at ([lucksware@rtmc.net](mailto:lucksware@rtmc.net)).

**Lufkin Pottery**, 7437 Hwy 220 S., Asheboro. **Ongoing** - Featuring jewel tone glazes and specialize in kitchenware and functional pieces by Sally Lufkin Saylor. Hours: Mon.-Sat., 9:30am-5pm (closed Wed.). Contact: 336/873-8764 or e-mail at ([sallythepotter@aol.com](mailto:sallythepotter@aol.com)).

**Maness Pottery**, 10995 Hwy. 24/27, Carthage. **Ongoing** - Featuring functional and decorative pieces in all colors except red by Clyde Maness. Hours: Mon.-Sat., 8am-6pm & Sun., 1-5pm. Contact: 910/948-4897.

**MasterWorks**, 246 East Ave., Seagrove. **Ongoing** - Featuring antique, traditional, and contemporary pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7779.

**McCanless Pottery Downtown Seagrove**, 213 E. Main St., Seagrove. **Ongoing** - Featuring a new gallery owned by Will McCanless showcasing Seagrove-area potters and quilts by Dr. Scott Murkin. Hours: Wed.-Sat., 10am-5pm. Contact: 336/873-7036 or at (<http://www.mccanlesspottery.com/>).

**McCanless Pottery**, 634 NC Hwy 705, Seagrove. **Ongoing** - Featuring Zinc Silicate crystalline glazes by Will McCanless. Also featuring wood-fired pottery by David Stuempfle and Daniel Johnston. Hours: daily 10am-5pm. Contact: 336/879-3610 or at ([www.mccanlesspottery.com](http://www.mccanlesspottery.com)).

**McKay Pottery**, 2596 Pottery Rd., Seagrove. **Ongoing** - Featuring traditional shape including face jugs and Aladdin teapots. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4255.

**McNeills Pottery**, 1208 Upper Rd., Seagrove. **Ongoing** - Featuring hand-built one-of-a-kind designs in porcelain and stoneware by Judy

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# NC Commercial Galleries

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McNeill. Hours: Tue.-Sat., 9am-5pm. Contact: 336 879-3002.

**Michele Hastings & Jeff Brown Pottery**, 505 E Main Street, Seagrove. **Ongoing** - Featuring works by Michele Hastings and Jeff Brown. Hours: Mon., Tues., Thur., Fri., Sat., 10am-5pm and Sun. noon-5pm. Contact: 336/873-1001 or at ([www.gypspotters.com](http://www.gypspotters.com)).

**Moore Pots Pottery**, 333 Jugtown Rd., Seagrove. **Ongoing** - Featuring traditional and folk art pottery; candlesticks, Rebekah pitchers, and chickens; wood fired salt glazed. Hours: Mon.-Sat. 10am-5pm. Contact: 910/464-1453.

**Nichols Pottery**, 1400 Hwy. 705 S., Seagrove. **Ongoing** - Country yet classic, functional and decorative. Hand-thrown stoneware with timeless appeal, including an ongoing Biblical appeal. Hours: Mon.-Sat., 10am-5pm & (Oct.-Dec.) Sun., 1-5pm. Contact: 910/948-4392 or at ([www.nicholspotteryshop.com](http://www.nicholspotteryshop.com)).

**O'Quinn Pottery**, 4456 Busbee Rd., Seagrove. **Ongoing** - Featuring multi-colored gas fired functional and decorative pottery by Sandra O Quinn. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-5125.

**Old Gap Pottery**, 944 NC Hwy. 705, Seagrove. **Ongoing** - Contemporary in design; oriental in nature. One-of-a-kind stoneware, Raku, and porcelain by Phillip Pollet. Hours: Mon.-Sat., 10am-4 (call ahead). Contact: 336-873-7664.

**Old Hard Times Pottery**, 7672 Union Grove Church Rd., Seagrove. **Ongoing** - Featuring traditional, as well as utilitarian and decorative pottery. Salt glaze, red glaze, and a variety of colors. Dinnerware, face jugs, angels and luminaries by Janey McNeill. Hours: Mon.-Sat., 9am-5pm & Sun., 10am-5pm. Contact: 336/879-2481 or e-mail at ([oldhardtimes@rtmc.net](mailto:oldhardtimes@rtmc.net)).

**Old House Pottery**, 236 Beane Lane, Seagrove. **Ongoing** - Featuring functional stoneware by Fred Beane. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 336/879-2052.

**Original Owens Pottery**, 3728 Busbee Rd., Seagrove. **Ongoing** - Featuring gray ware with flower designs and other painting, blues, and lots of red ware by Boyd Owens. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 910/464-3553.

**Pebbles Pottery**, 7127 Hwy. 705, Eagle Springs. **Ongoing** - Hand-turned functional & decorative stoneware with lead-free glazes by Pebbles Bryson. Hand-carved folk art scenes & dogwoods. North Carolina vases are my special items. Hours: Tue.-Sat., 10am-5pm (closed Jan.). Contact: 910/948-4120 or e-mail at ([PebblesPottery@NCTconnect.com](mailto:PebblesPottery@NCTconnect.com)).

**Phil Morgan Pottery**, 966 Hwy. 705, Seagrove. **Ongoing** - Featuring 100% hand-thrown pottery, crystalline glazed porcelain, wood fired salt-glaze, stoneware, and copper red glazes by Phil Morgan. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7304.

**Piney Woods Pottery**, 1430 Ether Rd., Star. **Ongoing** - Sculpted pottery figures - snowmen, clowns and angels; hand appliqués and functional pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 910/572-3554.

**Pottery Junction**, 413 E. Main St., Seagrove. **Ongoing** - Featuring strong forms drawing inspiration from all cultures, history, and tradition. Thoughtful designs and some of my own "whimsy" pieces as well as useful art collection by Regina Voncannon. Hours: Mon.-Sat., 10am-5pm (closed Thur.). Contact: 336/873-9266.

**Pottery Road Studio and Gallery**, 1387 NC S Hwy. 705, 6 miles south of Seagrove town limits. **Ongoing** - Named after the scenic byway which runs through the Seagrove pottery community, the gallery represents over 100 exclusive artists from NC as well as other areas of the country. Potters, Don and Susan Walton work in a studio attached to the front gallery with a window so that visitors can see the day to day tasks of pottery production. A large selection of art stamps by Rubber Stamp Tapestry is also located in the gallery. Come see both functional and contemporary pottery along with other fine crafts at Pottery Road. Hours: Tue. - Sat., 10am-5pm, & closed major holidays. Contact: 336-879-2600 or ([info@potteryroad.com](mailto:info@potteryroad.com)).

**Potts Pottery**, 630 East Main St., Seagrove. **Ongoing** - Featuring many colors of functional tableware, wood-fired salt-glaze and wood ash glazes by Jeff Potts. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9660.

**Ray Pottery**, 460 Cagle Rd., Seagrove. **Ongoing** - Featuring high-quality, gas-fired stoneware by Paul and Sheila Ray. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-6707 or at ([www.paulandsheilaray.com](http://www.paulandsheilaray.com)).

**Richardson Pottery**, 5466 Joel Jessup Rd., Seagrove. **Ongoing** - Functional & decorative stoneware, microwave, oven and dishwasher safe by Susan & Danny Richardson. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-5672.

