

Douglas Gallery in Chesterfield

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through his imagery, quiet and contemplative. "I paint churches on weekdays, because I can work without being disturbed", says Mr. Douglas of his choice of subject matter.

Painting came about as another course of study for Douglas who has always been keen to mature in cultural pursuits. He began early in life sketching and experimenting with acrylic paint, even daring to associate with graffiti artists on occasion. After completing an associate's degree in Arts from Northeastern Technical College, he worked in his family's antique business and as a rural mail carrier. As the years passed, his study of art began to find practical application.

Douglas's first professional paintings were begun in 2013 and consisted of floral still lifes and miniature paintings in acrylics. By 2015 he had developed his technique enough to pursue American impressionism in oil and watercolor. This is the style to which his work still generally conforms, with infrequent forays into personal experimentation in abstract expressionism and absurdity. Douglas has exhibited in several local art shows and festivals in Chesterfield County, but his



Work by Jonathan Douglas

primary audience is his online following.

Douglas Gallery occupies an early 19th century brick storefront in downtown Chesterfield, SC. The building's fascinating history is a delightful backdrop to Douglas's depictions of rural America. The building also serves as a working art studio which is graciously open to the public with many opportunities to interact and create while visiting. The gallery is open by appointment.

For further information check our SC Commercial Gallery listings, call 843/623-6006 or visit (www.douglasgallery.org).

Francis Marion University in Florence, SC, Features Past Presidents of SCWS

Francis Marion University in Florence, SC, is presenting *Past Presidents of SCWS*, featuring works by a dozen past Presidents, on view in the Kassab Gallery located within the Hyman Fine Arts Center, from Oct. 1 through Nov. 7, 2019.

As a thank you to all past presidents of the South Carolina Watermedia Society for volunteering their time, talent and treasure to move the Society forward, all were asked to exhibit work of their choice. Twelve past presidents will take part in an exhibition in the Hyman Fine Arts Center on the Francis Marion University campus.

Participating artists include: Pollie Bristow (2009), Janice M. Coward (2008), Toni Elkins, NWS (2006), Carolyn Epperly (2011, 2017), Renea Eshleman (2012), Jim Finch (2002), Harriet Goode, NWS (1998), Jennifer Hamilton (2010), Anne Hightower-Patterson (2018), Steven Jordan (1980), Brenda Lawson (2016), and Jill Stafford (1995, 2004, 2015).

This show will highlight the biographies of its past presidents and history of the society. It will introduce and overlap with the 2019 SCWS Annual National Exhibition that will be held in FMU's new University

Place Art Gallery in downtown Florence, on view from Nov. 2 through Dec. 20, 2019. Works by over seventy artists have been selected by juror Ryan Fox, an award winning watercolor artist and a signature member of the American Watercolor Society.

Since 1977, the South Carolina Watermedia Society has been promoting the artistic and professional interests of its members as well as providing visual arts programs to the public. The Society works towards achieving its goals by making the accomplishments of its members available to a broad base of South Carolinians.

SCWS, the largest statewide visual arts group, is an active presenting organization. The SCWS nurtures and promotes South Carolina artists by providing exhibition opportunities, special programs to market their original works and coordinate educational programs, goals include public outreach and participation in the arts.

For further information check our SC Institutional Gallery listings, call FMU at 843/661-1385, Katie Koon, Executive Director, SCWS at 803/269-9899 or visit (<https://scwatermedia.com/>).

Burroughs-Chapin Art Museum in Myrtle Beach, SC, Offers Works by Betsy Havens & James Calk

Franklin G. Burroughs-Simeon B Chapin Art Museum in Myrtle Beach, SC, is presenting two exhibitions by two Georgetown, SC-based artists, including: *Congregate*, featuring works by Betsy Havens and *Rhythm & Hues*, featuring works by James Calk, both on view through Dec. 15, 2019.

Two basic human needs have been universally expressed throughout human history: the need for connection and the need for expression. Two Georgetown-based artists offer their interpretations of these aspects of humanity in a pair of exhibitions. Betsy Havens' exhibit explores people's need to gather in a variety of settings from cafes to street markets and in large congregations of faith, through a series of figurative paintings. James Calk's exhibit offers abstract landscapes of brilliant colors in oils that offer a visual representation of the rhythms and tonalities of musical compositions.

Havens and Calk, who are married to each other, live and paint in Georgetown; both artists work in oils. Havens' exhibition includes 39 works plus 35 8" x 8" paintings from her *Homo Sapiens* series;



Work by Betsy Havens

Calk's exhibition includes 34 works.

Havens grew up in Savannah, where at age 12 she began her study and love of art at the Telfair Museum of Art. Educated at the University of Georgia and the University of South Carolina, she earned a Bachelor of Arts in Design and did post-graduate work in the History of Architecture and Southern Literature.

Havens' love of the human figure in

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You're Invited!

Opening Reception

South Carolina Watermedia Society's 2019 National Annual Exhibition

Saturday, November 9

4:30 pm - 6:30 pm

University Place Gallery
142 North Dargan St.
Florence SC 29506



Business Meeting and Awards Presentation

2:00 pm - 4:00 pm
Victors Restaurant

learn more at
scwatermedia.com

Browse • Find a Masterpiece • Take a Class • Attend an Art History Lecture!

Seacoast Artists Guild

Cordially invites you to join us for the

16th Annual

Fall Art Show & Sale

Wednesday, October 2nd – Thursday, October 17th

AWARDS RECEPTION

Saturday, October 5th 5:00 – 7:00 p.m.



Open Mon-Sat: 10-6pm
Sun: Noon-6pm

Background Painting by Charlie Mills
Photograph by William McEvoy
Sculpture by William Miller

Seacoast Artists Gallery

Myrtle Beach's Distinctive Gallery At The Market Common

Open Mon-Sat at 10-6pm • Sun. Noon-6pm

3032 Nevers St • Myrtle Beach SC 29577
Facing Valor Park at The Market Common
seacoastartistsgallery@gmail.com

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