



Western Carolina University in Cullowhee, NC, Features Works by Chakaia Booker

Western Carolina University in Cullowhee, NC, is presenting *Chakaia Booker: Auspicious Behavior*, featuring sculptures made from recycled tires and a series of dynamic prints, on view in the Western Carolina University Fine Art Museum at Bardo Arts Center, through Oct. 25, 2019. A reception will be held on Oct. 10, from 5-8pm, with a formal talk in the Bardo Arts Center Performance Hall from 7-8pm.

Booker is an abstract sculptor who creates textured, layered works in both 3-D and 2-D media. Her work addresses African-American identity, racial and economic inequality, and environmental concerns. *Auspicious Behavior* is a traveling exhibition that was organized by the Ewing Gallery at the University of Tennessee, originally conceived to coincide with Booker's role as Keynote Speaker at the 2018 Mid-South Sculpture Alliance Conference held in Knoxville, TN, and will feature nineteen of Booker's chine collé prints and four of her sculptures made from repurposed tires.

Booker has developed her own method to create her prints. Taking full advantage of the various tools and materials available in the print studio, Booker cuts into woodblocks with drills, chisels and grind-



Chakaia Booker, "Splitting Moment", 2007, recycled tires, 45 x 26 x 15 inches.

ers, and paints on paper with gouache, watercolor and film ink to create an array of lively marks: some sharp and rough, others organic, swirling and energetic. Booker's signature sculptures incorporate discarded construction materials. Tires resonate with her for their versatility and rich range of historical and cultural associations. Booker slices, twists, weaves, and rivets this medium into radically new forms and textures, which easily withstand outdoor environments.

For further information check our NS Institutional Gallery listings or visit (arts.wcu.edu/exhibitions).

Gallery 1 in Sylva, NC, Features Work by Pamela Haddock

Gallery 1 (aka Jackson County Visual Arts Association) in Sylva, NC, will present *A Change of Season*, featuring paintings by Pamela Haddock, on view in the Back Street Gallery Room, from Oct. 4 through Nov. 30, 2019. A reception will be held on Oct. 4, from 5-8:30pm.

The exhibit presents an exhibition of watercolors created by Haddock, which have been executed on plate surfaces. It will be the first exhibition of Haddock's new work at the gallery.

Haddock moved to Sylva in 1989 when Jackson County Visual Arts also came into existence through the planning of the late Perry Kelly and the late Ray Menze. It was while living in Durham, NC, that the artist first began her journey in watercolor. Dry brush watercolor was never her forte, preferring wet on wet impressionism. Haddock



Work by Pamela Haddock

has worked for the first twenty five years of her watercolor journey painting wet on wet.

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Eight years ago she began to explore plate surfaces including illustration board, Yupo paper and Ampersand's Claybord and other smooth gessoed surfaces.

A Change of Season will feature over 15 paintings ranging in size from 12 x 12 inches up to 36 x 48 inches showcasing scenes from the Great Smoky Mountains, its rivers, pastures and streams. In these paintings, Haddock celebrates the Appalachian landscape. Having been born and lived her first 10 years of life in Huntington, WV, she rejoices in her paintings over returning to the mountains she loves.

Before moving to Sylva, Haddock lived with her husband and children in Durham, NC, where she began her watercolor journey. Her day involved carrying for her young children and drawing in every spare moment. In June of 1989 she and her family completed their move to Sylva, where she was able to pursue her love of watercolor full time. She joined Jackson County Visual Arts and served as president for a number of years.

Haddock's degree is in geology graduating from UNC-W in 1976. She served in the geology department during those days by rendering illustrations for publication by Dr. Paul Hosier and Dr. William Cleary. Her love of the landscape was reinforced during those years and the field trips provided by the geology department.

Haddock is a signature member of the

Mica Gallery in Bakersville, NC, Features Works by Louise Grenell

Mica, the member-owned cooperative fine craft gallery in downtown Bakersville, NC, is ready to greet the colors and cooler temperatures of Autumn with a wide variety of new crafts. Beginning Oct. 24 through Dec. 31, 2019, Mica will feature work by craft artist Louise Grenell.

Grenell began her interest in textiles in a weaving class at Berea College in Kentucky. Since moving to NC in the late 1970's she has steadily built her skills through classes at Penland School of Craft, John C. Campbell Folk School and has a degree in Fiber Arts from Haywood Community College.

In her Celso, NC studio - "Shuttle Hook and Needle" Grenell creates nature-inspired, soft sculptures which represent and interpret animal forms.

"My soft sculptures evolve naturally from the inspiration I receive in my daily observations of the natural world all around my studio - watching birds at my feeder,

Watercolor Society of North Carolina having won numerous awards over the years. She is also a member, and has received awards through the Southern Watercolor Society and Georgia Watercolor Society. Though she teaches wet on wet watercolor in classes and workshops, her love is for her newest endeavor.

Not totally abandoning the brush, she began eight years ago to utilize print brayers to layer paint on the plate surfaces she has chosen. Using subtraction techniques, scraping and lifting she brings light to the landscape she is portraying with a practiced hand infusing spirit and emotion. The technique is something she has uniquely evolved and is still developing.

Haddock's work is also featured at several fine galleries in Waynesville, Hendersonville and Franklin.

Gallery 1 is located on West Main Street in Sylva, NC. To access the gallery you must climb 19 steps - but it is worth the climb. The gallery is home to over 20 artists local to the area. Gallery 1 is a not for profit gallery operated as a club to provide a space for professional and emerging artists to share their artistic endeavors, display works sold to help support their vocation.

For further information check our NC Institutional Gallery listings, call Tim Lewis at 828/337-3468 or James Smythe at 828/507-4248.



Work by Louise Grenell

continued on Page 26