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Vol. 23, No. 10 October 2019

CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



The Society of Bluffton Artists in Bluffton, SC, will present *Birds and Other Stuff*, featuring paintings by Stephen Moscowitz, on view at the Center for Creative Arts in Bluffton, located next door to the SoBA Gallery, from October 18 - 20, 2019. A reception will be held on October 18, from 5-7pm. See the article on Page 12.

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Don't forget about our website: www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!
You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:
[Carolina Arts Unleashed](#) - [Carolina Arts News](#)

Send us your e-mail address to be added to our list to receive notice of each monthly issue. info@carolinaarts.com

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The deadline for the November 2019 issue is
October 24, 2019.

To advertise call 843/693-1306 or e-mail at (info@carolinaarts.com).

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Editorial COMMENTARY

by Tom Starland, Editor and Publisher

I Hate It When I'm Right - Sometimes

Well, was I spot on or just knowing history repeats itself when I said these words in last month's commentary, "We all know what could be lurking out there in the Atlantic this time of the year, and whether it comes straight at us or sneaks up from behind through the Gulf - Mother Nature can deliver a humbling blow to many an art community in the Carolinas."

Most of us dodged a bullet last month, but not all. As Dorian sat over the Bahamas as a cat 5 hurricane, I could hear gallery owners and artists from Jacksonville, FL, to Norfolk, VA, screaming, "Oh merde!" Please excuse the French. They could see the next year of lost business flash before their eyes. Thankfully that didn't happen for most of us, but unfortunately some of our community on the East coast of North Carolina did take a hit. They tend to stick out in the Atlantic saying, "Hey look at me!" and often times they pay for that. Mother Nature doesn't seem to like showoffs.

So, as the rest of us get back to "normal" while watching the Weather Channel, let's think of ways we can help those who were not so lucky. Think about making a donation to CERF+ The Artists Safety Net (<https://cerfplus.org/>), the folks who help out artists and galleries after disasters happen. If you suffered damage, you might want to contact them for help and if you didn't and are feeling blessed, you might want to make a donation to them or participate in one of their fundraising events. Because the next time you might not be so lucky and you'll need a helping hand.

Believe me, I know what hurricane Hugo cost me, this publication, and the Charleston art community in 1989. It took a long time to recover and some never did. This year's season isn't over yet.

If you or a studio artist you know has been affected by Dorian, CERF+ is here to help. Their Studio Protector (<https://cerfplus.org/get-ready/studio-protector/?org=808&lvl=100&ite=1691&lea=1326804&ctr=0&par=1&trk=>) is the go-to resource for artists impacted by emergencies and has tips, tools, and information to help you recover. Their Craft Emergency Relief Fund (<https://cerfplus.org/get-relief/apply-for-help/?org=808&lvl=100&ite=1691&lea=1326804&ctr=0&par=1&trk=>) provides financial assistance of up to \$3,000 to artists working in craft disciplines who meet CERF+'s eligibility requirements and who have experienced career-threatening emergencies. To contact CERF+ e-mail them at (info@craftemergency.org) or call at 802/229-2306.

CERF+ is part of a national emergency and disaster network of arts responders, which is gathering information from arts organizations, artists, arts-related businesses, and other on-the-ground groups to assess the storm's impact on artists. Updates will be posted on their website (<https://cerfplus.org/>) and Facebook page (<https://www.facebook.com/CERFplus/>).

Dealing With Cancer

I don't think there is anything much more worst than having someone, especially a Doctor, tell you that you have cancer - the BIG C word. On Pages 16 & 17 we have an article about an exhibition showing at the Anderson Arts Center in Anderson, SC, featuring works by artists who have dealt with or are dealing with cancer. I'm no artist, but I do know something about dealing with cancer and I think there are only two ways to deal with it - you either fight like hell and beat it or you prepare yourself for death. These artists found creation in doing their dance with death. Check it out.

Whimsy Joy© by Roz



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City of Charleston, SC, Features Works by Mary Whyte

The City of Charleston, SC, will present *We The People: Portraits of Veterans in America*, on view at the City Gallery at Joseph P. Riley, Jr. Waterfront Park, from Oct. 25 through Dec. 22, 2019. A reception will be held on Oct. 25 from 5 to 7pm.

In 2010, internationally renowned artist Mary Whyte set out on an inspirational seven-year mission to paint fifty large scale watercolor portraits of current day American veterans. *We The People: Portraits of Veterans in America* is Whyte's remarkable series depicting military veterans of all ages and in all walks of life. Images including a Missouri dairy farmer, Rhode Island lobsterman, Pennsylvania science teacher, South Carolina single mother, and 46 other moving portraits will be showcased together - culminating in a timeless portrait of and for the American people.

The national exhibition of *We The People: Portraits of Veterans in America* will launch with a weekend of festivities from Oct. 25-27 in Charleston. Medal of Honor recipient Major General James E. Livingston called the fifty portraits, "a moving and important tribute to our nation's greatest patriots." The gala weekend, which will include the veterans depicted in the paintings as special guests, will also feature a brunch for 400 on the USS Yorktown and two premiere concerts with the Charleston Symphony Orchestra, performing original world premiere works created specifically to honor veterans and celebrate the portraits. In addition, there will be an accompanying art book from The University of South Carolina Press, which will be released to retail in conjunction with the exhibit. Additional details for *We The People: Portraits of Veterans in America* at (<https://www.patriotartfoundation.org/exhibition.php>).

"When I undertook this project to paint



Counter Balance / Joanie / Houston, Texas / Army, 2008-2016

the face of America, what began as an exercise to create fifty portraits turned into an all-consuming mission to uphold and honor the hidden heroes of our country," says Whyte. "*We the People* is not only a tour across and through these vast United States, it is a tour through the heart and soul, the duty and the commitment of the people who protect not only our Constitution and our country but our very lives. We can only be deeply grateful, inspired, and humbled by all of them, and it's my hope that *We The People* give rise to a greater sense of gratitude for our military, as well as to inspire people to reach for what is possible."

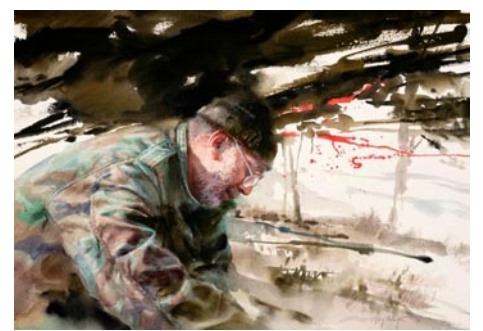
To assist with the exhibition, as well as build a national organization with the mission to honor veterans through art, Whyte founded the Patriot Art Foundation, a 501(c)(3) non-profit. Initially, the foundation, whose supporters are comprised of veterans, military leaders, business leaders, educators and artists and partner organizations including The Citadel, The University of South Carolina Press and the Charleston Symphony Orchestra, is seeking donations to support both the exhibit and to create a permanent *We The People: Portraits of Veterans in America* Museum

continued above on next column to the right

and Center in the Carolina Lowcountry. The museum will be a home for all 50 of Whyte's portraits reflecting the diversity of this country. Additionally, under the direction of Whyte and in partnership with certified art therapists, the Center aspires to be the premiere destination for innovative art therapy services that assist veterans who may be coping with physical or emotional issues resulting from their tours of duty. The Patriot Art Foundation's website is at (<https://www.patriotartfoundation.org>).

Mary Whyte is an artist and author whose watercolor paintings have earned international recognition. Her works have been exhibited nationally as well as in China and have been featured in numerous publications stateside and in France, Germany, Russia, Canada, China, the United Kingdom, and Taiwan. Whyte is the author of two books published by The University of South Carolina Press-*Working South: Paintings and Sketches by Mary Whyte and Down Bohicket Road: An Artist's Journey*. She is also the author of *Alfreda's World, Painting Portraits and Figures in Watercolor, An Artist's Way of Seeing, and Watercolor for the Serious Beginner*. Whyte is the recipient of the Portrait Society of America's Gold Medal and the Elizabeth O'Neill Verner Award, South Carolina's highest honor in the arts.

The mission of the Patriot Art Foundation is to seek a better world for our veterans through initiatives in art, history, education, leadership and imagination. The Foundation is organizing a working board of veterans, military leaders, business leaders, educators and artists. Partner organizations currently include The Citadel, the University of South Caro-



Bunker / Dennis / Carmel, California / Army, 1973-1975

lina Press and the Charleston Symphony Orchestra. The Patriot Art Foundation is a 501(c)(3) whose mission is to honor and serve veterans through art and educational initiatives.

You can watch a short video of Mary Whyte explaining the concept behind the project at (<https://vimeo.com/234613500>).

The City Gallery at Joe Riley Waterfront Park, owned by the City of Charleston and operated by the City of Charleston Office of Cultural Affairs, is a tangible resource and reliable venue for displaying the finest contemporary art from local, regional, national and international artists, stimulating discussion and dialogue among audiences. In the process, in this dynamic visual arts venue, those who visit the City Gallery will be educated, enlightened and inspired by their experiences in this cultural space. The City Gallery provides access to the visual arts for everyone in Charleston, SC, visitors and residents alike, by offering exhibits that are all admission-free.

For further information check our SC Institutional Gallery listings, call the gallery at 843/958-6484 or visit (<http://citygallery-atwaterfrontpark.com/>).

Charleston Artist Guild in Charleston, SC, Offers Works by Ginny Versteegen

The Charleston Artist Guild in Charleston, SC, will present *Explorations*, a collection of new paintings by Ginny Versteegen, on view in the Guild Gallery,

from Oct. 1 - 31, 2019. A reception will be held on Oct. 4, from 5-8pm.

The exhibition presents the mixed

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KATRINA ANDRY: Over There and Here is Me and Me

August 23 - December 7, 2019

The work of Katrina Andry probes the power structures of race-based stereotypes. Using printmaking and installation, she creates visceral images that beckon viewers to examine their own preconceived notions of society. Andry's work explores the negative effects of stereotypes on the lives of Black people and how these stereotypes give rise to biased laws and ideologies in our society.

For her exhibition at the Halsey Institute, Andry will explore the stereotypes that engender gentrification through a new body of prints, and an installation. As Charleston's neighborhoods are rapidly changing in multifarious ways, this exhibition will provide a springboard for community-wide conversations about gentrification.

Katrina Andry, *Mammy Complex: Unfit Mommies Make for Fit Nannies* 2011, Color reduction woodcut, archival digital background



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Charleston Artist Guild

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media paintings that Versteegen has been enthusiastically creating. Using cold wax and oil paints, Versteegen applies the mixed media with a variety of tools. Clay tools, palette knives and various shaped scraping tools, as well as brayers and brushes are used in creating this new body of work.

Described as "hauntingly beautiful", the paintings feature edges and colors lost and found as they disappear and collide upon the canvas. As a contemporary impressionist, the artist challenges the viewer to see the hidden landscapes that appear within the paintings.

In addition to the new mixed media paintings, Versteegen continues to explore and create plein air studies with oil paint during her travels. From the adventurous two-month cross-country trip to attend the plein air convention in Sante Fe and then on to explore the National Parks out west, comes an exploration of the USA.

A pleasant surprise at the reception on Oct. 4 will be the wine from Abingdon Vineyards in Abingdon, VA. The owners of the vineyard loved the plein air painting



Work by Ginny Versteegen

that was done during "Plein Air Abingdon" this spring. They requested to use Versteegen's painting of the vineyard on the label of their new reisling wine, which will be served to guests during the art walk on the first Friday of October.

Sales made at the gallery support the nonprofit Guild's community outreach work.

For further information check our SC Institutional Gallery listings or call Steve Jacobs at 843-722-2454.

Redux Contemporary Art Center in Charleston, SC, Offers Group Exhibit

Redux Contemporary Art Center in Charleston, SC, will present *Above the Radar*, a group exhibit, on view in the Center's Main Gallery, from Oct. 4 through Nov. 2, 2019. A reception will be held on Oct. 4, from 5-8pm.

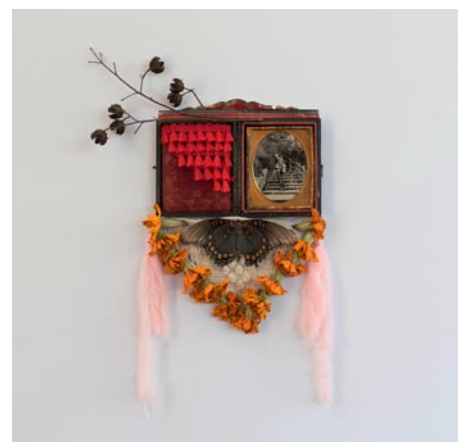
Redux Contemporary Art Center is thrilled to present Charleston Arts Festival's exhibition, *Above the Radar*, a group exhibition featuring the work of 16 local artists, whose careers were launched with the CAF's Under the Radar art competitions in 2006 and 2011.

Acting as the opener of its landmark fourth season, the Charleston Arts Festival,

in collaboration with *Charleston* magazine, is proudly partnering for a second time with Redux Contemporary Art Center in mounting their exhibition *Above the Radar* as the signature visual arts offering of CAF's 2019 season.

Above the Radar has been conceived to be a revisiting of the creativity of the notable local artists who were selected for inclusion in *Charleston* magazine's 2006 and 2011 *Under the Radar* print features and The City Gallery at Waterfront Park exhibitions. Sixteen of the original participating artists will be including their work

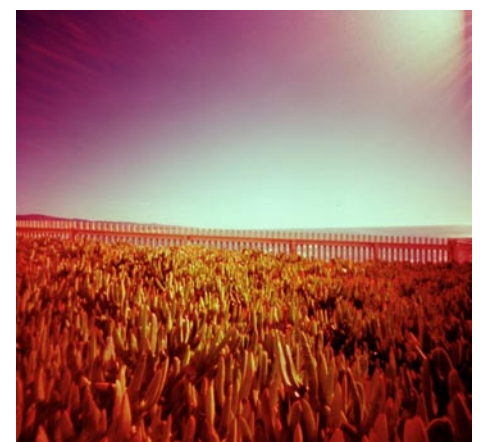
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Work by Nina Garner

in *Above the Radar*, further demonstrating the breadth of growth in their careers since the presentation of their work at the City Gallery.

Exhibiting artists from the class of 2006 include: Adrienne Antonson, Townsend Davidson, Kat Hastie Williamson, Alice Keeney, Julie Klaper, Katie Leonard, Karin Olah, Joel Parker, and Shannon Wood. Featured artists from 2011 include: Donna Cooper Hurt, Rebecca West Fraser, Nina Garner, Greg Hart, Alan Jackson, Salter Scharstein, and Lauren Frances Moore



Work by Katie Leonard

Evans.

Redux Contemporary Art Center is a nonprofit organization committed to fostering creativity and the cultivation of contemporary art through diverse exhibitions, subsidized studio space for visual artists, meaningful education programs, and a multidisciplinary approach to the dialogue between artists and their audiences.

For further information check our SC Institutional Gallery listings, call the Center at 843/722-0697 or visit (www.reduxstudios.org).

Redux Contemporary Art Center in Charleston, SC, Features Works by Susan Altman

Redux Contemporary Art Center in Charleston, SC, is presenting *The Magic of Monhegan*, featuring work by Susan Altman, curated by Marina Dunbar, on view in Gallery 1056 @ Redux Contemporary Art Center, through Nov. 4, 2019.

Monhegan Island is a tiny island, only one square mile, in the middle of the sea 10 miles off the coast of Maine. Even a

child feels safe and comfortable there.

The roads are not paved and many houses do not have electricity. At times water is scarce. This raw simplicity coupled with the splendor of the rugged cliffs, spruce forests and lush meadows are what call to the artist.

Artists have made it their summer

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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be October 24th for the November 2019 issue and Nov. 24 for the December 2019 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

Redux Contemporary Art Center

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home for over a century. About 40 lobster men remain through the winter braving the freezing temperatures and howling winds.

In her studio setting, Susan Altman works abstractly. However, on Monhegan, she paints and sketches outside, immersed in the island's natural beauty and charm. Her intuitive response is to gesturally express the essence of what the artist sees and feels in that magical moment on this tiny island.

Gallery 1056 presents the work of one or more Redux Studio Artists, and is curated by their fellow Redux Studio artists. The gallery is a "pay-it-forward" model that encourages artists to support each artist's personal artistic vision, while also providing a supportive atmosphere for collaboration between neighbors.

For further information check our SC Institutional Gallery listings, call the Center at 843/722-0697 or visit (www.reduxstudios.org).



Work by Susan Altman

Ella Walton Richardson Fine Art in Charleston Offers Work by Jeff Jamison

Ella Walton Richardson Fine Art in Charleston, SC, will present *Jeff Jamison: Everyday Romance*, featuring painting, on view from Oct. 4 - 31, 2019. A reception will be held on Oct. 4, from 5-8pm, in conjunction with the Charleston Gallery Association's monthly Art Walk.

Jamison imbues a combination of nostalgia and timelessness into his paintings through use of a contemporary style. This might seem paradoxical, and perhaps it is, but it is what makes his works so enigmatic. They are beautiful and mysterious, light and carefree and above all, they invite you to participate with your imagination.

The cities Jamison features might appear to be New York or Paris, but look close! Many paintings are in fact the cities of his dreams - mashups of places he has been and places he wishes to go. Because of the ambiguity of people and places, Jamison's works offer something to everyone.



Work by Jeff Jamison



Work by Jeff Jamison

Born in 1958 in West Memphis, AR, Jamison became interested in art at an early age. He began taking classes as a means of learning how to capture the light and shadows that held his constant attention. His serious art studies began at Middle Tennessee State University in 1977. In 1982, Jamison enrolled at the Art Institute of Fort Lauderdale, FL. After two years, he graduated and was offered the position of Editorial Illustrator for the *Fort Lauderdale Sun Sentinel* newspaper. During this time, he also worked as a courtroom sketch artist in the Manuel Noriega trials in Miami. His award-winning illustrations began to fill national publications, including magazines and novel covers.

Eventually deciding to convert to painting, Jamison utilizes his skill for drawing and scale combined with learned Old Master techniques and his own contempo-

rary impressionistic creativity. He calls his process "controlled chaos." His awards and honors include: *Oil Painters of America National Juried Exhibition of Traditional Oils* - Award of Excellence (2009); *Paint America Association's Paint the Parks Top 100* (2007); *Oil Painters of America Eastern Regional Mini Show* - Finalist (2007); *Salon International Museum of Contemporary Masters* - Third Place, Honorable Mention, and Jury Top 50 (2004, judged by Pino); *National Park Services "Arts for the Parks" Competition* - Mini Top 100 (2004); National "Paint Christopher Columbus" contest - Winner (1994).

Ella Walton Richardson Fine Art is housed in an elegant and inviting historic property on historic Broad Street in downtown Charleston. We strive to meet the needs of our clients by offering them consistently exceptional artwork from our established and emerging artists. We represent realist, impressionist and contemporary abstract styles. Since 2001 we have represented American and European artists. We specialize in contemporary Russian and Dutch oil paintings and bronze sculptures. New exhibitions monthly coincide with the First Friday Art Walks. Periodically, we curate exhibitions of works from selected Modern Master artists such as Picasso, Miró, Chagall and Renoir. The gallery is a member of the Charleston Gallery Association.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-3660 or visit (www.ellarichardson.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be October 24th for the November 2019 issue and November 24th for the December 2019 issue.

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Jesse Williams

North Charleston City Council District 6

Platform

FLOODING – Address flooding by improving drainage and pushing for responsible growth.

INFRASTRUCTURE – Repair sidewalks, streetlights and roads in our neighborhoods.

GUNS/CRIME – Bring safety to our neighborhoods and bring programs that help decrease crime.

HOUSING – Address the need for affordable housing.

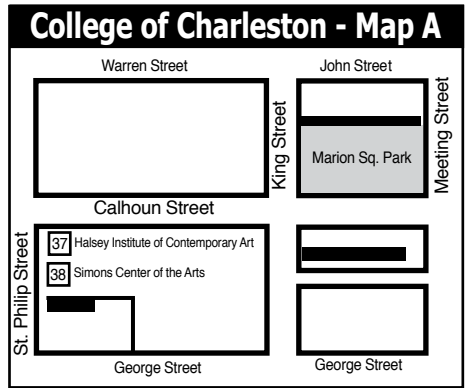
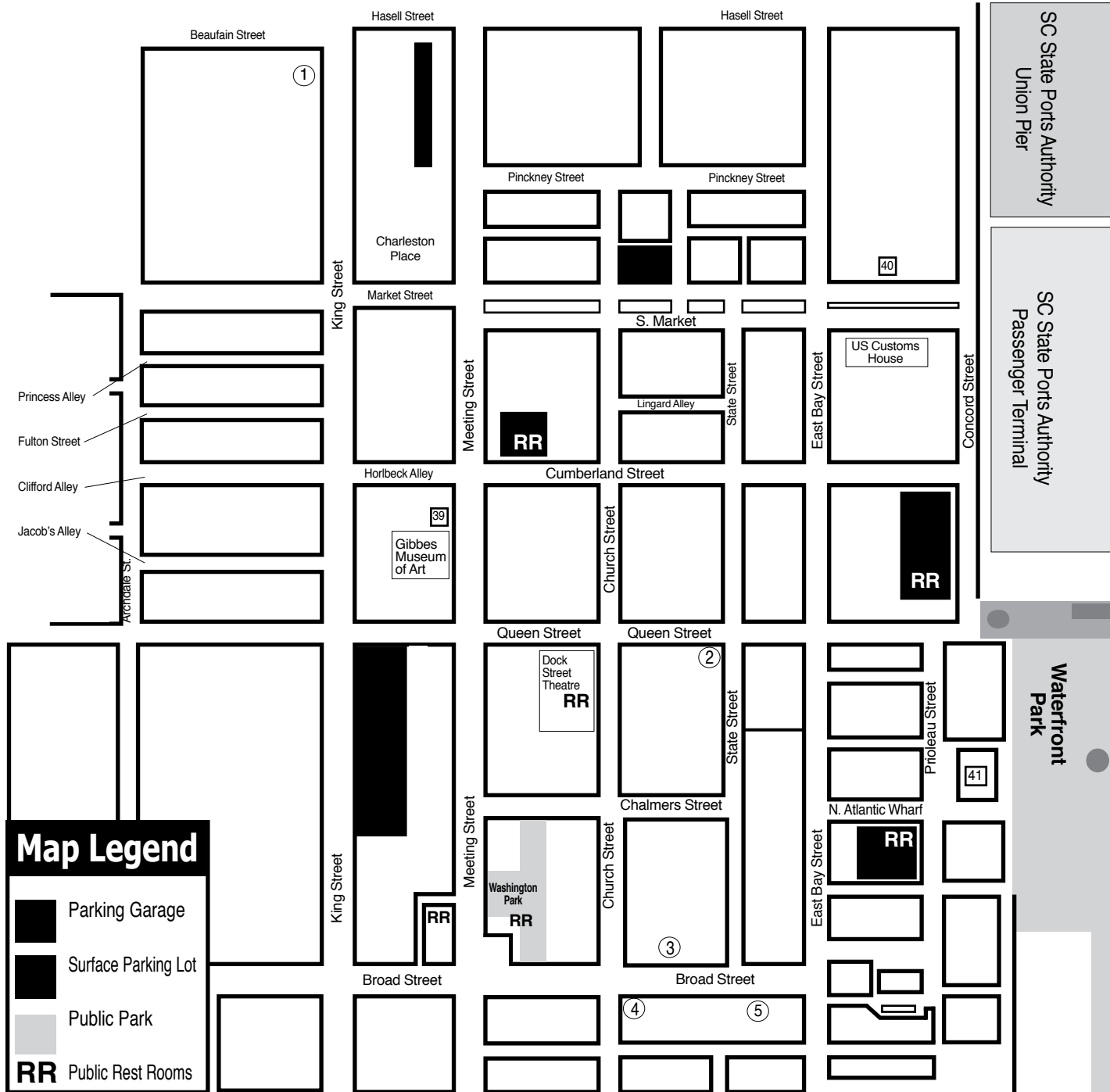
TRANSPORTATION – Provide access to public transportation and alleviate traffic.

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RESPECT – Be a government of the people, by the people, FOR the people by helping businesses and citizens connect to resources.

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Downtown Charleston, SC, Map & Gallery Guide



Downtown Charleston Galleries

1. Rhett Thurman Studio
2. Anglin Smith Fine Art
3. Ella Walton Richardson Fine Art
4. Helena Fox Fine Art
5. Corrigan Gallery

Institutional Spaces

37. Halsey Institute of Contemporary Art
38. Simons Center for the Arts
39. Gibbes Museum of Art
40. Art Institute of Charleston Gallery
41. City Gallery at Joseph P. Riley, Jr. Waterfront Park

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 The Marion and Wayland H. Cato Jr. Center for the Arts

College of Charleston School of the Arts
 161 Calhoun St., Charleston, SC

The Halsey Institute of Contemporary Art is administered by the School of the Arts at the College of Charleston and exists to advocate, exhibit and interpret visual art, with an emphasis on contemporary art.

Mon.-Sat., 11am-4pm
 843/953-4422 or at halsey.cofc.edu

WELLS GALLERY

OUR TWO LOCATIONS HAVE NOW MERGED AT KIAWAH ISLAND
 ONE SANCTUARY BEACH DR, KIAWAH ISLAND, SC 29455
 (843) 576.1290



Colin Quashie, *Rose Colored*, 2018-19, Digital collage.

COLIN QUASHIE: LINKED

On view August 23 - December 7, 2019

In his latest series, entitled *Linked*, Charleston-based artist Colin Quashie juxtaposes images of well-known Black figures with other representations of artifacts to comment on stereotypes as they exist today. Learn more at halsey.cofc.edu

Anglin Smith Fine Art in Charleston, SC, Offers Works by Shannon Smith Hughes

The Anglin Smith Fine Art in Charleston, SC, will present *Illumination*, featuring paintings by Shannon Smith Hughes, on view from Oct. 4 - 18, 2019. A reception will be held on Oct. 4, from 5-8pm.

Hughes has been visiting and painting the Bahamas since the early 90's. Each visit brought more appreciation and love for the islands and an abundance of inspiration. The destruction to this beautiful place is catastrophic and it will take a lot of time and money to rebuild this amazing community. Hughes will donate 20% of the sale of her painting, *Sunburst*, to benefit the Hope Town Volunteer Fire and Rescue through (percabaco.org). PERC, Inc. is a not-for-profit US corporation created in 1998 to support the philanthropic work of charitable and community organizations in Hope Town, Man O' War and Marsh Harbour and to enable US citizens make tax-deductible contributions to them.

Using bold brushwork, Hughes makes light the focal point in all of her work. Whether she is painting an old oak tree, fishing shack, an interior or still life, light is the common thread in her paintings.

Shannon Smith Hughes has been an artist living and painting in the Charleston, SC, area for the past 19 years. She comes from the Smith family of artists, mother Betty Anglin Smith and triplet siblings Jennifer



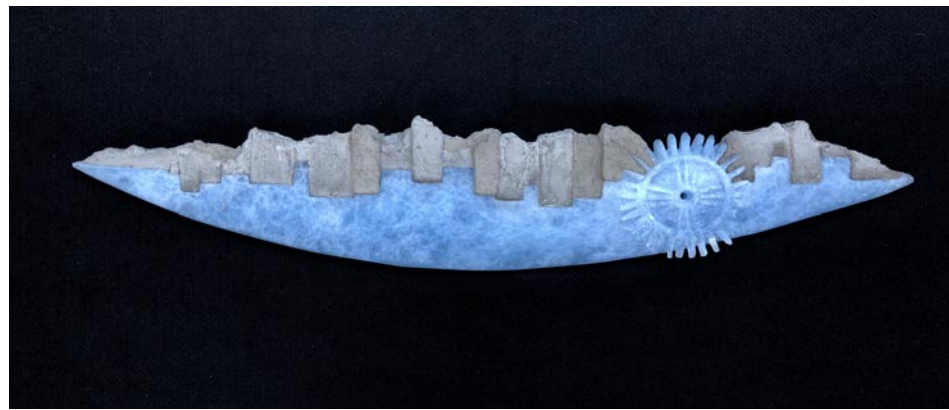
"Sunburst" by Shannon Smith Hughes

Smith Rogers and Tripp Smith. She is part owner of their family gallery, Anglin Smith Fine Art. She has studied in the US and Europe with renowned artists Kim English, Greg Kreutz, Kenn Backhaus, and Quang Ho. Hughes is a signature member of Plein Air Painters of the Southeast, and often travels to plein air paint and exhibit with this accomplished group of artists.

Hughes has taught plein air painting workshops locally and in Italy. Her collectors include corporations such as Clemson University Foundation, Piggly Wiggly Corporate Headquarters, Hospice of Charleston, and McCrady's restaurant.

For further information check our SC Commercial Gallery listings, call the gallery at 843/853-0708 or visit (www.anglinsmith.com).

Corrigan Gallery LLC in Charleston, SC, Features Works by Nancy Langston



Work by Nancy Langston

Corrigan Gallery LLC in Charleston, SC, will present *Land, Sky, and the Between*, featuring new sculptures by Charleston artist, Nancy Langston, on view from Oct. 1 - 30, 2019. A reception will be held on Oct. 4, from 5-8pm.

The exhibition will feature new and unique glass and concrete sculptures by Langston who says of her pieces that, "My recent body of work centers on the power and intrigue of horizons. Each horizon line tells a story and evokes an emotion. It is the place where colors, textures and forms meet and define their existence. It is that upon which all animals orient themselves; how we gain real and imagined perspective. Within this intersection of ground and sky, there is energy, space and ambiance. The between possesses an abundance of nothing and an absence of everything."

"The wheel, connecting past to future, knowledge to intuition, minutes to centuries, planting to harvest is always moving forward," continues Langston. "The form tapered and balanced implies infinity within boundaries. Glass, both liquid and solid, becomes water, sky, and light. Concrete, industrial and earthy, grounds the ethereal. Within stimulation and tranquility lies permanence and transience. Through carefully controlled glass-casting techniques, I am able to give the glass the appearance of water, sky or clouds. The tapered ends of

the sculptures are intended to imply that the landscape continues beyond the piece."

Langston holds an MFA from Massachusetts College of Art in sculpture. She studied painting and sculpture at Virginia Commonwealth University. She is a dedicated teacher at Ashley Hall School and has been for 11 years. She held an artist in residence fellowship for work at the Creative Glass Center of America in New Jersey, a Hubbard Traveling Grant and a scholarship from the Pilchuck School of Glass in Seattle. She shows her work throughout the country and Sandwich Glass Museum and the Creative Glass Center of America Museum have creations of hers in their collections.

Corrigan Gallery celebrated its 14th year this fall specializing in contemporary Charleston artists of caliber and earlier Charleston artists. Supporting artists whose works are thoughtful and thought provoking, the gallery mounts 6-8 shows per year as well as presenting special events and visiting artists. The gallery's second market selections have grown and the estates of Alfred Hutty and Elizabeth O'Neill Verner are represented. A sampling of works available can be viewed 24 hours a day online.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-9868 or visit (www.corrigangallery.com).

Charleston Crafts Cooperative Moves to New Location in Charleston, SC's Market Area

Charleston Crafts Cooperative Gallery is moving to a new location at 84 North Market Street, across from the Historic Charleston City Market in downtown Charleston, SC. Charleston Crafts is a co-

operative Arts and Crafts gallery, open 7 days a week from 10am - 6pm. The Co-op has plans of re-opening on Oct. 1, 2019.

Charleston Crafts began 30 years ago, continued above on next column to the right

WELLS GALLERY



KAREN LARSON TURNER, *CUMULUS RISING*, 40x20, OIL ON LINEN

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in May 1989, as a part of the Piccolo Spoleto Festival and currently features 41 local and regional South Carolina artists in a variety of traditional and contemporary art and craft media, including clay, wood-working, jewelry, glass, photography, fiber, metal, paper, polymer, and leather. Over the years, Charleston Crafts has been a springboard for over 315 artists. The co-op moved from its former location, at 161 Church Street, where it has been since 2008 for 11 productive years.

A cooperative gallery, Charleston Crafts is owned and operated by its exhib-

iting members. Each juried member is an equal partner and shares the responsibility of operating the business. It is the only cooperative crafts gallery in the Charleston area. The main focus of Charleston Crafts is to sustain a viable gallery for artists to consistently sell and market their work. Experienced craft artists have been able to exhibit and sell their work while emerging artists have a safe platform to mature and let their careers flourish.

For further information check our SC Commercial Gallery listings or visit (www.charlestoncrafts.org).

Carolina Arts is now on Twitter!

Sign up to follow Tom's Tweets, click below!

twitter.com/carolinaarts



William Halsey

Halsey - McCallum Studio

William Halsey & Corrie McCallum

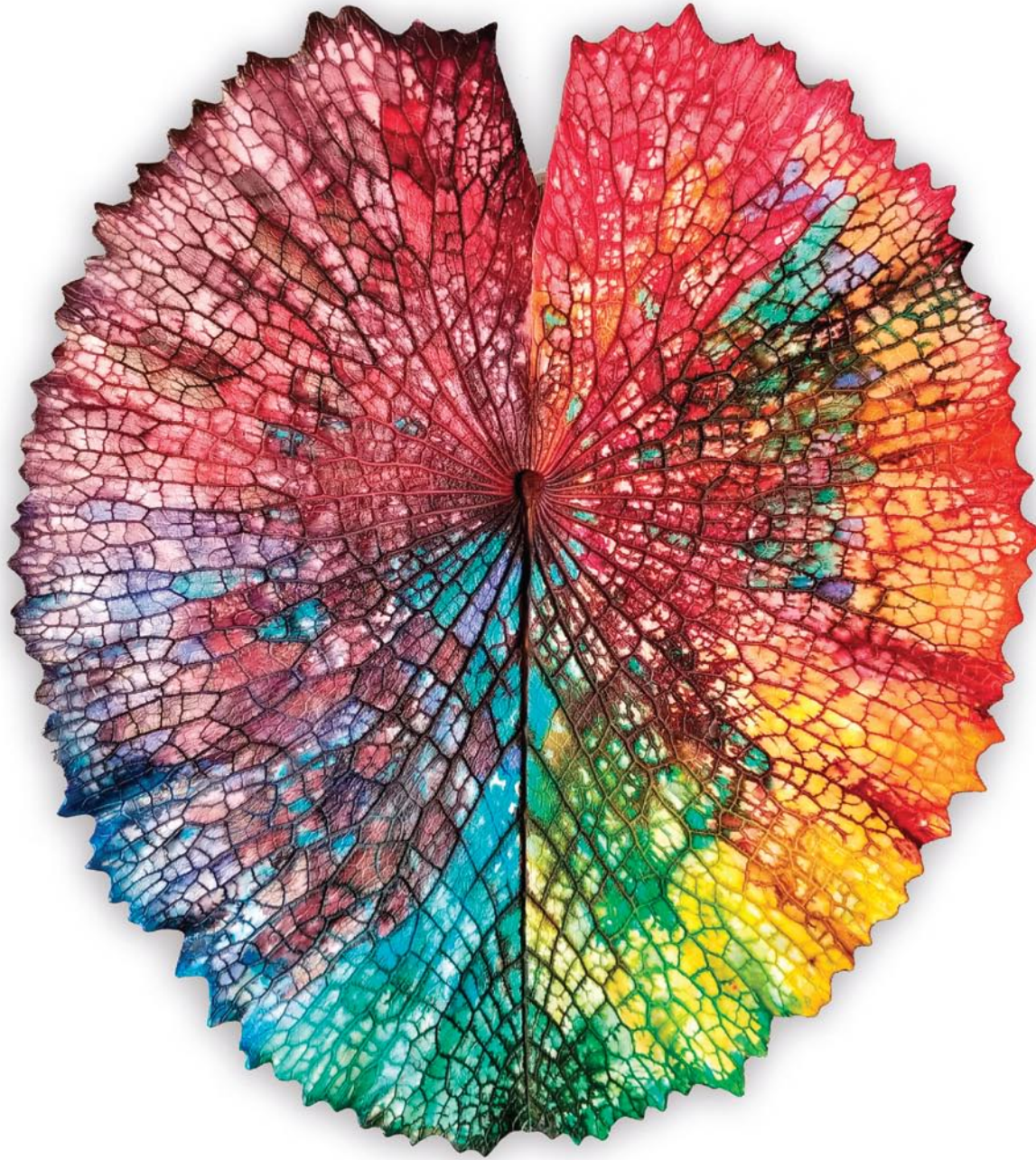
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- Boat Parade
- Boat, Kayak & Paddleboard Tours
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- Oyster 10k/5k Run
- Fireworks
- Author Night - "Our Prince of Scribes: Writers Remember Pat Conroy"
- Delectable Culinary Events:
 - State of Mind Supper Soiree
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2019 Historic Bluffton Arts & Seafood Festival

presents



Author Night



"Our Prince of Scribes: Writers Remember Pat Conroy"

An Authors Panel Featuring Ellen Malphrus and Lynn Seldon.

Featuring the remembrances of a pantheon of 67 writers who were inspired, championed, and befriended by the late Pat Conroy (1945-2016), the anthology "Our Prince of Scribes: Writers Remember Pat Conroy" celebrates the lasting literary legacy of one of America's best loved storytellers. Co-editor and Pat Conroy Literary Center executive director Jonathan Haupt will moderate a lively discussion among fellow Scribes USC Beaufort writer-in-residence Ellen Malphrus (author of *Untying the Moon*) and travel writer and novelist Lynn Seldon (co-author of *100 Things to do in Charleston before You Die*). Sales of "Our Prince of Scribes" support the educational mission of the nonprofit Pat Conroy Literary Center.

Wednesday, October 16 - 5:30 with 6 P.M. Showtime

Complimentary hors d'oeuvres & beverages

by Southern Spice Catering and Events

Rotary Community Center at Oscar Frazier Park

11 Recreation Court, Bluffton, SC

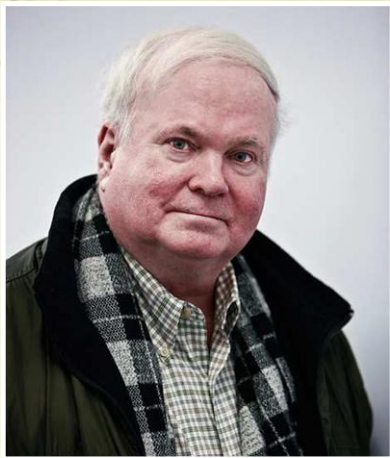
Cost: \$15 donation per attendee •

Proceeds to benefit the Waddell Mariculture Center

Book Signing & Sale

Reservations required: sign up preferred online at www.blufftonartsandseafoodfestival.com

or call Mary at 843.815.2472 or 843.815.2474



Pat Conroy



Lynn Seldon



Ellen Malphrus



Bluffton Today



HILTON HEAD ISLAND-BLUFFTON CHAMBER OF COMMERCE



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bluffton HEART OF THE LOWCOUNTRY



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WSAV 3 On Your Side

Society of Bluffton Artists in Bluffton, SC, Offers Works by Terry Brennan

The Society of Bluffton Artists in Bluffton, SC, will present *Low Country Palette*, featuring works by Terry Brennan, on view from Oct. 6 through Nov. 3, 2019. A reception will be held on Oct. 13, from 3-5pm. Brennan will offer a live demonstration on Oct. 18, from 10am-1pm.

To say Terry Brennan is a well-known local artist is an understatement. He has been an exhibiting artist at The Society of Bluffton Artists (SoBA) for 22 years. His oil and watercolor paintings have been displayed in art galleries in Bluffton, Beaufort, Charleston and Hilton Head Island. Additionally, he has served on the board of directors and as president for the Art League of Hilton Head Island and SoBA.

Brennan's exhibit will feature his favorite subject matter, more than 18 exquisite Lowcountry scenes.

"Capturing the vibrant and ever-changing colors of the marsh and sky is a constant challenge, but one I welcome," Brennan said. "With each weathered building, landscape and seascape, I strive to achieve a realistic and inspirational image, an image that evokes the emotions and mood of that singular moment in time."

The self-taught artist is a registered professional engineer with a bachelor's degree in civil engineering and a master's



Work by Terry Brennan

in business administration. His love for art, however, is evident throughout his collection of Lowcountry paintings.

The Society of Bluffton Artists (SoBA) is a non-profit organization established to promote a stimulating community environment for the visual arts and to assist area students and artists in enhancing their artistic abilities. SoBA is the heart of the flourishing art hub in Old Town Bluffton, located at the corner of Church and Calhoun streets. SoBA offers regular art classes, featured artist shows, exhibitions, outreach art programs, scholarships and more.

For further information check our SC Institutional Gallery listings, call the Society at 843/757-6586, or visit (sobagallery.com).

Society of Bluffton Artists in Bluffton, SC, Offers Works by Stephen Moscowitz

The Society of Bluffton Artists in Bluffton, SC, will present *Birds and Other Stuff*, featuring paintings by Stephen Moscowitz, on view at the Center for Creative Arts in Bluffton, located next door to the SoBA Gallery, from Oct. 18 - 20, 2019. A reception will be held on Oct. 18, from 5-7pm.

Moscowitz is a lifelong artist who studied at the Rochester Institute of Technology, School of Art and Design. He earned wide recognition as an illustrator for several years until he moved on to creating fine art with wildlife. He derives inspiration from birds of the Lowcountry, as well as still life and landscape painting.

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"When I moved to the Lowcountry, I discovered the world of birds," Moscowitz said. "Herons and egrets of all sizes and colors. In the Lowcountry, these birds are everywhere - even in my backyard. So, I have taken and borrowed photos of birds eating, swimming, wading and flying. Using photos as reference gives my birds proper stature and realistic features."

The Society of Bluffton Artists (SoBA) is a non-profit organization established to promote a stimulating community environment for the visual arts and to assist area students and artists in enhancing their artistic abilities. SoBA is the heart of the flourishing art hub in Old Town Bluffton, located at the corner of Church and Calhoun streets. SoBA offers regular art classes, featured artist shows, exhibitions, outreach art programs, scholarships



Work by Stephen Moscowitz

and more.

For further information check our SC Institutional Gallery listings, call the Society at 843/757-6586, or visit (sobagallery.com).

15th Annual Bluffton Arts & Seafood Festival Takes Place in Bluffton, SC - Oct. 12 - 20, 2019

The Bluffton Arts & Seafood Festival is back for the fifteenth year - and still growing. What started as a one-day event in 2005, has quickly become a week of festivities in historic Bluffton showcasing the arts and locally harvested seafood. Festival events are scheduled Saturday, Oct. 12 through Sunday, Oct. 20, 2019.

Along with the traditional Blessing of the Fleet and Boat Parade on the May River on Sunday, Oct. 13, the local art scene will again be highlighted as we kick off this week of festivities. Our Sunday activities include a Showcase of Local Art, at the galleries and an outdoor art exhibit from 11am-4pm in the heart of Old Town Bluffton, as well as the first Oyster Roast of the season at Bluffton Oyster Park at 5pm.

On Monday evening at 5pm and 6pm tours of the Waddell Mariculture Center with director, Erin Levesque, will take place on the bluff of the Colleton River highlighting our natural resources and the necessary conservation practices to ensure their



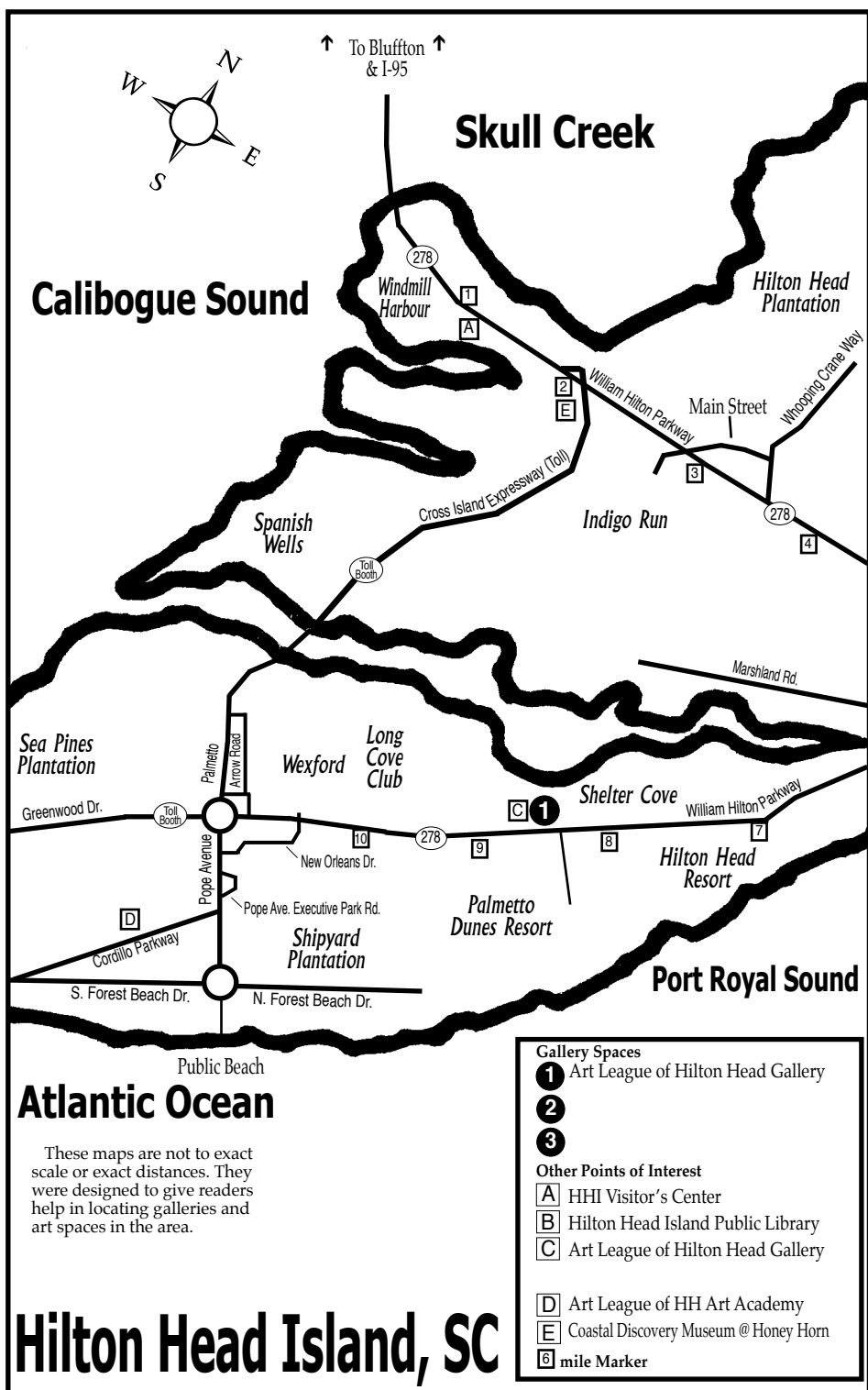
Work by Sandra Roper

continuance.

Wednesday again offers Author Night "Our Prince of Scribes: Writers Remember Pat Conroy" from 5:30-8:30pm at the Rotary Community Center in Oscar Frazier Park.

Other favorite returning events include daily kayak, paddle board and boat tours, Bluffton State of Mind Supper Soiree, Bluffton Self Help's Sips and Seafood

continued on Page 13





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Bluffton Arts & Seafood Festival

continued from Page 12

Party at the Heyward House, the Saturday morning Old Town Oyster 10K and 5K run, children's fishing tournament and expanded children's art activities in the park.

New to this year's events is the **BLUFFTON HISTORIC COCKTAIL PARTY**, 5-8pm, on Common Ground at the Heyward House on Thursday, Oct. 17, featuring entertainment by Earl Williams and serving up delicious appetizers and specialty drinks.



The highlight of the week again will be the outdoor Street Fest, Saturday, Oct. 19 & Sunday, Oct. 20, which features the juried Artist Showcase and Market on Calhoun



Street with over 100 artists from 10 different states. These artists will be displaying their fine art; local restaurants and caterers will be serving up delicious seafood dishes and Low Country Cuisine with musicians performing throughout the day.

Please join us for a true celebration of fine art and the bounty of the sea!

For further information check our SC Institutional Gallery listings, call 843/757-2583, or for a full schedule of events visit (www.blufftonartsandseafoodfestival.com).

Art League of Hilton Head on Hilton Head Island, SC, Features Works by Bill Bogle, Jr.

The Art League of Hilton Head on Hilton Head Island, SC, will present *Eloquent Light*, featuring landscape photography by Bill Bogle, Jr., on view in the Art League Gallery, located inside the Arts Center of Coastal Carolina, from Oct. 1 - 26, 2019. A reception will be held on Oct. 9, from 5-7pm. The artist is hosting two gallery walks on Oct. 5 and 19 to discuss his work in greater detail.

The exhibit includes familiar Lowcountry scenes of Spanish moss-draped live oaks and oceanfront dunes, the vibrant red rock formations of the American west, and solemn views along the

New England coast. Bogle's passion and success lie in recording moments when the light reveals his subjects at their most meaningful.

"Eloquent Light is the illumination that captures nature's beauty, from the crisp morning air at sunrise, to reflections in water, to light dancing off hills, trails, mountain peaks or canyon walls," says Bogle. "It is the quiet in nature to present as I see it. The images I have chosen for this show express the beauty of the outdoors from the Lowcountry to national and state parks and locations throughout

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the United States."

Bogle, a former New England lawyer-turned-photographer now based in Ridgeland, SC, credits his daughter for rekindling his love of photography when she was only 11. He has been displaying and selling his photographs for the past 15 years. His work can be seen in local galleries such as the Society of Bluffton Artists and the Beaufort Art Association.

Art League of Hilton Head is the only 501(c)(3) nonprofit visual arts organization on Hilton Head Island with a synergistic art gallery and teaching Academy. Art League Academy welcomes artists and students in all media at all skill levels, including true beginners. Taught by professional art educators, students can choose from many art classes and workshops that change monthly. Art League Gallery features local artwork in all media created by



Work by Bill Bogle, Jr.

more than 170 member artists. All artwork on display is for sale and exhibits change every month. "Inspiring visual arts for our community and its visitors through exhibitions, education and partnerships" is Art League of Hilton Head's mission.

For further information check our SC Institutional Gallery listings or call the League at 843/681-5060.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be October 24th for the November 2019 issue and November 24th for the December 2019 issue.

After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?
E-mail to (info@carolinaarts.com).

Carolina Arts is now on Twitter!

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twitter.com/carolinaarts

SOBA

Society of Bluffton Artists

WANTED: LOCAL ARTISTS

Become a member of SoBA's fun-filled, creative community of artists today!

OPEN TO ALL ARTISTS

Membership is open in all visual art categories: painting, collage, photography, print making, jewelry design, sculpture and more. There are limits to jewelry, photography, and 3D artists. The jewelry membership category is filled, but those interested can be added to a wait list.



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DISPLAY YOUR WORK
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WORKSHOPS LED BY RENOWNED ARTISTS
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UNIQUE EVENTS
that encourage camaraderie, networking and friendship

SOBA MEMBERSHIP OPTIONS

Supporting Membership - \$75

- ✓ Discounted rental fees of the Center for Creative Arts for private events
- ✓ Invitation to artist member networking Discounted workshops,
- ✓ Promotional opportunities on the SoBA website and newsletter.

Exhibiting Membership - \$200

- ✓ Includes all of the benefits from the supporting membership
- ✓ Opportunity to display and to sell their artwork at the SoBA gallery
- ✓ Consideration for our Featured Artist exhibition

The Friends of SoBA - \$125-\$500

- ✓ Donor membership offers three levels of giving
- ✓ Includes all of the benefits from the supporting membership
- ✓ Contributions are 100% tax-deductible will help support SoBA.

MORE INFO: Contact Mary Burrell at maryellenburrell@aol.com



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843-757-6586 SOBAGALLERY.com

bluffton
HEART OF THE LOWCOUNTRY

Greenville Center for Creative Arts in Greenville, SC, Features Works by Hannah Cole, Jodi Hays & Celia Reisman

The Greenville Center for Creative Arts in Greenville, SC, presents *In Front of Your Eyes: Hannah Cole, Jodi Hays & Celia Reisman*, on view Oct. 4 through Nov. 27, 2019. A First Friday reception will be held Oct. 4, from 6-9pm.

Tiger Strikes Asteroid Greenville (TSA GVL) and the Greenville Center for Creative Arts (GCCA) are excited to announce their October exhibition, *In Front of Your Eyes*, featuring the work of acclaimed painters Hannah Cole, Jodi Hays, and Celia Reisman. The exhibition, which will be TSA GVL's inaugural project, was curated by Mark Brosseau and will take place in the main gallery space at GCCA's Brandon Mill location. The exhibition will also be open during the November 1st First Friday. There will be an ARTTalk on Nov. 12, from 6-7pm as part of the exhibition. *In Front of Your Eyes* is generously sponsored by Coldwell Banker Caine.

The three artists featured in this exhibition all take the source for their respective works from common objects and places in their immediate environment. They paint the things that are often overlooked or not considered interesting or beautiful. They take the time to notice the anomalies in those common scenes around them and use those surprises as the foundation for intriguing bodies of work.



Work by Hannah Cole

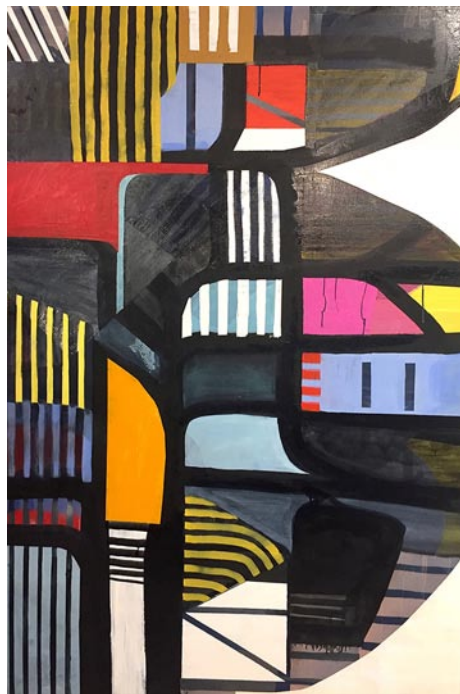
Reisman paints the neighborhoods near her suburban Philadelphia home. She picks up on odd relationships and uses them to create dynamic and bizarre paintings of places that many would consider to be overwhelmingly normal.

The focus of Cole's work is not only things that are overlooked, but things that are also considered to be undesirable or detritus. Her nearly trompe l'oeil paintings of graffiti and weeds allows viewers to notice the beauty in the forms of these things that go unnoticed and unwanted when they are noticed.

Hays' works are extrapolations from the world around her. Objects in her neighbor's backyard, things hanging from the front porches across the street, or patterns that she grew up with all undergo a transformation as she distills them down to basic visual elements and allows the paintings to grow lyrically from those foundations.

It is important to these three artists to find beauty in their everyday environments while avoiding making assumptions about what they see. Their painting subjects are the ones that they have spent the most amount of time in while raising children. They don't allow the routine or domestic to become mundane; instead they view each encounter with it as an opportunity to notice something new and to reach a new understanding of their respective worlds. These are important lessons in a time when snap judgements are commonplace and little emphasis is placed on the nuance of a situation.

Hannah Cole lives in Asheville, NC. She did her undergraduate study at Yale University received her MFA from Boston University. She has had fourteen solo exhibitions, including a large-scale show at the Turchin Center for Visual Art in Boone, NC in 2018. Her most recent solo show was at Tracey Morgan Gallery in Asheville in September of 2019. She has been awarded fellowships to do residencies at the Ucross Foundation in Clearmont, WY and the He-



Work by Jodi Hays

lene Wurlitzer Foundation in Taos, NM. Her business, Sunlight Tax, provides information and classes to artists about taxes. She is represented by Slag Gallery in Brooklyn, NY and Tracey Morgan Gallery.

Jodi Hays is based in Nashville, TN. She is a member of the faculty at the Watkins College of Art in Nashville, TN. She received her BFA from the University of Tennessee in Knoxville and her MFA from the Vermont College of Arts. Her nineteenth solo exhibition, *Tend*, just opened in August at the Red Arrow Gallery in Nashville. She was recently selected for the short list for the inaugural Hopper Prize and has received fellowships from the Vermont Studio Center and grants from the Sustainable Arts Foundation and the Tennessee Arts Commission. She has run Dadu – an alternative curatorial venture based in her detached adjacent dwelling unit – since 2015. She is represented by Red Arrow Gallery and Flat File Art in Montclair, NJ.

Celia Reisman lives in Merion, PA, just outside of Philadelphia, and in Sharon, VT. She received her BFA from Carnegie Mellon University and her MFA from Yale University. She has had over thirty solo exhibitions in her illustrious career, including a survey of her work at the James A. Michener Museum in Doylestown, PA in 2000. Her work is in the collection of the Pennsylvania Academy of the Fine Arts, the James A. Michener Museum, and other public and corporate collections. She has received a purchase prize from the American Academy of Arts and Letters, as well as awards from the Pennsylvania Council on the Arts and the Leeway Foundation. She is represented by Gross McCleaf Gallery in Philadelphia, Paul Thiebaud Gallery in San Francisco, and Big Town Gallery in Rochester, VT.



Work by Celia Reisman

newest part of the Tiger Strikes Asteroid network of artist-run spaces and joins locations Philadelphia, New York, Los Angeles, and Chicago. They are a platform for artists that is curated and organized by a group of artist-volunteers. Their mission is to create the physical, mental, and emotional space for artists to show their work, meet, and exchange ideas on their own terms. TSA GVL will specifically focus on connecting the art communities in Greenville and the greater Southeast to the global art world. TSA was founded in 2009 in Philadelphia and is a 501c3 non-profit organization.

For further information check our SC Institutional Gallery listings or contact TSA

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carlydrew.com

CONTESTED GROUNDS

DRAWINGS BY CLEMSON VISUAL ARTS ALUMNA CARLY DREW

Brooks Center Lobby

Sept. 6–Dec. 6

M–F, 1–5 p.m.

Artist Talk & Reception

T, Nov. 12

5:30–7 p.m.



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#ClemsonPerformingArts



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artcentergreenville.org).

The Artistry Gallery in Greenville, SC, Offers Works by Doug Lockard

The Artistry Gallery in Greenville, SC, will present *Latin American Street Art*, featuring works by Greenville-based photographer Doug Lockard, on view from Oct. 4 - 25, 2019. A reception will be held on Oct. 4, from 6-9pm.

The exhibition is a summation of three years traveling in Brazil, Argentina, Peru and Chile where Lockard captured thousands of images ranging from simple graffiti to building-sized artistic murals.

“Trekking through over 50 countries and many of the world's largest urban areas over the past 20 years, I've been increasingly drawn to the incredible artistic diversity and sometimes raw emotion of this form of artistic expression, and seeing the stirrings of it in Greenville in recent years, I thought it would be timely to share it with my home audience,” says Lockard.



Work by Doug Lockard

Although ‘street art’ comes in many forms, this show will feature about 50 highly diverse fine-art photographs of building-sized painted murals often created by collaborations of several artists. Historically in South America, this art form was dominated by sociopolitical messaging; however today, while the messaging can still be seen, they more typically represent the personal perspective of the individual artist(s) where there is no shortage of diverse imagination. “I've wanted to do this show for a while



Work by Doug Lockard

but was awaiting the right venue, and when Amy Coleman invited me to open it at The Artistry, I thought it the perfect venue. The Artistry is much more than just an art gallery; it's also a wonderfully social environment that often features multi-cultural events.”

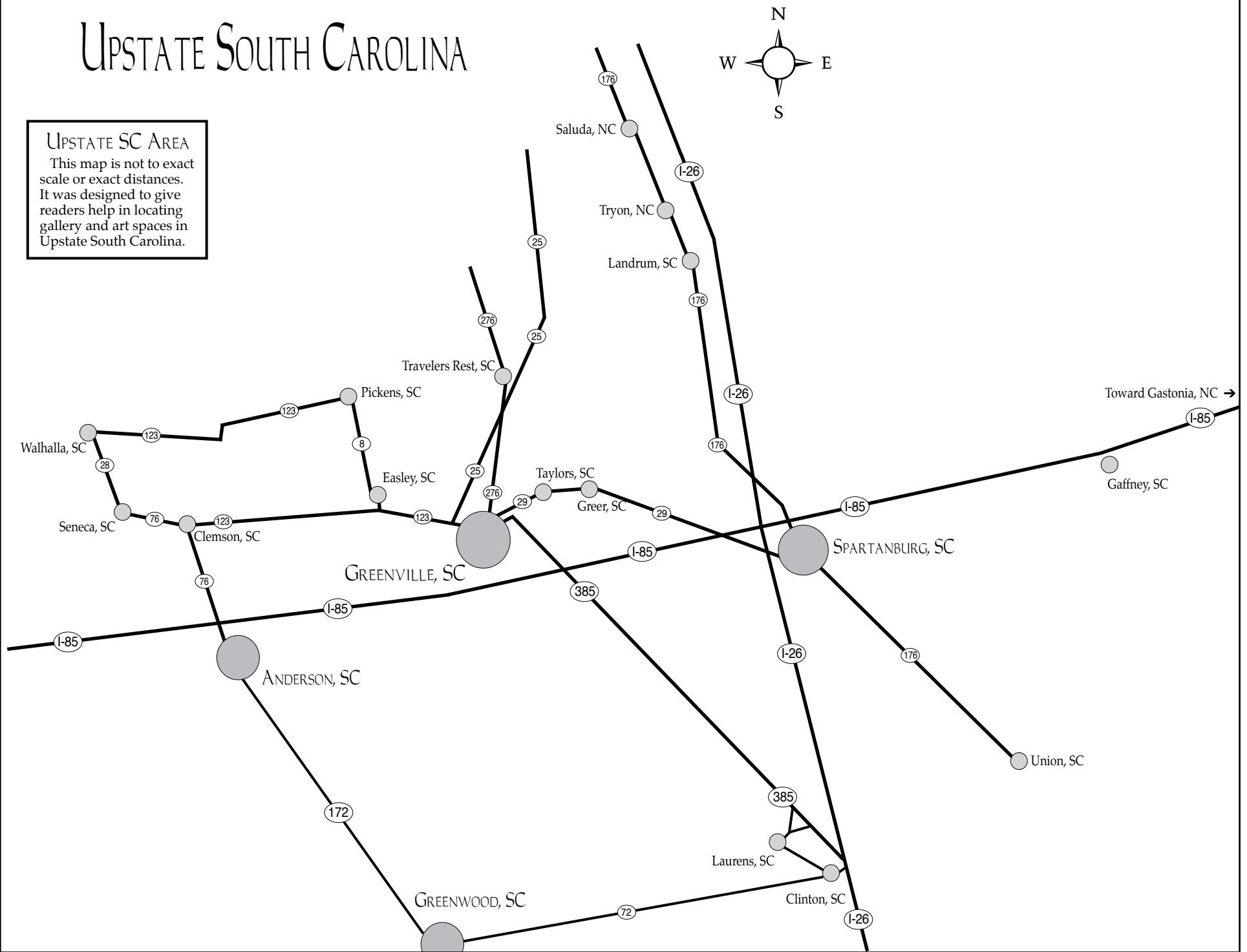
Sharing the gallery with Lockard will be David Young, another Greenville artist that works in hand-built ceramic art. Young's show will feature delightfully colorful and eccentric garden sculptures incorporating ‘found objects’.

The Artistry Gallery is located on Andrews Street, across from St. Francis Hospital, in Greenville. This beautifully refurbished factory houses the Artistry Gallery as well as the workshops of 6 artists and craftsmen. They collaborate on projects, as well as work on commissioned and individual pieces. Whether they are beating a hot-molten piece of iron, dying, marbling, or sewing fabric, rasping and planing a wooden element, twisting fabric for tie dying, painting an elaborate canvas, jewelry-smithing, or manipulating an ethereal installation, they draw inspiration from each other.

For further information check our SC Commercial Gallery listings, call the gallery at 864/982-2087 or at (www.theartistrygallery.com).

UPSTATE SOUTH CAROLINA

UPSTATE SC AREA
 This map is not to exact scale or exact distances. It was designed to give readers help in locating gallery and art spaces in Upstate South Carolina.



Anderson Arts Center in Anderson, SC, Offers Exhibition Focused on Artists Dealing with Cancer



Work by Carole Knudson Tinsley

Anderson Arts Center in Anderson, SC, is presenting *Direct Experience: Cancer and Art*, offering works by artists who have dealt or are dealing with cancer, on view through Oct. 31, 2019.

What does an artist do upon receiving a diagnosis of Cancer: Create. Create. Create. As a painter and cancer survivor, Carole Knudson Tinsley, Curator, has assembled 14 Carolinian artists in order

to showcase their creativity in the face of cancer.

Featured in the main galleries is the newly installed show, *Direct Experience: Cancer and Art*. This exhibit offers work from 14 different Carolinian artists, featuring male and female cancer survivors who have created both two- and three-dimensional work. Paper making,

continued above on next column to the right



Work by Cheryl LeCroy

jewelry, acrylic, collage, mixed media, photography, wood-turning, and watercolor are among the media represented as the vehicles of artistic and emotional expression.

According to Carole Knudson Tinsley, the curator of the exhibit, "*Direct Experience* offers visceral visual evidence, that in creating, these artists find an uplifting sense of peace. While the mediums differ, they all share the direct experience of being a cancer patient, and then a cancer survivor."

Direct Experience: Cancer and Art offers visceral visual evidence that in creating these 14 Carolinian artists find an uplifting sense of peace. That in creating, they traverse through diagnosis, treatment, healing with a positive attitude. That in

expressing their feelings, the journey becomes a meaningful experience. While the mediums differ, they all share the direct experience of being a cancer patient, and then a cancer survivor.

Artists include: Joanne Anderson, Ellie Daniels, Jamie Davis, Carol Funke, Elisa Golden, Diane Hopkins-Hughs, Susanne Floyd Gunter, Christina Laurel, Cheryl LeCroy, Monita Mahoney Linda McCune, Marilyn Murrell, Mike Stoner, and Carole Knudson Tinsley.

Direct Experience will be featured in the main galleries of the Arts Center, and there will be a simultaneous solo show by Ruth Hopkins in the Atrium Gallery.

Hopkins began her professional artist career as a teacher at Anderson Christian

continued on Page 17

Anderson Arts Center

continued from Page 16



Work by Marilyn Murrell

School and Tri-County Technical Colleges. In 1994, she began teaching classes at the Anderson Arts Center and served in that capacity for nearly 25 years. She, too, is a cancer warrior currently fighting the

battle against this disease.

For further information check our SC Institutional Gallery listings, call the Center at 864/222-2787 or visit (<https://andersonarts.org>).

West Main Artists Co-op in Spartanburg, SC, Offers First Juried Exhibition

West Main Artists Co-op in Spartanburg, SC, is presenting its first regional juried art exhibition, *WMAC 2019*, on view through Oct. 19, 2019.

The show was open to all adult visual artists in South Carolina, North Carolina, Georgia, and Tennessee. The first-place winner will receive \$2,500; second-place, \$1,000; third-place, \$500; and merit awards will total \$500. Two-hundred-forty-one (241) artists from the four states applied, and 66 were admitted into the show based on the judgement of jurors Ann DerGara and Mike Vatalaro.

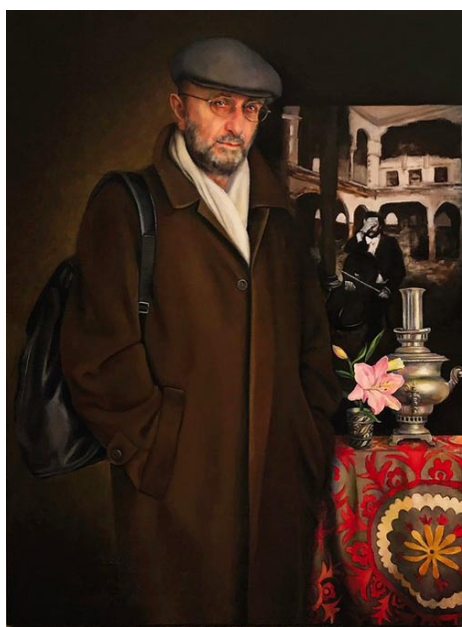
These jurors also worked together to pick the final winners, who were announced on Saturday, Sept. 21, during a reception and awards ceremony. Seventy-four (74) works of art will be on display.

"This exhibit has been a goal of West Main Artists Cooperative for several years," Co-op Chair Beth Regula said. "We are celebrating our 10th anniversary this year and felt the time was right. What better way to celebrate our hard work than to open our doors to artists from four states and let them celebrate with us? Spartanburg is becoming a cultural destination, and this exhibit will only enhance that reputation. We are grateful for the support from this community. As Spartanburg grows and thrives, so do we. When artists and a community work together – we all benefit."

Work accepted into the exhibition includes painting, pastel, drawing, sculpture, ceramics, glass, photography, fiber arts, original hand-pulled fine art prints, jewelry, weaving, basketry, and wood. Nearly all of the work will be for sale.

Ann DerGara began her formal education at Georgia State University. In 1978, a printmaking course at Atlanta College of Art led her to Dick Williams and the innovative and contemporary Odyssey Studio. The artist first pursued etching, collagraphy, and serigraphy printmaking techniques. In 1990 she began her exploration of monoprinting.

Roger Caplan of Soho Myriad Fine Art has written, "Looking back on a career that has seen her work exhibited in Europe, Japan and Australia as well



Work by Cindy Shute, 1st Prize

as the United States, one is struck by the constant and apparently effortless development of imagery and technique which has left Ann DerGara three steps ahead of familiar imitators."

A practitioner of both abstract and realistic styles, DerGara is the owner of the Red Wolf Gallery in Brevard, NC.

Mike Vatalaro has more than 40 years of experience as a professor and studio artist. His work, which includes wood-fired stoneware thrown vessels as well as large terra cotta sculptural forms, has been exhibited nationally and internationally. In 1998, he participated in the IWCAT Workshop and Ceramics Exhibition at Cera Gallery in Tokoname, Japan, and was an Artist Resident at Tainan University of the Arts in Taiwan (2008).

Vatalaro's work has been recognized with several grants and awards such as the South Carolina Arts Commission Fellowship for Crafts (1994-1995 and 1983-1984), the Walter Gropius Visiting Artist Fellowship in Huntington West Virginia, and the Watershed Center for Ceramic Art Residency at Newcastle, ME (2004).

"Coordinating *WMAC 2019* has been in the making for more than a year,"

continued above on next column to the right



THERE'S A FINE LINE BETWEEN PRICELESS AND WORTHLESS.



Artist Diane Falkenhagen's Texas studio — destroyed by flooding during Hurricane Ike, 2008

What would you do if you lost your work, your tools, your images, and a lot more to a flood? Metalsmith Diane Falkenhagen knows what five feet of contaminated saltwater can do to a jewelry studio. CERF+ can help you learn how to protect your career from crossing that fine line.

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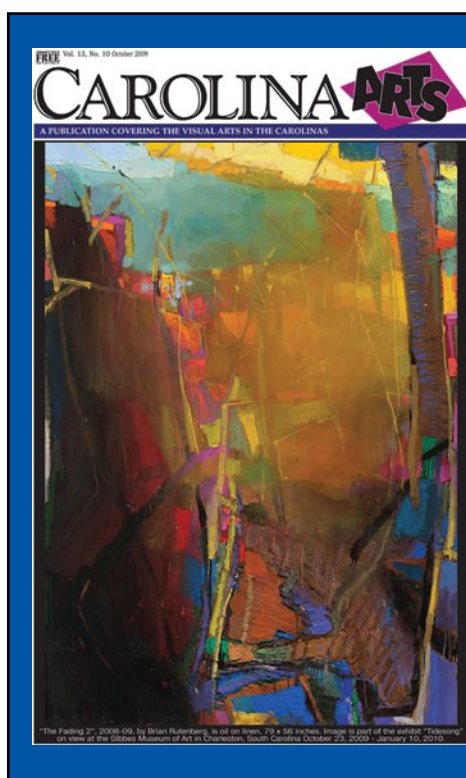
Regula said. "Having a regional juried exhibition is something we believe is very important in the advancement of the Co-op and in the advancement of the arts in Spartanburg. Art has become a vital force to be reckoned with in Spartanburg, and West Main Artists Co-op is leading the way for regional artists. Our membership includes some of the region's most noted artists. Our exhibits include artists from many different regions of the southeast. I invite everyone to see this very important exhibition, knowing it is the product of much work and high standards. It will have some of the best art to be found in the four states. As the name implies - *WMAC 2019* - we plan to make this an annual event!"

West Main Artists Co-op is a non-profit and membership-based arts agency, housed on West Main Street in Spartanburg in a converted three-story church. It has more than 50 active members of which about 30 have studio space in the venue. Each month, it hosts three art exhibits and is one of the more-popular venues to visit during the city's monthly ArtWalk. In addition, it has three galleries, two performance stages, a ceramics studio, a printery, and the most extensive collection of for-sale and locally made art in Spartanburg.

For further information check our SC Institutional Gallery listings or visit (www.WestMainArtists.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be October 24th for the November 2019 issue and November 24th for the December 2019 issue.

After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).



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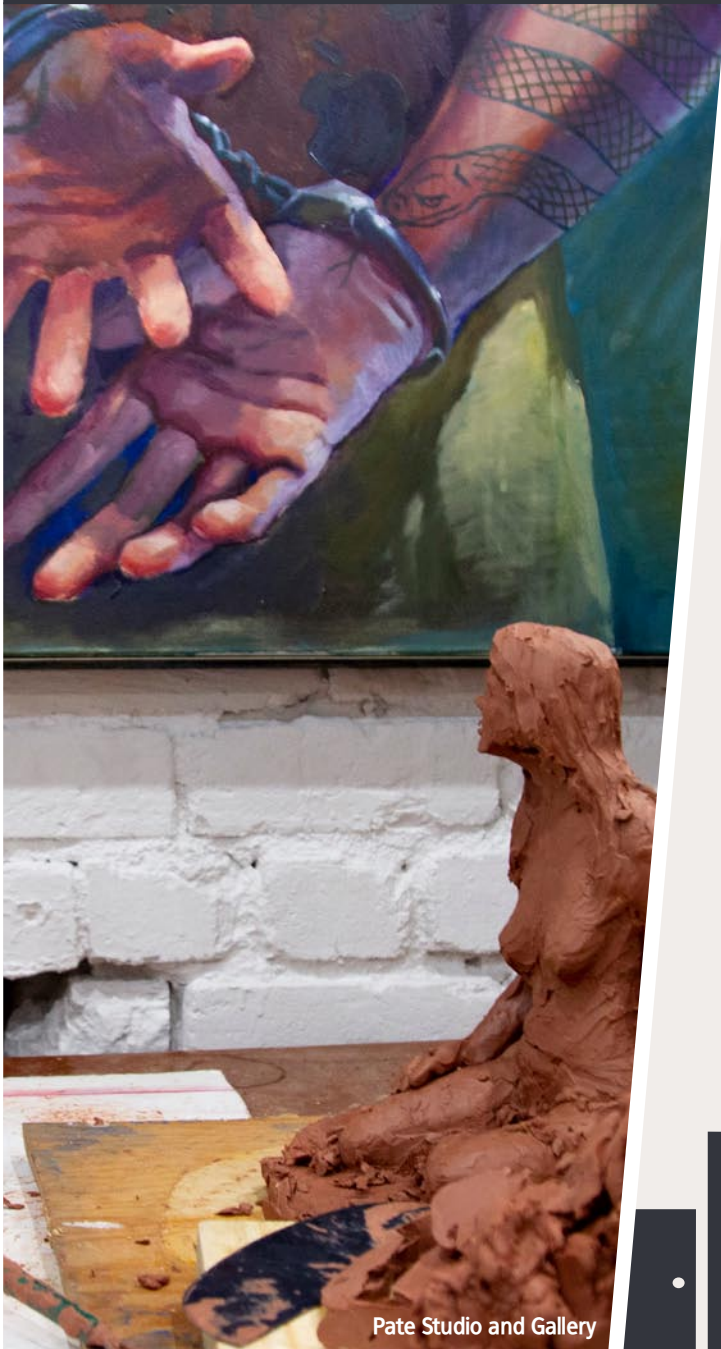
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greenville
open studios
 November 9 & 10, 2019

158 ARTISTS • 102 LOCATIONS • 1 WEEKEND



Pate Studio and Gallery

ABOUT THE WEEKEND

Greenville Open Studios allows you to experience the life of local artists at work in their studios for one full weekend, November 9–10.

This free, self-guided tour is a unique experience to engage with our community’s incredible talent, learn about artistic processes, enhance or begin your art collection and become inspired.

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Mint Museum Uptown in Charlotte, NC, Offers Annual Juried Exhibition



Kristi Ryba, "Chapel of Perpetual Adoration II", 2018, Installation: 3- 18.75" x 15.25" egg tempera and 22k gold leaf paintings on panel

The Mint Museum Uptown in Charlotte, NC, will present *Coined in the South*, presented by The Young Affiliates, in collaboration with The Mint Museum, on view from Oct. 11 through Feb. 16, 2020.

The title, *Coined in the South*, refers not only to The Mint Museum's origins as the first branch of the United States Mint, but also to the act of inventing and/or devising.

The purpose of this show is simple: to bridge the gap between the museum, the gallery, and the studio and to showcase fresh and innovative works that have not yet been seen by a broader audience.

Unconfined to any aesthetic, theme, or medium, this show seeks to be a platform for both established and emerging artists currently working in and/or from the Southeast.

For the first time, prizes will be awarded, with a purse totaling \$15,000. Jurors for the exhibition include:



Fletcher Williams III, "Homestead", Tin Roof, Picket Fence, Interior Wood Paneling, and Rebar, 44 x 44 x 84 in., 2018

Marilyn Zapf is the Assistant Director and Curator at the Center for Craft, a national arts nonprofit headquartered in Asheville, NC. She has curated a number of exhibitions including the nationally-traveling *Michael Sherrill Retrospective* (Mint Museum, Charlotte, NC, 2018) as well as *Made in WNC* (Center for Craft, Asheville, NC, 2015) and *Gee's Bend: From Quilts to Prints* (Center for Craft, Asheville, NC, 2014). Zapf is a trustee of the American Crafts Council, a program advisor for the MA in Critical and Historical Craft Studies program at Warren Wilson College, and has published articles and reviews in international publications, including *Art Jewelry Forum* and *Crafts Magazine* (UK). She holds a MA in the History of Design from the Royal College of Art and Victoria and Albert Museum in London, England, and a BA (English Literature) and BFA (Jewelry and Metalworking) from The University of Georgia. Her areas of research include craft, postmodernism, de/industrialization.

Adam N. Justice is a Virginia native who received his master's degree in Art History from Virginia Commonwealth University (Richmond) in 2004, following his thesis on the evolving role of sign theory in mid-century American art. He then served as the Gallery Associate at VCU's Anderson Gallery (2004-2006), the Chief Curator at the William King Art Museum in Abingdon, VA (2006-2010), and the Curator of Art at the Polk Museum of Art in Lakeland, FL (2010-2016). Last year, he left his post at the Mint Museum as the Assistant Curator of Modern & Contemporary Art to become the Director of Galleries at the University of North Carolina, Charlotte. His career includes an array of curated exhibitions of modern and contemporary art, numerous essays and critiques written for exhibition catalogues and regional publications, and various appointments as judge/juror for regional and national arts competitions, including *PhotoNOLA* (New Orleans), *The Hunting*

Art Prize (Houston, TX), and *Gasparilla Festival of the Arts* (Tampa, FL). While in Florida, he also helped found Outer Space (Winter Haven, FL), a contemporary art gallery and studio residency program, where he served as co-curator and resident artist.

Jonell Logan is an independent curator and arts advocate dedicated to supporting artists, transforming communities, and creating accessible creative spaces. She is the Executive Director of The League of Creative Interventionists (LOCI); a San Francisco-based, non-profit supporting a national network of artists and community partners using creativity to transform communities from within.