**Rockhouse Pottery**, 1792 Hwy. 705 S., Seagrove. **Ongoing** - Featuring Salt glaze and hand carved grapes, dogwood, pines, tulips, oak leaves and chili peppers on pots by Carolyn Poole. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-2053 or at ([www.rtmc.net/~rockhouse](http://www.rtmc.net/~rockhouse)).

**Scott's Pottery**, 143 Jugtown Rd., Seagrove. **Ongoing** - Featuring functional hand-made pottery by Tina Scott. Hours: Tue.-Sat., 10:30am-5pm. Contact: 910/464-2306 or e-mail at ([tscott72@rtmc.net](mailto:tscott72@rtmc.net)).

**Seagrove Creations Pottery Gallery**, 354 Little River Rd., Seagrove. **Ongoing** - Showcasing over 60+ potters and arts from craftsmen within the Seagrove area. Hours: (Apr.-Dec.) Mon.-Sat., 9am-6pm & Sun., 1-6pm (Jan.-Mar.) Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 336/873-7204 or at ([www.potteryofseagrove.com](http://www.potteryofseagrove.com)).

**Seagrove Pottery**, 106 N Broad St., Seagrove. **Ongoing** - Featuring works by 50 local potters functional and decorative pieces. Hours: Mon.-Sat., 9am-5pm & Sun., 11am-5pm. Contact: 336/873-7280.

**Seagrove Stoneware**, 136 West Main St., Seagrove. **Ongoing** - Functional and decorative stoneware vases, bowls, lamps, dinnerware, fountains, and floor pieces. All wheel turned and unique glazes. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 336/873-8283 or at ([www.seagrovestoneware.com](http://www.seagrovestoneware.com)).

**Semper Fi Pottery**, 481 King Road, off of Business 220 S. before you get to Blackkankle Rd., Seagrove. **Ongoing** - A family owned and operated business. We are not the traditional potters that you would more than likely see around Seagrove. We like to make each and every piece that we create unique. Hours: Mon.-Sun., 10am-5pm. Contact: 910/975-1215.

**Shelton's Pottery**, 391 Cagle Rd., Seagrove. **Ongoing** - Featuring salt glaze and purple, red, yellow, yellow w/blue, green, blue, dark blue, light blue, specks, sponge colors, blue w/ brown, brown, and beige glazes by Mitchell & Sherri Shelton. Hours: Mon.-Sat., 9am-5pm & Sun., 9am-5pm (Oct.-Mar.). Contact: 336/963-2444 or e-mail at ([sheltonspottery@rtmc.net](mailto:sheltonspottery@rtmc.net)).

**Smith Pottery**, 743 South Hwy 705, Seagrove. **Ongoing** - Spirited - imaginative - unique "art pottery" handcrafted by the Smith family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-1174 or at ([www.smithpottery.com](http://www.smithpottery.com)).

**Snowhill Pottery & Tileworks**, 402 East Main Street, Seagrove. **Ongoing** - Featuring handmade tile, stoneware sculpture, porcelain jewelry, and slip-trailed pottery by Laura Weant-Johnson. Also also custom tile installations. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 336/301-6681.

**Stuempfle Pottery**, 1224 Dover Church Rd., Seagrove. **Ongoing** - Featuring pottery with expressive shapes and natural surfaces by David Stuempfle. Hours: during kiln openings and by appt. Contact: 910/464-2689 or at ([www.stuempflepottery.com](http://www.stuempflepottery.com)).

**Studio Touya**, 4911 Busbee Road, Seagrove. **Ongoing** - Studio Touya is a handmade pottery studio located in Seagrove, where Hitomi and Takuro Shibata set up studio and built a Japanese style wood kiln. Our focus is to make simple and functional pottery by using local wild clay and wood firing technique. We named our pottery as "Touya" when we started our small pottery studio in Shigaraki, Japan, and it literary means "pottery house" in Japanese which we really like. Contact: (336)510-7385 or at ([www.studiotouya.com](http://www.studiotouya.com)).

**Sunset Pottery**, 123 Sunset Dr., Robbins. **Ongoing** - Featuring all lead free pottery by Harold B. & Gloria B. Stutts. Have traditional pottery, piggy banks, lamps, vases, and special order pieces. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-3009 or e-mail at ([gstutts@maniscustombuilders.com](mailto:gstutts@maniscustombuilders.com)).

**Teague's Frogtown Pottery**, 179 Frogtown Rd., Eagle Springs. **Ongoing** - Featuring traditional, hand-thrown pottery that is all lead-free by Jean Teague. We specialize in dinnerware, cookware, lamps, vases, and Christmas ornaments. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3540.

**The Gingerbread House Pottery**, 246 Old Plank Rd., Seagrove. **Ongoing** - Featuring decorative and functional cone 6 electric fired pieces by Suzanne Bettis. Hours: Mon.-Sat., 10am-5pm (closed Jan. & Feb.). Contact: 336/873-7762 or e-mail at ([suzanbett9@yahoo.com](mailto:suzanbett9@yahoo.com)).



Works from Thomas Pottery

**Thomas Pottery**, 1295 S. Hwy. 705, Seagrove. **Oct. 14, from 9am-5pm** - "Festival of Leaves Fall Kiln Opening". Add seasonal elegance to your home this fall with creative leaf designs, pottery pumpkins and hand-painted barn scenes. Fall is a favorite time of year to express the natural look of leaves, fall colors and rustic tree bark patterns. Stop by for gift-giving ideas and perhaps a few pieces of our bakeware to prepare your harvest baking. Enjoy fall decorations, tours and demonstrations in the studio and shop while enjoying refreshments in a relaxing and festive atmosphere. **Ongoing** - Featuring functional and decorative stoneware pottery by Scott and Bobbie Thomas. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4145 or at ([www.thomaspottery.com](http://www.thomaspottery.com)).

**Tom Gray Pottery**, 1480 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring wheel thrown and hand built utilitarian wares fired in a gas-fired car kiln to cone 10 utilizing local clay in slip decoration and glazes by Tom Gray. Glazes are primarily mattes. Shapes of serving pieces and dinner ware include square and oval as well as round. Hours: Mn.-Sat., 10am-5pm. Contact: 336/873-8270 or at ([www.n2clay.com](http://www.n2clay.com)).

**Triple C Pottery**, 3267 Big Oak Church Rd., Eagle Springs. **Ongoing** - Featuring hand-thrown functional and decorative pieces, with a variety of lead-free glazes. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3635 or at ([www.triplepottery.com](http://www.triplepottery.com)).

**Turn and Burn Pottery**, 124 East Ave., Seagrove. **Ongoing** - Featuring traditional Seagrove salt-glazed and wood-fired stoneware. Contemporary Raku and horsehair by David and Deborah Garner. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7381 or at ([www.turnandburnpottery.com](http://www.turnandburnpottery.com)).

**Uwharrie Crystalline Pottery**, 112 East Ave., Seagrove. **Ongoing** - Featuring crystalline pottery (the art of growing crystals on vases), raku, and functional stoneware by William & Pamela Kennedy. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7532 or e-mail at ([uwharriecrystalline@embarqmail.com](mailto:uwharriecrystalline@embarqmail.com)).

**Vernon Pottery**, 1066 Chriscoe Rd., Seagrove. **Ongoing** - Featuring a wide line of wares, from 10 oz. coffee mugs to 12 gal. planters. Their surface treatments include slip-trailling, carving, multiple glazes, and overglaze brushwork. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-2788.

