

SC Institutional Galleries

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Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjmg.org).

Thompson Gallery, Thomas Anderson Roe Art Building, Furman University, Greenville. **Oct. 1 - 25** - "Passages," featuring works by Bob Chance and some of his former students including: Christine Hess Dickson, Brent Roberts, Jim Weber, and Jackson Shaner. A reception will be held on Oct. 18, from 6-8pm. Hours: M-F, 9am-5pm. Contact: 864/294-2074.

ALTERNATE ART SPACES - Greenville **Centre Stage Theatre Gallery**, 501 River Street, Greenville. **Through Nov. 15** - "Mixed Signals," featuring works by Dana Jones. Fascinated by the idea that color and shape can be language, my work often uses signal flags, or semaphores, as a point of departure. Pushing beyond their parameters of primary color, simple shape, and succinct communications, I extend the syntax of semaphores to explore the idea that color and shape themselves can form a language of storytelling and navigation. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Fri., 2-6pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132 or at (www.greenvillearts.com).

Whole Foods Market, café area, 1140 Woodruff Rd., Greenville. **Ongoing** - Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours: Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at (www.upstatevisualarts.org).

Greenwood

Arts Center of Greenwood, at the Federal Building, 120 Main Street, Greenwood. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Fri., 10am-5pm & Sat., 9:30am-1:30pm. Contact: Anne Craig or Jennifer Smith at 864/388-7800 or at (www.emeraldtriangle.us/arts-center).

Lander University Fine Art Gallery, Cultural Center Building, 320 Stanley Ave., Greenwood. **Oct. 10 - Nov. 13** - "Emerging Images and Mercurial Myths," featuring paintings by Susy Sanders. A reception will be held on Oct. 10, from 5-7pm. Emerging imagery painting illustrates Jung's method for accessing the wisdom of the unconscious through active imagination. The imagery is unplanned; the discovery process is a dialogue with the imagination, very much like a conscious dream. These images can be conceptualized as waking, symbolic communications from the unconscious, meant for both personal and collective healing. **Ongoing** - The Lander University Fine Art Gallery features a variety of exhibits throughout the year. The gallery features national and regional artist, as well as student and faculty work showcasing painting, sculpture, ceramics, graphic design, and photography. Hours: Mon.-Fri., 10am-4pm. Contact: call Jon Holloway at 864/388-8810 or at (<https://www.facebook.com/pages/category/Art-Gallery/Lander-University-Fine-Art-Gallery-166498067092236/>).

Greer

City of Greer Center for the Arts, 804 Trade St., Greer. **Through Oct. 25** - "Survivor: Gingko," featuring works by Christina Laurel. Laurel is a paper artist creating installations and two-dimensional art, all with a Japanese aesthetic. Hours: N/A. Contact: call Sara Odem at 864/5383 or at (<http://greerculturalarts.com/>).

Hartsville

Black Creek Arts Center, 116 West College Ave., Hartsville. **Jean & James Fort Gallery**, **Through Nov. 15** - "Something Wicked This Way Comes," annual Halloween Party exhibit. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).

Cecelia Coker Bell Gallery, Coker University, Gladys Coker Fort Art Building, near Third Street (on the Home Avenue side), Hartsville. **Through Oct. 18** - "Dwelling Upon," featuring mixed media works by Jackson, Mississippi artist, Sue Carrie Drummond. Drummond received her Bachelor of Arts in Studio Art from Millsaps College in 2012, and her Masters of Fine Arts in Book Arts and Printmaking from The University of the Arts, in Philadelphia, PA in 2015. **Oct. 21 - Nov. 15** - "act of God," featuring work of Orangeburg, South Carolina artist, Katy Mixon. A reception will be held on Oct. 21, from 7-8pm. Mixon received her Bachelor of Arts from Davidson College in 2006, and her Masters of Fine Arts from The University of North Carolina, Chapel Hill in 2015. Hours: Mon., Wed., & Fri., 10am-4pm and Tue. & Thur., 10am-8pm. Contact: 843/383-8156 or at (<http://www.wix.com/cokerartgallery/ccgb>).

Hartsville Museum and Sculpture Courtyard, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.) and Sat., 10am-2pm. Contact: 843/383-3005 or at (www.hartsvillemuseum.org).

Hilton Head Island Area



Work by Bill Bogle, Jr.