Yvette L. Cummings, "Burden", Acrylic on Canvas, 60"x48", 2019

Originally from New York, Logan worked at several arts organizations including The Metropolitan Museum of Art; Whitney Museum of Art; Studio Museum in Harlem. Moving South, she worked at the Gibbes Museum of Art in Charleston, South Carolina; and the Harvey B. Gantt Center for African American History and Culture in Charlotte, NC. In 2016, Logan founded 300 Arts Project, an arts consulting company that supports community engagement, equity and diversity in arts via training, strategic planning, and exhibitions.

Participating artists include: Deighton Abrams (Seneca, SC), Eleanor Annand (Penland, NC), Yvette L. Cummings Arendt (Conway, SC), Austin Ballard (Charlotte, NC), Johannes Barfield (Winston-Salem, NC), Ivana Milojevic Beck (Raleigh, NC), Susan Brenner (Charlotte, NC), Amanda Britton (Athens, GA), Danielle Burke (Asheville, NC), Thomas Campbell (Penland, NC), Erin Canady (Durham, NC), Micah Cash (Charlotte, NC), Erin Castellan (Penrose, NC), Kevin Cole (Fairburn, GA), Sarah Elizabeth Cornejo (Carrboro, NC), Travis Donovan (Banner Elk, NC), Robert Fritsche (Huntersville, NC), Riley Hammond (Richmond, VA), Caroline Hatfield (Carrollton, TX (formerly Claiborne County, TN), Donna Cooper Hurt (Charleston, SC), Joyce Watkins King (Raleigh, NC), Kenn Kotara (Asheville, NC), Nathaniel Lancaster (Charlotte, NC), Jasper Lee (Chapel Hill, NC), Elizabeth Lide (Atlanta, GA), Jackson Martin (Asheville, NC), Rachel Meghinnes (Bakersville, NC), Chieko Murasugi (Chapel Hill, NC), Clair Pope (Hickory, NC), Chloé Rager (Durham, NC), Adrian Rhodes (Hartsville, SC), Kristi Ryba (Charleston, SC), Katie St. Clair (Davidson, NC), Tom Schmidt (Charlotte, NC), MJ Sharp (Durham, NC), Beverly Smith (Charlotte, NC), Tema Stauffer (Johnson City, TN), Denise

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Stewart-Sanabria (Knoxville, TN), Stephanie Sutton (Buford, GA), Harrison Walker (Athens, GA), Jan-Ru Wan (Chapel Hill, NC), Shane Ward (Chattanooga, TN), Ken West (Mableton, GA), Fletcher Williams, III (North Charleston, SC), and Stephanie J. Woods (Charlotte, NC).

Designed by Machado and Silveti Associates of Boston, Mint Museum Uptown, the five-story, 145,000-square-foot facility combines inspiring architecture with cutting-edge exhibitions to provide visitors with unparalleled educational and cultural experiences. Located in the heart of Charlotte's burgeoning city center, Mint

Museum Uptown is an integral part of the Levine Center for the Arts, a cultural campus that includes the Bechtler Museum of Modern Art, the Harvey B. Gantt Center for African-American Arts and Culture, the Knight Theater, and the Duke Energy Center. Mint Museum Uptown also features a wide range of visitor amenities, including the 240-seat James B. Duke Auditorium, the Lewis Family Gallery, art studios, a restaurant, and a museum store.

For further information check our NC Institutional Gallery listings, call the Museum at 704/337-2000 or visit (<https://mintmuseum.org>).

Queens University of Charlotte, NC, Offers Annual Latino Showcase

Queens University of Charlotte in Charlotte, NC, will present *ARTE LATINO NOW FALL 2019*, on view in the Max L. Jackson Gallery in the Watkins Building, from Oct. 28 through Nov. 24, 2019. A reception will be held on Oct. 30, from 5-7pm, where *Tertulia Literaria* (a reading of works in Spanish by several writers) plus dance by Melody Shanahan.

Sponsored by The Center for Latino Studies at Queens University of Charlotte in partnership with Queens' Departments of Art and World Languages, Art Sí and artist Edwin Gil, *ARTE LATINO NOW FALL 2019* seeks to highlight the exciting cultural and artistic contributions of Latinos in the United States. We invite artists who self-define as Latino and live and work in the United States to submit an original creative work in their medium of choice. Categories considered include New Media, Visual Arts, Performing Arts (including dance, theater, and music) and Creative Writing. Queens has been pleased to support this event for the last nine years and is excited that entries have increasingly been submitted from across the United States.

This exhibition features the works of Latino artists selected through a national competition and will include works by visual artists: Luis Ardila, Ana Benites Silva, Carolina Corona, Iván Toth Depeña, Esteban Erasquin, Gina Esquivel, Gliser Fuentes, Isabella Gamez, J Leigh Garcia, Irma Garza Garcia, Julio Gonzalez, Irisol González, Juan Hinojosa, Michael Irrizary-Pagan, Jimmy Longoria, Gloria Martinez-Granados, Elizabeth Jiménez Montelongo, Victor Palomino, Ivan Peña, Lina Seijo, Byron Tenesaca, Alvaro Torres, Rosalia Torres-Weiner, Anya Uscocovich, and video clips of choreographed dance by Adel Hernández and Melody Shanahan as well as literary pieces by Mayte Castro, Margarita Dager-Uscocovich, Ramon Jimenez, Kurma Murrain, and Alberto Quero.



Work by Rosalia Torres-Weiner

ARTE LATINO NOW is a project of Queens' Center for Latino Studies which began more than eighteen years ago because of the belief that the "hispanization/latinization" of the American South and the southern Piedmont in particular is one of the South's and one of the United States' most compelling stories. Latino and Latin American migration to the South has dramatically changed the region's workforce, economy, culture, politics and everyday life.

Among other efforts, the Center for Latino Studies at Queens University of Charlotte has collected more than 100 oral histories that highlight the personal stories



Work by Leigh Garcia

of individual Latino immigrants. We are in the process of establishing a method to make these oral histories available to researchers. The Center is also developing embedded research in classes to create a greater awareness of Latino artists, musicians and writers in the US by providing increased visibility on a national level, and multiple Queens faculty have increased participation in Charlotte area initiatives supporting the Latino community. (See Student Products here: <https://queenslatinostudies.wixsite.com/queenslatinostudies>).

Dr. Michele Shaul, the Director of the Center for Latino Studies, co-founded and co-edits in collaboration with Dr. Kathryn Quinn-Sánchez of Georgian Court University the literary journal *Label Me Latina/o* (www.labelmelatinao.com). *Label Me Latina/o* is an online, refereed international e-journal that focuses on Latino Literary Production in the United States in the twentieth and twenty-first centuries. The journal invites scholarly essays focusing on these writers for its biannual publication. *Label Me Latina/o* also publishes creative literary pieces whose authors self-define as Latina or Latino regardless of thematic content. Interviews of Latino or Latina authors will also be considered. *Label Me Latina/o* is indexed by the MLA International Bibliography, is listed in the MLA Directory of Periodicals and is a member of Latinoamericana: Asociación de revistas académicas en Humanidades y Ciencias Sociales. Our articles are discoverable on EBSCOhost research databases. ISSN 2333-4584

The projects undertaken by the Center for Latino Studies seek to tell the story of the Latino presence in the greater Charlotte area and, in some cases nationally and internationally, not only recording history and culture, but also opening dialogue between people about the future of the community in which we live. Such dialogue will encourage creative and cooperative solutions to problems and create a more humane and generous community.

For further information check our NC Institutional Gallery listings or e-mail Michele Shaul at (shaulm@queens.edu).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be October 24th for the November 2019 issue and November 24th for the December 2019 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

Lark & Key in Charlotte, NC, Group Show Focused on Shelter

Lark & Key in Charlotte, NC, will present *Shelter*, a mixed media, group art exhibition featuring new works from Janet Eskridge, Kim Ferreira, Lesley Frenz and Duy Huynh, on view from Oct. 1 through Nov. 27, 2019.

The artists will explore various themes of 'shelter', from man-made and naturally occurring structures that nurture and protect, to symbolic spaces that offer emotional respite and refuge.

Growing up in Houston, TX, Janet Eskridge spent time exploring the woods - observing sunlight and shadows, investigating layers of leaves and brush, imagining treasure maps and hidden cottages. Hours were spent gathering and arranging sticks, feathers, and rocks among the trees. These early interests transpired into a lifetime of creatively examining the world around her. She currently devotes her attention to making assemblages - tiny worlds created inside of vintage boxes that incorporate old paper, handmade books, maps, objects, photographs and encaustic.

Kim Ferreira's playful, charming oil paintings feature an array of anthropomorphic creatures, inspired by simple pleasures and the exuberant enjoyment of life. Her winding path as an artist began with a BFA from the University of New Hampshire. Soon after, she opened an art gallery which she owned and operated for ten years. Ferreira now works from her home studio while her daughter naps. She is also a venturesome baker, a soy candle-maker, a dreamer, a cat lover, a not-so-neat freak, a craigslist addict, obsessed with her garden and brakes for squirrels.

An avid hiker and backpacker, Lesley Frenz finds inspiration in wild places and her painting practice is centered around the exploration of the natural world through its expression in color. Through acrylic and watercolor paintings on canvas and panel, she seeks to capture the feeling not just of a place, but of a moment. Born and raised in coastal Florida, Frenz



Work by Kim Ferreira

received her BA from the University of North Florida where she studied art history and painting. She and her husband currently live in the Pacific Northwest, soaking up all it has to offer.

Born in Vietnam, Duy Huynh has long been fascinated with the multi-layered ambiguities and nuances of certain words and phrases of the English language. As a visual artist he uses symbols and metaphors in conjunction with puns and hybrid words to add mystery to his narrative paintings. Images such as moths/butterflies, boats, trains, musical instruments, flowers, trees, and umbrellas have become his personal vocabulary, used in deliberate combinations to hopefully evoke introspection and a sense of wonderment.

Shelter will also showcase functional and decorative house forms by local ceramic artists Barbara Chadwick and Amy Sanders.

For further information check our NC Commercial Gallery listings, call the gallery at 704/334-4616 or visit (www.larkandkey.com).

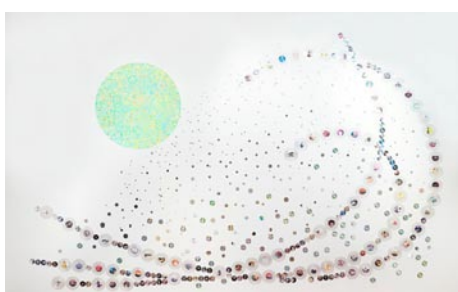
Davidson College in Davidson, NC, Offers Two New Exhibitions

Davidson College in Davidson, NC, will present two new exhibits including: *Batik Art Residency*, featuring work by Yong Soon Min, Jagath Weerasinghe, and Tintin Wulia, on view in the Van Every Gallery, and *My Names*, a video installation by South Korean artist Inhwan Oh, on view in the Smith Gallery. Both exhibits are on view from Oct. 29 through Dec. 11, 2019.

Born in a village near Seoul the year the Korean War ended with armistice without peace, and the continued division of the country, Yong Soon Min calls herself a Cold War baby. At age seven, she immigrated with her mother and brother to join their father in Monterey, CA. Min became an Asian Pacific/Korean American in New York City during the 80s where she cut her political teeth.

Min has received notable awards and grants such as the Fulbright Senior Research Grant, COLA Individual Artist Fellowship from the City of Los Angeles Cultural Affairs Department, Korea Foundation Grant, Anonymous Was a Woman Award, Guggenheim Foundation grant and a National Endowment for the Arts (NEA) Visual Artist Award in New Genre. Significant exhibitions have been *The Decade Show*; decolonization, Bronx Museum; *Across the Pacific: Contemporary Korean and Korean American Art*, Queens Museum and Kumho Museum, Seoul; *Asia/America: Identities in Contemporary Asian American Art*, Asia Society and travelled; *Bride of No Return* (a solo exhibition that travelled to three spaces including Art in General); the *4th and 10th Havana Biennial*; *7th Gwangju Biennale*; *3rd Guangzhou Triennial*; Museum of Modern Art, NYC; Smith College Museum; LACMA (Los Angeles); Seoul Museum of Art and Commonwealth and Council gallery.

Among exhibitions she has curated are: *Memories of Overdevelopment: Contem-*



Work by Yong Soon Min

porary Art in the Philippine Diaspora; *THERE: Sites of Korean Diaspora for 4th Gwangju Biennale* and *transPOP: Korea Vietnam Remix* held in Seoul, Ho Chi Minh City, Irvine, and Yerba Buena Center for the Arts in San Francisco.

Min served on the Board of Directors of Asian American Arts Alliance, national Board of Directors of CAA, and Korean American Museum. She currently serves on Artists Board of Institute of Contemporary Art (ICA LA) and the steering committee of GYOPO. She is now Professor Emerita at UC Irvine, with MFA from UC Berkeley, followed by a postdoc at Whitney Museum's Independent Study Program.

Jagath Weerasinghe is an artist as well as senior professor at the Postgraduate Institute of Archaeology (PGIAR) teaching history and theory of archaeology, art history, and heritage studies. He is also the Director of Archaeology to Sigiriya World Heritage Site managed by the Central Cultural Fund (CCF) and also the Director of Murals Conservation at the CCF.

Weerasinghe received his BFA degree from the Institute of Aesthetic Studies, University of Kelaniya and an MFA from American University, Washington, DC. He studied murals conservation in ICCROM in 1985 and Rock Art Conservation at the Getty Conservation Institute in 1988. He has been working as a murals conservator

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since 1983 with the Central Cultural Fund and has been training murals conservators since 1985 at the Postgraduate Institute of Archaeology. Since 2004 he has been teaching, researching and working on heritage management issues pertaining to living sacred sites.

Weerasinghe is the author of the revised curriculum of the Postgraduate Diploma in Heritage Management of the PGIAR. He is a member of the Executive Committee of ICOMOS, Sri Lanka. He has been a Visiting Fellow, Institute of Archaeology, University of London; ICCROM Fellow for Conservation Studies, ICCROM, Rome, Visiting Fellow at the Stellenbosch Institute for Advanced Studies, South Africa and Visiting Scholar, University of California at Berkeley, and at University of Texas, Austin. He has been the recipient of the David Lloyed Kreeger Award of the Art Department of the American University; Bunka Cultural Award, Sri Lanka; and Hirayama Silk Road Fellowship, UNESCO. He is also a recipient of Art and Literary Arts Resident Fellowship, Bellagio Center of the Rockefeller Foundation in 2017.

Weerasinghe has shown his works in various national and international exhibitions, including the *4th Asian Art Show 1994*, *Fukuoka, Asia Pacific Triennial 3/1999*, Queensland, and the *Singapore Art Biennale 2006*.

Tintin Wulia (b. 1972 Bali, Indonesia) received training as a composer (BMus - Film Scoring, Berklee College of Music, Boston, MA, 1997) and architect (BEng - Architecture, Universitas Katolik Parahyangan, Bandung, Indonesia, 1998) before earning her PhD in Art (practice-based research, RMIT University, Melbourne, Australia, 2014). Tintin's work investigates the flux of geopolitical borders, made and unmade by people. Her interactive and participatory performance methodology usually takes form in games, engaging people in sociopolitical relationship models to foster critical dialogues.

Wulia's works are thus often process-based, taking place across mediums, fusing installation, mural, video, sound and performance amongst others, hacking and repurposing ready-mades, e.g. IKEA products, neodymium magnets, surveillance cameras and arcade game machines, factoring the materials' original systems into her work. Because the contemporary border is inseparable from the economic globalization of production, the issues of manual labor and alternative culture like the Do-It-Yourself/DIY movement are also relevant to her work.

Wulia has exhibited in major interna-

Winthrop University in Rock Hill, SC, Offers Several New Exhibitions

Winthrop University in Rock Hill, SC, is presenting several new exhibitions including: *The Democratic Cup*, a non-partisan exhibition, on view in the Rutledge Gallery, through Nov. 15, 2019; *The Bright Angle*, a collaborative pottery exhibit on view in the Elizabeth Dunlap Patrick Gallery, through Nov. 15, 2019; *Identity: A Juried Exhibition*, featuring works by current Winthrop students and faculty, on view in the Lewandowski Student Gallery, through Oct. 7, 2019; and *Point of View*, featuring a selection of personal points of view of selected photo students, on view in the Lewandowski Student Gallery, from Oct. 15 - Nov. 4, 2019.

Finding common ground through civil discourse is the focus of *The Democratic Cup*, a non-partisan exhibition featured in the Rutledge Gallery. The exhibition showcases handmade ceramic cups created as a slow activism project that encourages people to become active and engaged citizens in our democracy and person-to-person civil conversations about social and political issues over a cup of coffee.

The exhibition will display the work produced by the collaborative efforts of 35 passionate illustrators and potters across the country. It will also showcase the implementation of community conversations in Minnesota in 2018 and explore how such ideas can be applied in our own communities. The focus of the exhibition is to explore one example of how the arts and various media can be used to encourage community



Work by Jagath Weerasinghe

tional exhibitions such as *Istanbul Biennale* (2005), *Yokohama Triennale* (2005), *Jakarta Biennale* (2009), *Moscow Biennale* (2009), *Gwangju Biennale* (2012), *Asia Pacific Triennale* (2012), *Sharjah Biennale* (2013) and *Jogja Biennale* (2013). Her work is part of public and private collections including in the Van Abbemuseum, Singapore Art Museum, Queensland Art Gallery/Gallery of Modern Art and He Xiangning Art Museum. Wulia was an Australia Council for the Arts' Creative Australia Fellow 2014-2015.

In conjunction with the *Baik Art Residency*, Davidson College is pleased to present an exhibition of work by Inhwan Oh in the Smith Gallery.

My Names features two video works which began in 2010 at the Residency in Kyoto Art Center, Japan. The first video is an interview of Japanese women who have changed their (family) names multiple times; the other video is a documentation of the artist's performance, writing and erasing - through the act of ironing - the names of women introduced in the interview.

Inhwan Oh (b. 1965) works on participatory and site-specific projects utilizing the context of particular space and time. Oh initiates from the issues of identity and further expands to the fundamental question of correlation between the regulations of society and the arts, attempting to deliver conceptual and cultural critical works.

Based on his personal experiences, Oh translates or dismantles the cultural code formed in the connective context of relationship between individual identity and group within the patriarchal society. With this, he also proceeds on with concrete and practical works pertinent to the daily experiences implanted with keywords of the contemporary art including, difference, variety, communication and more.

For further information check our NC Institutional Gallery listings, contact Lia Newman, Director/Curator by e-mail at (linewman@davidson.edu) or visit (www.davidsoncollegeartgalleries.org).



Works by Ayumi Horie & Nick Moen

engagement and the ideas of "activism."

Two "Coffee Talk" events will be held in conjunction with the exhibition. On Oct. 1 and Oct. 29 from 7-9pm, WUG will open its doors to the public to encourage the community to engage and connect over coffee. Through the use of *The Democratic Cup* mugs, participants will be led through a series of facilitated conversations with a focus on positive discourse about social and political issues. These events are free and open to the public, but space is limited. Participants should register in advance by e-mailing at (galleries@winthrop.edu).

The *Bright Angle* is a designer-maker collaborative pottery studio formed in Asheville, NC, in 2016 by Nick Moen Studios. Each of the studio's pieces follows a long process of sketches, 3D-printed prototypes, molds, firing and refining, all using their own porcelain and glaze formulas. The exhibition will showcase their designs and processes. *The Bright Angle* sources

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Winthrop University in Rock Hill, SC

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wood, glass, and other materials from local craftspeople who share their commitment to American-made and thoughtfully-sourced raw goods.

On Oct. 24, WUG will host ceramicist Nick Moen as he discusses the designer-maker collaborative pottery studio in the Elizabeth Dunlap Patrick Gallery from 7-8pm. The event is free and open to the public.

The Lewandowski Student Gallery features a variety of exhibitions this fall, including *Identity: A Juried Exhibition*. The exhibition highlights pieces from current Winthrop students and faculty. Artists were

asked to submit works around the idea of “identity” and what it means to them. *Identity* is a collaboration between WUG and the Winthrop Union of Student Artists. Other exhibitions include *Point of View*, a selection of personal points of view of selected photo students, and the *Art Education Exhibition*, a capstone exhibit of Winthrop art education student interns’ work with area K-12 students, from Nov. 12 to Dec. 2.

For further information check our SC Institutional Gallery listings, contact Karen Derksen, galleries director, at 803/323-2493, or visit (www.winthrop.edu/galleries).

Columbia Museum of Art in Columbia, SC, Features Works by Vincent Van Gogh

The Columbia Museum of Art in Columbia, SC, will present a major exhibition entitled, *Van Gogh and His Inspirations*, on view from Oct. 4 through Jan. 12, 2020.

Organized by the CMA and presented by the Blanchard Family, *Van Gogh and His Inspirations* is an original exhibition that brings the work of one of the most beloved artists in the world to Columbia, alongside a variety of handpicked paintings and drawings that shaped his vision.

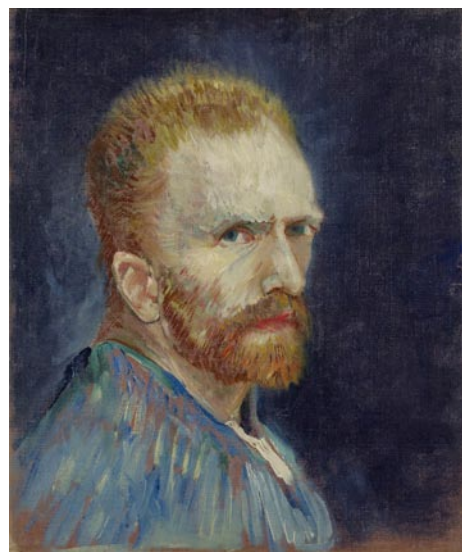
“*Van Gogh and His Inspirations* represents an exhilarating high-water mark for exhibitions at the Columbia Museum of Art,” says Executive Director Della Watkins. “This show is the commitment of years of work to secure loans from museums and private collections; plan complicated logistical details; establish national, statewide, and local partners in arts, culture, tourism, marketing, hospitality, and education; and honor audience requests for internationally significant shows in the Midlands. Get ready to immerse yourself in fascinating stories, breathtaking art, and get to know the real Van Gogh, one of history’s most mysterious and intense artists.”

Art historians and South Carolina residents Steven Naifeh and his late partner Greg Smith made a major contribution to the understanding of Van Gogh through the publication of their monumental book (and New York Times bestseller) *Van Gogh: The Life* in 2011. During the decade spent researching and writing this book, with access to the Van Gogh Museum archives and translations of previously ignored documents, the pair built a coherent collection of works by artists who influenced Van Gogh’s aesthetic thinking. On view to the public for the first time, this private collection speaks directly to Van Gogh’s artistic evolution.



Vincent van Gogh (Dutch, 1853–1890). “Flower Beds in Holland”, c. 1883. Oil on canvas on wood. 48.9 x 66 cm (19 ¼ x 26 in.). National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon, 1983.1.21.

In addition to the Smith/Naifeh collection used as its foundation, *Van Gogh and His Inspirations* includes loans from 12 museums across the US to explore the development of Van Gogh through the lens of the artists who inspired him. The exhibition also brings 12 paintings and drawings by Van Gogh himself, including an outstanding painting of flower fields from the National Gallery of Art, a sensitive painting of a peasant weaving from The Boston Museum of Fine Art, and the world-famous self-portrait from the Wadsworth Atheneum Museum of Art. Side-by-side with their inspirations, these



Vincent Van Gogh, “Self-Portrait”, c. 1887. Oil on canvas. Wadsworth Atheneum Museum of Art, Hartford, CT, Gift of Philip L. Goodwin in memory of his mother, Josephine S. Goodwin, 1954.189.

works offer visitors a window into the mind of Van Gogh.

“No artist emerges out of a vacuum, including Van Gogh,” says Chief Curator Will South. “All of us are shaped by our culture, our time, our experiences. The works by Van Gogh being loaned for this exhibition reveal his connections to the artists and culture he was part of: *Flower Beds in Holland* from the National Gallery of Art, for example, shows how he looked hard at the work of other landscapists like Charles-Francois Daubigny in addition to that of the Impressionists. His famous *Self-Portrait* from the Wadsworth Atheneum shows how Van Gogh’s ability to translate psychological intensity stretches back to predecessors such as Rembrandt. This exhibition explores, in short, how Van Gogh became Van Gogh.”

In total, *Van Gogh and His Inspirations* consists of some 60 works, largely paintings but also drawings and etchings, that form a unique, landmark exhibition building on the scholarship of Smith and Naifeh. Notable artists featured range from the incredibly influential and famous, including Rembrandt van Rijn and Jean-Francois Millet, to the lesser-known but highly talented, such as Charles-François Daubigny, Jean-Joseph Benjamin-Constant, and Anton Gerhard Alexander van Rappard.

“Before Vincent, there were surely visual pyrotechnics on canvas. But it was Van Gogh, laying dollop after dollop of brilliant color onto his canvases, consciously seizing the opportunity for copious amounts of complementary hues, who achieved the great intensity that resulted from what appeared to others at the time to be a deranged methodology,” says South. “It was this extraordinary use of color that made Van Gogh compelling, even in his own lifetime. *Van Gogh and His Inspirations* is a chance to see the work of artists who inspired him, to see what he borrowed from other artists, and to experience how he became the first fully Expressionist painter. It is a rare opportunity in the art world, and it just happens to be in Columbia.”

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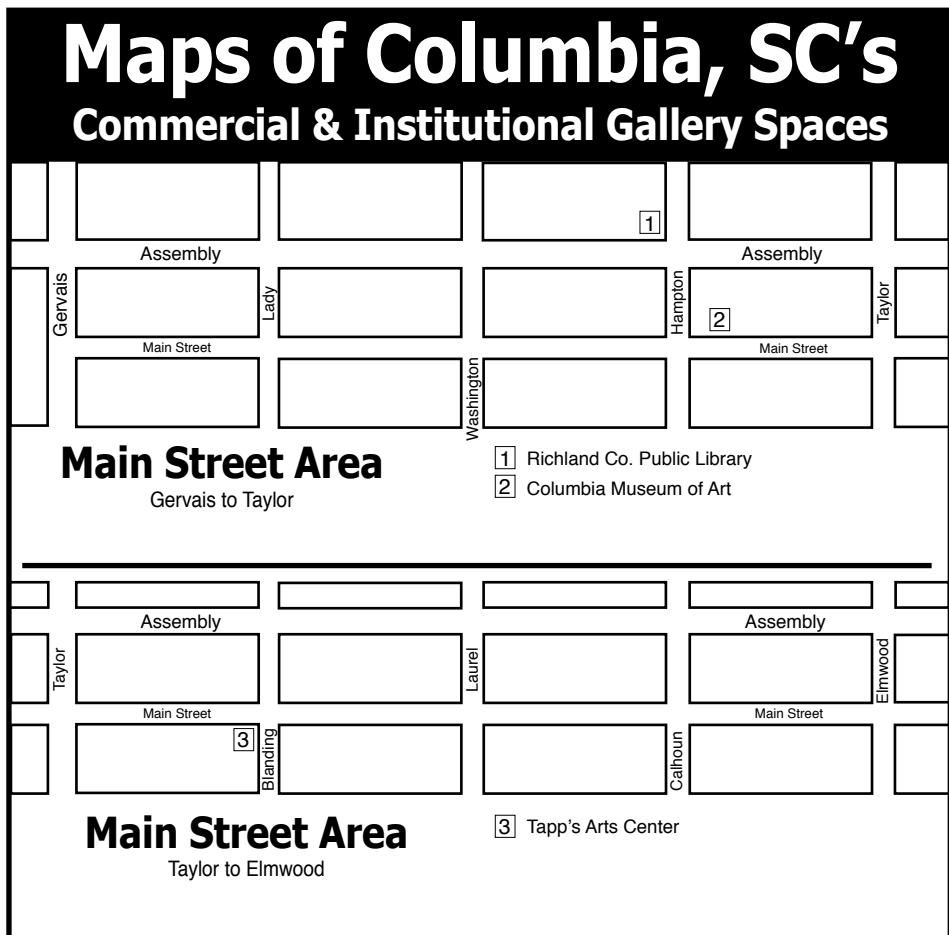
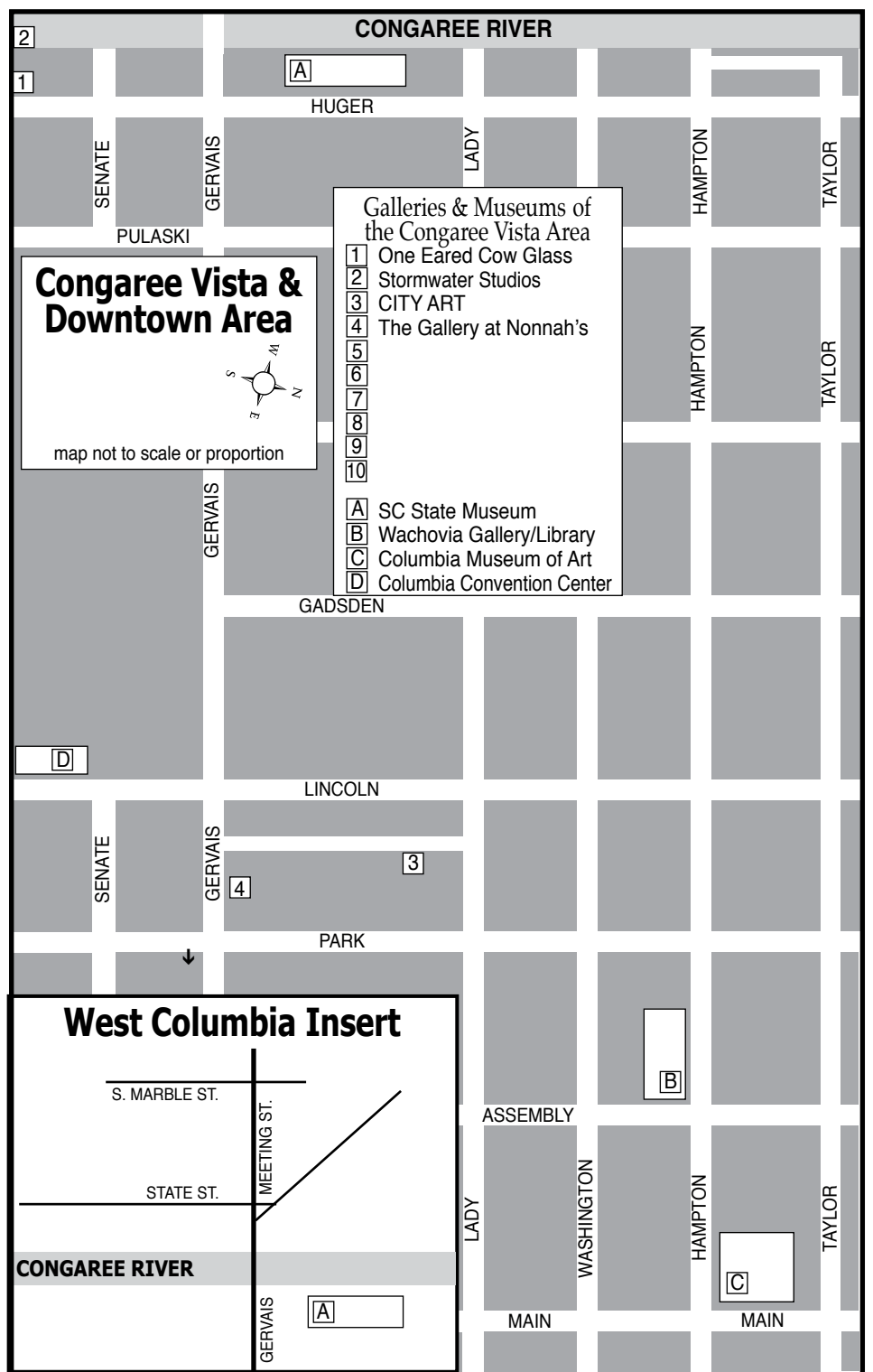
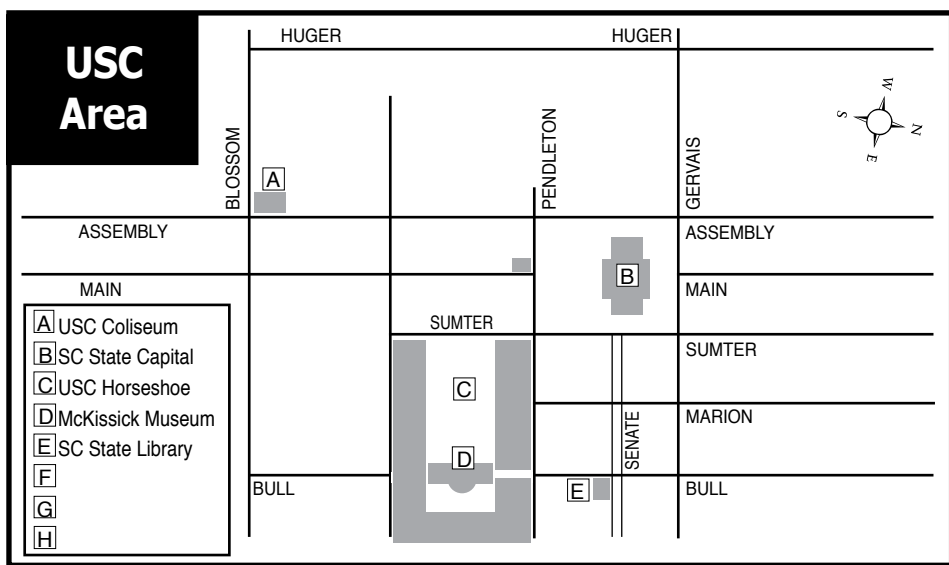
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Columbia Museum of Art

continued from Page 21

This exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

A full-color catalogue will accompany the exhibition and document, for the first time, the Naifeh/Smith Collection.

A number of programs associated with this exhibition are planned, check with the Museum at (www.columbiamuseum.org).

The Columbia Museum of Art is a charitable nonprofit organization dedicated to lifelong learning and community enrichment for all. Located in the heart of downtown Columbia, SC, the CMA ranks among the leading art institutions in the country and is distinguished by its innovative exhibitions and creative educational programs. At the heart of the CMA and its programs is its collection, which encompasses 7,000 works and spans 5,000 years

of art history. Established in 1950, the CMA now welcomes more than 150,000 visitors annually and is a catalyst for community creativity and education, engaging people of all ages and backgrounds. It is the recipient of a National Medal from the Institute of Museum and Library Services, a National Art Education Association award for its contributions to arts education, a National Park Foundation Award, and two Elizabeth O'Neill Verner Governor's Awards for the Arts for outstanding contributions to the arts in South Carolina. In order to serve even more audiences, the CMA recently underwent a transformation.

For further information check our SC Institutional Gallery listings, call the Museum at 803/799-2810 or visit (www.columbiamuseum.org).

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University of South Carolina in Columbia, SC, Features Works by Diana Baumbach & Jessica Kondrath

The University of South Carolina in Columbia, SC, will present *First Rotation*, a joint exhibition by Diana Baumbach and Jessica Kondrath, on view in the University of South Carolina School of Visual Art and Design Gallery at SVAD (former McMaster Gallery), from Oct. 17 through Nov. 21, 2019. A reception will be held on Oct. 17, from 5-7pm, with an Artist Talk at 6pm.

First Rotation is a collaboration between two Chicago-area natives: Diana Baumbach, a visual artist based in Wyoming, and Jessica Kondrath, a choreographer and dancer based in Los Angeles. Both artists took inspiration from lunar cycles, gravitational pull and the weightlessness of space to create this new multi-media project. Kondrath choreographed movement, while Baumbach designed digital projections that were cast atop the dancers, as well as custom printed textiles that were integrated into their costumes. Following the performance, Baumbach created artwork in response to Kondrath's choreography.

Presented as an exhibition, *First Rotation* makes visible the creative dialogue that took place across the country between these two artists. Together they use the language of movement, adornment, light and image to explore the cyclical nature of life.

Diana Baumbach, originally from Oak Park, IL, earned her BFA from Washington University in St. Louis and her MFA from Southern Illinois University Carbondale. In addition to numerous juried and invitational group shows, she has had recent solo exhibitions at Box 13, Jackson Center for the Arts and Washington State University. Baumbach has undertaken public art projects at the Hudson Museum, Sun Valley Center for the Arts, South Bend Museum of Art and the Albany County Public Library, among others. She received a Visual Art Fellowship Award from the Wyoming Arts Council in 2015 after receiving Honorable Mention three times prior to that. Baumbach is currently as Associate Professor and Foundations Coordinator at the University of Wyoming where she has lived for the past twelve years with her husband and sons.

Jessica Kondrath, originally from Oak Park, IL, began her training studying and performing the works of the American Modern Dance Masters. She holds a BFA in Dance from the University of California,



Work by Diana Baumbach

Santa Barbara and an MFA in Dance from California State University, Long Beach. She has shown work throughout Chicago, Los Angeles, Detroit, San Francisco, Santa Barbara, and New York City, in particular at Dance Chicago, D.U.M.B.O Dance Festival, The Merce Cunningham Studios, and Baryshnikov Arts Center. Kondrath has had works commissioned by Moorpark College, CSU Long Beach, Santa Monica College, CSU Fullerton, and Momenta! Performing Arts Company, among others; and has been a guest instructor at Loyola Marymount University, Fullerton Union High School, CSU Fullerton, Cypress College and Cerritos College. As a dancer, Kondrath has most recently performed with Carol McDowell and Liz Hoefner Adamis/Immediate Action Dance. She was a recipient of the Professional Artist Fellowship Grant from the Arts Council of Long Beach for her work as the Artistic Director of GRAYSCALE. You can also find her working as a lighting designer, Pilates Instructor, and on faculty in the Dance Department at El Camino College.

Gallery at SVAD is located in the University of South Carolina's School of Visual Art and Design at 1615 Senate Street, Columbia, SC, with accessible street parking on Pickens, Senate, and Henderson Streets.

For further information check our SC Institutional Gallery listings or contact Olga Yukhno, Gallery Director, by e-mail at (Fivepeaksstudio@gmail.com).

City Art Gallery in Columbia, SC, Features Works by Kathy Rorie

City Art Gallery in Columbia, SC, is presenting *INSIDE OUT*, featuring new works by Kathy Rorie, on view through Oct. 12, 2019.

Rorie has had a natural love for art since early childhood. Her paintings range from representational to completely abstract. She enjoys experimenting with all media but works mainly in acrylic. Her paintings and handmade paper under glass are instantly recognizable because of her unique style. Her large abstract paintings are distinctively hers, but set a mood reminiscent of the abstract expressionism of the post war modern art period of the 1950's.

Rorie was a teaching artist for the Blumenthal Performing Art Center's Education Department in Charlotte, NC, for twelve years where she received Kennedy Center training. She has been the instructor for adult and children's drawing and painting workshops at the McColl Center in Charlotte. She taught watercolor painting classes for Anson Stanly Community College. Rorie has conducted workshops and painting classes for all ages including a series of painting classes for an Alzheimer's Unit and painting classes for the blind. She has also performed demonstrations for various art groups and organizations.

Rorie has received over 50 awards and grants including North Carolina's Arts and Science Council's Regional Emerging Artist Award and Art Prospect International Top 100 Artists in La Jolla, California. She is a



Work by Kathy Rorie

charter member of the National Museum of Women in the Arts.

"I begin my paintings with no predetermined direction," says Rorie. "After building a surface a mood or atmosphere usually develops that I want to explore. These images seem to reflect memories from my childhood; books that I have read or places that I have visited throughout my life. Each painting is different, one having nothing to do with the next but coming from the same place."

"I have loved art as long as I can re-
continued above on next column to the right



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member and it has always been a major part of my life. I would be pleased to ignite an interest in art in anyone," says Rorie.

For further information check our SC

Commercial Gallery listings, call the gallery at 803/252-3613 or visit

www.cityartonline.com.

Stormwater Studios in Columbia, SC, Features Group Exhibition

Stormwater Studios in Columbia, SC, will present *Triple Play*, featuring new work by Sara Cogswell, Laura Garner Hine, and Will South, including art jewelry from Gallery West, on view from Oct. 1 - 26, 2019. A reception will be held on Oct. 3, from 5-8:30pm and on Oct. 17, from 5-8:30pm. A Jewelry Night Party will be offered on Oct. 24, from 6-9pm.

Sara Cogswell combines found objects, antique oddities, striking beads, and thread to make her wearable art. Cogswell is the owner and curator of Gallery West.

Laura Garner Hine creates fantasy underwater scenes, and from playful to strange images. These oils on canvas are richly conceived by this emerging artist who has been on the art scene for many years in various capacities, but always as a painter. She is now a Conservation Technician with Carolina Conservation.

Will South's new works are outsized figures and faces based on a frenetic world. These are created in both charcoals and oils. South is the Chief Curator at the Columbia Museum of Art.

There will also be a pop-up gallery of art jewelry presented by Gallery West. Fourteen art jewelers from across the country will be represented.



Work by Laura Garner Hine

For further information check our SC Commercial Gallery listings or visit (www.StormwaterStudios.org).



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Newberry College in Newberry, SC, Offers Works by Robert Matheson

Newberry College in Newberry, SC, is presenting an exhibition of recent artworks by artist Robert Matheson, on view in the Wessel Gallery, through Oct. 31, 2019.

The exhibit covers work that Matheson has produced since moving to Newberry several months ago. The mediums that Matheson employs in the exhibit are diverse and range from photography to acrylic and mixed media to an installation piece created from a wooden display cabinet, stool, and wooden crates filled with a plethora of objects (mainly objects that local Newberrians have given to Matheson since his arrival).

The exhibit may appear to have a somewhat eclectic look until one reads the artist's statement describing how the concept for the show evolved. I suppose it's a southern charm thing, but often southerners will give gifts to a newly arrived citizen of their town or neighborhood and that is the case here. Matheson was given nearly all of the elements, objects, substrates, paint, etcetera, that he used to produce the works for the show.

The idea that guided Matheson through conceptualizing the show was to make use of as many of these gifts as he could in the production of the artwork. With that in mind, eclecticism is clearly and intentionally at the heart of the exhibition. Someone



Work by Robert Matheson

gave him some linen milled in Newberry, he painted on it, someone gave him some eco-friendly acrylic paint, he painted with it, someone gave him some rocks that were collected on a vacation to Utah, he put them in the installation, the list of gifts goes on and they are accorded some contribution to the show.

Matheson's exhibition, apart from highlighting the work of a diverse and creative artist, brings to light the generosity of a small southern town – Newberry, SC.

For further information check our SC Institutional Gallery listings or call 803/321-5229.

Upstairs Artspace, Tryon, NC, Presents ArtTrek 2019 - Oct. 5 & 6

Upstairs Artspace, Tryon, NC's contemporary art gallery, will host ArtTrek 2019, public tours of local artists' studios, Saturday and Sunday, Oct. 5 and 6, 2019. An exhibit of the artists' works will be on display at the gallery from Oct. 4-18, 2019. This is the 11th year of the tour.

"ArtTrek has become one of the community's most anticipated annual art events," gallery President John Walters said. "This gives patrons the opportunity to not only see art but to see where it was actually made - the artists' studios, which are very often in the artists' homes. It's a fun event with patrons starting at the gallery in downtown Tryon for some morning refreshments and then heading out in all directions to visit artists in their natural environments. The artists are always very hospitable, and this gives people a behind-the-scenes look at how artists actually live and work."

This year, there are 18 local artists participating in the tours. They and their locations are: David Zacharias, Tryon, Bob Neely, Tryon, Diana Gurri, Tryon, Vicki Van Vynckt, Tryon, Keith Spencer, Tryon, Lori Heckelman, Tryon, Christine Mariotti, Tryon, Denise Cwik, Saluda, Mark Holland, Tryon, Becky Hyatt Rickenkaker, Tryon, David Cedrone, Landrum, Toby Wolter, Landrum, Kristen Mode, Saluda, Ron Robbins, Landrum, Hague Williams, Landrum, Merry-Beth Noble, Landrum, Grace Lertora, Landrum, and Samantha Oliver, Columbus.

ArtTrek is an annual open-studios touring event that allows the general public to get an inside look at how and where artists make their creative works. The participating artists have samples of their work in the gallery, and patrons are encouraged to also visit the artists' studios throughout the community and the gallery in Tryon.

The gallery exhibition will be held from Oct. 4-18, and tours will be held for two days, Saturday, Oct. 5, 10am to 5pm, and Sunday, Oct. 6, noon to 5pm. The opening reception and start of the silent auction of participating artists' works will be Friday, Oct. 4, from 5-7:30pm.

There is no cost for patrons to see the exhibit or take the tours. They are encouraged to start their tours at the gallery in downtown Tryon on Saturday, Oct. 5, with coffee and refreshments, 9-11am, or on Sunday, Oct. 6, 10am to noon. Patrons will be given a map to the artists' studios, as well as other helpful and insightful



Hague Williams at work in his studio

information about the artists.

The closing reception and last day of the exhibition will be Friday, Oct. 18, 5-7:30pm, at which time the silent auction ends and artwork awarded to the highest bidders.

"This is one of those events that really give people a feel for this community," Tryon Downtown Development Association Executive Director Jamie Carpenter said. "People who live here in the Carolina Foothills appreciate it because many of the artists are their friends and neighbors. Also, it is a draw for visitors and tourists, who want a casual, easy, and artsy overview of the community. It's a great way to see our small towns and the countryside. Many people make a full day of the experience, seeing art, eating at local restaurants, meeting people, visiting businesses along the way, and driving through the foothills on a fall day. Art has always been an important influence on this community, and Upstairs Artspace's ArtTrek is our most-established and well organized studio-tour event."

All of the participating artists are within easy driving distance of the gallery in Tryon.

Founded in 1978, Upstairs Artspace is a nonprofit contemporary art gallery in downtown Tryon at S. Trade Street. It exhibits two- and three-dimensional art and craft by leading artists of the Southeast, particularly in the Carolinas, as well as artists nationally and globally. There is no charge to visit and see the exhibits. Upstairs Artspace is supported by public and private donations, sales of art, grants, and fund-raising events. It is supported in part by the Polk County Community Foundation, the Mary F. Kessler Fund, and public and private donations.

For further information check our NC Institutional Gallery listings or visit (www.UpstairsArtspace.org).

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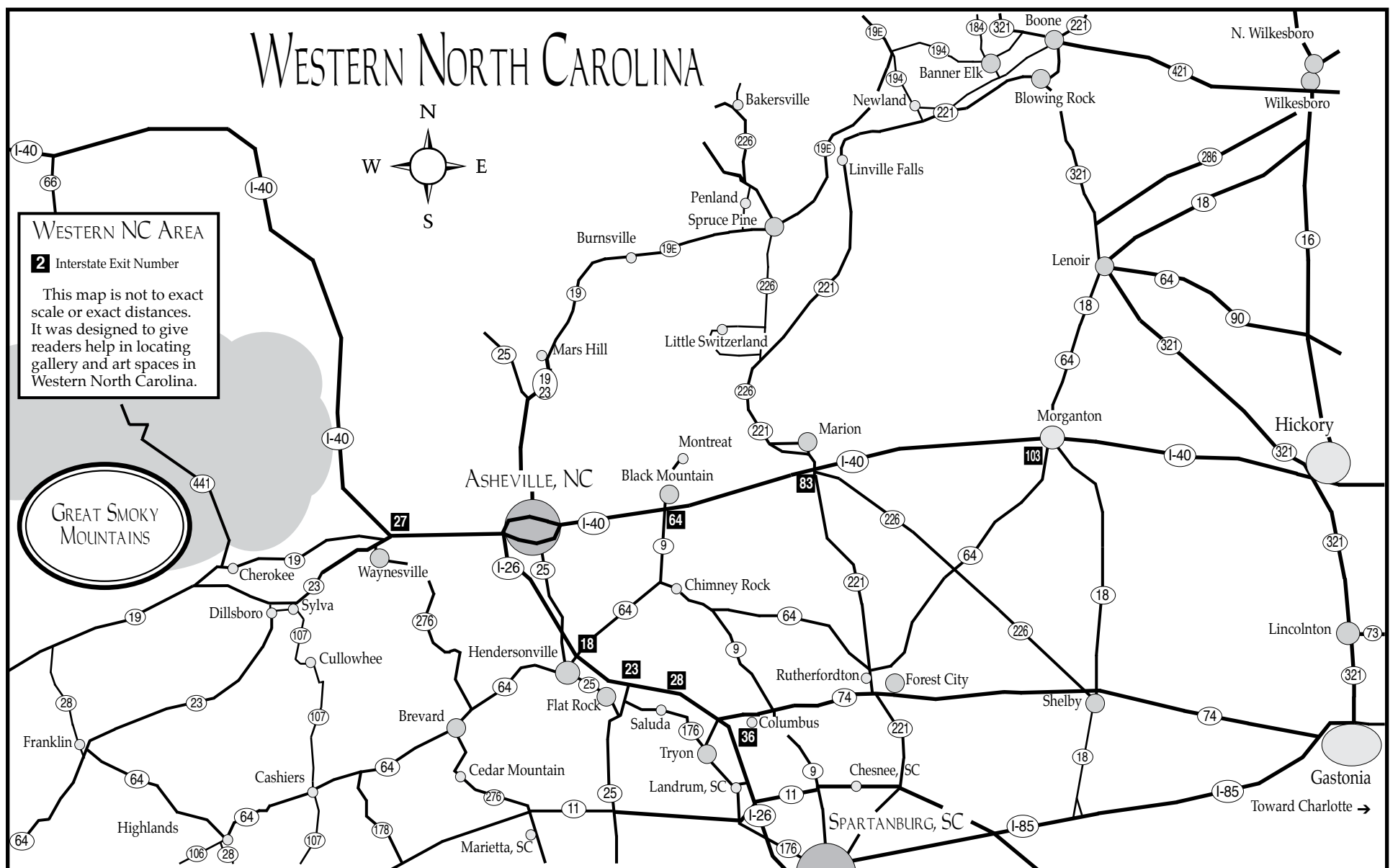
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Western Carolina University in Cullowhee, NC, Features Works by Chakaia Booker

Western Carolina University in Cullowhee, NC, is presenting *Chakaia Booker: Auspicious Behavior*, featuring sculptures made from recycled tires and a series of dynamic prints, on view in the Western Carolina University Fine Art Museum at Bardo Arts Center, through Oct. 25, 2019. A reception will be held on Oct. 10, from 5-8pm, with a formal talk in the Bardo Arts Center Performance Hall from 7-8pm.

Booker is an abstract sculptor who creates textured, layered works in both 3-D and 2-D media. Her work addresses African-American identity, racial and economic inequality, and environmental concerns. *Auspicious Behavior* is a traveling exhibition that was organized by the Ewing Gallery at the University of Tennessee, originally conceived to coincide with Booker's role as Keynote Speaker at the 2018 Mid-South Sculpture Alliance Conference held in Knoxville, TN, and will feature nineteen of Booker's chine collé prints and four of her sculptures made from repurposed tires.

Booker has developed her own method to create her prints. Taking full advantage of the various tools and materials available in the print studio, Booker cuts into woodblocks with drills, chisels and grind-



Chakaia Booker, "Splitting Moment", 2007, recycled tires, 45 x 26 x 15 inches.

ers, and paints on paper with gouache, watercolor and film ink to create an array of lively marks: some sharp and rough, others organic, swirling and energetic. Booker's signature sculptures incorporate discarded construction materials. Tires resonate with her for their versatility and rich range of historical and cultural associations. Booker slices, twists, weaves, and rivets this medium into radically new forms and textures, which easily withstand outdoor environments.

For further information check our NS Institutional Gallery listings or visit (arts.wcu.edu/exhibitions).

Gallery 1 in Sylva, NC, Features Work by Pamela Haddock

Gallery 1 (aka Jackson County Visual Arts Association) in Sylva, NC, will present *A Change of Season*, featuring paintings by Pamela Haddock, on view in the Back Street Gallery Room, from Oct. 4 through Nov. 30, 2019. A reception will be held on Oct. 4, from 5-8:30pm.

The exhibit presents an exhibition of watercolors created by Haddock, which have been executed on plate surfaces. It will be the first exhibition of Haddock's new work at the gallery.

Haddock moved to Sylva in 1989 when Jackson County Visual Arts also came into existence through the planning of the late Perry Kelly and the late Ray Menze. It was while living in Durham, NC, that the artist first began her journey in watercolor. Dry brush watercolor was never her forte, preferring wet on wet impressionism. Haddock



Work by Pamela Haddock

has worked for the first twenty five years of her watercolor journey painting wet on wet. *continued above on next column to the right*

Eight years ago she began to explore plate surfaces including illustration board, Yupo paper and Ampersand's Claybord and other smooth gessoed surfaces.

A Change of Season will feature over 15 paintings ranging in size from 12 x 12 inches up to 36 x 48 inches showcasing scenes from the Great Smoky Mountains, its rivers, pastures and streams. In these paintings, Haddock celebrates the Appalachian landscape. Having been born and lived her first 10 years of life in Huntington, WV, she rejoices in her paintings over returning to the mountains she loves.

Before moving to Sylva, Haddock lived with her husband and children in Durham, NC, where she began her watercolor journey. Her day involved carrying for her young children and drawing in every spare moment. In June of 1989 she and her family completed their move to Sylva, where she was able to pursue her love of watercolor full time. She joined Jackson County Visual Arts and served as president for a number of years.

Haddock's degree is in geology graduating from UNC-W in 1976. She served in the geology department during those days by rendering illustrations for publication by Dr. Paul Hosier and Dr. William Cleary. Her love of the landscape was reinforced during those years and the field trips provided by the geology department.

Haddock is a signature member of the

Mica Gallery in Bakersville, NC, Features Works by Louise Grenell

Mica, the member-owned cooperative fine craft gallery in downtown Bakersville, NC, is ready to greet the colors and cooler temperatures of Autumn with a wide variety of new crafts. Beginning Oct. 24 through Dec. 31, 2019, Mica will feature work by craft artist Louise Grenell.

Grenell began her interest in textiles in a weaving class at Berea College in Kentucky. Since moving to NC in the late 1970's she has steadily built her skills through classes at Penland School of Craft, John C. Campbell Folk School and has a degree in Fiber Arts from Haywood Community College.

In her Celso, NC studio - "Shuttle Hook and Needle" Grenell creates nature-inspired, soft sculptures which represent and interpret animal forms.

"My soft sculptures evolve naturally from the inspiration I receive in my daily observations of the natural world all around my studio - watching birds at my feeder,

Watercolor Society of North Carolina having won numerous awards over the years. She is also a member, and has received awards through the Southern Watercolor Society and Georgia Watercolor Society. Though she teaches wet on wet watercolor in classes and workshops, her love is for her newest endeavor.

Not totally abandoning the brush, she began eight years ago to utilize print brayers to layer paint on the plate surfaces she has chosen. Using subtraction techniques, scraping and lifting she brings light to the landscape she is portraying with a practiced hand infusing spirit and emotion. The technique is something she has uniquely evolved and is still developing.

Haddock's work is also featured at several fine galleries in Waynesville, Hendersonville and Franklin.

Gallery 1 is located on West Main Street in Sylva, NC. To access the gallery you must climb 19 steps - but it is worth the climb. The gallery is home to over 20 artists local to the area. Gallery 1 is a not for profit gallery operated as a club to provide a space for professional and emerging artists to share their artistic endeavors, display works sold to help support their vocation.

For further information check our NC Institutional Gallery listings, call Tim Lewis at 828/337-3468 or James Smythe at 828/507-4248.



Work by Louise Grenell

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Mica Gallery in Bakersville

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taking walks through the woods or along the river," says Grenell. "The challenge for me then is to combine these influences with my handwork. I use hand stitching, embroidery, fabric dyeing, and doll-making techniques to create objects with a life of their own."

Grenell's work will be showcased alongside the work of Mica artists, present-

ing beautiful objects in functional pottery, sculpture, glass, textiles, paintings, prints, furniture, and jewelry.

For further information check our NC Commercial Gallery listings, call 828/688-6422 or visit (micagallerync.com). Follow the gallery on Facebook at Mica Gallery NC, or on Instagram at (micagallerync).

Asheville Gallery of Art Features Works by Judy Rentner

Asheville Gallery of Art in Asheville, NC, will present *In Vivid Color!*, featuring works of Judy Rentner, on view from Oct. 1 - 31, 2019. A reception will be held on Oct. 4, from 5-8pm.

Rentner says her painting journey really blossomed twenty years ago, when she and her husband retired to Western North Carolina. "Although we had lived in nine states, none inspired me as much as this one. Surrounded on every side by so much visual beauty, I was compelled to capture it on canvas. Of all the seasons, fall is my favorite; the cooler crisp air, the brilliant colors, and the sense of change. The past recedes and the future beckons."

The attention Rentner gives to her work is evident when she shares her creative process. "Each painting begins with a vision in mind, but it evolves as I go, pushing back areas with dark values, and highlighting other areas with impasto lights. I emphasize pure and vivid colors to achieve a luminance that in nature is not apparent. By placing shapes, colors and values, I try to achieve a composition that is pleasing to the eye, yet dynamic."

Rentner has been painting for 40 years and has been with the Asheville Gallery of Art for 17 years, where she enjoys the fellowship and inspiration of the 30 other artists. She holds a Bachelor of Fine Arts from Ohio University, and has taught art in



Work by Judy Rentner

the California school system. "An artist's journey is never a straight line. There are periods of time where the creative spirit lies dormant, and then there are times when there is a leap of insight and understanding, a new way of looking at things."

For further information check our NC Institutional Gallery listings, call the gallery at 828/251-5796, visit (www.ashevillegallery-of-art.com), or go to the gallery Facebook page.

4th Annual Asheville Fine Art Show™ Takes Place in Asheville, NC - Oct. 26 & 27, 2019

The 4th Annual Asheville Fine Art Show™, produced by HotWorks.org, takes place outdoors at Pack Square Park in downtown Asheville, NC, on Oct. 26 & 27, 2019, from 10am-5pm, both days.

Asheville, and its surrounding communities are well-known for its vibrant art scene and historic architecture. From the domed Basilica of Saint Lawrence, to the 19th-century Biltmore Estate, and an Art District filled with galleries and museums, Asheville is an excellent place to host up to 130 renowned juried artists. Come join us and see for yourself why the Asheville Fine Art Show™ was voted as one of the Top 100 art shows in America!

The show features artists whose art in all disciplines is original and personally handmade by the artist. This show is different. You will see many artists who are not seen at other art shows in North Carolina. There is something for everyone, in all price ranges.



Work by Lewis Tardy

The 4th Annual Asheville Fine Art Show™ presented by HotWorks.org is juried by art professionals with criteria for



Work by Domenico Belli judging based on originality, technique/execution and booth appearance. Our emphasis is on quality, not quantity. \$1,500 in Professional Artist Awards will be made.

The associated 501c3 non profit, Institute for the Arts & Education focuses on visual arts, cultural diversity, community enrichment and fostering art education among youth. As part of our commitment to bring art education into the community a Youth Art Competition for students 5-13 encourages them to enter their original and personally handmade art that is publicly displayed under the 'Youth Art Competition' tent. There is \$250 in youth art awards as students begin to learn the rules and are exposed to the entrepreneurship opportunity of doing art shows for a living.

Show Producer & Director Patty

continued above on next column to the right

Turtle Island Pottery

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Narozny has 30+ years of media & event experience. Since 2003, she has gained a national outstanding reputation for quality juried fine art and fine craft shows. Come join us and see for yourself why Hot Works shows are the Best!

The 4th Annual Asheville Fine Art Show™ will be held at Pack Square Park, 80 Court Plaza in downtown Asheville, NC. There is convenient parking for artists and patrons.

For further information check our NC Institutional Gallery listings, contact Patty Narozny, Executive Producer by e-mail at (patty@hotworks.org), call 941/755-3088, cell at 248/762-2462, visit (www.hotworks.org) or (www.facebook.com/hotworksartshows).



Work by Selma Karaca

American Folk Art in Asheville, NC, Offers Pottery with Handles

American Folk Art in Asheville, NC, will present *To Have & Hold*, an exhibit honoring the form & function of the handle in pottery, on view from Oct. 3 - 17, 2019. A reception will be held on Oct. 4, from 5-8pm.

Recently, a beautiful piece of writing came to our attention, and has sparked an idea for our October show at American Folk Art. The 19th century German philosopher Georg Simmel wrote an essay titled *The Handle*, in which he wrote: a pottery vessel is "unlike a painting or statue, is not intended to be insulated and untouchable but is meant to fulfill a purpose-if only symbolically. For it is held in the hand and drawn into the movement of practical life. Thus the vessel stands in two worlds at one and the same time."

American Folk Art specializes in regional pottery by potters who intend for their wares to be used, and in many cases used in many ways. The pitcher, for



Work by Caroline Cercone

example, can hold tea or flowers; a robust-handled baking dish can hold keys or fruit. Pottery is not just for the table or only for special occasion use, it is a useful tool and an upgrade to daily life. The handle is your invitation to use, to add beauty to the everyday, and is an integral part of the usability of an object. Each potter finds lovely ways to add signature shape, form, or flourish that enhances the look and shows something personal about that potter.

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American Folk Art in Asheville

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A wide range of American Folk Art's potters will be creating special pieces for this show, including the following artists: Rosa and Winton Eugene are self-taught potters from South Carolina; because no one taught them the 'proper' way to create a handle, they experimented with the shape and form until they created a beautiful handle with a little swoop in the middle and a curlicue on the bottom. Not only are these artful additions, the balance is perfect, and it works equally comfortably for both right- and left-handed users.

Shawn Ireland is a gloriously creative North Carolina potter, and a great home cook. His pottery combines his two loves; when he is potting, he thinks of how a piece would work in real life from the oven to the table, and often a handle makes the piece easier to manage, and more fun to look at.

Caroline Cercone, a Tennessee potter, is known for creating remarkably considered restaurant ware. She recently became inspired by earthy tribal masks and began a series of textured and decorated table ware that adds a rustic element to one's table. Subtle handles are an added element of functionality to her intricate designs.



Work by Shawn Ireland

We are excited to share our love of the ultimate joy and usefulness of regional pottery. To use a piece of art that has been so well considered will add a level of pleasure with every use.

For further information check our NC Commercial Gallery listings or visit (www.amerifolk.com).

Groewood Gallery in Asheville, NC, Features Works by Shawn Krueger

Groewood Gallery in Asheville, NC, will present *Landscapes of Southern Appalachia*, a solo exhibition of work by painter Shawn Krueger, on view from Oct. 19 through Dec. 31, 2019. A reception will be held on Oct. 19, from 2-5pm.

Based in Grand Rapids, MI, Shawn Krueger received a Bachelor of Fine Arts from Calvin College in the late 90s. His approach to painting is rooted in the American Arts & Crafts and Tonalist traditions - both based on love and respect for nature, hand-craftsmanship, and good design.

When asked what drew him to this style, Krueger says, "Their shared ethos is timeless and compelling: Create fully with your head, heart and hand. Use natural materials. Be in tune with nature. I think to some degree the typically warm, low-key color palette found in both genres suits my outlook and temperament as a painter."

Landscapes of Southern Appalachia will feature studio works from plein air studies Krueger did on his recent travels in and around Western North Carolina. "As far as subject matter goes, I have found myself recently enamored with the large, old growth Tulip Poplars in the Joyce Kilmer Memorial Forest," says Krueger.

"While their disproportionate scale makes for compelling compositions, it's the almost otherworldly eeriness to some of these massive trees that holds the greatest appeal for me." While exploring the Blue Ridge Mountains, Krueger says he's also enjoyed the challenge of depicting things such as tumbled rocks, rivers and waterfalls. "How does one convey movement in a still image," asks Krueger. "How do I create the roar of rushing water when a painting is inherently quiet? These are the questions that have kept me awake in the past year."

In addition to Groewood Gallery, Krueger also showcases his work at the National Arts and Crafts Conference each February at The Omni Grove Park Inn. In 2016, he was juried into the highly reputable Roycrofters-at-Large Association (RALA), whose mission is "educating, fostering and inspiring through the continual evolution



Work by Shawn Krueger

of the Arts and Crafts Movement." As of 2019, he is also a signature member of the American Tonalist Society (ATS).

Established in 1992, Groewood Gallery is nationally recognized for its dedication to fine American art and craft. Located in historic Groewood Village adjacent to The Omni Grove Park Inn, the gallery is noted for its charming, old-world setting and rich craft heritage. This site once housed the weaving and woodworking operations of Biltmore Industries, an Arts and Crafts enterprise - originally backed by Edith Vanderbilt - that played a significant role in the Appalachian Craft Revival during the early 20th century.

Today, Groewood Gallery offers two expansive floors of finely crafted furniture, ceramics, jewelry and more, contributed by over 400 artists and craftspeople from across the United States. The gallery also boasts an outdoor sculpture garden and presents rotating exhibitions throughout the year.

For further information check our NC Commercial Gallery listings, call the gallery at 828/253-7651, or visit (www.groewood.com).

The Fall Craft Fair of the Southern Highlands Takes Place in Asheville, NC - Oct. 17-20, 2019

Asheville's long-standing Craft Fair of the Southern Highlands is bringing interactive and dynamic craft to the heart of downtown at the US Cellular Center for its 72nd year. Opening Thursday, Oct. 17 at 10am, the public will have the opportunity to shop and connect with regional, master crafts-

men. This four-day event lasts until Sunday, Oct. 20 at 5pm.

Throughout the event, more than 190 booths of members of the Southern Highland Craft Guild will line the concourse and arena levels of the US Cellular Center.

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These artisans undergo a stringent jury process in which their work is evaluated by peers in the industry, honoring the Guild's legacy of upholding the standards of fine craft. Both contemporary and traditional work in clay, wood, metal, glass, fiber, natural materials, paper, leather, mixed media, and jewelry will be featured.



New to the Craft Fair this Fall are a limited number of guest exhibitors from Piedmont Craftsmen, Carolina Designer Craftsmen, Tennessee Craft, & Kentucky Crafted. Additionally, there will be a range of craft demonstrations with interactive activities for visitors, and a music stage with mountain musicians performing daily.

The Craft Fair has evolved into one of the most popular celebrations of craft in the country since its inception under canvas tents in 1948 in Gatlinburg, TN, on the lawns of Arrowmont School of Arts & Crafts. A shift in landscape for this event, downtown Asheville represents the creativity that flows in Western North Carolina and provides a robust experience for visitors.



Works by Grey Magruder

The Craft Fair of the Southern Highlands is made possible by the following sponsors: *Asheville Citizen Times*, *WNC Magazine*, *Smoky Mountain Living*, *Explore Asheville*,



Work by Tina Curry

Our State, and *The Laurel*.

Admission: General \$8.00, Weekend Pass \$12.00, Children under 12 are free.

Cultivating the crafts & makers of the Southern Highlands for the purpose of shared resources, education, marketing, and conservation.

The Southern Highland Craft Guild, chartered in 1930, is one of the strongest craft organizations in the country today. The Guild currently represents nearly 900 craftspeople who reside in 293 counties of 9 southeastern states. During the Great Depression, the Guild cultivated commerce for craftspeople in the Appalachian region. This legacy continues today as the Guild plays a large role in the Southern Highlands craft economy through the operation of four craft shops and two annual craft exhibitions. Educational programming is another fundamental element of the organization, fulfilled through integrated educational craft demonstrations at retail outlets and expos, free educational community events, and an extensive public library located at its headquarters at the Folk Art Center on the Blue Ridge Parkway.

For further information check our NC Institutional Gallery listings or visit (www.craftguild.org).

Don't forget about our website:

www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!

You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:

[Carolina Arts Unleashed](#)

[Carolina Arts News](#)

Send us your email address to be added to our list to receive notice of each monthly issue.

info@carolinaarts.com

STARworks in Star, NC, Offers Annual Pumpkin Sale - Oct. 5, 2019

STARworks in Star, NC, will present its annual STARworks Glass Pumpkin Patch, featuring more than 3,000 glass pumpkins in all sizes, shapes and colors, on display and available for purchase in the STARworks Gallery on Oct. 5, from 10am to 4pm. This is the first time of year the popular glass pumpkins are available to the public.

The Glass Pumpkin Patch is STARworks' most popular fundraising event. Each pumpkin is a unique work of art, hand-blown by STARworks Glass artists and interns. STARworks glassblowers begin making pumpkins early in the year to guarantee a large selection of pumpkins, gourds and seedpods. Proceeds from the event help fund STARworks programs, including K-12 educational programs.

The event starts at 10am, and pumpkins go fast. People are encouraged to show up early for the best possible selection. Pumpkins are roped off and will not be available until 10am. Hundreds of pumpkins typically remain available throughout the day.



The STARworks Café & Taproom will open at 7am with pastries, coffees and smoothies. The Smokehouse Bistro food truck will also be on site. After the Pumpkin Patch, visitors are encouraged to stay for Eck McCannless Live at the Café at 7pm. Pumpkins cannot be reserved and will not be available for purchase before the Pumpkin Patch in order to guarantee the largest selection possible for the event. Pumpkins that remain after the event will be available



in the School House Gallery at STARworks and online while supplies last.

The 2019 STARworks Glass Pumpkin Patch is sponsored in part by Uwharrie Bank, First Bank, Duke Energy, Sandy Ridge Memory Care, William and Teresa Sullivan, Insurance Associates of the Triad, Bunce Buildings, Midway Woodworking and Neil Ward, O.D.

STARworks is a project of Central Park NC, a non-profit organization dedicated to improving the local economy by focusing on the cultural arts and natural resources of central North Carolina.

STARworks has a glass studio and a ceramics facility. Classes and workshops are offered in each medium. STARworks also offers high school glassblowing and ceramic programs. Several fun and educational events throughout the year are free and open to all ages.

STARworks is located just off I-73/74 in northern Montgomery County. The address is 100 Russell Drive in Star, the geographical center of North Carolina.

For further information check our NC Institutional Gallery listings, call 910/428-9001, or visit (www.STARworksNC.org).

Salem Academy and College in Winston-Salem, NC, Features Works by Will Willner and Garnet Goldman

Salem Academy and College in Winston-Salem, NC, is presenting two new exhibitions including: *Will Willner, Every Park in Winston-Salem & Then Some and Contemplating Crows* and *Garnet Goldman, Attended by Visions*, on view in the galleries of the Elbertson Fine Arts Center, through Oct. 6, 2019.

Will Willner was a recipient of a 2018 Duke Energy Regional Artist Grant from the Arts Council of Winston-Salem and Forsyth County. The grant funded acquisition of a camera capable of photographing in the Infrared portion of the spectrum. With it, Willner photographed every park in the city and county, producing 80 unique images.

Crows are among the most intelligent birds. Despite their intellect, crows are often represented as harbingers of dangerous times and symbols of death portrayed in dark and impressionistic tones. *Contemplating Crows* illustrates this dichotomy.



Work by Will Willner

Garnet Goldman is exhibiting a series of paintings and paper cut works titled *Attended By Visions*. She has been making color pencil & ink drawings and acrylic paintings for the past 25 years. One of her earliest introductions to art came from



Work by Garnet Goldman

picture and fairy tale books, which continue to teach and inspire her.

Goldman combines stylized figures with bold patterns and colors to illustrate emotions, thoughts from scripture, and treasured pieces of stories and memories. She sees her paintings as archives that store all the feelings and experiences that took place during the time it took to complete each one.

For further information check our NC Institutional Gallery listings, call Kimberly Varnadoe at 336/721-2636 or e-mail to (kim.varnadoe@salem.edu).

Discover the Seagrove Potteries

Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center

You're invited....

to visit the Seagrove potters at their workshops & studios nestled in the countryside.

Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art

It's an Adventure....

Pick up a free colored map at any of the pottery shops

Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

www.discoverseagrove.com

Pumpkin Patch 2019

Help STARworks harvest its crop of hand-blown glass pumpkins. Choose from more than 3,000 beautiful creations in all shapes & sizes!

October 5th
10am - 4pm



STARworks 

www.STARworksNC.org
100 Russell Drive, Star, NC



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You can contact us by calling 843/693-1306 or by e-mail at - info@carolinaarts.com but do it before the 24th of the month prior to our next issue.

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*NOVEMBER
22,23,24
2019*

Friday Preview

6pm - 9pm

Auction Finale 8pm

Music, Food

Wine, Craft Beer

Buy tickets and start
bidding early online!

Saturday & Sunday

Potter's Market

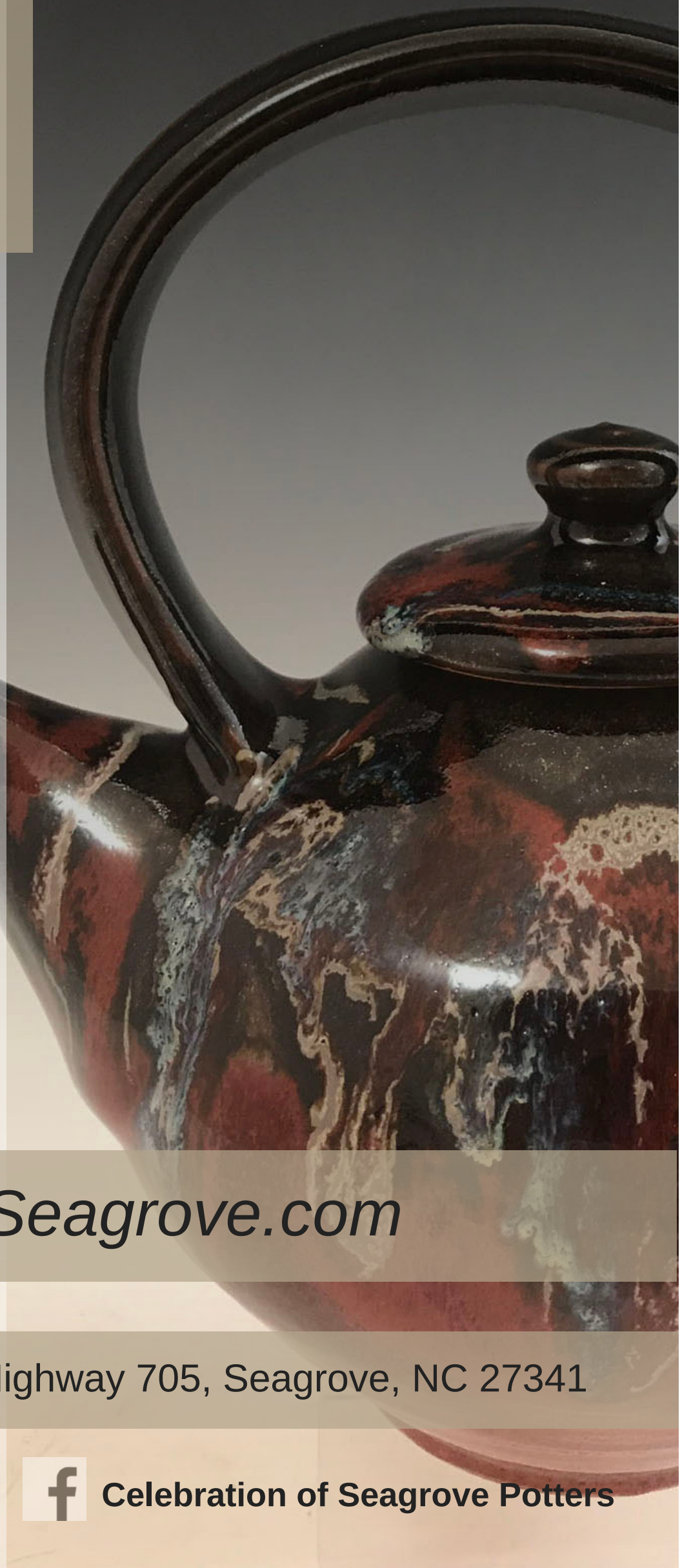
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Celebration of Seagrove Potters

You're Invited!

Close-up of piece by Joseph Sand.

The North Carolina Pottery Center

20th Annual Going, Going, Gone to Pots! Gala & Auction

Saturday, October 12, 2019, from 6:00-8:30 PM at CAM Raleigh

Our Story

Pottery is the "Art of the State." North Carolinians have long been enchanted by our potters who are able to transform lumps of clay into objects of startling beauty. That beauty and the stories behind it, old and new, are showcased by the nonprofit North Carolina Pottery Center.

We all love our venerable folk pottery tradition. Today, contemporary studio artists build on this strong foundation to bring brilliant new clay expressions to light.

The Pottery Center reveals the ever-changing tradition of pottery making in our state, changes which reflect the shifting culture of our state and world, a story that builds the future from our mighty past.

Join us and be part of the story. Be proud of the clay beneath your feet. Be touched by something real. And be delighted by North Carolina's world-class clay culture.

Potters place tangible beauty in your hands and decorate your homes. Find out where that beauty comes from. Help support our distinctive, superlative pottery heritage.

JOIN US as we celebrate at CAM RALEIGH, the coolest art museum and venue in the Triangle, located in downtown Raleigh! Feast on hors d'oeuvres by PoshNosh and sip festive drinks. And enjoy sweet music as you take in the best of North Carolina's pottery and ceramics at our silent and live auctions.

More Info & Tickets
www.ncpcgala.org

NC Museum of Art in Raleigh, NC, Hosts First Solo Exhibition of Scott Avett's Visual Art

The North Carolina Museum of Art in Raleigh, NC, will present *Scott Avett: INVISIBLE*, a presentation of large-scale portraits, prints, and paintings by The Avett Brothers founding member, Scott Avett, on view from Oct. 12 through Feb. 2, 2020.

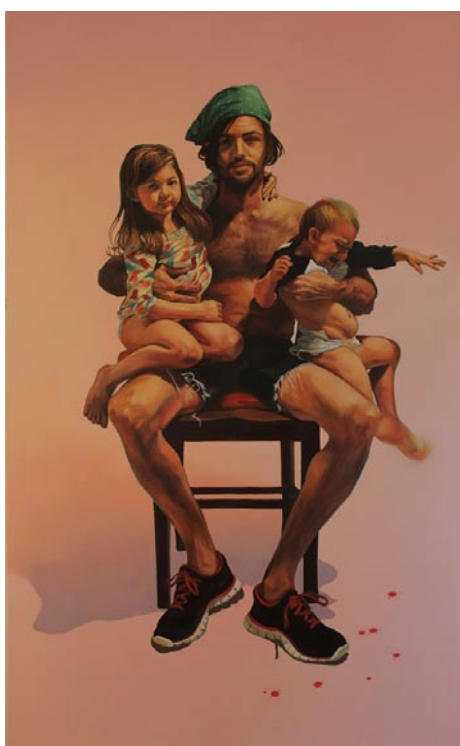
Until now, Avett's work with The Avett Brothers has taken center stage. The NCMA exhibition shines a light on his art making, thereby demonstrating the richness and diversity of his practice.

"I'm not anything first - not painter, musician, writer, printmaker, performer - before I am an artist," said Avett, who holds a Bachelor of Fine Arts degree from East Carolina University and lives in Concord, NC. "I'm always thinking in visual terms. Even when I'm writing, I'm thinking visually, and I feel like everything trickles down from that. This body of work was made over a 20-year span. These are snapshots from my life as it moves and changes, all from the view of my conscience."

Scott Avett: INVISIBLE features psychologically charged and emotionally intense portraits focused on his family and himself - often intimate, vulnerable, and sometimes uncomfortably truthful portrayals.

"Scott Avett has been a highly accomplished working artist for as long as he has been a musician, but until now, he has kept the art making part of his life more private, almost as a refuge from his life as a performer," said Linda Dougherty, chief curator and curator of contemporary art. "Sentimental, nostalgic, and deeply real - like his song lyrics - his paintings resonate with human emotion and forge powerful and personal connections between Avett's work and the viewer/listener."

Museum Director Valerie Hillings notes, "This show reflects the NCMA's commitment to highlighting the multidisciplinary nature of contemporary art practice and to inviting consideration of individual and



Scott Avett, "Fatherhood", 2013, oil on canvas, 106 x 65 in., Courtesy of the artist, © Scott Avett; Photograph: Lydia Bittner-Baird

societal themes and issues that are raised by artists including Avett. Like his songs, Avett's paintings, portraits of his family and himself, speak to universal issues of spirituality, struggle, and transformation, as well as more personal stories of career, family, and southern life."