**Village Pottery and Marketplace**, 205 E. Main St., Seagrove. **Ongoing** - Downtown Seagrove's oldest and largest gallery, featuring fine pottery and crafts by over 100 artisans. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7966 or at ([www.seagrovevillagepottery.com](http://www.seagrovevillagepottery.com)).

**Walton's Pottery**, 1387 S. NC Hwy. 705, Seagrove. **Ongoing** - Innovative, contemporary pottery by Don and Susan Walton located inside Pottery Road Gallery. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-2600 or at ([www.potteryroad.com](http://www.potteryroad.com)).

**Westmoore Pottery**, 4622 Busbee Rd., Seagrove. **Ongoing** - Historical redware, salt-glazed stoneware, and green-glazed pottery, especially styles from central NC before 1850 by David and Mary Farrell. Hours: Mon.-Sat., 9am-5pm (closed Dec. 24- Jan. 17). Contact:

910/464-3700 or at ([www.westmoorepottery.com](http://www.westmoorepottery.com)).

**White Hill Gallery**, 407 Highway (15-501), Carthage. **Ongoing** - Featuring works of beautiful pottery, including Southwest, ceramic, hand-painted glassware, wood turning, and paintings in watercolor, oil and pencil. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm; & Sun., 1-5pm. Contact: 910/947-6100.

**Whynot Pottery**, 1013 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring interesting shapes and intriguing glazes. Custom sizes on lamps, vases and bottles by Mark and Meredith Heywood. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9276 or at ([www.whynotpottery.com](http://www.whynotpottery.com)).

**Williams Pottery**, 2170 Dan Road, Robbins. **Ongoing** - Functional pottery in multi-colored as well as decorative glazes, Hours: Tue.-Sat., 10am-5pm.

**Windsong Pottery**, 6109 Brantley Gordon Rd., Denton. **Ongoing** - Featuring handmade functional stoneware in glazes of floating blue and rainbow by Margie Nance, Matthew Nance, Lydia Nance and other family members. Hours: Mon.-Fri., 9am-5pm. Contact: 336/857-2485 or e-mail at ([windsongpottery@yahoo.com](mailto:windsongpottery@yahoo.com)).

**Wyndham & Brooke Haven Pottery Gallery**, 209 East Main St., Seagrove. **Ongoing** - Featuring fine functional high-fired stoneware with rich contemporary glazes by Wyndham and Melanie Dennison. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7254 or at ([www.brookehavenpottery.com](http://www.brookehavenpottery.com)).

## Shelby

**Buffalo Creek Gallery**, 104 E. Warren Street, Shelby. **Ongoing** - The gallery features paintings, drawings, note cards, polymer clay art, pottery, woodturnings, woodcarvings, jewelry, stained glass, pressed flowers, quilting, weaving and much more! Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-4pm. Contact: 704/487-0256 or at ([www.buffalocreekgallery.com](http://www.buffalocreekgallery.com)).

## Siler City

**Throughout Siler City, Oct. 20, 6-9pm** - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, along with music and the good food offered in town on the 3rd Fri, of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-1335 or at ([www.ncartsincubator.org](http://www.ncartsincubator.org)).

**Against His Will Gallery and Studio**, 117 E. Second St., Siler City. **Ongoing** - Featuring handknitted rugs, quality yarn, stunning alpaca fiber in a variety of colors, handmade knitting needles, Fricke spinning wheels as well as very cool mobiles, hand poured environment-friendly candles, and more! Hours: Wed.-Fri., 1-5pm & Sat., 10am-5pm. Contact: 919/742-1122 or at ([www.AgainstHisWillStudio.com](http://www.AgainstHisWillStudio.com)).

**Chatham Camera Club Gallery**, 229 N. Chatham Ave., Siler City, NC. **Ongoing** - Featuring works by a diverse group of amateur and professional photographers networked together around the idea of sharing our knowledge and experience with each other, while enjoying our interest in photography. Hours: by chance and the 3rd Fri. from 6-9pm. Contact: ([www.chathamcameraclub.org](http://www.chathamcameraclub.org)).

**Hotel Hadley Studios**, 130 N. Chatham Ave., Siler City. **Ongoing** - Featuring works by Kristy Church, Sarah Kuhn and Drucilla Pettibone. We consist of 6 studios and an exhibition space. We will have monthly rotating shows in the gallery space. Hours: 3rd Fri. 6-9pm and by chance and appt. Contact: 919/663-0241 or at ([www.hotelhadleystudios.com](http://www.hotelhadleystudios.com)).

**Lakewood Pottery**, 11330 Hwy. 64 W., Siler City. **Ongoing** - Featuring crystalline, high-fired porcelain and gold lusters by Ed Weintraub. Hours: Tue.-Sat., 10am-4pm & Sun., noon-4pm. Contact: 919/663-3743.

**Person to Person Art Studio/Gallery**, 210 N Chatham Ave., Siler City. **Ongoing** - Featuring unique art for interesting people, all created by artist Roger Person. Hours: by appt and on the 3rd Fri., 6-9pm. Contact: 919/663-0982 or e-mail at ([person@charter.net](mailto:person@charter.net)).

**Raleigh Street Gallery**, 120 W. Raleigh St., Siler City. **Ongoing** - Featuring a consortium of many artists from the area painters, sculptors, metal workers, jewelersmiths, basket weavers, soap makers, slate artist, wood workers, - whose works are all on display in a spacious and welcoming atmosphere. Hours: Wed.-Fri., 10am-6pm, by chance or appt. and on 3rd Fri., 6-9pm. Contact: 919/663-6278 or at ([www.raleighstreetgallery.com](http://www.raleighstreetgallery.com)).

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# NC Commercial Galleries

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## Sparta

**Blue Ridge Gallery of Fine Art**, 103 Gallery Lane, 15 minutes from downtown Sparta. **Ongoing** - Featuring a variety of artworks by local and regional artists. Hours: Thur.-Sat., 11am-6pm & Sun., 1-6pm, when open - call ahead. Contact: 336/372-1711 (<http://www.blueridgefineart.com>).

**Cater Pots Studio**, 209 Antioch Church Road, 4 miles from the town of Sparta. **Ongoing** - Husband-& Wife team, Daniel & Robin Cater create beautiful stoneware pottery in their Blue Ridge mountain studio. Cater Pots are fired to cone 6 oxidation, so all functional pottery is food, dishwasher, microwave, and oven safe. Cater Pots mixes their own glazes and applies them to the bisqueware in attractive combinations by various means including dipping, brushing and spraying. Hours: Mostly Wed.-Sat., 10am-4pm - call ahead. Contact: 336/372-4604 or at (<http://www.caterpots.com>).

**Mangum Pottery of Turkey knob**, 280 Turkey Hollow Lane, Sparta. **Ongoing** - Featuring pottery and ceramic art by Robin Mangum in a wide variety of function and form. Hours: hours vary so call ahead. Contact: 336/372-5291 or (<http://www.mangumpottery.com>).