Art League of Hilton Head Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Oct. 1 - 26** - "Eloquent Light," featuring a collection of landscape photography by local artist Bill Bogle, Jr. A reception will be held on Oct. 9, from 5-7pm. Two gallery walks will be offered on Oct. 5 and 19 to discuss his work in greater detail. The exhibit includes familiar Lowcountry scenes of Spanish moss-draped live oaks and oceanfront dunes, the vibrant red rock formations of the American west, and solemn views along the New England coast. Bogle's passion and success lie in recording moments when the light reveals his subjects at their most meaningful. **Ongoing** - Featuring works by members of the Art League of Hilton Head. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at (www.artleaguehi.org).

Hilton Head Regional Healthcare Gallery, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Oct. 10 - Nov. 15** - "Encore," featuring an exhibit of works by Amiri Farris. This exhibition of works is comprised of large-scale paintings, assemblages and multimedia works that take the viewer on an introspective journey, deep into the artist's conscience. Each piece is an unfiltered look into the artist's reality, as seen through the prism and influence of diaspora, culture, memory and perception. His artwork explores performance and a celebration of history and culture. **Through Dec. 2** - "Inspired Threads," featuring works by members of the Art Quilters of the Low Country. A reception will be held on Oct. 3, from 5-7pm. The quilters will have walks and demos on Fridays in October from 12:30-2pm. The Art Quilters of the Low Country are five award-winning fiber artists who share a passion for creating art using fabric and thread. The Quilters are 4 gals and a guy, Ron Hodge, Jody Wigton, Peg Weschke, Donna Stankiewicz and Shaaron Thomas. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery.org).

Lake City

Jones-Carter Gallery, 105 Henry Street, next to The Bean Market, Lake City. **Through Oct. 19** - "Not All Fun and Games by Rafael Barros". Barros' exhibit reflects on the artist's early years in Colombia. The introspective works, which serve as a form of therapy for Barros, feature easily recognizable household objects and toys, juxtaposed with themes of social injustice, corruption, and violence. The bright iconographic style used to paint these nostalgic objects is meant to draw in onlookers, inviting them to consider the experience of a child growing up in an environment that is rife with lawlessness and unrest. Hours: Tue.-Fri., 10am-6pm & Sat., 11am-5pm. Contact: call 843-374-1505 or at (<https://www.facebook.com/JonesCarterGallery/>).

TRAX Visual Art Center, 122 Sauls Street, Lake City. **Through Oct. 19** - "Animalia: Needle Felted Works by Ryan Lytle". Whether it is pets, in nature, films and cartoons, mythology, I have always been drawn to animals. As a kid I had an extensive stuffed animal collection. These fascinations of animal archetypes, images and myths have resurfaced as visual vocabulary in my work. Lytle is a sculptor born and raised in the Hampton Roads, Virginia area. He earned a B.A. in Studio Art from Christopher Newport University and his MFA from the Rinehart School of Sculpture at the Maryland Institute College of Art. Hours: Monday-Saturday: 11am-5pm and Sunday: 1-5pm. Contact: 803/435-3860.

Lancaster

Throughout downtown Lancaster, Nov. 1, from 6-9pm - "Lancaster's Cultural Arts District Arts Crawl". Visitors can expect special arts exhibits, refreshments, entertainment, wine and craft brews, and the opportunity to enjoy Lancaster's Cultural Arts District "after-dark". Wear comfortable shoes and enjoy an "artsy" stroll in the Cultural Arts District with family and friends. For details and information regarding the arts crawl event, contact the Lancaster County Council of the Arts at 803/285-7451 or visit (www.lancastercitysc.com).

Throughout downtown Lancaster, Dec. 7, from 10am-4pm & Dec. 8, from 1-4pm - "Christmas in the City". Hold on to your toboggans and grab your reindeer reins, when the Red Rose City ushers in the holiday season with a flurry of fun in the Cultural Arts District on Saturday, Dec. 7 & 8. From north to south, east to west, and all points in between, holiday revelers will be transported throughout historic downtown Lancaster by old-fashioned trolley cars. Hop aboard and disembark at Santa's Workshop, Winter Block Party, Historic Springs House, L & C Railway Museum, Native American Studies Center, and local businesses hosting Holiday Open Houses. Scenes in downtown Lancaster will be reminiscent of the North Pole, with Santa visits and letter drop-off at City Hall where Sugar Plum Fairies play amidst delectable Gingerbread Houses competing for prizes. To see a full listing with complete details, please visit (www.lancastercitysc.com) Community Calendar or (<https://www.facebook.com/seelancastercity>).