A catalogue, created by storied art publisher Bob Chase of Chase Art, will accompany the exhibition and feature a retrospective of Avett's work from 2008 to 2018, alongside never-before-seen pages from his sketchbooks and essays and interviews about his work. Exclusive merchandise, including deluxe editions of the catalogue with a vinyl LP record and limited-edition

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prints, will be available at the Museum Store, select art gallery partners, and online.

Organized by the North Carolina Museum of Art. This exhibition is made possible, in part, by the North Carolina Department of Natural and Cultural Resources; the North Carolina Museum of Art Foundation, Inc.; and the William R. Kenan Jr. Endowment for Educational Exhibitions. Research for this exhibition was made possible by

Ann and Jim Goodnight/The Andrew W. Mellon Foundation Fund for Curatorial and Conservation Research and Travel.

This is a ticketed exhibition at the NC Museum of Art. For tickets visit (ncartmuseum.org).

For further information check our NC Institutional Gallery listings, call the Museum at 919/839-6262, or visit (ncartmuseum.org).

NC Museum of Art in Raleigh, NC, Features Works by Frida Kahlo and Diego Rivera

The North Carolina Museum of Art in Raleigh, NC, will present *Frida Kahlo, Diego Rivera, and Mexican Modernism from the Jacques and Natasha Gelman Collection*, on view from Oct. 26 through Jan. 19, 2020.

The exhibition presents the paintings of two icons of the 20th century. Few artists have captured the public's imagination with the force of Mexican painter Frida Kahlo (1907-54) and her husband, the Mexican painter and muralist Diego Rivera (1886-1957). The myths that surrounded them in their lifetime arose not only from their significant bodies of work, but also from their friendships (and conflicts) with leading political figures and their passionate, tempestuous personal relationships.

"*Frida Kahlo, Diego Rivera, and Mexican Modernism from the Jacques and Natasha Gelman Collection* will emphasize a remarkable chapter in art history that is at once Mexican and global," says Museum Director Valerie Hillings. "Diego Rivera's personality, politics, and monumental, social realist murals made him a celebrity during his lifetime. While he once overshadowed his equally talented wife, Frida Kahlo's fame has far outstripped her husband's in the years since her death. The NCMA is honored to present this exhibition and *Luces y Sombras: Images of Mexico / Photographs from the*



Frida Kahlo, "Diego on My Mind", 1943, oil on Masonite, 29 7/8 x 24 in., The Jacques and Natasha Gelman Collection of 20th-Century Mexican Art, The Vergel Foundation, Conaculta/INBA, © 2019 Banco de México Diego Rivera Frida Kahlo Museums Trust, Mexico, D.F./Artists Rights Society (ARS), New York

Bank of America Collection, which will celebrate these artists' culture of origin as well as the diverse sources of influence they drew upon in creating their distinctive oeuvres."

Kahlo and Rivera's works are varied in scope and inspiration: she is best-known

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NC Museum of Art in Raleigh

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for her self-portraits, while he worked as a large-scale muralist in Mexico and the United States. Kahlo's work is deeply personal, often depicting her own dreams, painful personal experiences, and affinity with Mexican culture, while Rivera pursues larger looks at history and cultural revolution. Both artists forged the way for Mexican art as a significant element of the 20th century and beyond.

Similarly important is the legacy of two of Kahlo and Rivera's patrons, Jacques and Natasha Gelman. The Gelmans became Mexican citizens in 1942 and began amassing Mexican art, sustaining a growing collection of Mexican modernists, like Kahlo and Rivera (with whom they became close friends), as well as their compatriots Rufino Tamayo, David Alfaro Siqueiros, and others. Their unparalleled collection shows the richness of Mexican art through painting, drawing, photography, and film.

Frida Kahlo, Diego Rivera, and Mexican Modernism from the Jacques and Natasha Gelman Collection was organized by the Vergel Foundation and MondoMostre in collaboration with the Instituto Nacional de Bellas Artes y Literatura (INBAL). The exhibition is made possible, in part, by the North Carolina Department of Natural and Cultural Resources; the North Carolina Museum of Art Foundation, Inc.; and the William R. Kenan Jr. Endowment for Educational Exhibitions. Research for this exhibition was made possible by Ann and Jim Goodnight/The Andrew W. Mellon Foundation Fund for Curatorial and Conservation Research and Travel.

This is a ticketed exhibition at the NC Museum of Art. For tickets visit (ncartmuseum.org).

The North Carolina Museum of Art's permanent collection spans more than



Diego Rivera, "Landscape with Cacti", 1931, oil on canvas, 49 3/8 x 59 in., The Jacques and Natasha Gelman Collection of 20th-Century Mexican Art, The Vergel Foundation, Conaculta/INBA, © 2018 Banco de México Diego Rivera Frida Kahlo Museums Trust, Mexico, D.F./Artists Rights Society (ARS), New York

5,000 years, from ancient Egypt to the present, making the institution one of the premier art museums in the South. The Museum's collection provides educational, aesthetic, intellectual, and cultural experiences for the citizens of North Carolina and beyond. The 164-acre Ann and Jim Goodnight Museum Park showcases the connection between art and nature through site-specific works of environmental art. The Museum offers changing national touring exhibitions, classes, lectures, family activities, films, and concerts. The North Carolina Museum of Art is led by Director Valerie Hillings, PhD. Located on Blue Ridge Road in Raleigh, the NCMA is the art museum of the State of North Carolina and an agency of the Department of Natural and Cultural Resources, serving under the leadership of Governor Roy Cooper and the direction of Secretary Susi Hamilton, DNCR.

For further information check our NC Institutional Gallery listings, call the Museum at 919/839-6262, or visit (ncartmuseum.org).

NC Museum of History in Raleigh, NC, Features Exhibition of Quilts

The North Carolina Museum of History in Raleigh, NC, is presenting *QuiltSpeak: Uncovering Women's Voices Through Quilts*, on view through Mar. 8, 2020.

Quilts speak. They reveal voices from the past - specifically women's voices.

Some of these voices have long been silenced by illiteracy, exhaustion, racial oppression, and gender inequity. But if we know how to listen, we can understand what the quilts are saying. They speak of skill and power. They speak of economy and ingenuity. They speak of memory and forgetting. They reveal the experiences of women whose lives skirted the periphery of written history. What can quilts tell us about their makers? What can they tell us about ourselves?

Taken from the blog on the NC Museum of History's website:

Lee Jacobs' Quilt Can Speak

By Diana Bell-Kite, Curator of Cultural History for the North Carolina Museum of History

"I reckon it was born in me to love to quilt," Elizabeth Graham (Lee) Jacobs [1909-2000] concluded late in life. Raised in the Waccamaw Siouan community of Buckhead, Columbus County, NC, in the early 20th century, Jacobs's passion for sewing started young. "Mama had to stop with me and show me how to [sew] because I was worrying her so bad she couldn't get nowhere doing what she was trying to do!" Her grandmother further channeled her energies by teaching her to piece quilt tops. "My grandma would give me some of her scraps. I'd sit right there beside her. She'd trim hers and cut them little ends and pieces; that's what she gave me to sew."

These childhood experiences shaped Jacobs's approach to quilting and her aesthetic. "I like them old-time quilts,"



Elizabeth Graham (Lee) Jacobs, 1996. Credit: Courtesy of the North Carolina Arts Council, photography by Bill Bamberger.

she recalled. "I reckon because I learned how to do quilts old-timey." Such quilts required a degree of self-reliance. "Old-time was what you knowed yourself. You didn't have no paper and book kind of stuff. You accumulate this with your own mind." Jacobs, who attended school through seventh grade before leaving to work on the family farm and later marry, had to use available materials such as sewing scraps and sackcloth in her quilting. But frugality did not mean sacrificing beauty. "A quilt that's made and put together with many colors, seems like it's pretty to me," she reflected. "The littler the scrap, the prettier the quilt."

Lee Jacobs, like many North Carolina women, quilted to remember. She commemorated life's milestones by making wedding quilts, baby quilts, and housewarming quilts. One such creation is the wedding quilt she made to celebrate her daughter Vonnie's 1967 marriage.

Jacobs pieced the 24-block star quilt from sewing scraps and printed feed sacks. The backing is composed of bleached sackcloth, with a portion of the

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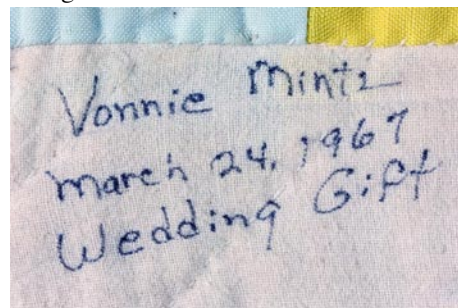
Eight-Pointed Star, 1963-1967, Elizabeth Graham Jacobs, 1909-2000, Columbus County, Cottons, Cotton/Synthetic Blends, 79½ x 65, Donation, North Carolina Museum of History Associates, 1996.101.1.



Jacobs backed her quilt with sackcloth.

brand still barely visible.

In one corner the inked inscription "Vonnie Mintz / March 24, 1967 / Wedding Gift" denotes the bedcover's commemorative purpose. Lee Jacobs prided herself on providing these mementos to her loved ones. "I was able to give every child I had a couple of quilts apiece. Then I started back and I would give [quilts to] all my grandchildren - seven children and nine grandchildren."



Either Jacobs or her daughter recorded the quilt's purpose in ink on the back.

Another aspect of Jacobs's memory quilting included preserving and passing down her craft to ensure its continuance in her community. Though most Waccamaw Siouan women of her generation did not consider quilting to be a specifically "Indian" artform, many still viewed it as a valuable and long-held tribal tradition. Ja-

cobs gave quilts to neighbors who had lost their homes in house fires, and she raffled her quilts at powwows to support tribal charities. She also quilted together with her friends and taught quilting to family members and local youth to ensure that the craft continued in the community. As a result, the tribe's younger generations began viewing Jacobs's and her peers' quilts as significant artifacts of their Waccamaw Siouan heritage.

Lee Jacobs's 1960s star quilt appears in the museum's new exhibit, *QuiltSpeak: Uncovering Women's Voices Through Quilts*, which will run through March 8, 2020. Come check it out and experience the dozens of other North Carolina quilts on display that also tell stories of the women who made them. Also purchase the accompanying catalog (from which the above story is excerpted) onsite at our museum shop or online at (<https://ncmuseumofhistoryshop.com/>).



Lee Jacobs' quilt is one of forty on display in *QuiltSpeak: Uncovering Women's Voices Through Quilts*.

The North Carolina Museum of History, a Smithsonian Affiliate, fosters a passion for North Carolina history. This museum collects and preserves artifacts of state history and educates the public on the history of the state and the nation through exhibits and educational programs. Admission is free. Last year, more than 465,000 people visited the museum to see some of the 150,000 artifacts in the museum collection. The Museum of History, within the Division of State History Museums, is part of the NC Department of Natural and Cultural Resources.

For further information check our NC Institutional Gallery listings, call the Museum at 919/807-7900 or visit (<http://www.ncmuseumofhistory.org/>).

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NC State University and Duke University Team Up to Present Photographs of the South

NC State University in Raleigh, NC, and Duke University in Durham, NC, are teaming up to present *Southbound - Photographs of and about the New South*, on view at the Gregg Museum in Raleigh, and the Power Plant Gallery in Durham, through Dec. 29, 2019.

What comes to mind when one envisions “the South”? Depending on perspective, time frame, and the individual, the answers to this question can quickly become complicated.

Southbound - Photographs of and about the New South, a joint mega-exhibition that seeks to reveal the South through the lenses of fifty-five contemporary photographers. Chosen by Mark Sloan and Mark Long of the Halsey Institute of Contemporary Art in Charleston, SC, *Southbound* presents places and images they saw as indelibly and irrefutably “Southern.”



“Athens, GA, 2007 by Mark Steinmetz

Guest curator Randall Kenan, UNC literature professor and author of *A Visitation of Spirits* and *Let the Dead Bury Their Dead*, then further refined the selections into two interrelated installations: the Power Plant Gallery in downtown Durham presents a selection Kenan calls *Flux*, while the Gregg Museum at NC State presents *Home*.

The South has been transformed multiple times over through war, historical events, cultural shifts, economic upheavals, and the shattering of social norms. Beginning with



“Plantation Gate” by Michelle Van Parys

the economic issues of slavery and industrialization and moving through Reconstruction, civil rights, reinvention and rebirth, the South has long represented a way of life that is by turns puzzling, fascinating, horrifying, and comforting. It has also been the inspiration for many artists, especially photographers.

The lifestyles and daily experiences revealed through the photographs in *Southbound* serve to remind the viewer that the response to what is seen relies as much on personal interpretation as it does on personal definition. Beauty and ugliness, drama and dignity are all held up for contemplation in these images. The exhibition questions and refutes the typical understanding of what it means to live in the South, explores what it means to be Southern, reveals new images of undiscovered aspects, and examines the tensions in a region that continues to change and evolve.

Southbound - Photographs of and about the New South was organized by the Halsey Institute of Contemporary Art, College of Charleston School of the Arts.

For further information check our NC Institutional Gallery listings, call the Gregg Museum at 919/515-3503 or e-mail to (gregg@ncsu.edu).

the viewer to feel rhythm and movement in his compositions. Jason’s studio is #2 on the map, 1709 NC Hwy. 86N, Hillsborough.

OCAG’s Open Studio Tour is a rare opportunity for art lovers from Orange County and beyond to meet artists in their places of work, to view and purchase art directly from the artist, and in many instances to watch as artists demonstrate how they create their pieces. Studio Tour brochures and maps of participants’ studios are available at the Hillsborough Gallery of Arts and other area locations or on the Guild website at (<http://www.ocagnc.org>).

Many artists on this year’s tour will have work in the *Preview Exhibit* at the Hillsborough Gallery of Arts. This preview show is a wonderful opportunity for a first look at the work on the tour and can help you plan your tour route.

The Hillsborough Gallery of Arts is owned and operated by 22 local artists and represents these established artists exhibit-



Work by Michael Salemi

ing contemporary fine art and fine craft. The Gallery’s offerings include acrylic and oil paintings, sculpture, ceramics, photography, textiles, jewelry, glass, metals, encaustic, enamel, and wood.

For further information check our NC Commercial Gallery listings or visit (www.HillsboroughGallery.com).

Cameron Art Museum in Wilmington, NC, Features Works by Diego Camposeco & Rosalia Torres-Weiner

The Cameron Art Museum in Wilmington, NC, is presenting *Recuérdame/Remember Me*, featuring works by Diego Camposeco and Rosalia Torres-Weiner, on view through Nov. 10, 2019.

Diego Camposeco’s (Mexican-American, 1992-2019) work illuminates aspects of contemporary immigrant identities and the integration of the Latinx identity in the larger popular culture. His photography juxtaposes media representations of Latinxs in popular culture against the reality of agricultural labor for the lives of many living in the United States and specifically in North Carolina.

Camposeco spoke of his work in 2018, “Often, Latinx people are denigrated to metonyms for farm workers, maids, or construction labourers in the American South. Their hopes, dreams, and visual culture are left out of those narratives. They



Featured artwork is from CAM’s permanent collection, and on loan from Rosalia Torres-Weiner and the estate of Diego Camposeco.

are rendered less than human because what does makes us human is absent from their narratives. Providing more Latinx people with the means to document their stories reconfigures the way we view them.”

Camposeco received his BFA in studio art with highest honors from the University of North Carolina at Chapel Hill and has worked in Brazil, Mexico, and the United

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Hillsborough Gallery of Arts in Hillsborough, NC, Offers Tour Preview Exhibition

The Hillsborough Gallery of Arts in Hillsborough, NC, will present the *2019 Orange County Artists Guild Studio Tour Preview Exhibit*, on view from Oct. 21 through Nov. 10, 2019. A reception will be held on Oct. 25, from 6-9pm.

Hillsborough Gallery members Linda Carmel, Ali Givens, Eduardo Lapetina, Alice Levinson, Michael Salemi, Jason Smith, and Pringle Teetor are included in this preview show.

The 2019 Orange County Studio Tour, takes place on Nov. 2-3 & Nov. 9-10, 2019. This marks the 25th year that the Orange County Artists Guild will host its Annual Open Studio Tour. During the first two weekends in November, ninety-five artists located throughout Orange County, including Chapel Hill, Carrboro, Hillsborough, and surrounding areas will be participating in this juried event and opening their studios so visitors will have the opportunity to see where their creativity happens!

For the ninth year, Pringle Teetor and Linda Carmel will be showing together at Carmel’s home studio, 101 Huntington Drive, Chapel Hill, #62 on the tour. Pringle’s blown glass and Linda’s textured paintings complement each other perfectly. There will be plenty to see and touch.

Ali Givens returns to the studio tour for her third year. She creates fabric collages that are landscapes, cityscapes and still lifes sewn from hand-painted cotton, colorful batiks and other natural fibers. Her studio is #14 on the tour located at 3611 Mijos Lane, Chapel Hill.

Eduardo Lapetina’s studio is located at 318 North Estes Drive, Chapel Hill, #63 on the tour map. This is his eleventh year participating on the tour. Lapetina will show new abstract paintings with vibrant colors and in various sizes including very large pieces. His paintings are worked in com-



Work by Linda Carmel

plete solitude. They represent the discoveries of the unconscious mind. In the artist’s words, “They hold the promise of dreams, visions, fears, and the magic of a private, secret language.”

Michael Salemi is a woodturner who is showing jointly with Miriam Sagasti at her studio (#25). His work includes both traditional woodturning forms: bowls, plates and platters, and unusual pieces such as ikebanas.

Alice Levinson will be exhibiting her contemporary wall-hung textile pieces. Each is rich in color and texture, and composed of hand-dyed fabric, densely sewn. Her studio is #18 on the map, 3604 Pasture Road, Hillsborough.

Jason Smith creates one of a kind metal sculptures in steel and copper using reclaimed material. His sculpture is abstract. The manipulation of form in space allows

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Wilmington Art Association

The Premier
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Art, Music and Gardens!

Art in the Arboretum
November 1-3
Open 10am - 4pm Each Day

An annual fall event, fills the gardens with art and music for a weekend. The event, sponsored by the Friends of the New Hanover County Arboretum and the Wilmington Art Association, features local artists’ works, including paintings, prints, pottery, sculpture, and other media. You will find art throughout the gardens and also in the gallery.

WAA Member
Artist: Sue Bark

Membership is open to artists & art lovers alike

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The Coastal Carolina Artists & Crafters Guild presents...

UPCYCLED ART CONTEST

Seeking submissions at the Winterfest Artisan Market held on December 6, 7, 8 at the Commons, 100 Recreation Lane, Jacksonville, NC. This competition is open to all artists, all media and all skill levels. Winners are determined by visitors votes.



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Jacksonville Winterfest Artisan Market

Dec 6, 7, 8, 2019
at the Jacksonville Commons 100 Recreation Lane, Jacksonville, NC 28546

Presented by the Coastal Carolina Artists & Crafters Guild Inc. For more information, call 910-938-7077 (PLEASE leave a message) or e-mail ccacguild@yahoo.com

Cameron Art Museum in Wilmington

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States. Camposeco had works included in selected group exhibitions including: *Protected: 2018 Aperture Summer Open: The Way We Live Now*, Aperture Foundation, Chelsea, New York; *Across County Lines: Contemporary Photography from the Piedmont*, Nasher Museum of Art at Duke University, Durham, NC; *Southern Accent: Seeking the American South in Contemporary Art*, (2017) The Speed Art Museum, Louisville, KY; and *Southern Accent: Seeking the American South in Contemporary Art*, (2016) Nasher Museum of Art at Duke University, Durham, NC.

Charlotte, NC, artist Rosalia Torres-Weiner (American, b. Mexico City, 1961) uses her art to document social conditions and raise awareness about issues affecting immigrant communities like family separation, racism and moving beyond common stereotypes. Across Charlotte her public murals celebrate the rich history and chang-

ing demographics of the South.

Torres-Weiner's work is included in the permanent collection of the Smithsonian Anacostia Museum and has been exhibited in venues including the McColl Center for Arts and Innovation, Levine Museum of the New South, the Birmingham Civil Rights Institute, and the Mexican Cultural Institute in Washington, DC.

She has been a featured speaker for the North Carolina ASC, Johnson & Wales University, George Washington University, the National Association of Latino Arts and Culture, and the Southern Foodways Alliance. Through her Red Calaca Mobile Art Studio, a 24-foot "Art Truck" she takes the arts directly to people in underserved areas in Charlotte.

For further information check our NC Institutional Gallery listings, call the Museum at 910/395-5999 or visit (<http://cameronartmuseum.org>).

Sunset River Marketplace in Calabash, NC, Offers Exhibit Focused on Clouds

Sunset River Marketplace, the eclectic art gallery in Calabash, NC, is presenting *Cloudy & Cool*, a group show on view through Nov. 9, 2019.

It features works by R. L. Thomas, acrylics; Carol Iglesias, pastel; Nancy Hughes Miller, oil; Mark Hilliard, photography; Janet B. Sessoms, oil; William West, watercolor; Phil Meade, oil; Richard Tardell, oil; Dianne Hutchinson, acrylic; Jeanie Plyler, oil; Tina Lepsig, acrylic; Doug Kazantzis, photography; Diane Larson, oil; Robin Smith, photography; Joyce Vollmer, oil; Erna Tunno, watercolor; and Rachel Sunnell, acrylic.

Gallery owner Ginny Lassiter said, "I've been so impressed by the stunning landscapes and seascapes our artists have created, I wanted to present them in a dif-



Work by Nancy Hughes Miller

ferent way. The cloud theme came together naturally. I invite everyone to come by and enjoy it!"

Sunset River Marketplace showcases work by approximately 150 North and South Carolina artists, and houses some 10,000 square feet of oils, acrylics, water-

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Cloudy & Cool A Group Show

Sept. 18 - Nov. 9, 2019



Sunset River Marketplace
910.575.5999
10283 Beach Drive SW
Calabash, NC
SunsetRiverMarketplace.com

Beach Bound by Diane Larson, oil on canvas, 22x28

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Our featured artist for October is Bart Levy who paints moments of Zen. After many years in the corporate world, Levy stepped back to the early days of her art education. She is now working full-time in her studio.

Join us for the Art Walk on October 4, 2019!

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Sunset River Marketplace

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colors, pastels, mixed media, art glass, fabric art, pottery, sculpture, turned and carved wood and artisan-created jewelry.

There are two onsite kilns and five wheels used by students in the ongoing pottery classes offered by the gallery. There are realistic and abstract art classes as well as workshops by nationally and regionally known artists. During select months, the gallery hosts Coffee With the Authors, a series of presentations by local and regional authors. Through August and September, the gallery will also be hosting a number of "demo days," during which artists will demonstrate how they work and answer questions. They will be posted on the gallery's Facebook and Instagram pages.

For further information check our NC Commercial Gallery listings, call the gallery



Work by Rachel Sunnell

at 910/575-5999 or visit (www.sunsetrivermarketplace.com). Daily updates are available on the gallery's Facebook and Instagram pages.

Craven Arts Council & Gallery in New Bern, NC, Offers Exhibition Focused on Travel

The Craven Arts Council & Gallery in New Bern, NC, will present *Anywhere but Here*, a new exhibition focused on travel, on view in the Main Gallery at the Bank of the Arts, from Oct. 3 - 31, 2019.

This exhibition featuring ten local artists is focused on travel, and the inspiration that comes with it. Craven Arts will host an opening reception during the downtown New Bern ArtWalk, Oct. 4, from 5-8pm.

According to the famous American writer Mark Twain, "travel is fatal to prejudice, bigotry, and narrow-mindedness, and many of our people need it sorely on these accounts." Traveling expands the mind, improves physical and mental health, provides new experiences, and can inspire one to create. *Anywhere but Here* is an exhibition celebrating the benefits of travel, and documenting ten local artists' trips in the United States and abroad. The exhibition will feature a cross section of artistic mediums on the topic, including painting, photography, prints, sculpture, jewelry, and others.

Artists include: Hannah Wiser, Karl Chaing, Elaine Varley, Steve Kotrch, Ginger



Work by Mary Phelps

Wenersbach, Sandy Bruno, Donna Hodgins, Jenn Pitman, Irina Skalova, and Mary Phelps, showcasing their explorations of locations such as Alaska, Israel, Italy, and various European destinations. Viewers are invited to the exhibition and relive previous travels, or scope out new possibilities for their next trip.

For further information check our NC Institutional Gallery listings, call Jonathan Burger, Marketing and Gallery Director, at 252/638-2577 or visit (www.cravenarts.org).

Craven Arts Council & Gallery in New Bern, NC, Offers Artworks Focused on Mums (Chrysanthemums)

The Craven Arts Council & Gallery in New Bern, NC, will present *Mum's the Word*, an exhibition to showcase Chrysanthemums, on view in the Director's Gallery at Bank of the Arts, from Oct. 1 - 31, 2019.

This exhibition will feature chrysanthemums in a variety of mediums from local artists, with one piece selected to the Mumfest logo for 2020. Craven Arts will host an opening reception during the downtown New Bern ArtWalk on Oct. 4, from 5-8pm.

Now in its fourth year, *Mum's the Word* encourages artists to create original works depicting chrysanthemums in any medium and style of their choice. The work is displayed as part of New Bern's annual Mumfest, a local festival attended by more than 100,000 people every year.

Artists include: Brenda Gear, Heide Lock, Jeanne Julina, and Elaine Cooper. The Mumfest Committee will select one work to be used for the logo for Mumfest 2020, with the artwork featured on tee shirts, bags, banners, and other publicity materials. Works



Work by Brenda Gear

will also be offered for sale through the Arts Council.

For further information check our NC Institutional Gallery listings, call Jonathan Burger, Marketing and Gallery Director, at 252/638-2577 or visit (www.cravenarts.org).

Douglas Gallery in Chesterfield, SC, Offers Works by Jonathan Douglas

The Douglas Gallery in downtown Chesterfield, SC, will present an exhibition of the oil and watercolor paintings of Jonathan Douglas entitled *Halloween in Old Chesterfield*, on view from Oct. 29 & Oct. 30, 2019. Receptions will be held at the gallery on these dates from 6-9pm including light refreshments and live music.

Douglas is a lifelong resident of Chesterfield, SC, and a self-taught artist and musician with ties to traditional art forms of the Piedmont. His work evinces a familiarity with the rural countryside and her peoples' habits and culture. Folk music and southern customs speak quietly

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The Coastal Carolina Artists & Crafters Guild Inc. Presents...

CHAIR-ITY

CONTEST



Proceeds provide art activities throughout our community. The competition is open to all artists working in all media. All forms of painting, drawing, sculpture, photography, graphics, digital and installation art, etc. are eligible. The public determines the winner, and the winner will be announced Dec 8 at 5pm.

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Entries may be marked for sale by the artist. The artist is responsible for negotiating all sales.



Deadline: Dec 6, 2019 from 11am to 4pm at Winterfest Artisan Market, 100 Recreation Lane Jacksonville, NC 28546

Contest rules and entry forms can be found at www.CCACGuild.org. Mail completed entry form and entry fee to: CCAC Guild Inc, PO Box 1044, Jacksonville NC 28541

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October 12 & 13
November 9 & 10

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www.artsyparksy.com

Douglas Gallery in Chesterfield

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through his imagery, quiet and contemplative. "I paint churches on weekdays, because I can work without being disturbed", says Mr. Douglas of his choice of subject matter.

Painting came about as another course of study for Douglas who has always been keen to mature in cultural pursuits. He began early in life sketching and experimenting with acrylic paint, even daring to associate with graffiti artists on occasion. After completing an associate's degree in Arts from Northeastern Technical College, he worked in his family's antique business and as a rural mail carrier. As the years passed, his study of art began to find practical application.

Douglas's first professional paintings were begun in 2013 and consisted of floral still lifes and miniature paintings in acrylics. By 2015 he had developed his technique enough to pursue American impressionism in oil and watercolor. This is the style to which his work still generally conforms, with infrequent forays into personal experimentation in abstract expressionism and absurdity. Douglas has exhibited in several local art shows and festivals in Chesterfield County, but his



Work by Jonathan Douglas

primary audience is his online following.

Douglas Gallery occupies an early 19th century brick storefront in downtown Chesterfield, SC. The building's fascinating history is a delightful backdrop to Douglas's depictions of rural America. The building also serves as a working art studio which is graciously open to the public with many opportunities to interact and create while visiting. The gallery is open by appointment.

For further information check our SC Commercial Gallery listings, call 843/623-6006 or visit (www.douglasgallery.org).

Francis Marion University in Florence, SC, Features Past Presidents of SCWS

Francis Marion University in Florence, SC, is presenting *Past Presidents of SCWS*, featuring works by a dozen past Presidents, on view in the Kassab Gallery located within the Hyman Fine Arts Center, from Oct. 1 through Nov. 7, 2019.

As a thank you to all past presidents of the South Carolina Watermedia Society for volunteering their time, talent and treasure to move the Society forward, all were asked to exhibit work of their choice. Twelve past presidents will take part in an exhibition in the Hyman Fine Arts Center on the Francis Marion University campus.

Participating artists include: Pollie Bristow (2009), Janice M. Coward (2008), Toni Elkins, NWS (2006), Carolyn Epperly (2011, 2017), Renea Eshleman (2012), Jim Finch (2002), Harriet Goode, NWS (1998), Jennifer Hamilton (2010), Anne Hightower-Patterson (2018), Steven Jordan (1980), Brenda Lawson (2016), and Jill Stafford (1995, 2004, 2015).

This show will highlight the biographies of its past presidents and history of the society. It will introduce and overlap with the 2019 SCWS Annual National Exhibition that will be held in FMU's new University

Place Art Gallery in downtown Florence, on view from Nov. 2 through Dec. 20, 2019. Works by over seventy artists have been selected by juror Ryan Fox, an award winning watercolor artist and a signature member of the American Watercolor Society.

Since 1977, the South Carolina Watermedia Society has been promoting the artistic and professional interests of its members as well as providing visual arts programs to the public. The Society works towards achieving its goals by making the accomplishments of its members available to a broad base of South Carolinians.

SCWS, the largest statewide visual arts group, is an active presenting organization. The SCWS nurtures and promotes South Carolina artists by providing exhibition opportunities, special programs to market their original works and coordinate educational programs, goals include public outreach and participation in the arts.

For further information check our SC Institutional Gallery listings, call FMU at 843/661-1385, Katie Koon, Executive Director, SCWS at 803/269-9899 or visit (<https://scwatermedia.com/>).

Burroughs-Chapin Art Museum in Myrtle Beach, SC, Offers Works by Betsy Havens & James Calk

Franklin G. Burroughs-Simeon B Chapin Art Museum in Myrtle Beach, SC, is presenting two exhibitions by two Georgetown, SC-based artists, including: *Congregate*, featuring works by Betsy Havens and *Rhythm & Hues*, featuring works by James Calk, both on view through Dec. 15, 2019.

Two basic human needs have been universally expressed throughout human history: the need for connection and the need for expression. Two Georgetown-based artists offer their interpretations of these aspects of humanity in a pair of exhibitions. Betsy Havens' exhibit explores people's need to gather in a variety of settings from cafes to street markets and in large congregations of faith, through a series of figurative paintings. James Calk's exhibit offers abstract landscapes of brilliant colors in oils that offer a visual representation of the rhythms and tonalities of musical compositions.

Havens and Calk, who are married to each other, live and paint in Georgetown; both artists work in oils. Havens' exhibition includes 39 works plus 35 8" x 8" paintings from her *Homo Sapiens* series;



Work by Betsy Havens

Calk's exhibition includes 34 works.

Havens grew up in Savannah, where at age 12 she began her study and love of art at the Telfair Museum of Art. Educated at the University of Georgia and the University of South Carolina, she earned a Bachelor of Arts in Design and did post-graduate work in the History of Architecture and Southern Literature.

Havens' love of the human figure in

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You're Invited!

Opening Reception

South Carolina Watermedia Society's 2019 National Annual Exhibition

Saturday, November 9

4:30 pm - 6:30 pm

University Place Gallery
142 North Dargan St.
Florence SC 29506



Business Meeting and Awards Presentation

2:00 pm - 4:00 pm
Victors Restaurant

learn more at
scwatermedia.com

scws
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Seacoast Artists Guild

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Fall Art Show & Sale

Wednesday, October 2nd – Thursday, October 17th

AWARDS RECEPTION

Saturday, October 5th 5:00 – 7:00 p.m.



Open Mon-Sat: 10-6pm
Sun: Noon-6pm

Background Painting by Charlie Mills
Photograph by William McEvoy
Sculpture by William Miller

Seacoast Artists Gallery

Myrtle Beach's Distinctive Gallery At The Market Common

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seacoastartistsgallery@gmail.com

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Burroughs-Chapin Art Museum

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painting is expressed in her works, which feature street scenes and groups of figures from fishermen to dancers, as well as depictions of historical figures and contemporary Americans. She has received numerous awards for her works which are widely collected by individuals and corporations.

"Drawing and painting have always been my passion," says Havens. "Always, the human form has mesmerized me, touched my heart. My figures frequently walk away, almost beckoning the viewer to go with them."

Calk is a native of Saluda, SC, and studied at Newberry (SC) College. As well as a visual artist, he is a classically trained pianist, and music figures largely in his art. His paintings are composed of carefully orchestrated, vibrant bursts of color interspersed with soft, less saturated tones that together form sweeping "landscapes." Calk says that for each note on the musical scale he has assigned a color; hence, his visual art compositions become symphonies for the eyes. Calk's work is highly sought after, collected in many states by both private and corporate collectors.

"I paint the fields, rivers, creeks,



Work by James Calk

swamps and the lush vegetation and flora of our region," Calk says. "In my studio I add, subtract and enhance the abstraction of what I have observed. I try not to paint objects but rather the abbreviations of those objects."

The Art Museum is dedicated to being one of the finest visual arts museums in the Carolinas. We strive to engage our community and our visitors through unique exhibitions and interactive, educational and creative programs for people of all ages.

For further information check our SC Institutional Gallery listings, call the Museum at 843/238-2510 or visit (www.MyrtleBeachArtMuseum.org).

Coker University in Hartsville, SC, Features Works by Katy Mixon

Coker University in Hartsville, SC, will present *act of God*, featuring works by Katy Mixon, on view in the Cecelia Coker Bell Gallery in the Gladys C Fort Art Building, from Oct. 21 through Nov. 15, 2019. A reception will be held on Oct. 21, from 7-8pm.

Mixon received her Bachelor of Arts from Davidson College in 2006, and her Masters of Fine Arts from The University of North Carolina, Chapel Hill in 2015.

Mixon, a visual artist working in painting, sculpture, and photography, is a recipient of a 2017 Working Artist Grant and a 2015 Ruth and Harold Chenven Foundation Award. She was a finalist for a 2016 William and Dorothy Yeck Award and 2015 VCUarts Fountainhead Fellowship. Mixon was an artist-in-residence at The Hambidge Center, GA, AICAD Studio Practice Residency, NY and Byrdcliffe Art Colony, NY. Her work was recently exhibited at Torpedo Factory, VA, Ceres Gallery, NY, Spartanburg Art Museum, SC, Southeastern Center for Contemporary Art, NC, and Ackland Art Museum, NC.

The Cecelia Coker Bell Gallery is located in the Gladys C Fort Art Building, on the Coker University campus, in Hartsville.

Coker University upholds and defends

Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Work by Kristina Kossi

Brookgreen Gardens in Pawleys Island, SC, is presenting the *National Sculpture Society's 86th Annual Awards Exhibition*, on view in the Jenniwein and Noble Galleries in the Rainey Sculpture Pavilion, through Oct. 27, 2019. This juried show features the figurative works of 55 contemporary sculptors. The *Annual Awards Exhibition* is Page 36 - Carolina Arts, October 2019



Work by Katy Mixon

the intellectual and artistic freedom of its faculty and students as they study and create art through which they explore the full spectrum of human experience. The university considers such pursuits central to the spirit of inquiry and thoughtful discussion, which are at the heart of a liberal arts education.

For further information check our SC Institutional Gallery listings, call exhibition director, Renny Prince, at 843/383-8156, or visit (www.ceceliacokerbellgallery.com).

National Sculpture Society's most popular show. Hundreds of artists apply to the juried competition which offers thousands of dollars in cash prizes. The variety of subject matter and media exhibited represents the diverse styles, backgrounds and disciplines of NSS members. Fellows (FNSS), Elected Members (NSS), and Associates make up the levels of sculptor membership in the organization, which is international in scope and appeal. National Sculpture Society is dedicated to promoting excellence in sculpture that is inspired by nature. For further information call the Gardens at 843/235-6000, 800/849-1931, or visit (www.brookgreen.org).

Francis Marion University in Florence, SC, is presenting *FMU Collects in 3D: Ceramic and Sculptural Works*, on view in the Kassab Gallery cases, through Nov. 7, 2019. Members of the Francis Marion University community have provided a varied show of three-dimensional objects they have collected. Along with artworks from across the United States are works by noted South Carolina artists such as Robert Lyon, Peter Lenzo, Virginia Scotchie, Lawrence Jordan, David Halsey, Ryan Crabtree, Patz Fowle, Douglas Gray, and Tari and Sasha Federer.

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Work by David Halsey, Purchased in 1980.

It's always interesting to see just what floats whose boat! For further information call the gallery at 843/661-1385 or e-mail to (fmarion.edu/finearts).



Work by Esteban Vicente

Jerald Melberg Gallery in Charlotte, NC, is honored to be presenting an exhibition of paintings and collage by Esteban Vicente, on view through Nov. 2, 2019. Vicente, is one of the leading members of the American Abstract Expressionist Movement. During the course of his long and lauded career as a member of the first generation of Abstract Expressionists, Vicente closely studied shape, light and the possibilities of pigment. Born in Turégano, Spain, Vicente moved to New York after the Spanish Civil War in 1936. His contemporaries and associates included Willem and Elaine de Kooning, Jackson Pollock, Mark Rothko, Franz Kline, Barnett Newman, and Ad Reinhardt. For further info call the gallery at 704/365-3000 or visit (www.jeraldmelberg.com).



Charleston suffered widespread damage from the 1886 earthquake. Credit USGS.

The Morris Center for Lowcountry Heritage in Ridgeland, SC, is presenting *The Great Charleston Earthquake of 1886 Exhibition*, on view through Nov. 2, 2019. This exhibit examines the most destructive earthquake ever recorded in the eastern United States. The quake occurred near Charleston, SC, on Aug. 31, 1886. The quake was felt by two out every three people living in the country! Estimated at a 7.3 magnitude (more powerful than the Haiti earthquake in 2010) the shock lasted about a minute. More than 100 people were killed and almost every building in Charleston was damaged. Charlestonians suffered the most psychologically given the 300 aftershocks taking place over the next 3 years. For further information call the Center at 843/284-9227 or visit (www.morrisheritagecenter.org).

UNC-Chapel Hill in Chapel Hill, NC, is presenting *She Who Tells a Story: Women Photographers from Iran and the Arab World*, on view at the Ackland Art Museum, on view through Dec. 1, 2019. During this critical time for Iran and the Arab world, as national and personal identities are being dismantled and rebuilt, contemporary photography reflects the complexities of unprecedented change. One of the most significant trends to emerge is the work of women photographers, whose remarkable and provocative images provide insights into new cultural landscapes, questioning



"Untitled", from Qajar series, Shadi Ghadirian (Iranian, born in 1974) 1998, Gelatin silver print, 40 x 30cm, Courtest of the artists

tradition and challenging perceptions of Middle Eastern and Arab identity. *She Who Tells a Story: Women Photographers from Iran and the Arab World* brings together the vital pioneering work of 12 leading artists, ranging in genre from portraiture to documentary: Jananne Al-Ani, Boushra Almutawakel, Gohar Dashti, Rana El Nemr, Lalla Essaydi, Shadi Ghadirian, Tanya Habjouqa, Rula Halawani, Nermine Hammam, Rania Matar, Shirin Neshat, and Newsha Tavakolian. The exhibition features over 80 photographs lent by the artists, the Museum of Fine Arts, Boston and the collection of James Keith Brown and Eric Diefenbach. For further information visit (ackland.org).



"Rose Colored" by Colin Quashie

College of Charleston in Charleston, SC, is presenting two new exhibits including: *Katrina Andry: Over there and here is me and me* and *Colin Quashie: Linked*, both on view at the Halsey Institute of Contemporary Art, through Dec. 7, 2019. In his latest series, called *Linked*, Quashie juxtaposes images of well-known Black figures with other representations of artifacts to comment on stereotypes as they exist today. In *Gabriel*, Quashie tweaks an image of Louie Armstrong, updating his signature trumpet with a set of slave shackles. Similarly, in *Rose Colored*, he creates an image of Harriet Tubman donning a pair of rose-colored glasses, referencing the abolitionist's view of slaveholders, for whom she still held a level of empathy. With these works, Quashie teases out underlying stereotypes, exposing them for all to see more plainly. Quashie was born in London, England in 1963 and raised in the West Indies. At age six, his parents immigrated to the United States and settled in Daytona Beach. The artist briefly attended the University of Florida on a full academic scholarship, but felt ill at ease in academia and left, eventually joining the Navy as a submarine Sonarman. It was there that his lifelong love for art re-emerged. After his discharge in 1987, he made the decision to pursue an art career. For further information call the Institute at 843/953-4422 or visit (halsey.cofc.edu).

Central Piedmont Community College in Charlotte, NC, is presenting an exhibit of painting by Jean Cauthen, on view at the Bill and Patty Gorelick Gallery, Central Piedmont's Harris Campus, through Dec. 13, 2019. Cauthen's work is distinctive for its vivid but complex color relationships and joie de vivre. Beneath the color lies references to past artists, eras and movements, adding layers of meaning to her illuminated

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Some Exhibits Still on View

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colors. While her subject often derives from the past, the form – the sea of small, chaotic shapes to create a harmonious whole – reflects a more modern gestalt. Within that sea are complex relationships and contradictions in which she expresses order, beauty and joy. Beyond the message of order, Cauthen hopes the viewer responds on a visceral level to these combinations. For further information call Robin Glenn at 704/330-6869 or e-mail to (robin.glenn@cpcc.edu).



Work by Jean Cauthen

SC Institutional Galleries

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

Anderson

Anderson Arts Center, located in the Arts Warehouse, 110 Federal Street, downtown Anderson. **Main Gallery, Through Oct. 31** - "Direct Experience". What does an artist do upon receiving a diagnosis of Cancer: Create. Create. Create. As a painter and cancer survivor, I Carole Knudson Tinsley, Curator, have assembled 14 Carolinian artists in order to showcase our creativity in the face of cancer. Artists include: Joanne Anderson, Ellie Daniels, Jamie Davis, Carol Funke, Elisa Golden, Diane Hopkins-Hughes, Susanne Floyd Gunter, Christina Laurel, Cheryl LeCroy, Monita Mahoney Linda McCune, Marilyn Murrell, Mike Stoner, and Carole Knudson Tinsley. **Atrium Gallery, Through Oct. 31** - Featuring a solo show by Ruth Hopkins. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 864/222-2787 or at (www.andersonartscenter.org).

Bay3 Artisan Gallery, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Carroll, Carol Cook, Joshua Davis, Lynn Felts, Jane Friedman, Cheryl Gibsch, Ann Heard, Ruth Hopkins, Diann Simms and Lori Solymosi. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., 10am-4pm, & Sat., 10am-1pm. Contact: 864/716-3838 or at (www.andersonartscenter.org).

Beaufort Area

Gallery @ ARTworks, home of the Arts Council of Beaufort, Port Royal, & Sea Islands, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787.

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Fri., 10 am-5pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

Bluffton

Throughout Historic Bluffton, Oct. 12 - 20, 2019 - "15th Annual Historic Bluffton Arts & Seafood Festival". The Streetfest event takes place Oct. 19 & 20, featuring a Juried Fine Art Show with 100 different artists from 10 different states. The Festival also includes: Pop Up Art Displays, Boat Parade, Boat, Kayak & Paddleboard Tours, Children's Activities, Oyster 10k/5k Run, Fireworks, Author Night, and Gullah-Geechee History Celebration. The Festival also includes Delectable Culinary Events: Low Country & Seafood Dinners and Chef Demos and Cooking Classes. Also enjoy a Gullah-Geechee History Celebration

and much, much, more. For more details and the full schedule of events call 843/757-2583 or visit (www.blufftonartsandseafoodfestival.com).



Work by Terry Brennan

Society of Bluffton Artists Gallery/Learning Center, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Through Oct. 6** - "Impressions of France: A Collection of Colorful Oils of the Lowcountry and Italy," featuring works by Kim France. Twenty years as an interior designer studying dimensions, comparing color schemes, sketching window treatments and completing floor plans prepared France for her next creative career move as a painter. **Oct. 6 - Nov. 3** - "Low Country Palette," featuring paintings by Terry Brennan. A reception will be held on Oct. 13, from 3-5pm. On Oct. 18, Brennan will give a demonstration of a Lowcountry oil painting from 10am to 1pm. Brennan's exhibit will feature his favorite subject matter – more than 18 exquisite Lowcountry scenes. **Center for Creative Arts, Oct. 18 - 20** - "Birds and Other Stuff," featuring works by Stephen Moscovitz. A reception will be held on Oct. 18, from 5-7pm. His exhibit will feature acrylic paintings of wild life, real life and still life. Moscovitz is a lifelong artist who studied at the Rochester Institute of Technology, School of Art and Design. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at (www.sobagallery.com).

Charleston

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Denmark Vesey Conference Room, Ongoing** - "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July, 2008. **Corridor (2nd Floor), Ongoing** - "Esau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit (www.cofc.edu/avery).

Cannon Street Arts Center, 134 Cannon Street, Charleston. **Through Oct. 6** - "2019 MOJA Arts Festival's Juried Art Exhibition," juried by artist Alvin Glen. The MOJA Arts Festival is an 11-day multi-disciplinary celebration of African-American and Caribbean culture produced by the City of Charleston Office of Cultural Affairs in partnership with the MOJA Planning Committee. MOJA's wide range of events include visual arts, dance, gospel, jazz, poetry, R&B, classical music, storytelling, theatre, children's activities,

traditional crafts, ethnic food, and more. This year's festival is Sept. 26 - Oct. 6, 2019. The 2019 MOJA Arts Festival Juried Art Exhibition will be held at the Cannon Street Arts Center, juried by artist Alvin Glen. For more information, please contact Katrina Stauf at the Office of Cultural Affairs at 843/724-7305 or by e-mail at (staafk@charleston-sc.gov).

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **Oct. 1 - 31** - "Explorations," a collection of new paintings by Ginny Versteegen. A reception will be held on Oct. 4, from 5-8pm. The exhibit visits the mixed media paintings that Ginny Versteegen has been enthusiastically creating. Using cold wax and oil paints, Versteegen applies the mixed media with a variety of tools. **Ongoing** - Featuring an exhibit of works by over 80 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).

City Gallery at Joseph P. Riley, Jr. Waterfront Park, 34 Prioleau Street, Charleston. **Through Oct. 6** - "Without Regard to Sex, Race, or Color," featuring photographs by Andrew Feiler and "HBCUs: Creating Power Through Education by Synthia SAINT JAMES". The two distinct shows examine race, privilege, and the power of education through photography and giclees on canvas. Photographer Andrew Feiler is a fifth generation Georgian who was raised Jewish in Savannah. His experience as a minority in the South influences his work which has won numerous awards and been featured in museums, galleries, magazines, and newspapers, and is in a number of private and public collections. On the second floor of the gallery, acclaimed artist Synthia SAINT JAMES—a Trumpet Award, Coretta Scott King Award, and History Maker Award winner, as well as Honorary Doctorate of Saint Augustine's University, and the creator of the very first United States Postal Service stamp Kwanzaa Commemorative Stamp in 1997—presents her first 12 commissioned Historically Black Colleges and Universities (HBCU) paintings created the past eight years (2011-2019). The California-born, self-taught artist draws inspiration from her African American, Native American, Haitian and German Jewish in her brightly colored paintings. In HBCUs: Creating Power Through Education, she celebrates the institutes of higher learning, their historic anniversaries, and their inaugurations of presidents. **Oct. 25 - Dec. 22** - "We The People: Portraits of Veterans in America," featuring fifty large scale watercolor portraits of current day American veterans by Charleston artist, Mary Whyte. A reception will be held on Oct. 25, from 5-7pm. This project took over seven years to complete. Whyte's remarkable series depicts military veterans of all ages and in all walks of life. Images including a Missouri dairy farmer, Rhode Island lobsterman, Pennsylvania science teacher, South Carolina single mother, and 46 other moving portraits will be showcased together - culminating in a timeless portrait of and for the American people. The national exhibition of "We The People: Portraits of Veterans in America" will launch with a weekend of festivities from Oct. 25-27 in Charleston. The fifty portraits, which Medal of Honor recipient Major General James E. Livingston called, "a moving and important tribute to our nation's greatest patriots". The gala weekend, which will include the veterans depicted in the paintings as special guests, will also feature a brunch for 400 on the USS Yorktown and two premiere concerts with the Charleston Symphony Orchestra, performing original world premiere works created specifically to honor veterans and celebrate the portraits. In addition, there will be an accompanying art book from The University of South Carolina Press, which will be released to retail in conjunction with the exhibit. Additional details for "We The People: Portraits of Veterans in America" at (<https://www.patriotartfoundation.org/exhibition.php>). Hours: Tue.-Fri., 10am-6pm & Sat.-Sun., noon-5pm. Contact: 843/958-6484 or (<http://citygalleryatwaterfrontpark.com/>).

Gibbes Museum of Art, 135 Meeting Street, Charleston. **Galleries 2 & 3, Through Oct. 6** - "Luminous Landscapes: The Golden Age of British Watercolors". Drawn from the collection of British watercolors bequeathed to the Gibbes Museum by John Wigger in 2004, this exhibition showcases a selection of works on paper created during the "Golden Age of Watercolor" in the 18th and 19th centuries in England. **Gallery 8, Through Jan. 5, 2020** - "Influence and Inspiration: The Art of Jill Hooper, Ben Long, and Frank Mason". The exhibition celebrates three artists devoted to classical training and united by friendships that span multiple generations. Mason was an influential teacher at the Art Students League for over fifty years and a passionate supporter of the arts. In the 1960s, Mason taught Ben Long, a promising young artist from North Carolina. Long has since distinguished himself on the international stage as a realist and a prolific fresco painter. Charleston-based artist Jill Hooper studied under Ben Long, who remains an important

mentor to this day. Like Long, Hooper is a realist painter who has earned international acclaim for her powerful portraits, landscapes, and still-life paintings. Together, these artists demonstrate a commitment to the techniques of the Old Masters while offering their unique artistic perspectives on contemporary life. **Gallery 9, Through Jan. 5, 2020** - "Rauschenberg in Charleston". Long before Robert Rauschenberg (1925—2008) became one of the twentieth century's most influential artists, he found much of his inspiration through the lens of his camera. Rauschenberg's first experiences with photography were in the South as a student at Black Mountain College between 1949 and 1952, and Charleston was one of his earliest subjects. He was reunited with the city in the early 1980s for his monumental photography project In + Out City Limits that ultimately resulted in photographic essays on six American cities—Charleston, Boston, Baltimore, Los Angeles, New York, and Fort Myers, Florida. **Galleries 1, 4, and 5, Permanent Exhibition** - "18th and 19th Century American Paintings and Sculpture". American paintings, from colonial portraits to Civil War-era landscapes, occupy the Gibbes Main Gallery. Portraits of leading political, social, and military figures include works by Jeremiah Theus, Henry Benbridge, Benjamin West, Gilbert Stuart, Thomas Sully and Samuel F.B. Morse. The gallery also features landscape and genre scenes by Angelica Kaufmann, Louis Mignot, Eastman Johnson, Conrad Wise Chapman, and William Aiken Walker. The paintings collection is complemented by examples of neoclassical sculpture on view in the Campbell Rotunda, and decorative art objects on loan from the Rivers Collection. **Gallery 5, Permanent Exhibition** - "Miniature Portraits". The first American miniature portraits were painted in Charleston, and today the Gibbes is home to one of the most prestigious portrait miniature collections in the United States. Containing more than six hundred objects, the collection spans nearly two hundred years and represents the work of over a hundred artists. Small enough to fit in the palm of the hand, these tiny portraits were treasured remembrances of loved ones in the age before photography. Presented in state-of-the-art display cases, and in viewable storage drawers featured miniatures include works by Mary Roberts, Jeremiah Theus, Henry Benbridge, Charles Wilson Peale, Pierre Henri, Edward Greene Malbone, George Engleheart, and Charles Fraser. **Gallery 6, Permanent Exhibition** - "20th Century American Regionalism and the Charleston Renaissance". At the turn of the twentieth century, American artists looked to their European counterparts and beyond as they developed identifiably American artistic movements. Two particularly strong influences during this time period were French Impressionism and Japanese woodblock prints. Another prevailing theme during this period was the growing interest in American subject matter. American regionalism and social realism played important roles in the development of art in Charleston, which flourished as a destination for artists, particularly during the years of 1915 to 1945 a period now known as the Charleston Renaissance. **Gallery 7, Permanent Exhibition** - "Modern and Contemporary". Modern and contemporary art in America encompasses a wide range of styles, subject matter, and media. As a whole, the diversity of modern and contemporary art reflects the rich and varied heritage of our nation and the lowcountry region. Works in this gallery were created over the past forty years by artists who are native to the area, who have worked here, or who have created objects that reflect the complex story of the region. The works are grouped to reflect several themes including the southern landscape, the human figure, abstraction, and the legacy of slavery in America. **2nd Floor Atrium, Permanent Exhibition** - "Betwixt and Between". Sculptor Patrick Dougherty works with twigs and branches to create site-specific installations. Woven together and held in place by tension, Dougherty's sculptures have a whimsical quality, inspired by his childhood adventures exploring the woods of North Carolina. At the Gibbes, Dougherty has created an installation titled Betwixt and Between in the museum's glass atrium, creating a visual connection between the interior gallery space and the lush outdoor garden. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm; closed Mon. Admission: Yes. Contact: 843/722-2706 or at (www.gibbesmuseum.org).

Halsey Institute of Contemporary Art, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Through Dec. 7** - "Katrina Andry - Over There and Here is me and Me". The work of Katrina Andry probes the power structures of race-based stereotypes. For her exhibition at the Halsey Institute, Andry will explore the stereotypes that engender gentrification. Using printmaking and installation, Andry creates visceral images that beckon viewers to examine their own preconceived notions of sciol-

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SC Institutional Galleries

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ety. As Charleston's neighborhoods are rapidly changing in multifarious ways, the exhibition will provide a springboard for community-wide conversations on gentrification. **Through Dec. 7** - "Colin Quashie - Linked". Combining historical relics and artifacts with icons from past and present popular culture, Quashie sharply critiques the way people of color are portrayed in modern visual culture. Using his signature caustic wit, he blends images to allow viewers to more fully explore how images of African Americans and Black culture are constructed today. In his latest series, called *Linked*, Quashie juxtaposes images of well-known Black figures with other representations of artifacts to comment on stereotypes as they exist today. Combining historical relics and artifacts with icons from past and present popular culture, Quashie sharply critiques the way people of color are portrayed in modern visual culture. Using his signature caustic wit, he blends images to allow viewers to more fully explore how images of African Americans and Black culture are constructed today. In his latest series, called *Linked*, Quashie juxtaposes images of well-known Black figures with other representations of artifacts to comment on stereotypes as they exist today. Oct. 1, at 6:30pm - In Conservation with Kali Holloway. Hours: Mon.-Sat., 11am-4pm and open till 7pm on Thurs. Contact: Mark Sloan at 843/953-4422 or at (<http://halsey.cofc.edu/exhibitions/>).



Work by Donna Cooper Hurt

Redux Contemporary Art Center, featuring Redux Studios, 1056 King Street, Charleston. **Main Gallery, Oct. 4 - Nov. 2** - "Above the Radar". A reception will be held on Oct. 4, from 5-8pm. Redux Contemporary Art Center is thrilled to present Charleston Arts Festival's exhibition "Above the Radar," a group exhibition featuring the work of 16 local artists, whose careers were launched with the CAF's Under the Radar art competitions in 2006 and 2011. Acting as the opener of its landmark fourth season, the Charleston Arts Festival, in collaboration with Charleston magazine, is proudly partnering for a second time with Redux Contemporary Art Center in mounting their exhibition "Above the Radar" as the signature visual arts offering of CAF's 2019 season. **Gallery 1056, Through Nov. 4** - "The Magic of Monhegan," featuring works by Susan Altman, curated by Marina Dunbar. Monhegan Island is a tiny island, only one square mile, in the middle of the sea 10 miles off the coast of Maine. Even a child feels safe and comfortable there. The roads are not paved and many houses do not have electricity. At times water is scarce. This raw simplicity coupled with the splendor of the rugged cliffs, spruce forests and lush meadows are what call to the artist. **Ongoing** - In May, 2017, Redux relocated to 1056 King Street with 38 studios, three galleries, a larger print shop, classroom, dark room, and photo studio. Hours: Tue.-Fri., 10am-6pm & Sat., noon-5pm. Contact: 843/722-0697 or at (www.reduxstudios.org).

Saul Alexander Gallery, Charleston County Public Library, 68 Calhoun St., Charleston. **Oct. 1 - 31** - "Eastside AS IS," featuring works by Michele Leone. A reception will be held on Oct. 7, from 6-7pm. The exhibit captures daily life on the streets of Charleston's Eastside neighborhood, in a series of black and white images, as residents struggle to maintain their original community in the face of rapid gentrification. Leone is a retired airline operations research and analytics consultant. After years of attempting to get you, your flight, and your bags to the right place at the right time, she transitioned to street and documentary photography. Hours: Mon.-Thur., 9am-8pm; Fri. & Sat., 9am-6pm; and Sun. 2-5pm. Contact: Megan Summers at 843/805-6946 or at (www.ccpl.org).

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Lowcountry Image Gallery, Through Dec. 31** - "In the Company of Animals: Pets of Charleston". This exhibition, comprised of 18 black-and-white photographs, will chronicle the relationship Charlestonians have had with their pets since the late 1800s. Animals have always been part of a human's everyday life, whether worshiped, hunted for food or used as a means of transportation or labor. Over the years, this relationship has

evolved into one of companionship. Highlighting photographers such as Morton B. Paine, Franklin Frost Sams, and Chansonetta Stanley Emmons, this photographic exhibition will put on view how Charlestonians spent their time in the company of animals. **Ongoing** - "Becoming Americans: Charleston in the Revolutionary War". Charleston played a critical role in the Revolutionary War. South Carolina was the wealthiest of the thirteen rebellious colonies and Charleston was its key port to maintain its trade with the outside world. The British would make three attempts against the city during the Revolutionary War. Their defeat at the Battle of Sullivan's Island on June 28, 1776 was a crucial patriot victory, which convinced many that independence could be achieved. The Siege of Charleston, meanwhile, was the longest siege of the Revolutionary War and the largest battle in South Carolina. These events and others are chronicled in the new exhibit, which will also features artifacts and period images that have not been exhibited at the Museum before. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & through the Summer months, Sun., 1-5pm. Contact: 843/722-2996 or at (www.charleston-museum.org).

ALTERNATE ART SPACES - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjobe, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauvert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twiggs, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellisk@muscu.edu).

The Old Slave Mart Museum, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.sc/>).

Clemson Area

Lee Gallery, 1-101 Lee Hall, Clemson University, 323 Fernow Street, Clemson. **Through Oct. 11** - "Immaterial Artifacts," featuring works by Thomas Schmidt. An Artist Talk and reception will be held on Sept. 12, from 5:30-8pm. The exhibit showcases ceramic sculpture, tile work and functional objects by Charlotte, NC ceramic artist, designer, and educator Thomas Schmidt. **Through Oct. 17** - "Dirt x Digital: A Southern Survey in Clay". A reception will be held on Sept. 12, from 6:30-8pm. The exhibition was curated by Valerie Zimany, Department of Art Chairperson and includes functional and sculptural works by Jeff Campana, Anna Calluori Holcombe, Taekyeom Lee, Shalya Marsh, Wade MacDonald, Matt Mitros, and Elaine Quave. **Oct. 28 - Nov. 7** - "Power, Attached, Relationships: Allison Johnson, Serra Shuford, Denise Wellbrock". A reception will be held on Nov. 1, from 6-8pm, with an Artist Talks at 6:30pm. The exhibition navigates norms through the lens of history and hierarchy. Mediums ranging from video installations, printmaking, paintings, soft sculptures, and charcoal drawings interact to pose questions relative to the past, the present, and the future. Hours: Mon.-Thur., 9am-4:30pm. Contact: Denise Woodward-Detrich, Lee Gallery Director by calling 864-656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

Sikes Hall Showcase, Clemson University, Ground Floor Sikes Hall, 101 Calhoun Drive, Clemson. **Through Jan. 21, 2020** - "Through the Lens - MFA Photography Alumni". A collection of photography by three Clemson University MFA Alumni artists living and working in the Upstate. Participating artists include Amber Eckersley, Haley Floyd and Zane Logan. Hours: Mon.-Fri., 8:30am - 4:30pm. Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

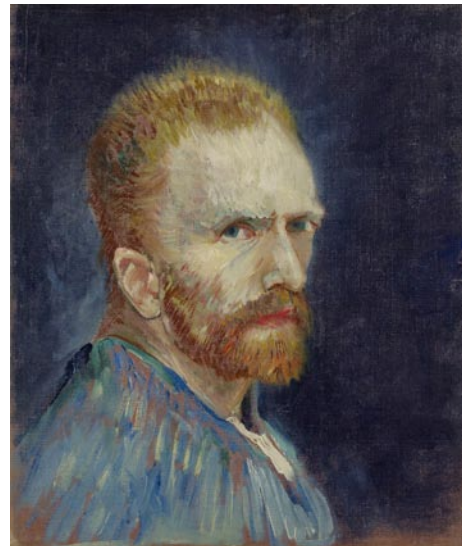
The ARTS Center, 212 Butler St., Clemson. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www.exploreats.org).

ALTERNATE ART SPACES - Clemson **Brooks Center Lobby**, Brooks Center for the Performing Arts Lobby, Clemson University, 141 Jersey Lane, Clemson. **Through Dec. 6** - "Contested Grounds, Drawings by Carly Drew." An Artist Talk and reception will be held on Nov. 12, from 5:30 - 7pm. Carly Drew is a visual artist who uses drawing to examine our changing relationships to place through layers of personal history, industrial changes to the terrain and the rich American landscape tradition. With roots in both Northern and Southern Appalachia, she has a deep appreciation for the natural beauty of the region and a fascination with the heavy industries of mining, farming and natural gas that dwell there. Her work explores these connections to the land, politics and history that make up, stereotype and divide rural Appalachian culture. Drew has an MFA in Visual Arts from Clemson University, a BFA in Printmaking and BA in Art History from Converse College. She is a studio artist who also teaches drawing and design at Greenville Technical College. For more information, visit (www.carlydrew.com). Hours: Mon.-Fri., 1 - 5pm or 90 minutes before Brooks Center calendar performances. Contact Susan Sorohan at 864/656-7951 or at (www.clemson.edu/brooks).

Madren Conference Center, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemson.edu).

The Fran Hanson Discovery Center, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/scbg/).

Columbia Area



Vincent Van Gogh, "Self-Portrait", c. 1887. Oil on canvas. Wadsworth Atheneum Museum of Art, Hartford, CT. Gift of Philip L. Goodwin in memory of his mother, Josephine S. Goodwin, 1954.189.

Columbia Museum of Art, Main & Hampton Streets, Columbia. **Through Dec. 29** - "Maryanna Williams: New Work". Williams' imagery creates a dialogue between simple forms and intricate patterns. In her prints she has explored moths, jellyfish, and even Italian Renaissance portraits, each subject chosen for its inherent beauty, delicate patterning, and vibrant hues. Close up and filling the picture plane, her subjects shift between realism and abstraction, at times dissolving into facets of color and marks vibrating across surfaces. Williams' work is not about scientific illustration or realism, but about transforming subjects from nature and art into images that express her deep passion for the intense beauty that she sees in the world. **Oct. 4 - Jan. 12, 2020** - "Van Gogh and His Inspirations".

The exhibition presented by The Blanchard Family, is an original exhibition organized by the CMA that brings the work of one of the most beloved artists in the world to Columbia, SC, alongside a variety of handpicked paintings and drawings that shaped his vision. From 2001 to 2010, as Steven Naifeh and Greg Smith researched their "New York Times" bestseller "Van Gogh: The Life", they built a collection of over 30 works by artists who influenced Van Gogh's aesthetic thinking. These works join loans from 10 museums across the US to explore the artistic evolution of Van Gogh through the lens of the artists who inspired him. This exhibition also brings 12 paintings and drawings by Van Gogh, including an outstanding painting of poppy fields from the National Gallery of Art, a sensitive painting of a peasant woman weaving from The Boston Museum of Fine Art, and the world-famous self-portrait from the Wadsworth Atheneum Museum of Art. Side-by-side with their inspirations, these works offer visitors a window into the mind of Van Gogh. **Through Jan. 1, 2020** - "The Collection". Come see the newly organized collection. We've gathered ancient and modern works of art, together in one space, that explore our shared archetypes, myths, and ideals. **Galleries 5 & 6, Ongoing** - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Sun., from 10am-5pm. Contact: 803/799-2810 or at (www.columbiamuseum.org).

McKissick Museum, University of South Carolina, USC Horseshoe, Columbia. **Through Dec. 7** - "Thank You! Love, McKissick," featuring our newest exhibition, organized as an exploration of recent acquisitions. This new exhibition allows the public a glimpse of what, why, and how we build our permanent collection. Thank You! Love, McKissick is a celebration of the efforts of our donors, visitors, and institutional partners who help us tell the story of Southern life. McKissick Museum is excited to highlight new additions of art, silver, textiles, minerals, pottery, political memorabilia and objects related to the history of the University of South Carolina. Over 120 objects, including McKissick's most recent gift of Amethyst, Smoky Quartz, and Mica crystals from Ron Koning will be on display for the very first time. **Through July 18, 2020** - "Piece by Piece: Quilts from the Permanent Collection," the 6th rendition of McKissick Museum's Diverse Voices exhibition series, illustrates the evolution of this textile tradition over the past one hundred and fifty years. From the early use of chintz fabrics to the widespread popularity of solid colors, these quilts reflect traditions with roots in Europe, Africa, and the American South. Visitors will have the opportunity to view 40+ quilts over the course of the show, chosen from McKissick Museum's extensive quilt collection. Due to the fragile nature of historical textiles, individual quilts will be only be displayed for a limited time, with three rotations occurring throughout the year. Free tours can be scheduled by calling 803/777-2876 or via e-mail. **Third Floor Lobby, Through Dec. 16** - "Abstract Art from the Permanent Collection". The bold colors and geometric shapes of abstract art from the 1960s and 1970s. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mcks/>).

Richland County Public Library, 1431 Assembly St., Columbia. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at (www.richlandlibrary.com).

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SC Institutional Galleries

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SC State Museum, 301 Gervais St., Columbia. **Through Mar. 15, 2020** - "Reflections on the River". The exhibit explores the significance of our state's rivers on culture, industry and landscape, as well as the ways in which they have inspired artists in the state. Items on display include 16th century engravings, Catawba pottery, contemporary paintings and photographs. The exhibition features works by renowned artists such as William Halsey and Anna Heyward Taylor, plus a few pieces that have never been on display and several new acquisitions, including a 19th century oil landscape by painter Charles Fraser from Charleston. **Ongoing** - "ART: A Collection of Collections." The SC State Museum is home to over 4,000 works of art, hand-made objects and various collections within its collection. Many of these pieces have never been on display in the museum. ART: A Collection of Collections will highlight some of these one-of-a-kind collections within the museum's entire collection. Guests will get to explore works of fine, folk and decorative art made by South Carolina artists that are being grouped into collections within the exhibit based on medium, subject or artist. This exhibit will showcase rarely seen artwork by South Carolina artists, enhanced by the fascinating stories of their inception and why they belong with other works of art to give us a new look at South Carolina and its visual culture. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Museum Hours: Mon.-Sat., 10am-5pm; Sun., 1-5pm. Admission: Yes. Contact: call 803/898-4921 or at (<http://scmuseum.org>).

The University of South Carolina School of Visual Art and Design Gallery at SVAD (former McMaster Gallery), room 119, basement level, McMaster Building, 1615 Senate Street, Columbia. **Oct. 17 - Nov. 21** - "First Rotation," featuring works by Diana Baumbach and Jessica Kondrath. A lecture will be given on Oct. 16, from 6-7pm. A reception will be held on Oct. 17, from 5-7pm, with an Artist Talk at 6pm. The exhibition is a collaboration between two Chicago-area natives: Diana Baumbach, a visual artist based in Wyoming, and Jessica Kondrath, a choreographer and dancer based in Los Angeles. Both artists took inspiration from lunar cycles, gravitational pull and the weightlessness of space to create this new multi-media project. Hours: Mon.-Fri., 9am-4:30pm. Contact: Olga Dickey, Gallery Director, at 803/422-4289 or e-mail to (yukhno@mailbox.sc.edu).

ALTERNATE ART SPACES - Columbia area **Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-01181.

Land Bank Lofts Gallery, Federal Land Bank Building, 1401 Hampton Street, Columbia. **Ongoing** - Land Bank Lofts Gallery is growing as a large-scale center for exhibiting home-grown original art. In 2016, the South Carolina Artists group set out to create a gallery in the historic building constructed in 1924. Home to the famous "Tunnel Vision" & "Haystacks" murals, the as it was originally known has been completely transformed into a modern masterpiece for today's lifestyle. Hours: call for hours. Contact: call 803/828-7790 or South Carolina Artists by calling 803/602-4814 or at (<http://www.southcarolinaartists.com>).

SC State Fair Grounds, 1200 Rosewood Drive in Columbia. **Oct. 9 - 20** - 150th South Carolina State Fair, featuring several art exhibitions including: Cantey Building, Fine Art Adult - Professional/Amateur Exhibitions and American figurative sculpture exhibit from Brookgreen Gardens. Rosewoods Building, The South Carolina Art Commission's State Art Collection, showcasing both the quality and diversity of the state's cultural heritage. For further info visit (www.scstatefair.org).

Conway

Lawn of the Historic Horry County Court House, under the live oaks at Third & Elm Street,

Conway. **Oct. 5, from 10am-5pm** - "2019 Live Oak Art & Music Fest," celebrates creativity with a FREE day of live local music, food truck vendors, and over 50 local artists, artisans, singers and songwriters. The Live Oak festival has welcomed thousands of visitors since it began in 2004 and is now held in conjunction with the City of Conway's Fall Festival. Visitors will have the opportunity to watch artists in action, purchase something special, and meet the local creative community. Theatre of the Republic is sponsoring our kid's tent and has lots of fun activities planned. And, some of the most talented songwriters and original musicians will be performing their art and craft on our stage. For more information about the Live Oak please visit (www.createconway.org). You may also contact Barbara Streeter, by e-mail at (barb@createconway.org) or call 843/248-4527.

Due West

Bowie Arts Center, Bonner St., Erskine College, Due West. **Ongoing** - Permanent Collections, 19th c. furniture, cut-glass, clocks and decorative arts. Also, 19th & early 20th c. music boxes & mechanical musical instruments. Hours: M-Th, 1-4:30pm or by appt. Contact: 864/379-8867.

Elloree

Elloree Heritage Museum and Cultural Museum, 2714 Cleveland Street, Elloree. **Ongoing** - Stroll Cleveland Street as it appeared in 1900 and delight in the recreated stores, bank and hotel; Explore the train station, logging and butchering areas; Visit Snider Cabin, birthplace of William J. Snider, founder of Elloree; Learn about tenant farming and meet midwife Mary Ella Jones who was responsible for delivering many Elloree babies; Take a rest in the two-seater outhouse; Explore a plantation gin house with its original gin, cotton press, and mechanicals; Learn how cotton is grown, picked and ginned today; See the variety of horse-drawn plows, planters and cultivators that farmers used to work their land; Meet Ruby Doo and learn about the history of mules and the vital role they played in southern agriculture; and Visit the upstairs gallery for the latest show featuring work by local and regional South Carolina artists, a baseball exhibit, a postcard exhibit or any of a variety of changing exhibits. Admission: Yes. Hours: Wed.-Sat., 10am-5pm. Contact: 803-897-2225 or at (<http://www.elloreemuseum.org>).

Florence



Work by Jim Boden

Florence County Museum, 111 West Cheves Street, across the street from the Francis Marion University Performing Arts Center, Florence. **Ongoing** - This exhibit introduces visitors to the history of the museum and its formative collections. This gallery also exhibits the histories and diversity of the City of Florence, and the incorporated municipalities of Florence County. Additionally, the Community Gallery communicates the lives, stories and accomplishments of significant past and present citizens of Florence County and members of its communities. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Pee Dee History Gallery, Ongoing** - This is the largest gallery space in the facility, comprising 3,300 sq. ft. of exhibit space. This permanent collections gallery occupies the entire second floor, east wing of the building. Artifacts are supported by historical images and narrative interpretation, giving a comprehensive introduction to the Pee Dee region from prehistory to the present. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Waters Gallery, Through Dec. 13** - "Out of Paradise," featuring works by Jim Boden. The exhibition will be composed of works created by Boden during the last ten years. Boden is Professor Emeritus at Coker University, Hartsville, SC, where he taught from 1999 to 2016. Boden's lush and darkly toned paintings are figurative in more ways than one, frequently using the human body as a means of expressing personal and cultural tensions. The exhibition's title is taken from the artist's most recent series, which depict modern man and woman in an ambiguous, sometimes surrealistic landscape, evoking biblical referenc-

es to Adam and Eve's exit from Eden. Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun. 2-5pm. Contact: 843/676-1200 or visit (www.flocomuseum.org).

Hyman Fine Arts Center, Francis Marion University, Florence. **Kassab Gallery, Oct. 1 - Nov. 7** - "Past Presidents of the South Carolina Watermedia Society". Participating artists include: Pollie Bristow (2009), Janice M. Coward (2008), Toni Elkins, NWS (2006), Carolyn Epperly (2011, 2017), Renea Eshleman (2012), Jim Finch (2002), Harriet Goode, NWS (1998), Jennifer Hamilton (2010), Anne Hightower-Patterson (2018), Steven Jordan (1980), Brenda Lawson (2016), and Jill Stafford (1995, 2004, 2015). This exhibit is offered in conjunction with the "2019 SCWS Annual National Exhibition" that will be held in FMU's new University Place Art Gallery in downtown Florence, from Nov. 2 - Dec. 20, 2019. Works by over seventy artists have been selected by juror Ryan Fox, an award winning watercolor artist and a signature member of the American Watercolor Society. **Kassab Gallery Cases, Through Nov. 7** - "FMU Collects: Ceramic and Sculptural Works". Members of the FMU Community have provided a varied show of three-dimensional objects they have collected. It's always interesting to see just what floats whose boat! Hours: Mon.-Fri., 8:30am-5pm. Contact: 843/661-1385.

University Place Gallery, Francis Marion University, 142 North Dargan Street, Florence. **Through Oct. 18** - "Visual Arts Alumni Juried Exhibition". A reception will be held on Oct. 18, from 6-8pm. Francis Marion University proudly opens University Place Gallery in downtown Florence with an opening exhibition featuring the recent work of its visual arts alumni. The exhibition includes a wide range of contemporary painting, drawing, photography, ceramics, and fiber art. Hours: Tue.-Thur., 11am-6pm, Fri., 11am-7pm, & Sat. 10am-3pm. Contact: Colleen Critcher at 843/661-4637.

ALTERNATE ART SPACES - Florence **Doctors Bruce and Lee Foundation Library**, 506 South Dargan Street, 2nd floor of the library, Florence. **Dr. N. Lee Morris Gallery, Oct. 20 - Nov. 26** - Featuring an exhibit of works by Mark Stephenson. A reception will be held on Oct. 20, beginning at 3pm. Stephenson is a full-time artist in central North Carolina, who through a multi-faceted background brings a unique perspective to his work. He studied at the prestigious Art Students League in New York City while initially planning to pursue a career as an opera singer. Success at the League ushered in awards and commissions including acceptance at the Metropolitan Museum of Art's copyists program. In May of 2014, Stephenson was artist in residence at La Macina di San Cresci, Italy. He was also a top six finalist in the 2015 ArtFields Portrait Competition. Hours: Mon.-Thur., 9am-8:30pm; Fri.-Sat., 9am-5:30pm; & Sun., 2-5:45pm. Contact: 843/413-7060 or at (www.florencelibrary.org).

Gaffney

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Mon.-Fri., 9am-5pm & Sat., 9am-1pm. Contact: 864-489-9119 or 864-489-9817.

Greenville

Throughout the Greenville area, Nov. 9 & 10 - "2019 Greenville Open Studios". This free, self-guided tour is a unique experience to engage with our community's incredible talent, learn about artistic processes, enhance or begin your art collection and become inspired. Featuring 158 artists in 102 locations in one weekend. On Sat., Nov. 9, the tour goes from 10am-6pm, and on Sun., Nov. 10, the tour continues from noon-6pm. Contact: 864/467-3132 or visit (www.greenvilleARTS.com).

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri. of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Clemson University's Center for Visual Arts - Greenville, 5th Floor, ONE Building, 1 North Main Street, Greenville. **Through May 20, 2020** - "The Subjective South," curated by Denise Wellbrock showcases artists who reflect on their southern upbringing to fuel the content for their work. These artists question and engage with the southern cultural identity through various modes of landscape, embossing textiles, and portraiture with the media usage ranging from charcoal to collage. The exhibition features works by Leah Brazell, Katelyn Chapman, Carly Drew, Andrea Garland, and Megan Hueble. This curated collection of artwork is a

selection of work created by five Clemson University BFA and MFA Alumnae artists living and working in South Carolina. Hours: Mon.-Fri., 8am-5pm. Contact: visit (<http://www.clemson.edu/centers-institutes/cva/cva-greenville/index.html>).



Work by Celia Reisman

Greenville Center for Creative Arts, 25 Draper Street, Greenville. **Oct. 4 - Nov. 27** - "In Front of Your Eyes: Hannah Cole, Jodi Hays & Celia Reisman". Tiger Strikes Asteroid Greenville (TSA GVL) and the Greenville Center for Creative Arts (GCCA) are excited to announce, "In Front of Your Eyes," featuring the work of acclaimed painters Hannah Cole, Jodi Hays, and Celia Reisman. The exhibition, which will be TSA GVL's inaugural project, was curated by Mark Brosseau. A reception will be held on Oct. 4, from 6 to 9pm. The exhibition will also hold a reception on Nov. 1, from 6-9pm. There will be an ARTTalk on Nov. 12, from 6 to 7pm as part of the exhibition. **Ongoing** - Home to 16 studio artists. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: call 864/735-3948 or at (www.artcentergreenville.org).

Greenville County Museum of Art, 420 College Street, Greenville. **Through Nov. 3** - "Linda Fantuzzo: Penumbra," featuring works by painter Linda Fantuzzo. The artist is known for capturing the mysterious qualities of light on canvas and has utilized this throughout her career to create atmosphere, mood and narrative. For many years Fantuzzo has been active in the Charleston, SC, arts community and has a distinguished exhibition record, as well as work included in numerous public, private and corporate collections throughout the country. The landscape and interior paintings and drawings in this exhibition are rendered with a quiet, abstracted simplicity, while the inclusion of stairs, ladders, windows and doors suggest an unseen yet palpable human presence. The title "Penumbra" is a term referencing light's transitions - it is the partially shaded area of the shadow cast by an object. **Ongoing** - "Anna Heyward Taylor: GCMA Collection". Born in Columbia, artist Anna Heyward Taylor (1879-1956) was at the forefront of the Charleston Renaissance at the turn of the 20th century. She graduated from the SC College for Women, and later studied in Holland with William Merritt Chase. In 1916, and again in 1920, she traveled to British Guiana as a scientific illustrator drawing native plant life. She returned to South Carolina in 1929 and settled in Charleston, where she collaborated with Chalmers Murray on "This Our Land," a book of prints inspired by the crops--indigo, rice, cotton, tobacco--and natural life--birds and flowers--of the Lowcountry. **Ongoing** - "Art and Artists of South Carolina: David Drake, Jasper Johns, William H. Johnson, and Grainger McKoy". The contributions of South Carolina artists to our culture are as varied and rich as the stories of the artists themselves. The GCMA is proud to dedicate an entire gallery to the accomplishments of four of the nation's greatest artists, each of whom has called South Carolina home. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.gcma.org).