## Statesville

**Village Pot Shop Fine Arts and Crafts Gallery**, 248 N. Center St., 2 Blocks North of the Center of town on the right, Statesville. **Ongoing** - Our mission is to provide a showcase for local and regional artists and artisans, providing high-quality decorative and functional arts and crafts to patrons with an eye for the finer things. Our arts and crafts galleries feature handmade jewelry, blown glass, woodwork, regional pottery, metalwork, mosaics, hand-woven fibers, paintings and more. So, whether you are interested in: vases, bowls, paper weights, fanciful ornaments, stained glass, sun-catchers, decorative boxes, exquisite bowls turned from found pieces of wood, each one of a kind, watercolors, baskets, ceramics, fine photography, prints, collages or oil paintings. We also offer classes and workshops by local and regional artists. Hours: Tue.-Fri., 10:30am-5pm & Sat., 10am-4pm. Contact: 704/380-4689 or at ([www.villagepotshop.com](http://www.villagepotshop.com)).

## Sylva

**Karcher Stone Carving Studio & Gallery**, 260 North Beta Road, off US 74, Sylva. **Ongoing** - Featuring a working studio and gallery with stone carvings by Collene Karcher, executed in marble, alabaster, and limestone with steel and aluminum introduced at times. Hours: by appt only. Contact: 828/586-4813 or at ([www.collenekarcher.com](http://www.collenekarcher.com)).

## Valdese

**Play It Again Records Building**, 150 West Main Street, Valdese. **Window Gallery, Through Oct. 3** - Featuring works by M.E. Hollifield (also known, to her friends, as Libby Smith). Hollifield began her career in art about 45 years ago. Since then, she has acquired a Bachelor in Fine Arts from Appalachian State in Boone, NC; entered and won awards in regional arts festivals; and taught math (from which she has retired) at Draughn and E. Burke High Schools in Burke Co., NC. **Oct. 6 - 31** - "Teri Gainey Bastian". Bastian resides in Valdese and prefers to paint with oils. She loves the outdoors and painting landscapes! She is a member of NC's PLEIN AIR PAINTERS. Hours: 24/7. Contact: David Mench by e-mail at ([Wagglestone@yahoo.com](mailto:Wagglestone@yahoo.com)).

## Wadesboro

**Olde Mill Gallery & Studios**, Lockhart-Taylor Center, 514 N. Washington St., Wadesboro. **Ongoing** - At the gallery visitors will see artwork by regional artists which includes: original paintings in oil, acrylic & watercolor, that range from landscapes to abstracts; photography; works in copper and copper repousse; ceramic creations, custom sculptured and functional; art glass jewelry, jewelry made from beads of Swarovski crystal; hand-stitched quilts of exquisite designs; hand painted goblets, pitchers and vases; wood sculptures and turnings, and more. Hours: Mon.-Thur., 10am-5pm; Fri., 10am-3pm or by appt. Contact: 704/272-5464 or at ([www.oldemillgallery.org](http://www.oldemillgallery.org)).

## Waxhaw

**Stewart's Village Gallery**, 116 McDonald St., Waxhaw. **Ongoing** - Featuring pottery by Bill Stewart, as well as works by over 300 other

artists including both decorative and functional handmade pieces. The gallery is filled with pottery, jewelry, wrought iron, garden accents, decorative whimsy and so much more. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 704/843-5638 or at ([www.stewartsvillagegallery.com](http://www.stewartsvillagegallery.com)).

## Waynesville

**Blue Owl Studio & Gallery**, 11 N. Main Street, Waynesville. **Ongoing** - Featuring art and pottery by local and regional artists, plus our own unique and exclusive collection of vintage handcolored art advertising, quotes and mountain scenes. Hours: Mon.-Sat., 10am-5:30pm & (in season) Sun., noon-5pm. Contact: 828/456-9596 or at ([www.blueowlinc.com](http://www.blueowlinc.com)).

**Burr Studio & Gallery**, 136 N. Main Street, Waynesville. **Ongoing** - Featuring lyrical sculpture by Dane Burr, functional pottery by MaryEtta Burr, and works by other artisans in various media. Hours: Tue.-Sat., 10am-5pm. Contact: 828/456-7400.

**Earthworks Gallery**, 21 N. Main Street, Waynesville. **Ongoing** - Featuring art in all mediums celebrating native peoples and our earth. Hours: Mon.-Sat., 10am-6pm & Sun., noon-1pm. Contact: 828/452-9500 or at ([www.earthworksgallery.com](http://www.earthworksgallery.com)).

**Grace Cathey Gallery & Sculpture Garden**, 136 Depot Street, inside and behind Walker Service Station, Waynesville. **Ongoing** - Featuring works in metal by Grace Cathey including mirrors, lamps, and garden art. Demonstrations on some weekends. Hours: Mon.-Thur., 7am-6pm & Fri.-Sat., 11am-4pm. Contact: 828/456-8843 or at ([www.gracecathey.com](http://www.gracecathey.com)).

**Ridge Runner Naturals**, 33 N. Main Street, Waynesville. **Ongoing** - Featuring watercolor scenes of the mountains, quiet meadows and whispering forest of Western North Carolina by Jo Ridge Kelley. Hours: Mon.-Sat., 10:30am-5:30pm. Contact: 828/456-3003 or at ([www.JoKelley.com](http://www.JoKelley.com)).

**Studio Thirty-Three**, 33 Pigeon St., Waynesville. **Ongoing** - A unique jewelry studio and gallery, featuring the works of national award winning regional jewelers and full service studio offering fine handcrafted jewelry, custom design and restoration. Specializing in custom wedding bands and one-of-a-kind designs as well as rare and exotic gemstones. Hours: Tue.-Sat, 10am-6pm or by appt. Contact: 828/456-3443.

**T. Pennington Art Gallery**, 15 N. Main Street, Waynesville. **Ongoing** - Featuring pencil drawings of local scenery, and landmarks by Teresa Pennington, including originals, prints and gift items. Also framing is available. Hours: Mon.-sat., 10am-5pm. Contact: 828/452.9284 or at ([www.tpennington.com](http://www.tpennington.com)).

**Textures**, 142 N. Main St., Waynesville. **Ongoing** - Featuring hand-crafter furniture by John Gernandt, textile art by Suzanne Gernandt, and other items of home decore. Hours: Mon.-Sat., 10am-6pm & most Sun., 1-5pm. Contact: 828/452-0058 or at ([www.texturesonmain.com](http://www.texturesonmain.com)).

**The Jeweler's Workbench**, 80 N. Main St., Waynesville. **Ongoing** - Specializing in fine hand-crafted jewelry, custom design and repair, limited edition watches and jewelry boxes. Featuring award-winning artists of the Great Smoky Mountains and from across the country. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-2260.

**Twigs & Leaves**, 98 N. Main Street, Waynesville. **Ongoing** - Featuring the nature-related porcelain works with leaves by Kaaren Stoner, as well as other works by regional artists and craftsmen. Hours: Tue.-Sat, 10am-5:30pm. Contact: 828/456-1940 or at ([www.twigsandleaves.com](http://www.twigsandleaves.com)).

## Weaverville

**Mangum Gallery**, 16 North Main Street, Weaverville. **Ongoing** - Featuring functional and decorative pottery dinnerware. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 828/645-4929 or ([www.mangumpottery.com](http://www.mangumpottery.com)).

**Miya Gallery**, 31 N. Main St., Weaverville. **Ongoing** - The gallery is a new and refreshing addition to the WNC art scene. We exhibit work of over 50 artists: fine jewelry, clay, wood, glass, metal, fiber, photography and two dimensional art. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., noon-4pm. Contact: 828-658-9655 or at ([www.miyagallery.com](http://www.miyagallery.com)).

