

Mica Gallery in Bakersville

continued from Page 25

taking walks through the woods or along the river," says Grenell. "The challenge for me then is to combine these influences with my handwork. I use hand stitching, embroidery, fabric dyeing, and doll-making techniques to create objects with a life of their own."

Grenell's work will be showcased alongside the work of Mica artists, present-

ing beautiful objects in functional pottery, sculpture, glass, textiles, paintings, prints, furniture, and jewelry.

For further information check our NC Commercial Gallery listings, call 828/688-6422 or visit (micagallerync.com). Follow the gallery on Facebook at Mica Gallery NC, or on Instagram at (micagallerync).

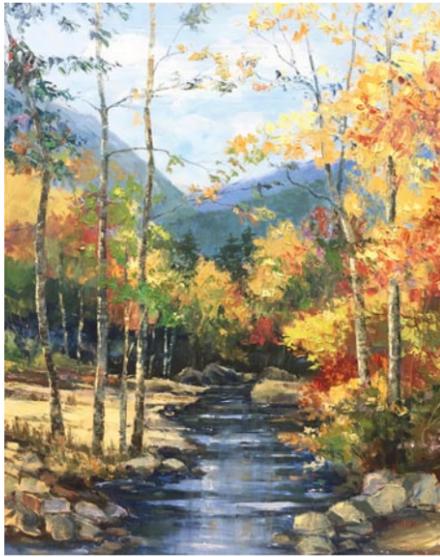
Asheville Gallery of Art Features Works by Judy Rentner

Asheville Gallery of Art in Asheville, NC, will present *In Vivid Color!*, featuring works of Judy Rentner, on view from Oct. 1 - 31, 2019. A reception will be held on Oct. 4, from 5-8pm.

Rentner says her painting journey really blossomed twenty years ago, when she and her husband retired to Western North Carolina. "Although we had lived in nine states, none inspired me as much as this one. Surrounded on every side by so much visual beauty, I was compelled to capture it on canvas. Of all the seasons, fall is my favorite; the cooler crisp air, the brilliant colors, and the sense of change. The past recedes and the future beckons."

The attention Rentner gives to her work is evident when she shares her creative process. "Each painting begins with a vision in mind, but it evolves as I go, pushing back areas with dark values, and highlighting other areas with impasto lights. I emphasize pure and vivid colors to achieve a luminance that in nature is not apparent. By placing shapes, colors and values, I try to achieve a composition that is pleasing to the eye, yet dynamic."

Rentner has been painting for 40 years and has been with the Asheville Gallery of Art for 17 years, where she enjoys the fellowship and inspiration of the 30 other artists. She holds a Bachelor of Fine Arts from Ohio University, and has taught art in



Work by Judy Rentner

the California school system. "An artist's journey is never a straight line. There are periods of time where the creative spirit lies dormant, and then there are times when there is a leap of insight and understanding, a new way of looking at things."

For further information check our NC Institutional Gallery listings, call the gallery at 828/251-5796, visit (www.ashevillegallery-of-art.com), or go to the gallery Facebook page.

4th Annual Asheville Fine Art Show™ Takes Place in Asheville, NC - Oct. 26 & 27, 2019

The 4th Annual Asheville Fine Art Show™, produced by HotWorks.org, takes place outdoors at Pack Square Park in downtown Asheville, NC, on Oct. 26 & 27, 2019, from 10am-5pm, both days.

Asheville, and its surrounding communities are well-known for its vibrant art scene and historic architecture. From the domed Basilica of Saint Lawrence, to the 19th-century Biltmore Estate, and an Art District filled with galleries and museums, Asheville is an excellent place to host up to 130 renowned juried artists. Come join us and see for yourself why the Asheville Fine Art Show™ was voted as one of the Top 100 art shows in America!

The show features artists whose art in all disciplines is original and personally handmade by the artist. This show is different. You will see many artists who are not seen at other art shows in North Carolina. There is something for everyone, in all price ranges.



Work by Lewis Tardy

The 4th Annual Asheville Fine Art Show™ presented by HotWorks.org is juried by art professionals with criteria for



Work by Domenico Belli judging based on originality, technique/execution and booth appearance. Our emphasis is on quality, not quantity. \$1,500 in Professional Artist Awards will be made.

The associated 501c3 non profit, Institute for the Arts & Education focuses on visual arts, cultural diversity, community enrichment and fostering art education among youth. As part of our commitment to bring art education into the community a Youth Art Competition for students 5-13 encourages them to enter their original and personally handmade art that is publicly displayed under the 'Youth Art Competition' tent. There is \$250 in youth art awards as students begin to learn the rules and are exposed to the entrepreneurship opportunity of doing art shows for a living.

Show Producer & Director Patty

continued above on next column to the right

Turtle Island Pottery

Handmade pottery by Maggie & Freeman Jones



www.turtleislandpottery.com

Call 828-337-0992 to view our showroom any day.

Map to showroom @ 2782 Bat Cave Road • Old Fort, NC 28762

Narozny has 30+ years of media & event experience. Since 2003, she has gained a national outstanding reputation for quality juried fine art and fine craft shows. Come join us and see for yourself why Hot Works shows are the Best!

The 4th Annual Asheville Fine Art Show™ will be held at Pack Square Park, 80 Court Plaza in downtown Asheville, NC. There is convenient parking for artists and patrons.

For further information check our NC Institutional Gallery listings, contact Patty Narozny, Executive Producer by e-mail at (patty@hotworks.org), call 941/755-3088, cell at 248/762-2462, visit (www.hotworks.org) or (www.facebook.com/hotworksartshows).



Work by Selma Karaca

American Folk Art in Asheville, NC, Offers Pottery with Handles

American Folk Art in Asheville, NC, will present *To Have & Hold*, an exhibit honoring the form & function of the handle in pottery, on view from Oct. 3 - 17, 2019. A reception will be held on Oct. 4, from 5-8pm.

Recently, a beautiful piece of writing came to our attention, and has sparked an idea for our October show at American Folk Art. The 19th century German philosopher Georg Simmel wrote an essay titled *The Handle*, in which he wrote: a pottery vessel is "unlike a painting or statue, is not intended to be insulated and untouchable but is meant to fulfill a purpose-if only symbolically. For it is held in the hand and drawn into the movement of practical life. Thus the vessel stands in two worlds at one and the same time."

American Folk Art specializes in regional pottery by potters who intend for their wares to be used, and in many cases used in many ways. The pitcher, for



Work by Caroline Cercone

example, can hold tea or flowers; a robust-handled baking dish can hold keys or fruit. Pottery is not just for the table or only for special occasion use, it is a useful tool and an upgrade to daily life. The handle is your invitation to use, to add beauty to the everyday, and is an integral part of the usability of an object. Each potter finds lovely ways to add signature shape, form, or flourish that enhances the look and shows something personal about that potter.

continued on Page 27