Lipscomb Gallery, South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777.

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. **Through Oct. 20** - "Continuum," an exhibition featuring MAC member artists who have been recipients of the South Carolina Arts Commission (SCAC) Visual Arts Fellowship. These local artists were recently honored at the SCAC 50th Anniversary Celebration of the SCAC in Columbia. The exhibit includes works by Patti Brady, Jamie Davis, Ben Gilliam, Diane Hopkins-Hughes, Elizabeth Keller, Linda McCune, and Mike Vatalaro. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 9am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

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Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjmg.org).

Thompson Gallery, Thomas Anderson Roe Art Building, Furman University, Greenville. **Oct. 1 - 25** - "Passages," featuring works by Bob Chance and some of his former students including: Christine Hess Dickson, Brent Roberts, Jim Weber, and Jackson Shaner. A reception will be held on Oct. 18, from 6-8pm. Hours: M-F, 9am-5pm. Contact: 864/294-2074.

ALTERNATE ART SPACES - Greenville **Centre Stage Theatre Gallery**, 501 River Street, Greenville. **Through Nov. 15** - "Mixed Signals," featuring works by Dana Jones. Fascinated by the idea that color and shape can be language, my work often uses signal flags, or semaphores, as a point of departure. Pushing beyond their parameters of primary color, simple shape, and succinct communications, I extend the syntax of semaphores to explore the idea that color and shape themselves can form a language of storytelling and navigation. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Fri., 2-6pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132 or at (www.greenvillearts.com).

Whole Foods Market, café area, 1140 Woodruff Rd., Greenville. **Ongoing** - Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours: Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at (www.upstatevisualarts.org).

Greenwood

Arts Center of Greenwood, at the Federal Building, 120 Main Street, Greenwood. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Fri., 10am-5pm & Sat., 9:30am-1:30pm. Contact: Anne Craig or Jennifer Smith at 864/388-7800 or at (www.emeraldtriangle.us/arts-center).

Lander University Fine Art Gallery, Cultural Center Building, 320 Stanley Ave., Greenwood. **Oct. 10 - Nov. 13** - "Emerging Images and Mercurial Myths," featuring paintings by Susy Sanders. A reception will be held on Oct. 10, from 5-7pm. Emerging imagery painting illustrates Jung's method for accessing the wisdom of the unconscious through active imagination. The imagery is unplanned; the discovery process is a dialogue with the imagination, very much like a conscious dream. These images can be conceptualized as waking, symbolic communications from the unconscious, meant for both personal and collective healing. **Ongoing** - The Lander University Fine Art Gallery features a variety of exhibits throughout the year. The gallery features national and regional artist, as well as student and faculty work showcasing painting, sculpture, ceramics, graphic design, and photography. Hours: Mon.-Fri., 10am-4pm. Contact: call Jon Holloway at 864/388-8810 or at (<https://www.facebook.com/pages/category/Art-Gallery/Lander-University-Fine-Art-Gallery-166498067092236/>).

Greer

City of Greer Center for the Arts, 804 Trade St., Greer. **Through Oct. 25** - "Survivor: Gingko," featuring works by Christina Laurel. Laurel is a paper artist creating installations and two-dimensional art, all with a Japanese aesthetic. Hours: N/A. Contact: call Sara Odem at 864/5383 or at (<http://greerculturalarts.com/>).

Hartsville

Black Creek Arts Center, 116 West College Ave., Hartsville. **Jean & James Fort Gallery**, **Through Nov. 15** - "Something Wicked This Way Comes," annual Halloween Party exhibit. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).

Cecelia Coker Bell Gallery, Coker University, Gladys Coker Fort Art Building, near Third Street (on the Home Avenue side), Hartsville. **Through Oct. 18** - "Dwelling Upon," featuring mixed media works by Jackson, Mississippi artist, Sue Carrie Drummond. Drummond received her Bachelor of Arts in Studio Art from Millsaps College in 2012, and her Masters of Fine Arts in Book Arts and Printmaking from The University of the Arts, in Philadelphia, PA in 2015. **Oct. 21 - Nov. 15** - "act of God," featuring work of Orangeburg, South Carolina artist, Katy Mixon. A reception will be held on Oct. 21, from 7-8pm. Mixon received her Bachelor of Arts from Davidson College in 2006, and her Masters of Fine Arts from The University of North Carolina, Chapel Hill in 2015. Hours: Mon., Wed., & Fri., 10am-4pm and Tue. & Thur., 10am-8pm. Contact: 843/383-8156 or at (<http://www.wix.com/cokerartgallery/ccgb>).

Hartsville Museum and Sculpture Courtyard, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.) and Sat., 10am-2pm. Contact: 843/383-3005 or at (www.hartsvillemuseum.org).

Hilton Head Island Area



Work by Bill Bogle, Jr.

Art League of Hilton Head Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Oct. 1 - 26** - "Eloquent Light," featuring a collection of landscape photography by local artist Bill Bogle, Jr. A reception will be held on Oct. 9, from 5-7pm. Two gallery walks will be offered on Oct. 5 and 19 to discuss his work in greater detail. The exhibit includes familiar Lowcountry scenes of Spanish moss-draped live oaks and oceanfront dunes, the vibrant red rock formations of the American west, and solemn views along the New England coast. Bogle's passion and success lie in recording moments when the light reveals his subjects at their most meaningful. **Ongoing** - Featuring works by members of the Art League of Hilton Head. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at (www.artleaguehi.org).

Hilton Head Regional Healthcare Gallery, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Oct. 10 - Nov. 15** - "Encore," featuring an exhibit of works by Amiri Farris. This exhibition of works is comprised of large-scale paintings, assemblages and multimedia works that take the viewer on an introspective journey, deep into the artist's conscience. Each piece is an unfiltered look into the artist's reality, as seen through the prism and influence of diaspora, culture, memory and perception. His artwork explores performance and a celebration of history and culture. **Through Dec. 2** - "Inspired Threads," featuring works by members of the Art Quilters of the Low Country. A reception will be held on Oct. 3, from 5-7pm. The quilters will have walks and demos on Fridays in October from 12:30-2pm. The Art Quilters of the Low Country are five award-winning fiber artists who share a passion for creating art using fabric and thread. The Quilters are 4 gals and a guy, Ron Hodge, Jody Wigton, Peg Weschke, Donna Stankiewicz and Shaaron Thomas. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery.org).

Lake City

Jones-Carter Gallery, 105 Henry Street, next to The Bean Market, Lake City. **Through Oct. 19** - "Not All Fun and Games by Rafael Barros". Barros' exhibit reflects on the artist's early years in Colombia. The introspective works, which serve as a form of therapy for Barros, feature easily recognizable household objects and toys, juxtaposed with themes of social injustice, corruption, and violence. The bright iconographic style used to paint these nostalgic objects is meant to draw in onlookers, inviting them to consider the experience of a child growing up in an environment that is rife with lawlessness and unrest. Hours: Tue.-Fri., 10am-6pm & Sat., 11am-5pm. Contact: call 843-374-1505 or at (<https://www.facebook.com/JonesCarterGallery/>).

TRAX Visual Art Center, 122 Sauls Street, Lake City. **Through Oct. 19** - "Animalia: Needle Felted Works by Ryan Lytle". Whether it is pets, in nature, films and cartoons, mythology, I have always been drawn to animals. As a kid I had an extensive stuffed animal collection. These fascinations of animal archetypes, images and myths have resurfaced as visual vocabulary in my work. Lytle is a sculptor born and raised in the Hampton Roads, Virginia area. He earned a B.A. in Studio Art from Christopher Newport University and his MFA from the Rinehart School of Sculpture at the Maryland Institute College of Art. Hours: Monday-Saturday: 11am-5pm and Sunday: 1-5pm. Contact: 803/435-3860.

Lancaster

Throughout downtown Lancaster, Nov. 1, from 6-9pm - "Lancaster's Cultural Arts District Arts Crawl". Visitors can expect special arts exhibits, refreshments, entertainment, wine and craft brews, and the opportunity to enjoy Lancaster's Cultural Arts District "after-dark". Wear comfortable shoes and enjoy an "artsy" stroll in the Cultural Arts District with family and friends. For details and information regarding the arts crawl event, contact the Lancaster County Council of the Arts at 803/285-7451 or visit (www.lancastercitysc.com).

Throughout downtown Lancaster, Dec. 7, from 10am-4pm & Dec. 8, from 1-4pm - "Christmas in the City". Hold on to your toboggans and grab your reindeer reins, when the Red Rose City ushers in the holiday season with a flurry of fun in the Cultural Arts District on Saturday, Dec. 7 & 8. From north to south, east to west, and all points in between, holiday revelers will be transported throughout historic downtown Lancaster by old-fashioned trolley cars. Hop aboard and disembark at Santa's Workshop, Winter Block Party, Historic Springs House, L & C Railway Museum, Native American Studies Center, and local businesses hosting Holiday Open Houses. Scenes in downtown Lancaster will be reminiscent of the North Pole, with Santa visits and letter drop-off at City Hall where Sugar Plum Fairies play amidst delectable Gingerbread Houses competing for prizes. To see a full listing with complete details, please visit (www.lancastercitysc.com) Community Calendar or (<https://www.facebook.com/seelancastercity>).

USC Lancaster Native American Studies Center, 119 South Main Street, Lancaster. **Red Rose Gallery, Through Feb. 2020** - "Evolving: Beckee Garris, Artist-in-Residence," an exhibit displaying the creations of traditional artist Beckee Garris. A citizen of the Catawba Indian Nation, Garris appeared as Artist-in-Residence at the Center last fall demonstrating pottery and basket making techniques and sharing Catawba oral histories and traditions. The new exhibit features photographs of the artists as work and pottery, bamboo reed baskets, and long leaf pine needle baskets Garris made during her four-month residency. In all, Garris made 15 pieces of pottery, 10, bamboo baskets, and over 45 long leaf pine needle baskets. **Duke Energy Gallery, Through Feb. 2020** - "Wassamasaw Tribe of Varnertown Indians: One Community, One Family". Curated by members of the Wassamasaw Tribe of Varnertown Indians, this is the fourth exhibit created for the Center by a South Carolina tribe or tribal group. The exhibit displays regalia, contemporary art and artifacts, and highlights the tribe's pottery, beadwork, and musical traditions. **North Gallery, Through Feb. 2020** - "Share a Little of that Human Touch: The Prehistory of South Carolina". Archaeological artifacts tell the story of Native Americans from the last Ice Age 19,000 years ago until European contact in the 17th century. Hands on opportunities for children of all ages. **D. Lindsay Pettus Gallery, Ongoing** - "The Story of Catawba Pottery". This National Endowment for the Arts funded exhibit traces the art, culture and history of Catawba pottery, the oldest Native American pottery tradition in the United States. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits

of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; of Mon. by appt only. Contact: 803/313-7172 or visit (<http://usclancaster.sc.edu/NAS/>).

Marion

Marion County Museum, 101 Wilcox Avenue, Marion. **Ongoing** - Changing exhibits are displayed in two galleries downstairs. These can be local exhibits, or traveling exhibits from the South Carolina State Museum's collections. The Magnolia Room of the museum is furnished with lovely antiques once used in the Aiken-Rhett House in Charleston. These pieces were a gift from the Charleston Museum. The upstairs galleries feature a turn-of-the-century classroom, a farm room, and a variety of displays concerning the people and places of Marion County. Hours: Tues.-Fri., 9am-noon & 1-5pm. Contact: 843/423-8299 or at (<http://www.marionsc.org/museum>).

McClellanville

McClellanville Arts Council Gallery, McClellanville Arts Center, 733 Pinckney Street, McClellanville. **Oct. 19 - Jan. 18, 2020** - "McVL MADE 3D," featuring sculptures by 20 artists. A reception will be held on Oct. 18, beginning at 7pm. This collaborative exhibit features many local artists & includes pieces made with everything from silk to iron - glass to bone. Hours: Thur.-Sat., 11am-3pm or by appt. Contact: 843/887-3157 or at (www.mcclellanvilleartscouncil.com).

McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jacks, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (<http://mccormickarts.org/>).

Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www.townofmountpleasant.com).

Myrtle Beach / Grand Strand

Valor Memorial Park, 1120 Farrow Parkway, The Market Common, Myrtle Beach. Valor Park, at The Market Common, in Myrtle Beach. **Oct. 12 & 13; and Nov. 9 & 10, 2019** - "Waccamaw Arts and Crafts Guild's 47th year of Art in the Park". We will have over 50 artists from the East Coast and as far away as Tennessee with about 15 of those artists from our local area. Typical art will include Paintings, Woodworking, Photography, Jewelry, Fabric, Glass, Metal, Pottery and Stone. Waccamaw Arts & Crafts Guild is celebrating their 50th anniversary (1969 - 2019). **Apr. 25 and 26, Oct. 10 and 11 and Nov. 13 and 14, 2020** - "Waccamaw Arts and Crafts Guild's 48th year of Art in the Park". Contact: JoAnne Utterback at 843/446-3830 or (www.artsypark.com).



Work by Brian Rutenberg

Franklin G. Burroughs • Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Oct. 3 - Dec. 15** - "Bordering on Abstraction". Featuring 11 works of art of varying sizes and media from the Museum's Permanent Collection, "Bordering on Abstraction" is an exhibition of works that do just that: border the line between abstraction and representational or figurative art. Ranging from collage and painting in 2D to ceramics and even paintings on bone in 3D, the exhibit will demonstrate that fine line in artistic representation between what the eye can make out as something identifiable - like a landscape, human figure or still life - and that which we cannot identify as anything other than shapes, lines

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and/or marks. Artists represented in the exhibit include: Mark Flowers, Steven Forbes-deSoule, Jonathan Green, Richard Hagerty, Kincheloe, Kathryn Marin, Philip Mullen, Christ Ritsch, Brian Rutenberg and Eleanor Sebring. **Through Apr. 30** - "Collection Connections: A Visual Exploration of Southern Heritage". This is an exhibition of approximately 40 works from the Art Museum's rich permanent collections, including antique maps and historical prints, works on paper by Southern artists, including William H. Clarke, Cassandra Gillens and Jonathan Green, fabric quilts and photographs. Using Southern-history-themed works of art from our collections, the exhibition uses the visual arts to teach and explore the history and culture of South Carolina and our entire region and is designed for both school students and adults alike. **Through Dec. 15** - "Betsy Havens: Congregate". Betsy Havens of Georgetown, SC, grew up in Savannah, GA, where at age 12, she began her study and love of art at the Telfair Museum of Art. Educated at the University of Georgia and the University of South Carolina, Havens received a Bachelor of Arts in Design and completed post-graduate studies in the history of architecture and Southern literature. She lived and worked in Columbia, SC, for 30 years, opening a studio with her now husband, James Calk, in 1998. In 2002, the couple sold their businesses and relocated to their riverfront home in Georgetown, where they faithfully devote their time and energy to their art. **Through Dec. 15** - "James Calk: Rhythm and Hues". Georgetown-SC artist James Calk grew up in Saluda, SC, and attended Newberry College (Newberry, SC). He has received numerous awards, and his work has been exhibited widely and collected by many. In addition to his artistic studies with master painters David A. Lefel and Charles Reid, Calk is a classically trained pianist and is the organist and choir director at Prince George Winyah Episcopal Church. Everyday in their riverfront atelier, Calk and his wife and fellow artist Betsy Havens produce new work that is wildly sought after in SC galleries located in Charleston and Columbia, as well as in Blowing Rock, NC. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (www.myrtlebeachartmuseum.org).

Seacoast Artists Gallery, located at The Market Common, 3032 Nevers Street, Myrtle Beach. **Oct. 2 - 17** - "16th Annual Fall Art Show and Sale". An awards reception will be held on Oct. 5, from 5-7pm. **Ongoing** - features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a nonprofit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Guild membership benefits include monthly meetings, programs & presentations; and opportunities to participate in Spring & Fall Art Shows and Web Gallery. Artwork includes oil, acrylic, watercolor, fiber art, mixed media, clay, metal engraved jewelry, sculpture, assemblage, and fine art photography. Art classes and workshops offered. Hours: Mon.-Sat., 10am-6pm and Sun., noon-6pm. Contact: 843.232.7009, e-mail at (seacoastartistsgallery@gmail.com) or at (www.seacoastartistsguild.com).

Newberry

Newberry Arts Center, 1200 Main Street location, Newberry. **Ongoing** - The Newberry Arts Center was established in 2014 and is operated by the City's Parks, Recreation and Tourism Department. In less than a year a solid arts program was established that includes programs for all ages. The mission of the Newberry Arts Center (NAC) and Newberry Arts Program is to provide quality arts experiences to all interested citizens and increase support for working artists while creating appreciative current and future art patrons by involving the diverse population and fostering local economic growth while enhancing the quality of life for all residents. The NAC also established and hosted the first ever South Carolina Clay Conference, an annual conference for clay enthusiasts held in Newberry each year. Hours: Call for hours. Contact: 803/597-1125 or at (www.NewberryArtsCenter.com).

Wessels Library Art Gallery, Wessels Library, Newberry College, Newberry. **Through Oct. 31** - Featuring an exhibition of recent artworks by artist Robert Matheson. The exhibit covers work that Matheson has produced since moving to Newberry several months ago. The mediums that Matheson employs in the exhibit are diverse and range from photography to acrylic and mixed media to an installation piece created from a wooden display cabinet, stool, and wooden crates filled with a plethora of objects (mainly objects that local Newberrians have given to Matheson since his arrival). Hours: Mon.-Thur., 7:30am-11pm; Fri., 7:30am-5pm; and Sun., 4-11pm. Contact: 803/321-5229.

North Charleston

ALTERNATE ART SPACES - North Charleston North Charleston Riverfront Park, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **Through Mar. 22, 2020** - "14th annual National Outdoor Sculpture Competition & Exhibition". Sculpture artists from across the nation were invited to participate in the "14th annual National Outdoor Sculpture Competition & Exhibition". Twelve sculptures by artists from eight different states were juried into the exhibit. Awards for Best in Show, Outstanding Merit, and Honorable Mentions will be determined by the juror once all pieces are installed. Organized by the City of North Charleston Cultural Arts Department and presented as a component of the annual North Charleston Arts Fest, this unique exhibition offers established and emerging artists the opportunity to display their inspiring and extraordinary sculptures throughout the picturesque North Charleston Riverfront Park, set along the banks of the Cooper River. An estimated 50,000 people visit this public park annually to enjoy the amenities located in the heart of the city's arts community. The juror for this year's exhibition was Katelyn Kirmie. Kirmie has served as the Director of Public Art Chattanooga since 2016. She moved back to her hometown of Chattanooga, TN, after living and working in Portland, OR, and Boston, MA, where she managed the public art program for the Rose Kennedy Greenway. Participating artists include: Gregory Smith (North Pownal, VT), Hanna Jubran (Grimesland, NC), Joni Younkings-Herzog (Athens, GA), Adam Walls (Hope Mills, NC), Matt Amante (Winterville, NC), Gwendolyn Kerney (Lenoir City, TN), Edie Dillon (Prescott, AZ), Shaun Cassidy (Rock Hill, SC), Jordan Fowler (Clemson, SC), Bob Turan (Earlton, NY), Charles Pilkey (Mint Hill, NC), and Charlie Brouwer (Willis, VA). Hours: daylight hours. Contact: 843/740-5854 or at (<http://www.northcharleston.org/Residents/Arts-and-Culture.aspx>).

Orangeburg

I.P. Stanback Museum and Planetarium, SC State University, 287 Geathers Street, Orangeburg. **Ongoing** - "The Influence of James Brown: His Imprint on Music, Dance, Style and Politics". In 2008, the Stanback was selected to preserve the legacy of James Brown, when museum curators were invited to Brown's Estate in Beech Island, SC, to retrieve items for preservation. The collection boasts an impressive list of items that capture the life and legacy of the 'Hardest Working Man in Show Business.' The collection features costumes, clothing, instruments, unpublished photographs, early cuts of vinyl recordings, handwritten music, awards, trophies and more. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 803/536-7174 or at (<http://www.scsu.edu/researchoutreach/ipstanbackmuseumandplanetarium.aspx>).

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Ongoing** - Featuring a permanent display of works by Coan Culler, Pernille Dake, Betty Edmonds, Elsie Fogle, Michiko Johnston, Zita Mellon, Barbara Townsend, Isaiah Zagar, and local schoolchildren. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Elizabeth Thomas at 803/536-4074 or at (<http://ocfac.net>).

Pawleys Island, Litchfield & Murrells Inlet



Work by Kristina Kossi

Brookgreen Gardens, 1931 Brookgreen Garden Drive, US 17, south of Murrells Inlet. **Jenniwein and Noble Galleries in the Rainey Sculpture Pavilion, Through Oct. 27** - "National Sculpture Society's 86th Annual Awards Exhibition". This juried show features the figurative works of 55 contemporary sculptors. This year, the 14 prize winners from the show will exhibit their work in the Award Winners Exhibition in NSS' NYC Gallery from Nov. 25, 2019 to Feb. 1, 2020. This annual exhibition is the Society's most popular show. Hundreds of artists apply to the juried

competition which offers thousands of dollars in cash prizes. The variety of subject matter and media exhibited represents the diverse styles, backgrounds and disciplines of NSS members. **Arboretum & Bleifeld Gallery, Through Nov. 3** - "The Lost Bird Project Sculpture," featuring works by Todd McGrain, including a six-foot tall bronze sculpture of a "Carolina Parakeet" and displays of smaller bronze castings of the five sculptures of extinct birds, plus drawings and photographs related to the project. This traveling exhibit from The Lost Bird Project depicts the only parrot species native to the southeastern United States, declared extinct in 1939. Brookgreen will also hold a lecture with artist Todd McGrain on Nov. 2, 2019 in the Lowcountry Auditorium and a reception will follow. **Wall Lowcountry Center Auditorium, Through Oct. 27** - "13th Annual African American Fiber Art Travening Exhibition - BLACK GOLD". This exclusive show features 26 pieces of exceptional quality fiber art, handcrafted by African American fiber artists from throughout the nation, curated by nationally exhibiting textile artist Torreeah "Cookie" Washington. Pieces in this traveling exhibit were selected from the "13th Annual African American Fiber Art Exhibition: BLACK GOLD" organized by the City of North Charleston Cultural Arts Department. The theme of this year's exhibit was directly inspired by the song "Black Gold" by Esperanza Spalding. More than 50 artists accepted the challenge to review the lyrics of Spalding's song, as well as the official music video, then create a fiber work, such as an art quilt, doll, wearable art piece, etc., to inspire the next generation. This traveling exhibit is managed by the South Carolina State Museum Traveling Exhibits Program. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm. Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at (www.brookgreen.org).

ALTERNATE ART SPACES - Litchfield Gallery at Applewood House of Pancakes, 14361 Ocean Highway, Litchfield Beach. **Ongoing** - features works of accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am-2pm. Contact: at (www.seacoastartistsguild.com).

Richburg

Olde English District Visitors Center & Market, 3200 Commerce Drive, Suite A, Richburg. **Ongoing** - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at (www.oldeenglishmarket.com).

Ridgeland

Morris Center for Lowcountry Heritage, 10782 Jacob Smart Blvd. S., on US 17, in a 1937 historic Sinclair Service Station, Ridgeland. **Through Nov. 2** - "The Great Charleston Earthquake of 1886 Exhibition". This exhibit examines the most destructive earthquake ever recorded in the eastern United States. The quake occurred near Charleston, SC, on Aug. 31, 1886. The quake was felt by two out every three people living in the country! Estimated at a 7.3 magnitude (more powerful than the Haiti earthquake in 2010) the shock lasted about a minute. More than 100 people were killed and almost every building in Charleston was damaged. The exhibition was developed by the South Carolina State Museum with research, collaboration and assistance from Susan Millar Williams and Stephen G. Hoffius, authors of "Upheaval in Charleston: Earthquake and Murder on the Eve of Jim Crow" (University of Georgia Press, 2011) and the Emergency Management Division of South Carolina. **Ongoing** - The mission of the Morris Center for Lowcountry Heritage is to cultivate community experiences through education, preservation, and celebration of the region's rich history and culture. Admission: Free. Hours: Tue.-Sat., 10am-5pm and closed during major holidays. Contact: 843/284-9227 or at (www.morrisheritagecenter.org).

Ridge Spring

Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - The Center contains works in a variety of media by: Ron Buttler, D.S. Owens, Carolyn Boatwright, Betsy Connelly, Kedryn Evans, Jessica Goodman, Melanie Knight, John Zurlo, Donna Minor, Joanne Crouch, Gloria Grizzle, Linda Lake, Gwen Power, Deborah Reeves, Marion Webb, and Barbara Yon. It is also home of the Ridge Quilt Trail. Hours: Fri. & Sat., 10am-2pm or by appt. Contact: 803/685-5577 or e-mail to (artass-nridgespring@gmail.com).

Rock Hill

Center for the Arts, 121 East Main St., Rock Hill. **Dalton Gallery, Through Oct. 27** - "Reflecting Her Story," featuring works by Vivianne Carey, Caroline Rust, and Noor ul ain Zaib. A reception will be held on Oct. 10, from 5:30-7:30pm. The exhibit presents a visual depiction of womanhood through the investigation of the female sense of self, identity, and physical appearance. Each artist blends introspective components to expose a woman's moments of extreme vulnerability, challenge her sense of empowerment, and contemplate situations she faces. **Perimeter Gallery, Through Oct. 27** - "Artful Bra Project" & Mobile 3D Mammogram Screenings, features an invitational exhibition featuring one-of-a-kind works of art created by local artists who used the bra as the foundation of their pieces to raise awareness for Breast Cancer Awareness Month. The Arts Council is hosting an online auction of the bras from Oct. 10 - 27, 2019, with proceeds benefiting the Breast Screening Source of York County, an organization that provides assistance to those who do not have insurance, or have insurance that only covers hospital care, and who meet certain income guidelines. **Edmund D. Lewandowski Classroom Gallery, Through Oct. 27** - "The Rock Hill Elementary Schools' Children's Fall Show". Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/328-2787 or at (<http://www.yorkcountyarts.org/>).

McLaurin Hall, Oakland Ave., Winthrop University, Rock Hill. **Lewandowski Student Gallery, Through Oct. 7** - "Identity: A Juried Exhibition". The exhibition highlights pieces from current Winthrop students and faculty. **Oct. 15 - Nov. 4** - "Point of View," featuring a selection of personal points of view of selected photo students. Hours: M-F, 9am-5pm. Contact: Tom Stanley at 803/323-2493 or at (www.winthrop.edu/arts).

The Rock Hill Pottery Center, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Freriger, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find then on Facebook.

Winthrop University Galleries, Rutledge Building, Winthrop University, Rock Hill. **Rutledge Gallery, Through Nov. 15** - "The Democratic Cup". The exhibition will display the work produced by the collaborative efforts of 35 passionate illustrators and potters across the country. It will also showcase the implementation of community conversations in Minnesota in 2018 and explore how such ideas can be applied in our own communities. **Elizabeth Dunlap Patrick Gallery, Through Nov. 15** - "The Bright Angle". This exhibit is a designer-maker collaborative pottery studio formed in Asheville in 2016 by Nick Moen Studios. Each of the studio's pieces follows a long process of sketches, 3D-printed prototypes, molds, firing and refining, all using their own porcelain and glaze formulas. Hours: Mon.-Fri., 9am-5pm. Contact: call 803/323-2493, e-mail Karen Derksen, Galleries director, at (derksenk@winthrop.edu) or at (www.winthrop.edu/arts).

ALTERNATE ART SPACES - Rock Hill White Street Gallery, 130 West White Street, Rock Hill. **On Permanent Display, until the material on which they are printed begins to deteriorate** - "ALLEYS AS GALLERYS". The Arts Council of York County implemented the Alleys as Galleries program with an exhibition in Cotton Alley on East Main St. in Rock Hill in 2018. This new project serves as the second Alleys as Galleries installation. Alleys as Galleries transforms York County, South Carolina's well-traveled alleys into art galleries that feature works by local and regional artists. Works by six York County high school students, Bruna Coelho, Luc Mercado, Paige Evans, Heather Lenti, Ashley Walsh, and Hunter Sigmond, were selected for a public art installation on the fence between Dust OFF Brewing Company and the Lowenstein Building along the Williams & Fudge fence line that faces White Street. More info visit (<https://www.yorkcountyarts.org/alleygalleries>). Contact: 803/328-2787 or at (<http://www.yorkcountyarts.org/>).

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Spartanburg

Chapman Cultural Center, 200 East St. John Street, Spartanburg. **Sundays from 1-5pm** - "Sundays Unplugged". All of the exhibits are open and most are free, including Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, Student Galleries, Spartanburg County History Museum, and Spartanburg Science Center. In addition, local artists sell their artwork in the Zimmerli Plaza at the Sunday Art Market. And, as a final added attraction, a local musician provides a free mini-concert 2-4 p.m. Contact: call 864/542-2787.

Justine V.R. "Nita" Milliken Wing, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at (artdesign@converse.edu).

Martha Cloud Chapman Gallery, Campus Life Building, 429 North Church St., Spartanburg. **Oct. 1 - Dec. 20** - "50 and Forward: The Sandor Teszler Library Since 1969." The Sandor Teszler Library celebrates its 50th anniversary this year. This exhibition showcases the life of the library. Hours: 7am-midnight, daily. Contact: 864/597-4300.

Rosalind Sallenger Richardson Center for the Arts, Wofford College, Spartanburg. **Lower Level, Richardson Family Art Museum, Through Dec. 14** - "Props: Personal Identities in the Portrait Photography," featuring works by Richard Samuel Roberts. The term "props" brings to mind the objects used in the theater that help establish the meaning of a scene. In this theater context, the word is shortened from "properties," things collectively owned by a theater group. But could the term also reflect the notion that props show "properties" of a character, offering layers of information and meaning to a viewer? "Props" is also a slang term, meaning "proper respect." This show analyzes props in photographic portraits taken by Richard Samuel Roberts between 1920 and 1936 to see the way that the "props" - most often objects chosen by the sitters themselves - tell us something about the self-identity of the sitters. The objects chosen often underscore the proper respect due the sitters based on their attainments, but also can give insights - in an otherwise very formulaic genre - into the inner desires and predilections of the sitters. "Props" thus can help us see beyond the surface, or, perhaps conversely, can reify socially-agreed upon tropes. **Upper Level, Richardson Family Art Museum, Through Dec. 14** - "Southern Gothic: Intersections of Art and Literature in the Johnson Collection". Curator's Talk will be offered on Oct. 17, at 7pm, by Elizabeth Driscoll Smith. From the unsettling novels of William Faulkner to the gritty short stories of Flannery O'Connor, the Southern Gothic literary tradition has exhumed the American South's aberrations, contradictions, otherworldly landscapes and unique sense of dark humor. Drawing exclusively from the Johnson Collection, "Southern Gothic" examines how 19th- and 20th-century artists borrowed from their literary peers, using a potent visual language to address the tensions between the South's idyllic visions and its historical realities. The exhibition is guest curated by Elizabeth Driscoll Smith, a Ph.D. candidate in the history of art at the University of California, Santa Barbara, and the Johnson Collection's 2019 graduate fellow. **Richardson Family Art Gallery, Through Oct. 12** - "Otherness: Hiding in Plain Sight," featuring works by Lee Ann Harrison-Houser. This exhibit explores the outsider's perspectives and the impact of "othering." During the creative process, Lee Ann Harrison-Houser pursues authenticity and begins to reveal untold stories in her work. However, she instinctively hides within the mark-making with her use of symbolism, graffiti and abstraction. Layer after layer of gesso and paint erase her disclosures. Subsequently, the art installation shares these stories only in a type of hide-and-seek game for the viewer. For deeper connections, the viewer physically moves to a separate space to match the conceptual titles back to the abstract squares. Through this physical movement and mindfulness, the storyteller role shifts away from the artist and moves to the viewer to create awareness, conversation and the momentum for change. An Artist's Talk with Lee Ann Harrison-Houser will be offered on Sept. 19, at 7pm. **Oct. 17 - Dec. 20** - "Siendo Mujer: A Short Study of the Female Experience in South America". A Gallery Talk with Lydia Estes will be held on Oct. 26, at 9am. As Wofford College's 35th Presidential International Scholar, Lydia Estes attempted to uncover the visual representation of "la mujer," or the woman, in the South American countries of Chile, Argen-

ina, Uruguay and Peru. "Siendo mujer" means "being a woman," and this exhibition represents the conversations she shared with resilient, creative women for whom art plays a significant role in their female experiences and vice versa. It is further a collection of their artwork and Estes' photographs of these women, their spaces and moments that contribute to the story each is trying to tell through their work. Her research revealed more questions, such as how are women stereotypically portrayed in their societies? How are female artists confronting these images through their artwork, and how are the mediums they work in an aspect of their protest? And lastly, how will art change the female experience in future South American societies? **Ongoing** - Featuring the Cerise and Amber Persian Ceiling sculptures created by renowned American sculptor Dale Chihuly. Admission: Free. Hours: Tue, Wed, Fri. & Sat., 1-5pm; Thur., 1-9pm; and closed Sun. & Mon. Contact: call Laura Corbin at 864/597-4180, e-mail to (laura.corbin@wofford.edu) or at (www.wofford.edu).

Sandor Teszler Library Gallery, Wofford College, 429 North Church St., Spartanburg. **Oct. 1 - Dec. 20** - "50 and Forward: The Sandor Teszler Library Since 1969." The Sandor Teszler Library celebrates its 50th anniversary this year. This exhibition showcases the life of the library. On Oct. 26, at 11am - "50 and Forward: Show and Tell" with Library's Special Collections. Hours: Mon., -Thur. 8am-12am; Fri., 8am-7pm; Sat., 10am-5pm; Sun., 1pm -12am. Contact: 864/597-4300.



Work by Jeff Schaller

UPSTATE Gallery on Main, 172 E. Main Street, Spartanburg. **Through Nov. 2** - "POP," featuring recent paintings in encaustic by Jeff Schaller. Effervescent and playful, Jeff Schaller's works celebrate both the sensuality of paint and our collective memory. Drawing upon references from popular culture and reflective of our contemporary, media-saturated, symbol-laden social environment, Schaller counterpoints our current "pop" sensibility with the use of the ancient, time-honored medium of encaustic painting. **Ongoing** - The gallery is dedicated to contemporary and original exhibitions that include selections from the permanent collection by artists Andy Warhol, Jerry Uelsmann and Beatrice Riese. Hours: Tue.-Sat., noon-5pm or by appt. Contact: Jane Allen Nodine, director by e-mail at (Jnodine@uscupstate.edu), call 864/503-5838, or Mark Flowers, exhibits coordinator by e-mail at (Mflowers@uscupstate.edu), or call 864/503-5848.

West Main Artists Cooperative, 578 West Main St., Spartanburg. **Through Oct. 19** - "WMAC 2019: A Juried Exhibition," juried by Ann DerGara, painter and printmaker, living in Brevard, NC, and Mike Vatalaro, Professor Emeritus of Art / Ceramics at Clemson University. Featuring works by artists from South Carolina, North Carolina, Georgia and Tennessee. **Ongoing** - Featuring a twenty thousand square foot facility offering affordable studio space and featuring works by 50 local artists. Come to see works from local artists, attend workshops, shop in the retail store, or meet any of the artists in their studios. Hours: Thur., 3-6pm; Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: 864 804-6501 or at (www.westmainartists.org).

ALTERNATE ART SPACES - Spartanburg **Campus of University of South Carolina Upstate**, 800 University Way, Spartanburg. **Ongoing** - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim

Gallucci, Daingerfiled Ashton, Winston Wingo, Dan Millsbaugh, Adam Walls, and Hanna Jubran. Cell phone tour info at (864-607-9224). For more info contact Jane Nodine at 864/503-5838 or e-mail to (jnodine@uscupstate.edu).

Headquarters Library, Spartanburg County Public Libraries, 151 South Church Street, Spartanburg. **AT&T Exhibition Lobby, Ongoing** - Displaying exhibitions year round ranging from art exhibits to local history to nationwide exhibits of varying topics. Hours: Mon.-Fri., 9am-9pm; Sat., 9am-6pm; and Sun., 1:30-6pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864/285-9091. **The Upper Level Gallery (administrative office on the 3rd floor), Ongoing** - Display local artisans artwork. Hours: Mon.-Fri., 9am-5pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864./285-9091.

Summerville

ALTERNATE ART SPACES - Summerville **Azalea Park**, Main Street and West Fifth Street South, Summerville. **Ongoing** - Featuring 21 pieces of sculpture in Summerville's permanent outdoor collection donated by Sculpture in the South and a few others in other locations in Summerville. One of the sculptures is located in Hutchinson Park, Summerville's Town Square. Hours: daylight hours. Contact: 843/851-7800 or at (www.sculptureinthesouth.com).

Sumter

Sumter County Gallery of Art, Sumter County Cultural Center, 135 Haynesworth St., Sumter. **Through Nov. 1** - "Jiha Moon - A Mad Tea Party," a large solo exhibition of multimedia Korean artist Jiha Moon. Moon is a contemporary artist who focuses on painting, printmaking, and sculptural ceramic objects. Born in Daegu, South Korea, Moon is currently based in Atlanta, GA. Moon earned a BFA at Korea University and an MFA at Ewha University, both in Seoul. After moving to the US, she earned an MFA at the University of Iowa. **Artisan Center Gift Shop** - Featuring art objects from local and regional artists. Hours: Tues-Sat 11-5pm &

Sun., 1:30-5pm. Contact: 803/775-0543 or at (www.sumtergallery.org).

Travelers Rest

White Rabbit Fine Art Gallery, 5 So. Main Street, Travelers Rest. **Ongoing** - Featuring original artwork made by local and regional artists on an ongoing basis, with new guests monthly, including works by: Susan Savage, Kymberlea Easter, Patty Cunningham, Robert "Artsy Bob" Havens, Crystal Knope, Cathryn Rice, Steve Wallace, Gayle Latuszek, Amanda Franklin, and Nancy Yan, among others. Pieces include 2D and 3D work, scarves and household items. Hours: Tue.-Sat., 11am-5pm; Sun., 11am-3pm; closed Mon. Contact: 864/610-2732 or e-mail to (whiterabbitfineartgallery@gmail.com).

Walterboro

SC Artisans Center, 334 Wichman Street, 2 miles off I95, exits 53 or 57, Walterboro. **Oct. 19, at 10am** - "Handmade Series - Artists on the Porch". **Ongoing** - Featuring work of over 300 of the SC's leading artists. The Center offers educational and interpretive displays of Southern folklife. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. Hours: Mon.-Sat., 9am-5pm. Contact: 843/549-0011 or at (http://www.scartisanscenter.com/).

Westminster

The Gateway Arts Center of Westminster South Carolina, 213 E. Windsor Street, Westminster. **Through Oct. 11** - "2019 Juried Show". **Ongoing** - Through active collaboration with the Westminster Music Centre, Mountain Lakes Convention and Visitors Bureau, Westminster Depot and other local non profit arts organizations; by establishing an active membership; and with a well-rounded schedule of yearly events that complements established venues: it is our mission to help open the doors of creativity to everyone. Hours: Mon.-Thur., 10am-5pm (during exhibits) Fri.&Sat., 10am-3pm. Contact: 864/613-2211 or (https://gatewayartscenter.net/).

SC Commercial Galleries

Aiken / North Augusta

Lee-Johnston Originals and Art, 401 W. Martintown Rd., on the courtyard of the North Hills Shopping Center, Suite 10, North Augusta. **Ongoing** - Featuring hand-produced fine and decorative art, ranging from limited-edition photographic prints to hand-stitched quilts, by local and regional artists, including: Nancy B. Smith, R.R. Frazier, and Joni-Dee Ross. The gallery also carries books and original greeting cards. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 803/8198533.

The Artists' Parlor, 126 Laurens Street, N.W., Aiken. **Ongoing** - Featuring fine American crafts and art objects. Hours: Mon.-Sat., 9:30am-5:30pm. Contact: 803/648-4639.

Wild Hare Pottery, 1627 Georgia Avenue at the corner of Alpine Avenue, N. Augusta. **Ongoing** - Featuring handcrafted pottery in porcelain, earthenware, stoneware, and raku by David Stuart. Hours: M-F, 10am-5pm. (Call ahead.) Contact: 803/279-7813.

Anderson

Brushstrokes, 1029 S. McDuffie St., Anderson. **Ongoing** - Uniquely painted furniture, faux finishes and original artwork featuring the works of Pamela Tillinghast Sullivan. Hours: Mon.-Tues. or by appt.; Wed.-Fri., 10am-5:30pm. Contact: 864/261-3751.

Beaufort Area

Bay St. Gallery, 719 Bay St., Beaufort. **Ongoing** - Offering original works focusing on many different aspects of what is best about the Lowcountry and celebrating the beautiful fragility of this unique wetlands area. A variety of media, oil, acrylic, pastel, printmaking and sculpture sensitively interprets and conveys the essence of coastal SC. Artists include Jim Draper, Susan Graber, Lana Hefner, Mandy Johnson, Susan Mayfield, Marcy Dunn Ramsey, and Taylor Nicole Turner. South Carolina's finest collection of sweetgrass baskets compliments the other works. Hours: Mon-Sat., 11am-5pm. Contact: 843/522-9210 or at (www.baystgallery.com).

Charles Street Gallery, 914 Charles Street, @ Charles & Greene Street, Beaufort. **Ongoing** - Located in a lovingly restored building, we offer custom framing and handcrafted furniture, and

feature exhibits by local artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 843/521-9054 or at (www.thecharlesstreetgallery.com).

I. Pinckney Simons Gallery, LLC, 711 Bay Street, historic downtown Beaufort. **Ongoing** - Featuring fine artists of the South since 1979; paintings, sculpture, jewelry, and mosaic masks. Hours: Tue.-Fri., 11am-4:30pm, & Sat., 11am-3pm. Contact: 843/379-4774 or at (www.ipsgallery.com).

Indigo Gallery, 809 Bay St., Beaufort. **Ongoing** - Featuring a gallery of fine art, including a unique selection of paintings by local and regional artists. Represented are: Sandra Baggett, Alison Crossman, Gloria Dalvini, Janet Mozley, and Polly Swenson. Also: Peter Pettegrew, Kelley Sanford & Liz Reitz. Fine custom framing is also available. Hours: Mon.-Sat., 10am-5pm. Contact: Janet Deaton 843/524-1036.

Longo Gallery, 103 Charles Street, Beaufort. **Ongoing** - Featuring new works including paintings, collages and constructions by Eric Longo & sculptures by Suzanne Longo. Hours: Mon.-Sat., 10am-5pm. Contact: 843/522-8933.

Ly Bensons Gallery & Studio, 211 Charles Street, Beaufort. **Ongoing** - Featuring the exhibits, "The Gullah/African Link" and "Out of Africa," featuring rare Shona Verdite sculptures by various artists from Zimbabwe, Africa, and original photographs by Gullah photographer and gallery owner Rev. Kenneth F. Hodges. Also, an array of antiques, batiks, and artworks for the discerning collector. Hours: Mon.-Sat., 10am-5:30pm. Contact: 843/525-9006 or at (www.lybensons.com).

Rhett Gallery, 901 Bay St., Beaufort. **Ongoing** - Featuring prints and paintings of the Lowcountry by four generations of artists, wildfowl carvings by William Means Rhett, antique prints & maps, Audubons, and Civil war material. Hours: Mon.-Sat., 9am-5:30pm; Sun. 11am-2pm. Contact: 843/524-3339 or at (www.rhettgallery.com).

The Craftseller, 818 Bay St., Beaufort. **Ongoing** - Featuring unique works by American artists in pottery, jewelry, metal, glass, textiles, wood, painting and kaleidoscopes. Hours: Mon.-Sat., 10am-6pm and Sun., noon-4pm. Contact: 843/525-6104 or at (www.craftseller.com).

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SC Commercial Galleries

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Thibault Gallery, 815 Bay Street, Beaufort. **Ongoing** - This gallery is a haven for talented artists to showcase their art, as well as an attraction for tourists and locals alike. Here you will find original art in a variety of mediums, from oil paintings and water color paintings, to fine art photography. Watch our artists at work. You can commission a one-of-a-kind piece or take home something that fits in your bag. From large wall art and giclee prints to note cards and postcards, we have it all. You will always find just the right gift for someone special, or that perfect artwork to make your room complete. We welcome you to stop in often as we will always have new and interesting things. Hours: Mon.-Sat., 10am-6pm. Contact: 843/379-4278 or at (www.ThibaultGallery.com).

Belton

Carlene Shuler Brown Gallery, 3605 Old Williamston Road, Belton. **Ongoing** - Original watercolor paintings and prints by Carlene Shuler Brown. Also acrylic collages and paper collages using stained papers, oriental papers and lace papers by Carlene Shuler Brown. Commissioned paintings Painting and drawing classes are offered. Custom framing is offered also. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 864/225-3922.

Bluffton



Throughout Historic Bluffton, Oct. 12 - 20, 2019 - "15th Annual Historic Bluffton Arts & Seafood Festival". The Streetfest event takes place Oct. 19 & 20, featuring a Juried Fine Art Show with 100 different artists from 10 different states. The Festival also includes: Pop Up Art Displays, Boat Parade, Boat, Kayak & Paddleboard Tours, Children's Activities, Oyster 10k/5k Run, Fireworks, Author Night, and Gullah-Geechee History Celebration. The Festival also includes Delectable Culinary Events: Low Country & Seafood Dinners and Chef Demos and Cooking Classes. Also enjoy a Gullah-Geechee History Celebration and much, much, more. For more details and the full schedule of events call 843/757-2583 or visit (www.blufftonartsandseafoodfestival.com).

Calhoun Street Gallery, 44 Calhoun Street, Bluffton. **Ongoing** - Featuring SC artists Michael Story and Jane Word, and local Bluffton artists Robert Sefton, Judith Beckler, Jay Kenaga, Linda Schwartz, Rima Bartkiene, as well as 18th & 19th century antique art, and many more. Hours: Mon.-Sat., 11am-5pm & Sun., noon-3pm. Contact: 843/837-4434 or at (www.redschoolhouseantiques.com).

Four Corners Art Gallery and Fine Framing, 1263 May River Rd., Historic District, Bluffton. **Ongoing** - Featuring works by 12 artists with an especially local flavor. The works are in acrylic, oil, mixed media, pen and ink, pottery and wire sculpture. A real treat. We have a fine collection of custom picture frame mouldings and an experienced staff to work with anything from the unusual to the museum treated piece. Hours: Mon.-Fri., 10am-5:30pm & Sat., 11am-2pm. Contact: 843/757-8185.

La Petite Gallerie, 56 Calhoun Street, Bluffton. **Ongoing** - Featuring five of the area's favorite painters, this special collection of art is an ever-changing delight, with many pieces spilling out into the adjacent garden. In addition to the pastel, acrylic, oil and watercolor paintings you'll find lovely wood carvings, blown glass, whimsical and soulful clay pieces, wonderful steel reeds and fish yard art, and carved wooden bird and turtle sculptures. You are likely to catch one of the artists on duty painting on the shady garden deck! Hours: Mon.-Sat., 11am-5pm & Sun. 11am-3pm. Contact: (www.lapetitegallerie.com).

Maye River Gallery, 37 Calhoun St., Bluffton. **Ongoing** - Featuring works by painters Cindy Chiappetta, Jo Dye, Anne Hakala, Judy Saylor McElynn, Audrey Montgomery, Joyce Nagel, Mary Grayson Segars, Barbara Snow and Kathy Tortorella work in a wide variety of mediums including Oil, Watermedia, Printmaking, Collage and Mixed Media, while expressing equally divergent points of view. Also part of the group, Marci Tressel, resident photographer; Earline Allen, porcelain artist; two jewelers: Susan Knight, silversmith and Paulette Bennett, lamp work bead artist, as well as Donna Ireton,

contemporary basket maker and newest member, Laura Burcin, fiber artist. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-2633 or at (<http://www.mayerivergallery.com>).

Pluff Mudd Art, 27 Calhoun St., Bluffton. **Ongoing** - Featuring works by Terry Brennan, Bob Berman, Peggy Carvell, Laura Cody, Diane Dean, Cheryl Eppolito, Ed Funk, David Knowlton, Marilyn McDonald, Daurus Niles, Linda Patalive, Jim Renauer, Patti Seldes, Michael Smalls, Ellen Blair Rogers, Steve White, Pat Wilcox, Caroll Williams and Irene K. Williamson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-5590.

Preston Pottery Studio, 10 Church Street, Bluffton. **Ongoing** - Featuring above average pottery since 1973 by Jacob Preston. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-3084.

The Red Piano Art Gallery, 40 Calhoun St., Suite 201, next to the Cottage Cafe and above Gigi's, enter at the left side of the building, off the courtyard, Bluffton. **Ongoing** - Presenting a broad collection of 19th and 20th century representational American paintings and sculpture. Landscapes, still lifes, genre scenes, figures and historical subjects by many of America's leading representational artists, impressionists and expressionists are available for discriminating private, corporate and institutional collectors. Hours: M-F, 9am-5pm; Sat., 10am-3pm or by appt. Contact: 843/785-2318 or at (<http://redpianoartgallery.com/>).

Camden

Artists' Attic, 930 S Broad St., Camden. **Ongoing** - Featuring a new frame shop and Saturday hours, along with our regular gallery, and cooperative open studios shared by 8 professional artists working in various mediums. Including Dot Goodwin, Jane Hannon, Ann Starnes, Emily Houde, Kathy Redner, Benira Sutphin, Tari Federer, and Deb Maza. Commissions are accepted. Hours: Mon.-Fri., 10am-4pm; Sat., 10am-3pm and by appt. Contact: 803/432-9955 or e-mail at (tarfederer@earthlink.net).

Dovetails, 645 Rutledge Street, Camden. **Ongoing** - Featuring custom bench crafted furniture by Jim Rose. Each piece is made by hand to the client's specifications. Jim works in a variety of woods including heart pine, walnut, cypress, maple, and cherry. Jim also works in exotic woods from South America and Africa. Visitors can watch individual pieces of furniture being built. Every piece has its own personality and becomes an instant heirloom. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 770/330-5000 or 803/446-3124.

Northlight Studio, 607 Rutledge Street, Camden. **Ongoing** - Featuring works by Laurie McIntosh. Hours: by appt. Contact: 803/319-2223 or at (www.LaurieMcIntoshArt.com).

Rutledge Street Gallery, 508 Rutledge St., Camden. **Ongoing** - Featuring original works of art from regional and national artists including Clara Blalock, Elizabeth Barber, Anne Bivens, Yong Chu Chang, Marjorie Greene, Joyce Hall, Seth Haverkamp, Carrie Payne, John Pototschnik, Bob Ransley, Dennis Snell, Maci Scheuer, and many more. Chinese Antique Furniture Pieces. Hours: Tue.-Sat., 11am-5pm. Contact: 803/425-0071 or at (www.rutledgestreetgallery.com).

Charleston

Broad Street, Charleston. Oct. 4, 5-7pm - "Charleston's Gallery Row First Fridays on Broad," featuring an artwalk with the following galleries: Dare Gallery, COCO VIVO, Corrigan Gallery, Mary Martin Fine Art, Neema Fine Art Gallery, Ella Walton Richardson Fine Art, and Martin Gallery. Contact: (<https://www.facebook.com/Charlestons-Gallery-Row-124326757584689/>).

Throughout Historic downtown Charleston. Oct. 4, 5-8pm - "Charleston Gallery Association Art Walk". Art galleries around Charleston will be buzzing with artists and art lovers. More than 40 galleries participate in this quarterly event. Galleries offer refreshments, music and a unique opportunity to meet their artists. For a calendar of official CGA Art Walk dates and a downloadable map of participating galleries go to (www.charlestongalleryassociation.com).

Anglin-Smith Fine Art, 9 Queen Street, corner of Queen & State Streets, Charleston. **Oct. 4 - 18** - "Illumination," featuring new paintings by Shannon Smith Hughes. A reception will be held on Oct. 4, from 5-8pm. Using bold

brushwork, Shannon makes light the focal point in all of her work. Whether she is painting an old oak tree, fishing shack, an interior or still life, light is the common thread in her paintings. Hughes will donate 20% of the sale of her painting Sunburst, to benefit the Hope Town Volunteer Fire and Rescue in the Bahamas, through (percabaco.org). She has been visiting and painting the Bahamas since the early 90's. Each visit brought more appreciation and love for the islands and an abundance of inspiration. The destruction to this beautiful place is catastrophic and it will take a lot of time and money to rebuild this amazing community. **Ongoing** - Featuring original works by Betty Anglin Smith, Jennifer Smith Rogers, Tripp Smith, Shannon Smith Hughes, Kim English, Darrell Davis, Colin Page, Carl Plansky, and Victor Chiarizia. Hours: Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 843/853-0708 or at (www.anglinsmith.com).

Artizom Framing & Gallery, 334 E. Bay Street, Suite J, Charleston. **Ongoing** - Featuring the contemporary artwork of Jackie and Charles Ailstock. Hours: Mon.-Fri., 10am-6pm, Sat. 11am-5pm, or by appt. Contact: 843/723-3726 or at (www.artizom.com).

Atelier Gallery Charleston, 153 King Street, Charleston. **Ongoing** - The gallery's focus is to support and promote a variety of artists, from the Southeastern region, while merging the classics with the moderns. Traditional portraits and landscapes are displayed alongside contemporary canvases and sculptures. Hours: Mon.-Sat., 10am-6pm. Contact: 843/722-5668 or at (www.theateliergalleries.com).

Atrium Art Gallery, 61 Queen Street, Charleston. **Ongoing** - The gallery's open beautiful space in an historic Charleston building shows the works from over 10 artists offering contemporary, abstract, realism, landscape, lowcountry and photography. Hours: Mon.-Sat., 10am-6pm. Contact: 843/973-3300 or at (www.atriumartgallery.com).

Ben Ham Images, 416 King Street, Charleston. **Ongoing** - Ben Ham Images recently expanded to its new 2200 square feet of elegant gallery space in Charleston. Located downtown in the "Upper" King Street design district amidst world class shopping and restaurants, the Charleston gallery is truly an unique experience that transports you on a spectacular journey. Hours: Sun.-Mon., noon-5pm and Tue.-Sat., 11am-6pm. Contact: 843/410-1495 or at (<http://benhamimages.com/>).

Bird's I View Gallery, 119-A Church St., Charleston. **Ongoing** - Featuring originals and prints of bird life by Anne Worsham Richardson, as well as works by Nancy Rushing, Alice Grimsley, and Delta Cutting Zimmerman. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-1276, 843/766-2108 or at (www.anneworshamrichardson.com).

Carnes Crossroads Artist Cooperative, Unit 1, Goose Creek Antique Mall, 98 Davenport Street, near Walmart and the same strip mall as the Dollar Tree), Goose Creek. **Ongoing** - The Artist coop is comprised of 14 local artisans from the Goose Creek and Summerville area who create beautiful pieces for purchase in the genres of textiles, paper arts, jewelry, pottery, art/photography, wood/ metal, wreaths and much more! Hours: Mon.-Sat., 10:30am-5:30pm & Sun., 1-5pm. Contact: e-mail to (carnescrossroadsartistcoop@gmail.com) or visit (<https://goosecreekantiquemall.com/>).

Carolina Antique Maps and Prints LLC, 91 Church St., Charleston. **Ongoing** - Featuring Antique Maps and Prints from the 16th to the 19th century. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/722-4773 or at (www.carolinaantiqueprints.com).

Cecil Byrne Gallery, 140 East Bay Street, Charleston. **Ongoing** - Featuring fine art from leading impressionist artists, as well as artisan made pottery and furnishings. Visit us online or in person to see the work of painters Liz Haywood-Sullivan, Jeanne Rosier Smith, Mike Beeman, Cecilia Murray, Ann Watcher, Sue Gilkey, and James Nelson Lewis. Museum quality pottery items from artists Susan Barrett and Liz Kinder are complemented by amazing blown glass from artist Nicholas Kecic. Tables for your home made right here in Charleston by artist Capers Cathuen can be seen throughout the gallery. Capers uses salvaged wood from the farms and coastal areas around Charleston to fashion one of a kind pieces for your home. Hours: Contact: 843.312-1891 or at (www.cecilyrnegallery.com).

Charleston Art Brokers, AIM on King, 648 King Street, Charleston. **Ongoing** - Representing emerging and established fine art artists and photographers from Charleston and the Southeast. Hours: Mon.-Sat., 10am-5:30pm. Contact: (carol@charlestonartbrokers.com) or at (www.charlestonartbrokers.com).

New Location

Charleston Crafts, 84 North Market St., Charleston. **Throughout 2019** - Charleston Crafts Cooperative Gallery is celebrating its 30th Anniversary. Charleston Crafts began 30 years ago, in 1989, as a part of the Piccolo Spoleto Festival. **Ongoing** - Charleston Crafts is the longest operating craft cooperative in Charleston, featuring only items designed and created by SC artists. Gallery showcases a blend of contemporary and traditional craft media plus photography. Hours: daily from 10am - 6pm. Contact: 843/723-2938 or at (www.CharlestonCrafts.org).

Chuma Gullah Gallery, 188 Meeting Street, Units N1-N3, inside the Charleston City Market Great Hall Mall, Charleston. **Ongoing** - We are a resource center to learn more about the Gullah Culture through Gullah Art, Gullah Books, Gullah Crafts, Gullah Storytelling, Gullah Spirituals, Gullah Tours and Gullah Food. Hours: Mon.-Sat., 9:30am-6pm. Contact: 843/722-1702 or at (<http://gallerychuma.com/>).

COCO VIVO interior and fine art for relaxed living, Gallery Row, 25 Broad St., Charleston. **Ongoing** - Featuring works by Tony van Hasselt, aws, Mitch Billis, Patricia Roth and Roger Milinowski. Also representing jewelry designer Betty Holland and photographer Sandy Logan. Hours: Mon.-Sat., 9:30am-5:30 & Fri. till 8pm. Contact: 843/720-4027.

Corneau Goldsmithing Jewelry Gallery, 92 Hasell Street, Charleston. **Ongoing** - Featuring custom designed jewelry and select artists. Hours: Tue.-Sat., 10am-6pm & 2nd Sun. noon-5pm. Contact: 843/203-6630 or at (www.cjjewelrygallery.com).



Work by Nancy Langston

Corrigan Gallery, 7 Broad Street, Charleston. **Oct. 1 - 30** - "Land, Sky, and The Between," featuring new sculptures by Charleston artist, Nancy Langston. A reception will be held on Oct. 4, from 5-8pm. The exhibition will feature new and unique glass and concrete sculptures by Langston who says of her pieces that, "My recent body of work centers on the power and intrigue of horizons. Each horizon line tells a story and evokes an emotion. It is the place where colors, textures and forms meet and define their existence. It is that upon which all animals orient themselves; how we gain real and imagined perspective." **Ongoing** - The Corrigan Gallery llc is in its 14th year of representing local artists creating nontraditional work - Manning Williams, Corrie McCallum, John Hull, Mary Walker, Kristi Ryba, Daphne vom Baur, Nancy Langston, Max Miller, Karin Olah, John Moore, Gordon Nicholson, Paul Mardikian, Susan Perkins, Lese Corrigan, Midge Peery, Arthur McDonald, Sue Simons Wallace, Bill Buggel, William Meisburger and Valerie Isaacs. It expanded to include the artists of the Charleston Renaissance with the estates of Elizabeth O'Neill Verner and Alfred Huttly and second market works of merit such as Matisse, Wolf Kahn and William Halsey. Located in the heart of the downtown historic district of Charleston's French Quarter. Hours: Mon.-Sat., 10am-5pm or by chance & appt. Contact: 843/722-9868 or at (www.corrigangallery.com).

Courtyard Art Gallery, 149 1/2 East Bay Street, Charleston. **Ongoing** - Featuring works by Veronique Aniel, Melissa Breland, Mary Ann Bridgman, Renee Bruce, Beverly Brunswig, Wilma Cantey, Carole Carberry, Linda Churchill, Christine Crosby, Judy Jacobs, Alix Kassing, Jennifer Koach, Tug Mathisen, Yvonne Rousseau, Suzy Shealy, Coleen Stiofff, and Tom Tremaine. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 843/723-9172 or at (www.courtyardartgallery.com).

Dare Gallery, 31 Broad Street, between Church & State Sts., Charleston. **Ongoing** - Located on historic Broad Street's GALLERY ROW in the French Quarter of Charleston, SC, the gallery features an extensive variety of fine art including landscape, figurative, still life & marine paintings plus exquisite pottery, photography, fine handcrafted jewelry, unique works in glass & metal plus bronze sculpture - all by some of the most sought after artists in the low country and accomplished artists from across the nation. Many of the artists represented have a personal connection to Charleston and the coastal Carolinas and tend to include pieces that celebrate the colorful tapestry of the southern coastal culture. Visit the gallery to see crashing waves, lush marshes, still lifes of camellias & oyster shells, coastal wildlife and sensitive yet powerful portraits of the south. Hours:

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Mon. - Sat., 11am-5pm. Contact: 843/853-5002 or at (www.edwarddare.com).

Dog & Horse Fine Art & Portraiture, 102 Church St. Charleston. **Ongoing** - Did you know that many of the 30+ artists we represent paint people as well as animals? Portraits make a wonderful and unique gift and are a great way to commemorate a life event or honor a beloved pet. Visit the gallery in person or online and see a variety of styles and mediums. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-5pm. Contact: 843/577-5500 or at (www.dogandhorsefineart.com).

East Bay Garden Gallery, 114 E. Bay St., in Coates Row, near Rainbow Row, Charleston. **Ongoing** - Artist and owner, W. Hampton Brand provides a unique and more complete "Charleston experience" with his art. His primary subject is the significant architecture and beautiful historic buildings of our city. For those who seek the ultimate Charleston keepsake - he puts his art on the increasingly rare artifacts of historic roofing slate and old handmade Charleston brick. In addition to his art, you're invited to browse among the eclectic garden finds in the courtyard including old gates, statuary, pottery, unique iron pieces and so much more. Hours: Mon.-Sun., 9am-2pm. Contact: 843/958-0490 or 843/327-6282.



Work by Jeff Jamison

Ella Walton Richardson Fine Art, 58 Broad St., Charleston. **Oct. 4 - 31** - "Jeff Jamison: Everyday Romance". A reception will be held on Oct. 4, from 5-8pm. Jamison imbues a combination of nostalgia and timelessness into his paintings through use of a contemporary style. This might seem paradoxical, and perhaps it is, but it is what makes his works so enigmatic. They are beautiful and mysterious, light and carefree and above all, they invite you to participate with your imagination. **Ongoing** - Founded in 2001, this internationally acclaimed fine art gallery is located in the historic French Quarter district in Charleston. Richardson represents American, Dutch, and Russian-born artists of the contemporary Impressionist, Realist, and Abstract styles. Sculpture by the award-winning Marianne Houtkamp and photography by Richardson also fill the elegant and inviting space. In addition, the gallery is available as a scenic event venue. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-3660 or e-mail to (info@ellarichardson.com).

Galerie on Broad, 29 Broad Street, Charleston. **Ongoing** - The gallery is dedicated to bringing national and international artists to the art scene. Art collectors from all over find their way into the cozy and quaint atmosphere of Historic Gallery Row. Galerie on Broad features impressionistic landscapes and figurative works by nationally and internationally known artists such as Calvin Liang, Camille Przewodek, Lori Putnam, Dee Beard Dean, Richard Oversmith, Kate Mullin, Katie Dobson Cundiff, James Richards, Giner Bueno, Marc Esteve, and John Michael Carter. Hours: Mon.-Sat., 11am-5pm. Contact: 843/410-6332 or at (www.galerieonbroad.com).

Gallery Azul, 113 W. Erie, half block off Center St. and 3 blocks from the beach, Folly Beach. **Ongoing** - Small gallery owned by fused glass artist Tanya Church Craig. Also featuring works by: Angela Lowery, Anne Castelli, Beki Crowell, Brenda Gilliam, Bruce Babcock, Danielle Parker, Dolly Paul, Emily Cook, Hollis Church, Jacqui Anderson, Liv Antonecchia, Madelaine Harrell, Margaret Weinberg, Michael McCallum, Nicole Marquette, Shelby Parbel Burr, and Susan Trott. Hours: Wed.-Sat., 11am-4pm & some Sundays, 10am-1pm. Contact: 843/714-0715 or e-mail at (tanyacraig6@gmail.com).

Gaye Sanders Fisher Gallery, 124 Church St., Charleston. **Ongoing** - Featuring original oil and watercolor paintings by Gaye Sanders Fisher. Hours: Mon.-Sat., 10am-5pm; Sun. 1-5pm. Contact: 843/958-0010 or at (www.gayesandersfisher.com).

Gordon Wheeler Gallery, 180 East Bay Street, Charleston. **Ongoing** - Original paintings and limited edition prints of golf, lowcountry landscapes and Charleston scenes by Gordon Wheeler. Hours: Mon.-Sat., 10am-6pm; Sun. 11am-4pm. Contact: 843/722-2546.

Grand Bohemian Gallery, Grand Bohemian Hotel Charleston, 55 Wentworth Street, Charleston. **Ongoing** - The collections at the Grand Bohemian Gallery are comprised of internationally and locally renowned artists. Exclusive to the Grand Bohemian Galleries are internationally-acclaimed artists Stefano Cecchini - famed Italian artist best known for his depictions of wildlife - and French Colorist Expressionist artist Jean Claude Roy. Other featured artists include Ali Launer, Amber Higgins, Donna Dowless, Elizabeth Nelson, Gartner & Blade, James Kitchens, Jerry McKellar, Kathleen Elliot, Mitch Kolbe, Oris, Susan Gott, Peter Keil, Philippe Guillerm, Stefan Horik, Thomas Arvid, and John Duckworth. Hours: Mon.-Thur., 10am-7pm, Fri. & Sat., 10am-8pm, and Sun., 10am-5pm. Contact: 843/724-4130 or at (www.grandbohemiangallery.com).

Hagan Fine Art Gallery & Studio, LLC, 177 King Street, Charleston. **Ongoing** - This is the working studio of Charleston artist Karen Hewitt Hagan and represents over 35 well-known, award-winning impressionistic and abstract artists from the United States, Italy, Ireland, India, Spain, France, Russia, Germany, and Ukraine. Established in 2010, HFA brings to Charleston a variety of original oil, acrylic and mixed media works. Join us at our First Friday receptions and meet some of the finest local, regional, national, and international artists working today. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 843/901-8124, e-mail to (info@haganfineart.com) or at (www.HaganFineArt.com).

Helena Fox Fine Art, 106-A Church Street, Charleston. **Ongoing** - Helena Fox Fine Art specializes in fine contemporary, American representational art. Proudly representing goldsmith and jeweler, Sarah Amos, original paintings by Kenn Backhaus, John Cosby, Julian Davis, Terry DeLapp, Donald Demers, Kathleen Dunphy, Mary Erickson, West Fraser, Kaminer Haislip, Betsy Havens, Jeffrey T. Larson, Joseph McGurl, Billyo O'Donnell, Joe Paquet, Jessie Peterson Tarazi, Scott Prior, Seth Tane and bronze sculptures by Kent Ullberg. Hours: Mon.-Sat., 11am-5pm or by appt. Contact: 843/723-0073, e-mail at (gallery@helenafoxfineart.com) or at (www.helenafoxfineart.com).

Horton Hayes Fine Art, 30 State Street, Charleston. **Ongoing** - Featuring marshscapes and Lowcountry images of shrimpers, crabbers, clambers, and oyster harvesters in oils and acrylics by Mark Horton. Also works by Nancy Hoerter, Shannon Runquist, Rhett Thurman, and Chris Groves. Hours: Mon.-Sat., 10:30am-5:30pm; 2nd Sun. of each month, 12:30-5pm & by appt. Contact: 843/958-0014 or at (www.hortonhayes.com).

Imaging Arts Gallery, 175 King Street, between Clifford and Queen, Charleston. **Ongoing** - A unique showcase of photography including LeCroy's vastly enlarged leaves, plants, and flowers - a culmination of photography and technology, as they reveal detail and color that is beyond the reach of the unaided eye. The fine art photography contains a selection of cityscapes, black and whites, international architecture, and others. Unique framed pieces that combine 19th century daguerreotypes, ambrotypes, and tintypes with enlarged images will delight history enthusiasts. LeCroy's photographs are additionally on exhibit at the New York Hall of Science, New York. Hours: Mon.-Sat., 10am-6pm & Sun., 2-5pm. Contact: 843/577-7501 or at (www.imagingarts.com).

Indigo Fine Art Gallery, 102 Church St., Charleston. **Ongoing** - Featuring artwork by Paula Lonneman and Judith Perry, along with handblown glass seashells, raku pots and the work of special guest artists throughout the year. Stop by and see works-in-progress as well, since the artist/owners are always there & probably painting! Hours: Mon.-Sat., 10am-5pm. Contact: 843-805-9696 or at (www.IndigoFineArtGallery.com).

Julia Santen Gallery, 188 King Street, Charleston. **Ongoing** - Offering original vintage poster art, encompassing the Belle Epoque, Art Nouveau, Art Deco and Contemporary eras. Hours: open mostly, closed sometimes and by appt. Contact: 843/534-0758 or at (www.juliasantengallery.com).

Lambert Gallery, 749 Willow Lake Road, Charleston. **Ongoing** - Featuring the gallery and studio space for Hilarie Lambert. Hours: call, by appt. Contact: 843/822-1707 or at (www.hlambert.com).

Laura Liberatore Szweida Studio, Kiawah Island. **Ongoing** - Featuring contemporary fine art paintings. Hours: by appointment only. Contact: 843/768-4795.

Lowcountry Artists Gallery, 148 E. Bay St., Charleston. **Ongoing** - Featuring works by Norma Morris Ballentine, Helen K. Beacham, Marty Biernbaum, Fer Caggiano, Laura Cody, Lynne N. Hardwick, Rana Jordahl, Rebecca Leonard and Sandra Roper along with 25 additional guest artists. Hours: Mon.-Sat., 10:30am-6pm & Sun., 1-5. Contact: 843/577-9295 or at (www.lowcountryartists.com).

Martin Gallery, 18 Broad Street, ground floor of the Peeople's Building, corner of Broad and State Streets, Charleston. **Ongoing** - Featuring paintings by Mitch Billis, Kathleen Billis, Italian master Imero Gobbato, William Crosby, Christopher Schink, Jennifer Spencer, Jared Clackner, and Gilles Charest; sculpture by Leo Osborne, Claire McArdle, and James R. Pyne; and photography by Michael Kahn. Also, offering select jewelry and glass art by America's best artisans, featuring custom designs by acclaimed master goldsmith Glade Sarbach Davis. Hours: Mon.-Sat., 10am-6pm; Sun., 1-5pm & by appt. Contact: 843/723-7378 or at (www.martingallerycharleston.com).

Mary Martin Gallery, 103 Broad Street, Charleston. **Ongoing** - Mary Martin Gallery has always specialized in representing top contemporary artists, and has also identified and mentored little-known artists to national recognition. MMG is the perfect venue for artists who represent a variety of styles and techniques. Some of the most notable artists of museum quality are Jean-Claude Gaugy, Martin Eichinger, Andre Kohn, Vadim Klevenskiy, Tatyana Klevenskiy, Richard Johnson, Alvar, Pujol, Pietro Piccoli, Baques, Mario, Monica Meuneir, Larry Osso, Mark Yale Harris, Philippe Guillerm, Richard Riverin, Judy Fuller, Graciela Rodo Boulanger, Ann Dettmer, Sangita Phadke, R. John Ichter, John Gregory, and others. Hours: Mon.-Sat., 10am-5:30pm and Sun., noon-5pm. Contact: 843-723-0303 or at (www.marymartinart.com).

Meyer Vogl Gallery, 122 Meeting Street, Charleston. **Ongoing** - Permanently featuring oil paintings by distinguished artists Laurie Meyer and Marissa Vogl, we also exhibit works by local and nationally recognized guest artists. These artists are diverse and unique, ranging from emerging to established contemporary masters; the unifying element is that they excite us. By exhibiting artwork for which we feel an emotional connection, we hope to engage the senses of art lovers and introduce collectors to exhilarating new works. Hours: Mon.-Sat., 11am-6pm & Sun., noon-4pm. Contact: 843/452-2670 or at (www.meyervogl.com).

Michael Parks Gallery, 35 Broad Street, Charleston. **Ongoing** - Featuring fine art photography by Michael Parks and a variety of fine artworks by selected artists. Hours: Tue.-Sat., 10am-5pm. Contact: 803/348-3202 or e-mail to (michaelparksgallery@gmail.com).

Miller Gallery, 149 1/2 East Bay Street, Charleston. **Ongoing** - Miller Gallery brings together local and international contemporary creators. Fine art painters, sculptors, and artisans are highlighted in our 1500 square foot Charleston gallery. Featuring works by Charlotte Filbert, Benjamin Rollins Caldwell, Dixie Purvis, Miles Purvis, Naked Eyes, Jo Hay, Amanda Krantz, Suite 33, Hamilton Woodworks, Kate Hooray Osmond, JP Shepard, and more! Hours: Mon.-Thur., 10am-5pm; Fri.-Sat., 10am-8pm & Sun. 11am-5pm. Contact: 843/764-9281 or at (www.millergallerychas.com).

Mitchell Hill Gallery, 438 King Street, located next to Hall's Chop House just down from the Visitor's Center, Charleston. **Ongoing** - What started as a pop-up for art for charity has evolved into one of Charleston's premier galleries Mitchell Hill features the innovative artwork of over twenty regional artists. Hours: Mon.-Wed., 10am-6pm; Thur.-Sat., 10am-9pm; & Sun., noon-5pm. Contact: 843/564-0034 or at (www.mitchellhillnc.com).

Neema Fine Art Gallery, 3 Broad St., Ste. 100, Charleston. **Ongoing** - South Carolina's newest art gallery featuring original works of art by both

established and standout emerging African-American artists who are from or who currently reside in South Carolina. Gallery owner, curator and gallery director is Meisha Johnson. Hours: Tue.-Sat., 10:30am-6:30pm or by appt. Contact: 843/353-8079 or at (www.neemagallery.com).

One of a Kind Art & Fine Craft Gallery, 74 N. Market Street, Charleston. **Ongoing** - Featuring unique arts and crafts from over 400 American artists, including many local artisans. Hours: Sun.-Thur., 10am-10pm & Fri.&Sat, 10-11pm. Contact: 843/534-1774.

Paul Silva Gallery, 188 Meeting Street, Charleston. **Ongoing** - The art and musings of Paul Silva. All mediums from oils and acrylics to mixed media digital art. Hours: Mon.-Sun., 9:30am-6pm. Contact: 843/849-0031 or at (www.paulsilvaart.com).

Peabody Watercolors Gallery, 102 Church Street, Charleston. **Ongoing** - Featuring works by Frank Peabody III (b. 1934) a 1956 graduate of Princeton University who spent most of his life as a busy executive in the professional services industry in Louisville, KY, and later in New York. His talent as an artist did not emerge until after his retirement. Since then, he has aggressively studied and painted locally throughout Vermont, South Carolina, and in a wide range of locations from Burma to Corsica to Venice, throughout Italy, Spain, the South Pacific, and many places in between. Hours: call about hours. Contact: 843/577-5500 or at (www.peabodywatercolors.com).

Principle Gallery: Charleston, 125 Meeting Street, Charleston. **Ongoing** - The gallery finds joy in sharing museum-quality works from established American and international artists within the realm of Contemporary and Classical Realism. In its inaugural year, the gallery invites you into its light-filled space for monthly shows featuring fresh, exciting work from the multi-faceted and diverse Principle Family of Artists, along with national invitational shows, and curated events. Hours: Mon.-Tue., 10am-3pm; Wed.-Sat., 10am-6pm; & Sun., 11am-4pm. Contact: 843/727-4500 or at (www.principlegallery.com).

Reinert Contemporary Fine Art, 202 King Street, Charleston. **Ongoing** - Featuring fine contemporary works and artisan jewelry. Hours: daily from 9am-5pm. Contact: call 843/694.2445 or at (www.rickreinert.com).

Reinert Fine Art Gallery, 179 King Street, Charleston. **Ongoing** - Reinert Fine Art showcases the contemporary impressionist works in oil by Rick Reinert and more than 40 other artists offering their unique and diverse styles. Hours: daily from 9am-5pm. Contact: call 843/694.2445 or at (www.rickreinert.com).

Revealed Art Gallery, 119-A Church Street, Charleston. **Ongoing** - Revealed is a contemporary art gallery in Charleston, SC. Located in the French Quarter, it features a vibrant compilation of artists that vary in style and medium. Revealed's collection offers a range of creative gems for both locals and visitors to discover. All are welcome and encouraged to explore this new and unique space. Hours: Mon.-Sat., 11am-5pm & Sun. noon-4pm. Contact: 843.872.5606 or at (www.revealedgallery.com).

Rhett Thurman Studio, 241 King St., Charleston. **Ongoing** - Featuring original works by Rhett Thurman in conjunction with The Sylvan Gallery. Hours: by appt. only. Contact: 843/577-6066 or at (www.rhettthurmanstudio.com).

Robert Lange Studios, 2 Queen St., Charleston. **Ongoing** - Featuring works by Ali Cavanaugh, Megan Aline, Robert Lange, Nathan Durfee, Kerry Brooks, Jessica Dunegan, Fred Jamar, Michael Moran, Amy Lind, Adam Hall, Joshua Flint, Sean Clancy, and JB Boyd. Hours: Mon.-Sun., 11am-7pm. Contact: 843/805-8052 or at (www.robertlangestudios.com).

Stewart Fine Art, 12 State Street, Charleston. **Ongoing** - Featuring works by Sue Stewart, Charles DuPre DeAntonio, Robert Isley, Margaret Dyer, Fran Moeller Gatins, and James Wellington Taylor, Jr. Hours: Tue.-Sat., 11am-5:30pm. Contact: 843/853-7100 or at (www.suestewartfineart.com).

Srebnick Gallery, 195 1/2 King Street, Charleston. **Ongoing** - Featuring paintings, pastels and drawings by C. Katriel Srebnik and guest artists. Hours: call for hours. Contact: 843-580-8488 or at (www.sregallery.com).

Studio 151 Fine Art Gallery, 175 Church St., just south of the corner of Market and Church St., Charleston. **Ongoing** - Featuring original art in traditional, realism, wildlife, impressionism collage, and abstracts in a variety of mediums, including photography and hand crafted jewelry. Offering the works of Colleen Wiessmann, Rosie Phillips, Shelby Parbel, Bob Graham, Amelia

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Whaley, Dixie Dugan, Nancy Davidson, Sandra Scott, Jennifer Koach, Michel McNinch, Amelia Rose Smith, Lissa Block, Debra Paysinger, Charles Moore, Roger Tatum, Daryl Knox, Gina Brown and Madison Latimer. We also participate in Charleston's historic French Quarter art walks every March, May, October and December. Hours: Mon.-Thur., 10am-6pm, Fri. & Sat., 10am-8pm; and Sun., 11am-5pm. Contact: 843/579-9725 or at (www.studio151finearts.com).

Tara Vis Gallery, 218 C King Street, Charleston. **Ongoing** - At Tara Vis Gallery, you will discover photographic journeys, what brought each of us to this place in the photography field, and why their prowess in these endeavors places them at the top of the list in this field. I want Tara Vis Gallery to be a place where you can lose yourself in the images and stories, a respite from the mundane, taking you places that many people on this earth will never have the opportunity to experience. Featuring work by Patrick Kelly, Ben Reed, Brian Biemann, Tom Whitfield, and Sorin Onisor. Hours: Thur.-Sun., 10am-6pm. Contact: 843/577-0253.