## West Jefferson/Jefferson

**Acorn Gallery**, 103 Long St., West Jefferson. **Ongoing** - Featuring original works by award winning and nationally exhibited artist Raney Rogers, including wildlife and landscape paintings and prints. Hours: Tue.-Fri., 11am-5pm & Sat., 11am-2pm. Contact: 336/246-3388 or at ([www.acorngallery.com](http://www.acorngallery.com)).

**Ashe Custom Framing & Gallery**, 105 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring a varied selection of originals and prints by local and regional artists. Also, a wide array of pottery and handcrafted wooden vases. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/246-2218.

**Broomfields Gallery**, 414 E. 2nd St, (across from the post office), West Jefferson. **Ongoing** - Featuring an exhibition of works by NC and SC artists in various mediums in a setting of quality antiques. Hours: Tue.-Sat., 11am-5pm. Contact: 336/846-4141 or at ([www.broomfieldsgallery.com](http://www.broomfieldsgallery.com)).

**Prack Studio / Sculpture Garden**, 431 Sunnyside Park Road, Jefferson. **Ongoing** - Featuring sculptures by Mary-Ann Prack. Hours: open by appt only. Contact: 828/406-7046 or at ([www.prackart.com](http://www.prackart.com)).

**Stephen Shoemaker Studio**, 113 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring original works by watercolorist Stephen Shoemaker. Specializing in historic landscapes and paintings of places and events in/of Ashe County and the area. The "Virginia Creeper" train series is particularly popular. Hours: Mon-Fri., 10am-5pm or by chance. Contact: 336/246-3401.

## Wilmington

**Acme Art Studios**, 711 N. 5th Ave., downtown Wilmington. **Ongoing** - Featuring works by Allan Nance, Angela Rowe, Angie Sinclair, Anna Kennedy, Chaz Manacsa, Dick Roberts, Dumay Gorham, Fritz Huber, Gary Breece, Grey Pascal, Karen Crouch, Kristen Crouch, Marshall Milton, MJ Cunningham, Nicolle Nicolle, Pam Toll, Mark Weber, Arrow Ross, and Mike Johnson. Hours: are by appt. only. Contact: Dick Roberts at 910/232-0027, e-mail ([dickdow64@gmail.com](mailto:dickdow64@gmail.com)) or Angela Rowe at ([arowe@ec.rr.com](mailto:arowe@ec.rr.com)) or at ([www.acme-art-studios.com](http://www.acme-art-studios.com)).

**Art In Bloom**, 210 Princess Street, Wilmington. **Ongoing** - The gallery focuses upon international and national artists including many artists from the Bloom family and local favorites such as Elizabeth Darrow (paintings) and Matthew Leavell (sculpture). Guests artists are featured every 3-4 months. Visitors will find a mixture of traditional and contemporary paintings, drawings, photography, sculpture, jewelry, ceramics, fabric, and objects found during the renovation of the building: horse shoes, bottles, papers, wagon parts, utensils, glass, and ceramics (c. 1910-1920). Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 484/885-3037.

**Bottega Art & Wine Gallery**, 208 N. Front St., Wilmington. **Ongoing** - Featuring works by regional and international artists in a variety of media. Hours: Tue.-Wed., 1-10pm and Thur-Sat., 1pm-midnight. Contact: 910/763-3737 or at ([www.bottegageallery.com](http://www.bottegageallery.com)).

**Checker Cab Gallery**, 130 N. Front Street, Suite 102, Wilmington. **Ongoing** - The gallery is a full-service gallery featuring abstract and representational artwork serving collectors of all levels. It is downtown Wilmington's most dynamic gallery featuring original artwork by regional emerging and established artists, offering the public the opportunity to get to know and understand the artists directly. Hours: Tue.-Thur., noon-7pm; Fri.-Sat., noon-9pm; & Sun., noon-7pm. Contact: 919/270-1711 or at ([www.checkercabproductions.com](http://www.checkercabproductions.com)).

**ERA 20th Century Furniture and Art Gallery**, 523 South 3rd St., Wilmington. **Ongoing** - Inviting emerging artists of all sorts, to fill the quiet space with cutting edge art that not only is pleasant to view, but also thought-provoking. Unique modern furnishings from the mid-20th century complement the contemporary art. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 910/612-0542.

**New Elements Gallery**, 271 North Front Street, Wilmington. **Ongoing** - Featuring works by regional and nationally recognized artists. We offer a wide variety of contemporary fine art and craft, including paintings, sculpture, ceramics, glass, fiber, jewelry and wood. Hours: Tue-Sat., 11am-6pm or by appt. Contact: 910/343-8997 or at ([www.newelementsgallery.com](http://www.newelementsgallery.com)).

**Port City Pottery & Fine Crafts**, at The Cotton Exchange, 307 North Front Street, Wilmington. **Ongoing** - Celebrating ten years in business, Port City Pottery & Fine Crafts, in the historic

Cotton Exchange in downtown Wilmington, is the first gallery in Wilmington dedicated exclusively to local, handmade, one-of-a-kind, three-dimensional art and craft by jury-selected coastal North Carolina artisans. We present decorative and functional works in clay, fiber/textiles, gourds, baskets, jewelry, mixed media, glass and wood in a beautiful setting in this early 20th century historic building. Handmade objects, whether held, worn, or displayed, enrich our lives by connecting us with our humanity, creativity, and our history. It is evident when you enter Port City Pottery & Fine Crafts that all of the Gallery members are pursuing not only art but their passion. Hours: Mon-Sat., 10am-5:30pm & Sun. noon-4pm. Contact: 910/763-7111 or at ([www.portcitypottery.com](http://www.portcitypottery.com)).

**SALT Studio & The Gallery at SALT Studio**, 805 N. 4th Street, inside the historic Modern Baking Building in the heart of the Brooklyn Arts District - enter through glass door under the building overhang, the gallery is at the end of the hallway Wilmington. **Ongoing** - The Gallery at SALT Studio is Wilmington NC's only fine art photography gallery. The gallery exhibits fine art photography by national, international, and local artists. The gallery strives to bring thought provoking, aesthetic, photo-based works of art to Wilmington. All of our exhibition openings are on the Fourth Friday Gallery Nights each month as administered by The Arts Council of Wilmington. SALT Studio is a photography studio that offers high caliber, personalized photographic services with a unique edge to Wilmington. Hours: Mon.-Fri., 10am-6pm and Sat., noon-5pm. Call prior to coming to make sure we are open and not on location shooting a job. Contact: 910/367-5720 or at (<http://Salt-StudioNC.com>).

**Sheffield Art Studio and Gallery**, 802-A N. 4th Street, Brooklyn Arts District, Wilmington. **Ongoing** - Featuring original oil and watercolor paintings by Sarah Sheffield. Exhibits changing monthly. We stock my full line of mini gift boutique paintings as well. The shop will soon carry prints and note cards in 2017. Hours: Fourth Friday for the Wilmington Art Walk from 6-9pm or by appt. Contact: 919/815-2097 or e-mail at ([sarah@sheffieldartstudio.com](mailto:sarah@sheffieldartstudio.com)).

**621N4th Gallery**, 621 North 4th Street, Wilmington. **Ongoing** - The gallery is an artist-run gallery, studio and office space located in the heart of downtown Wilmington's Brooklyn neighborhood. The gallery location provides established and emerging artists the opportunity to exhibit and sell their work in a professional manner. Hours: Mon.-Thur., 1-5pm & 4th Friday, 6-9pm or by appt. Contact: 910/763-2012 or at (<http://621n4th.com/index.php>).