USC Lancaster Native American Studies Center, 119 South Main Street, Lancaster. **Red Rose Gallery, Through Feb. 2020** - "Evolving: Beckee Garris, Artist-in-Residence," an exhibit displaying the creations of traditional artist Beckee Garris. A citizen of the Catawba Indian Nation, Garris appeared as Artist-in-Residence at the Center last fall demonstrating pottery and basket making techniques and sharing Catawba oral histories and traditions. The new exhibit features photographs of the artists as work and pottery, bamboo reed baskets, and long leaf pine needle baskets Garris made during her four-month residency. In all, Garris made 15 pieces of pottery, 10, bamboo baskets, and over 45 long leaf pine needle baskets. **Duke Energy Gallery, Through Feb. 2020** - "Wassamasaw Tribe of Varnertown Indians: One Community, One Family". Curated by members of the Wassamasaw Tribe of Varnertown Indians, this is the fourth exhibit created for the Center by a South Carolina tribe or tribal group. The exhibit displays regalia, contemporary art and artifacts, and highlights the tribe's pottery, beadwork, and musical traditions. **North Gallery, Through Feb. 2020** - "Share a Little of that Human Touch: The Prehistory of South Carolina". Archaeological artifacts tell the story of Native Americans from the last Ice Age 19,000 years ago until European contact in the 17th century. Hands on opportunities for children of all ages. **D. Lindsay Pettus Gallery, Ongoing** - "The Story of Catawba Pottery". This National Endowment for the Arts funded exhibit traces the art, culture and history of Catawba pottery, the oldest Native American pottery tradition in the United States. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits

of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; of Mon. by appt only. Contact: 803/313-7172 or visit (<http://usclancaster.sc.edu/NAS/>).

Marion

Marion County Museum, 101 Wilcox Avenue, Marion. **Ongoing** - Changing exhibits are displayed in two galleries downstairs. These can be local exhibits, or traveling exhibits from the South Carolina State Museum's collections. The Magnolia Room of the museum is furnished with lovely antiques once used in the Aiken-Rhett House in Charleston. These pieces were a gift from the Charleston Museum. The upstairs galleries feature a turn-of-the-century classroom, a farm room, and a variety of displays concerning the people and places of Marion County. Hours: Tues.-Fri., 9am-noon & 1-5pm. Contact: 843/423-8299 or at (<http://www.marionsc.org/museum>).

McClellanville

McClellanville Arts Council Gallery, McClellanville Arts Center, 733 Pinckney Street, McClellanville. **Oct. 19 - Jan. 18, 2020** - "McVL MADE 3D," featuring sculptures by 20 artists. A reception will be held on Oct. 18, beginning at 7pm. This collaborative exhibit features many local artists & includes pieces made with everything from silk to iron - glass to bone. Hours: Thur.-Sat., 11am-3pm or by appt. Contact: 843/887-3157 or at (www.mcclellanvilleartscouncil.com).

McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jacks, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (<http://mccormickarts.org/>).

Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www.townofmountpleasant.com).

Myrtle Beach / Grand Strand

Valor Memorial Park, 1120 Farrow Parkway, The Market Common, Myrtle Beach. Valor Park, at The Market Common, in Myrtle Beach. **Oct. 12 & 13; and Nov. 9 & 10, 2019** - "Waccamaw Arts and Crafts Guild's 47th year of Art in the Park". We will have over 50 artists from the East Coast and as far away as Tennessee with about 15 of those artists from our local area. Typical art will include Paintings, Woodworking, Photography, Jewelry, Fabric, Glass, Metal, Pottery and Stone. Waccamaw Arts & Crafts Guild is celebrating their 50th anniversary (1969 - 2019). **Apr. 25 and 26, Oct. 10 and 11 and Nov. 13 and 14, 2020** - "Waccamaw Arts and Crafts Guild's 48th year of Art in the Park". Contact: JoAnne Utterback at 843/446-3830 or (www.artsypark.com).



Work by Brian Rutenberg

Franklin G. Burroughs • Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Oct. 3 - Dec. 15** - "Bordering on Abstraction". Featuring 11 works of art of varying sizes and media from the Museum's Permanent Collection, "Bordering on Abstraction" is an exhibition of works that do just that: border the line between abstraction and representational or figurative art. Ranging from collage and painting in 2D to ceramics and even paintings on bone in 3D, the exhibit will demonstrate that fine line in artistic representation between what the eye can make out as something identifiable - like a landscape, human figure or still life - and that which we cannot identify as anything other than shapes, lines

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