The Art MECCA of Charleston, 427 King Street, Charleston. **Ongoing** - The most eclectic art gallery in Charleston. Displaying a wide array of local talent, there is a lot to see and little something for everyone!. Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5:30pm. Contact: 843/577-0603 or at (www.artmeccaofcharleston.com).

The Audubon Gallery, 190 King St., Charleston. **Ongoing** - "Charleston's only gallery for the Natural History and sporting art enthusiast!" Locally owned, the gallery specializes in the golden age of natural history (1700-1900), emphasizing John James Audubon, one of Charleston's most highly regarded artist. Here, you will find a tour-de-force of Audubon's "Birds of America" as well as other highly acclaimed natural history art. A sportman's paradise with a large selection of antique wildfowl decoys, collectibles, nostalgic paintings, prints of days afield and favorite hunting dogs. We offer museum-quality framing and conservation services for works of art on paper to protect and present your most treasured pieces. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 843/853-1100 or at (www.audubonart.com).

The Brizard Studio, one King Street, Suite 404, Charleston. **Ongoing** - Original fine oil paintings by Robin Brizard, award-winning impressionist artist. Hours: by appt. only, call 843/577-0964.

The Charleston Renaissance Gallery, 103 Church Street, at St. Michael's Alley, Charleston. **Ongoing** - Showcasing nineteenth century oil paintings, works on paper and sculpture of the American South. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-0025 or at (www.fineartssouth.com).

The George Gallery, 50 Bogard Street, Charleston. **Ongoing** - Currently representing Gary Grier, Amanda Norman, Paul Yanko, Alan Taylor Jeffries and Evan Armstrong, the gallery presents a feast for the eyes with art that is thought provoking and visual stimulating. In addition to sales, we offer consulting and professional installation services. We are here to make your art collecting experience simple and enjoyable. Hours: Tue.-Sat., 10am-5pm. Contact: 843/579-7328 or at (www.georgegalleryart.com).

The John Carroll Doyle Art Gallery, 125 Church St., Charleston. **Ongoing** - Featuring works by the late John Carroll Doyle and Margaret Petterson. Hours: Tue.-Sat., 10am-5pm. Contact: 843/577-7344 or at (www.johncarrolldoyle.com).

The Sportsman's Gallery, 165 King Street, Charleston. **Ongoing** - Featuring one of the largest, most diverse collections of contemporary sporting and wildlife art found today and once having viewed it, we are confident you will concur. Hours: Mon.-Fri., 10:30am-5:30pm, Sat., 11am-5pm or by appt. Contact: 843/727-1224 or at (www.sportsmansgallery.com).

The Wells Gallery at The Sanctuary, at The Sanctuary on Kiawah Island, about 30 minutes from Charleston, in Kiawah's newest and most luxurious resort. **Ongoing** - Featuring a selection of paintings, jewelry and sculptures of some of the Lowcountry's finest artists, Betty Anglin Smith, Shannon Smith, Jennifer Smith Rogers, George Pate, Glenn Harrington, Gary Gowans, Karen Larson Turner, Kim English, Felice Killian, Grainger McKoy and Darrell Davis. Hours: Mon.-Sat., 10am-8pm & Sun., 10am-6pm. Contact: 843/576-1290 or at (www.wellsgallery.com).

Trager Contemporary, 577 King Street, Charleston. **Ongoing** - is dedicated to presenting distinctive local, national, and international emerging and mid-career artists working in traditional, nontraditional, and mixed media, from painting and sculpture to installations and works on paper. Not only are we focused on showcasing and cultivating the work and careers of our artists, but we also believe in supporting the practical components of art for creators, enthusiasts, and collectors through gallery talks, workshops and events, and a speaker series. We aim to build a diverse community of people who want to engage with art, broaden the dialogue about culture and contemporary art, and provide a gathering space where all are welcome. Hours: Tue.-Sat., 11am-7pm & Sun., noon-5pm. Contact: 843.882.5464 or at (www.tragercontemporary.com).

ALTERNATE ART SPACES - Charleston
Avondale Therapy, 815 Savannah Highway, Suite 101, Charleston. **Ongoing** - This space is an ideal location for contemporary art with its concrete floors, high white walls, and dramatic lighting, one has the sense of an New York City gallery verses the hidden gem of West Ashley. Hours: M-F by appt. Contact: 843/870-0278.

Chesterfield

Douglas Gallery, 144 Main St, Chesterfield. Oct. 29 - 30 - "Halloween in Old Chesterfield," featuring works by Jonathan Douglas. **Ongoing** - Featuring the works of Jonathan Douglas. Fine art oil and watercolor paintings primarily focused on local scenery painted plein aire and in studio. Hours: open by appt. only. Contact: e-mail at (144main@gmail.com) or at (www.douglasgallery.org).

Columbia Area

Main Street, downtown Columbia. **Oct. 3, 6-9pm** - "First Thursday on Main". This monthly event held on the 1st Thursday of the month features art presentation - up and down Main Street. Some of the participants include: Tapp's Arts Center, Columbia Museum of Art, Artists in the Arcade, and more. For further information contact Lorri-Ann Carter of CarterTodd & Associates at 803/779-4005, e-mail at (la@cartertodd.com).

Vista Area of Columbia. Oct. 17, 5:30-8pm - "Third Thursday in the Vista," featuring an art walk of galleries and art spaces in the Vista area along the Congaree River, including City Art Gallery, Ellen Taylor Interiors, if ART Gallery, Lewis & Clark, The Gallery at Nonnah's, One Eared Cow Glass, Studio Cellar, and Stormwater Studios. For further info contact any of the galleries or visit (<http://www.vistacolumbia.com>).

Alicia Leeke Fine Art Studio, 3821 Edinburg Rd., Columbia. **Ongoing** - Featuring original acrylic cityscapes, abstracts, monotypes, and drawings on canvas and fiber. Giclee's on canvas and paper also available. Hours: by appt. only. Contact: 803/429-5456 or at (www.alicialeeke.com).

ArtCan Studio & Gallery, 108 Beaufort Street, Chapin. **Ongoing** - Featuring original paintings, handpainted furnishing, and limited and open edition lithographs by Judy Bolton Jarrett. Hours: Thur. & Fri., noon-5:30pm; Sat., noon-4pm or by appt. (call before coming). Contact: 803/345-6588 or at (www.judyjarrettgallery.com).

ART + CAYCE Gallery, 1329 State St., opposite Brookland Cayce High School, Cayce. **Ongoing** - Our gallery hosts local artists from South Carolina showing works in various media. Every show is different and unique and displays work from abstract painting to mixed media assemblages. Currently we are displaying sculpture by Robin Jones and mixed media assemblage/painting by Andrew Norton Webber. One can expect to visit the gallery during the week and experience a calm atmosphere with engaging pieces. Hours: Mon.-Thur., 1-4pm; Sat., 1-4pm & by appt. Contact: 803/765-0838 or at (<http://artpluscayce.blogspot.com/>).

Art Studios in the Historic Arcade Building, 1332 Main Street, at the corner of Washington and Main Streets two blocks from the Statehouse, Columbia. **Ongoing** - Including works by Eileen Blyth (mixed media); Sylvia Potts and Richard Lund (sculptors); Page Morris, Beth West, Suzy Shealy, Walton Selig, Martha Thomas, Jan Swanson, Tish Lowe, Bettye Rivers, Debra Paysinger, Meredith Paysinger, McKenzie Seay and Leah Wimberly (painters). All studios on the main level have glass-fronts so that visitors can see art and the artists at work. Studio hours vary with each artist. Building hours: Mon.-Fri., 8am-6pm or by appt. Contact: Jan Swanson at 803/360-6794, e-mail

to (busstop2711@aol.com) or on Facebook.

Artsy Fartsy Art Gallery and Coffee Bar, 906 Knox Abbott Drive, Cayce. **Ongoing** - Featuring art by local artists and cafe and wine bar. We also have MIND GRAVY which is our poetry night every wed 8-10pm. Hours: Wed.-Sat., 7pm-2am. Contact: 803/7084731 or e-mail at (Ladyartnsoul@gmail.com).

Bella Vista Art & Framing, 705 Gervais St., downstairs of City Market Antiques, Columbia. **Ongoing** - Featuring original works of art of varied national artists, regional artists ,vintage art, antiquarian engravings and etchings, original photography. Also a Mort Kunstler dealer and large selection of SC artists ,giclees, and limited edition prints. And, offering a full service custom framing shop featuring professional, quality framing at below industry prices. Hours: Tue.-Sat., 10am-5:30pm. Contact: 803/765-0808 or e-mail at (bellavistaart@bellsouth.net).

Blue Sky Gallery, Arcade Mall, 1332 Main Streetm Columbia. **Ongoing** - Featuring works by Blue Sky. Hours: Contact for hours or by chance. Contact: e-mail to (blueskygallery@gmail.com).

Carol Saunders Gallery, 922 Gervais St., Columbia. **Ongoing** - Featuring fine art objects and works by local artists, including Mana Hewitt, Stephen Chesley, Carol Pittman, Mike Williams, Laura Spong, Heidi Darr-Hope, Judy Hubbard, Jeri Burdick, Clay Burnett, and Eddie Bryan. Hours: M-F, 10am-5:30pm; Sat., 11am-5pm. Contact: 803/256-3046.



Work by Kathy Rorie

City Art, 1224 Lincoln Street, Columbia. **Through Oct. 12** - "INSIDE OUT," featuring works by Kathy Rorie. Rorie has had a natural love for art since early childhood. Her paintings range from representational to completely abstract. She enjoys experimenting with all media but works mainly in acrylic. Her paintings and handmade paper under glass are instantly recognizable because of her unique style. **Ongoing** - Featuring works by Jane Aldridge, Jim Arendt, Randolph New Armstrong, Penny Baskin, Jo Dean Bauknight, Robbie Bell, Kimberly Betchman, Tarleton Blackwell, Angela Bradburn, Betty Bramlett, Joe Byrne, Carolita Cantrell, Kathy Casey, Anne Cunningham, Bob Doster, Gerard Erley, Claire Farrell, Amy Fichter, Tim Floyd, Michael Fowler, Teri Goddard, Harriet Goode, Vanessa Grubbs, Randy Hanna, Shelley Hehenberger, Mana Hewitt, David Kessler, Jan Kransberger, Robert Lyon, Rena MacQueen, Doug McAbee, Fred McElveen, Esther Melton, Max Miller, Lee A. Monts, Marge Loudon Moody, Blake Morgan, Bruce Nellsmith, Heather Noe, Susan Nuttall, Patrick Parise, Ann Hightower-Patterson, Leslie Pierce, Carol Pittman, Sylvia Ady-Potts, Alex Powers, Brian Rego, May Reisz, Tom Risser, Peggy Rivers, Cindy Saad, Sara Schneckloth, Ed Shmunes, Wanda Steppe, Nancy Thompson, Teri Tynes, Yisha Wang, Wendyth Wells, Sam Wilkins, Rod Wimer, and Katarina Zaric. This represents a rare opportunity to view a very wide range of acclaimed SC artists at one time. City Art features three distinct gallery spaces. A complete fine artists supply store is located on the lower level. Fine custom designer framing is available at City Art. In addition the Gallery is often host to a variety of events hosted by rental clients. City Art is a wonderful space to enjoy and purchase original art, art supplies, fine framing, take art classes and have wedding receptions, etc. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm, & Sat., 11am-3pm. Contact: 803/252-3613 or at (www.cityartonline.com).

Finleaf Gallery, 2323 Devine Street, Columbia. **Ongoing** - Featuring original artwork by local and regional artists, whose work has been hand-selected for display in our gallery. Hours: Tue.-Fri., 10am-5:30pm & Sat., 11am-3pm. Contact: 803/254-8327 or at (www.finleaf.com).

Fontenay Fine Art, Antiques and Oriental Rugs, 2716 Devine St., Columbia. **Ongoing** - Featuring antique and contemporary fine art in our gallery of fine rugs and antiques. We now offer full-service framing. Hours: Tue.-Fri., noon-5pm & Sat., 10am-6pm. Contact: 803/254-1352 or at

(www.fontenayondevine.blogspot.com).

Frameland, 619 Harden St., (Five Points, next to Grouchos Deli), Columbia. **Ongoing** - Featuring local art in Five Points, close to downtown. USC and college art, diploma frames, Columbia and vintage SC prints. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/771-4451.

Havens Framemakers and Gallery, 1616 Gervais St., Columbia. **Ongoing** - Exhibiting paintings by local artists: Jamie Blackburn, Diane Gilbert, Betsy Havens, Rob Shaw, Steven Whetstone, James E. Calk and others. Featuring an extensive collection of handcarved museum quality frames. Art and frame restoration. Hours: Mon.-Fri., 9:30am-6pm; Sat., 10am-5pm. Contact: 803/256-1616 or at (www.havensframemakersandgallery.com).

HoFP, 2828 Devine Street, Columbia. **Ongoing** - Featuring original works of art from around the world and around the corner. Hours: Mon.-Fri., 9am-5:30pm; Sat., 10am-5pm, & by appt.. Contact: 803/799-7405 or at (www.hofpgallery.com).

if ART Gallery, 1221 - 1223 Lincoln St., Columbia. **Ongoing** - Featuring works by Don Zurlo, Paul Yanko, Edmund Yaghjian, David Yaghjian, Mike Williams, Katie Walker, Bram van Velde, Leo Twigg, H. Brown Thornton, Christine Tedesco, Tom Stanley, Laura Spong, Kees Salentijn, Silvia Rudolf, Edward Rice, Paul Reed, Anna Redwine, Herb Parker, Matt Overend, Janet Orselli, Marcelo Novo, Dorothy Netherland, Philip Morsberger, Joan Mitchell, Eric Miller, Sam Middleton, Reiner Mahrlein, Peter Lenzo, Deanna Leamon, Ger Lataster, Sjaak Korsten, Bill Jackson, Alvin Hollingsworth, Klaus Hartmann, Tonya Gregg, Mary Gilkerson, Ralph Gelbert, Phil Garrett, Jacques Doucet, Jeff Donovan, Stephen Chesley, Steven Chapp, Ashlynn Browning, Carl Blair, Aaron Baldwin, Karel Appel, Roland Albert and Benny Andrews. Hours: Mon.-Fri., 11am-7pm and Sat., 11am-5pm. Contact: 803/238-2351 or e-mail at (wroefs@sc.rr.com).

John Miranda's South Carolina Artists Gallery, Dutch Square Mall, next to Belk, 421 Bush River Rd., Columbia. **Ongoing** - Featuring pastel portraits, pastel paintings and prints by John Miranda, as well as other works by SC artists. **Also** - Featuring a large selection of works by Erica Hoyt, including Charleston prints, colleges of South Carolina and numbered reproduction prints. Hours: Mon.-Sat., 10am-9pm & Sun. 12:30pm-6pm. Contact: 803/750-6750.

LAC Gallery, 121 A East Main St. (entrance on Maiden Lane) Lexington. **Ongoing** - Showcasing original, collectible works of art by: transcendent artist Abstract Alexandra, mixed-media artist C.J. Martin-Marchese; landscape painter Susan Johnson; pop-surrealist painter Jason Freeman and exclusive jewelry by Esihle Designs. LAC also hosts monthly events featuring guest artists, authors, poets, musicians, dancers and more. Hours: Thur., 1-7pm, Fri., 1-8pm and Sat. 11am-2pm. Contact: call 803/351-3333 or at (<https://www.facebook.com/LACGallery/>).

Lewis & Clark Gallery, 1001 Huger Street, behind One Eared Cow Glass, Columbia. **Ongoing** - Featuring work by Clark Ellefson and other contemporary artists. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-3pm & by appt. Contact: 803/765-2405 or at (www.lewisandclarklamps.com).

Michael Story Studio/Gallery, 116 Brook Trout Ct., Lexington. **Ongoing** - Featuring traditional landscapes in oil & pastel by Michael Story. Giclee & reproduction prints. Hours by appt. only. Contact: 803/356-4268 or at (www.michaelstory.com).

Mouse House, Inc/Susan Lenz Studio, 2123 Park St. (historic Elmwood Park), Columbia. **Ongoing** - Featuring the working studio, original fibers, and mixed-media artwork by Susan Lenz. After 14 years at Vista Studios, Susan will now be working at Mouse House. Also offering custom picture framing as well as a wide selection of antiquarian prints and beveled mirrors. Hours: Mon.-Fri., 9:30am-5pm & most Sat., 10am-2 pm. Contact: 803/254-0842; at (www.susanlenz.com); or (www.mousehouseinc.blogspot.com).

Noble's Fine Art Gallery, 3300 Forest Drive, Columbia. **Ongoing** - Featuring African-American art, originals, giclees, serigraphs, and lithographs. Portrait artist available. Artists featured include: Jim Wider, Tyrone Geter, John W. Jones, Alice Simmons Bing, Keith Tolen, Lori Starnes, and Carl Crawford. Also high quality African sculptures and handmade baskets. Hours: Tue.-Fri., 11am-6pm; & Sat., 10:30am-5pm. Contact: 803-790-5892 or e-mail at (Cnoble3300@netzero.net).

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SC Commercial Galleries

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One Eared Cow Glass Gallery & Studio, 1001 Huger St., Columbia. **Ongoing** - Handblown glass by Tom Lockart and crew, including perfume bottles, ornaments, vases, sculpture, bowls, and paperweights, in all price ranges. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 803/254-2444 or at (www.oneearedcow.com).

Prompt Designs Art Gallery, 3041 N. Main St., near where the train trussel crosses Main St., Columbia. **Ongoing** - Featuring original oils and giclees by Porter O'Brien Dodd. Hours: Mon.-Sat., 10am-6pm. Contact: 803/252-2927 or e-mail at (promptdesigns@bellsouth.net).

Rita Smith Gallery, at Midtown At Forest Acres (formally Richland Mall) across from Barnes & Noble, corner of Forest Drive and Beltline Blvd., Columbia. **Ongoing** - Featuring original watercolors, acrylics and oil paintings and collector prints by Rita Smith as well as paintings and photography by 7 other SC artists. Also a selection of pottery, stained glass, wood turnings, jewelry and other original crafts. Hours: Mon.-Sat. 10am-6pm & Sun. 12:30-6pm. Contact: 803/790-0328.

Rob Shaw Gallery and Framing, 324 State Street, West Columbia. **Ongoing** - The gallery features palette knife paintings by Rob Shaw as well as rotating shows from local and national artists. I have included a calendar for upcoming artists and events on my website. Hours: Mon.-Fri., 10am-6pm & Sat., 11am-4pm. Contact: 803/369-3159 or at (www.robshawgallery.com).

Southern Pottery, 3105 Devine St., Columbia. **Ongoing** - Featuring pottery works by Ken Baskin, Donna Craven, Jeremy Davis, Kim Ellington, Bruce Gholson, Samantha Henneke, David Hooker, Rocky Lewycky, Peter Lenzo, Karen Newgard, Mark Peters, Ron Philbeck, Virginia Scotchie, Gay Smith, David Stempfle, Ben Truesdale and Mike Vatalaro. Hours: Tue.-Fri., 11am-6pm & Sat., 10am-6pm. Contact 803/251-3001 or at (<http://southern-pottery.com/>).

Stormwater Studios, (formally known as Vista Studios) 413 Pendleton Street, behind One Eared Cow Glass Gallery & Studio and Lewis + Clark Gallery, Columbia. **Oct. 1 - 26** - "Triple Play," featuring New Work of Sara Cogswell, Laura Garner Hine, and Will South, including art jewelry from Gallery West. A reception will be held on Oct. 3, from 5-8:30pm. Third Thursday at Stormwater, on Oct. 17, from 5:30-8pm. Jewelry Night Party, on Oct. 24, from 6-9pm. **Ongoing** - Resident artists include: Eileen Blyth, Stephen Chesley, Heidi Darr-Hope, Pat Gilmartin, Robert Kennedy, Sharon Licata, Michael McNinch, Anna Redwine, Kirkland Smith, and David Yaghjian. Hours: Fri.-Sat., 10am-3pm or by appt. Contact: at (www.StormwaterStudios.org).

The Gallery at Nonnah's, 923 Gervais Street (right across the street from our old place), Columbia. **Ongoing** - Featuring works by Edie Biddle, Jennifer Edwards, and Calli Gillis, in various media. Hours: Fri & Sat., 11:30am-midnight; Mon., 5-10pm; 5-11pm; and Tue.-Thur., 11:30am-11pm. Contact: 803/779-9599 or at (www.nonnahs.com).

The Great Frame Up, 252-M Harbison Blvd., Columbia. **Ongoing** - Original works by Edie Biddle and Suzanne Amodio. Variety of work by local and regional artists. Giclee and serigraph reproductions on paper and canvas from some of the world's most collectible artists. Dealer for Somerset House Publishing, Gregory Editions / Washington Green Fine Art, Historical Art Prints and others. Specialists in custom framing. Hours: Mon.-Sat., 10am-7pm. Contact: 803/407-2156 or at (www.columbiasc.thegreatframeup.com).

The Hive Studio and Gallery, 3310 Harrison Rd., across from Zesto just off Forest Dr., near Richland Fashion Mall, Columbia. **Ongoing** - Featuring exuberant watercolors by Betty Rivers; soft and emotional mixed media by Martha M. T. Herman; spirited equestrian photography by Tina W. Brown; sculpture by Jessica Barnes Smith, Elizabeth M. Barnes and Darlene Doerr; ceramics by Sonya Wilkins and Janice Sczescy. Also, offering classes ages 5-adult in a variety of mediums. Hours: Tue.-Fri., 1pm-6pm and by appt. Contact: 803/467-4112 or at (home.sc.rr.com/hivestudio/).

The Picture Place, 4711-9 Forest Drive, next to CVS. Columbia. **Ongoing** - We have watercolors, oils, acrylics and handmade papers by artist, Alicia Leeke, Lyssa Harvey, Lisa Gibson, Rita Smith, Jim Finch, Jan Swanson, Kathryn VanAernum, Noel Brault, Nita Yancy and F.M. Steingrers. Hours: Mon.-Fri., 10am-6pm and Sat., 10am-4pm. Contact: 803/782-6138.

Village Artists, Village at Sandhill, 631-8 Promenade Place, next door to Panera, off Two Notch and Clemson Rds., near I-20, Columbia. **Ongoing** - The gallery features the works of 28 local artists offering: workshops, monthly shows and exhibits. Hours: Mon.-Sat., 10am-9pm & Sun., noon-6pm. Contact: 803/699-8886.

Vista Art & Frame, 1752 Airport Blvd., Cayce. **Ongoing** - Featuring paintings of the South by Stephen O. Gunter. Hours: M.-Thur., 10am-6pm; Fri., 10am-4pm; & Sat., 10am-2pm. Contact: 803/794-7252 or at (www.vistaart.com).

Webb Rawls Galleries, 5210 N. Trenholm Rd., (Forest Acres, behind First Citizens Bank) Columbia. **Ongoing** - Featuring fine art and picture framing since 1904. South Carolina's oldest family owned art and frame gallery. Local art, museum framing of fine art at lowest prices. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/787-2787 or at (www.webbrawls galleries.com).

ALTERNATE ART SPACES - Columbia
Grapes and Gallery, 1113 Taylor Street, across the street from Oliver's mission, Columbia. **Ongoing** - Serving craft beer, wine bar and painting studio. Hours: Wed.-Fri., 4-9:30pm & Sat., noon-9:30pm. Contact: 803/728-1278 or visit (www.grapesandgallery.com).

Conway

Conway Glass Center, 708 12th Ave., historic Creel Oil building Conway. **Ongoing** - Featuring an open-air gallery and glass educational studio dedicated to raising the awareness of the visual arts in Conway and Horry County, SC. Hours: Tue.-Sat., 10am-4pm. Contact: 843/248-3558, or at (www.conwayglass.com).

Denmark

Jim Harrison Gallery, One South Main Street, intersection of Main Street and Highway 78, Denmark. **Ongoing** - Featuring works by the late Jim Harrison including original paintings, limited edition prints and a variety of unlimited edition reproductions, bronzes, etchings and other collectible items from Harrison in his more than thirty-year career as an artist. Hours: Tue., Thur., & Fri., 11am-5pm and Wed. & Sat., 11am-3pm. Contact: 803/793-5796 or at (www.jimharrison.com).

Edgefield

Jane Bess Pottery LLC, 206 Lynch St., just off of Main St., around the corner from Glass Images, Edgefield. **Ongoing** - Functional stoneware pottery by artist/owner, Jane Bess. Working pottery studio and retail shop featuring many one-of-a-kind items...wonderful entertaining pieces. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-2pm; or by appt. Contact: 803/637-2434 or at (www.janebesspottery.com).

Edisto Island



Work by Nancy Hilliard Joyce

With These Hands Gallery, 547 Highway 174, Edisto Island. **Oct. 4 - 13** - "Celebrating American Craft Week and the Gallery's 35th Anniversary," featuring original paintings by Carolina artist, Nancy Hilliard Joyce. A reception will be held on Oct. 4, from 5-7pm. Admission is FREE! Come early for the best selections. Door prizes throughout the event. With These Hands Gallery will be unveiling Red, White, Blue & Pink Artworks in promotion of American Craft Week and Breast Cancer Awareness Month. **Ongoing** - The gallery offers a collection of unique handmade, one-of-a-kind, American craft. Representing over 150 artists, you will find: kaleidoscopes, wind chimes, jewelry, hand blown glass, stained glass, pottery, oil lamps, wooden toys, wooden sculptures & decoys, metal sculpture, fiber to wear, photography, original paintings, giclee's, prints, and more! Hours: Mon.-Sat., 10am-5pm.

Contact: 843/869-3509 or at (www.WithTheseHandsGallery.com).

Florence

Lynda English Gallery-Studio, 403 Second Loop Rd., Florence. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Fri., noon-5pm and by appt. Contact: 843/673-9144 or at (www.lyndaenglish-studio.net).

Running Horse Gallery (Feather Pottery & Interiors, LLC) 928 Old Wallace Gregg Road, Florence. **Ongoing** - Featuring ceramic works by Sasha and Tari Federer. Their artwork is one-of-a-kind, hand crafted, using an array of firing techniques and surface decoration. Hours: 10am-6pm daily, but call first. Contact: 843/992-2178 or e-mail at (featherpottery@earthlink.net).

The Clay Pot Coffee Shop, 166 S. Dargan Street, Florence. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Tue., 6:30am-3pm; Wed.-Sat., 6:30am-3pm & 5-9pm; Sun. 8:30am-2:30pm. Contact: 943/407-1646.

Fort Mill/ Tega Cay

Olive's, 229 Main Street, Fort Mill. **Ongoing** - Olive's exhibits local artist in the Carolina's. It also has a handmade by local artisan, gift shop, as well as a working ceramic studio. Olive's offers workshops and regular classes as well as ceramic parties and events. Presently works by Dottie Leatherwood, Todd Baxter, Rachel Ohls and proprietor Debbie Whitsett among others are being exhibited. Hours: Tue.-Sat., noon-6pm or studio open until 8:30pm as reserved. Contact: 704/301-2619 or at (www.olivesmudpuddle.com).

Georgetown

Calk Havens, Front Street, next to the Rice Museum, Georgetown. **Ongoing** - Featuring works by Betsy Havens and James Calk. The atelier of James and Betsy is located in a historic building, circa 1842, in the beautiful historic district of Georgetown, SC. Hours: by appt. only. Contact: 803-351-7668 or at (www.calkhavensgallery.com).

Prince George Framing Co., 805 Front St., Georgetown. **Ongoing** - Featuring superior custom framing, a broad selection of quality prints and posters and great customer service. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 843/527-8413 or at (<http://www.prince-georgeframing.com/>).

The Georgetown Art Gallery, 705 Front Street, Georgetown. **Ongoing** - Original works and prints by 20 artists, including: Mimi Beaver, Ann Boone, Mike Bowers, Agnes Boyle, Nancy Brackner, Barbara Bush, Dottie Dixon, Susan Duke, Phyllis Graham, Dian Hammett, Mark Hilliard, Gail Joley, Audrey McLeod, Myrna McMahon, Hal Moore, Drummond Murdoch, Sue Rutherford, Roy & Carol Smith, Susan Tiller and Nancy van Buren. Hours: Mon.-Sat., 10am-5pm. Contact: 843/527-7711 or at (<http://www.georgetownart-gallery-sc.com/index.html>).

Greenville Area

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Art Crossing at River Place, 300 River Street, @ S. Main, along the Reedy River, Greenville, SC, or at (www.artcrossing.org). **Ongoing** - This site includes a number of artists' studios which chance to often to list them. Hours: Tuesday thru Saturday, 11am to 5pm and on 1st Fri., from 6-9pm. Contact: at (www.artcrossing.org).

Art & Light, 16 Aiken Street, Greenville. **Ongoing** - The gallery brings together visual arts and home accessories to provide a boutique that is at once unique and incredibly usable. This is the first fusion gallery in the area to offer varied and affordable original art along with wonderfully original home furnishings and accessories. Hours: Wed.-Fri., 11am-5pm & Sat., 11am-3pm. Contact: 864/363-8172 or at (www.artandlight-gallery.com).

Artists Guild Gallery of Greenville, 200 N. Main St. Greenville. **Ongoing** - The eclectic mix of works by the Artists members is always on display. Come in and enjoy the works of; Dottie Blair, Laura Buxo, Gerda Bowman, Pat Cato, Dale Cochran, Robert Decker, Kathy DuBoise, Pat Grills, Mel Hammonds, Edith Mc-Bee Hardaway, Chris Hartwick, Megan Heuse, Russell Jewell, Diarmuid Kelly, John Pendarvis, Miranda Sawyer, David Waldrop and Erin Webb. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 864/239-3882 or at (www.artistsguildgalleryofgreenville.com).

Hampton III Gallery, 3100 Wade Hampton Blvd., 10 Gallery Center, Taylors. **Ongoing** - works by Sigmund Abeles, John Acorn, Dave Appleman, Jane Armstrong, J. Bardin, Carl Blair, Emery Bopp, Bette Lee Coburn, Jeanet Dreskin, Tom Flowers, William Halsey, Lee Hall, James Kirby, Darell Koons, Paul Matheny, Corrie McCallum, Glen Miller, Daniel Marinelli, Mark Muffinger, Charles Quest, Ed Rice, Merton Simpson, Laura Spong, Carl Sublett, Leo Twigg, Art Werger, Harrell Whittington, Enid Williams, Mickey Williams, Paul Yanko, and Jas Zadurawicz. Hours: Tue.-Fri., 1-5pm; Sat., 10am-5pm. Contact: 864/268-2771 or at (www.HamptonIIIGallery.com).

Little House Art Studios, 602 Strange Rd., Taylors. **Ongoing** - Featuring exhibits of fiber art, mixed media collages and painting by Susan R. Sorrell and Anne K. Taylor's photography, paintings and collages. Hours: by appt. only. Contact: 864/517-4023 or at (www.littlehouseartstudios.com).

Liz Daly Designs, 1801 Rutherford Road, Greenville. **Ongoing** - The gallery continues to show many local artists who work in various mediums, and has expanded to include art from other areas. Liz Daly-Korybski creates jewelry from glass in her on site studio, and other artists can be seen creating in the gallery as well. Hours: call for hours. Contact: 864/325-4445 or at (www.dalydesigns.com).

Ilyn strong, 119 North Main Street, Greenville. **Ongoing** - featuring the works of over 60 national custom jewelry designers and glass blowers. Hours: Mon.-Sat., 10am - 5:30pm. Contact: 864/233-5900 or at (www.ilystrong.com).

Mary Praytor Gallery, 26 So. Main Street, Greenville. **Ongoing** - Exhibit of gallery artists include; Scott Belville, Judy Jones, Kent Ambler, Stephen Dell, Spela Brencic, Jack Burgess, Margaret Dyer, Ashley Norwood Cooper, Jonathan Fenske, Dobe Snowber, Jim Heiser, Mary Walker, Ken Page, Mark Mulfinger, and Mark Anderson. Hours: Tue.-Sat., 9am-5pm; Thur. & Fri. evenings & Sun. afternoons by appt. Contact: 864/235-1800.

Olde Towne Galleries, 1300 Laurens Road, Greenville. **Ongoing** - A fine art gallery featuring works by local, regional and international artists, including watercolor landscapes and florals by Judy Sahn, Celtic landscapes by Donna Nyzio, pottery by Veronica Inman, photography and hand-woven linens and garments by Gail Gray and Russian Gzhel ceramics and handpainted boxes. Hours: Tue.-Sat., 10am-5pm. Contact: 864/235-5592.

Patricia Kilburg Studio, Flatiron Building, 1209 Pendleton Street, Greenville. **Ongoing** - Featuring works by Patricia Kilburg. Hours: 1st Fri., 6-9pm; Sat. 10am-4pm; or by appt. or chance. Contact: 864/630-1652 or at (www.patrickilburg.com).

Ric Standridge Gallery, 1021 S. Main St., Greenville. **Ongoing** - We feature a continuing series of Standridge paintings and individual artist exhibitions as well as theme and invitational shows by artist from all geographic regions. We represent a diverse group of artistic styles of painting, sculptures and preeminent glass collection. Hours: Tue. & Thur., 10am-4pm or by appt. Contact: at (www.ricstandridge.com).

Sea Island Gallery, 115 Pelham Road, Pelham Court Shopping Center, Greenville. **Ongoing** - Original SC & southwest paintings by Douglas Grier, raku pottery by Tim Tyler, oils on paper by Betsy Bayne and a wide selection of prints by many artists. Hours: Tues. - Fri., 10am - 5:30pm; Sat., 10am - 4pm. Contact: 864/271-2007.

Southeast Center for Photography, 116 E. Broad Street, Greenville. **Ongoing** - An exhibition and education venue promoting the art and enjoyment of fine photography. Through monthly juried exhibitions, local, national and international photographers of all skill levels have the opportunity to have their work presented and enjoyed by collectors, curators, enthusiasts, interior designers, and colleagues. In addition, exceptional photographers will be invited to participate in solo or group shows. Our workshop and class schedule cover all aspects of photography and challenges, encourages and inspires the photographer in all of us. Hours: Wed.-Sat., 10am-5pm and First Fridays until 9pm. Contact: 864/605-7400 or at (www.sec4p.com).

10 Central Avenue Studios, 10 Central Ave., is centrally located in the Heritage Historic District of Greenville. **Ongoing** - The studios is a unique gallery and working space for professional and emerging artists that invites the public inside the artistic process through shows, events, education and conversations with working artists. We also offer services for Giclee reproductions and framing. Featuring works by

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SC Commercial Galleries

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Laura K. Aiken, Joseph Ambuhl, Jeanne Blink-off, Larry Coble, Deborah Feiste, Kay Larch, J.J. Ohlinger, Julia Peters, Georgia Pistoris, Jill Patterson Schmidt and Judith Woodward. Hours: Mon.-Fri., 10am-1pm & 2pm-5pm or by appt. Contact: Julia Peters at 864/370-0301 or at (www.10CentralAve.com).

The Artistry Gallery, 12 Andrews Street, across from St. Francis Hospital, Greenville. **Oct. 4 - 25** - "Latin American Street Art," featuring works by Greenville-based photographer Doug Lockard of street murals in South America. A reception will be held on Oct. 4, from 6-9pm. The exhibition is a summation of three years traveling in Brazil, Argentina, Peru and Chile where he captured thousands of images ranging from simple graffiti to building-sized artistic murals. Sharing the gallery with Doug will be David Young, another Greenville artist that works in hand-built ceramic art. Young's show will feature delightfully colorful and eccentric garden sculptures incorporating 'found objects'. **Ongoing** - This beautifully refurbished factory located at 12 Andrews Street in Greenville, SC houses the Artistry Gallery as well as the workshops of 6 artists and craftsmen. We collaborate on projects, as well as work on commissioned and individual pieces. Whether we are beating a hot-molten piece of iron, dying, marbling, or sewing fabric, rasping and planing a wooden element, twisting fabric for tie dying, painting an elaborate canvas, jewelry-smithing, or manipulating an ethereal installation, we draw inspiration from each other. Hours: by appt. Contact: 864/982-2087 or at (www.theartistrygallery.com).

Wilkinson ART, 39 Blair Street, Greenville. **Ongoing** - Featuring works by Marty Epp-Carter, Steven Chapp, Donald Collins, Terry Jarrard-Diamond, Tom Dimond, Phil Garrett, Luis Jaramillo, Nancy Jaramillo, Catherine Labbé, Freda Sue. Accepting additional artists by invitation only at this time. Gallery of art on paper based in dealer's residence: printmaking, drawing, collage, painting, mixed media. Hours: CALL AHEAD: I'm in downtown Greenville and often step out for short errands, but always glad to hear from you. Tue.-Fri., 11am-6pm, and irregular Saturdays, please call ahead. Closed Mon. & Sun. **IMPORTANT:** Open house receptions are announced by e-mail and social media, and usually occur on Sunday afternoons. Link to social media and subscribe to e-mail at (<http://lineandcolor.net>). Contact: Joel Wilkinson, 864/235-4483 or e-mail at (wilkj@bellsouth.net).

Greenwood

Main & Maxwell, 210 Main Street, at the intersection of Main Street and Maxwell Avenue Greenwood. **Ongoing** - A gallery and retail shop specializing in local South Carolina artists offering handcrafted art, pottery, jewelry, fiber and gifts for all occasions. Hours: Mon.-Sat., 10am-6pm. Contact: 864/223-6229 or at (www.mainandmaxwell.com).

Hilton Head Island

Camellia Art, 8 Pope Avenue, Hilton Head Island. **Ongoing** - Featuring custom framing and art gallery with works by Marge Agin, Evelyn B. Ballentine, Vickie Ebberts, Cassandra M. Gillens, Kelly Graham, Ben Ham, Bruce Holler, Bill Little, Louanne Laroache, Lynn Parrott, Laurie McIntosh, Brian Vaughn, and Martha Worthy. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 9am-1pm. Contact: 843/785-3535 or at (<http://camelliaart.com>).

Fastframe, 95 Matthews Dr., unit A-6, Hilton Head Island. **Ongoing** - Featuring original work in oils, acrylics, pastels, water colors, and gouache, by David Randall and a variety of local artists. Also a broad mix of limited editions, prints and posters also available. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/342-7696 or at (www.fastframe.com).

jcostello gallery, 8 Archer Rd., red fish restaurant building, Hilton Head Island. **Ongoing** - Representing an international landscape in compositions of oil, photography and printmaking, from the Lowcountry to Morocco, Budapest, Kyoto, Latin America, and Provence. Hours: Mon.-Sat., 1-9pm & Sun., 5-9pm or by appt. Contact: 843/686-6550 or at (www.jcostellogallery.com).

Picture This Gallery, Cypress Square, 78 Arrow Road, Suite D, near Sea Pines, Hilton Head Island. **Ongoing** - Cool bohemian art gallery in the exclusive resort of Hilton Head Island. We offer custom picture framing, original artwork, and art & frame restoration. This adorable space has a comfortable atmosphere that beckons one to stay for a while. Owners Mira Scott & Mark S. Tierney have created a

space to exhibit their work and select guest artists, sculptors, jewelers, photographers and writers are represented. Featuring work by Mira Scott, Mark S. Tierney, Steven A. Chapp, Alexis Kostuk, James Herrmann, Sheri Farbstein, James Peach, Robert Stark, Terry Richard, Mary C Leto, Kashmira Lodaya, Jeanne Bessette & Barbara Miller. Hours: Tue.-Fri., 9:30am-5:30pm; Sat., 9:30am-12:30pm or by appt. Contact: 843/842-5299 or at (www.picturethishiltonhead.com).

Pink House Gallery, 1503 Main Street Village,, Hilton Head Island. **Ongoing** - Featuring original art work of regional and nationally known artists; plus unique handcrafted gift items. Also, the best selection of prints and posters in the area. Hours: Mon.-Fri., 10am - 6pm & Sat., 10am-5pm. Contact: 843/681-5169.

Smith Galleries, Gallery of Fine Craft, Art, & Framing, in the Village at Wexford, upstairs in Ste. J-11, 1000 William Hilton Parkway, Hilton Head Island. **Ongoing** - Hilton Head's complete gallery representing more than 300 of the country's finest craftsmen offering the finest in the area of jewelry, kaleidoscopes, wooden jewelry boxes, Sticks furniture, art glass, kitchen utensils, metal and pottery. The gallery carries original art as well as fine prints and reproductions and offers complete framing services. Hours: Mon.-Sat., 10am-6pm. Contact: 843/842-2280 or at (www.smithgalleries.com).

Lake City

Olio Studio, 104 West Main Street, Lake City. **Ongoing** - Olio Studio is an art studio that offers classes, workshops, arty parties, paint your own pottery, local art and other art events & activities. Hours: Mon., 1-6pm; Tue.-Fri., 10am-6pm; and Sat., 10am-5pm. Contact: 843/374-6546 or at (www.olio-studio.com).

Lancaster

Bob Doster's Backstreet Studio, Gallery, & Garden, 217 E. Gay St., at the intersection of White St. & Gay St., one and one half blocks east of Main St., Lancaster. **Nov. 1, from 6-9pm** - "Lancaster's Cultural Arts District Arts Crawl". **Ongoing** - Featuring works by award winning sculptor Bob Doster, along with changing exhibits of local, regional, and national artists working in all mediums. Hours: by appt only. Contact: 803/285-9190 or at (www.bobdoster.com).

Chastain's Studio Lofts, 107 South Main Street, Lancaster. **Ongoing** - Chastain's Studio Lofts is a place for artists, wanna-be artists and those who appreciate visual arts or want to learn more about it. It's a place of color and shapes, of imagination and beauty, of heart and soul. Most of the pieces were done by artists from Lancaster County and the surrounding communities, and most pieces are for sale at reasonable prices. Classes are also offered at the gallery. Hours: Tue. and Thur., 1-5pm and by appt. Contact: 803/804-3659 or at (www.chastainsstudiolofts.com).

Latta

RJK Frames and Things, 112 E. Main Street, Latta. **Ongoing** - Featuring Imperial Russian bone china, exceptional gold trimmed lacquer boxes, Soviet propaganda posters, rare Russian Orthodox Icons and Avant Garde drawings. Hours: Tue.-Sat., 8am-6pm. Contact: 843/752-9319 or (<http://www.rjkframesandthings.com/>).

Lexington

Mary Elliott Williams' Studio, 1044 Hope Ferry Rd., Lexington. **Ongoing** - Precious Faces, artworks mainly in pastel and oil, commissions accepted. Hours: by appt. Contact: 803/356-0381 or at (www.artistsofthesouth.com).

Sandlapper Art & Frame, 711 E. Main St., Suite M, downstairs in Lexington's Historic Old Mill, Lexington. **Ongoing** - Offering custom picture framing and fine art sales. Also handmade gifts such as pottery, jewelry, metal art, etc. The store has a very "coastal" flair but all mediums and subjects are exhibited. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-3pm; & by appt. Contact: 803/785-4278 or at (www.sandlapperart.com).

Mt. Pleasant - Isle of Palms - Sullivan's Is.

A Simple Tree, 1304 Erckmann Drive, Suite D, Mt. Pleasant. **Ongoing** - Framing for artists and art galleries. Ready made frames in stock. Hours: call for hours. Contact: 843/606-0017 or

at (www.asimpletree.com).

Accent Framing & Gallery, 1303 Ben Sawyer Blvd., Mt. Pleasant. **Ongoing** - Original art by many of the Lowcountry's best artists featuring Martin Ahrens, Fletcher Crossman, Lynn Salkeld, Charles Parnell and Shea Fowler. Hundreds of prints and photographs in stock. We also offer painting lessons by master artists. Hours: M.-F., 10am-6pm & Sat., 10am-4pm. Contact: 843/884-5828.

Adele's Pottery Studio & Gallery, 1659 Middle St., Sullivan's Island. **Ongoing** - Featuring wheel thrown & hand-built clay works by Adele Deas Tobin. Also offering classes for children and teens. Pottery on the wheel Sept.-May. Hours: daily, 11am-5pm & by appt. Contact: 843/883-9545.

Artwerx Framing & Galleria, The Plaza @ Park West, Mt. Pleasant. **Ongoing** - Featuring a unique, one-of-a-kind collection of original artwork, prints, giclees, hand painted gifts, custom mirrors, hand blown glass lamps, and hand made jewelry by local artists such as Greg Drexler, Susan Hauser, Will Helger, Steve Neff, Richard Rose, Michael Story, and photographer Lea Dales. Also - Professional, on-site custom framing, as well as a space for gifts. Hours: Mon.-Fri., 9am-6pm & Sat., 10am-4pm. Contact: 843/971-4643.

Complements Gallery, 630 Johnny Dodds Road, Mt. Pleasant. **Ongoing** - Featuring pottery by Mary Jeffries. Hours: Mon.-Sat., 10am-5pm. Contact: 843/881-4035.

Karen's Korner, Gateway to the Beach center, 1405 Ben Sawyer Blvd., near CVS, Mt. Pleasant. **Ongoing** - Offering high quality custom framing, originals and prints by Charlynn Knight, Carol McGill, Sabine Avacalade, Kevin Curran, and Carol Ann Curran. Photography by Scott Hendersson, Marc Epstein, as well as pottery, stained glass and other fine art objects. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 843/971-4110 or at (www.karenskorner-frameandart.com).

Perspective Gallery, in Crickentree Shopping Center on Johnnie Dodds Blvd., Mount Pleasant. **Ongoing** - The Mount Pleasant Artists Guild has opened their first art gallery The Guild has been considering for some time the possibility of opening a gallery to showcase the work of the many talented artists who create original artwork in an assortment of media. Perspective Gallery is in the former location of the Treasure Nest Art Gallery. A steering committee was brought together to formulate a plan and oversee the work required to create the gallery environment the guild had been seeking. Over 40 artists are currently exhibiting their lively, colorful work, in oils, watercolors, photography, mixed media and more. A wide range of styles is represented. It is the goal of the Mount Pleasant Artists Guild and the staff of Perspective to bring to the East Cooper area a truly high quality, diverse collection of artwork that will appeal to residents and visitors alike in a pleasant, inviting gallery setting. We are looking forward to working with individual art collectors and designers to find something truly unique and beautiful. Hours: Mon.-Sat., 10am-5pm. Contact: call Becky Taylor at 843-800-5025 or at (www.mpagperspectivegallery.com).

Sandpiper Gallery, 2201 Middle Street, across the street from Poe's Restaurant and beside Station 22 Restaurant, Sullivan's Island. **Ongoing** - Minutes from Charleston on charming Sullivan's Island, the gallery features a fresh mix of breath-taking paintings, pottery, exquisite jewelry and unique works in wood, glass and metal. The eclectic collection of works in this gallery is sure to bring a smile and will interest both the seasoned fine art collector as well as the fine craft enthusiast; from stunning paintings to special gifts from the lowcountry. Hours: Mon.-Sat., 11am-6pm. Contact: 843/883-0200 or at (www.sandpipergallery.net).

Myrtle Beach / Grand Strand

Valor Memorial Park, 1120 Farrow Parkway, The Market Common, Myrtle Beach. Valor Park, at The Market Common, in Myrtle Beach. **Oct. 12 & 13; and Nov. 9 & 10, 2019** - "Waccamaw Arts and Crafts Guild's 47th year of Art in the Park". We will have over 50 artists from the East Coast and as far away as Tennessee with about 15 of those artists from our local area. Typical art will include Paintings, Woodworking, Photography, Jewelry, Fabric, Glass, Metal, Pottery and Stone. Waccamaw Arts & Crafts Guild is celebrating their 50th anniversary (1969 - 2019). **Apr. 25 and 26, Oct. 10 and 11 and Nov. 13 and 14, 2020** - "Waccamaw Arts and Crafts Guild's 48th year of Art in the Park". Contact: JoAnne Utterback at 843/446-3830 or (www.artsyparksy.com).

ARTSPACE 506, 506 37th Ave. South, North Myrtle Beach. **Ongoing** - An alternative art gallery that provides exhibition opportunities for

established and emerging artists. Hours: by appt. only. Contact: at (www.artspace506.com).

Collectors Cafe & Gallery, 7726 North Kings Highway, Hwy. 17 and 78th Avenue, Myrtle Beach. **Ongoing** - 5,000 square foot gallery featuring local and regional artists. Hours: Regular cafe hours. Contact: 843/449-9370.

The William H. Miller Gallery, 714 Main Street, Myrtle Beach. **Ongoing** - Featuring works by William H. Miller. Hours: daily from 1-5pm. Contact: 843/410-9535.

North Charleston

Steve Hazard Studio & Art Gallery, 4790 Trade Street, located in the business park across from the Festival Center, off Patriot Blvd. between Dorchester Road & Ashley Phosphate Road, Suite H, North Charleston. **Ongoing** - A new venue for on-going art shows of Contemporary Fine Craft and Fine Art available for purchase. A gallery and working studio featuring works by Steve Hazard including 2-D & 3-D wall art, welded metal furniture, sculpture, functional objects, and jewelry in fused glass and etched clear glass. Art commissions & unique design projects accepted. Find art beyond the ordinary, off the beaten path. Contemporary abstracts, nonrepresentational & figurative works created by local, national & international artists including sculpture, objects, original paintings & reproductions. Free admission and free parking. Hours: by appt only. Contact: 843/864 4638 or e-mail to (afgraffiti@aol.com).

Pawleys Island, Litchfield & Murrells Inlet

Art Works in the Litchfield Exchange, 14363 Ocean Highway, 2 miles south of Brookgreen Gardens, Pawleys Island. **Ongoing** - Featuring original fine, functional and folk art by a score of local artists in regularly changing displays. Paintings by Nancy Bracken, Bernie Slice, M. P. "Squeaky" Swenson and Jane Woodward, as well as works in mixed media by Terry Belanger, Kathi Bixler, Roger Cleveland, Gwen Coley, Millie Doud, Zenobia Harper, Barbara Linderman, Mary Helen Lowrimore and Cindy Valentine, and stained and fused glass by Sharon Knost, Suz Mole and Kathy Welde. Hours: Mon.-Sat., 10am-2pm. Contact: 843/235-9600 or at (www.ClassAtPawleys.com).

Island Art Gallery, a Fine Art Gallery, Villages Shops, 10744m Ocean Highway, Pawleys Island. **Ongoing** - Island Art Gallery is an artist-owned gallery with eight owner artists and twenty-seven exhibiting artists. We represent artists from North and South Carolina in a variety of mediums including oil, pastel, acrylic and watercolor. We offer ongoing studio art classes and workshops from established local and visiting artists. Hours: Mon.-Sat., 10am-5:30pm. Contact: call 843-314-0298 or at (www.pawleysislandart.com).

The Cheryl Newby Gallery, 11096 Ocean Hwy 17., in The Shops at Oak Lea, Pawleys Island. **Ongoing** - Representing Sigmund Abeles, Ellen Buselli, Ray Ellis, Joseph Cave, Laura Edwards, Claire K. Farrell, Kathy Metts, Mike Williams, and Charles Williams; also sculptors Gwen Marcus and Catherine Ferrell. A large inventory of original antique natural history prints and engravings by Mark Catesby, John J. Audubon, John Gould, and others. Also original antique maps and charts from the 16th through the 19th centuries. Hours: Tue-Sat., 10am-5:30pm. Contact: 843/979-0149 or (www.cherylnewbygallery.com).

Pendleton

Art Gallery on Pendleton Square, 150 Exchange Street, Pendleton. **Ongoing** - The gallery is operated by the Gallery of the Pendleton Square Artist Coop. Media include: paint in oils, acrylics and watercolor; mixed media; jewelry; pottery and ceramics; sculpture in modern materials; fabric art; photography. Second Friday receptions (6-8pm) present works of a featured (non-member) artist or selected (member) artist, with refreshments. Hours: Tue.-Sat., 10am-5:30pm & Sun., 10am-2pm. Contact: 864/221-0129 or at (<http://www.artgalleryps.org>).

Rock Hill

Gallery 5, 131 E Main Street, Rock Hill. **Ongoing** - Featuring works by Harriet Goode. Hours: by appt. Contact: 803/327-4746 or e-mail to (harrietgoode@me.com).

The Frame Shop and Gallery, 570 N. Anderson Rd., Rock Hill. **Ongoing** - Offering original fine art, limited edition prints and posters as well as custom framing services. Hours: Mon.-Sat., 10am-5pm. Contact: 803-328-8744.

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SC Commercial Galleries

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Seneca

Loblolly Arts, 124 Ram Cat Alley, Seneca. **Ongoing** - A contemporary art gallery carrying fine art, high-quality handmade items located in the heart of downtown Seneca on historic Ram Cat Alley. Loblolly Arts houses a vibrant selection of art in an array of mediums. At Loblolly Arts we are committed to promoting art and will work with you offering personal service in finding the perfect piece for you. We welcome all art lovers from first time collectors and gift buyers to seasoned collectors. Our goal is to make an art lover out of everyone. Hours: Tue.-Sat., 10am-5pm. Contact: 864/882-7697 or at (www.loblollyarts.com).

Spartanburg

Downtown Spartanburg, Oct. 17, 5-9pm - "Art Walk Spartanburg". Held on the 3rd Thur, of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, and West Main Artists Cooperative. For more information call 864/585-3335 or visit (www.carolinagalleryart.com).

Art & Frame Gallery, 880 East Main, Spartanburg. **Ongoing** - Featuring works by local artists, custom framing and art supplies. Hours: Mon.-Sat., 10am-5pm. Contact: 864/585-3700.

Creal Studio and Gallery, Suite 950, Montgomery Building, 187 N. Church St., Spartanburg. **Ongoing** - Featuring works by Jim Creal. Hours: by appt. only or chance. Contact: 864/597-0879 or e-mail at (jimcreal@mindspring.com).

Gallery East, 512 East Main Street, Spartanburg. **Ongoing** - The gallery features original art by local artists in various mediums as well as unique items for the home - antique to modern, vintage and eclectic. We will also be hosting art openings and special events for upcoming artists. We welcome you to come by for a visit and as always please support the local arts! Hours: Tue.-Fri., 10am-5pm, Sat., 10am-2pm, & for Artwalk Every Third Thursday, from 6 - 9pm. Contact: 864/804-6067 or at (www.thegalleryeast.com).

H + K Gallery, 151 W. Main Street, Spartanburg. **Ongoing** - The gallery is committed to restoring, preserving and promoting the visual heritage of the region, we offer clients a broad spectrum of collectible fine art. The depth and quality of our inventory is supported by a carefully curatorial protocol. We ensure that every painting is original, has been appropriately restored and properly framed, and will present well. Hours: Tue.-Fri., 11am-4pm or by appt. Contact: 864/345-2262 or at (www.handkgallery.com).

The Art Lounge, 500 E. Main Street, Spartanburg. **Ongoing** - Local art and artists come "hang" at The Art Lounge. Monthly art events, painting workshops, and weekend "art markets" are just part of what The Art Lounge has to offer. Custom frame shop and gallery with the newest frame samples and designs. Custom mirrors, shadowboxes, canvas stretching and framing, and more. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-4pm or by appt. Contact: 864/804-6566 or at (www.artlounge1.com).

Summerville

Four Green Fields Gallery & Gifts, 117-A Central Ave., Summerville. **Ongoing** - Featuring the new home of Silver Pail Pottery by potters Jillian and Robin Carway. The gallery showcases the work of 45+ American fine craft artists with an emphasis on local and South Carolina artisans. Offering a wide range of talent from the master potter to the emerging silversmith. Other media represented include fiber, wood, photography, baskets, paper, glass, metal, leather and handmade artisan products. Craft artists interested in exhibiting with Four Green Fields can find an "Artist Info Packet" on the website. Hours: Mon.-Sat., 10am-5pm. Contact: 843/261-7680 or at (www.fourgreengfieldsgallery.com).

Imperial Framing & Specialties, 960 Bacons Bridge Road, Palmetto Plaza, Summerville. **Ongoing** - Featuring works by Lowcountry artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 843/871-9712.

People, Places, & Quilts, 129 W. Richardson Avenue, Summerville. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-5pm. Contact: 843/937-9333 or at (www.ppquilts.com).

Sumter

Elephant Ear Gallery Fine Arts and Creations, 672 Bultman Dr., Sumter. **Ongoing** - Featuring works by 23 artists offering every medium from watercolor to angora grown rabbits producing fur for spinning. Hours: Mon.-Sat., 10am-6pm. Contact: 803/773-2268.

Travelers Rest

White Rabbit Fine Art Gallery, 5 So. Main Street, Travelers Rest. **Ongoing** - Our ongoing exhibit is ever-changing and features the work of the founding members of the Gallery; all are local artists from the Upstate area. Hours: Tue.-Sun., 11am-5pm; Fri. & Sat., 11am-6pm and later on First Fri. Contact: Patty Cunningham at 610/659-4669; or Susan Savage at 864/903-3371; or at (<http://www.artintr.com/white-rabbit-gallery.html>).

ALTERNATE ART SPACES - Alamance County
Vaitire Conference & Event Center, 1567 Bakasias Lane, I-85/I-40 at exit #150, between Mebane and Graham, Haw River. **Oct. 26-27, 2019** - "Alamance Artisans' Extravaganza 2019." featuring arts and crafts by 30+ area artisans. Hours: Sat. 10am-5pm & Sun. noon-5pm. Contact: (<https://alamanceartisans.com/extravaganza/>).

Albemarle

Falling Rivers Gallery, 330-N Second Street, Albemarle. **Oct. 8 - Nov. 2** - "Nature at Its Best," featuring an open show where the theme is "nature" (fish, feather, fur, field, forest, flower), and may be 2D, 3D or photography. **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at (www.fallingriversgallery.com).

Asheville Area

Asheville Art Museum, 2 South Pack Square at Pack Place, Asheville. **Ongoing** - The Museum is temporarily closed for major construction as we create the new Asheville Art Museum. Contact: 828/253-3227 or at (www.ashevilleart.org).

Asheville Gallery of Art, Ltd., 82 Patton Avenue, across from Pritchard Park opposite the old location, Asheville. **Oct. 1 - 31** - "In Vivid Color!" features the work of Judy Rentner, who fills her landscapes with glorious color and light. A reception will be held Oct. 4, from 5-8pm. Rentner says her painting journey really blossomed twenty years ago, when she and her husband retired to Western North Carolina. **Ongoing** - Featuring original works of art by 31 local artists in oils, acrylics, watercolor, pastel, encaustic, and prints. Hours: Mon.-Sat., 11am-6pm, Sun., 1-4pm and first Fri. of the month till 8pm. Contact: 828/251-5796 or at (www.ashevillegallery-of-art.com).

Black Mountain College Museum + Arts Center, 120 College Street, Asheville. **Through Jan. 4, 2020** - "VanDerBeek + VanDerBeek," curated by Sara VanDerBeek. The exhibition will be a multidisciplinary display focused on pioneering film and video artist and Black Mountain College alumnus Stan VanDerBeek. The show will include a selection of Stan VanDerBeek's restored films, featuring layers of dance, color, and sound - often through collaborations with other artists. Contemporary artist, Sara VanDerBeek, will curate and create new work for the exhibition connected to the BMC legacy. "VanDerBeek + VanDerBeek" is supported by a National Endowment for the Arts Art Works grant. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).

Flood Gallery Fine Arts Center, 109 Roberts St., Asheville. **Ongoing** - Dedicated to advancing the careers of emerging and mid career artists, as well as educating the public and furthering the understanding of contemporary art and its importance within the community and beyond. Hours: Mon.-Sat., 10am-4pm. Contact: 828/255-0066.

NC Homespun Museum, next to Grovewood Gallery, at Grove Park Inn, 111 Grovewood Road, Asheville. **Ongoing** - This museum presents a historical overview of Biltmore Industries, an Arts and Crafts enterprise once renowned for its hand-loomed fabrics. The museum showcases memorabilia including photographs, letters, artifacts, woven samples and tailored suits from the active years of the industry. Located on the historic Grovewood grounds, adjacent to The Omni Grove Park Inn. Admission is free (donations appreciated). Hours: Mon.-Sat., 10am-5pm, & Sun., 11am-5pm. Contact: 828/253-7651.

NC Glass Center, 140 Roberts Street, Suite C, Asheville. **Ongoing** - The North Carolina Glass Center is a non-profit, public access glass studio providing daily educational offerings & demonstrations. We are proud to represent the work of our artists and instructors in the NCGC glass gallery. Hours: Mon.-Sun., 10am-6pm. Contact: 828/505-3552 or at (www.ncglasscenter.org).

Odyssey Co-Op Gallery, 238 Clingman Avenue, Asheville. **Ongoing** - Our Gallery features 24 local clay artists, working in a variety of styles to create functional and non-functional pottery and works of figurative and abstract sculpture. Hours: daily, 11am-5pm. Contact: 828/505-8707 or at (<https://www.odysseycoop-gallery.com/about/>).

Southern Highland Craft Guild, Biltmore Village, 26 Lodge Street, former Biltmore Oteen Bank Building in Biltmore Village, Asheville. **Ongoing** - Featuring a wide range of work by members of the Southern Highland Craft Guild. including: pottery, glass, wood, jewelry, fiber, metal, paper, mixed media and natural materials. Hours: Mon.-Sat., 10am-7pm & Sun. noon-5pm. Contact: 828-277-6222 or at (www.craftguild.org).

Southern Highland Craft Guild at the Folk Art Center, Blue Ridge Parkway Milepost 382, Asheville. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history - that of the Southern Highland Craft Guild and the Studio Craft Movement. **Focus Gallery, Through Nov. 5** - "A Natural Influence," featuring works by Dot-tie Baker (Clay), Ray Byram (Paper), Sue Grier (Clay), Susan Hutchinson (Metal), and Joseph Rhodes (Jewelry). Hours: daily from 9am-6pm. Contact: call 828/298-7928 or at (www.southernhighlandguild.org).

Southern Highland Craft Guild on Tunnel Road, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s - 1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.

ALTERNATE ART SPACES - Asheville
The North Carolina Arboretum, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at (www.ncarboretum.org).



Works by Ken Hall

US Cellular Center, 87 Haywood Street, downtown Asheville. **Oct. 17 - 20** - "Craft Fair of the Southern Highlands," is bringing interactive and dynamic craft to the heart of downtown Asheville, for its 72nd year. Opening Thursday, Oct. 17 at 10am, the public will have the opportunity to shop and connect with regional, master craftsmen. This four-day event lasts until Sunday, Oct. 20 at 5pm. Throughout the event, more than 190 booths of members of the Southern Highland Craft Guild will line the concourse and arena levels of the U.S. Cellular Center. New to the Craft Fair this Fall are a limited number of guest exhibi-

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NC Institutional Galleries

Aberdeen

The Exchange Street Gallery of Fine Art, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon -3pm. Contact: 910/944-3979, or at (www.artistleague.org).

Alamance County

BAL Gallery, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of I85/I40, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-2Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (<http://balartists.com/joomla/>).

1873 Capt. James & Emma Holt White House, 213 South Main Street, 2 1/2 blocks off I85/40, exit#147, Graham. Home of the Alamance County Arts Council. **Sister Galleries, Through Oct.**

19 - Featuring works by Justin Holdren & Curry Wilkinson. **Sun Trust Gallery, Through Oct.**

19 - Featuring works by Ely Urbanski. **Ongoing** - We are committed to shaping the cultural identity of Alamance County by making art a tangible presence in the lives of its citizens. We strive to enhance the quality of life by engaging people in a diverse array of art through the delivery of programming and education, and through the provision of facilities, advocacy, promotion, and funding. **Ongoing** - Picasso's Gift Shop, located in the Captain White House, promises unique finds of local, regional, and international art. The beautiful arts and craft items sold in the store help support the artist in the community. Featuring a wide variety of art, pottery and glass. Admission: free. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at (www.alamancearts.org).

Mebane Arts and Community Center, 622 Corregidor Street, Mebane. **Oct. 4 - Dec. 1** - Featuring works by Yholima Vargas-Aleem. Hours: Mon.-Fri., 9am-4pm. Contact: call the Center at 919/563-3629, ext. 2 or 919/304-3378 or contact the Alamance County Arts Council at 336-226-4495 or at (www.alamancearts.org).

Paramount Theater, 128 East Front Street, Burlington. **Oct. 4 - Dec. 1** - Featuring works by members of Alamance Photography Club. Hours: Mon.-Sat., noon-3pm. Contact: call the Theatre at 336/222-8497 or contact the Alamance County Arts Council at 336-226-4495 or at (www.alamancearts.org).

NC Institutional Galleries

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tors from Piedmont Craftsmen, Carolina Designer Craftsmen, Tennessee Craft, & Kentucky Crafted. Additionally, there will be a range of craft demonstrations with interactive activities for visitors, and a music stage with mountain musicians performing daily. Admission: General \$8, Weekend Pass \$12, Children under 12 free. Hours: Thur.-Sun., 10am-6pm & Sun., 10am-5pm. Contact: 828-298-7928 or at (www.craftguild.org).

Black Mountain - Swannanoa

Red House Studios & Gallery, of the Swannanoa Valley Fine Art League, 310 W State Street, next to the Monte Vista Hotel, Black Mountain. **Through Nov. 4** - "Food: The Unlimited Palate," presented in partnership with ASAP (Appalachian Sustainable Agriculture Project) whose mission is to help local farms thrive, link farmers to markets and supporters, and build healthy communities through connections to local food. Hours: Mon.-Sat., 10am-5pm & Sun., noon-4pm. Contact: 828/669-0351 or visit (<http://svfalarts.org/>).

Blowing Rock

Blowing Rock Art and History Museum, corner of Chestnut and Main streets, downtown Blowing Rock. **Through Nov. 30** - "Modern Visions, Modern Art: The Cone Sisters in North Carolina," presented to the community by Wells Fargo. The exhibition presents a compelling selection of works on paper, paintings, and sculptures by artists in the collection who drew the admiration and attention of Claribel and Etta Cone: Henri Matisse, Sarah Stein, Jacques Villon, Marie Laurencin, Ben Silbert, John Graham, Everett Bryant, Rembrandt van Rijn, Gertraud Brausewetter, Ilse Breit, Teresa Denny, and Bernice Oehler. These works portray bodies in motion, women engaged in acts of self-expression, moments of daily life, and pastoral views of both real and imagined landscapes. **Through Nov. 30** - "Modern Visions, Mountain Views: The Cones of Flat Top Manor". While the art collection of Dr. Claribel and Etta Cone is cherished by art historians and museum-goers alike, it would not have been possible without the financial support of their brothers' thriving textile business in North Carolina. The exhibit takes the story of the Cone family to the Blowing Rock estate built by Claribel and Etta's eldest brother, North Carolina's "Denim King," Moses H. Cone and his wife, Bertha Lindau Cone. **Through Oct. 27** - "Southern Strands: North Carolina Fiber Art". Textiles and fibers have a strong place within craft heritage and history in North Carolina. Women's history is also deeply rooted in fibers and textiles, which offers another branch to these craft heritage stories that deserve recognition and appreciation. The western region of North Carolina is key to this story, given the histories and contributions of places like Penland School of Crafts, Crossnore School, the John C. Campbell Folk School, and others. This display of work by contemporary fiber and textile artists working across the state of North Carolina seeks to highlight and encourage appreciation for the cultural history and heritage of this craft. **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., noon-4pm. Contact: 828/295-9099 or at (www.blowingrockmuseum.org).

Southern Highland Craft Guild at Moses Cone Manor, Milepost 294, Blue Ridge Parkway, Blowing Rock. **Ongoing** - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at (parkway-craft@bellsouth.net).

Boone

Downtown Boone, Oct. 4, 5-8pm - "Downtown Boone First Friday Art Crawl". Each month the Downtown Boone Development Association (DBDA) hosts the Art Crawl which happens every First Friday. Come visit the art galleries, art studios and other fine shops in downtown Boone. Contact: 828/262-3017 or e-mail to (turchincenter@appstate.edu).

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street, Boone. **Main Gallery, Through Dec. 7** - "Let the Circle be Unbroken: The Shared Vision of Gretchen and Steve Lotz". Gretchen and Steve Lotz continue to inspire, challenge, and find mystery in each other after nearly five decades of an aesthetically inspired partnership. The intertwined worlds they have fashioned find form in the organically entangled artworks they create. Steve's paintings are inspired by the colors of the deep sea-- watery greens, misty blues, rich coral purples and spiny reds. Inspired by a life-long appreciation of Eastern Theosophy, nature and the writings of Carl Jung, his quietly pulsating paintings draw the viewer into a meditative reverie. Gretchen too finds inspiration in the creatures of the waters and the birds of the skies. Her sculptural forms invite stolen caresses inspiring a journey into the secrets of the universe that connect us each to the other. **Community Gallery, Through Feb. 8, 2020** - "1, 2, 3, 4, 5..... A site-specific installation by Jodi Woodward". Australian artist, Jodi Woodward's site-specific installation in the Community gallery consists of four related elements: a larger than life-sized self-portrait of the artist, an artist's book, meticulously hand-drawn crossed hatching directly on the walls and a quote by the poet and play write Samuel Beckett. The artist asks viewers to reflect on how they (we) choose to spend the time we are given in our lives. She repeatedly asks: "Do we just tick over the days or do we actively reflect on what we do and why we do it? Do we just repeat the same behaviors over and over or do we choose to change what we do, or behave differently? I'm very interested in behavior, psychology, memory, and trauma and how that impacts our behavior." **Mezzanine Gallery, Through Feb. 8, 2020** - "Beyond the Plantations: Images of the New South, Photographs by Michelle Van Parys". Images of the Old South are often sanitized views of a perfect and prosperous plantation life yet ignore the conflict, conquest, and transformation that is manifested in the changing landscape. The photographs from Beyond the Plantations: Images of the New South present the contemporary southern landscape in all of its rich complexity. Van Parys was born in Arlington, VA. She is a Professor at the College of Charleston in the Studio Art Department where she started the photography program in 1996. Michelle received her BFA from the Corcoran School of Art in Washington, DC, and her MFA in Photography from Virginia Commonwealth University. **Mayer Gallery, Through Feb. 1, 2020** - "Metaphorical Reality: Keith Bryant". A reception will be held on Oct. 4, from 6-10pm. Keith Bryant creates work from a place that exists beyond the confines of language yet enhances the realm of understanding riddles in life, connection and independence. Working in wood, metals and ceramics, his forms employ abstraction and metaphor. Bryant's sculptures address ideas of loneliness, isolation, architecture and landscape. **Gallery B, Through Dec. 7** - "Refugee: Bill Brown". According to the Global Citizen there are an estimated 25.4 million refugees worldwide and that number is growing. The UN Refugee Agency reports that of that number, over 52% are children. Regionally beloved artist and philanthropist, Bill Brown wanted to do something to help relieve this international crisis. The sculptor turned to what he knows best—creating his Refugee Series. Each freestanding metal piece in the series begins with a figurative form perched on a platform that metaphorically references the refugee journey: a rocking boat, an isolated rooftop, a beloved homeland. Brown's hope is that his work will encourage active and engaged solutions; to that end, he donates a percentage of each sale from the series to organizations that directly address the international refugee crisis: Proactiva Open Arms, the American Refugee Committee, and the International Rescue Committee. **Gallery A, Through Dec. 7** - "My Place or Yours? Cara Hagan," Guest Curator. "My Place, or Yours?" is an exploration into the politics and practice of collaborative work. The artists in this exhibition have all arrived here with the goal of making work together, from a distance. More specifically, the majority of the participants here have embarked on a journey through the philosophy and practice of "Artistic Surrogacy." Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon -8pm. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

ALTERNATE ART SPACES - Boone **Throughout Appalachian State University campus, Boone. Through May 31, 2020** - "33rd Rosen Outdoor Sculpture Competition & Exhibition". Made possible by the continued generosity of the Rosen Family: The Martin & Doris Rosen Giving Fund/Debbie Rosen

Davidson and David Rosen/Charles & Nancy Rosenblatt Foundation. The "Rosen Sculpture Competition and Exhibition" is an annual national juried competition presented by An Appalachian Summer Festival and the Turchin Center for the Visual Arts. Since its establishment by Martin and Doris Rosen in 1987, the Rosen competition continues a tradition of showcasing contemporary American sculpture in outdoor settings across the campus of Appalachian State University. This year, twelve sculptures have been selected. Cash prizes are awarded to three artists whose work is chosen by the juror and will be announced at the annual sculpture walk - a highlight of every summer festival season. Participating artists include: David Boyajian, New Fairfield, CT; Brian Glaze, Sinking Spring, PA; Derek Chalfant, Elmira, NY; Hanna Jubran, Grimesland, NC; Beau Lyday, Valdese, NC; Robert Coon, Vero Beach, FL; Shawn Morin, Bowling Green, OH; Bob Doster, Lancaster, SC; Stephen Klema, Winsted, CT; and Glenn Zweygardt, Alfred Station, NY. Hours: daylight hours. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

Brevard

Downtown Brevard, Oct. 25, 5-8pm - "Brevard 4th Friday Gallery Walk". Enjoy an evening stroll in downtown Brevard, NC as you explore the art galleries, art stores, retail stores and restaurants that are staying open late from 5-9 pm on the 4th Friday from April - December. Experience art, music and wine. Be sure to look for the 19 animal sculptures and five murals located in downtown as well. Make an evening of it and stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Chamber of Commerce. For more information call the TC Arts Council at 828/884-2787 or go to (www.artsofbrevard.org) and click on Art Tours.

Number 7 Fine Arts and Crafts Gallery, 2 West Main Street, historic McMinn building, Brevard. **Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at (www.number7arts.com).

Transylvania Community Arts Center Gallery, 349 S. Caldwell St., Brevard. **Through Oct. 18** - "Figure & Form," an open show for all mediums. Hours: Mon.-Fri., 9:30am-4:30pm. Contact: 828/884-2787 or at (<http://www.tcarts.org/>).

Burlington

Point of View Gallery, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www.PointOfViewGallery.com).

Burnsville

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Mon.-Sat., 10am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Cary

Throughout Cary, Oct. 25, from 6-8pm - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Tran to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180

Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: (www.caryartloop.org).

Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Mon.-Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

Chapel Hill - Carrboro

Plaza at 140 West Franklin Street in downtown Chapel Hill. 1st & 2nd Fri. - Every Friday beginning in April we will host our Live and Local Music and Art Series at the 140 West Plaza. Our 2nd Friday events will include visual arts. 2nd Fridays are the Chapel Hill Downtown Partnerships Art Walk. For info visit (www.townofchapelhill.org).



Work by Pringle Teetor

Throughout Orange County, Nov. 2-3 & Nov. 9-10 - "2019 Orange County Studio Tour". This marks the 25th year that the Orange County Artists Guild will host its Annual Open Studio Tour. During the first two weekends in November, ninety-five artists located throughout Orange County, including Chapel Hill, Carrboro, Hillsborough, and surrounding areas will be participating in this juried event and opening their studios so visitors will have the opportunity to see where their creativity happens! For more information visit (<http://ocagnc.org/>).

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. Through Dec. 1 - "She Who Tells a Story: Women Photographers from Iran and the Arab World" "This exhibition doesn't tell one story, it tells many." - The New York Times. During this critical time for Iran and the Arab world, as national and personal identities are being dismantled and rebuilt, contemporary photography reflects the complexities of unprecedented change. One of the most significant trends to emerge is the work of women photographers, whose remarkable and provocative images provide insights into new cultural landscapes, questioning tradition and challenging perceptions of Middle Eastern and Arab identity. **Through Dec. 31** - "Focus on the Peck Collection," is an ongoing series of installations selected from the Peck Collection and the Ackland's other holdings of related works of art, with the goal of supporting education in comparative looking, historical analysis, and appreciation of quality. **Through Dec. 6, 2020** - "A New Look: The Permanent Collection Galleries Re-energized". The Ackland's permanent collection galleries have been re-imagined, re-designed, and re-installed. **Museum Store Gallery** (Franklin and Columbia Street), Store hours: Mon.-Sat., 10am-5:30pm & Sun., noon-5pm. Museum Hours: Wed, & Thur., 10am-9pm; 2nd Fris. 10am-9pm; all other Fris., 10am-5pm; Sat. 10am-5pm & Sun., 1-5pm. Contact: 919/966-5736 or at (www.ackland.org).

FRANK, University Place, Chapel Hill. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours:

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Tue.-Sat., 10am-6pm & Sun., 1-6pm. Contact: Contact: 919/636-4135 or at (www.frankisart.com).

The ArtsCenter, 300-G East Main Street, Carrboro. **Ongoing** - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (<http://artscenterlive.org>).

The Sonja Haynes Stone Center for Black Culture and History, UNC-Chapel Hill, 150 South Road, Chapel Hill. **Robert and Sallie Brown Gallery, Through Nov. 21** - "Fahamu Pecou's DO or DIE: Affect, Ritual, Resistance". Pecou is an Atlanta-based visual artist and scholar whose works combine observations on hip-hop, fine art and popular culture. Pecou is profoundly involved in exploring the state of Black existence – life and death – in his work. In the midst of the endemic and pervasive threat of violence that is often a fact of life for young black men the artist asks, "Under looming threat of death, how might we inspire life? Through what mechanisms could we resist the psychological violence and despair inspired by the threat of violence and usher in hope?" Or how might art serve as a "space of resistance?" "DO or DIE: Affect, Ritual, Resistance" serves as one artist's action in opposition to these overwhelming societal forces, seeking instead to elevate and re-contextualize Black life and death. Hours: Mon.-Fri., 10am-8pm. Contact: 919/962-9001 or at (<http://sonjahaynesstonectr.unc.edu/>).

Charlotte Area

North Davidson Arts District Gallery Crawl - From 6-9 or 10pm on the 1st & 3rd Fridays of each month. For info check (www.noda.org).

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

South End Art Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Bechtler Museum of Modern Art, Levine Center for the Arts, 420 South Tryon St., Charlotte. **Fourth-Floor Gallery, Through Dec. 1** - "Nomadic Murals: Tapestries of the Modern Era," an exploration and presentation of more than 40 tapestries created by artists usually associated with painting, sculpture, and architecture, including Alexander Calder, Le Corbusier, Joan Miró, and Pablo Picasso among many others. Nomadic Murals will highlight the museum's collection of tapestries from the mid-20th century, as well as shed light on a unique medium that has been important to many great Modern and contemporary artists. This will be the first time that the museum's entire tapestries collection will be on view. The tapestries will be hung alongside the artists' work in more familiar media to demonstrate both the stylistic consistency and the unique contributions textile production brought to their oeuvre. The title of the exhibition stems from Le Corbusier's essay "Tapestries: Nomadic Murals." **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.org).

Bill and Patty Gorelick Galleries, of Central Piedmont Community College, Charlotte. **Cato Campus, Cato III, Through Dec. 13** - "Illuminate," featuring works by the ArtPop Street Gallery Class of 2018. **Harper Campus, Through July 31, 2020** - "Frieze," featuring work by Tom Stanley. **Levine Campus, Through Dec. 13** - "cutXcopy," featuring work by SHAN Wallace, curated by Jessica Moss. Hours: Mon.-Thur., 10am-2pm or by appt. Contact: call Alice Jenkins Cookson at 704/330-6122 or e-mail to (alice.cookson@cpcc.edu).

Central Piedmont Harris Campus, Harris Conference Center, 3210 CPCC Harris Campus Dr., Charlotte. **Bill and Patty Gorelick Galleries, Through Dec. 13** - "Paintings by Jean Cauthen". Cauthen's work is distinctive for its vivid but

complex color relationships and joie de vivre. Beneath the color lies references to past artists, eras and movements, adding layers of meaning to her illuminated colors. Hours: Mon.-Thur., 8am-6pm or by appt. Contact: (<http://blogs.cpcc.edu/cpccartgalleries/>).

Charlotte Art League Gallery & Studios, 4100 Raleigh Street, Charlotte. **Ongoing** - CAL houses one of the area's largest collections of local professional and emerging artists, offering affordable fine art in a variety of styles and media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture, and fiber art. Tour studios of working artists. Admission: Free. Hours: Tue.-Thur., 11am-3pm; Fri., 5-9pm; Sat., noon-4pm; Sun., 1-5pm. Contact: 704/376-2787 or at (www.charlotteartleague.org).