**Spectrum Art & Jewelry**, @ The Fourm, 1125-H Military Cutoff Rd., Wilmington. **Ongoing** - Featuring works by over 100 regionally and nationally renowned artists in a variety of media. Hours: Mon.-Sat., 10am-6pm. Contact: 910/256-2323 or at ([www.spectrumartgallery.com](http://www.spectrumartgallery.com)).

**The ArtWorks**, 200 Willard Street, Wilmington. **Ongoing** - The ArtWorks is an art village providing art studios, gallery space, and an event venue; fostering a creative environment for artists, educational opportunities, and enhancement of the Wilmington community, through art. Our Mission is to enhance the community, assist the artist, contribute to the revitalization of downtown Wilmington, to preserve Wilmington's commercial landmarks, and to increase the livelihood of local artists and provide a place to create and display all types of art. Hours: 2nd & 4th Saturdays, 10am-3 or by appt. Contact: 910/352-7077 or at ([jim.knowles@theartworks.com](mailto:jim.knowles@theartworks.com)).

**The Golden Gallery**, @ The Cotton Exchange, 307 N. front St., Wilmington. **Ongoing** - Featuring works by John W. Golden and Mary Ellen Golden. Hours: Mon.-Sat., 10am-5:30pm & Sun., 1-4pm. Contact: 910/762-4651 or at ([www.thegoldengallery.com](http://www.thegoldengallery.com)).

**Three Hounds Gallery**, 29 S. Front St., Wilmington. **Ongoing** - Featuring works by Wayne McDowell, Jeff Chase, Dick Roberts, Shawn Best, Kristin Gibson, Fritz Huber, Joanne Geisel, Christa Sylvester, Brian Evans, Mark Gordon, Rex Miller, and jewelry by Emily Parker. Hours: Tue.-Thur., 11:30am-5:30pm; Fri. and Sat., 11:30am-7:30pm & Sun., noon-3pm. Contact: 910/815-3330 or at ([www.threehoundsgallery.com](http://www.threehoundsgallery.com)).

## Winston-Salem Area

**Downtown Arts District**, Sixth and Trade streets, Winston-Salem. **Oct. 6, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art

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District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.

**Blessings**, 823 Reynolda Road, Winston-Salem. **Ongoing** - Featuring works by Marsha Thrift, Christine McCormick and Sharon Grubbs. Their work encompasses original landscapes, figurative works and still life in a contemporary style of realism. Also offering an exhibit of 19th Century Chinese Ancestor Portraits. The show is enhanced by a display of Chinese silk opera gowns. Hours: Fri.&Sat., 11am-5pm and Sun., 1-4pm. Contact: 336/922-6909.

**Delurk Gallery**, 207 W 6th Street, Winston-Salem. **Ongoing** - An artist run gallery, dedicated to the exposure and sale of current artists' work. Hours: Wed.-Sat., noon-8pm; Sun., noon-6pm; & till 10pm on 1st Fri. Contact: 336/486-3444 or at ([www.delurkgallery.com](http://www.delurkgallery.com)).

**Earthbound Arts**, 610 N. Trade St., Winston-Salem. **Ongoing** - Featuring an unique gallery showcasing the nature-related works of Gordon Jones and Lucy Duncan. Original designs in clay, copper, and stained glass as well as handcrafted herbal soaps, sterling and copper jewelry, block print cards, masks, wind chimes, garden art, clay beads, herbal teas, natural incense, beeswax candles and much more. Hours: Tue.-Sat., 11am-6pm. Contact: 336/773-1043 or e-mail at ([lucy@earthboundarts.com](mailto:lucy@earthboundarts.com)).

**Fiber Company**, 600 N. Trade Street, Winston Salem. **Ongoing** - Fiber Company is a working studio and partnership of five women creating wearable art, home accessories and textile art located in the heart of the Downtown Art District. With over 60 consignment artists, most local artists, Fiber Company offers a wide range of gift items. Hours: Tue., 11am-3pm; Wed.-Fri., 11am-5pm; Sat., 11am-3pm & by appt. Contact: 336/725-5277 or e-mail at ([fibercompany@gmail.com](mailto:fibercompany@gmail.com)).

**Island Arts On Trade**, 521 N. Liberty St., Ste. 100, in the Artists On Liberty Building, across from the DADA Community Center, Winston-Salem. **Ongoing** - Featuring visual and functional artwork by gallery artist, Gary Campbell. Also, featuring other multicultural artists and mixed media artwork throughout the year. Hours: Fri.-Sat., 1-5pm or by appt. Contact: 336/722-0510.

**Patina**, 217 W. 6th St., Winston-Salem. **Ongoing** - Featuring a unique shop with art by local potters, craftspeople, and painters. Patina also carries unique clothing, gifts, home accessories and gift baskets. Hours: Tue.-Sat., 10am-6pm. Contact: 336/725-6395 or e-mail at ([patinastore@aol.com](mailto:patinastore@aol.com)).

**The Other Half**, 560 North Trade St., Winston Salem. **Ongoing** - Featuring works by Mary Ann Zotto, Chris Teague, Nic Bernard, Dodie Campbell, Jack Dent, Celeste Chapman-Dent, Ron Propst, Jason Probst, Kathy Townsend and Mike Cowan. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 336/407-5494 or e-mail at ([peeps321@earthlink.net](mailto:peeps321@earthlink.net)).

**Village Smith Galleries/VSG Fine Arts**, 119 Reynolda Village, near Reynolda House Museum of Art, Winston-Salem. **Ongoing** - American and European watercolors, oils, antique engravings and contemporary works by Gorg, McKnight, Boulanger, Alvar, Nicole Monteran, Stephen White and other gallery artists. National and regional crafts are represented in the fields of ceramic and glass. Hours: Mon.-Sat., 10am-5pm. Contact: 336/723-3653.

**Winterfire Craft Gallery**, 145 Stratford Road, Winston-Salem. **Ongoing** - Featuring pottery by Hank Goodman as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., 11am-5pm. Contact: 336/748-0145.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Oct. 24th for the November 2017 issue and Nov. 24 for the December 2017 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).

Don't forget about our website:  
[www.carolinaarts.com](http://www.carolinaarts.com)



You can find [past issues](#) all the way back to August 2004!

You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:

[Carolina Arts Unleashed](#)

[Carolina Arts News](#)

Send us your email address to be added to our list to receive notice of each monthly issue.

[info@carolinaarts.com](mailto:info@carolinaarts.com)

## Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Work by Edward Rice

The Sumter County Gallery of Art in Sumter, SC, is presenting several exhibitions including: *Jonathan Brilliant: Suspension, Tension, and Compression*; *Edward Rice: Modern Relics*; and *Clifton Peacock: Nameless*, on view through Oct. 27, 2017. The Sumter County Gallery of Art, in conjunction with the 50th Anniversary of the South Carolina Arts Commission is honored to be one of 15 venues throughout the state selected to present artists who have been awarded SC Arts Commission Fellowships. The three Fellowship recipients we have chosen are Jonathan Brilliant, originally from Charleston, SC, now residing in Raleigh, NC, Edward Rice of N. Augusta, SC, and Clifton Peacock, a professor of art at the College of Charleston. For further information call the Gallery at 803/775-0543 or visit ([www.sumtergallery.org](http://www.sumtergallery.org)).



