

You're Invited!

Close-up of piece by Joseph Sand.

The North Carolina Pottery Center

20th Annual Going, Going, Gone to Pots! Gala & Auction

Saturday, October 12, 2019, from 6:00-8:30 PM at CAM Raleigh

Our Story

Pottery is the "Art of the State." North Carolinians have long been enchanted by our potters who are able to transform lumps of clay into objects of startling beauty. That beauty and the stories behind it, old and new, are showcased by the nonprofit North Carolina Pottery Center.

We all love our venerable folk pottery tradition. Today, contemporary studio artists build on this strong foundation to bring brilliant new clay expressions to light.

The Pottery Center reveals the ever-changing tradition of pottery making in our state, changes which reflect the shifting culture of our state and world, a story that builds the future from our mighty past.

Join us and be part of the story. Be proud of the clay beneath your feet. Be touched by something real. And be delighted by North Carolina's world-class clay culture.

Potters place tangible beauty in your hands and decorate your homes. Find out where that beauty comes from. Help support our distinctive, superlative pottery heritage.

JOIN US as we celebrate at CAM RALEIGH, the coolest art museum and venue in the Triangle, located in downtown Raleigh! Feast on hors d'oeuvres by PoshNosh and sip festive drinks. And enjoy sweet music as you take in the best of North Carolina's pottery and ceramics at our silent and live auctions.

More Info & Tickets
www.ncpcgala.org

NC Museum of Art in Raleigh, NC, Hosts First Solo Exhibition of Scott Avett's Visual Art

The North Carolina Museum of Art in Raleigh, NC, will present *Scott Avett: INVISIBLE*, a presentation of large-scale portraits, prints, and paintings by The Avett Brothers founding member, Scott Avett, on view from Oct. 12 through Feb. 2, 2020.

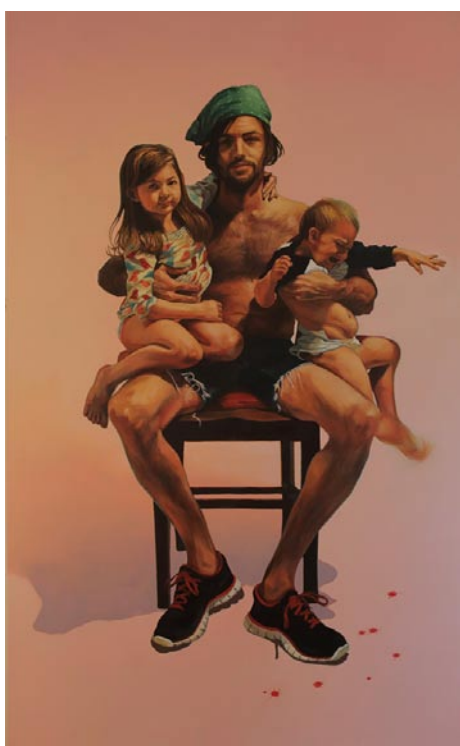
Until now, Avett's work with The Avett Brothers has taken center stage. The NCMA exhibition shines a light on his art making, thereby demonstrating the richness and diversity of his practice.

"I'm not anything first - not painter, musician, writer, printmaker, performer - before I am an artist," said Avett, who holds a Bachelor of Fine Arts degree from East Carolina University and lives in Concord, NC. "I'm always thinking in visual terms. Even when I'm writing, I'm thinking visually, and I feel like everything trickles down from that. This body of work was made over a 20-year span. These are snapshots from my life as it moves and changes, all from the view of my conscience."

Scott Avett: INVISIBLE features psychologically charged and emotionally intense portraits focused on his family and himself - often intimate, vulnerable, and sometimes uncomfortably truthful portrayals.

"Scott Avett has been a highly accomplished working artist for as long as he has been a musician, but until now, he has kept the art making part of his life more private, almost as a refuge from his life as a performer," said Linda Dougherty, chief curator and curator of contemporary art. "Sentimental, nostalgic, and deeply real - like his song lyrics - his paintings resonate with human emotion and forge powerful and personal connections between Avett's work and the viewer/listener."

Museum Director Valerie Hillings notes, "This show reflects the NCMA's commitment to highlighting the multidisciplinary nature of contemporary art practice and to inviting consideration of individual and



Scott Avett, "Fatherhood", 2013, oil on canvas, 106 x 65 in., Courtesy of the artist, © Scott Avett; Photograph: Lydia Bittner-Baird

societal themes and issues that are raised by artists including Avett. Like his songs, Avett's paintings, portraits of his family and himself, speak to universal issues of spirituality, struggle, and transformation, as well as more personal stories of career, family, and southern life."

A catalogue, created by storied art publisher Bob Chase of Chase Art, will accompany the exhibition and feature a retrospective of Avett's work from 2008 to 2018, alongside never-before-seen pages from his sketchbooks and essays and interviews about his work. Exclusive merchandise, including deluxe editions of the catalogue with a vinyl LP record and limited-edition

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prints, will be available at the Museum Store, select art gallery partners, and online.

Organized by the North Carolina Museum of Art. This exhibition is made possible, in part, by the North Carolina Department of Natural and Cultural Resources; the North Carolina Museum of Art Foundation, Inc.; and the William R. Kenan Jr. Endowment for Educational Exhibitions. Research for this exhibition was made possible by

Ann and Jim Goodnight/The Andrew W. Mellon Foundation Fund for Curatorial and Conservation Research and Travel.

This is a ticketed exhibition at the NC Museum of Art. For tickets visit (ncartmuseum.org).

For further information check our NC Institutional Gallery listings, call the Museum at 919/839-6262, or visit (ncartmuseum.org).

NC Museum of Art in Raleigh, NC, Features Works by Frida Kahlo and Diego Rivera

The North Carolina Museum of Art in Raleigh, NC, will present *Frida Kahlo, Diego Rivera, and Mexican Modernism from the Jacques and Natasha Gelman Collection*, on view from Oct. 26 through Jan. 19, 2020.

The exhibition presents the paintings of two icons of the 20th century. Few artists have captured the public's imagination with the force of Mexican painter Frida Kahlo (1907-54) and her husband, the Mexican painter and muralist Diego Rivera (1886-1957). The myths that surrounded them in their lifetime arose not only from their significant bodies of work, but also from their friendships (and conflicts) with leading political figures and their passionate, tempestuous personal relationships.

"*Frida Kahlo, Diego Rivera, and Mexican Modernism from the Jacques and Natasha Gelman Collection* will emphasize a remarkable chapter in art history that is at once Mexican and global," says Museum Director Valerie Hillings. "Diego Rivera's personality, politics, and monumental, social realist murals made him a celebrity during his lifetime. While he once overshadowed his equally talented wife, Frida Kahlo's fame has far outstripped her husband's in the years since her death. The NCMA is honored to present this exhibition and *Luces y Sombras: Images of Mexico / Photographs from the*



Frida Kahlo, "Diego on My Mind", 1943, oil on Masonite, 29 7/8 x 24 in., The Jacques and Natasha Gelman Collection of 20th-Century Mexican Art, The Vergel Foundation, Conaculta/INBA, © 2019 Banco de México Diego Rivera Frida Kahlo Museums Trust, Mexico, D.F./Artists Rights Society (ARS), New York

Bank of America Collection, which will celebrate these artists' culture of origin as well as the diverse sources of influence they drew upon in creating their distinctive oeuvres."

Kahlo and Rivera's works are varied in scope and inspiration: she is best-known

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