Davidson College, Belk Visual Arts Center, 315 North Main and Griffith Streets, Davidson. **Smith Gallery, Through Oct. 6** - "Harold Mendez: The days of yesterday are all numbered in sum". Mendez uses simple materials – archival photographs, industrial items such as found metal and chain link fencing, and natural materials like tree limbs, flower petals, and pigments made from insects – to communicate complex concepts around history, memory, the body, violence, and ultimately, mending. Mendez alters, reprints, edits, distresses, layers, peels away, builds back up, and then re-excavates these objects and works on paper. **Van Every Gallery, Through Oct. 6** - "Joelle Dietrick & Owen Mundy: The Speed of Thinking". Each year, the Van Every/Smith Galleries present an exhibition that highlights the work of one or more studio art faculty. This year, the Galleries present digital works including games, prints, and animations by collaborative art team Joelle Dietrick and Owen Mundy. Focusing on their collaborative work from the last five years, the centerpiece of the exhibition is The Speed of Thinking, their mobile game that playfully connects global trade to global warming. **Van Every Gallery, Oct. 29 - Dec. 11** - "The Batik Art Residency Exhibit," featuring a work by Yong Soon Min, Jagath Weerasinghe, and Tintin Wulia. **Smith Gallery, Oct. 16 - Dec. 11** - "My Names," a video installation by South Korean artist Inhwan Oh. Born in a village near Seoul the year the Korean War ended with armistice without peace, and the continued division of the country, Yong Soon Min calls herself a Cold War baby. At age seven, she immigrated with her mother and brother to join their father in Monterey, CA. Min became an Asian Pacific/Korean American in New York City during the 80s where she cut her political teeth. Jagath Weerasinghe is an artist as well as senior professor at the Postgraduate Institute of Archaeology (PGIAR) teaching history and theory of archaeology, art history, and heritage studies. He is also the Director of Archaeology to Sigiriya World Heritage Site managed by the Central Cultural Fund (CCF) and also the Director of Murals Conservation at the CCF. Tintin Wulia (b. 1972 Bali, Indonesia) received training as a composer (BMus – Film Scoring, Berklee College of Music, Boston, MA, 1997) and architect (BEng – Architecture, Universitas Katolik Parahyangan, Bandung, Indonesia, 1998) before earning her PhD in Art (practice-based research, RMIT University, Melbourne, Australia, 2014). Tintin's work investigates the flux of geopolitical borders, made and unmade by people. Inhwan Oh (b. 1965) works on participatory and site-specific projects utilizing the context of particular space and time. Oh initiates from the issues of identity and further expands to the fundamental question of correlation between the regulations of society and the arts, attempting to deliver conceptual and cultural critical works. **Ongoing** - While on campus, be sure to take a tour of our Campus Sculpture. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., noon-4pm. Contact: 704/894-2519 or at (www.davidsoncollegeartgalleries.org).

Elizabeth Ross Gallery, Central Piedmont Community College, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. **Through Oct. 3** - "Shift," a group exhibition featuring a collection of works by Reuben Bloom, Amanda Foshag, and Heather Lewis. "Shift" explores the idea of assigning value to the invaluable. Unifying found, recycled, and uncommon objects, Bloom, Foshag, and Lewis use these materials to create their art. All three artists work in various types of media, constructing their creations out of chaos. Each one strives to find beauty in the dramatic shifts of life through deconstruction, rebirth, and growth. **Oct. 16 - Dec. 12** - "Blur: A Community Portrait Project by Melissa Alexander," curated by Jonell Logan. A reception will be held on Oct. 24, beginning at 5:30pm. A lecture will be given at 4:30pm in Tate Hall. The exhibition is an exhibition, featuring photographs of Central Piedmont's community taken by Atlanta-based photographer Melissa Alexander and curated by Jonell Logan.

Moments from our lives pass in a blur and tend to be forgotten. We are constantly moving, talking, watching, sending, and working – so much so that losing sight of ourselves is a shared reality. What happens however when we slow down? When we sit? When those moments are stilled and remembered in a photograph? Alexander uses her camera to create a space of respite and self-rediscovery. Hours: Mon.-Thur., 10am-2pm. Contact: 704/330-6211.

Harvey B. Gantt Center for African-American Arts & Culture, Levine Center for the Arts, 551 S. Tryon St., Charlotte. **Through Oct. 13** - "A Woman's Work: Selections from the John and Vivian Hewitt Collection of African American Art." The exhibition encompasses a multitude of women and their many roles, identities and experiences. It places the focus of attention on the black woman – as the center of family, as a sister, worker and the epitome of womanhood. Interlaced with unwavering love, kinship and perseverance, the works on display combine vivid imagery, light sketches, intricate patterns and a sense of reality and wonder. For over a 50-year period, John and Vivian Hewitt visited galleries, artists' studios and exhibitions, collecting hundreds of paintings, etchings and sketches. The John & Vivian Hewitt Collection of African-American Art is an assemblage of fifty-eight two-dimensional works celebrating the expression and passion of twenty artists, including Charlotte-born Romare Bearden and other master artists, Margaret Burroughs, Jonathan Green, Jacob Lawrence, Elizabeth Catlett, Ann Tanksley and Henry Ossawa Tanner. **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/547-3700 or at (www.ganttcenter.org).

Lake Norman Art League Gallery, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at (www.LKNart.org).

Latin American Contemporary Art Projects (LaCa), 1429 Bryant Street, in the heart of the revitalized FreeMoreWest neighborhood, Charlotte. **Through Nov. 9** - "Convergence and Crash," featuring works by Ines Raiteri, Paola Vega, Ilana Savdie, Ornella Pocetti, Gachi Rosati, Holly Keogh, Debora Koo, and Victoria Iriando. "Convergence & Crash" is LaCa Projects' first collective exhibition featuring local, national, and international artists. **Ongoing** - LaCa Projects is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. The gallery, which has expertise in a number of different art media with a significant focus on paintings, will also be part of a larger planned expansion that includes open artist studios and a dining concept. Hours: Mon.-Fri., 1-5pm or by appt. Contact: Neely Verano at (neely@lacaprojects.com) or call 704/609-8487.

Levine Museum of the New South, 200 E. Seventh St., corner of College St & Seventh St., Charlotte. **Ongoing** - "Cotton Fields to Skyscrapers," featuring a permanent exhibition featuring interactive environments that trace the history of the New South from the end of the Civil War until today. Admission: Yes. Free on Sat. Parking: next door in Seventh Street Station. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 704/333-1887 or at (www.museumofthenewsouth.org).



Work by Al Toores

Max L. Jackson Gallery, Watkins Building, Queens University of Charlotte, 1900 Selwyn Ave., Charlotte. **Oct. 28 - Nov. 24** - "ARTE LATINO NOW FALL 2019". A reception will be held on Oct. 30, from 5-7pm. At 7pm, Tertulia Literaria (readings in Spanish by selected writers) plus dance by Melody Shanahan. Sponsored by The Center for Latino Studies at Queens University of Charlotte in partnership with Queens' Departments of Art and World Languages. Art Si and artist Edwin Gil, "ARTE LATINO NOW FALL 2019" seeks to highlight the exciting cultural

and artistic contributions of Latinos in the United States. We invite artists who self-define as Latino and live and work in the United States to submit an original creative work in their medium of choice. This exhibition features the works of Latino artists selected through a national competition and will include works by visual artists Luis Ardila, Ana Benites Silva, Carolina Corona, Iván Toth Depeña, Esteban Erausquin, Gina Esquivel, Gliser Fuentes, Isabella Gamez, J Leigh Garcia, Irma Garza Garcia, Julio Gonzalez, Irisol González, Juan Hinojosa, Michael Irizarry-Pagan, Jimmy Longoria, Gloria Martinez-Granados, Elizabeth Jiménez Montelongo, Victor Palomino, Ivan Peña, Lina Seijo, Byron Tenesaca, Alvaro Torres, Rosalia Torres-Weiner, Anya Uscocovich, and video clips of choreographed dance by Adel Hernández and Melody Shanahan as well as literary pieces by Mayte Castro, Margarita Dager-Uscocovich, Ramon Jimenez, Kurma Murrain, and Alberto Quero. Hours: Mon.-Fri., 10am-8pm and Sat.&Sun., 10am-4pm. Contact: call 704/337-2318 or e-mail to (shaulm@queens.edu).

McColl Center for Art + Innovation, 721 North Tryon Street, Charlotte. **First-floor Gallery, Through Nov. 16** - "New Works / Alumni Four," is the fourth in a series of exhibitions featuring distinguished McColl Center alumni artists. Zoë Charlton (2017), Lori Lorusso (2010), and Izel Vargas (2008) employ the iconography of home to explore the complex relationships between domestic space, personal memory, cultural identity, and "the American Dream." There, distorted architectures and displaced dwellings give way to fantastical milieus haunted by the stories of their current and former inhabitants. Their works embody a collective tension, acting as both an homage to and a critique of what makes a house a home. "New Works / Alumni Four" is curated for McColl Center for Art + Innovation by visiting curator Laura Ritchie. Hours: Thur.-Fri., 3-9pm & Sat., 11am-6pm. Contact: 704/332-5535 or at (www.mccollcenter.org).

Mint Museum Randolph, 2730 Randolph Road, Charlotte. **Bridges and Levine Galleries, Ongoing** - "Contemporary British Studio Ceramics: The Grainer Collection". Focused on the collection of Diane and Marc Grainer, this installation is a survey of contemporary British studio ceramics. Comprising functional and sculptural objects made between the 1980s and today, the show features work by artists either born or residing in Great Britain, including established "contemporary classics" like Gordon Baldwin and Rupert Spira, and cutting-edge ceramicists such as Julian Stair and Kate Malone. Several recently-gifted works from the Grainers are included.

Alexander, Spangler, and Harris Galleries, Ongoing - "Portals to the Past: British Ceramics 1675 - 1825". The Mint Museum's collection of eighteenth-century British pottery and porcelain is widely respected for its scope and quality. The collection numbers over 2,000 objects and includes important examples of both salt-glazed and dry-bodied stoneware from Staffordshire; tin-glazed earthenware from Bristol, Liverpool, and London; and cream-colored earthenware from Derbyshire, Staffordshire, and Yorkshire. Notable eighteenth-century porcelain factories represented include Chelsea, Bow, and Vauxhall in London, Longton Hall in Staffordshire, Worcester, Bristol, and others. Individual works in the collection are exceptional because of their rarity, craftsmanship, provenance, or as representative examples of particular types or methods of production or decoration. **Ongoing** - "American Glass". The nineteenth and early twentieth centuries represented a time of extraordinary growth for the American glass industry. Such companies as Boston & Sandwich Glass Company in Sandwich, MA; Steuben Glass Works in Corning, NY; and Libbey Glass Company in Toledo, OH, began operation and soon developed notable reputations for producing fashionable wares that were coveted by many middle- and upper-class consumers. "American Glass" showcases objects by these and other American glass companies, illustrating the variety of forms and styles that prevailed during this period. Glass-manufacturing techniques will be another focus of the exhibition, with representative examples of pressed, cut, blown, and molded glass. Nearly all of the works on view are from The Mint Museum's permanent collection of glass, which is second in size only to the ceramics collection in the museum's Decorative Arts holdings. **Ongoing** - "Arts of Africa". The African continent is remarkable in its geographic, social, political, and cultural diversity. This impressive diversity is reflected in the visual arts through a variety of media and forms including ceramics, masks, textiles, sculptures, prestige staffs, and shrines. With exceptional loans from private collectors and The Mint Museum's own collection of African Art, the museum is pleased to announce the expansion of its presentation of Arts of Africa, thereby providing visitors a more in-depth, meaningful, and exciting overview of African art. **Heritage Gallery, Ongoing** - Feature works of art, archival documents, and photographs documenting the growth and evolution of

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the museum, from its beginnings as the original branch of the US Mint to its founding as an art museum to the present and beyond. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers Juan Logan, Tarlton Blackwell, Radcliffe Bailey, Kojo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. **Delhom Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).



Kristi Ryba, "Massacre Of The Innocents, after Giotto" 2018, Egg Tempera & 22k gold leaf on panel 24" x 18" x 2"

Mint Museum Uptown, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Oct 11 - Feb 16, 2020** - "Coined in the South," the fourth annual art show, presented by The Young Affiliates, in collaboration with The Mint Museum. The title, refers not only to The Mint Museum's origins as the first branch of the United States Mint, but also to the act of inventing and/or devising. The purpose of this show is simple: to bridge the gap between the museum, the gallery, and the studio and to showcase fresh and innovative works that have not yet been seen by a broader audience. Unconfined to any aesthetic, theme, or medium, this show seeks to be a platform for both established and emerging artists currently working in and/or from the Southeast. For the first time, prizes will be awarded, with a purse totaling \$15,000, juried by Marilyn Zapf is the Assistant Director and Curator at the Center for Craft; Adam N. Justice, Director of Galleries at the University of North Carolina, Charlotte; and Jonell Logan, Executive Director of The League of Creative Interventionists (LOCI); a San Francisco-based, non-profit. **Through Nov. 3** - "Never Abandon Imagination: The Fantastical Art of Tony DiTerlizzi". Tony DiTerlizzi's award-winning and best-selling books such as "The Spiderwick Chronicles", "The Spider and the Fly", "Kenny and the Dragon", "The Search for WondLa", and "The Story of Diva and Flea" have inspired a new generation of young readers. This exhibition showcases nearly 100 original works, featuring illustrations from "Dungeons and Dragons", "Magic: The Gathering", and his many fantasy and children's books. Exhibition organized by the Norman Rockwell Museum in Stockbridge, Massachusetts. **Through Apr. 26, 2020** - "Immersed In Light: Studio Drift," founded by Dutch artists Ralph Nauta (b. 1978) and Lonneke Gordijn (b. 1980), creates breathtaking sculptures that explore the relationship between humanity, nature and technology. They established their studio in 2007, after graduating from the prestigious Design Academy Eindhoven. Their philosophy is based on creating a dialogue between opposites, exploring the relationship between nature, technology, and mankind. The studio's work comes to life via ongoing collaborations with scientists, university research facilities, computer programmers, and engineers. **Ongoing** - "El Tajin: Photographs and Drawings by Michael Kampen". El Tajin is a UNESCO World Heritage archeological site located in northern Veracruz, Mexico, one of the largest and most important cities of classical era Mesoamerica. It is home to hundreds of carved sculptures which have deteriorated over time due to acid rain and wind erosion. Drawings created

by Dr. Michael Kampen, now a retired professor emeritus of art history, are the best representations in existence of the site sculptures at El Tajin. **Ongoing** - The Mint Museum Uptown houses the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Now Fri. till 9pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

Overcash Art Gallery, Central Piedmont Community College, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. **Oct. 16 - Dec. 5** - "Sixth Annual Holiday Art Market," including works for sale by students, alumni, and faculty artists. Promoting affordable art for under \$150. Hours: Mon.-Thur., 10am-2pm. Contact: 704/330-6211.

Projective Eye Gallery, UNC-Charlotte Center City Building, 320 E. 9th Street, Uptown Charlotte. **Through Oct. 1** - "Noelle Mason: X-Ray Vision vs Invisibility". The exhibit offers a body of work about the phenomenological effects of vision technologies on the social perception of undocumented immigrants. This project reforms images from US Border Patrol into hand-made objects - cyanotypes, hand-woven tapestry rugs, and embroidered cotton - to expose how technologies such as backscatter, x-ray, sonic, thermal, and digital imaging recycle Cartesian modes of viewing that reinforce a neocolonial social and political relationship with Mexico. Hours: Mon.-Sun., 9am-9pm. Contact: Crista Cammaroto, Director of Galleries at 704/687-0833 or 704/687-2397.

The Civic & Cultural Arts Center of Pineville, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit (www.cccapineville.org).

The Light Factory, 1817 Central Avenue, Charlotte. **Through Oct. 11** - "n e w f l e s h". There's a boom of interest in gender, identity, queerness, and the study of these subjects. It's often exemplified by a kind of idealized sexuality. The work of "n e w f l e s h", an exhibition and book curated by Efreem Zelony-Mindell, refuses to view a person as disparate or specific to parts or expectations. Behind the flesh, there is more than a man or a woman. There's a person - a human - full of so many parts, feelings, and ideas. Hours: Wed.-Sat., noon-6pm or by request. Contact: 704/333-9755 or at (www.lightfactory.org).

The Sonia and Isaac Luski Gallery, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at (www.fftcc.org).

Cherokee

Qualla Arts and Crafts Mutual, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at (www.cherokee-nc.com).

Columbia

Pocosin Arts Gallery, Pocosin Arts School of Fine Craft, 201 Main St., Columbia. **Ongoing** - Arts School of Fine Craft is eastern North Carolina's premier hand-craft education center offering workshops, community programs, artist residences and gallery space. The Pocosin Gallery exhibits and sells work by current and former Pocosin resident artists, and students from around the country. Knowledgeable staff provides information about Pocosin Arts' programs, artists, studios and community involvement. The Pocosin Gallery in addition to Pocosin Art' studios, lodge, and exceptional programming provides a unique destination for visitors. Hours: Mon.-Sat., 11am-5pm. Contact: 252-796-2787 or at (<https://pocosinarts.org/>).

Concord

The Galleries of the Cabarrus Arts Council, in Concord's Historic Courthouse, 65 Union Street South, Concord. **Through Oct. 19** - "Splendid & Serene". Hours: Mon.-Fri., 9am-5pm. Contact: 704/920-ARTS or at (www.cabarrusartscouncil.org).

Cullowhee

Fine Art Museum, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Through Oct. 25** - "Chakaia Booker: Auspicious Behavior". A reception will be held on Oct. 10, from 5-8pm, with a formal talk in the Bardo Arts Center Performance Hall from 7-8pm. Experience a series of dynamic prints and Booker's signature sculptures made from repurposed tires. Chakaia Booker is an abstract sculptor creating works in both 3-D and 2-D media. Her work addresses African-American identity, racial and economic inequality, and environmental concerns. Auspicious Behavior is a traveling exhibition that was organized by the Ewing Gallery at the University of Tennessee and will feature nineteen of Booker's chine collé prints and four of her sculptures made from repurposed tires. **Through Dec. 6** - "Resounding Change: Sonic Art and the Environment." Featuring contemporary artists who explore environmental issues through sound. The works in the exhibition, which range from a large-scale video installation to more intimate encounters with sound, ask questions about listening, ecology, empathy, climate change, and more. Hours: Tue.- Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (<http://www.wcu.edu/museum/>).

Mountain Heritage Center, ground floor of Robinson Admin. Building, Western Carolina University, Cullowhee. **Gallery A, Ongoing** - "Migration of the Scotch-Irish People". Hours: Mon.-Fri., 8am-5pm Sun., 2-5pm. Contact: 828/227-7129.

Dillsboro

Jackson County Green Energy Park, 100 Green Energy Park Rd., Dillsboro. **Ongoing** - Featuring art created with renewable energy featuring blown glass, forge-hammered metals, ceramics. The Jackson County Green Energy Park (JCGEP) utilizes clean, renewable energy resources to encourage economic development, provide environmental protection, and offer educational opportunities that together will help lead towards a more sustainable future for Western North Carolina. Hours: Tue.-Thur., 1-4pm & Sat., 10am-4pm. Contact: 828/631-0271 or at (www.jcgep.org).

Durham

Claymakers, Gallery of Fine Handmade Pottery, 705 Foster St., Durham. **Ongoing** - Shows an ongoing, but rotating, exhibit of Claymakers Community artists. Current exhibitors include Corinne Fox, Deborah Harris, Laura Korch, Barbara McKenzie, Teresa Pietsch, Elizabeth Paley, Gillian Parke, Savannah Scarborough, and Evelyn Ward. Hours: Tue.-Sat., 1-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at (<http://www.claymakers.org/>).

Liberty Arts Gallery, 918 Pearl Street in the Cleveland-Holloway neighborhood of East Durham. **Ongoing** - Liberty Arts is a nonprofit arts community whose collaborative practice reflects the dynamic personality of Durham. Our mission is to expand access to three-dimensional art and share the skills required to make it. All are welcome to take part through hands-on classes, public events, mentorships, and commissions. Liberty Arts believes in community outreach and encourages visionary thinking. Founded in 2001, Liberty Arts serves as an incubator in which artists work together to teach, learn, and inspire. All artists also take on public and private commissions, in addition to exhibiting and selling their work at the Liberty Arts Gallery. Hours: call for hours. Contact: 919-260-2931, e-mail at (info@libertyartsnc.org) or at (www.libertyartsnc.org).

North Carolina Central University Museum of Art

1801 Fayetteville Street, Durham. **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. Hours: Tue.-Fri., 9am-4:30pm & Sun., 2-5pm. Contact: 919/560-6211 or at (<http://www.nccu.edu/artmuseum/>).

Power Plant Gallery at ATC, 318 Blackwell St Durham. **Through Dec. 29** - "Southbound-Photographs of and about the New South". What comes to mind when one envisions "the South"? Depending on perspective, time frame, and the individual, the answers to this question can quickly become complicated. NC State's Gregg Museum and Duke's Power Plant Gallery have joined forces to show "Southbound—Photographs of and about the New South", a joint mega-exhibition that seeks to reveal the South through the lenses of fifty-five contemporary photographers. Chosen by Mark Sloan and Mark Long of the Halsey Institute of Contemporary Art in Charleston, SC, "Southbound" presents places and images they saw as indelibly and irrefutably "Southern." **Ongoing** - The Power Plant Gallery is an off-site extension of the arts at Duke, promoting visual arts engagement with students, faculty and visitors from Durham and beyond. With 1,500 square feet of exhibition space, the gallery is equipped to exhibit a range of media, from photography and painting to video and installation. Featuring a rotating program of work by Duke students, faculty, and visiting scholars, as well as locally, nationally and internationally recognized artists, the gallery is a new and exciting addition to the growing, vibrant Durham art scene. Hours: Mon.-Fri., 10am-4pm & Sat., noon-5pm. Contact: call 919/660-3695 or e-mail at (mfaeda@duke.edu).

Room 100 Gallery, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at (www.goldenbeltarts.com).

The Carrack Modern Art, 111 West Parrish Street, Durham. **Ongoing** - The Carrack Modern Art features work by local artists in group and solo exhibitions, punctuated by a myriad of shorter artistic events that include outdoor projections, slam poetry, film screenings and musical performances. Hours: Fri.-Sun., noon-3pm. Contact: 704/213-6666 or at (<http://thecarrack.org>).

The Durham Art Guild, Royall Center for the Arts, 120 Morris Street, Durham. **SunTrust Gallery, Through Oct. 12** - "Durham Art Guild's 65th Annual Juried Exhibition". This is the Guild's longest-running, largest, and most impressive annual exhibition featuring the work of 48 regional artists working in a variety of mediums and styles. This year's artwork is selected by Emily Stamey, Curator of Exhibitions, Weatherspoon Art Museum at the University of North Carolina, Greensboro. Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm. Contact: 919/560-2713 or at (www.durhamartguild.org).

The Nasher Museum of Art, Duke University Central Campus, 2001 Campus Drive, Durham. **Modern Gallery, Through Dec. 1** - "Circa 1960". The period around 1960 was one of great artistic evolution in the United States. The long-standing influence exerted by Abstract Expressionism, a gestural type of painting and sculpture that emerged after World War II, was dwindling. Artists coming of age at this time perceived the style as mannered and academic and sought to distance themselves from its pervasive legacy. This resulted in a gradual shift in artistic approaches and philosophical attitudes. The works in this installation demonstrate both the lingering hallmarks of Abstract Expressionism and the precursors to these new artistic directions. **Ongoing** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.- Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at (www.nasher.duke.edu).

ALTERNATE ART SPACES - Durham **Durham Convention Center**, pre-function corridor, located next to the Carolina Theatre and the Durham Marriot, 201 Foster Street, Durham. **Through Oct. 10** - "Vine Paintings," featuring works by Jim Kellough. Programmed by the Durham Arts Guild. Hours: reg convention hours. Contact: 919/560-2713 or at (www.durhamartguild.org).

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Edenton

Chowan Arts Council/Your Community Arts Center, 504 S. Broad, Edenton. **Ongoing** - The Gallery features art from North East NC artists as well as some from within a 5 hour driving radius. You will find our beautiful waterfront location a pleasant destination as well as the fine art that hangs within our walls. Stained glass, pottery, photography, fiber arts, and painting in various media. We have metal art by Jonathan Bowling and Woodrow Slade, various forms of art by Christine Henninger, oils by Jane Perry, wood art by several local artist. You will find your visit to Edenton enjoyable and the Gallery a delight to your artist senses. Hours: Mon.-Fri., 11am-4pm & Sat.-Sun., 10am-2pm. Contact: 252/482-8005 or at (www.chowanarts.com).

Elizabeth City

Arts of the Albemarle, a regional arts partner serving Pasquotank, Camden and Gates Counties of NC, The Center, 516 East Main Street, (corner of Main & Poindexter Streets), Elizabeth City. **Ongoing** - The Jaquelin Jenkins Gallery and The 516 Gallery, are home to over 250 artists, craftsmen, photographers, potters, fiber artists and jewelers. The AofA at "The Center" hosts solo and shared exhibits once a month followed by opening receptions during Downtown Elizabeth City's First Friday ArtWalk each month, as well as workshops with some of our exhibiting and visiting artists. These workshops are open to members and non-members. Admission: Free. Hours: Mon.-Sat., 10am-5pm. Contact: Katie Murray, Executive Director (kmurray@artsaoa.com) or Barbara Putnam, Gallery Manager (bputnam@artsaoa.com). Both can be reached at 252/338-6455 or at (www.artsaoa.com).

Fayetteville

Cape Fear Studios, Inc., 148-1 Maxwell Street, Fayetteville. **Ongoing** - New Gallery exhibit every 4th Friday of the month. We are a nonprofit cooperative of 30 local artist (always looking for new members) creating 2D & 3D art. Our Gallery displays exhibits of visiting artist's work as well as our own exhibits with individual studios where member artists create fantastic works of art onsite. The Gallery show is free of charge and the public is welcome to watch the artists at work. Group and individual classes in a variety of media are ongoing. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail to (capefearstudios@capefearstudios.com) or at (www.capefearstudios.com).

Ellington-White Contemporary Gallery, 113 Gillespie Street, Fayetteville. **Oct. 9 - Nov. 16** - "ART GUMBO: Local Flavors". An invitational exhibition of local artists from Bladen, Cumberland, Harnett, Hoke Moore, Robeson and Sampson Counties. **Nov. 22 - Dec. 24** - "Ellington-White Contemporary Fundraising Exhibition \$25-\$250". Original, affordable and collectible works of art available for the holiday season from local and national artists. Raffle, door prizes and lots of surprises. **Ongoing** - A visual arts venue for emerging and professional artists with exhibitions of original art and events that reflect and respond to cultural arts diversity. Hours: Wed.-Sat., 1-6pm. Contact: 910/483-1388 or at (<http://www.ellington-white.com>).

The Arts Center, Arts Council of Fayetteville/Cumberland County, 301 Hay Street, Fayetteville. **Through Oct. 19** - "2019 10:10:10," which answered the question, "What happens when you give 10 linear feet to 10 artists for 10 self-curated exhibitions?" The result was everything from photography to paper quilling to paintings, including unique two-dimensional and three-dimensional works. **Oct. 25 - Jan. 18, 2020** - "Traditions: Culture, Family and Holidays". Showcasing artwork by artists throughout North Carolina, representing the heartfelt joys of traditions related to culture, family and holidays. Hours: Mon.-Thur., 8:30am-5pm; Fri., 8:30-noon; and Sat., noon-4pm. Contact: 910/323-1776 or at (<http://www.theartscouncil.com/>).

Fuquay-Varina

Fuquay-Varina Arts Center, 123 E. Vance Street, Fuquay-Varina. **Through Oct. 24** - "JJ Raia: Photography". **Ongoing** - The Art Center contains a theater, art gallery, classrooms and dance studio. Gallery exhibits generally will change every six to seven weeks. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-5pm. Contact: 919/567-3920 or at (fvarts.org).

Gastonia

Arts on Main Art Center, 212 W Main Avenue, at the intersection of Main and South, formerly the historic Citizens National Bank, Gastonia. **Ongoing** - Home of Gaston County Art Guild and we offer a fine arts gallery, gift shop, 18 working studio spaces and classroom areas. Hours: Tue.-Thur., 11:30am-5:30pm and Fri.-Sat., 11am-7pm. Contact: 704/865-4224 or at (www.gastoncountyartguild.com).

Goldsboro

Arts Council of Wayne County, 2406 E. Ash Street, Goldsboro. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at (www.artsinwayne.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

Open Air Market, corner of South Elm & MLK in downtown Greensboro. **First Fri. of every month, 4-9pm** - "Indie Market," a place where local artists and crafts people can come together to offer handmade and vintage goods.

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

Anne Rudd Galyon and Irene Cullis Galleries, Cowan Humanities Building, Greensboro College, 815 W. Market Street, Greensboro. **Ongoing** - Featuring works by student, faculty and others. Hours: Mon.-Fri., 10am-4pm & Sun., 2-5pm. Contact: 336/272-7102, ext. 301.

Elliott University Center Art Gallery, 221 Elliott University Center, UNC-G, Greensboro. **Ongoing** - Featuring works by student and alumni artists. Hours: Mon.-Fri., 8am-9pm. Contact: 336/408-3659.

GreenHill, a space for NC art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Through Nov. 15** - "What Remains of the Day: Memories of World War II," a solo exhibition by Chapel Hill-based artist Gesche Wüffel exploring the history and memory of World War II and the Holocaust through landscape photography, portraiture, sound, and video. The exhibit chronicles certain of the most tragic events of World War II. Wüffel, who was born in Germany and now lives in North Carolina states that she hopes her images of places and people encourage viewers "to think about how the horrors of Fascism and World War II are still relevant today." The exhibition at GreenHill includes the newest group of images in this ongoing series, which were photographed in Normandy, France at the D-Day landing beaches. **Blue Nook Studio, Nov. 12 - Dec. 31** - "Visualizing Peace," featuring works by students. Join us in the for this invitational high school student exhibition centered on the theme of peace. Student artists will create and exhibit works focusing on their personal concepts of peace. Merit prizes will be awarded at a reception during downtown Greensboro's Festival of Lights. GreenHill hours: Tue.-Fri., noon-7pm; Sat., noon-5pm; & Sun. 2-5pm. ArtQuest Studios are closed on Sun. Group visits can be scheduled online for Tue.-Thur., 9am-12:30pm. Contact: 336/333-7460 or at (www.greenhillnc.org).

Guilford College Art Gallery, Hege Library, Guilford College, 5800 W. Friendly Ave., Greensboro. **Ongoing** - Other galleries located throughout Hege Library display rotating objects from the College's permanent collection. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm, also closed during College holidays. Contact: call Theresa Hammond at 336/316-2438 or e-mail to (thammond@guilford.edu).

Guilford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

NC A&T State University Galleries, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Matye Reed African Heritage Collection seeks to

educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

Revolution Mill, 1250 Revolution Mill Drive, Greensboro. **Ongoing** - WAM and Revolution are working to make this installation the first in a series of ongoing WAMRev collaborations, reflecting a shared commitment to presenting bold and imaginative exhibitions and reaching new audiences. Gallery 1250 is a new art space on the first floor of Revolution Mill's newly redeveloped 1250 building. The gallery was designed in the center of the floor, with walkways through the space and large glass windows so that tenants and visitors can continually view and experience the art. The 1250 building is part of the 50-acre mixed-use campus, and is home to artist studios, creative office spaces. It also features a multimedia gallery for film installations, a café area, and an outdoor event and performance space named Revolution Docks. Hours: Mon.-Fri., 11am-6pm, select evening + weekend hours will begin this fall. Contact: (www.revolutionmillgreensboro.com/WAMRev).

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboro-art.org).



Alyson Shotz, "Laws of Motion #9", 2015 cast bronze

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **Gallery 6, Oct. 12 - Jan. 5, 2020** - "Shahzia Sikander: Disruption as Rapture". Shahzia Sikander takes classical Indo-Persian miniature painting—a traditional genre that is both highly stylized and disciplined—as the point of departure for her work, but challenges its strict formal tropes by experimenting with scale, layering, and various forms of new media. In Disruption as Rapture, she uses animation to enliven an eighteenth-century illuminated manuscript of the Gulshan-i Ishq (Rose Garden of Love). In the story, star-crossed lovers must face daunting challenges and painful separation before they can unite. In keeping with the manuscript's religious and cultural plurality, Sikander's animation is multilayered, constantly in flux and transition, and open to multiple interpretations. **The Bob & Lissa Shelley McDowell Gallery, Through Dec. 22** - "Alyson Shotz: Un/Folding". Treading a line between order and chaos, planned uniformity and unplanned disarray, Alyson Shotz employs natural phenomena—such as mass, force, gravity, and light—to create her artworks. Purposely working across disciplines, she gives her sculptures many forms, each particular to a specific concept of study. Like a scientist, Shotz poses questions and establishes parameters within which she experiments. However, her artworks do not mimic scientific principles, but instead metaphorically represent their abstract notions of space. Readings in physics and mathematics inspire her research, as do the study of feminism and the history of domestic crafts. Shotz constantly embraces new technologies while also honoring traditional techniques, often mixing digital modeling and design with meticulous hand work as she painstakingly builds pieces by combining thousands of tiny parts into larger structures. **The Gregory D. Ivy Gallery, The Weatherspoon Guild Gallery, Through Oct. 20** - "Here We Are: Painting and Sculpting the Human Form". Countless visual artists likewise have explored and affirmed the charged power of the human form. With works from the Weatherspoon's collection of modern and contemporary art, this installation considers the myriad ways in which they have done so. Some have presented their own bodies in self-portraits that address how we shape and construct our identities. Others have depicted celebrity figures, highlighting the social contexts in which certain individuals achieve acclaim or notoriety. Still, others have offered up fragments of unnamed bodies that speak to vulnerability and loss. A

Noon @ the 'Spoon Public Tour will be offered on Apr 9 @ 12-12:20pm. **The Leah Louise B. Tannenbaum and Louise D. and Herbert S. Falk, Sr. Galleries, Through Dec. 8** - "Mary Kelly: Selected Works - Falk Visiting Artist". Over four decades of her practice, Mary Kelly has addressed issues relating to the body, systems of classification and power, and memory. In the early 1970s, she began to bring art and politics together; her projects reference iconic representations from the historical past and have been informed by World War II in London, the Vietnam War protests, and the Women's Liberation Movement. Based in Los Angeles, Kelly blends personal and political issues of gender, identity, and collective memory, and both her art and writings have been central to discussions of Conceptual art, postmodernism, and feminism since the 1970s. Her work has received ongoing attention in solo exhibitions around the world and been included in such seminal group exhibitions as "Wack! Art" and the "Feminist Revolution" (MOCA, Los Angeles) and "Women and Work" (The Tate Modern, London). **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. Sculpture Courtyard - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and Sat. & Sun., 1-5pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu/>).

Greenville

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

Greenville Museum of Art, 802 South Evans Street, Greenville. **Commons and West Wing Galleries, Through Oct. 5** - "Greenville, Then and Now". Evidence of shifting landscapes are all around Greenville. Historical buildings, including homes, businesses, and churches are being replaced with new construction that is going up at a rapid pace. Alongside these changes, our ideas of landscapes and what we value about them are also being renegotiated. Greenville, Then and Now will invite viewers to pause and reflect on landscapes, what they have meant historically, and what they continue to symbolize to us as individuals and as a community. **The Rachel Maxwell Moore Gallery, Ongoing** - Featuring works by NC artists and American landscape artists including: Nena Allen, Charles Bashum, Charles Burchfield, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. **Look & Learn Gallery, Ongoing** - On display are two and three-dimensional art from the Museum's Education Collection. Young visitors are invited to browse through the gallery and engage in the project sheets found in the Activity Corner. Admission: Free. Hours: Tue., - Fri., 10am - 4:30pm and Sat.&Sun., 1-4pm. Contact: 252/758-1946 or at (www.gmoa.org).

Wellington B. Gray Gallery, Jenkins Fine Arts Center, East Carolina University, East 5th St. and Jarvis Street, Greenville. **Oct. 4 - 25** - "2019 Juried Undergraduate Exhibition". A reception and awards ceremony will be held on Oct. 17, from 5-7pm. Hours: Mon.-Fri., 10am-5pm; Thur., till 8pm; & Sat., 10am-3pm. Contact: 252/328-6336.

Hickory

Full Circle Arts, 42-B Third Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Wed.Fri., 11am-5pm & Sat., 10am-2pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. **Coe Gallery, Through Jan. 5, 2020** - "How Creativity Happens". A cross-disciplinary group of artists, creatives, and subject matter experts, led by local artists Sally Fanjoy and James Labrenz, are collaborating to create an innovative work of art. The core group of artists includes Michael Deckard, Carmella Jarvi, Claire Pope and Hunter Speagle. The resulting artwork will be loaned to Corning Optical Communications for display at their new corporate headquarters in Charlotte, NC. This project explores important STEAM topics including problem-framing, observation, prototyping, and concept evaluation. Collaborating within the walls of HMA, a gallery space will be transformed into a lab and the entire process will be documented by a media company creating a living curriculum, which can be released in installments across the Museum's digital channels. These

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NC Institutional Galleries

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resources will also be supplemented by the development of classroom materials and professional development curricula for area educators. **Shuford, and local HMA Galleries, Through Dec. 8** - "The art of adventure: photographs and artwork from the world travels of Jeff Cline". Take a trip around the globe without leaving Catawba County. A dynamic individual with a passion for art, this exhibition will be the first to showcase Jeff's keen eye behind the lens, which he honed for many years as a member of the Catawba Valley Camera Club, as well as the objects, artifacts, and art that he collected through a lifetime of travel. Audiences will have the chance to journey to far-reaching and hard to access places such as Chernobyl, Timbuktu, Papua New Guinea, and the now forbidden North Korea. The exhibition will be designed as an immersive interactive experience combining photographs, artifacts, and recreations of global destinations. **Whitener Gallery, Through Jan. 26, 2020** - "Shopping The Met's Collection". In 1956, the Metropolitan Museum of Art auctioned selections from their permanent collection at Parke-Bernet Galleries in New York City. Long-time museum advisor Wilford S. Conrow purchased 12 paintings at the sale for HMA's collection with funding provided by A. Alex Shuford. Many of these works are fan favorites including "Venice Moonrise" by Samuel Colman and "The Bathers" by Lillian Genth. **Third Floor Mezzanine, Ongoing** - "Discover Folk Art: Unique Visions by Southern Self-taught Artists". Explore re-creations of artist work environments, including a school bus and a barn, family activity stations, more than 250 folk art objects, interactive touch screens and more. Free family guides available at check-in. **Little Hands, Big Hands Gallery, Ongoing** - "Little Hands, Big Hands". Younger visitors can be imaginative through creative exploration and play. Includes a puppet theater, mini art gallery, giant reading throne and more. **Objects Gallery, Ongoing** - "American Art Pottery": From the Museum's Moody Collection and "Born of Fire: Glass from the Museum's Luski Collection". Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (<http://hickoryart.org/>).

Highlands

The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Joel Gallery, Ongoing** - "Selections From Our Permanent Collection: Made Possible Through Bel Canto". In 1992, Richard Joel had a vision of melding his love of music and visual art to raise needed funds for the arts in Highlands and thus the Bel Canto Recital was born. The recital, held each September, has raised much-needed funds for The Bascom and other local arts organizations. We are proud to showcase some of the works purchased for our permanent collection thanks to Bel Canto! **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into work of art. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/526-4949 or at (www.thebascom.org).

High Point

Theatre Art Galleries, High Point Theatre, 220 East Commerce Avenue, High Point. **Main Gallery, Through Oct. 4** - "THE BICYCLE: Art Meets Form," featuring the 4th juried art exhibit held in conjunction with the 2019 Bobby Labonte Foundation Charity Bike Ride (<https://bobbylabontefoundation.org/>) in downtown High Point. The exhibit will feature art from almost 50 artists in all media that relates in some way to bicycles or cycling. Prizes will be awarded for First Place: \$500, Second Place: \$250, and Third Place: \$100. **Upstairs Gallery, Through Oct. 4** - "Bicycle: Toy and Hobby," featuring a collection of vintage bicycles. **The Kaleidoscope Youth Gallery, Through Oct. 4** - "Artists That Teach," featuring art works by Guilford County Art Teachers. Hours: Tue.-Sat., noon-5pm. Contact: 336/887-2137 or at (www.tagart.org).

Hillsborough

Downtown Hillsborough, Oct. 25, from 6-9pm - "Hillsborough Art Walk Last Fridays". The Hillsborough Arts Council invites you to visit walkable historic and hip Hillsborough. Park once and enjoy art galleries, artist studios, boutiques and award-winning restaurants. Stops on the Hillsborough Art Walk Last Fridays include: Hillsborough Arts Council Gallery & Gift

Shop, Orange County Historical Museum, Hillsborough Gallery of Arts, Hillsborough/Orange County Chamber of Commerce, Hillsborough Artists Cooperative and The Skylight Gallery, Thomas Stevens Gallery, ENO Gallery, Coldwell Banker Howard Perry and Walston, The Paynter Law Firm, Margaret Lane Gallery, K's Closet - Hillsborough and Cedar Walk Wellness Center. Contact: (www.lastfridaysartwalk.org).

The HAC Gallery, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500 or at (www.hillsboroughartscouncil.org).

Kings Mountain

Southern Arts Society Gift Shop & Gallery, 301 N. Piedmont Ave. (NC 216), located in the old Southern Railway Depot at the corner of Battleground Ave and N. Piedmont Ave in the Kings Mountain Art Center, Kings Mountain. **Ongoing** - Exhibits, gift shop & classes. Hours: Tue.-Sat., 10am-4pm and by appt. Contact: 704/739-5585, e-mail at (southernartsociety@gmail.com) or at (www.southernartsociety.org) and Facebook.

Kinston

Community Council for the Arts, 400 N. Queen Street, Kinston. **Ongoing** - The Community Council for the Arts is the regional center unifying community ties through exposure to the arts and providing rich cultural experiences while promoting tourism, economic development, and educational opportunities for all. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 252/527-2517 or at (www.kinstoncca.com).

SmART Gallery, 210 N Queen Street, Kinston. **Ongoing** - As an art gallery in Kinston, SmART Gallery promotes and showcases the work of the "smARTist" - artists-in-residence participating in the SmART Kinston City Project Foundation. Our gallery provides an inviting and welcoming space for the public to buy and admire these artists' works. By providing a space in which to display their latest pieces, artists appreciate their role in sharing their creative aspirations with a wider audience. Hours: Thur.-Sat., noon-6pm & Sun. 1-4pm. Contact: 828/263-7111 or e-mail at (smartgallery2019@gmail.com).

Lenoir

Caldwell Arts Council Gallery, 601 College Avenue, SW, Lenoir. **Satie's Gift Shop, Ongoing** - featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 828/754-2486 or at (www.caldwellarts.com).

My Happy Place Gallery, 210 Main Street NW, Lenoir. **Ongoing** - Featuring works by local artists working in all forms of art in our cooperative gallery. We are members of the Caldwell Chamber of Commerce with its advantages. Being a member also entitles your work to be shown and sold in our satellite partnership locations at The Local Bean in Hudson and the Blue Ridge Room, the large conference room at Bo's which accommodates 40 pieces of hanging work that changes every quarter. We also partnered with the City of Hudson in helping The Hudson Art Festival which will become an annual event established just last year. We are a busy, proactive group working together to help promote the arts and encouraging each other to keep creating and growing. Hours: Tue.-Fri., 11am-7pm and Sat., 11am-3pm. Contact: call 828/572-2688 or e-mail ti (myhappyplacegallery@gmail.com).

Lumberton

Inner Peace Center for the Arts, 700 N. Roberts Avenue, Lumberton. **Ongoing** - We are an art gallery designed to educate, enlighten, enrich and entertain patrons of all ages while providing leadership and support to advance the visual and performing arts in our community. Hours: Wed.-Fri., 11am-5pm. Contact: 910/733-1046 or at (www.ipcarts.com).

Alternative Art Space - Lumberton **Carolina Civic Center Historic Theater**, 315 North Chestnut Street, Lumberton. **Through Nov. 5** - "Perfect Hues: Members Gallery Exhibition," presented by the Robeson County Arts Council, offering an art exhibit displaying the talents of member only artists. The exhibit will be showing drawings, mixed media and paintings. Hours: by appt., call 910/738-4339 or visit (<http://www.robesoncountyartscouncil.org/calendar.html>). Contact: call 910/738-4339 or at (www.carolinaciviccenter.com).

Marshall

Flow Gallery, 14 S. Main St., Marshall. **Ongoing** - Flow is a cooperative gallery owned, operated and curated by artists, offering for sale the best of local and regional crafted objects and arts, traditional and contemporary. Hours: Tue.-Sat., 10am-4pm or by appt. Contact: 828/649-1686 or at (www.flowmarshall.com).

Mooresville

Depot Visual Arts Center, 103 West Center Ave., Mooresville. **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Sat., 11am-4pm. Contact: 704/663-6661 or at (www.MAGart.org).

Morehead City

Carolina Artist Gallery, 9th and Arendell Street, Morehead City, between the First Methodist Church and the Salvation Army Morehead City. **Ongoing** - The co-op continues to nurture emerging artists, gives them an opportunity to show and sell their work. The Gallery enjoys a steady stream of visitors. Vacationers and local residents purchase art and gifts. Nonmember artists frequently stop in for inspiration. Hours: Tue.-Sat., 11am-5pm. Contact: 252/726-7550 or at (www.carolinaartistgallery.com).

Morganton

KATZ Arts Collective, 116 W. Union Street, Morganton. **Ongoing** - It is a collective of artists, both online and in-house. It operates as a non-profit; any money left over after expenses goes back into the cooperative. Many different specialties including weaving, painting, photography, pottery, sculpture, and more are represented at the KATZ. Included in its amenities are a free children's area, display galleries and shelves, rental studios, and an event space. Hours: N/A. Contact: visit us on Facebook (<https://www.facebook.com/thekatzartcollective>) or e-mail us at (thekatzartcollective@gmail.com).

New Bern



Work by Brenda Gear

Bank of the Arts, Craven Arts Council, 317 Middle Street, New Bern. **Main Gallery, Oct. 3 - 31** - "Anywhere but Here," featuring an exhibit focused on travel. A reception will be held during the downtown New Bern ArtWalk, Oct. 4, from 5-8pm. This exhibition featuring ten local artists is focused on travel, and the inspiration that comes with it. Artists include Hannah Wisner, Karl Chaing, Elaine Varley, Steve Kotrch, Ginger Wenersbach, Sandy Bruno, Donna Hodgins, Jenn Pitman, Irina Skalova, and Mary Phelps, showcasing their explorations of locations such as Alaska, Israel, Italy, and various European destinations. **Director's Gallery, Oct. 1 - 31** - "Mum's the Word." This exhibition will feature chrysanthemums in a variety of mediums from local artists, with one piece selected to the Mumfest logo for 2020. A reception will be held during the downtown New Bern ArtWalk, Oct. 4, from 5-8pm. Now in its fourth year, "Mum's the Word" encourages artists to create original works depicting chrysanthemums in any medium and style of their choice. Hours: Mon.-Fri., 10am-4pm. Contact: 252/638-2577 or at (www.cravenarts.org).

Community Artists Gallery & Studios, Inc., 504 South Front Street, New Bern. **Ongoing** - We serve Craven, Pamlico, and Jones counties. Operated by member artists themselves on an exclusively volunteer basis, it's a great place to discover distinctive, affordable art for your home or office-or to find a truly unique gift. Visit our Gallery and Studios pages to see what's currently on exhibit-and on our easels! Community Artists Gallery & Studios supports working studio space for fifteen artists and exhibits nearly a dozen additional artists at any given time. Our members are engaged in creating jewelry, photography, weaving, found object art, sculpture, ceramics, digital art, watercolor, oil, baskets, stained glass, and acrylic paintings. Hours: Tue., Thur., Fri., & Sat., 10am-4pm. Contact: 252/571-8566 or visit (www.communityartistsgallery.org).

Old Fort

Arrowhead Artists and Artisans League Inc., 78 Catawba Avenue, Suite C-D, next to the Parker Hosiery building, 2 minutes from Exit 73 on Interstate I-40, Old Fort. **Ongoing** - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You might even see a welded "junk yard" critter or two. After viewing all of the various arts and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our Gallery and studio artists and artisans include: Lorelle Bacon, Ann Whisenaut, Karen Piquette, David Kaylor, Dawn Driebus, Len Eskew, Wayne Stroud, Susan Taylor, Cathy Green, Anne Bevan, John Sullivan, Evelyn Chrisawn, Tim Muench, Chuck Aldridge, Charles Davis, Fredreen Bernatovicz, Anne Allison, Darlene Matzer, Billie Haney, Marguerite Welty, Jean Ryan, Kasha Baxter, Linda Magnus, Kim Hostetter, Bunnie Burgin, Sonya Russell, Helen Sullivan, Janet Bennett, and Sabrina Miller. Hours: Tue.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 828/668-1100 or at (<http://arrowhead-art.org/>).

Pembroke

A.D. Gallery, University of NC at Pembroke, Locklear Hall, 1 University Dr, Pembroke. **Ongoing** - The A.D. Gallery is sponsored by the Art Department of the University of North Carolina at Pembroke. Serving the university and local community, the gallery provides a venue for student and faculty work, as well as that of local, regional, national and international artists. The gallery helps fulfill the department's goal of providing outstanding educational opportunities for its students by bringing quality visual arts to the university and the community at large. Hours: Mon.-Fri., 9am-6pm. Contact: e-mail to (joseph.begnaud@uncp.edu) or visit (www.uncp.edu/departments/art/ad-gallery).

The Museum of the Southeast American Indian, Old Main (first floor) at the University of North Carolina Pembroke, 1 University Drive, Pembroke. **Ongoing** - As part of the Southeast American Indian Studies Program at UNC Pembroke, The Museum of the Southeast American Indian maximizes the capacity of the University to address the complex historical, cultural and contemporary issues facing American Indian communities in North Carolina and the American Southeast. The Museum's cross-disciplinary collaborations greatly enhance the University's programs of research, service, outreach and instruction. The Museum is a multi-faceted museum and resource for scholarly research and community outreach. While the Museum contains exhibits of authentic Indian artifacts, arts and crafts from Indian communities all over the Americas, our primary focus is on tribes from the American Southeast. Many items come from North Carolina Native communities, with special emphasis on Robeson County Indian people. Specific focus is placed on the largest North Carolina tribe, the Lumbee, but our outreach activities have extended into Virginia and South Carolina with plans for further outreach throughout the Southeast. Hours: Mon.-Fri., 9am-5pm. We typically close for lunch from noon-1pm. Contact: call 910/521-6282 or e-mail to (nativemuseum@uncp.edu).

ALTERNATE ART SPACES - Pembroke **Artist Market Pembroke**, at the UNCP Entrepreneurship Incubator, 202 Main Street, Pembroke. **2nd Sat. every month** - Featuring handmade art and jewelry by local artists. Hours: 10am-4pm. Contact: 910/775-4065.

Penland

Penland Gallery & Visitors Center, Penland School of Crafts, 3135 Conley Ridge Rd, Penland. **Robyn & John Horn Gallery, Oct. 1 - Nov. 17** - "Tradition of Excellence: Japanese techniques in contemporary metal arts," curated by Hiroko Yamada. **Focus Gallery, Oct. 5 - Nov. 17** - "Shane Fero + Deb Stoner | Like Hummingbirds to Nectar". **Ongoing** - On display outside the Penland Gallery are sculptures by ceramic artist Catherine White, large steel sculptures by Daniel T. Beck, and works by Hoss Haley. There is also an interactive, outdoor installation by Jeff Goodman titled, "The Kindness for Imaginary Things..". Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 828/765-6211 or at (<http://penland.org/gallery/>).

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Raleigh



Work by Ben Owen III

CAM Raleigh, 409 W. Martin Street, between Harrington and West streets, Raleigh. Main Gallery, **Oct. 12, 2019, from 6-8:30pm** - "The North Carolina Pottery Center's 20th Annual Gala & Auction Going, Going, Gone to Pots!" Join us as we celebrate at CAM RALEIGH, the coolest art museum and venue in the Triangle, in downtown Raleigh. Enjoy sweet music and festive drinks as you feast on fine foods from PoshNosh and take in the best of North Carolina's pottery and ceramics at our silent and live auctions. For further info visit (www.ncpcgala.org). Hours: Mon., 11am-6:30pm; Wed.-Fri., 11am-6:30pm; Sat. & Sun., noon-5pm; and 1st & 3rd Fri., open till 9pm. Contact: 919/513-0946 or at (<http://camraleigh.org/>).

Collective Arts Gallery & Ceramic Supply, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

Gregg Museum of Art & Design, The Historic Chancellor's Residence, NC State University, located at 1903 Hillsborough Street, Raleigh. **Through Dec. 29** - "Southbound-Photographs of and about the New South". What comes to mind when one envisions "the South"? Depending on perspective, time frame, and the individual, the answers to this question can quickly become complicated. NC State's Gregg Museum and Duke's Power Plant Gallery have joined forces to show "Southbound—Photographs of and about the New South", a joint mega-exhibition that seeks to reveal the South through the lenses of fifty-five contemporary photographers. Chosen by Mark Sloan and Mark Long of the Halsey Institute of Contemporary Art in Charleston, SC, "Southbound" presents places and images they saw as indelibly and irrefutably "Southern." **Thomas E. Cabaniss Gallery at the Historic Residence**, **Through Jan. 26, 2020** - "Exotic Creatures of Beauvais Lyons". Evolution. Differentiation. The wondrous variety of individual creatures, each differing from the others. Many scientists, thinkers, and theorists have put forth their ideas of how the multitude of all living creatures came into being. The exhibit features factitious historical and scientific parodies by Dr. Beauvais Lyons, Director of the Hokes Archives and art professor at the University of Tennessee. Part archaeologist, part scientist, part satirist, part artistic visionary, Lyons, on behalf of the Association for Creative Zoology, presents evidence that exotica throughout the animal world is merely a representation of the creative presence in all things. **Ongoing** - Following its grand reopening on Aug. 26, 2017, one of NC State University's most historic buildings is now the permanent home of the Gregg Museum of Art & Design. The Historic Chancellor's Residence, located at 1903 Hillsborough Street, along with a 15,000 sq. ft. addition, increases the museum's visibility while significantly adding to its exhibition and programming space. Hours: Mon.-Fri., 9am-5pm. Contact: Zoe Starling, Curator of Education at 919/513-7244 or at (<https://gregg.arts.ncsu.edu/>).

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. **Through Dec. 31, 2020** - "John James Audubon's The Birds of America". Today only about 200 complete sets of "The Birds of America" exist. The Museum's set, bound in four leather portfolios, was acquired by the State of North Carolina in 1848 and kept for more than a century at the State Library before being transferred to the Museum. The hand-colored engravings were recently conserved and rebound. In the new Audubon Gallery, the NCMA presents Audubon's work in special cases designed for each of the enormous "double elephant" volumes, with hydraulic lifts that allow staff access so that the pages can be turned periodically to display a new selection of birds. **African Art Gallery, East Building, Level A, Ongoing** - Featuring African creativity spanning 16 centuries. The new gallery will be three times as large as the old West Building gallery, allowing the Museum to display nearly twice as many works - including some that have not been on view in a decade, and others that are newly acquired and have never before been on display. The new gallery will feature improved light control so that light-sensitive works of art,

such as textiles and works on paper, can be given more visibility, shown in curated rotations. The gallery will include a designated space to highlight North Carolina collections of African art from private collectors and public institutions, beginning with work from Bennett College. It will also incorporate African and African Diasporic modern and contemporary art, including a site-specific wall drawing by Nigerian-American artist Victor Ekpuk. **East Building, Photography Gallery 1 (Julian T. Baker Jr. Gallery) and 2 (Allen G. Thomas Jr. Gallery), Through Oct. 6** - "The Collector's Eye". North Carolina abounds with passionate collectors of things: cars, furniture, glass, posters, historical documents, paintings, drawings, and photographs. Collectors of any type should be celebrated. They bring together the bits and pieces of our culture and give them coherence and meaning. These related exhibitions focus on two private North Carolina collections of American photography from its early decades, when image making seemed more magic than science, but never less than art. "The Collector's Eye: Early photographs of African Americans from the Dennis O. Williams Collection". The collection of Mr. Williams features compelling portraits of African Americans from the last half of the 19th century, a period of dramatic change in the roles of African Americans in society. As a collector, Williams focuses his attention on images of African Americans who were slaves or who might have been slaves. "The Collector's Eye: Early American photography from the Dr. Paul Lafavore Collection". Lafavore's collection focuses on beautifully crafted examples of the daguerreotype, the first commercially successful photographic process. Portraits predominate, many from New England. Unusual are groupings of portraits in period frames. **West Building, Through Jan. 5, 2020** - "What in the World Is a Grain Mummy?". While conducting research on the ancient Egyptian collection, NCMA Egyptologist Caroline Rocheleau discovered through analytical observation—and confirmed using medical technologies—that an object in the Museum's collection once thought to be a falcon mummy is, in fact, a grain mummy. The mummy was at one time believed to be a fake because it did not contain bird bones. Rocheleau curated What in the World Is a Grain Mummy? to present this humble bundle and its falcon-shaped coffin for the first time and to unravel the mysteries of the NCMA's only Egyptian mummy. The exhibition focuses on how the scientific method was used to re-establish a questionable item as a genuine Egyptian object. It also delves into the concept of grain mummies; explains their role in ancient Egyptian funerary religion; and discusses the importance of emmer wheat and barley in ancient Egyptians' diet, economy, and religion. The exhibition also explores why the grain mummy was once mistaken for a falcon mummy and compares it to an actual ancient Egyptian falcon mummy. **Oct. 26 - Jan. 19, 2020** - "Frida Kahlo, Diego Rivera, and Mexican Modernism from the Jacques and Natasha Gelman Collection". The exhibition presents the paintings of two icons of the 20th century. Few artists have captured the public's imagination with the force of Mexican painter Frida Kahlo (1907–54) and her husband, the Mexican painter and muralist Diego Rivera (1886–1957). The myths that surrounded them in their lifetime arose not only from their significant bodies of work, but also from their friendships (and conflicts) with leading political figures and their passionate, tempestuous personal relationships. The exhibition will emphasize a remarkable chapter in art history that is at once Mexican and global," says Museum Director Valerie Hillings. "Diego Rivera's personality, politics, and monumental, social realist murals made him a celebrity during his lifetime. While he once overshadowed his equally talented wife, Frida Kahlo's fame has far outstripped her husband's in the years since her death. The NCMA is honored to present this exhibition and Luces y Sombras: Images of Mexico / Photographs from the Bank of America Collection, which will celebrate these artists' culture of origin as well as the diverse sources of influence they drew upon in creating their distinctive oeuvres." **Oct. 12 - Feb. 2, 2010** - "Scott Avett: I N V I S I B L E," featuring large-scale portraits, prints, and paintings by The Avett Brothers founding member, Scott Avett. This fall, the North Carolina Museum of Art (NCMA) hosts the first solo museum exhibition of the visual art of Scott Avett, founding member of the Grammy-nominated Avett Brothers band. Until now Avett's work with The Avett Brothers has taken center stage. The NCMA exhibition shines a light on his art making, thereby demonstrating the richness and diversity of his practice. **NCMA Park** - The North Carolina Museum of Art (NCMA) announces new works of art to be installed in the 164-acre NCMA Park. The works include a bronze tree by Italian artist Giuseppe Penone, a playful pair of benches designed by Hank Willis Thomas, and a 10-day installation of 23-foot-tall illuminated rabbits by Australian artist Amanda Parer. The

sculptures will be featured at the NCMA's Park Celebration on Nov. 6, when the public is invited to experience the newly expanded Park with a variety of outdoor activities. **Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Admission: Yes for some exhibits. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at (www.ncartmuseum.org).

North Carolina Museum of History, 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. **Through Mar. 8, 2020** - "QuiltSpeak: Uncovering Women's Voices Through Quilts". Quilts speak. They reveal voices from the past—specifically women's voices. Some of these voices have long been silenced by illiteracy, exhaustion, racial oppression, and gender inequity. But if we know how to listen, we can understand what the quilts are saying. They speak of skill and power. They speak of economy and ingenuity. They speak of memory and forgetting. They reveal the experiences of women whose lives skirted the periphery of written history. What can quilts tell us about their makers? What can they tell us about ourselves? "Each quilt in the exhibit represents an example of female self-expression, whether consciously or less intentionally, and each has a story to tell," said exhibit curator Diana Bell-Kite. The North Carolina Museum of History will be featuring 40 unique quilts that give a voice to untold stories throughout history. **Ongoing** - Featuring exhibits dealing with North Carolina's history as a theme. **Sweet Tea & Cornbread Grill and Eatery**, located on the R Level, open Mon.-Sat., from 11am to 3pm. Download the full menu at (https://files.nc.gov/dncr-moh/Sweet%20Tea%20and%20Cornbread_MENU%202019.pdf). Call 919/814-6980 or visit (ncmuseumofhistory.org/sweet-tea-and-cornbread) for more information. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (<http://www.ncmuseumofhistory.org/>).

R. A. Bryan Foundation Inc. Gallery, at The Crafts Center, on the first floor of Thompson Hall on the NC State University campus, 210 Jensen Drive, Raleigh. **Through Nov. 7** - "CONTEXT: A Calligraphic Journey," featuring calligraphic works by The Triangle Calligraphers' Guild, as well as The Crafts Center Director, Carol Fountain Nix. The exhibition will feature a number of works highlighting the breadth of programs offered at The Crafts Center in a variety of media. Come learn more about the ancient art of calligraphy and see a wide range of modern applications! Hours: Mon.-Fri., noon-10pm; Sat., 10am-5pm; & Sun., noon-5pm. Contact: 919/515-2457 or at (<https://crafts.arts.ncsu.edu/>).

ALTERNATE ART SPACES - Raleigh **Progress Energy Center for the Performing Arts**, 2 East South Street, Raleigh. **Ongoing** - The Betty Ray McCain Gallery is nestled within the Duke Energy Center for the Performing Arts, and is the proud home of the North Carolina Artists Exhibition, a collection of work by state artists, selected each year by respected local museum and gallery directors from hundreds of submissions. For info contact Susan Garrity by e-mail at (artistsexhibition@gmail.com). Hours: during performances or call. Contact: call 919/831-6060 for hours and directions.

Roanoke Rapids

Halifax County Arts Council, 1027 Roanoke Avenue, Roanoke Rapids. The Gallery, **Through Oct. 19** - "Seasons," an Eastern Region Show featuring works by members of the Watercolor Society of North Carolina. For info about the Society visit (<https://ncwatercolor.com/>). Hours: Call for hours. Contact: 252/537-8657 or at (www.halifaxarts.org).

Rocky Mount

Maria V. Howard Arts Center, Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky Mount. **Through Dec. 29** - "To Contemplate What Lies Behind Us: by Susan Fecho". **Through Dec. 29** - "Selections from the Perma-

nent Collection". Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at (www.imperialcentre.org/arts).

Mims Art Gallery, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Oct. 27** - "Echoes of Portraiture," featuring recent paintings by Joseph Bounds. Bound's oil paintings are not conventional portraits; his portrait subjects seem ethereal in fractured and layered abstract compositions that are carefully executed with delicately modulated tonalities. Hours: Mon.-Fri., 9am-5pm & Sat., 9am-noon. Contact: call 252/985-5268 or at (www.ncwc.edu/Arts/Mims/).

Rutherfordton

Rutherford County Visual Arts Center & Gallery, 160 N. Main Street, at the intersection of W. Court St., Rutherfordton. **Ongoing** - Offering a changing exhibit of 2D and 3D art including oils, watercolor, scratchboard, calligraphy, fiber, wood, glass, pottery and fine craft by local artists/fine crafters. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at (<http://www.rcvag.com/>).

Seagrove Area

Carolina Bronze Sculpture Garden, Carolina Bronze, 6108 Maple Springs Road, Seagrove. **Ongoing** - The Carolina Bronze Sculpture Garden is a natural and landscaped area overlooking a beautiful 1.25 acre pond. A walking trail loops around the pond with benches and a picnic area along the trail. The Sculpture Garden collection consists of donated and loaned sculptures from emerging and established artists working in all 3D media suitable for the outdoors. There are currently 19 sculptures installed around the pond. The landscaped and natural areas have a focus on NC native plants and trees. As an extension of this park, a sculpture is installed in the downtown area of Seagrove. Hours: Mon.-Fri., 8:30am-4pm. Contact: 336/873-8291 or at (www.cb sculpture-garden.com).

Seagrove Area Pottery Center (Not the NC Pottery Center), 122 E. Main St., Seagrove. **Ongoing** - The former museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887.



Works in the exhibit, "Contemporary North Carolina Crystalline and Cameo Pottery"

North Carolina Pottery Center, 233 East Avenue, Seagrove. **Main Gallery, Through Dec. 14** - "Contemporary North Carolina Crystalline and Cameo Pottery". While there is only one artist still using the pâte-sur-pâte cameo technique in North Carolina, crystalline pottery, on the other hand, has grown in popularity! Come check out pieces by a number of contemporary North Carolina ceramic artists across the state who skillfully blend science and art to create breathtaking pieces with a variety of crystalline structures, as well as pieces by our state's lone remaining cameo artist. Featured Artists: Bulldog Pottery, Deborah Caliva, Celtic Pottery, Rodney Leftwich, Al McCanless, Frank Neef, Ben Owen III, Uwcharrie Crystalline, Marie Wright, and Wyndham & Brook Haven Pottery. All pieces in the contemporary show will be available for purchase. Purchased pieces must remain in the show until it ends. **Through Dec. 14** - "Pisgah Forest & Nonconnah: The Potteries of Walter B. Stephen". No longer in operation, the Nonconnah and Pisgah Forest Potteries begun by Walter B. Stephen in 1913 and 1926 were instrumental in bringing art pottery, most notably pâte-sur-pâte cameo and crystalline pottery, to western North Carolina. Come learn about the significance of Walter Stephen, his two historic potteries, and the techniques he used while viewing an extraordinary selection of those historic pieces. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from

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NC Institutional Galleries

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more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at (www.ncpotterycenter.org).



Works from STARworks Glass

STARworks Center for Creative Enterprise, 100 Russell Drive, just seven miles south of Seagrove in Star. **Oct. 5, from 10am-4pm** - "2019 STARworks Pumpkin Patch". Choose from more than 3,000 hand-blown glass pumpkins and gourds in all sizes, shapes and color combinations. STARworks Café & Taproom opens at 7am Smokehouse Bistro food truck on site. More information at (www.starworksnc.org) or call 910/428-9001. **Ongoing** - The gallery features hand crafted glass and ceramic items. The gallery will feature work from STARworks staff artists, interns and resident artists, as well as local ceramic artists and glass artists from across the Southeast. Gallery Hours: Mon.-Sat., 9am-5pm. Contact: call 910/428-9001 or at (www.starworksnc.org).

Siler City

Throughout Siler City, Oct. 18, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, live entertainment, artist demonstrations, food, local wine or beer tastings, offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-2072 or at (www.ncartsincubator.org).

North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

PAF Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

Southport

Franklin Square Gallery, 130 E. West St., Southport. **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franklinsquaregallery.com).

Spruce Pine

TRAC Arts Center, Toe River Arts Council. 269 Oak Avenue, Spruce Pine. **Through Nov. 2** - "2019 Toe River Arts Juried Exhibit". Hours: Tue.-Sat., 10:30am-5pm. Mon.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Sylva

Gallery One, Home of the Jackson County Visual Arts Association, 604 West Main Street, Sylva. **Back Street Gallery Room, Oct. 4 - Nov. 30** - "A Change of Season," featuring an exhibition of watercolors created by Pamela Haddock. A reception will be held on Oct. 4, from 5-8:30pm. Haddock moved to Sylva in 1989 when Jackson County Visual Arts also came into existence through the planning of the late Perry Kelly and the late Ray Menze. It was while living in Durham, NC, that the artist first began her journey in watercolor. **Ongoing** - The gallery is home to over 20 artists local to the area. Gallery 1 is a not for profit gallery operated as a club to provide a space for professional and emerging artists to share their artistic endeavors, display works sold to help support their vocation. Hours: Thur.-Fri., 11am-3pm and Sat., noon-4pm. Contact: Tim Lewis 828/337-3468 or James Smythe 828/507-4248.

Tryon

Throughout the greater Tryon area, Oct. 5, 10am-5pm & Oct. 6, noon-5pm - "ArtTrek 2019". For the 11th Year, Tryon's Contemporary Art Gallery, Upstairs Artspace, will host ArtTrek

2019, public tours of local artists' studios. This year, there are 18 local artists participating in the tours. They and their locations are: David Zacharias, Tryon, Bob Neely, Tryon, Diana Gurri, Tryon, Vicki Van Vynckt, Tryon, Keith Spencer, Tryon, Lori Heckelman, Tryon, Christine Mariotti, Tryon, Denise Cwik, Saluda, Mark Holland, Tryon, Becky Hyatt Rickenbaker, Tryon, David Cedrone, Landrum, Toby Wolter, Landrum, Kristen Mode, Saluda, Ron Robbins, Landrum, Hague Williams, Landrum, Merry-Beth Noble, Landrum, Grace Lertora, Landrum, and Samantha Oliver, Columbus. An exhibit of works by participating artists will be on view at Upstairs Artspace, from Oct. 4 - 18, 2019. The opening reception and start of the silent auction of participating artists' works will be Friday, Oct. 4, 5-7:30pm. The closing reception and last day of the exhibition will be Friday, Oct. 18, 5-7:30pm, at which time the silent auction ends and artwork awarded to the highest bidders. All of the participating artists are within easy driving distance of the gallery in Tryon. For more information, please visit (www.UpstairsArtspace.org).

Tryon Arts and Crafts School, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. **Gallery & Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 9am-5pm & Sat. 9am -1pm. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org).

Upstairs Artspace, (Celebrating 40 Years) 49 South Trade Street, Tryon. **Oct. 4 - 18** - "ArtTrek 2019 Exhibit & Auction". The opening reception and start of the silent auction of participating artists' works will be on Oct. 4, from 5-7:30pm. This year, there are 18 local artists participating in the tours. They and their locations are: David Zacharias, Tryon, Bob Neely, Tryon, Diana Gurri, Tryon, Vicki Van Vynckt, Tryon, Keith Spencer, Tryon, Lori Heckelman, Tryon, Christine Mariotti, Tryon, Denise Cwik, Saluda, Mark Holland, Tryon, Becky Hyatt Rickenbaker, Tryon, David Cedrone, Landrum, Toby Wolter, Landrum, Kristen Mode, Saluda, Ron Robbins, Landrum, Hague Williams, Landrum, Merry-Beth Noble, Landrum, Grace Lertora, Landrum, and Samantha Oliver, Columbus. The closing reception and last day of the exhibition will be on Oct. 18, from 5-7:30pm, at which time the silent auction ends and artwork awarded to the highest bidders. There is no cost for patrons to see the exhibit or take the tours. The tour takes place on Oct. 5 and 6, 2019. They are encouraged to start their tours at the gallery in downtown Tryon on Saturday, Oct. 5, with coffee and refreshments, 9-11am, or on Sunday, Oct. 6, 10am-noon. Patrons will be given a map to the artists' studios, as well as other helpful and insightful information about the artists. All of the participating artists are within easy driving distance of the gallery in Tryon. Hours: Tue.-Sat., 11am-5pm. Contact: 828-859-2828 or at (www.upstairsartspace.org).

Valdese

Valdese Heritage Arts Center, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

Washington

River Walk Gallery and Arts Center, 139 W. Main Street, Washington. **Ongoing** - All work is done by local artists and has to be juried into the gallery. The gallery includes watercolor, oil, and acrylic paintings, photography, pottery, mixed media, fiber arts, jewelry, wood work, stained glass, and books written by local authors. Hours: Mon.-Sat., 10:30am-5pm. Contact: 252/974-0400.

Waynesville

Main Street and Depot Street, Waynesville. **Oct. 4, 5-9pm** - "First Friday Art After Dark." The Galleries of Haywood County is excited to present Art After Dark, on the first Friday of every month. Enjoy a stroll through working studios and galleries on Main Street and Depot Street. Members include the Haywood County Arts Council's Gallery 86, Balsam Ridge Gallery, Cedar Hill Studio, Moose Crossing Burl Wood Gallery, The Jeweler's Workbench, TPennington Art Gallery, and Twigs and Leaves Gallery. Everyone is sure to find inspiration through the beauty of art! Contact: 828/452-0593 or at (www.haywoodarts.org).

Little Gallery on Church Street, 37 Church Street, Waynesville. **Ongoing** - Featuring monthly exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593 or at (www.haywoodarts.org).

The Haywood County Arts Council's Gallery 86, 86 N. Main Street, Waynesville. **Oct. 4 -26** - "Haywood County Studio Tour Reunion Exhibit". A reception will be held on Oct. 4, from 6-9pm. View work from Haywood County artists who operate studios in this county and have participated in past open studio tours. Exhibitors work in diverse media, including clay, fiber, wood, jewelry, glass, mixed-media, sculpture, and two-dimensional applications. The Haywood County Studio Tour is sponsored by the Haywood County Arts Council and organized by a dedicated group of Haywood County artists and the summer 2020 tour runs from June 27 - 28. Leigh Forrester, Executive Director of the Haywood County Arts Council shares, "We are so excited that we're able to share the work of Haywood County's fabulous talent in our gallery. These local artists enrich our county in a beautiful way." **Ongoing** - The gallery lends itself to showcase high quality fine art by local and regional artists. Hours: Mon.-Sat., 10am-5pm, closed Wed. & Sun. Contact: 828/452-0593 or at (www.haywoodarts.org).

The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

Wentworth

Dan River Art Market & Gallery, 1122 NC Hwy. 65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039 or at (www.artsin-rockingham.org).

Wilmington

Downtown Wilmington, Oct. 25, 6-9pm - "Fourth Friday Gallery Nights," featuring a free monthly event where downtown galleries and studios open their doors to the public in an after-hours celebration of art and culture. The art walk is a self-guided tour featuring exhibitions of various artistic genres including oils, acrylics, watercolors, pastels, metals, ceramics, mixed media and more. Maps are available at all participating locations as well as the Visitors and Convention Center. For more info visit (www.wilmingtonfourthfridays.com).

Art Gallery at the Cultural Arts Building, ground floor, corner of Randall Parkway and Reynolds Drive, UNC-Wilmington, Wilmington. **Through Oct. 11** - "GLASSWORK," featuring a collection of North Carolina contemporary glasswork and techniques. Hours: Mon.-Fri., noon-4pm (closed Fri. during the summer). Contact: call art dept. at 910/962-3440 or at (www.uncw.edu/art/gallery).

Expo 216, a Gallerium, located at 216 N Front Street, Wilmington. **Ongoing** - Expo 216 was founded by Linda Look and Wade Hughes in 2016 and is a "gallerium," part gallery and part museum, focusing on themes related to environmental and social issues. Hours: Wed.-Sun., noon-6pm. Contact: Brook Bower, Gallerium Manager by calling 910/769-3899 or at (www.expo216.com).



Featured artwork is from CAM's permanent collection, and on loan from Rosalia Torres-Weiner and the estate of Diego Camposeco.

Louise Wells Cameron Art Museum, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Extended Through Oct. 20** - "A Time When Art Is Everywhere - teamLab". **Through Nov. 10** - "Recuérdame/Remember Me," featuring works by Diego Camposeco and Rosalia Torres-Weiner. Diego Camposeco's (Mexican-American, 1992-2019) work illuminates aspects of contemporary immigrant identities and the integration of the Latinx identity in the larger popular culture. His photography juxtaposes media representations of Latinxs in popular culture against the reality of agricultural labor for the lives of many living in the United States and specifically in North Carolina. Charlotte, NC, artist Rosalia Torres-Weiner (American, b. Mexico City, 1961) uses her art to document social conditions and raise awareness about issues affecting immigrant communities like family separation, racism

and moving beyond common stereotypes. Across Charlotte her public murals celebrate the rich history and changing demographics of the South. **Oct. 22 - Apr. 26, 2020** - "The Eye Learns - Modernist prints from the Louis Belden Collection". In 2017 Cameron Art Museum was given an unprecedented bequest of works of art from San Francisco art collector, Louis Belden. The collection of prints offers an endless range of expression, experimentation and expansion of the terrain of postwar modernism. CAM is proud to present 135 modernist prints that includes original artworks from the leading artists, the change-makers, the radicals, the early modernist European expats, seeking asylum in this country, who shaped the course of visual art in the 20th century. Among others, artists in the exhibition will include Josef Albers, Helen Frankenthaler, Wayne Thiebaud, Richard Diebenkorn, Ellsworth Kelly, Robert Rauschenberg. Featured work is from CAM's permanent collection. **Oct. 22 - Apr. 26, 2020** - "Structure in Space and Time - Photography by Phil Freelon". Throughout his prodigious career, award-winning architect Phil Freelon (American, 1953-2019) found photography essential to his design vision and creative process, "Photography is one of the vehicles that I use to share my view of the world. As an Architect, the expression of Structure is central to my design process, bringing a sense of order to the final composition. These photographs examine the Structure that exists all around us — both in the natural and built environment. Behind the lens, I seek to capture those fragments of space and time that invite closer examination." Everyone at CAM is deeply saddened by the passing of Phil Freelon on July 9, 2019. CAM wishes to thank Craven Allen Gallery and Ben Alper for their generous support of this exhibition. **Pancoe Art Education Center, Exhibition Cases, Ongoing** - View some of the Seagrove and contemporary pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jugtown Pottery among other works. Admission: Yes. Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at (www.cameronart-museum.org).

Wilma W. Daniels Gallery, Cape Fear Community College, 200 Hanover Street, first floor of the Hanover Parking Deck, Wilmington. **Through Oct. 4** - "Pam Toll: Landscape and Memory." Hours: Tue.-Sat., noon-5pm. Contact: call 910/362-7252 or at (<http://cfcc.edu/blogs/wilmagallery/>).

ALTERNATE ART SPACES - Wilmington Airlie Gardens, 300 Airlie Road, Wilmington. **Ongoing** - Located two miles west of Wrightsville Beach in Wilmington, North Carolina, Airlie Gardens encompasses 67 acres of walking paths, a freshwater lake, and formal gardens that showcase seasonal blooms, mighty live oaks, historic structures, and contemporary sculpture. Airlie is a member of the North Carolina Birding Trail, and it's diverse ecosystems provide unique habitats for a variety of colorful wildlife. Discover what makes Airlie Gardens a premiere garden of the South and a prime destination spot for garden and nature lovers from around the world. Come discover the beauty. Admission: Yes. Hours: Tue.-Sun., 9am-5pm Contact: 910/798-7700 or at (www.airliegarden.org).

New Hanover County Arboretum, 6206 Oleander Drive Wilmington. **Nov. 1 - 3, 10am-4pm** - "Art in the Arboretum," featuring an annual fall event of the Wilmington Art Association, which fills the gardens with art and music for a weekend. The event, sponsored by the Friends of the New Hanover County Arboretum and the Wilmington Art Association, features local artists' works, including paintings, prints, pottery, sculpture, and other media. You will find art throughout the gardens and also in the gallery. For further info visit (www.wilmingtonart.org). Event is \$5 admission at gate – free for under 12, military with ID & FOA members. For more details visit (<http://nhcarboretum.org/>) or call 910/798-7665.

Wilmington International Airport, 1740 Airport Blvd. #12, Wilmington. **Through Oct. 11** - "Globetrotting with Janette K. Hopper". For more information, contact The Arts Council of Wilmington/NHC by e-mail at (ILM@artswilmington.org), visit (artswilmington.org) or calling 910/343-0998. Hours: regular airport hours. Contact: 910/343-0998 or at (www.ArtsCouncilofWilmington.org).