Work by Duy Huynh

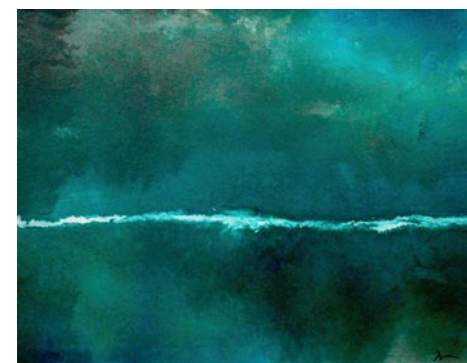
Lark & Key Gallery and Boutique in Charlotte, NC, is presenting *Confluence*, featuring new paintings by gallery co-owner Duy Huynh with featured potter Julie Covington, on view through Oct. 28, 2017. Duy Huynh's recent artwork celebrates the wandering/wondering mind and the continuous search for new paths of perception. Merging the language of symbols, metaphors, and puns, the goal is to create visual narratives that resonate on multiple levels otherwise difficult to verbally articulate. Living and working in the mountains of Western NC, Julie Covington is surrounded and inspired by artists, musicians and farmers who fill their days living passionately with as many handcrafted items as possible. For further information call the gallery at 704/334-4616 or visit ([www.larkandkey.com](http://www.larkandkey.com)).



Works by Susan Lenz

The University of South Carolina Upstate in Spartanburg, SC, is presenting *Anonymous Ancestors*, an installation by Columbia, SC, fiber artist Susan Lenz, on view at the UPSTATE Gallery on Main, through Nov. 4, 2017. Using collected vintage

photographs and print materials, Lenz creates a richly detailed, imaginative environment that presents a collective inheritance. Captivating and nostalgic, Lenz's work allows the viewer to both peer into the lives of others and remember their own history. For further information call Jane Nodine, Gallery Director, at 864/503-5848 or visit the gallery's Facebook page, at [UPSTATE Gallery on Main](#).



Work by Lee Monts

City Art Gallery in Columbia, SC, is pleased to feature artist Lee Monts in his third solo exhibition with the gallery, titled *Floating*, on view through Nov. 11, 2017. Monts began painting in Nov. 2002 at the age of 38. This exhibition will mark his 15 years as an artist. Since 2011, Monts has been a popular member of the stable of artists at City Art. Following his last show at the gallery in 2014, Monts has continued to jury into many shows and win awards for his work. Awards include works submitted to the SC Watermedia Society (2014), Union County Arts Council (2015) and the Artist Guild Gallery of Greenville's *Small Works Show* (2016 - third place). Monts participated in Columbia Open Studios in 2016 and 2017. For further information contact Wendy Wells, City Art Gallery, at 803/252-3613 or visit ([www.cityartonline.com](http://www.cityartonline.com)).



"Medevac", USMC Wounded Warrior Battalion-East, courtesy of American Red Cross

The NC Museum of History in Raleigh, NC, is presenting *American Red Cross: Healing the Warrior's Heart through Art*, featuring works by wounded Marines, on view through Jan. 6, 2018. The Red Cross of Eastern North Carolina, in honor of celebrating their centennial this year, is partnering with the NC Museum of History. "The museum is pleased to partner with the American Red Cross to bring to the public this exhibit of the remarkable art created by these wounded warriors. We hope it will help people realize the incredible sacrifice these soldiers and veterans have made for our country," said Ken Howard, director of the NC Museum of History. For further information call the Museum at 919/807-7900 or visit ([www.ncmuseumofhistory.org](http://www.ncmuseumofhistory.org)).



Jonathan Green, "Folding Sheets", 1989, permanent collection of the Harvey B. Gantt Center for African-American Arts + Culture

The Harvey B. Gantt Center for African-American Arts + Culture in Charlotte, NC, located at the Levine Center for the Arts is presenting *Instill & Inspire: Selections from the John & Vivian Hewitt Collection of African-American Art*, on view through Jan.   
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## Some Exhibits Still on View

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22, 2018. For over a 50-year period, John and Vivian Hewitt visited galleries, artists' studios and exhibitions, collecting hundreds of paintings, etchings and sketches. The John & Vivian Hewitt Collection of African-American Art is an assemblage of fifty-eight two-dimensional works celebrating the expression and passion of twenty

artists, including Charlotte-born Romare Bearden and other master artists, Margaret Burroughs, Jonathan Green, Jacob Lawrence, Elizabeth Catlett, Ann Tanksley and Henry Ossawa Tanner. For further information call the Center at 704/547-3700 or visit ([www.ganttcenter.org](http://www.ganttcenter.org)).

## Furman University in Greenville, SC, Features Works by Sali Christeson and Eleanor Turner

Furman University in Greenville, SC, will present *Argent Work*, an exhibition of women's workwear, featuring works by Furman alumnae Sali Christeson (Class of 2007) and business partner Eleanor Turner, on view in Thompson Gallery, Roe Art Building, from Oct. 10 through Nov. 10, 2017. A reception and Artist Talk will be held on Oct. 20, from 6-8pm.

Argent is a collective on a mission to make clothing that equips women to push the envelope and take their seat at the table. Describing their philosophy, the founders say, "We're into those who take charge, make noise, and drop-kick the glass ceiling. We've found that turning things on their heads is not only where we find the most inspiration, it's also where we have the most fun. So, we want to build a community that wants to do the same—and we're starting by making functional clothes with attitude."

Argent co-founder and CEO Christeson holds an International Master, Business Administration from University of South Carolina Moore School of Business, and



a bachelor's in Business Administration from Furman. Previously, she worked for Cisco Systems, Johnson & Johnson and Daimler Financial Services.

Turner, co-founder and chief creative officer of Argent, is a graduate of the Savannah College of Art and Design where she earned a Bachelor of Fine Arts in Fashion and Apparel Design. Turner also worked in design for J. Crew, Tory Burch and Tommy Hilfner.

For further information check our SC Institutional Gallery listings, call the Furman University Department of Art, at 864/294-2995.

## Charleston International Airport in North Charleston, SC, Offers First SC Watermedia Society Digital Exhibition

The Charleston International Airport, located in North Charleston, SC, will present the *SC Watermedia Society First Nationwide Digital Show*, judged by Linda Baker, on view from Oct. 7 through Nov. 25, 2017. A reception will be held on Oct. 7, from 4:30-6:30pm.

Presented by The Charleston County Aviation Authority and the SC Watermedia Society (SCWS), the exhibit features 157 works by artists from throughout the nation. This show is a first of its kind for the Society, a hybrid of modern technology and our traditional museum show.

The exhibit will be exhibited online for one year. Internationally known artist Linda Baker judged the exhibition, which features 157 water-based media artists from across the nation. Additionally, SCWS will host a painting workshop with Baker at the North Charleston Old Village Community Building Oct. 8-10, 2017.

The Charleston County Aviation Authority is excited to host the artists, giving them a venue to display and 'show off' their magnificent works of art. It is great to see such national interest and to give our passengers and guests the opportunity to view this exhibition," remarked Executive Director and CEO, Senator Paul Campbell.

The exhibition will culminate with the top ten award winning entries featured in a show that will travel throughout the state

along with the digital show which features all 157 entries. The exhibit will provide public access to the "best of the best" and is facilitated by the South Carolina State Museum.