Winston-Salem

Artworks Gallery, 564 N. Trade Street, Winston-Salem. **Ongoing** - The gallery is the longest running cooperative gallery established by artists for artist members, showing 12 exhibits per year in the heart of Winston-Salem's Art District. Approx. 21 artists show their work in mediums such as painting, watercolor, drawing, photography, sculpture, encaustic wax,

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and digital art. The gallery features the work of Marion Adams, Woodie Anderson, Mary Beth Blackwell-Chapman, Owens Daniels, Chris Flory, Mike Foley, Jim Gemma, Don Green, Ted Hill, Alix Hitchcock, Dean Roland Johnson, Lea Lackey-Zachmann, Nanu LaRosee, Barbara Rizza Mellin, Seth Moskowitz, Diane Nations, Beverly Noyes, Betti Pettinati-Longinotti, Mitzi Shewmake, Susan Smoot, Jessica Tefft, Kimberly Varnadoe, and Mona Wu, as well as Associate Members: Perviz Heyat and Kate Magruder. Hours: Tue.- Sat. 11am-5pm and Sun., 1-4pm. Contact: 336/723-5890 or at (www.artworks-gallery.org).

Associated Artists, The Milton Rhodes Center for the Arts, 251 North Spruce Street, Winston-Salem. **Ongoing** - AAWS is located in the Milton Rhodes Center for the Arts centered in the heart of downtown Winston-Salem and features a variety of exhibits each year. Our primary gallery is the Womble Carlyle Gallery which boasts approximately 1800 square feet of flexible exhibition space so our artists can exhibit anything they create; from small intimate paintings to large installation works we have the space to show it. All new members are Associate Members and may participate in Associate Member shows, All-Member shows, and our extensive Community Exhibits program that gets our artists work into businesses all around Winston-Salem. Hours: Mon.-Fri., 9am-9pm and Sat., 9am-4pm. Contact: 336/747-1463 or at (www.AssociatedArtists.org).

Delta Arts Center, 2611 New Walkertown Rd., Winston-Salem. **Ongoing** - Delta Fine Arts, Inc. was established in 1972 as an independent, non-profit by the W-S graduate chapter of Delta Sigma Theta Sorority, a national organization of African American college women founded in 1913 whose principal purposes and aims are to engage in cultural, educational and public service activities. Since its beginning, Delta Fine Arts has provided unique cultural and educational programming through a year-round program of exhibitions, classes, workshops, lectures, films, performances, and special projects for youth, adults, and the elderly in the areas of visual arts, music, literature, history and folk arts. Hours: Tue.-Sat., 11am-3pm, closed every 3rd Sat. Contact: 336/722-2625 or at (<http://deltaartscenter.org/>).

4th Dimension Gallery, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

Piedmont Craftsmen Gallery, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at (www.piedmontcraftsmen.org).

Red Dog Gallery/Art for Arts Sake (AFAS), 630 N. Liberty Street, Winston-Salem. **Ongoing** - We initiate and/or support a wide variety of special events and programs - all free to the public - that are designed to further the creation and enjoyment of art at the local level. In addition, through student scholarships and artist mentoring, we encourage the development of new and emerging artists throughout the community. Hours: Tue.-Fri., noon-6pm & Sat., 11am-4pm. Contact: 336/723-4444 or at (www.theafasgroup.com).

Reynolda House Museum of American Art, Reynolda Road, Winston-Salem. **Mary and Charlie Babcock Wing Gallery, Through Dec. 31** - "Leyendecker and the Golden Age of American Illustration". One of the most prolific and sought-after artists of the golden age of American illustration, Joseph Christian Leyendecker captivated the public with striking images and fashionable depictions of handsome men and glamorous women. With his instantly identifiable style - "The Leyendecker Look" - he helped shape the image of a nation, creating dozens of enduring icons and some of the earliest national advertising brands. His approach to his own career influenced an entire generation of younger artists, most notably Norman Rockwell, who specifically emulated Leyendecker. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at (www.reynoldahouse.org).

Sawtooth School For Visual Arts, Milton Rhodes Center For The Arts, 251 N. Spruce St., Winston-Salem. **Davis Gallery, Oct. 4 - Nov. 1** - "Built In: Studio Directors' Exhibition". This

exhibition features recent work from each of our studio directors. **Redding Corridor Gallery, Oct. 4 - Nov. 1** - "Building Inside," featuring works by Leslie Smith, Director of Graphics and Textiles. The exhibition openings, on Oct. 4, from 5-7pm, will highlight and celebrate Warren Moyer for both his 30 years directing the ceramics program at Sawtooth, and his retirement. Warren grew the ceramics program from only forty students a year to over 250 students per semester during his 30-year tenure. Though he is retiring, his passion for the arts and invaluable knowledge of ceramics is our shared legacy, and his mark will forever be etched on Sawtooth's history. Please stop by to wish him well, and also meet our new ceramics director, Seth Charles. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/723-7395 or e-mail at (www.sawtooth.org).

SEED Collective Gallery, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.

Southeastern Center for Contemporary Art, 750 Marguerite Drive, Winston-Salem. **Through Oct. 13** - "I Must Love You Very Much," featuring paintings by Jessica Singerman. In Singerman's monumental paintings, layered shapes meet muscular paint handling and a bold use of color to evoke a vast landscape and memories of time spent in the outdoors. **Main Gallery, Through Jan. 5, 2020** - "Furnished," featuring more than 50 works by 15 contemporary artists from North and South Carolina, Tennessee, and Virginia. From furniture-based sculpture to sculpture that functions as furniture, Furnished will feature an engaging and diverse array of works that range from playful to functional. The artists chosen include: Austin Ballard, Charlotte, NC; José Pablo Barreda, Asheville, NC; Jeff Bell, Goldsboro, NC; David Bonhoff, Columbia, VA; Graham Campbell, Smithville, TN; Annie Evelyn, Penland, NC; Sophie Glenn, Smithville, TN; Robb Helmkamp, North Charleston, SC; Colin Knight, Richmond, VA; William Lenard, Richmond, VA; Eric Seritella, Chapel Hill, NC; Tom Shields, Asheville, NC; Brent Skidmore, Asheville, NC; Jomo Tariku, Springfield, VA; and Kim Winkler, Cookeville, TN. Hours: Tue.-Sat., 10am-5pm, Thur. till 8pm; Sun., 1-5 pm, and closed Mon. & state holidays. Admission is free. Contact: 336/725-1904 or at (www.secca.org).



Work by Will Willner

The Galleries of the Elberson Fine Arts Center, Salem Academy and College, 500 E. Salem Ave., Winston-Salem. **Through Oct. 6** - "Will Willner, Every Park in Winston-Salem & Then Some and Contemplating Crows". **Through Oct. 6** - "Garnet Goldman, Attended by Visions". Hours: Mon.-Fri., 8:30am-5pm and Sat.-Sun., 1-5pm. Contact: call Kim Varnadoe at 336/721-2771 or e-mail to (kim.varnadoe@salem.edu).

The Gallery of the Arts, Commerce Plaza, 411 West Fourth Street, just next door to the Stevens Center, Winston-Salem. **Ongoing** - the facility includes The Community Arts Cafe's Gallery of the Arts, Underground Theare Gallery, and Arts Alley featuring works from artists of the Triad region of North Carolina including fine art, fine craft, literature, recorded music, videos and any other products available exclusively through CAC. Hours: Mon.-Sat., noon-6pm & during First Friday Gallery Hop. Contact: 336/793-8000 or at (www.communityartscafe.com).

Unleashed Arts Center, 204 West 6th Street, Winston-Salem. **Ongoing** - The Center is a special initiative by The AFAS Group to foster an appreciation of art and to encourage the development of emerging artists. The center provides a venue for art shows, seminars, artist demonstrations and includes working artists studios. Hours: Tue.- Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup.com).



NC Commercial Galleries

Aberdeen

Artistic Impressions, 103 North Poplar Street, Aberdeen. **Ongoing** - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

Seagrove Pottery of the Sandhills, 1680 NC Highway 5, less than 2 miles from the Village of Pinehurst in the Food Lion/Bowling Alley Plaza, Aberdeen. **Ongoing** - Featuring only NC potters and primarily those of Seagrove, NC. We typically have over 1000 pieces from 25 pottery artist's on display. Hours: Mon.-Sat., 10am-5pm. Contact: 910/420-8056 or at (www.pinehurstpottery.com).

Apex

Cocoon Gallery, 221 N. Salem Street, Apex. **Ongoing** - Featuring the functional art of 30+ Carolina artists working in ceramics, wood, textiles, metal, glass & jewelry. Hours: Mon.,Wed.,Thur., 11am-6pm; Fri., 11am-8pm; Sat., 10am-5pm; & Sun., 1-5pm. Closed Tue. Contact: 919/267-4321.

Asheboro

Circa Gallery, 150 Sunset Avenue, Asheboro. **Ongoing** - Featuring works by local, regional, and established artists. Hours: Tue.-Sat., 11am-6pm. Contact: 336/736-8015.

Colorshow Gallery, 151 N. Fayetteville Street, located on the second floor of Bell & Browne Law Offices, Asheboro. **Ongoing** - The gallery offers an assortment of artworks by NC artists, from pottery and blown glass, to fiber arts, jewelry and paintings. We also have an assortment of hand-poured candles and handmade soap. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-4pm and every 3rd. Fri., is our Open House from 5:30-8:30pm, where you can meet the artists and enjoy some refreshments. Contact: Betsy Browne at 336/465-2387 or at (<http://www.colorshowgallery.com>).

Little River Art Works, 6417 Abner Rd., Asheboro. **Ongoing** - Featuring stoneware luminaries and hand carved folk art scenes on our pottery by Nora & Barry Walbourn. Hours: by appt. only. Contact: 336/381-4708 or e-mail at (littlelriver@rtmc.net).

Susan Harrell Studio Gallery, 375 S. Fayetteville Street, Asheboro. **Ongoing** - Featuring a fine art gallery showcasing the work of contemporary photorealism painter Susan Harrell and other select artists. Hours: Tue.-Sat., 10am-5pm. Contact: 336/267-8286 or at (www.susanharrell.com).

Asheville

Downtown Asheville, Oct. 4, 5-8pm - "Downtown Art Walks," presented by the 25 members of the Asheville Downtown Gallery Association. Pick up a Downtown Gallery Guide with a map to help you along the way at any downtown gallery, the Chamber of Commerce, or Pack Place. Contact: 828/258-0710, ext. 108 or at (www.asheville-downtowngalleries.org).

River Arts District, Asheville. Second Saturdays of the Month - "Second Saturdays in the River Arts District". The River Arts District will be holding gallery walks with live demonstrations, live music, wine tastings / spreads of food, and more! Meander the mile-long district while the artists keep their doors open late. There are more than 200 artists in the 23 buildings throughout the district. Most of them will be on hand to describe or show you their techniques as well as share with you what inspires them. Free trolley circling through River Arts District from 11am to 4:30pm. Most studios and galleries open 10am-6pm. Including: Trackside Studios, Studio A - Pink Dog Creative, Odyssey Co-Op Gallery for Ceramic Arts, Mark Bettis Studio & Gallery, Riverview Station/Studio 256/Bluebird Designs & Nora Julia Jewelry, Jonas Gerard Fine Art, Wedge Studios and more. For more info contact: Andrea Kulish by e-mail at (radartistmarketing@gmail.com) or call 828/423-6459.

River Arts District, Asheville, Nov. 9-10, from 10am-5pm - "Asheville River Arts District Artists Fall Studio Stroll". The 220+ artists of Asheville's River Arts District open their doors for a full weekend at the Fall Studio Stroll welcoming the public, from near and far, to experience and collect amazing art in their studios and galleries. Attendees will enjoy two days full of special demonstrations and events, including unique workshops and gallery receptions. The Free Gray Line Trolley circles the District from 11am to 4:30pm, both days. The

River Arts District of Asheville is a mile-long cluster of working studios, galleries and eateries housed in the former industrial section of town surrounding the railroad along the banks of the French Broad River. The working studio artists, many with showrooms and galleries, are open throughout the year. During Fall Studio Stroll, the RAD's artists and businesses come together to create a 2-day event where visitors can experience the absolute best of the district, with most artists and businesses open full days to greet them and explain their processes. For further info call 617/947-4869 or visit (www.riverartsdistrict.com).

Aesthetic Gallery, 6 College St., across from Pritchard Park, Asheville. **Ongoing** - Offering a variety of international works, including terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe. In addition, there is an assortment of intricately detailed hand-crafted pictorial textiles from Australia and Lesotho, many of which depict local Asheville scenes. Also available are Australian Aboriginal oil paintings, Bruni Sablan oil paintings from the "Jazz Masters Series," and ceramic tiles from the Southwest (US). Hours: Tue-Sat, noon-6pm. Contact: 828/301-0391 or at (www.aestheticgallery.com).



Work by Shawn Ireland

American Folk Art & Antiques, 64 Biltmore Ave., Asheville. **Oct. 3 - 17** - "To Have & Hold: Honoring the Form & Function of the Handle in Pottery," featuring works by Rosa and Winton Eugene, Shawn Ireland, and Caroline Cercone. A reception will be held on Oct. 4, from 5-8pm. Recently, a beautiful piece of writing came to our attention, and has sparked an idea for our October show at American Folk Art. The 19th century German philosopher Georg Simmel wrote an essay titled 'The Handle', in which he wrote: a pottery vessel is "unlike a painting or statue, is not intended to be insulated and untouchable but is meant to fulfill a purpose-if only symbolically. For it is held in the hand and drawn into the movement of practical life. Thus the vessel stands in two worlds at one and the same time." **Ongoing** - Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/281-2134 or at (www.amerifolk.com).

Appalachian Craft Center, 10 North Spruce St., Asheville. **Ongoing** - Folk pottery, face jugs, traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or at (www.appalachiancraftcenter.com).

ArtEtude Gallery, 89 Patton Avenue, Asheville. **Ongoing** - Featuring compelling contemporary art, by talented artists, for discerning collectors. Hours: Mon.-Thur., 10am-6pm; Fri.-Sat., 10am-7pm; & Sun. noon-5pm. Contact: 828/252-1466 or at (<http://artetudegallery.sqsp.com/>).

Ariel Gallery, 19 Biltmore Ave., Asheville. **Ongoing** - Presenting the best in clay, fiber, paper, books, jewelry, metal, sculpture, furniture and glass by members of the Ariel Contemporary Craft Cooperative. A gallery owned and operated by artists. Hours: Tue.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm and Sun., 1-5pm. Contact: 828/236-2660 or at (www.arielcraftgallery.com).

Bellagio, 5 Biltmore Plaza, Historic Biltmore Village, Asheville. **Ongoing** - Featuring exquisitely handcrafted jewelry and clothing. Hours: Mon.-Sat., 10am-6pm. Contact: 828/277-8100 or at (www.bellagioarttowear.com).

Bella Vista Art Gallery, 14 Lodge St., Historic Biltmore Village, Asheville. **Ongoing** - Featuring works by regional and national artists in a variety of mediums. Offering contemporary oil

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paintings, blown glass, pottery, black & white photography, stoneware sculptures, and jewelry. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-4pm. Contact: 828/768-0246 or at (www.BellaVistaArt.com).

Bender Gallery, 29 Biltmore Avenue,, Asheville. **Ongoing** - The region's largest and most diverse studio glass gallery on two sun-filled levels features artists from around the country as well as around the world. Hours: Mon.-Sat., 10:30am-5pm & Sun., noon-5pm. Contact: 828/505-8341 or at (www.bendergallery.com).

BlackBird Frame & Art, 365 Merrimon Avenue, just 3/4 mile north of downtown, Asheville. **Ongoing** - Currently, about 25 painters, photographers and crafters show their work at BlackBird. We also offer expert custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 828/252-6036 or at (www.BlackBirdFrame.com).

Blue Ridge Frame & Gallery, 545 Merrimon Ave., Asheville. **Ongoing** - Featuring works by local artist Linda Cheek, Ann Vasilik, Carol Bomer, Kelly Wilkinson, and many more. Plus a large selection of prints, posters, and quality custom framing. Hours: Mon.-Fri., 9:30am-6pm & Sat., 10am-4pm. Contact: 828/253-3559.

Blue Spiral 1, 38 Biltmore Ave., Asheville. **Main Gallery, Through Nov. 9** - "(Un)common Ground". Though uncommon in subject matter, process, and style, the artists in "(Un)common Ground" are connected through artistic practice. This exhibition combines abstract and narrative paintings, wood, metal and clay sculptures, woven ceramics, and patterned tapestries. Participating artists include: Eleanor Anderson, Andy Gambrell, Frank Hursh, Charles Ladson, Robert Lyon, Zuzka Vaclavik, Cory Williams, and Kensuke Yamada. **Lower Level Gallery, Through Nov. 9** - "Off the Wall". The exhibition brings together a collection of works by artists who create within their studios, but are informed by graffiti and street art. These artists work in a variety of media including paint, glass, metal, found objects and ceramics. Participating artists include: Emily Bartelt, Jeremy Brown, Gus Cutty, Brandon Donahue, Ishmael, Jeremy Russell, Hayden Wilson, and Valerie Zimany. **Showcase Gallery, Through Nov. 9** - "Black & White". Purging color from their palettes, Christina Brinkman, Jan Lee, Mitchell Lonas, and Jennifer Moss, almost exclusively use black and white to enhance detail and autonomy of form in their works. **Small Skomat Gallery, Through Nov. 9** - "Hannah Skoonberg". Printmaker, Hannah Skoonberg, presents a new collection of prints inspired by the sublime aspects of nature. Her artistic practice serves as an effort to connect her Buddhist faith with the beauty she finds in the natural world. **Ongoing** - Featuring works in a variety of mediums by regional, national and international artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/251-0202 or at (www.bluespiral1.com).

Castell Photography, 2C Wilson Alley off Eagle St., Asheville. **Ongoing** - The gallery is owned by internationally recognized artist Brie Castell, is a unique photographic Salon & Gallery dedicated solely to photo based media. The gallery features the work of Brie Castell, and also hosts several rotating exhibitions each year of other talented photographers. Hours: Wed.-Fri., noon-6pm, Sat., noon-7pm or by appt. Contact: 828.255.1188 or at (www.castell-photography.com).

Chatsworth Art and Antiques, 54 N. Lexington Ave., Asheville. **Ongoing** - Specializing in 19th and early 20th century oils, watercolors and prints. Also jewelry, silver, china, small furniture and fine accessories. Hours: Tue.-Sat., 11am-5pm. Contact: 828.252.6004.

Clayspace Co-op, River Arts District, 119A Roberts St., Asheville. **Ongoing** - The Clayspace Co-op is a cooperative ceramics studio and showroom located in the historic river arts district of Asheville, North Carolina. The main aim of the Clayspace Cooperative is to provide an environment that promotes the artistic growth and success of its members through cooperation and education. Hours: hours by chance. Contact: 828/279-3811.

Cold River Gallery, 32-A Biltmore Ave., Asheville. **Ongoing** - Welcome to the artistic expression of messages found in ancient wisdom, philosophies and our Earth's gifts, presented as the fine art of Karen Pierre. Working studio, jewelry, pottery. Hours: Tue.-Sat., noon-5pm. Contact: 828/350-0955.

Corey C. McNabb Studio, River Arts District, 1 Roberts Street, Suite 201, above White Duck Taco Shop, Asheville. **Ongoing** - An Asheville native, McNabb paints only with a palette knife, applying oils or acrylics to canvas, creating bold bright images with an impressionistic impasto style. Hours: Thur.-Tue., 11am-5pm. Contact: at (www.mcnabbfineart.com).

CURVE studios & garden, 6, 9 & 12 Riverside Dr., River Arts District, Asheville. **Ongoing** - Working studios of Constance Williams, Sutherland Handweaving, Pattiy Torno, Maria Troya, Kyle Carpenter, Akira Satake, Cynthia Wynn, Fran Welch, Jenny Mastin, Cassie Ryalls & more. Hours: 11am-4pm daily. Contact: 828/388-3526 or at (www.CURVEstudiosNC.com).

Desert Moon Designs Studios & Gallery, 372 Depot Street, Suite 44, River Arts District, Asheville. **Ongoing** - The gallery is a progressive contemporary gallery that includes working studios. The focus of the gallery is to showcase both emerging/established local and visiting regional artists. Several times a year special exhibitions are scheduled to introduce new talent or to bring focus to a certain art medium. Hours: Mon.-Sat., 11am-5pm. Contact: 828/575-2227 or at (<http://www.desertmoondesigns-studios.com>).

FW Gallery at Woolworth Walk, 25 Haywood St., Asheville. **Ongoing** - Woolworth Walk is a uniquely Asheville experience; a privately and locally owned gallery in the heart of downtown, located in a historic building and representing local artists exclusively, it is without a doubt "Worth the Walk". Hours: Mon.-Thur., 11am-6pm; Fri., 11am-7pm; Sat., 10am-7pm; & Sun., 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

Gallery Minerva Fine Art, 8 Biltmore Ave., Asheville. **Ongoing** - Featuring painting, sculpture, photography, ceramics and glass by local and regional artists. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-8pm; & Sun., noon-5pm. Contact: 828/255-8850 or at (www.galleryminerva.com).

Gallery of the Mountains, Inside The Omni Grove Park Inn, 290 Macon Ave., Asheville. **Ongoing** - Showcasing American handmade crafts by more than 100 artists and craftspeople from the Southern Appalachian region. Mon.-Wed., 9am-6pm; Thurs.-Sat., 9am-9pm & Sun., 9am-5pm. Contact: 828/254-2068.



Work by Shawn Krueger

Groveswood Gallery, adjacent to The Omni Grove Park Inn, 111 Groveswood Road, Asheville. **Through Oct. 13** - "Spoonin': A Showcase of Handcrafted Spoons". This group exhibition will include both functional and sculptural works from 18 notable artists from across the country, whose mediums range from wood to sterling silver and copper. **Oct. 19 - Dec. 31** - "Landscapes of Southern Appalachia," a solo exhibition of work by painter Shawn Krueger. A reception will be held on Oct. 19, from 2-5pm. Based in Grand Rapids, MI, Krueger received a Bachelor of Fine Arts from Calvin College in the late 90s. His approach to painting is rooted in the American Arts & Crafts and Tonalist traditions - both based on love and respect for nature, hand-craftsmanship, and good design. When asked what drew him to this style, Krueger says, "Their shared ethos is timeless and compelling: Create fully with your head, heart and hand. Use natural materials. Be in tune with nature. I think to some degree the typically warm, low-key color palette found in both genres suits my outlook and temperament as a painter." **Ongoing** - Established in 1992, Groveswood Gallery is nationally recognized for its dedication to fine American-made art and craft. Located in historic Groveswood Village, this site once housed the weaving and woodworking operations of Biltmore Industries, an Arts and Crafts enterprise that played a significant role in the Appalachian Craft Revival during the early 20th century. Today, Groveswood Gallery offers two expansive floors of finely crafted furniture, ceramics, jewelry and more, contributed by over 400 artists and craftspeople from across the United States. Hours: Mon. - Sat., 10am-5:30pm & Sun. 11am to 5pm. Contact: 828/253-7651 or at (www.groveswood.com).

Ignite Jewelry Studios, second story of Riverview Station, 191 Lyman St, #262, Asheville. **Ongoing** - Ignite Jewelry Studios, a project co-founded by local jewelers Jessica Hall, owner of Bluebird Designs, and Nora McMullen, owner of Nora Julia. Ignite Jewelry Studios has a fully-stocked shared space for experienced jewelers to use the equipment, create together and grow their skills. Weekly jewelry workshops are taught covering a variety of jewelry techniques for all skill levels. Gallery Hours: Tue.-Sat., 11-4pm. Contact: 828/552-4805 or at (www.ignitejewelrystudios.com).

Jewels That Dance: Jewelry Design, 63 Haywood St., next door to the Library, Asheville. **Ongoing** - Featuring hand-crafted jewelry by some of America's foremost jewelry artists. Hours: Mon.-Sat., 10:30am-6pm. Contact: 828/254-5088 or at (www.jewelsthatdance.com).

Jonas Gerard Fine Art, 240 Clingman Ave., Asheville. **Ongoing** - "Explosions of Color on Canvas". Nationally known artist Jonas Gerard displays his most recent collection of abstract acrylics. His 5,000 square foot studio / gallery is filled with years of passion and dedication. He uses bold, passionate, sweeping gestures of saturated color that form unexpected images of poetic stature. Gerard paints in house to upbeat inspiring music, come unannounced or by appointment. Hours: Mon.-Sun., 10am-6pm & by appt. Contact: 828/350-7711 or at (www.jonasgerard.com).

K2 Studio, 59 College Street, inside The Kress Building, Asheville. **Ongoing** - Featuring a unique collection of fine furniture by local artists and pieces from around the world, home accessories and changing fine art exhibitions. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-7pm; and Sun., noon-5pm. Contact: 828/250-0500 or at (www.k2furniture.com).

Kress Emporium, 19 Patton Ave., Patton & Lexington Aves., downtown Asheville. **Ongoing** - Featuring works by over 100 artists and craftsmen. Hours: Mon.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/281-2252 or at (www.thekressemporium.com).

Momentum Gallery, 24 N. Lexington Ave., Asheville. **Ongoing** - located in downtown Asheville, offers a contemporary and modern program with an emphasis on emerging and mid-career artists. Occupying approximately 4000 square feet in an easily accessible, street-level space, the gallery's mission is to provide compelling, museum-quality art to our clients. Curated exhibitions featuring exceptional paintings, original prints, and innovative sculpture refresh regularly in the main spaces and smaller adjoining galleries. Momentum Gallery also participates in major art fairs exhibiting work by represented artists. Hours: Mon.-Sat., 10am-6pm & Sun. noon-5pm. Contact: 828/505-8550 or at (www.momentumgallery.com).

Montford Arts Center, 235 Montford Avenue, Asheville. **Ongoing** - Featuring works in a variety of media by over twenty-five area artists. Watch artists at work. Hours: Tue.-Fri., 11:30am-6pm & Sat., 11:30am-5pm. Contact: 828/777-1014.

Mountain Made, Grove Arcade Public Market, 1 Page Ave., Suite 123, Asheville. **Ongoing** - Featuring the work of over a 150 WNC artisans, in both contemporary and traditional mountain handcrafts. This one-of-a-kind, gallery and gift shop caters to those shoppers who wish to take a "piece of the mountains" home with them. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/350-0307 or at (www.mtnmade.com).

Mudhunter Pottery, 66 Broadway St., Asheville. **Ongoing** - Featuring a rustic gallery shop showcasing functional and sculptural work from over 20 local potters. Our artists' diverse styles ad affordable prices set them apart. Hours: Tue.-Thur., 11am-5:30pm & Fri.& Sat., 11am-6pm. Contact: 828/225-5869.

New Morning Gallery, 7 Boston Way, Historic Biltmore Village, Asheville. **Ongoing** - Featuring fine art and crafts by some of America's finest artists. Hours: Mon.-Sat., 10am-7pm & Sun., noon-5pm. Contact: 828/274-2831 or at (www.newmorninggallerync.com).

Overström Studio, 35 Wall St., Asheville. **Ongoing** - This architecturally significant gallery exclusively represents work by internationally-recognized designer Michael Overström, who with his wife Susan, present their original, handformed jewelry designs that embrace the designer's Scandinavian heritage and define Asheville's elegant style. Hours: Tue.-Sat., 10am-8pm. Contact: 828/258-1761 or at (www.overstrom.com).

Pink Dog Creative Gallery, 348 Depot Street, in the River Arts District, Asheville. **Through Oct. 27** - "Cleaster Cotton: EVOCATION". The

exhibition is presented in colorful, poignant, contemporary primitive, acrylic and mixed media paintings. Photography and collage are incorporated into narratives, portraits and vignettes. Cotton triggers memory, stirs the blood and creates a pensive mood that engages the macabre. Hours: Fri. & Sat., 11am-5pm or by chance. Contact: (www.pinkdog-creative.com).

Pura Vida, 39-B Biltmore Ave., Asheville. **Ongoing** - Featuring a space for the senses, offering the finest in artwork appealing to all five senses. Hours: daily noon-10pm. Contact: 828/271-6997 or at (www.pura-vida-asheville.com).

16 Patton Fine Art Gallery, 16 Patton Avenue, Asheville. **Ongoing** - Featuring works by William McCullough, Deborah Squier, John MacKah, Greg Osterhaus, Jerry La Point, Richard Oversmith, Scott Lowery, Dawn Rentz, Laura Young, Margaret Dyer, Suzy Schultz and Stuart Roper. Studio glass by Herman Leonhardt. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 828/236-2889.

Studio B Custom Framing & Fine Art, Reynolds Village (near the Woodfin YMCA) 61 N. Merrimon Ave., Suite 109, Asheville. **Ongoing** - Browse our new gallery featuring works by national and international artists, including paintings, prints & posters, jewelry, ceramics, wood and textiles. Also offering custom framing. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 828/225-5200 or at (www.galleryatstudiob.com).

Sutherland Handweaving Studio, 122 Riverside Dr., inside Cotton Mill Studios in River Arts District, Asheville. **Ongoing** - This handweaving studio, gallery and learning center features fine, one-of-a-kind and limited edition handwoven fashion accessories and household textiles, including scarves, shawls, garments, handbags, towels, table linens, blankets and wall art. Sutherland also offers a series of classes and workshops for beginning weavers, weavers needing a refresher course or experienced weavers. A monthly Sutherland Weavers' Study Group brings area weavers together to discuss design challenges, share successes and work through problems in a casual, small group format. Hours: Tue.-Sat., from 10am-4pm. Contact: Barb Butler, 828/513-1814, or Karen Donde, 854/261-4324, or at (www.sutherlandhandweaving.com).

310 ARTGallery, 191 Lyman St, #310, Asheville. **Ongoing** - Featuring original, contemporary fine art by 21 regional artists. Hours: Fri.-Sun., 9:30am-3:30pm and most weekdays or by appt. Contact: 828-776-2716 or at (<http://www.310art.com/main/>).

352 Depot St. Fine Art Studio, 352 Depot Street, Suite 110, next to The Junction Restaurant, River Arts District, Asheville. **Ongoing** - Working artists studio of Richard C. Nelson, Jeff Pittman, Karen Weihs and Constance Vlahoulis. Hours: Tue.-Sat., 11am-5pm. Contact: 828/329-2918 or at (<http://www.riverartsdistrict.com/352-depot-street-studio.html>).

The Haen Gallery, 52 Biltmore Ave., a few steps south of the movie theatre, Asheville. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Including works by Lynn Boggess, GC Myers, Jerry Bowman, Alvena McCormick, Volkmar Wentzel, and MM Pipkin. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/254-8577 or at (www.thehaengallery.com).

The Satellite Gallery, 55 Broadway, Asheville. **Ongoing** - Featuring works by the next wave of innovative and creative artists that are rising from the underground of contemporary street and pop culture. Hours: Tue.-Sat., 11am-6pm & Sun., 11am-5pm. Contact: 828/505-2225 or at (www.thesatellitegallery.com/).

The Updraft Fine Art Gallery, 84 Walnut Street, directly across from Zambas and right around the corner from Malaprops, Asheville. **Ongoing** - The gallery is owned and operated by four local artists including: Andrew Montrie, Matt Christie, Minne Kane and William Hunter. It is run by artists for artists and features exhibitionary glass blowing and pottery throwing. Additional works of art offered are functional fine woodwork, jewelry, encaustic, mixed media and oil painting, photography, metal and leather work. All exclusively from local area artists. Hours: Sun., Mon.-Thur., 11am-7pm and Fri.-Sat., 11am-9pm. Contact: 828-582-2112.

Trackside Studios, 375 Depot Street, River Arts District, Asheville. **Ongoing** - Featuring works by 20 artists with 14 working studios. Hours: Daily 11am-5pm. Contact: 828/545-2904 or at (www.tracksidestudios375.com).

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NC Commercial Galleries

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22 London, 22 London Road, Asheville. **Ongoing** - a 10,000 square foot artist-driven studio/warehouse/exhibition space. Hours: by appt only. Contact: Randy Shull, at 828/216-1337, or e-mail at (randy.shull@gmail.com) or Hedy Fischer at 828/216-1331.

Woolworth Walk, 25 Haywood Street, Asheville. **Ongoing** - Featuring artwork and crafts by over 170 artists. Hours: Mon.-Sat., 11am-6pm, closed Tue. (until Mar.), & Sun. 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

ZaPow!, 150 Coxe Avenue, Suite 101, Asheville. **Ongoing** - The vast diversity that is found among the art galleries here in Asheville is one of the many reasons to come and visit this unique town. Each gallery offers a different flavor. We are the Asheville art gallery for fun, whimsical, quirky and even geek art. We are the Asheville gallery that appeals to art aficionados as well as the average Joe. Stop by and see what we're all about. Hours: Sun.-Thur., noon-8pm; Fri. & Sat., noon-10pm. Contact: 828/575-9112 or at (www.zapow.com).



Work by Lewis Tardy

ALTERNATE ART SPACES - Asheville **Pack Square Park**, 80 Court Plaza, downtown Asheville. **Oct. 26 & 27, 2019, from 10am-5pm** - 4th Annual Asheville Fine Art Show™, produced by HotWorks.org. Asheville is an excellent place to host up to 130 renowned juried artists. Come join us and see for yourself why the Asheville Fine Art Show™ was voted as one of the Top 100 art shows in America! \$1,500 in Professional Artist Awards will be made. A Youth Art Competition for students 5-13 encourages them to enter their original and personally handmade art that is publicly displayed under the 'Youth Art Competition' tent. There is \$250 in youth art awards as students begin to learn the rules and are exposed to the entrepreneurship opportunity of doing art shows for a living. For further information check our NC Institutional Gallery listings, contact Patty Narozny, Executive Producer by e-mail at (patty@hotworks.org), call 941/755-3088, cell at 248/762-2462, visit (www.hotworks.org) or (www.facebook.com/hotworksartshows).

Atlantic Beach

Vision Gallery, 407 Atlantic Beach Causeway, Atlantic Beach. **Ongoing** - Featuring original paintings and three-dimensional work from regional and national artists, and one and two-person shows in summer months. Hours: 10:30am-5pm, closed Wed, Sun. Contact 252/247-5550 or at (www.twogalleries.net).

Bakersville

In Tandem Gallery, 20 North Mitchell Ave., Bakersville. **Ongoing** - Featuring a gallery in downtown Bakersville to attract, display, and promote artists from coast to coast, offering one of the best selections of ceramic, jewelry and art from all over America and beyond. Hours: Tue.-Sat., 10am-5pm, or by appt. Contact: 828/688-6428 or at (www.intandemgallery.com).

Mica - Fine Contemporary Craft, 37 N. Mitchell Avenue, Bakersville. **Through Oct. 21** - Featuring works by guest artist, woodworker Nathan Favors. Woodturning started as a hobby for Favors after retirement from his business twenty-two years ago and has since developed into a deep creative pursuit. "I'm fascinated with the natural beauty and unique shapes of wood", he says. "As a woodworker, my interest is in using the lathe to bring out the natural character of the wood in both functional and sculptural pieces. I try to respect Mother Nature's most perfect design by bringing each piece into a shape that it was meant to be. My goal in my work is to 'Let the wood be what it wants to be.'" **Oct. 24 - Dec. 31** - Mica will feature work by craft artist Louise Grenell. Grenell began her interest in textiles in a weaving class at Berea College in Kentucky. Since moving to NC in the late 1970's she has steadily built her

skills through classes at Penland School of Craft, John C. Campbell Folk School and has a degree in Fiber Arts from Haywood Community College. **Ongoing** - Our cooperative gallery currently has fourteen members who are from the Bakersville, Penland, and Burnsville areas including: Jon Ellenbogen & Becky Plummer, Kent McLaughlin & Suze Lindsay, Gertrude Graham Smith, Susan Feagin, Cynthia Bringle, David Ross, Shaunna Lyons, Joy Tanner, William Baker, Claudia Dunaway, Jenny Lou Sherburne, Jacque Allen, and Pablo Soto. Visit any day and you're likely to meet one or two of the Mica artists. Hours: Thur.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/688-6422 or at (www.micagallerync.com).

Michael Kline Pottery, 4062 Snow Creek Road, Bakersville. **Ongoing** - Featuring pottery by Michael Kline and jewelry by Stacey Lane. Contact: call 828/675-4097 or visit (<http://michaelklinepottery.blogspot.com/>).

Banner Elk Area

Alta Vista Gallery, 2839 Broadstone Road, (between Banner Elk and Boone) Valle Crucis. **Ongoing** - Featuring fine art gallery in historic farmhouse, located near the Original Mast General Store. In its 20th year and representing over 100 artists, the gallery specializes in oils and watercolors depicting mountain landscapes. Artists include: B. Jean Baird, Alan McCarter, Louise Pinto, Jean Pollock, Ray Byram, Joan Sporn, Elizabeth Ellison, Dotti Shelton. Also shown are original lithographs and original serigraphs from internationally-acclaimed artists such as ALVAR, Boulanger, and folk artist Will Moses, great-grandson of "Grandma Moses." Also: kaleidoscopes, stained-glass, pottery, jewelry, sculpture, and custom framing. Designer Bed-and-Breakfast rooms on-site. Open all year; hours vary according to season. Summer/Fall Hours: 11 am-5pm daily, except for Sun., which are by appt. Contact: 828/963-5247 or at (www.altavistagallery.com).

Art Cellar Gallery, 920 Shawneehaw Ave., Hwy 184, Banner Elk. **Ongoing** - Three floors of exhibition space featuring painting and sculpture from regionally and nationally known artists. Featured artists include: William Dunlap, Herb Jackson, Gregory Smith, Norma Murphy, Tim Turner, Deborah Jacobs Purves, Bill Brown, Scott Boyle, Margaret Salisbury, and others. Hours: Mon.-Sat., 10am-5pm. Contact 828/898-5175 or at (www.artcellaronline.com).

Carlton Gallery, 10360 Hwy. 105 south in the Foscoe/Grandfather Mountain community, located 10 miles south of Boone and 7 miles north of Linville or Banner Elk. **Ongoing** - Traditional and abstract paintings in landscapes, still life, figurative, non-objective abstracts, cityscapes and animals about at Carlton Gallery by artists Andrew Braitman, Connie Winters, Egidio Antonaccio, Kate Worm, Vae Hamilton, Laura Hughes, Lisa Boardwine, Debbie Arnold, Kevin Beck, Warren Dennis, Amy Sullivan, Freeman Beard, Helen Farson, Dottie Leatherwood, Linda Apriletti, Mary Dobbin, Sharon Rusch Shaver, Holly Glasscock, Gina Strumpf, Trena McNabb and Toni Carlton. New to the gallery, Mary-Ann Prack, Marty Allran and Ralph Mello add 3 dimensional clay works and longstanding glass artists, John Littleton and Kate Vogel along with Greg Fidler, John Almaguer, David Wilson and Loretta Forde have exceptional glass works. Hours: Tue.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/963-4288 or at (www.carltongallery.com).

Sally Nooney, Artists Studio Gallery, located midway between Banner Elk & Valle Crucis on Hwy 194 So. **Ongoing** - Featuring the rich, vibrant works of Sally Nooney in oil, acrylic, and watercolor. Hours: Tue.-Sat., 10am-5pm. Contact: 828/963-7347 or at (www.sallynooney.com).

Beaufort

Craving Art Studio, 121 Craven Street, Beaufort. **Ongoing** - Featuring the working space of artist Heather Sink. This space is shared with community through classes, events and workshops and exhibits of other artists. Hours: daily, 10am-5pm. Contact: 252-728-0243 or at (www.cravingartstudio.com).

Handscapes Gallery Fine Arts and Crafts, 410 Front Street, Beaufort. **Ongoing** - The Gallery promotes American traditions in pottery, jewelry and glasswork with an emphasis on North Carolina artists. Over 200 artists are represented in a full range of work from the traditional to the contemporary in pottery, glass, jewelry, metal, wood and other media. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-5pm. Contact: 252-728-6805 or at (<http://www.handscapesgallery.com/>).

The Arterstry Hideaway, 129 Middle Lane, (in the alley behind Clawson's Restaurant) Beaufort. **Ongoing** - The Arterstry Hideaway features over 60 North Carolina Artists. We offer fine art, whimsical and funky jewelry, pottery, glass, fiber, wood, metal, fun chimes and other 'stuff'. We also offer classes. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-6pm. Contact: 919/244-7354 or at (www.arterstryhideaway.com).

Belmont

JS Pottery Antiques and Collectibles, 27 North Main Street, Belmont. **Ongoing** - Offering pieces ranging from face jugs, vases, pitchers and planters with hand-painted iris, dogwood, and magnolia designs to beautiful hand-carved North Carolina lighthouses. Hours: Mon.-Sat., 9am-6pm & Sun., noon-5pm. Contact: 704/829-0360 or at (www.jspottery.com).

Black Mountain/Montreat/Swannanoa

Acoustic Corner, 105 F Montreat Rd, Black Mountain. **Ongoing** - Acoustic instruments hand-made or manufactured by hand in small factories. Guitars, mandolins, bouzoukis, banjos, violins, lap dulcimers, and other instruments popular in Celtic, Old-Time, Bluegrass, and other folk genres. Plus all accessories. Hours: Mon.-Fri., 10am-7pm & Sat., 10-5pm. Contact: 828/669-5162.

Black Mountain Iron Works, 120 Broadway, Black Mountain. **Ongoing** - Featuring works handcrafted in iron & other metals by Tekla and Dan Howachyn. Hours: Mon. -Sat., 10am-5pm. Contact: 1/888/689-9021 or at (www.BlackMountainiron.com).

Black Mountain Quilts, 121 Cherry St., Black Mountain. **Ongoing** - Heirloom quality quilts, accessories, handbags, tabletop, and baby quilts. Hours: Mon.-Sat. 10-6pm & Sun. 12-5pm. Contact: 828/669-0730.

Black Mountain Studios Inc., 626 Lytle Cove Rd., just 3 miles from downtown Black Mountain, Swannanoa. **Ongoing** - A fine pottery craft and art gallery featuring many local as well as some nationally know artists. Owner and operated by award winning potters Austin and Maud Boleman. Hours: 11am-6pm seven days a week. Contact: 828/686-1011.

Garrou Pottery, 100 State St., Black Mountain. **Ongoing** - Featuring a wide variety of handmade pottery by father and son, John and Derrick Garrou, and the works of other area craftsmen. Hours: Mon.-Sat., 11am-5pm. Contact: 828/669-0222.

Seven Sisters Gallery, 117 Cherry Street, Black Mountain. **Ongoing** - Featuring a large selection of arts and crafts by local, regional and national artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5. Contact: 828/669-5107 or at (www.sevensistersgallery.com).

Song of the Wood, 203 West State St., Black Mountain. **Ongoing** - Home of rare, one of a kind, handcrafted musical instruments and enchanting recordings. Come enjoy our intimate approach to the senses. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-7675.

Sourwood Gallery, 110 Broadway, Black Mountain. **Ongoing** - Featuring a co-op gallery of local artists offering original art for sale, including: paintings, pottery, jewelry, photography, stained glass and other fine art. Artists are: Kent A. Barnes, Katrina Bass, Judith Bush, Sarah Campbell, Charley, Ruth Connor, Denise Geiger, Jean Hope, Elizabeth Kirk, Ida O'Connell, Billy Ogle, Eileen Ross, Marilyn Sobanski, Jenean Stone, Susan Taylor, Summer G. Ventis, Ann Whisenant, and Katherine Youtz. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-4975.

Studio 103 Fine Art Gallery, 103 West St, Black Mountain. **Ongoing** - Owned and curated by photographer Rebecca D'Angelo, the gallery will feature monthly shows by local and national artists. It will also offer local art and crafts for sale in its retail section. Hours: Wed.-Sat., noon-6pm or by appt. Contact: call Rebecca D'Angelo at 828/357-8327 or at (www.studio103fineartgallery.com).

Ten Thousand Villages, 303 Lookout Rd., Montreat. **Ongoing** - Fair trade source for handmade items from more than 30 countries in Africa, Asia and Latin America. Hours: Mon.-Sat. 10am-5pm. Contact: 828/669-1406.

The Ginkgo Tree Photo Gallery & Frame Shop, 128 Broadway, Black Mountain. **Ongoing** - Gifts, cards, prints, photography and framing. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 828/669-7721.

The Old Depot Arts & Crafts Gallery, intersection of Sutton and Cherry Streets, Black Mountain. **Ongoing** - A non-profit arts/crafts

gallery representing local artists. Proceeds support arts in the schools program. Pottery, folk art and more. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-6583.

Visions of Creation Gallery, 114 Cherry State Street, Black Mountain. **Ongoing** - Featuring unique, contemporary fine gold jewelry of incomparable beauty and quality handcrafted by Robert Vengoechea. Hours: Tue.-Sat., noon-6pm & Sun., 1-5pm. Contact: 828/669-0065.

Blowing Rock

Blowing Rock Frameworks & Gallery, LTD, 7539 Valley Blvd (Next to Food Lion), Blowing Rock. **Ongoing** - Blowing Rock Frameworks and Gallery is celebrating their 23rd year in the business of custom framing and fine art sales. They represent some of the High Country's most prolific and profound artists, displaying an array of subject matter from landscapes to historical paintings. A few artist's on display at the gallery include best seller, Lita Gatlin, Jason Drake, watercolorist Wes Waugh, Robin Wellner, folk artist Wiilli, and even oils from the famous Elliott Daingerfield. Hours: Mon.-Sat., 9am-5pm or by appt. Contact: 828/295.0041 or at (www.blowingrockgalleries.com).

Bolick and Traditions Pottery, 1155 Main Street, Blowing Rock. **Ongoing** - The shop incorporates Bolick, Traditions, and Original Owens Pottery into one great location. Known for our cobalt blues, greens, and earthenware glazes we also carry the much desired Owens Red glaze. Teapots, mugs, bowls, serving pieces, many other forms are ready for a home. Not only do we have handmade pottery, we make your shopping experience exciting with unique fashion items such as clothing, jewelry, leather goods, and handbags. Locally made lotions, soaps, candles, and honey. Christian based gifts such as jewelry, books, and wall decor can also be found. We know you will find our store unique and will become one of your favorite spots while visiting the Village of Blowing Rock. Hours: Mon.-Sat., 10am-6pm & Sun. noon-6pm. Contact: 828/295-6128 or at (www.traditionspottery.com).

Gallery C West, Pavilion Shoppes, 1179 Main Street, Blowing Rock. **Ongoing** - Featuring hard to find pieces by historic Blowing Rock artists such as Elliot Daingerfield and Bayard Wooten. Other contemporary names such as Watson Brown (photograph), Laura Lacambra Shubert (figurative oils), Trena McNabb (botanical landscapes) and Lee Mims (animals and nature scenes) and more, will be exhibited and offered for sale. Hours: Tue.-Sat., 11am-5pm, Sun., 11am-5pm or by appt. Contact: (www.galleryc.net).

IAGO, 1165 Main St., Blowing Rock. **Ongoing** - Featuring inspired, contemporary, fine art and handcrafts from a variety of artists working in the fields of jewelry, fashion accessories, art glass, functional art for the home, pottery, lighting, furniture, and garden art. Hours: daily, 10am-6pm. Contact: 828/295-0033 or at (www.iagoblowingrock.com).

Main Street Gallery, 960-5 Main St., Blowing Rock. **Ongoing** - Featuring a co-op of area artists that has been opened since 1982. The gallery offers baskets, pottery, weaving, photography, jewelry, woodworking, glass art, fibers and much more. Hours: daily, 10am-6pm. Contact: 828/295-7839.

Morning Star Gallery, 915 Main Street, across the street from the Speckled Trout Cafe, Blowing Rock. **Ongoing** - Featuring oil and acrylic paintings by Ann Thompson featured with ceramic bas reliefs and sculptures from the studios of John Martin and Maryanne Bona Dayman and wildlife carvings by H. Gray Turner. Rod Shaw's terra cotta sculptures. Also, multiplate etchings, watercolors, jewelry, pottery, garden accessories, glass and wooden treasures. Hours: Mon.-Sat., 10am-5pm and Sun. 1-5pm. Contact: 828/295-6991.

Reinert Fine Art, 1153 Main Street, Blowing Rock. **Ongoing** - Reinert Fine Art showcases the contemporary impressionist works in oil by Rick Reinert and other artists offering their unique and diverse styles. Hours: Mon.-Sun., 9am-5pm. Contact: 828/414-9580 or at (www.rickreinert.com).

The Bob Timberlake Gallery at Blowing Rock, 946 Main Street Blowing Rock. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: they vary - call ahead. Contact: 828/295-4855 or at (www.bobtimberlake.com).

Winterfire Craft Gallery, 1087 Main Street, Blowing Rock. **Ongoing** - Featuring pottery by Bill Campbell as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828/295-4880.

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Boone

Miters Touch Woodworking, 6858 Hwy. 105 S., Foscoe, near Hound Ears. **Ongoing** - Featuring fine furniture by Denise Grohs and Miters Touch, pottery by Eric Reichard, art quilts by Linda Smith, stained glass by Dianne Radford, and wood turnings by Todd Davidson. Also cabinetwork and kitchen design services available. Hours: Mon.-Fri., 8am-5pm, Sat. 10am-2pm or by appt. Contact: 828/963-4445 or at (www.miterstouchinc.com).

Brevard - Cedar Mountain Area

Downtown Brevard, Oct. 25, 5-9pm - "Brevard 4th Friday Gallery Walk". Enjoy an evening stroll in downtown Brevard as you enjoy visiting the art galleries, art stores, retail stores and restaurants that are staying open late. Be sure to look for the 16 sculptures and five murals located in downtown as well. Galleries participating include: Bluewood Photography, Drew Deane Gallery, Gravy, Hollingsworth Gallery, Number 7 Fine Arts & Crafts Gallery, Red Wolf Gallery, Transylvania Community Arts Council, Transylvania Heritage Museum, Hunters & Gatherers, and more. Be sure to stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Chamber of Commerce. For more information call TC Arts at 828-884-2787 or go to (www.artsofbrevard.org) and click on Art Tours.

Andrea Brewer Art Studio, 22 West Main Street, upstairs, next to The Proper Pot, Brevard. **Ongoing** - Natural fiber landscapes and wildlife scenes. Hours: by appt. only and fall art walks from 5-8pm. Contact: 828/577-1968 or at (<http://www.andreabrewerfiber.com>).

BernWell Pottery Studio and Gallery, 324 King Road, Pisgah Forest. **Ongoing** - Featuring works by Wendy Elwell and Dennis Bern. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 828/883-8300 or at (www.bernwellpottery.com).

Blue Moon Gallery, 24 E. Main Street, Brevard. **Ongoing** - Blue Moon Gallery specializes in photography and offers paintings and three-dimensional art and jewelry. Hours: Mon.-Sat., 10am-5pm; Sun., noon-4pm or by appt. Contact: 828/290-5492 or at (www.BlueMoonGalleryNC.com).

Drew Deane Gallery, 114 W. Main St., across from City Hall and Brevard Fire Station, Brevard. **Ongoing** - Featuring a premier emerging contemporary fine arts galleries in Western North Carolina. Including works by: Devin Burgess, Jerry Cutler, Drew Deane, Greg Fidler, John Geci, Richard Lane, Courtney Erin Martin and Mark Mullinger. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/877-5272 or at (www.drewdeanegallery.com).

Duckpond Pottery, 2398 Greenville Hwy., Brevard. **Ongoing** - Duckpond Pottery specializes in custom, handcrafted sinks and tiles. The pottery also features handcrafted kitchenware and accent pieces for both indoors and out. Torches topped with custom faces are potter Nick Friedman's signature pieces. The deck plays host to weekly concerts and a new coffeeshop. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/883-4512 or at (www.duckpondpotter.etsy.com).

Gallery on Main, 36 East Main Street, Brevard. **Ongoing** - Featuring original art, limited edition prints, collectibles and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/885-7299 or at (www.galleryonmain.com).

Gravy, 17 W. Main St., Brevard. **Ongoing** - An artisan and retail market, benefiting the Boys and Girls Club of Transylvania County. Gravy's 71 dealers donate at least 15% of their profits to our local club. Hours: Mon.-Sat., 10am-5pm. Contact: 828/862-4900 or at (www.gravyonmain.blogspot.com).

Hollingsworth Gallery, 147 E. Main Street, between Main Street Ltd. and Quotations Coffee Cafe, Brevard. **Ongoing** - Showcasing local and emerging artists. Hours: call for hours. Contact: 828/884-4974.

Jordan Street Arts, 25 W. Jordan Street, Brevard. **Ongoing** - Jordan Street Arts is a new cooperative art gallery featuring fine art and skilled craftsmanship of area artists. "The goal of Jordan Street Arts is to create a vibrant, interactive, family-friendly environment for both artists and patrons" says co-owners Keith and Amy Braman. "We encourage our artists to be present and active in the gallery, so that patrons can meet and interact with the artist(s) as they fall in love with the pieces they create."

Hours: Tue.-Sat., 10am-6pm. Contact: 828/384-3816 or follow the Jordan Street Arts' page on Facebook.

Mountain Forest Pottery, 2395 Greenville Hwy., Brevard. **Ongoing** - Offering functional and whimsical pottery made on site by artist Mary Murray. "Handmade comes to life" in the homey gallery, offering the work of many regional artists - handmade teddy bears, jewelry, quilts, folk art, sculpture, drawings, and paintings. Recipes accompany many pottery pieces that are designed for baking apples, pies, and other dishes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/885-2149 or at (www.scenic276.com).

Mud Dabber's Pottery and Crafts, 3623 Greenville Hwy., Brevard. **Ongoing** - Featuring the work of six family members including: John O., Sybil, John E., Carol and Brandon (Brad), and Becky Dodson and friends Phillip Johnston, Carolyn Becker, Susan Peterson, and Matthew Nevenschwander, Elizabeth Galloway, Jonlyn Parker, Charlie Parker, Mary Ey, and Sue Jones. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/884-5131 or at (www.muddabbers.com).

Red Wolf Gallery, 8 E. Main St., Brevard. **Ongoing** - Featuring original works of art by over twenty regional artists in a historic downtown building. Hours: Mon.-Sat., 10am-5pm and Sun., 1-5pm and by appt. Contact: 828/862-8620.

The Haen Gallery, 200 King Street, Brevard Lumberyard Arts District, Brevard. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/883-3268 or at (www.haengallery.com).

Twain Willows Studio, 15 Crestview Dr., Brevard. **Ongoing** - Featuring the works of Ann DerGara. Hours: by appt. only. Contact: 828/877-5275.

Burnsville

The Design Gallery, 7 South Main St., Burnsville. **Ongoing** - Feature fine arts and crafts consisting of original paintings, etchings, prints, art glass, pottery, wood work, furniture, textiles, sculpture, metals, book art and jewelry. In addition we have furniture, lighting, home accents and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/678-9869.

Calabash - Ocean Isle Beach

Jewelry by Wendy-Beach House Fine Arts Gallery, 10152 Beach Drive, Unit 6, Calabash. **Ongoing** - Wendy specializes in unique designs of handcrafted jewelry of sterling silver, genuine beach glass and fine gems at affordable prices. Among forty five regional artists on display at the gallery are watercolorists Julia Frost of Jacksonville, NC, and Marilyn Pounds of Ocean Isle Beach, photographer Marko Angelo of Calabash, NC, and now introducing the pottery of Tristan Mardall, Carolina Shores, NC. Hours Tue.-Sat., 10am-4pm. Contact: 910/575-0024 or at (www.jewelrybyWendy.com).

Phthalo Blue Gallery, 7199 Beach Drive, Ocean Isle Beach. **Ongoing** - The gallery is an artist owned, art gallery featuring local and national artists. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-2pm. Contact: 910/209-6025 or at (<http://www.phthalobluegallery.com>).

Sea Gallery, 6885 Beach Dr., SW Route 199, Ocean Isle Beach. **Ongoing** - Featuring fine art by local, regional and nationally acclaimed artists. Tasteful and inviting original oils, Gicleés on canvas, watercolors, and charcoals are presented in our 7,000 square-foot gallery. Sculpture and pottery are also offered. Artists we exhibit are: Phyllis Arnold, Ken Buckner, Terry Buckner, Karen Edgar, Gary Halberstadt, V. Ryan Lauzon, Nancy Hughes Miller, Miller Pope, Tom Wooldridge, and Mary M. Wright. Hours: Mon.-Fri., 10am-5pm. Contact: 910/575-8222.



Work by Nancy Hughes Miller

Sunset River Marketplace, 10283 Beach Drive, SW, Calabash. **Through Nov. 9** - "Cloudy &

Cool," a group show. **Ongoing** - A unique eclectic gallery showcasing over 200 local artists in virtually every medium. Enjoy gourmet coffee, tea and treats as you stroll through the 10,000 square-foot space. Art classes and custom framing are offered on-site. Hours: Mon.-Sat., 10am-5pm. Contact: 910/575-5999 or at (www.SunsetRiverMarketplace.com).

ALTERNATE ART SPACES - Ocean Isle Beach **Silver Coast Winery**, 6680 Barbeque Rd., Ocean Isle Beach. **Ongoing** - Art gallery featuring local artists, David McCune, Steven Schuman, and Suzanne C. Hunady, as well as daily tours, tastings and the art of wine making. Hours Mon.-Sat., 11-6pm & Sun. 12-5pm. Contact: 910/287-2800 or at (www.silvercoastwinery.com).

Cary

Stonehaven Jewelry Gallery, 101 Ledge Stone Way, Stonecreek Village Shopping Center, corner of Davis Drive and High House Rd., Cary. **Ongoing** - Featuring custom design, jewelry repair, original oil paintings, limited edition prints, and fine art glass. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 919/462-8888 or at (www.stonehavenjewelry.com).

The Nature of Art Gallery, 106-D Colonades Way, Waverly Place Shopping Center, Cary. **Ongoing** - Featuring whimsical and eclectic artworks for interiors and gardens with a native flair. Hours: Mon.-Sat., 10am-6pm, except Wed. till 9pm. Contact: 919/859-6004.

Village Art Circle, 200 South Academy Street, Cary. **Ongoing** - Our gallery is located in Ashworth Village in historic downtown Cary, behind Ashworth Drug in the plaza, corner of Academy and Chatham Streets. Parking is available in the plaza in front of the gallery as well as on Chatham and Academy Streets, and on Waldo Street. Hours: Wed.-Sat., 11am-5pm. Contact: (www.villageartcircle.com).

Celo

Toe River Crafts, 6274 on Hwy. 80 South, 7 miles north of the Blue Ridge Parkway, Celo. **Ongoing** - Providing a showcase for handmade objects in many media such as clay, wood, fiber, glass, paper, metal, jewelry, photography, printmaking, and painting. Hours: e-mail for hours. Contact: e-mail at (toerivercrafts@gmail.com) or at (<http://www.toerivercrafts.com/>).

Chapel Hill - Carrboro

Chapel Hill/Carrboro Art Walks - second Friday of each month from 6-9pm. Info at (www.2ndfridayartwalk.com).

Animation and Fine Art Galleries, University Mall, 201 S Estes Dr., Chapel Hill. **Ongoing** - Featuring contemporary works of art and animation art. Hours: Mon.-Sat., 10am-6pm. Contact: 919/968-8008 or at (www.animationandfineart.com).

Black Mountain Gallery, 1800 #9 E. Franklin Street, Eastgate Shopping Center, Chapel Hill. **Ongoing** - Featuring handwrought designer jewelry by artisans from throughout the United States. Hours: Mon.-Sat., 10am-6pm. Contact: 919/967-8101.

Blackwood Station Gallery, 6113 Hwy. 86N., Chapel Hill. **Ongoing** - Featuring functional & fine art, sculpture and fine art prints. Hours: Tue.-Fri., 11am-7pm; Sat., 10am-6pm, & Sun., noon-6pm. Contact: 919/968-1360.

Cameron's, University Mall, Chapel Hill. **Ongoing** - Featuring contemporary American crafts and pottery, folk art and functional art objects. Hours: Mon.-Sat., 10am-9pm & Sun., 1-6pm. Contact: 919/942-5554.

Chapellier Fine Art, 105 Arlen Park Drive, Chapel Hill. **Ongoing** - Fine, investment quality 19th & 20th century American art. Hours: Mon. - Fri. by appointment. Contact: 919/967-9960 or at (www.citysearch.com/rdu/chapellier/).

Dirt Road Gallery, 8218 Bright's Way, Chapel Hill. **Ongoing** - Featuring handcrafted items - including paintings, carvings, molas, textiles & fabrics, ceramics, beads and jewelry from West Africa, the Middle East, Central America, and the US collected over years of traveling. Hours: Sat. & Sun., 11am-6pm & by appt. Contact: 919/933-6999 or at (www.dirtroadgallery.net).

N.C. Crafts Gallery, 212 W. Main St., corner of Weaver and West Main Sts., Carrboro. **Ongoing** - Offering a wide assortment of items handcrafted by North Carolina artisans. You'll find contemporary and traditional pottery, blown glass, wood, jewelry, metalwork, toys, folk art, garden sculpture, kaleidoscopes, baskets, fiber art and more. The Gallery currently carries the work of more

than 500 North Carolinians, from the mountains to the shore. The gallery also hosts two shows a month. Shows begin the first of each month and give the featured artist the opportunity to showcase an entire body of work. Hours: Mon.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 919/942-4048 or at (<http://nccraftsgallery.com/>).

Studio 91 Fine Art Gallery, Meadowmont Village, Chapel Hill. **Ongoing** - Featuring works by Jean Abadie, Thomas Arvid, Dimitri Danish, Michael Flohr, Edward Lewis, and Fabian Perez. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-8pm & Sat., 10am-5pm. Contact: 919/933-3700.

Charlotte Area

North Davidson Street Arts District Gallery Crawl - From 6-9pm on the 1st & 3rd Fridays of each month.

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

SouthEnd Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Allison Sprock Fine Art, 600 Queens Rd., the gallery shares space with The Nichols Company in one of Myers Park's oldest houses, Charlotte. **Ongoing** - The gallery represents many well-known artists from all over the world. Some of the featured artists are very famous; others are emerging including: Andre Bludov, Constantin Chatov, Marc Chatov, Roman Chatov, Gee Gee Collins, Larry Davis, Noah Desmond, Margaret Dyer, Sabre Esler, Stephen Fry, Benjamin Hollingsworth, Linda James, Dimitri Kourouniotis, Stan Mullins, Anne Neilson, Becky Ollinger, Spencer Reid, Felice Sharp, Tracy Sharp, Louis St. Lewis, Elizabeth Stehling, Harry Stewart, Cate Wagoner, Karen Weihs, Alice Williams, Sean Williams, and Kathy Wochele. Hours: Mon.-Sat., 10am-6pm. Contact: 404/274-5829 or visit (www.allison-sprockfineart.com).

Anne Neilson Fine Art, to Shops of Morrison in SouthPark Charlotte. **Oct. 10 - Nov. 7** - "Animalia," featuring a celebration of animals I have seen and loved by Alex Beard. A reception will be held on Oct. 10, from 6-8pm. **Ongoing** - The gallery represents over 30 esteemed national and international artists, as well as works by noted painter and author Anne H. Neilson. The gallery is an outgrowth of Neilson's ever-growing popularity sparked by her Angels Series paintings and book. Hours: Mon.-Fri., 10am-5pm; Sat., 11am-3pm & by appt. Contact: 980/253-9566 or at (<http://www.anneneilson-fineart.com/ourgallery>).

Art House Studios, 3103 Cullman Ave., off 36th Street in the NoDa District, Charlotte. **Ongoing** - Featuring a complex of working studios by area artists. Hours: during Gallery Crawls and by appt. Contact: 704/577-4587 or e-mail at (arthouse_noda@earthlink.net).

Artists' Atelier Carolina, located in the Pentes Artworks Gallery & Studios bldg., 1346 Hill Rd., Charlotte. **Ongoing** - Featuring works by Jim Fales, Fay M. Miller, Jack Pentes, Betty G. Robinson, Gregory Weston, and Peggy Hutson Weston. Hours: by appt. Contact: 704/552-6200.

Charlotte Fine Art Gallery, 7510 Pineville-Matthews Road, located in South Charlotte's Carmel Village at the corner of Pineville-Matthews and Carmel Road, Charlotte. **Ongoing** - Original works of art from award-winning artists across the United States, as well as the Carolinas. Nationally and internationally-recognized artists in 2- and 3-dimensional fine art. Specializing in a wide array of media and styles represented: Representational, Impressionism, Expressionism, Abstraction / Paintings, Sculpture, Prints. Consulting Services for individual and corporate clients, as well as, private event opportunities. Hours: Tues 10am-4pm; Wed., 10am-9pm; Thur.-Sat., 10am-6pm or by appt. Contact: call 704/541-0741 or at (www.CharlotteFineArt.com).

Coffey and Thompson Gallery, 109 W. Morehead @ S. Tryon St., Charlotte. **Ongoing** - Oils by Richard Plasschaert, etchings by Gordon Ailen, prints by Ralph McDonald, Bev Doolittle, G. Harvey, Mort Kunstler, Don Troiani and Charles Frace. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 10am-2pm. Contact: 704/375-7232 or at (www.coffeyandthompson.com).

Dilworth Artisan Station, 118 E. Kingston Avenue, Charlotte. **Ongoing** - Dilworth Artisan Station houses more than two dozen fine artists that maintain active studios at the Dilworth Artisan Station, a center for arts for more than the last two decades. Contact: (www.dilworthartisan.com).

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NC Commercial Galleries

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Elder Gallery of Contemporary Art, 1520 South Tryon Street, Charlotte. **Oct. 3 - Feb. 1, 2020** - "Small Works - On The Mezzanine," features works of art by Caroline Rust and Alfred Ward, along with Joanna Gollberg and Lauren Markley. A reception will be held on Oct. 3, from 6-8pm. **Ongoing** - We are thrilled to be the first gallery in North Carolina to offer fine glass art by nationally recognized artists Jon Kuhn, David Patchen and Marlene Rose. The gallery is also excited to introduce new contemporary two-dimensional artists, including Charles Williams and Grant Drumheller. Hours: Tue.-Fri., 11am-6pm & Sat., 11am-5pm. Contact: 704/370-6337 or at (www.eldergalleryct.com).

Foster's Frame & Art Gallery, 403-A Old Statesville Rd. N, Huntersville. **Ongoing** - Featuring original paintings by local artists: Nellie Ashford - folk art, Edna Barker - landscape, Andrea Cook - Abstract/Fabric, Evelyn Kadir, Abstract/Musical, Carolyn Saine, landscape. Hours: Mon.-Fri., 10am-4pm, Sat. 10am-4pm. Contact: 704-948-1750.

Harris Holt Gallery, 1717 Kenilworth Avenue, Charlotte. **Ongoing** - Featuring watercolors, oil paintings and limited edition prints by Harris Holt. Hours: Mon.-Fri., 9:30am-5:30pm. Contact: 704/373-9090 or at (www.fostersframeandartgallery.com).

Hodges Taylor Art Consultancy 118 East Kingston Avenue, Suite 25, Charlotte. **Ongoing** - The gallery represents contemporary artists of the southeast, including paintings, prints, photographs and sculpture. The gallery offers a public venue in uptown Charlotte for viewing artwork and serves as art consultants for collectors and businesses. Hours: Tue.-Sat., by appt. only. Contact: 704/334-3799 or at (www.hodgestaylor.com).

House of Africa Gallery, 1215 Thomas Avenue, Charlotte. **Ongoing** - Featuring the area's largest selection of African art, including: masks, statues, carved artwork, handmade jewelry, paintings, plus traditional African musical instruments. Hours: Mon.-Sat., 11am-8pm. Contact: 704/376-6160.

Hughes Gallery, 2015 Ayrslay Town Blvd. @ N Kings Parade, Ste. 107-c, Charlotte. **Ongoing** - The gallery is a modern art gallery with a focus on sculpture, installation, works on paper, photography and painting. Hours: Mon.-Sat., 10am-6pm. Contact: 704/492-9934 or at (www.hughesgallery.artlogsites.com).

Jerald Melberg Gallery, 625 South Sharon Amity Road, near corner of Providence Road, next to restaurant Hotel Charlotte, Charlotte. **Through Nov. 2** - Featuring a solo exhibition by Esteban Vicente, one of the leading members of the American Abstract Expressionist Movement. During the course of his long and lauded career as a member of the first generation of Abstract Expressionists, Esteban Vicente closely studied shape, light and the possibilities of pigment. Born in Turégano, Spain, Vicente moved to New York after the Spanish Civil War in 1936. **Ongoing** - The gallery represents artists from all regions of the United States, Argentina and Spain, exhibiting paintings, prints, and sculpture. The gallery features solo and group exhibitions as well as consulting services for individual collectors, corporations and museums. Hours: Mon. - Sat., 10am-6pm. Contact: 704/365-3000 or at (www.jeraldmelberg.com).

Lark & Key, 700 East Blvd, Ste 1 (Dilworth), Charlotte. **Oct. 1 - Nov. 27** - "Shelter", featuring new works from Janet Eskridge, Kim Ferreira, Lesley Frenz and Duy Huynh. The exhibit will also showcase functional and decorative house forms by local ceramic artists Barbara Chadwick and Amy Sanders. **Ongoing** - Lark & Key showcases a variety of artwork, pottery, jewelry from local and national artist. Hours: Wed.-Fri., 10am-3pm, and a once a month Open House every Second Saturday 10am-3pm and Second Sunday, noon-3pm. Contact: 704/334-4616.

Maddi's Gallery, 1530 East Boulevard, Charlotte. Named "Top Retailer of American Craft in the United States for 2009" by The "Niche Magazine". **Ongoing** - Featuring fine contemporary craft by more than 160 national artists; specializing in Southern folk art with paintings, pottery and carvings by many of the South's most notable folk artists. Hours: Mon.-Fri., 10am-7pm; Sat., 10am-6pm & Sun. noon-5pm. Contact: 704/332-0007.

Nancy Couick Studios and Gallery, 10100 Park Cedar Dr., Suite 188, Charlotte. **Ongoing** - Gallery features works by New Orleans artist: Michael Smiraldo, regional artists: Nancy Smith Couick, Sharron Burns, Susan Hinrichs,

Charlotte Fairman, Mary Ellen Wilkerson, Vivian Carroll and others. Hours: Mon.-Fri., 10am-5pm (except Tues. 1-9pm) and Sat. & Sun. by appt. Contact: 704/541-6944 or at (www.nancycouick.com).

Picture House Gallery, 1520 E. 4th Street, Charlotte. **Ongoing** - Featuring Frederick Hart sculpture, works by Jamali; paintings, original art, sculpture, art glass, and fine custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-8235 or at (www.PictureHouse-Gallery.com).

Providence Gallery, 601-A Providence Rd., in the Manor Theatre Shops, in Myers Park, Charlotte. **Ongoing** - Representing over 30 regional and national fine art painters working in a variety of mediums and styles ranging from traditional compositions to representational and non-representational abstractions. Gallery artists include Luz Aveleyra, Todd Baxter, Travis Bruce Black, Kathy Caudill, Jim Celano, Kathy Collins, Steve Dinunno, Lita Gatlin, Anne Harkness, Janine Medlin, P. Basille Nikitchenko, Ada Offerdahl, Sean Parnell, Ann B. Rhodes, Sheryl Stalnaker, Tres Taylor, Diane Virkler, Andres Vivo, Dru Warmath & Rod Wimer. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 704/333-4535 or at (www.providence-gallery.net).

Pura Vida Worldly Art, 3202-B N. Davidson, Charlotte. **Ongoing** - Featuring worldly art - folk art, jewelry, paintings, spiritual art and home accents. Including artworks by local artists: Brenda Civiletto, Marisela Moncada, Tim McMahon, Lita, Gustavo Luis, Alejandra Dans, Luis Fernando Ramirez, along with unique art from Peru, Mexico, Guatemala, Morocco, Turkey, India, Indonesia, Nepal, Costa Rica, Thailand, Brazil, and many other countries. Hours: Mon.-Sat., 10am-6pm. Contact: 704/335-8587 or at (www.puravidaart.com).

Queen's Gallery & Art Center, 1212 The Plaza, Charlotte. **Ongoing** - Featuring works by Rebecca Briley, Warren Burgess, Laura Buxton, Bob Crum, James Daniel, Drew Gatlin, Meredith Green, Tony Griffin, Vicki Kaseorg, Danny Malboeuf, Cathy Melesh, and Mark Spangenberg. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 704/372-2993 or at (www.thequeensgallery.com).

Shain Gallery, Selwyn Corners, 2823 Selwyn Ave., Charlotte. **Ongoing** - Specializing in original art paintings by Carolina, National and European artists, including works by Perry Austin, Henry Barnes, Roger Dale Brown, Jim Chapman, Veronica Clark, Terry DeLapp, Amy Dobbs, Laura Duis, Chas Fagan, Brent Funderburk, Nicora Gangi, Cassandra Gillens, Ted Goerschner, Tony Griffin, Paul Hunter, William Jameson, Curtis Jaunsen, Geoffrey Johnson, Christy Kinard, Angela Nesbit, Kevin Sanders, Jane Schmidt, Kim Schuessler, Marilyn Simandle, Kathy Sosa, Alice Williams, Connie Winters, and Darren Young. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 704/334-7744 or at (www.shaingallery.com).

SOCO Gallery, Southern Comfort Gallery, 421 Providence Road, Charlotte. **Ongoing** - Founded by Chandra Johnson in 2014, the gallery represents emerging and established artists working in all mediums with a specialization in photography. SOCO is housed in a newly renovated 1920's bungalow centrally located in Myers Park and features 1,200 square feet of exhibition space, as well as a bookshop and garden. Hours: Mon.-Sat., 10am-5:30pm. & Sun. by appt. Contact: 980/498-2881 or at (www.soco-gallery.com).

Sozo Gallery, 214 North Tryon Street, (located at Hearst Tower tucked in between Luce Restaurant and Foundation of the Carolinas) Charlotte. **Ongoing** - Tucked in a small storefront on the plaza of the beautiful Hearst Tower in Charlotte's Center City, Sozo Gallery brings fresh, original artwork from local and national artists to Charlotte collectors. The gallery's focus is to support and promote a variety of artists and works - blending classic with modern, emerging with established, and displaying traditional landscapes alongside contemporary canvases. We cater to both experienced art buyers and those starting their collections. We look forward introducing our Uptown visitors to high quality, affordable, and collectible pieces of fine art. We will exhibit the work of one featured artist every 6-8 weeks, as well as a regular display of other gallery artists. Hours: they vary so call ahead or by appt. Contact: 704/578-8457 or at (www.sozogallery.net).

The Garden Shoppe and Gallery, at McGill Rose Garden, 940 N. Davidson St., Charlotte. **Ongoing** - Featuring a permanent exhibit of paintings by Stefan Duncan. There are over 20 paintings of flowers plus a large oil painting of Henry McGill in the rose garden named after him. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-5pm. Contact: 704/333-6497.

The New Gallery of Modern Art, 435 South Tryon Street, Ste 110, across from Bechtler Museum of Modern Art, Charlotte. **Ongoing** - The gallery brings together the most significant privately-held collection of works by artists such as Picasso, Chagall, Dali, Miro, Matisse and Warhol, an elite selection of contemporary artists, as well as some of the best regional artists. Hours: Tue.-Sat., 11am-7pm; Sun. noon-6pm and by appt. Contact: 704/373-1464 or at (www.newgalleryofmodernart.com).

Wentworth Gallery, South Park Mall, 4400 Sharon Road, Charlotte. **Ongoing** - Featuring an extensive selection of original paintings, limited edition prints, and sculpture from over 100 artists, such as Peter Max, Alexandra Nechita, Charles Fazzino, Grace Slick, Ronnie Wood, and Paul Stanley. Hours: Mon.-Sat., 10am-9pm and Sun., 12:30-6pm. Contact: 704/365-2733.

Wooden Stone, 445 South Main Street, Davidson. **Ongoing** - Featuring a breathtaking collection of functional fine art handmade by US and Canadian artists and craftsmen, including many from North Carolina. These artists represent a variety of media, from hand-carved woodwork, to blown glass, pottery, metalwork and fiber. Hours: Mon.-Sat., 10am-6pm and Sun., 1-6pm. Contact: 704/892-1449 or at (www.woodenstonegallery.com).

ALTERNATE ART SPACES - Charlotte
The Gallery at Carillon, 227 West Trade Street, Charlotte. **Ongoing** - Permanent onsite works of art including: "Cascade," a 40' x 25' construction of machinery parts and metal by Jean Tinguely; "The Garden," a site-specific sculpture by Jerry Peart; and "Wall Drawing #683," by So LeWitt. The exhibition is sponsored by Hines Charlotte Carillon LP. Hours: Mon.-Fri., 8am-8pm; Sat., 8am-7pm & Sun., noon-8pm. Contact: Elder Gallery of Contemporary Art at 704/370-6337.

Clemmons

Warm Glass Gallery and Studio, 2575 Old Glory Road, Suite 700, Clemmons. Through Jan. 30, 2016 - "Ice Age: The White Series," by Jody Danner Walker. A solo exhibition of the artist's unique and original Pate de Verre Sucré artwork, in which glass appears as sugary crystalline shapes. **Ongoing** - The gallery specializes in contemporary kiln-formed fine art glass, featuring works by national and international artists. Warm Glass also serves as a working artist studio and offers kilnformed glass classes on a regular basis. Hours: Mon.-Sat., 10am-4:30pm. Contact: 336/712-8003 or at (www.warmglass.org).

Columbia

Columbia Art Space, 112 S. Broad Street, Columbia. **Ongoing** - The gallery exhibits both functional and fine art in a variety of mediums and price points. One of the gallery's missions is to give young artists a chance to sell and exhibit work in a professional setting. The studio consists of a metals studio for Maura Cartwright and Maia Leppo and fibers studio for Lynsey Gwilliam, the three founders of the gallery. Hours: closed Tue.; Mon., Wed., Sat. & Sun., 10am-4; Thur.-Fri., 10am-6pm. Contact: 252/766-0121 or at (www.columbiaartspace.com).

Concord

Boyd Afficher Gallery, 21 Union Street South (2nd Floor Suit 200), Concord. **Ongoing** - Featuring works by Boyd Smith and artists from the tri-county area. Hours: Sat.-Sun., 1-7pm. Contact: 704/699-5032; 704/956-8934 or at (www.boydzworkz.com).

Mud Slingers Pottery, 9 Union St. North, Suite 150, Concord. **Ongoing** - We feature a variety of arts from the area to include traditional and contemporary pottery, most of which is made in our Studio. In addition to pottery, we feature fused and slumped glass as well as fused glass jewelry. We also display paintings and fiber art created by the local Cabarrus Art Guild. Hours: Tue.-Fri., noon-5pm & Sat., 10am-5pm. Contact: 704/796-1600 or at (www.mudslinger-spottery.com).

Creedmoor

Cedar Creek Gallery, 1150 Fleming Rd., outside the small town of Creedmoor. **Oct. 4, at 10am** - Opening of Cedar Creek Gallery's Glass and Clay Pumpkin Patch. **Oct. 4 - 28** - "Metal & Mineral: Contemporary Fine Jewelry", by Erica Stankwyth Bailey inspired by nature and architecture. **Oct. 4-6 and Oct. 13-14** -

"52nd Annual Fall Pottery & Glass Festival". **Ongoing** - Showcasing a permanent collection of American Pottery. Featuring works by on site glassblower, Lisa Oakley, and potters, Brad Tucker and John Martin. Joining them are over 250 other local, regional & national craftspersons offering a selection of functional stoneware, ceramics, blown glass, jewelry, furniture, candles, wind chimes, toys baskets, and even handmade musical instruments. Hours: daily, 10am-6pm. Contact: 919/528-1041 or at (www.cedarcreekgallery.com).

Dillsboro

The Golden Carp Gift Shop & Gallery, Webster Street, Dillsboro. **Ongoing** - Featuring works by local and select American watercolorist, including works by artist-in-residence, John P. Miele. Also, baskets, pottery, fiber arts, and more. Hours: . Contact: 828/586-5477 or at (www.thegoldencarp.com).

Village Studio Gallery, 130 Front Street, Weaverville. **Ongoing** - Featuring works from regional artists including D. Morgan and Paula Vaughn and other national artists. Hours: Tue.-Sat., 10am-5pm. Contact: 828/586-4060.