SCWS is a non-profit and IRS 501C3 corporation whose purpose is promoting the artistic and professional interests of its members and providing visual arts programs to the public. Its almost 300 members are from South Carolina, North Carolina, and Georgia.

The SC Watermedia Society (SCWS) is the only statewide visual arts organization in South Carolina. It nurtures and promotes artists who work in watermedia (i.e. watercolor, acrylic, gouache, casein and mixed media in conjunction with watermedia on any surface) by providing exhibition opportunities, professional development, and educational programs. The public is provided with many quality art experiences including exhibitions and art education in the form of lectures, demonstrations, and workshops. For more than 25 years cities across the state have hosted the Annual Traveling Exhibition; more than 20,000 visitors viewed the exhibition last year

For further information check our SC Institutional Gallery listings, call Katie Koon at 803/269-9899 or e-mail to ([scwatermediasociety@gmail.com](mailto:scwatermediasociety@gmail.com)).

## North Carolina Museum of Natural Sciences in Raleigh, NC, Offers Works by Shannon Bueker

The North Carolina Museum of Natural Sciences in Raleigh, NC, will present *Deer, Oh Dear*, featuring acrylic and watercolor paintings of deer by Shannon Bueker, on view in the Museum's Nature Art Gallery, from Oct. 6 - 29, 2017. A reception will be held on Oct. 7, from 2-4pm.

Chatham County artist Shannon Bueker has always drawn. "As a kid, there wasn't any surface that was safe from me and my crayons." Surfaces remain at risk. After earning a degree in studio art from the University of Texas she migrated to North Carolina, where for the

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past 24 years her wooded surroundings have proven to be fertile ground for her personal and artistic growth.

Bueker's paintings, created in her Pittsboro studio, are acrylic on canvas and watercolor with ink and charcoal. But drawing remains a big part of her process. "I go back and forth between paint and line, drawing, and color, over and over," she says. She constantly works on picturing the connections that bind humans to creatures and creatures to nature. "I am so curious [about] animals, their lives, their concerns, how our behaviors affect their lives," Bueker says. "I am lucky to live in the woods with a forest right outside my

studio windows. Every day there is beauty out there and creatures about, [with] lots to draw, lots of opportunities for an overlap with a fellow creature."

Bueker teaches art classes at the Pullen Art Center in Raleigh, the Chatham Arts Council in Pittsboro, and the Artists League of the Sandhills in Aberdeen, NC. She has participated in the Chatham Artists Guild's annual Studio Tour since 1994.

For further information check our NC Institutional Gallery listings, call the gallery at 919/707-9854 or visit ([www.naturalsciences.org](http://www.naturalsciences.org)).

## Penland School of Crafts in Penland, NC, Features Works by Rachel Meginnes & Kelly O'Briant

Although a conversation generally happens between two people, it's certainly possible for artwork sharing the same space to suggest a dialogue. That's the premise of the "Conversation" series of two-person shows at the Penland Gallery. This year's entry is titled *Conversation/What Remains*, and it features work by artists Rachel Meginnes and Kelly O'Briant. Meginnes works primarily in textiles and O'Briant in ceramics, but neither of them limit their work to traditional materials. The exhibition runs from Oct. 3 through Nov. 19, 2017, with a reception on Oct. 7, from 4:30-6:30pm.

Rachel Meginnes is a former Penland resident artist who creates striking and soulful artwork from found textiles combined with various materials and processes. The pieces in this exhibition all began as vintage quilts—some were made from the quilt top while many were created from the compressed and stitched batting that's inside the quilt. Meginnes works on these surfaces with paint, gold leaf, image transfers, stitching, sanding, and other materials and techniques to make pieces that suggest abstract paintings but retain traces of the patterning, colors, and wear patterns of the original quilt. She transforms these old, discarded textiles into compelling objects that evoke memory, loss, and the past.

Although Kelly O'Briant's work is rooted in her experience as a maker of functional pottery, she has been creating complex forms and installations that incorporate references to functional objects. Central to this show is her piece *All the Good Things*, in which dozens of gold-lustered porcelain bowls containing porcelain seed forms sit on porcelain objects that resemble concrete blocks. O'Briant says that the seeds represent her migratory life and the generosity of the people she has encountered along the way. Another series traps familiar pottery forms in blocks of resin while a third is a group of small porcelain houses marked with



Work by Rachel Meginnes

pressed outlines of household utensils.

Like Meginnes's wall pieces, these objects display their own history. The work of these two artists will fill the Penland Gallery's main exhibition space, and the hope is that a lively conversation will ensue.

Also on display, in the Focus Gallery, will be a group of sleek utilitarian objects made from steel by Marc Maiorana. Outside the building is a stone sculpture by Carl Peverall, a monumental steel sculpture by Hoss Haley, and a recently created installation made of manipulated natural materials by Susan Goethel Campbell.

The Visitors Center Gallery has an ongoing display of work related to Penland's history. The Penland Gallery also has work for sale by several hundred artists affiliated with Penland School of Crafts.

The Penland Gallery and Visitors Center is located at Penland School of Crafts on Conley Ridge Road, just off Penland Road in Mitchell County (near the town of Spruce Pine). It is the first building on your right as you enter the Penland campus.

For further information check our NC Institutional Gallery listings, call the gallery at 828/765-6211 or visit ([penland.org/gallery](http://penland.org/gallery)).

## Artworks Gallery in Winston-Salem, NC, Features Works by Mike Foley

Artworks Gallery in Winston-Salem, NC, will present *Pop Stars and Pet Portraits*, featuring works by Mike Foley, on view from Oct. 1 - 29, 2017. A reception will be held on Oct. 6, from 7-10pm.

Ten years after launching his RAN-DOM COOKIE greeting card line, artist Mike Foley is creating pop portraits that are nutty and half-baked to perfection. "I'm reaching out to friends and interior designers who might want something original and personal for their homes and offices. I want them to smile when they see this work," says Foley.

Inspired by Artworks Gallery founder, Anne Kesler Shields, Foley is thrilled and honored to be having his first solo exhibit as a member of Artworks Gallery.

Foley is an award-winning writer, artist and filmmaker who works in the ever-evolving world of brand marketing. He lives in Winston-Salem with his wife



Work by Mike Foley

Jennifer and two kids, Jack and Ella.

For further information check our NC Institutional Gallery listings or visit ([www.artworks-gallery.org](http://www.artworks-gallery.org)).

The deadline will be Oct. 24th for the November 2017 issue and Nov. 24 for the December 2017 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).

# Francis Marion University in Florence, SC, Features Works by Colin McNaught

The Francis Marion University in Florence, SC, will present an exhibit of works by Charleston, SC, artist, Colin McNaught, on view in the Adele Kassab Gallery in the Hyman Fine Arts Center, from Oct. 3 through Nov. 9, 2017.

McNaught's large, bold abstract painting *Sia Fleodradh Cearnagan* captured the interest of Francis Marion's art faculty at ArtFields in 2016. In an era when realism seems to dominate, McNaught's work was selected as a great example of abstract painting to share with the Francis Marion community.

McNaught is a native of Scotland who received both graduate and undergraduate degrees at the Glasgow School of Art, where he received the Cargill Award. After graduation he worked as a town artist in a planned community and started a clothing business that imported clothing from the USA before relocating to the



Work by Colin McNaught

Charleston area in 2004.

For further information check our SC Institutional Gallery listings or call the Art Department at 843/661-1385.