Durham

Alizarin Gallery, 119 West Main Street, Durham. **Ongoing** - The gallery's vision is to support local artists and provide a deeper connection with people who create art and the people who buy art. Alizarin seeks to help emerging artists as well as known regional artists selected by a juried board to exhibit at Alizarin. The mission of Alizarin is to provide a beautiful multi-use gallery for exhibits, events, and workshops, thereby increasing the exposure and opportunity for artists to become better known and sell their work. Artists represented include: Marty Allran, Jane Carter, Robert Cretkovski, Catherine Crumpton, Christine Debrosky, Jeff Erickson, Hai-OU Hou, Ben Knight, Bernice Koff, Eduardo Lapetina, Kim Maselli, David McCarthy, Trish McKinney, Larry Moore, Sandy Nelson, and Rick Reinert. Hours: Tue.-Sat., 11am-6pm, by appt and 3rd Fri. art walk. Contact: 919-943-8370 or at (www.alizingallery.com).

Bull City Art & Frame Company, 905 W Main Street, Brightleaf District, Durham. **Ongoing** - This 2000-sq.-ft. gallery features works by local artists. Offers green framing, photo restoration, canvas transfer, needlework, and shadowboxes. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 919/680-4278.

Craven Allen Gallery, 1106 1/2 Broad St., Durham. **Ongoing** - Featuring local artists in various mediums. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/286-4837 or at (www.cravenallengallery.com).

Golden Belt Artist Studios, Golden Belt Arts, 807 E. Main Street, Durham. **Ongoing** - Showcases exhibitions of emerging local and national contemporary artists, as well as studios of painters, jewelry-makers, photographers, mixed-media artists, and more in a creatively restored seven-acre historic mill campus. Visit every third Friday to shop in the studios and meet the artists. Hours: Mon.-Sat., 10am-7pm & Sun., noon-6pm. Contact: 919/967-7700.

Horizon Gallery, 905 W. Main Street, Brightleaf Square, Durham. **Ongoing** - Featuring contemporary crafts including pottery, art glass, wood works, jewelry, garden art, kaleidoscopes and much more. Hours: Mon.-Sat., 11am-8pm & Sun., 1-6pm. Contact: 919/688-0313.

Horse & Buggy Press, 1116 Broad Street, Ste. 101, Ninth Street District, Durham. **Ongoing** - Award winning graphic design, letterpress printing shop, and book production studio. Featuring a new gallery and showroom filled with great work by over 20 artists and craftspeople from across the Southeast. Hours: Tue.-Sat., 11am-3pm. Contact: 919/949-4847.

LabourLove Gallery, Golden Belt complex, Suite 2-130, 807 E. Main Street, Durham. **Ongoing** - Featuring works by a collective of North Carolina fine artists, designers, and musicians. Hours: Tue.-Sat., 11am-7pm. Contact: 919/373-4451 or at (<http://labourlove.com/>).

Nancy Tuttle May Studio, 806 Ninth St, Durham. **Ongoing** - Featuring works by Nancy Tuttle May. Hours: Mon.-Fri., 9am-1pm or by appt. Contact: 919/688-8852.

Pleiades Gallery, 109 East Chapel Hill Street, Five Points, Durham. **Ongoing** - The gallery promotes the beauty and mystery of visual art. Pleiades is a fine art gallery owned and operated by local artists who celebrate Durham's rich, diverse cultural energy. Pleiades welcomes new art appreciators as well as established collectors and strives to build strong relationships with our customers. We are a gallery that

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celebrates Durham artists and connects the various arts communities where we live. Hours: Wed.-Thur., 11am-6pm; Fri.-Sat., 11am-8pm; and Sun., 1-4pm. Contact: e-mail at (info@pleiadesartdurham.com) or at (<http://pleiadesartdurham.com/>).

Supergraphic, 601 Ramseur Street, Durham. **Ongoing** - Supergraphic is a creative art studio dedicated to providing work space, equipment and instruction for the production of fine art prints and print media. Hours: open by appointment and during Third Friday art walks. Contact: 919/360-4077 or at (<http://durhamsupergraphic.com/>).

Through This Lens Photo Gallery, 303 East Chapel Hill St, Durham. **Ongoing** - Featuring work of national and local artists. Books and postcards also for sale. Framing services. Hours: Tue.-Fri., 10:30am-5:30pm & Sat., 10:30am-2:30pm or by appt. Contact: 919/687-0250 or at (www.throughthislens.com).

ALTERNATE ART SPACES - Durham **Koi Gallery**, 605 Jackson Street, Durham. **Ongoing** - A gallery featuring unique and eclectic art from local artists. The gallery features a new theme every two months, including collections on themes ranging from Native American art to folk art. The gallery is on the garden level of the Distinctive Properties Real Estate office. Hours: by appointment or during special showings. Contact: 919/682-4403.

Fairview

Willow Wisp Farm Studios Gallery, 1615 Charlotte Hwy, Fairview. **Ongoing** - Featuring works by the instructors and students who have attended Willow Wisp Farm Studios. Hours: Fri.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 888/590-4ART, 828/628-0401, or e-mail at (art@willowwispfarmstudios.com).

Gastonia

Butler Studio Fine Art Gallery, 171 W. Main St., located on the 2nd floor of the brick building next to the Park on Main, Gastonia. **Ongoing** - The gallery will continue to rotate in new works by Curt Butler. Hours: M, T, Th, F, 9am-5pm or by appt. Contact: 704/460-2386 or at (www.butlerstudio.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

Ambleside Gallery, 528 South Elm Street, Greensboro. **Ongoing** - Featuring works by artists from around the world. Among them are English artists Phil Hobbs, Kenneth Denton, and Matthew Hillier. American painters Bill Hosner, Tracy Reid, Richard Sedlack and Rich Nelson, and internationally recognized Chinese watercolorist Guan Weixing, plus many other noteworthy artists are included in the gallery collections. Hours: Mon.-Sat., 11am-6pm or by appt. Contact: 336/275-9844 or at (www.amblesidearts.com).

ArtWorks Collective Gallery, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by members of Lyndon Street ArtWorks center. Hours: Mon.-Sat., 10am-5pm & by appt. Contact: 336/370-0025 or at (www.artworkscollective.com).

Earthworks Gallery, (formerly South Elm Pottery) 500 S. Elm Street, Greensboro. **Ongoing** - Featuring works by Molly Lithgo and Jim Rientjes, proprietors, focusing on NC made art. The primary focus will be pottery, but the gallery will also offer other gift items, such as jewelry, soap, note cards and candles; all made by North Carolina artisans. Hours: Tue.-Sat., 11am-6pm; Sun., noon-5pm & open until 9pm on each 1st Fri. Contact: 336/275-1202 or at (www.earthworkspotterygallery.com).

Elements Gallery, 526 South Elm Street, Greensboro. **Ongoing** - The gallery is a co-op of over 30 local artists exhibiting a wide range of art in different mediums. Paintings, sculpture, pottery, glass art, wood turning, fiber art and mixed media is for sale. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-6pm; & Sun., 1-5pm. Contact: 336/790-8703 or at (<http://elementsgallery.wordpress.com>).

JMR Sculptures, Gateway Center, 620 S. Elm Street, Suite 240, Greensboro. **Ongoing** - Featuring sculpture by Jay M Rotberg. Hours: Mon.-Fri., 10am-4:30pm or by appt. Contact: 336/389-0333 or at (www.jmrsculptures.com).

Lost & Found Gallery, 517 South Elm Street, Greensboro. **Ongoing** - Folk art, tribal art, textiles, and beads of the world. Hours: noon - 5:30pm, closed Wed. & Sun. Call ahead. Contact: 336/271-6954.

The Art Shop, 3900 W. Market St., Greensboro. **Ongoing** - Featuring works by Pino, Arvid, Park, Garmash, Sabzi, Hessam and others. We feature America's most collected artists. We also carry sculpture by Frogman (Tim Cotterill), Leon Bronstein & Paige Bradley and fine art glass by Randy Strong, John McDonald & Scott Bayless. Thomas Kinkade; original oil paintings, limited edition prints and posters. Hours: Mon.-Fri., 10am-6pm; Tue. & Wed till 7pm & Sat. 10am-5pm. Contact: 336/855-8500 or at (www.artshopnc.com).

The Artery Gallery, 1711 Spring Garden Street, Greensboro. **Ongoing** - Featuring works by David Thomas, Roy Nydorf, Bruce Shores, Matthew Micca, Lisa Woods, Bill Clubb, Jack Stratton, Erin Stesch, Vito Ciccone, Alex Forsyth, Martin Dunn, and more. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm; & Sat., 10am-4pm. Contact: 336/274-9814 or at (www.arterygallery.com).

The O'Brien Art Gallery, 307 State Street, beside Cafe Pasta at the intersection of Golden Gate & State Streets, Greensboro. **Ongoing** - The gallery offers residential and corporate fine art consulting services. We will outline a personalized budget plan for your specific needs. We also offer art research, presentation and installation services. Whether you are an avid art collector or a first time purchaser, Tyler White Gallery will guide you every step of the way. Hours: Mon.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: call Kathy O'Brien (owner) at 336/279-1124 or at (www.tylerwhitegallery.com).

Uptown Artworks, 1007 Arnold Street, located between E. Wendover Ave. and E. Bessemer Ave., Greensboro. **Ongoing** - Primarily a "working artist studio," our 5,400 square foot facility has a large front gallery and currently houses 10 studios with room to build 7 more. Hours: Mon., 10am-4pm; Sat., 10am-2pm; Sun., 1-4pm or by appt. Contact: Joseph A. Wilkerson at 336/255-6345.

William Mangum Watercolors/Carey-Mangum Gallery, 2182 Lawndale Dr., Greensboro. **Ongoing** - Original paintings, limited edition prints, miniature prints, posters and notecards by William Mangum. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 336/379-9200 or 800/887-5380.

Winter Light Gallery & Art Studios, 410 Blandwood Ave., corner of Blandwood Ave. and Spring Garden St., Greensboro. **Ongoing** - Featuring works by Kim Holleman, Vicki Johnson, Judy Meyler, Carol Meetze-Moates, Kathy Phillips, Steve Robinson, Carol Sams, Alie Scott, Phyllis Sharpe, Jane Smith, Stephanie Thomas, Steve Thomas and Jeanne Twilley. Hours: Mon., Tue., Thur., & Sat., 11am-2pm. Contact: 336/274-7372 or at (www.winterlight-artists.com).

Yew Tree Gallery, 604 S. Elm St., Greensboro. **Ongoing** - The gallery is a subsidiary of Ambleside Gallery, and is home to 16 painters who work in a variety of media and styles, including oils, acrylic, pastel, pen and ink, and watercolor. The gallery also features pottery. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 336/790-8703.

ALTERNATE ART SPACES - Greensboro **Bliss & Co. Salon**, 238 S. Elm Street, Greensboro. **Ongoing** - Featuring an ever-changing exhibit of works by Charlotte and Erik Strom. Hours: Mon., 10am-6pm; Tue.-Fri., 10am-8pm; & Sat., 10am-6pm. Contact: 336/373-0299 or the Stroms at 336/691-8036 or e-mail to (charlotteart@hotmail.com).

Just Be, 352 S. Elm Street, Greensboro. **Ongoing** - Just Be is a specialty boutique filled with handmade and unique items like jewelry, handbags, apparel, home décor and much more. Shop in the store or online at. Hours: Mon.-Thur, 10am-6pm; Fri.&Sat., 10am-8pm; and Sun., 1-5pm. Contact: 336/274-2212 or at (www.onlyjustbe.com).

Greenville

City Art Gallery, 511 Red Banks Road, Greenville. **Ongoing** - The gallery features the works of established regional and national artists and craftspeople. The gallery offers an extensive collection of paintings, sculpture, ceramics, glass, drawings and photography. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm or by appt. Contact: 252/353-7000 or at ([\[CityArtGreenville.com\]\(http://www.CityArtGreenville.com\)\).](http://www.</p></div><div data-bbox=)

Strickland Art Gallery, 817 Dickinson Ave., Greenville. **Ongoing** - The gallery specializes in art by North Carolina artists including Francis Speight, Sarah Blakeslee, Hobson Pittman and Claude Howell. Contemporary NC artists are also shown. Hours: Mon.-Tue., 10am-6pm and by appt. Contact: Barbour Strickland 252/561-7980 or at (www.StricklandArtGallery.com).

Uptown Art Supply & Gallery, a division of UBE, 529 S Evans Street, Greenville. **Ongoing** - Featuring works in a variety of media by local and regional artists. Hours: Mon.-Fri., 9am-6pm and Sat., 10am-5pm. Contact: 252/752-0688 or at (www.uptownart.net).

Hendersonville - Flat Rock

Throughout Hendersonville/Flat Rock, Every 3rd Fri. of the month, 5-8pm - "Art Gallery Trail WNC Hendersonville/Flat Rock Gallery Hop," featuring a tour of local galleries and art spaces, held May - Dec. For further info e-mail to (artgallerytrailwnc1@gmail.com).

Art MoB Studios & Marketplace, 124 4th Avenue East, Downtown Hendersonville just off of Main Street, Hendersonville. **Ongoing** - Art MoB now represents over 80 local artists and has been proudly open for three years, and counting. Art MoB also features 5,000 square feet of space including four studios with wonderful resident artists. These artists can be found fast at work in their studios most days of the week. We invite you to come and join us... see our work, meet our artists, and take classes with us. Hours: Mon.-Sat., 10am-5pm & Sun., 1-4:30pm. Contact: 828/693-4545 or at (www.artmobstudios.com).

Carolina Mountain Artists, 444 N. Main Street, Hendersonville. **Ongoing** - Featuring works by regional and local artists in every media. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/696-0707.

Custom Built Quilts, 411 N. Wall Street, Hendersonville. **Ongoing** - Custom built quilts from aprons to wall hangings. Hours: open on weekends - call ahead to be sure. Contact: 828/808-1567 or at (www.custombuiltquilts.com).

East End Gallery on 7th Avenue, 518 7th Avenue East, Hendersonville. **Ongoing** - Featuring a unique collection of fine art and craft. Hours: Thur.-Sat., 11am-5pm. Contact: 828/551-3278 or at (www.eastendgallery7.com).

Firefly Craft Gallery, 2689-D Greenville Highway, Flat Rock. **Ongoing** - Featuring fine craft and art - all the little things that make living beautiful. Hours: Tue.-Sat., 10am-5pm. Contact: 828/231-0764 or at (www.fireflycraft-gallery.com).

Framing Arts, 119 3rd Avenue West, Hendersonville. **Ongoing** - Framing Arts will elegantly frame all your artwork to fit your decor and budget. Using preservation techniques and archival materials, your art will be protected for a lifetime of enjoyment. Hours: Mon.-Fri., 9:30am-5:30pm & Sat., 10am-5pm. Contact: 828/696-3818 or at (www.framingarts.net).

McCarter Gallery, 451 N. Main St., Hendersonville. **Ongoing** - Featuring the working studio-gallery of landscape artist Alan McCarter, specializing in his acrylic paintings of the beauty of Nature in the Blue Ridge and Great Smoky Mountains. Also, featuring a display of new works monthly. And, watercolors and acrylics of Robbin McCarter and art glass by Czech glass master Igor Muller and Canadian Robert Held. Hours Mon.-Sat., 10:30am-5:30pm & by appt. Contact: 828/698-7117 or at (www.mccarter-gallery.com).

Narnia Studios, 315 N. Main St., Hendersonville. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Sat., 9:30am-6pm. Contact: 828/697-6393 or at (www.narniastudios.com).

Silver Fox Gallery, 508 N. Main Street, Hendersonville. **Ongoing** - Featuring contemporary fine art, hand-crafted artworks from the US only, from primarily regional artists. And, now Home Furnishings. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-7pm; Sat., 10am-6pm; Sun., noon-5pm. Contact: 828/698-0601 or at (www.silverfoxonline.com).

The Art House Gallery and Studio, 5 Highland Park Road, East Flat Rock. **Ongoing** - Fine art gallery and private party venue featuring works by Susan Johnston-Olivari and other local artists. Hours: by appt. only. Contact: 828/808-3594 or at (www.arthousegalleryand-studio.com).



Work by Veronika Hart

The Gallery at Flat Rock, 2702A Greenville Highway, Flat Rock. **Oct. 4 - 21** - "On eye level... ..with power, beauty and the loss of wildlife in Africa," featuring works by Veronika Hart. A reception will be held on Oct. 4, from 5-7pm. An artist talk is scheduled for Oct. 19, at 3pm. **Ongoing** - a premier destination for finely curated art and craft. Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm or by appt. Contact: 828/698-7000, e-mail at (info@galleryflatrock.com) or at (galleryflatrock.com).

The Portrait Source, Hwy. 225 S., along "Little Rainbow Row", Flat Rock. **Ongoing** - Representing the nation's finest portrait artists and we help clients find the perfect artist for both families and the corporate world. We have expert sales consultants throughout the country. Visit our unique gallery where we have a continuing display of sample paintings. Hours: Mon.-Sat., 10am-4pm or by appt. Contact 800/586-6575 or at (www.theportraitsource.com).

High Point

J.Gallery at JH Adams Inn, 1108 North Main Street, High Point. **Ongoing** - Featuring works by artists from across the country with an emphasis on North Carolina artists. Hours: Mon.-Fri., 9am-5pm, but it is suggested you make an appointment. Contact: Julie Delgaudio at 336/8478672 or by e-mail at (phonefrnzy@aol.com).

JK Gallery, 342 North Wrenn Street, High Point. **Ongoing** - Featuring fine art photography by Jim Koch. Exhibiting black & white original silver gelatin prints and interpretations of color, architectural images, landscapes and portraits. Hours: M.-F., 9am-5pm. Contact: 336/883-2370 or at (<http://www.jk-gallery.com/>).

Kelly Brooke Pottery & Gallery, 709 W. Lexington Ave., inside of DeBeen Espresso, High Point. **Ongoing** - All of my work is wheel thrown and/or hand built from a porcelain clay body made right here in North Carolina. I use a centuries old style of surface decoration known as sprigging where I individually apply hand carved dragonflies or flowers to the leather hardened pots. Choose from mugs, bowls, vases, honey pots, teapots, plates, platters, etc. All of the pottery is food safe, microwave, and dishwasher safe and very durable. Hours: daily 8am-8pm. Contact: 336/889-2107 or at (www.kellybrookepottery.com).

Hillsborough

Downtown Hillsborough, Oct. 25, 6-9pm - "Last Fridays Art Walk." The Hillsborough Arts Council invites everyone to visit local galleries and artist studios in historic downtown Hillsborough including: The Gallery at the Hillsborough Arts Council, Melissa Designer Jewelry, ENO Gallery, Hillsborough Artists Cooperative and The Skylight Gallery, Coldwell Banker Howard Perry and Walston, Cup A Joe, Callaway Jewelry & Spiral Studios, Sovero Art Gallery & Studio, Hillsborough Gallery of Arts, and The Depot at Hillsborough Station. For further info visit (www.lastfridaysartwalk.org).

Callaway Jewelry & Spiral Studios, 115 North Churton Street, Hillsborough. **Ongoing** - Offering beautiful handmade jewelry in sterling silver and gold by metalsmiths/designers Catharine Callaway and Jeannine Rogers. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/732-2013 or at (<http://www.sterlingspirals.com/>).

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ENO Gallery, 100 South Churton Street, Hillsborough. **Ongoing** - The gallery represents exceptional contemporary emerging and established artists for both first time buyers and discerning collectors. Eno Gallery is a unique and intimate exhibition space. We offer work from artists of exceptional quality and dedication. Representing some of the most creative individuals from regional and national communities. Hours: Tue.-Thur., noon-6pm & Fri.-Sat., noon-8pm. Contact: 919/833-1415 or at (<http://www.enogallery.net/>).

Hillsborough Artists Cooperative and The Skylight Gallery, 102 West King Street, upstairs over Antonia's Restaurant, Hillsborough. **Ongoing** - Founded in 1992, featuring works by Jayne Bomberg and Tom Guthrie (The Studio of Collective Effervescence); Jennifer E. Miller, Andrea DeGette, Jacquelin Liggins, and Tiffney Marley. Hours: last Fri. of the month from 6-9pm or by appt. Contact: 919/929-2691 or 919/644-8637.



Work by Michael Salemi

Hillsborough Gallery of Arts, 121 N. Churton St., Suite 1-D, Hillsborough. **Through Oct. 20** - "Altered Surfaces," featuring new work by a painter, Marcy Lansman, a photographer, Eric Saunders, and a wood worker, Larry Favorite. **Oct. 21 - Nov. 10** - "2019 Orange County Artists Guild Studio Tour Preview Exhibit". A reception will be held on Oct. 25, from 6-9pm. Hillsborough Gallery members Linda Carmel, Ali Givens, Eduardo Lapetina, Alice Levinson, Michael Salemi, Jason Smith, and Pringle Teetor are included in a preview show. **Ongoing** - Founded in 2006, the Hillsborough Gallery of Arts is owned & operated by 22 artists and features painting, sculpture, photography, glass art, jewelry, wood, pottery & fiber art. Hours: 10am-6pm, Mon.-Thur.; 10am-8pm, Fri. & Sat.; and noon-4pm, Sun. Contact: 919/732-5001 or at (www.HillsboroughGallery.com).

Sovero Art Gallery & Studio, 121 North Churton Street, Suite 2-B, Hillsborough. **Ongoing** - Featuring jewelry and oil paintings by Peruvian artist David Sovero, who was born in 1971 in Lima, Peru. He graduated from the Peruvian National Arts College where he attended from 1990 -1996. He has a strong academic foundation. His Incan ancestral roots are saturated with thousands of years of Andean stylized figures. Hours: Mon.-Sat., 10am-7pm. Contact: 919/619-5616 or at (<http://soveroart.com/>).

Lenoir

Morning Song Gallery, at old Victorian house, 512 West Avenue, NW, across from the Lenoir Post Office and to the right of Baker Realty, Lenoir. **Ongoing** - Featuring works by local and regional artists. Hours: Call ahead. Contact: Margaret Carter Martine at 828/754-5693.

Lexington

The Bob Timberlake Gallery, 1714 E. Center Street Extension, Lexington. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: Mon.-Sat., 10am-5pm. Contact: 800-244-0095 or at (www.bobtimberlake.com).

Lincolnton

Gallery 27, 808 W. Hwy. 27, Lincolnton, NC. **Ongoing** - The gallery is the area's only working art gallery specializing in representing new and emerging artists. We also represents established artists. The space houses a formal fine art gallery, gift shop, and large classroom area. Hours: Wed.-Fri., 11am-6pm, and Sat., 9am-2pm. Contact: 704/240-9060 or at (www.ncgallery27.com).

Linville/Linville Falls Area

87 Ruffin Street Gallery, located next to the Old Hampton General Store and Barbeque, Hwy. 221 in Linville. **Ongoing** - The gallery features the work of local and regional folk artists, potters, figural wood carvers, glass artists and painters. This unique gallery also carries beautiful furniture

handcrafted by local artists from local woods. The gallery has its own framing shop for all your picture framing needs. Whether you are looking for original artwork for you home or for a gift Ruffin Street gallery is the perfect destination. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/737-0420 or at (www.ruffinstreetart-gallery.com).

Studio Sculpture Garden & Gallery, (formerly Anvil Arts Studio) 9600 Linville Falls Hwy., Hwy. 221 Linville Falls. **Ongoing** - Honored to be representing these outstanding sculptors: Rick Beck - cast glass - abstract compositions to tools and figurative work for interiors, freestanding and wall pieces; Bill Brown - steel - abstractions and interpretations from large scale, exterior pieces to engaging freestanding and small works for interiors; Tinka Jordy - clay - figurative works, expressive color and texture for garden and interiors; Carl Peverall - stone - natural stone constructions of sculptural and architectural explorations for gardens and courtyards; Mike Roig - stainless steel - capturing movement and reflections, large scale kinetic works for the landscape. Hours: Tue.-Sat., 10am-5pm and by appt. Contact: 828/765-6226 or at (www.studiosculpture.com).

Louisburg

Andrejev Galleries, 105 S. Main Street, Louisburg. **Through Oct. 5** - "Geometry is DNA," featuring works by a group of nine Modernist painters each grounded in geometry in one way or another. Our featured group of nine Modernists ranges from first generation Fernand Leger [1881-1955] famous Cubist and Helen Lowe Kendall [1889-1970] in the Circle of Kandinsky; second generation both students of Oscar Weissbuch, Edward Christiana [1922-1992] and Guy Danella [1928-2006] who also studied with Hans Hoffman; third generation William B. Evans, Everett Mayo, Michelle Michalczyk, Lou Rintrona who studied with Guy Danella and Nico Dios Smith also influenced by the teachings of Hans Hoffman. Hours: Wed.-Fri., 11:30am-2pm & Sat., 11am-5pm, or by appt. Contact: 919/906-1337 or e-mail to (andrejev-galleries@gmail.com).

Mars Hill

Tom Turner Porcelain, 381 Turner Lane, Mars Hill. **Ongoing** - Featuring wheel thrown and high fired porcelain art pottery by Tom Turner with classical glazes like copper red oxblood, oilspot, celadons, and ash glazes. Hours: by appt. Contact: 828/689-9430 or at (www.tomturnerporcelain.com).

Marshall

East Fork Pottery, 268 Ras Grooms Road, Marshall. **Ongoing** - East Fork Pottery was founded in 2010 by Alexander Matisse. We make a full range of functional and sculptural ceramics, fired in a large wood bruning kiln, Striving to understand our place in the tapestry of American ceramics, we hold the past, present, and future on equal ground, for the three in concert make the most beautiful chord. Hours: by appointment. Contact: 828/689-4109 or at (www.eastforkpottery.com).

Firewalker Gallery, Main St., across from the Madison County courthouse, Marshall. **Ongoing** - The gallery features artists from Madison County and east Tenn. who work in a variety of mediums. Hours: Thur., Fri. & Sat., 10am-6pm and by appt. Contact: 828/649-0134 or at (www.firewalkergallery.com).

Mebane

Fine Art Carolina Gallery, 116 West Clay St., Mebane. **Ongoing** - The gallery offers traditional and contemporary art in various mediums. The gallery will also feature guest artists and offer art workshops. Hours: Mon.-Sat., 11am-5pm. Contact: 919/455-5965 or at (<http://www.FineArtCarolina.com>).

Micaville

Crabtree Creek Art and Floral Gallery, 4161 E. Hwy 19-E, between Burnsville & Spruce Pine, in Micaville. **Ongoing** - A 2,400 sq. ft. gallery offering pottery, blown glass, paintings, stained glass, wood carvings and bowls, jewelry, handmade handbags, sweaters & hats, Christmas trees, ornaments and holiday decorations, metal sculptures and ironwork, handmade soaps and lotions, fragrances and candles, wildlife & floral photography, home accessories, lamps, handmade tables, chairs and home accents, silk floral creations and fresh floral arrangements, textile pieces, handmade baskets and local crafts from the western North Carolina region. Also a complete garden center

with blooming plants, hanging baskets, dish and herb gardens is located on property including landscape art, hardscape and fountains. Hours: Tue.-Sat., 10am-5pm. Contact: 828/675-0612 or at (www.crabtreecreekgallery.com).

Crimson Laurel Gallery, inside Appalachian Terroir, 621 Micaville Loop, Micaville. **Ongoing** - Appalachian Terroir is comprised of three divisions: Crimson Laurel Gallery, a studio ceramics retailer; Smoky Mountain Pottery Studio, a ceramics manufacturer; and Appalachian Terroir, designer and producer of original dinnerware and housewares. Hours: Mon.-Fri., 8am-5pm & Sat., 10am-6pm. Contact: call Ben Phillips at 904/716-3116 or e-mail to (contact@crimsonlaurelgallery.com).

Morehead City

BluSail Gallery, Artists' School & Pottery Studio, 903 Arendell Street, downtown art district, Morehead City. **Ongoing** - The gallery represents and exhibits work by over 30 local artists. The Artists' School and Pottery Studio are working studios designed to educate and enhance local talent for children and adults of all ages and all levels of experience. Hours: Mon.-Sat., 10am-5:30 or by chance. Contact: 252/723-9516 or at (www.blu-sail.com).

Budding Artists, Ltd., 3000 Arendell Street, Unit 9, Morehead City. **Ongoing** - The gallery provides custom framing and artist liaisons for commissioned pieces. Hours: Mon.-Sat., 10am-6pm. Contact: 252/247-5111.

Carteret Contemporary Art, 1106 Arendell St., Morehead City. **Ongoing** - Featuring original paintings and sculpture from regional and national artists, and shows with gallery artists during spring and summer. Hours: Mon.-Fri., 10am-5pm and Sat., 10am-4pm. Contact: 252/726-4071 or at (www.twogalleries.net).

Morehead City Photography Gallery, 1300 E Arendell Street, Morehead City. **Ongoing** - The gallery showcases the personal work of Mike Basher with a collection of limited edition black and white silver prints—images gathered alongside his fifteen-year career as an advertising and editorial photographer. A recent transplant to the Beaufort/Morehead City area, his collection consists of serene photographs of beautiful local coastal scenes, and diverse landscapes from around the country. Hours: Thur.-Sat., 10am-6pm; Sun., noon-4pm and by appt. Contact: 661/305-7026 or at (www.bashergallery.com).

Morganton

Hamilton Williams Gallery, 403 East Union St., downtown Morganton. **Ongoing** - A gallery of fine craft featuring the pottery, jewelry, metal, fiber, and art of artists from Western North Carolina and the Appalachian region, adjoining the production studio of resident potter, Hamilton Williams. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact 828/438-1595 or at (www.hamiltonwilliams.com).

Nags Head

Seaside Art Gallery, 2716 Virginia Dare Trail South, Nags Head. **Ongoing** - Featuring works of local and contemporary artists, as well as a wonderful selection of art by such masters as Picasso, Chagall, Whistler, Icart, Renoir and many others. Sculpture, porcelain and art glass by Hummel, Staffordshire, Tiffany and others are represented. As well as a fine selection of estate jewelry. Since the early 1980's, a major feature of Seaside Art Gallery has been our large collection of original animation art by such studios as Disney, Warner Bros., Hanna-Barbera, United Features Ltd., and other animation studios. Hours: Mon.-Sat., 10am-5pm. Contact: 252/441-5418, 1-800/828-2444 or at (<http://www.seasideart.com/>).

New Bern

Downtown New Bern, Oct. 11, 5-8pm - "ArtWalk". Come and enjoy special events at downtown business in New Bern featuring art and a festive evening. Contact: for info call Carolina Creations at 252/633-4369 or visit (www.carolinacreations.com).

Carolina Creations Fine Art and Contemporary Craft Gallery, 317-A Pollock Street, New Bern, NC. **Oct. 1 - 31** - Featuring an exhibit of works by Bart Levy. Meet her at the Oct. 11, Artwalk, from from 5-8pm. Levy is a native of New Bern currently living in Richmond, VA. After many years in the corporate world and as a business owner, she returned to her education as an artist. She now spends full time in her studio. **Ongoing** - Featuring fine art and contemporary crafts including pottery, paintings, glass, sculpture, and wood by over 300 of the countries top artists. Hours: Mon.-Sat., 10am-6pm, & Sun., 11am-3pm. Contact: 252/633-4369 or at (www.carolinacreations.com).

Stardust Gallery, 244 1/2 Middle Street, Suite D, New Bern. **Ongoing** - Featuring works by over 25 NC artists including works in acrylic, oil & watercolor; photography; pen & ink; digital pop art; pottery; weaving; handmade wood and iron creations; lampwork glass jewelry & handblown glass; fine handmade silver jewelry; stained glass; and handwoven baskets. Hours: Tue.-Thur., 11am-5pm & Fri.-Sat., 11am-7pm. Contact: 252/617-0209 or at (<http://www.stardustart-gallery/>).

The Art Gallery @ Le Bistro & Fine Dining, 3402-B Trent Road, New Bern. **Ongoing** - Featuring works by local artists who explore a wide range of media including Gayle George, Nell Maha, John Dreas, Nada Behr, Doris Walker, Barbara Cornish, B. Chris Munyan, Douglas Rowe, Tess Luper, James King, William K. Henson, John Mitchell, Joan Russell, Betty Brown, Blain Kruger and Dan Wilson. Come in for lunch or dinner, have a glass of wine and peruse the work of these fine artists. Hours: Tue.-Wed., 10am-5pm; Thur.-Sat., 10am-8pm; and Sun., 9am-2pm. Contact: 252/637-7331 or at (<http://www.lebistrofinediningandtheartgallery.com>).

The Dirty Bird, 244 1/2 Middle Street, New Bern. **Ongoing** - Featuring an eclectic mix of paintings, ceramic items, jewelry and repaired and painted furniture. Hours: Tue.-Thur., 11am-6pm & Fri.-Sat., 10am-5pm. Contact: 252/626-1983.

The Sanctuary Gallery, 2601-A Trent Rd., New Bern. **Ongoing** - The Sanctuary Gallery is New Bern's newest art gallery and is artist owned and operated representing regional and national artists. The fine art and fine craft gallery has a diverse collection of paintings, drawings, sculpture and hand-craft2ed jewelry. Representing both regional and national artists. The fine art and fine craft gallery has a diverse collection of paintings, drawings, sculpture and hand crafted metal jewelry to complement any taste. Hours: Tue.-Thur., 10am-5pm & Fri.-Sat., 10am-6pm. Contact: 252/571-8562 or at (www.theSanctuary-Gallery.com).

Ocracoke Island

Village Craftsmen, 170 Howard Street, Ocracoke Island. **Ongoing** - We feature pottery, glass, jewelry, kitchen items, musical instruments, wrought iron, baskets, bells, boxes, soaps, accessories, clothes, games, kaleidoscopes, lawn sprinklers, lamps & lampshades, prints, tin ware, pewter items, tiles and much more - all made by American artists. Hours: Mon.-Sat., 10am-4pm & Sun., 10am-2pm. Contact: 252-928-5541 or at (www.villagecraftsmen.com).

Old Fort

Turtle Island Pottery, 2782 Bat Cave Road, Old Fort. **Showroom open on Saturdays. Ongoing** - Featuring handmade pottery by Maggie and Freeman Jones, who create one of a kind, functional, decorative stoneware items. From cups to umbrella stands, mirror frames and clocks. Sculptural and inspired by nature, many forms are reminiscent of antique pottery from the arts and crafts movement and art nouveau styles. Hours: Showroom open most Saturdays, call ahead for any day of the week. Contact: 828/669-2713 or at (www.Turtleislandpottery.com).

Pinehurst - Southern Pines Area

Broadhurst Gallery, 2212 Midland Rd., Pinehurst. **Ongoing** - Featuring works by regional, national and international artists. Hours: Tue.-Fri., 11am-5pm & Sat., 1-4pm. Contact: 910/295-4817 or at (www.broadhurstgallery.com).

Hollyhocks Art Gallery, 905 Linden Rd., one mile from Pinehurst next to Elliott's restaurant, Pinehurst. **Ongoing** - Featuring original work by award winning local artists Jane Casnelie, Diane Kraudelt, Irene McFarland, Paula Montgomery, and Robert Gera. Offering a wide range of work from contemporary to traditional, the gallery includes portraiture, vibrant Tuscan scenes, palpable pet portraits, beautiful florals and more, in a wide variety of mediums including oils, acrylics, pastels and unusual black and white washes. Hours: Mon.-Sat., 10am-9:30pm. Contact: 910/255-0665 or at (www.Hollyhock-sArtGallery.com).

One of a Kind Gallery, LLC, 128 W. Pennsylvania Ave., (Belvedere Plaza) Southern Pines. **Ongoing** - The Gallery is located in what was once an old hotel building (built in 1905). One of a Kind Gallery occupies three "hotel rooms" plus two alcoves, making it ideal for displaying fine art. The works of 25 artists are featured in the Gallery, with a wide range of media represented: photography, painting, pottery, sculpture, notecards, painted silk scarves, basketry, jewelry, scented candles,

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clocks, and fiber arts. All of the art is for sale. Hours: Tue.-Sat., 10am-5:30pm and open until 7pm on Fri. Contact: 910/725-0465 or at (www.oneofakindgalleryllc.com).

Pittsboro

All In One Pottery, 115 Hobbs Road, Pittsboro. **Ongoing** - The pottery houses an eclectic mix of hand-painted maiolica dinnerware, pitfired & raku vases, and hand-crafted musical instruments by Allen McCannless; as well as pitfired sculptural ceramic artwork by Louise Hobbs McCannless. Hours: by appointment only. Contact: 919/542-6162

Liquidambar Gallery, 80 Hillsborough Street, Pittsboro. **Ongoing** - We represent over 75 different artists in the retail store and both, Kitty and John the store owners, are artists as well. We carry handmade, one-of-a-kind artwork - everything from local pottery, jewelry, steel, glass, baskets, cards, fine art, and hand turned-wood items. In the front gallery we have new featured artists, with a reception on First Sundays, 2-4pm. Hours: Wed.-Sat., 10:30am-5:30pm and Sun., noon-4pm. Contact: 919/542-1773 or at (www.liquidambarstudio.com).

123 Art Studios, 123 Beech Forest Way, Pittsboro. **Ongoing** - Featuring the original works of collaborative duo Luna Lee Ray and Shelly Hehenberger, along with nine participating artists of 123 Art Studios, this event will boast an incredibly diverse selection of all new works in a variety of medium. Artists from 123 Art Studios who will have brand new creations on display include: Colleen Black Semelka (raku), Jean Cerasani (fiber & ceramics), RJ Dobs (stone sculpture), Sarah Graham (acrylic painting), Kelly Hudson (wood & other media), Cat Manolis (contemporary design reliquaries & mixed media), William Moore (marble, ceramic, stone, wood & bronze sculpture), Lara O'Keefe (functional pottery), and Nathalie Worthington (acrylic painting). Contact: (www.123artstudios.com).

The Joyful Jewel, 44-A Hillsborough Street, Pittsboro. **Ongoing** - Featuring local art fresh from the Heart. Mariah Wheeler is shoppe keeper at this gallery/gift store in downtown Pittsboro. We feature exquisite art and gifts from over ninety local artists, with a price range to suit your budget. You will find baskets, books, jewelry, cards, paintings, photography, sculpture, from glass, wood, clay, fiber, and more. On Fri. evenings the gallery features local musicians, poets, and other performance art with a wide array of talent. Hours: Mon.-Sat., 10:30am-5:30pm & Sun., noon-4pm. Contact: 919/883-2775 or at (www.joyfuljewel.com).

Raleigh Area

Adam Cave Fine Art, 2009 Progress Court, Raleigh. **Ongoing** - Representing a select group of regional and nationally known artists, including Joseph Cave, David Hewson, Stephen Aubuchon, Wayne Taylor, and Donald Furst. The gallery will also be introducing some new, young talent to the area, including Massachusetts painter Jennifer O'Connell. Hours: Tue.-Sat., 11am-5pm & by appt. Contact: 919/838-6692 or at (www.adamcavefineart.com).

Artcraft Gallery, 406 W Hillsborough Street, Raleigh. **Ongoing** - Funky, functional and fine art by several co-op artists. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-1pm & 1st Fri., 6pm-midnight. Contact: 919/832-5058 or at (www.artcraftsignco.com).

ArtSource Fine Art & Framing, 4421-123 Six Forks Road (behind Bonefish Grill, across from Brother's Cleaners at North Hills...look for the red door), Raleigh. **Ongoing** - ArtSource is a fine art gallery housing over 1,600 works of art by 65+ artists. This award-winning gallery has assisted collectors and businesses in the selection of fine art, custom art pieces and framing for over 20 years. Hours: Mon.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 919/787-9533, or at (www.artsources-raleigh.com).

Ashley's Art Gallery, 701 N. Main St, located 12 miles south of Raleigh, Fuquay-Varina. **Ongoing** - Featuring fine art originals by national and local artist including Terry Isaac, Braldr Braldr and John Weiss and reproductions by Pino, Robert Bateman, Carl Brenders, Bev Doolittle and William Mangum. Hours: Mon.-Thur., 11am-6pm & Fri.-Sat. 10:30am-5pm. Contact: 919/552-7533 ext.3 or at (www.ashleyart.com).

Flanders Gallery, 505 S. Blount Street, Raleigh. **Ongoing** - Flanders Gallery is committed to cultivating the careers of emerging artists. Through its rigorous exhibition program, the gallery continues to explore new concepts in contemporary art using various media. Flanders Gallery is dedicated to exhibiting provocative and innovative contemporary art, producing 14-18 exhibits each year both in the gallery and in alternative exhibit spaces. Hours: Wed.-Sat., 11am-6pm. Contact: 919/757-9533 or at (<http://flandersartgallery.com>).

Glenwood Gallery Art & Antiques, 610 W. Johnson St., Raleigh. **Ongoing** - Featuring works by Edwin D. Alexander, Barbara Evans, Michael Manas, Nancee Clark, Michael Van Horn, Rob Cox, Jim Green, Stan Strikland, Mark Tomczyk. Hours: Call. Contact: 919/829-7202.

Litmus Gallery & Studios, 312 W. Cabarrus Street, (across the tracks from Amtrak Train Station) Raleigh. **Ongoing** - Regional emerging and/or established artists are featured every month with a reception from 6-9pm the first Friday of each month. Studios of resident artists are open for touring, viewing, and selling of art (paintings, sketches, sculptures, pottery, mixed media, photography, etc.). Hours: Thur., 10am-2pm or by appt. Contact: 919/571-3605 or at (www.litmusgallery.com).

Local Color Gallery, Carter Building, 22 South Glenwood Ave., Raleigh. **Ongoing** - The gallery has now grown into a women's artist cooperative 13 members strong. Hours: Thur., Fri., & Sat., 11am-3pm. Contact: 919/754-3887 or at (www.localcolorraleigh.com).

Roundabout Art Collective, 305 Oberlin Road, Raleigh. **Ongoing** - Bringing together a diverse group of Wake County artists who have created a magnet location for exhibiting and selling art. Hours: Wed.-Sat., noon-5pm, and Sun., 1-5pm. Contact: 919/747-9495 or at (www.roundaboutartcollective.com).

The Mahler Fine Art, Mahler Building, 228 Fayetteville St., Raleigh. **Ongoing** - Featuring a dynamic venue dedicated to significant art of our time, committed to offering the best in regional and national fine art by emerging and established artists. Hours: Tue.-Fri., 11am-5pm; Sat., noon-4pm. Contact: 919/896-7503 or at (www.themahlerfineart.com).

311 - Martin St Gallery and Studios, 311 Martin Street, Warehouse District, Raleigh. **Ongoing** - Featuring three exhibit galleries, studios by tenant artists, The Print Studio, and the meeting place for The North Carolina Printmakers. Hours: Tue.-Sat., 11am-6pm and 6-9pm on 1st Friday of the month. Contact: 919/821-2262 or at (<http://311gallery.com/>).

The Centerpiece, 719 N Person Street, Raleigh. **Ongoing** - The Centerpiece represents fine artists from regional to national acclaim, with rotating exhibits in their gallery space. Alongside fine art, they also provide custom framing and art workshops with renowned artists. Contact the gallery at (<http://www.thecenterpiece.com/>) for workshop schedules, available art and events. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 919/838-8580 or at (www.thecenterpiece.com).

Tipping Paint Gallery, 428 S. McDowell Street, Raleigh. **Ongoing** - The gallery is a group of artists that have worked together since 2009 planning and hanging exhibits, marketing, community outreach, and supporting and encouraging each other in our artistic endeavors. In 2011, the group found a great location in the heart of downtown Raleigh where we opened Tipping Paint Gallery in June. Our mission is two-fold: to exhibit quality art on a year-round basis and to continue to strive for personal artistic growth. Hours: Thur., 11am-3pm; Fri., 11am-3pm & 5-8pm; Sat., noon-8pm or by appt. Contact: 919/928-5279.

Triangle Cultural Art Gallery, 8320 Litchford Road, Suite 138 Raleigh. **Ongoing** - The Triangle Cultural Art Gallery cultivates and exhibits art that reflects the triangle's diverse cultural heritage and artistic expression. Through the engagement of cultural art awareness and events, we help build our local community. Hours: Tue.-Fri., 10am-6pm & Sat., 9am-5pm. Contact: call 919-900-8055 or at (www.triangleculturalart.com).

Randleman

Joseph Sand Pottery, 2555 George York Road, Randleman. **Ongoing** - Featuring wood-fired, salt and ash glazed pottery by Joseph Sand at kiln openings held three times each

year. Hours: by appt. only. Contact: 612/518-4051 or 336/460-0259 and at (<http://www.jsspottery.com/>).

New Salem Pottery, 789 New Salem Road, Randleman. **Ongoing** - Established in 1972, New Salem Pottery is owned and operated by Hal Pugh and Eleanor Minnock-Pugh. Hal and Eleanor produce a variety of original redware and stoneware pottery. Years of work at the wheel and the subtle evolutionary convergence of originality with past traditions make their pottery recognizable by its own style. The slip decorated redware pitcher shown above is illustrative of their art. Hours: Wed.-Sat., 10am-5pm. Contact: 336/498-2178 or at (www.newsalempottery.com).

Rutherfordton

Ornamentals and Finer Welding, Inc., 142 West Court St., Rutherfordton. **Ongoing** - Featuring works by master artisan Tom Eifers. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-5pm. Contact: 828/288-3001 or at (www.ornamentals1.com).

Salisbury/Spencer

Green Goat Gallery, 516 S. Salisbury Ave., just off I-85, across from the North Carolina Transportation Museum, Spencer. **Ongoing** - Housed in the historic 20th century Sands Building, the gallery features fine and folk art, photography, exquisite handcrafted functional crafts and jewelry, and eclectic recycled and found art by local, regional, and national artists. Hours: Tue.-Sat., 10:30am -5:30pm. Contact: 704/639-0606 or at (www.greengoat-gallery.com).

Pottery 101, 101 S. Main St., from I-85, take exit #76 (Innes St.) toward downtown - we are on the corner of Innes and Main, Salisbury. **Ongoing** - The destination for beautiful hand-crafted pottery. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 704/209-1632.

Rail Walk Studios & Gallery, 409 - 413 N Lee St., in the Rail Walk Arts District, Salisbury. **Ongoing** - Featuring works on display by Marietta F. Smith, Sharon Forthofer, Karen Frazer, Kenneth Koskela, Elizabeth H. McAdams, Julie Pontell and Keyth Kahrs. Each of the artists has a unique style and body of work. Visitors will find original art in oil, acrylic, watercolor, pastel, and other mediums, as well as sculpture, hand-made jewelry, pottery, and digital photography, making Rail Walk a great place to purchase a wide variety of original art in all price ranges. Hours: Thur.-Sat., 11am-4pm. Contact: 704/431-8964 or at (www.railwalkgallery.com).

Southern Spirit Gallery, 102 South Main St., Salisbury. **Ongoing** - The shop offers a wide array of art and crafts from over 60 artists, most from North Carolina. There is jewelry, paintings, glass and pottery. Hours: Mon.-Sat., 10am-5pm. Contact: 704/633-0761.

Saluda Area

Heartwood Contemporary Crafts Gallery, 21 East Main Street, Saluda. **Ongoing** - Featuring contemporary works of handmade wearables, jewelry, paper, paintings, fine porcelain, stoneware, glass, metal and wood. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/749-9365 or at (www.heartwoodsaluda.com).

Seagrove Area

Throughout the Seagrove area. Oct. 5 & 12 - "Celebrating American Craft Week". As part of the American Craft Week celebration, 1st & 2nd weekend in Oct. the Seagrove Potters welcome you to their member shops and studios. There will be exhibits and demonstrations, and hands-on activities! A variety of items in a wide range of prices will be available, all made right here in Seagrove, North Carolina, USA! Stop in at any of our shops and enjoy a peak into the continuing tradition and artistry of over 75 potters in the beautiful North Carolina countryside. Some shops will have special events and we will be posting those schedules at (<http://discoverseagrove.com/american-craft-week/>).

A. Teague Pottery/EJ King Pottery, 2132 Hwy. 705, Seagrove. **Ongoing** - Featuring works by several potters form the "village" with their traditional shapes of the Seagrove area. Contemporary, electric fired stoneware. Traditional glazes and melted glass glaze. Hours: Mon.-Sat., 10am-5pm. Contact: 910/464-5400.

A.R. Britt Pottery, 5650 Hwy, 220 S., Seagrove. **Ongoing** - Hand-turned/handmade traditional Seagrove style pottery, original formulated glazes, and functional stoneware in the tradition of Neil Cole Graves style by Aaron R. Britt. Hours: Tue.-Sat., 9am-5pm & Sun., noon-6pm. Contact: 336/873-7736 or at (www.seagrovepottery.net).

Albright Pottery, 6597 New Center Church Rd., Seagrove. **Ongoing** - Featuring traditional, salt glaze and red functional pottery by Arlie G. Albright. Hours: Tue.-Sat., 9am-5pm. Contact: 336/879-4209.

Anita's Pottery & Dogwood Gallery, 2513 Hwy. 705, Seagrove. **Ongoing** - Turning since 1987, Anita Morgan is best known for her miniature pottery, but also has many functional and decorative items. Glazes include cobalt blue, burgundy, hunter green, shiny black, yellow, rose pink, earthy brown, lime green and purple. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-3040 or at (www.anitaspottery.com).

Avery Pottery and Tileworks, 636 Potters Way, Seagrove. **Ongoing** - Finely crafted ceramic forms by Blaine Avery. Extraordinary vessels, unique hand-painted tiles. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7923 or at (www.averypotteryandtileworks.com).

Ben Owen Pottery, 2199 S. Hwy. 705, Seagrove. **Ongoing** - Wood-fired, traditional and contemporary works using local clay by Ben Owen III. Colors ranging from Chinese red to Chinese blue. Hours: Tue.-Sat., 10am-5pm (closed in Jan.). Contact: 910/464-2261 or at (www.benowenpottery.com).

Blue Hen Pottery, 247 West Main Street, Seagrove. **Ongoing** - Narrative pots for daily use. Wood-salt stoneware and colorful earthenware. Hours: Wed.-Sat., 10am-5pm or by appt. Contact: 336/653-9551 or at (www.bluehenpottery.com).

Blue Stone Pottery, 2215 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring traditional, functional stoneware pottery. Hours: Tue.-Fri., 10am-4pm & Sat., 9am-5pm. Contact: 336/879-2615 or e-mail at (audreyvalone@bellsouth.net).



Work by Samantha Henneke

Bulldog Pottery, 3306 Alt. 220, Seagrove. **Ongoing** - Bruce Gholson and Samantha Henneke collaborate to make graceful forms, and develop their own unique glazes. Expect distinctively unusual work at Bulldog Pottery. Hours: Tue.-Sat., 9:30am-5pm; Sun. or Mon. by chance or call. Contact: 910/428-9728 or at (www.bulldogpottery.com).

Cady Clay Works, 3883 Busbee Rd., Seagrove. **Ongoing** - Johannes "John" Mella and Beth Gore work with a variety of clays and glazes to create functional and decorative ware with richly layered surfaces. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 910/464-5661 or at (www.cadyclayworks.com).

Cagle Road Pottery, 603 Cagle Rd., Seagrove. **Ongoing** - Featuring dinnerware and a wide variety of glazes. Electric, gas and wood-fired salt and ash glazes. Hours: Mon.-Sat., 8am-5pm. Contact: 336/879-2802 or e-mail at (caglerdpottery@yahoo.com).

Caldwell-Hohl Artworks, 155 Cabin Trail, Seagrove. **Ongoing** - Featuring contemporary stoneware, sculptures, large garden urns and contemporary fiber art. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/879-9090 or at (www.caldwellhohl.com).

Callicutt Pottery, 5137 Seagrove Plank Rd., Seagrove. **Ongoing** - Featuring a good selection of functional stoneware in many colors including brown, black and white, green and burgundy, green and gold, black and burgundy and yellow by Gary Callicutt. Hours: Mon.-Sat., 10am-5pm. Contact: 336/873-7898 or e-mail at (gary51@telco.net).

Carolina Crockery Gallery, 326 Adams Road, (Just off of Hwy 705 between Whynot and Westmoore, or take Steeds Road exit from Hwy 73/74 or Hwy 220 and head towards Seagrove, just down the road from Sid Lucks!) Seagrove.

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Oct. 5, 10:30am & 1pm and Oct. 6, at 1pm - "Holiday Clay Party". As part of American Craft Week, we invite you to come play in the clay with us, creating your own unique Christmas & Holiday ornaments. Come enjoy the day, make memories with your family and friends, escape from the world for a couple of hours! We provide clay, textures, stamps and instruction on working with our stoneware and porcelain clays and you provide the creativity! Each participant can create 4-6 ornaments in your choice of selected glazes. We do the firing and glazing, and make available by pickup or shipping the finished pieces. \$25 per person, please call ahead for reservations, these classes fill up fast! Call 336/879-2426 or e-mail (carolinacrockery@gmail.com). Light refreshments will be provided. **Ongoing** - The gallery is a multi-media gallery, offering handmade pottery from Morgan Hatfield of Hatfield Pottery, Levi Mahan, and assorted potters from the area. We also carry wood art pieces including cutting boards and custom furniture from Joel Tucker of Southern Wood Creations. We have hand-blown glass from Nicuzzie Glass Designs (Nick Fruin and Suzanne Ririe), jewelry and fiber pieces from The Fuchsia Flamingo. Hours: Tue.-Fri., 2-5pm; Sat., 10am-5pm & Sun., noon to 5pm. Contact: 336/879-2426 or at (www.carolinacrockery.com).

Chad Brown Pottery, 2719 US 220 N., Seagrove. **Ongoing** - Featuring high fired stoneware, decorative and functional with ash and alkaline glazes, by Chad Brown. Hours: Mon.-Sat., 10am-5pm. Contact: 910/571-1691 or e-mail at (chadcameronbrown@yahoo.com).

Chris Luther Pottery, 4823 Busbee Rd., Seagrove. **Ongoing** - Featuring contemporary and functional pottery by Chris Luther, a 4th generation potter of Seagrove's Chriscoe pottery family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/301-3254 or at (www.chrislutherpottery.com).

Chrisco Pottery, 1360 Hwy. 705, Seagrove. **Ongoing** - Featuring functional pottery including tableware, vases, and large platters. Hours: Mon.-Sat., 10am-5pm (Sept.-Dec.) & Tue.-Sat., 10am-5pm (Jan.-Aug.). Contact: 336/879-5272.

Cross Creek Pottery, 481 King Rd., Seagrove. **Ongoing** - Featuring decorative and functional pottery by Terry and Vivian Hunt. Hours: Mon.-Sat., 8am-5pm & Sun., 1-5pm. Contact: 336/873-8425 or at (www.crosscreekpottery.com).

Crystal King Pottery, 2475 Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware by Seagrove native and family-taught potter Crystal King. Face jugs, salt glazes, and folk art. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-6990 or at (www.CrystalKingPottery.net).

Dean and Martin Pottery, 7739 Nathan Lane, Seagrove. **Ongoing** - Jeff Dean and Stephanie Martin make contemporary, vibrantly glazed stoneware vessels, sculpture, and wall pieces. Hours: Tue.-Sat., 10am-5pm & Mon. by chance. Contact: 336/879-0683 or at (www.deanandmartinpottery.com).

Dirt Works Pottery, 1226 Hwy. 705, Seagrove. **Ongoing** - Featuring contemporary, sculptural and functional pottery; Raku, stoneware, wood-fired and salt glazed by Dan Triage. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8979 or at (www.dirtworkspottery.com).

Dixieland Pottery, 1162 Cagle Loop Rd., Seagrove. **Ongoing** - Hand-turned functional stoneware, colorful glazes to plain earth tones. Specialize in dinnerware, face jugs, etc. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8463.

Donna Craven Pottery, 2616 Old Cox Rd., Asheboro. **Ongoing** - Featuring wood-fired salt-glazed, mostly traditional with some decorative and contemporary forms by Donna Craven. Hours: by appt. only. Contact: 336/629-8173.

Dover Pottery, 634 NC Hwy. 705, Seagrove. **Ongoing** - Featuring a variety of colored crystalline ware, freehand-decorated majolica, and raku by Milly, Fiva, and Zeke McCannless, but we also carry ceramic work by Allen McCannless and Stephen Baxter and quilts by Scott Murkin. Hours: Tue.-Sat., 11am-5pm. Contact: 336/879-3610 or at (Doverpotteryseagrove.com).

Down To Earth Pottery, 11792 Hwy. 24/27, Carthage. **Ongoing** - Featuring utilitarian and decorative pieces by Jim, Nick & Mary Havner. Hours: Mon.-Sat., 10am-5pm. Contact:

910/948-2619.

Eck McCannless Pottery, 6077 Old US Hwy. 220, Seagrove. **Ongoing** - The pottery will sell crystalline works made by this second-generation Seagrove potter but, the main focus will be on agateware, which is made by turning several different colors of clay at one time. Hours: Tue.-Sat., 10am-5pm or by appt. and open all Mon. Holidays. Contact: 336/964-4206 or at (www.EckMcCannless.webs.com).

The English Potter, 825 Hwy. 705 S., Seagrove. **Ongoing** - Featuring hand thrown porcelain and stoneware pottery by Robert Saxby. Fine stoneware glazes range from copper red to tenmoku. Hours: Mon.-Sat., 10a-5pm & Sun., noon-4pm. Contact: 336/879-1352 or at (www.english-potter.com).

Fat Beagle Pottery, 719 Potter's Way Rd., Seagrove. **Ongoing** - Featuring wheel-turned, gas-fired, functional and contemporary stoneware. Also features uniquely stunning, pit-fired vases. Hours: Tue., Thur. Fri., Sat., 9:30am-5pm. Contact: 336/953-0608 or e-mail at (fatbeaglepottery@hughes.net).

Fiber and Fire Gallery, 253 E Main Street, Seagrove. **Ongoing** - A gallery of wearable fiber art by Kathy Fernandez. "Sewing has been a part of my life since I was a child. Successful sewing includes the ability to "see" how fabric and design complement one another." Hours: call for hours. Contact: 336/872-4007 or at (www.fiberandfire.net).

Fireshadow Pottery, 244 Falls Dr., Eagle Springs. **Ongoing** - Featuring one-of-a-kind "primitive elegant" ceramic art. Hours: Tue.-Sat., 10am-5pm. Contact: 910/673-8317 or at (www.fireshadow.com).

Frank Neef Pottery, 258 East Main Street, Seagrove. **Ongoing** - Featuring decorative and functional porcelain, elaborate cut out designs, with crystalline and celadon glazes. Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 336/872-4013 or at (www.potterybyfrankneef.com).

Freeman Pottery, 1147 McDuffie Rd., Eagle Springs. **Ongoing** - Featuring hand-turned miniatures 1/2 to 2 inches, functional ware decorated with farm scenes and vessel puzzles. Hours: Tue.-Sat., 9am-5pm. Contact: 910/673-2044 or e-mail at (bfoushee@triad.rr.com).



Works by Michael Mahan

From The Ground Up Pottery, 172 Crestwood Rd., Seagrove. **Oct. 5 & 6, 9am-5pm** - "R.D. Mahan Kiln Opening & Turkey Roast". This is a yearly event at the studio to celebrate pottery and family, together with friends from more than thirty years of making pottery in Seagrove. Michael Mahan will have new work available fresh from the wood kiln. There will be tree pots, soul pots, bells and more, made from local clay, fired in the wood kiln. Refreshments served all day. **Ongoing** - Featuring handmade pottery by Michael Mahan and his two children, Chelsea and Levi. Tree platters, meditation bells, dinnerware, and southwestern glaze. Contemporary and traditional forms. Hours: Mon.-Sat., 9am-5pm (call ahead). Contact: 910/464-6228 or at (www.fromthegrounduppots.com).

Graham Chriscoe Pottery, 2719 220 N., Seagrove. **Ongoing** - Functional hand-thrown pottery using glazes of white, brown, burgundy, cobalt blue, teal blue, red and Christmas green. Hours: Mon.-Sat., 9am-5pm. Contact: 910/428-4536.

Great White Oak Gallery, 437 N. Broad St., Seagrove. **Ongoing** - Featuring functional thrown forms and hand-built pottery by Benjamin Burns and Bonnie Burns. Exquisitely glazed and hand decorated with rare unusual glazes and hand-painted motifs. Hours: daily 9am-5pm. Contact: 336/873-8066 or at (www.greatwhiteoakgallery.com).

Hatfield Pottery, 187 Atkinson Farm Rd., Seagrove. **Ongoing** - Featuring functional and whimsical art deco, as well as folk styles of hand turned pottery by Morgan Hatfield. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-8458.

Hickory Hill Pottery, 4539 Busbee Rd., Seagrove. **Ongoing** - Featuring traditional shapes of the area, stoneware that is functional and beautiful. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-3166.

His Hands Pottery, 7029 New Center Church Rd., Seagrove. **Ongoing** - Featuring functional, decorative, folk art, and Biblical pieces by Jeanette Lowdermilk. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 336/879-5866 or e-mail at (rlowdermilk@rtmc.net).

Humble Mill Pottery, 121 N Broad St., Seagrove. **Ongoing** - Featuring classical and traditional stoneware influenced by 2 years of work in Japan by Charlotte Wooten. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7145 or at (www.humblemillpottery.com).

JLK Jewelry at Jugtown, 330 Jugtown Rd., Seagrove. **Ongoing** - Jennie Lorette Keatts takes clay to a different level! She hand makes pottery cabochons and sets them in sterling silver or 14K and 18K gold, copper, brass and semi-precious stones. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-2653 or at (www.jlkjewelry.com).

Johnston and Gentithes Art Pottery, 741 Fork Creek Mill Road, Whynot. **Ongoing** - Featuring traditional and contemporary museum-quality pottery and sculpture by Fred Johnston and Carol Gentithes. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/873-9176 or at (www.johnstonandgentithes.com).

Jugtown Pottery, 330 Jugtown Rd., Seagrove. **Oct. 6, 8:30am-5pm** - "Pumpkins at Jugtown". This has become a much anticipated event, and with over 600 pottery pumpkins available this year. Many sizes of Pumpkins in lots of glazes, and a selection of Pam Owens' wonderful crows will be available. For those seeking the best selection, please come early! Those arriving before 8:30 will receive a number to hold their place in line. Enjoy live music in the Jugtown gardens in the afternoon by Momma Molasses! **Ongoing** - Celebrating 100 years of operation. Featuring handmade wood and gas-fired dinnerware, vases and jars by Vernon Owens, Pam Owens and Travis Owens. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-3266 or at (www.jugtownware.com).

Keith Martindale Pottery, Boyd Dr., Seagrove. **Ongoing** - Featuring functional and decorative pottery with a new red glaze and an ocean glaze by Keith Martindale. Hours: Mon.-Sat., 10am-3pm & Sun. 1-5pm (closed Jan.-Mar.). Contact: 336/302-3571 or at (www.keithmartindalepottery.com).

King's Pottery, 4905 Reeder Rd., Seagrove. **Ongoing** - Hand-turned traditional stoneware. Wood-fired salt glaze. Folk pottery, face jugs, and more. Hours: Mon.-Sat., 9am-5pm. Contact: 336/381-3090 or at (www.kingspottery.com).

Kovack Pottery, 1298 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring hand-turned, hand-painted, lead-free functional stoneware and wood-fired, salt-glazed pottery by Craig Kovack and Michelle Kovack. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-8727 or at (www.geocities.com/kovackpottery/).

Lantern Hill Pottery, 110 East Avenue, Seagrove. **Ongoing** - We focus on making our pottery that is not only hand-crafted and an enjoyment to use, but also beautiful in their own form of art to be seen and held by all. Hours: Mon.-Sat., 10am-5pm & Sun. 11am-5pm. Contact: 336-873-8222 or at (www.lanternhillpottery.com).

Latham's Pottery, 7297 US Hwy 220 S., Seagrove. **Ongoing** - Featuring functional and traditional stoneware by Bruce and Janice Latham. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7303 or e-mail at (lathampottery@embarqmail.com).

Lovin hillss pottery, 564 Loving Hill Rd., Candor. **Ongoing** - Featuring hand-thrown functional and decorative pieces. Known for hand carved pottery. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 910/974-7787 or e-mail at (lhsspottery@connectnc.net).

Luck's Ware, 1606 Adams Rd., Seagrove. **Ongoing** - Traditional, utilitarian pottery forms in a wide range of colors including Sid Luck's "CRAWDAD" slip. Salt-glazed stoneware from wood-fired groundhog kiln. Pottery turned by son Matt, a 6th generation potter, also available. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-3261 or e-mail at (lucksware@rtmc.net).

Lufkin Pottery, 7437 Hwy 220 S., Asheboro. **Ongoing** - Featuring jewel tone glazes and specialize in kitchenware and functional pieces by Sally Lufkin Saylor. Hours: Mon.-Sat., 9:30am-5pm (closed Wed.). Contact: 336/873-8764 or e-mail at (sallythepotter@aol.com).

Maness Pottery, 10995 Hwy. 24/27, Carthage. **Ongoing** - Featuring functional and decorative pieces in all colors except red by Clyde Maness. Hours: Mon.-Sat., 8am-6pm & Sun., 1-5pm. Contact: 910/948-4897.

MasterWorks, 246 East Ave., Seagrove. **Ongoing** - Featuring antique, traditional, and contemporary pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7779.

Matthew Kelly Pottery, 4818 Seagrove Plank Road, Asheboro. **Oct. 12-13 & 19-20, 10am-5pm** - "Wood Kiln Opening #1". After 6 years of planning and hard work we are having our very first wood kiln opening! Come help us celebrate this accomplishment and take home a specially marked piece of pottery from our first wood firing in our first wood kiln. Light refreshments will be available, served by some very cute kids. Contact: 919/244-7445 or e-mail at (matthewkellypottery@gmail.com).

McCannless Pottery, 634 NC Hwy 705, Seagrove. **Ongoing** - Featuring Zinc Silicate crystalline glazes by Will McCannless. Also featuring wood-fired pottery by David Stuempfle and Daniel Johnston. Hours: daily 10am-5pm. Contact: 336/879-3610 or at (www.mccannlesspottery.com).

McKay Pottery, 2596 Pottery Rd., Seagrove. **Ongoing** - Featuring traditional shape including face jugs and Aladdin teapots. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4255.

McNeills Pottery, 1208 Upper Rd., Seagrove. **Ongoing** - Featuring hand-built one-of-a-kind designs in porcelain and stoneware by Judy McNeill. Hours: Tue.-Sat., 9am-5pm. Contact: 336 879-3002.

Michele Hastings & Jeff Brown Pottery, 505 E Main Street, Seagrove. **Ongoing** - Featuring works by Michele Hastings and Jeff Brown. Hours: Mon., Tues., Thur., Fri., Sat., 10am-5pm and Sun. noon-5pm. Contact: 336/873-1001 or at (www.gypspotters.com).

Moore Pots Pottery, 333 Jugtown Rd., Seagrove. **Ongoing** - Featuring traditional and folk art pottery; candlesticks, Rebekah pitchers, and chickens; wood fired salt glazed. Hours: Mon.-Sat. 10am-5pm. Contact: 910/464-1453.

Nichols Pottery, 1400 Hwy. 705 S., Seagrove. **Ongoing** - Country yet classic, functional and decorative. Hand-thrown stoneware with timeless appeal, including an ongoing Biblical appeal. Hours: Mon.-Sat., 10am-5pm & (Oct.-Dec.) Sun., 1-5pm. Contact: 910/948-4392 or at (www.nicholspotteryshop.com).

O'Quinn Pottery, 4456 Busbee Rd., Seagrove. **Ongoing** - Featuring multi-colored gas fired functional and decorative pottery by Sandra O Quinn. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-5125.

Old Gap Pottery, 944 NC Hwy. 705, Seagrove. **Ongoing** - Contemporary in design; oriental in nature. One-of-a-kind stoneware, Raku, and porcelain by Phillip Pollet. Hours: Mon.-Sat., 10am-4 (call ahead). Contact: 336-873-7664.

Old Hard Times Pottery, 7672 Union Grove Church Rd., Seagrove. **Ongoing** - Featuring traditional, as well as utilitarian and decorative pottery. Salt glaze, red glaze, and a variety of colors. Dinnerware, face jugs, angels and luminaries by Janey McNeill. Hours: Mon.-Sat., 9am-5pm & Sun., 10am-5pm. Contact: 336/879-2481 or e-mail at (oldhardtimes@rtmc.net).

Old House Pottery, 236 Beane Lane, Seagrove. **Ongoing** - Featuring functional stoneware by Fred Beane. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 336/879-2052.

Original Owens Pottery, 3728 Busbee Rd., Seagrove. **Ongoing** - Featuring gray ware with flower designs and other painting, blues, and lots of red ware by Boyd Owens. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 910/464-3553.

Pebbles Pottery, 7127 Hwy. 705, Eagle Springs. **Ongoing** - Hand-turned functional & decorative stoneware with lead-free glazes by Pebbles Bryson. Hand-carved folk art scenes & dogwoods. North Carolina vases are my special items. Hours: Tue.-Sat., 10am-5pm (closed Jan.). Contact: 910/948-4120 or e-mail at (PebblesPottery@NCTconnect.com).

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Phil Morgan Pottery, 966 Hwy. 705, Seagrove. **Ongoing** - Featuring 100% hand-thrown pottery, crystalline glazed porcelain, wood fired salt-glaze, stoneware, and copper red glazes by Phil Morgan. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7304.

Piney Woods Pottery, 1430 Ether Rd., Star. **Ongoing** - Sculpted pottery figures - snowmen, clowns and angels; hand appliqués and functional pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 910/572-3554.

Pottery Junction, 413 E. Main St., Seagrove. **Ongoing** - Featuring strong forms drawing inspiration from all cultures, history, and tradition. Thoughtful designs and some of my own "whimsy" pieces as well as useful art collection by Regina Voncannon. Hours: Mon.-Sat., 10am-5pm (closed Thur.). Contact: 336/873-9266.

Pottery Road Studio and Gallery, 1387 NC S Hwy. 705, 6 miles south of Seagrove town limits. **Ongoing** - Named after the scenic byway which runs through the Seagrove pottery community, the gallery represents over 100 exclusive artists from NC as well as other areas of the country. Potters, Don and Susan Walton work in a studio attached to the front gallery with a window so that visitors can see the day to day tasks of pottery production. A large selection of art stamps by Rubber Stamp Tapestry is also located in the gallery. Come see both functional and contemporary pottery along with other fine crafts at Pottery Road. Hours: Tue. - Sat., 10am-5pm, & closed major holidays. Contact: 336-879-2600 or (info@potteryroad.com).

Potts Pottery, 630 East Main St., Seagrove. **Ongoing** - Featuring many colors of functional tableware, wood-fired salt-glaze and wood ash glazes by Jeff Potts. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9660.

Ray Pottery, 460 Cagle Rd., Seagrove. **Ongoing** - Featuring high-quality, gas-fired stoneware by Paul and Sheila Ray. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-6707 or at (www.paulandsheilaray.com).

Richardson Pottery, 5466 Joel Jessup Rd., Seagrove. **Ongoing** - Functional & decorative stoneware, microwave, oven and dishwasher safe by Susan & Danny Richardson. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-5672.

Rockhouse Pottery, 1792 Hwy. 705 S., Seagrove. **Ongoing** - Featuring Salt glaze and hand carved grapes, dogwood, pines, tulips, oak leaves and chili peppers on pots by Carolyn Poole. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-2053 or at (www.rtc.net/~rockhouse).

Scott's Pottery, 143 Jugtown Rd., Seagrove. **Ongoing** - Featuring functional hand-made pottery by Tina Scott. Hours: Tue.-Sat., 10:30am-5pm. Contact: 910/464-2306 or e-mail at (tscott72@rtmc.net).

Seagrove Creations Pottery Gallery, 354 Little River Rd., Seagrove. **Ongoing** - Showcasing over 60+ potters and arts from craftsmen within the Seagrove area. Hours: (Apr.-Dec.) Mon.-Sat., 9am-6pm & Sun., 1-6pm (Jan.-Mar.) Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 336/873-7204 or at (www.potteryofseagrove.com).

Seagrove Pottery, 106 N Broad St., Seagrove. **Ongoing** - Featuring works by 50 local potters functional and decorative pieces. Hours: Mon.-Sat., 9am-5pm & Sun., 11am-5pm. Contact: 336/873-7280.

Seagrove Stoneware, 136 West Main St., Seagrove. **Ongoing** - Functional and decorative stoneware vases, bowls, lamps, dinnerware, fountains, and floor pieces. All wheel turned and unique glazes. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 336/873-8283 or at (www.seagrovestoneware.com).

Semper Fi Pottery, 481 King Road, off of Business 220 S. before you get to Blackankle Rd., Seagrove. **Ongoing** - A family owned and operated business. We are not the traditional potters that you would more than likely see around Seagrove. We like to make each and every piece that we create unique. Hours: Mon.-Sun., 10am-5pm. Contact: 910/975-1215.

Shelton's Pottery, 391 Cagle Rd., Seagrove. **Ongoing** - Featuring salt glaze and purple, red, yellow, yellow w/blue, green, blue, dark blue, light blue, specks, sponge colors, blue w/

brown, brown, and beige glazes by Mitchell & Sherri Shelton. Hours: Mon.-Sat., 9am-5pm & Sun., 9am-5pm (Oct.-Mar.). Contact: 336/963-2444 or e-mail at (sheltonspottery@rtmc.net).

Smith Pottery, 743 South Hwy 705, Seagrove. **Ongoing** - Spirited - imaginative - unique "art pottery" handcrafted by the Smith family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-1174 or at (www.smithpottery.com).

Snowhill Pottery & Tileworks, 402 East Main Street, Seagrove. **Ongoing** - Featuring handmade tile, stoneware sculpture, porcelain jewelry, and slip-trailed pottery by Laura Weant-Johnson. Also also custom tile installations. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 336/301-6681.

Stuempfle Pottery, 1224 Dover Church Rd., Seagrove. **Ongoing** - Featuring pottery with expressive shapes and natural surfaces by David Stuempfle. Hours: during kiln openings and by appt. Contact: 910/464-2689 or at (www.stuempflepottery.com).



Work from Studio Touya

Studio Touya, 4911 Busbee Road, Seagrove. **Ongoing** - Studio Touya is a handmade pottery studio located in Seagrove, where Hitomi and Takuro Shibata set up studio and built a Japanese style wood kiln. Our focus is to make simple and functional pottery by using local wild clay and wood firing technique. We named our pottery as "Touya" when we started our small pottery studio in Shigaraki, Japan, and it literary means "pottery house" in Japanese which we really like. Contact: (336)510-7385 or at (www.studiotouya.com).

Sunset Pottery, 123 Sunset Dr., Robbins. **Ongoing** - Featuring all lead free pottery by Harold B. & Gloria B. Stutts. Have traditional pottery, piggy banks, lamps, vases, and special order pieces. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-3009 or e-mail at (gstutts@maniscustombuilders.com).

Teague's Frogtown Pottery, 179 Frogtown Rd., Eagle Springs. **Ongoing** - Featuring traditional, hand-thrown pottery that is all lead-free by Jean Teague. We specialize in dinnerware, cookware, lamps, vases, and Christmas ornaments. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3540.

The Gingerbread House Pottery, 246 Old Plank Rd., Seagrove. **Ongoing** - Featuring decorative and functional cone 6 electric fired pieces by Suzanne Bettis. Hours: Mon.-Sat., 10am-5pm (closed Jan. & Feb.). Contact: 336/873-7762 or e-mail at (suzanbett9@yahoo.com).

Thomas Pottery, 1295 S. Hwy. 705, Seagrove. **Oct. 19, 9am-5pm** - "Festival of Leaves". Add seasonal elegance to your home this fall with creative leaf designs from Thomas Pottery. Find their latest fall patterns of pottery pumpkins & hand-painted barn scenes. Enjoy fall decorations, tour the studio & shop while enjoying refreshments in a relaxing & festive atmosphere. Bring a friend and spend a day in pottery country throughout the holiday season. **Ongoing** - Featuring functional and decorative stoneware pottery by Scott and Bobbie Thomas. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4145 or at (www.thomaspottery.com).

Tom Gray Pottery, 1480 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring wheel thrown and hand built utilitarian wares fired in a gas-fired car kiln to cone 10 utilizing local clay in slip decoration and glazes by Tom Gray. Glazes are primarily mattes. Shapes of serving pieces and dinner ware include square and oval as well as round. Hours: Mn.-Sat., 10am-5pm. Contact: 336/873-8270 or at (www.n2clay.com).

Triple C Pottery, 3267 Big Oak Church Rd., Eagle Springs. **Ongoing** - Featuring hand-thrown functional and decorative pieces, with a variety of lead-free glazes. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3635 or at (www.triplecpottery.com).

Turn and Burn Pottery, 124 East Ave., Seagrove. **Ongoing** - Featuring traditional Seagrove salt-glazed and wood-fired stoneware. Contemporary Raku and horsehair by David and Deborah Garner. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7381 or at (www.turnandburnpottery.com).

Uwharrie Crystalline Pottery, 112 East Ave., Seagrove. **Ongoing** - Featuring crystalline pottery (the art of growing crystals on vases), raku, and functional stoneware by William & Pamela Kennedy. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7532 or e-mail at (uwharriecrystalline@embarqmail.com).

Vernon Pottery, 1066 Chriscoe Rd., Seagrove. **Ongoing** - Featuring a wide line of wares, from 10 oz. coffee mugs to 12 gal. planters. Their surface treatments include slip-trailing, carving, multiple glazes, and overglaze brushwork. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-2788.

Village Pottery and Marketplace, 205 E. Main St., Seagrove. **Ongoing** - Downtown Seagrove's oldest and largest gallery, featuring fine pottery and crafts by over 100 artisans. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7966 or at (www.seagrovevillagepottery.com).

Walton's Pottery, 1387 S. NC Hwy. 705, Seagrove. **Ongoing** - Innovative, contemporary pottery by Don and Susan Walton located inside Pottery Road Gallery. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-2600 or at (www.potteryroad.com).

Westmoore Pottery, 4622 Busbee Rd., Seagrove. **Ongoing** - Historical redware, salt-glazed stoneware, and green-glazed pottery, especially styles from central NC before 1850 by David and Mary Farrell. Hours: Mon.-Sat., 9am-5pm (closed Dec. 24- Jan. 17). Contact: 910/464-3700 or at (www.westmoorepottery.com).

White Hill Gallery, 407 Highway (15-501), Carthage. **Ongoing** - Featuring works of beautiful pottery, including Southwest, ceramic, hand-painted glassware, wood turning, and paintings in watercolor, oil and pencil. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm; & Sun., 1-5pm. Contact: 910/947-6100.

Whynot Pottery, 1013 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring interesting shapes and intriguing glazes. Custom sizes on lamps, vases and bottles by Mark and Meredith Heywood. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9276 or at (www.whynotpottery.com).

Williams Pottery, 2170 Dan Road, Robbins. **Ongoing** - Functional pottery in multi-colored as well as decorative glazes, Hours: Tue.-Sat., 10am-5pm.

Windsong Pottery, 6109 Brantley Gordon Rd., Denton. **Ongoing** - Featuring handmade functional stoneware in glazes of floating blue and rainbow by Margie Nance, Matthew Nance, Lydia Nance and other family members. Hours: Mon.-Fri., 9am-5pm. Contact: 336/857-2485 or e-mail at (windsongpottery@yahoo.com).

Wyndham & Brooke Haven Pottery Gallery, 209 East Main St., Seagrove. **Ongoing** - Featuring fine functional high-fired stoneware with rich contemporary glazes by Wyndham and Melanie Dennison. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7254 or at (www.brookehavenpottery.com).

Shelby

Buffalo Creek Gallery, 104 E. Warren Street, Shelby. **Ongoing** - The gallery features paintings, drawings, note cards, polymer clay art, pottery, woodturnings, woodcarvings, jewelry, stained glass, pressed flowers, quilting, weaving and much more! Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-4pm. Contact: 704/487-0256 or at (www.buffalocreekgallery.com).

Siler City

Throughout Siler City, Oct. 18, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, along with music and the good food offered in town on the 3rd Fri, of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-1335 or at (www.ncartsincubator.org).

Against His Will Gallery and Studio, 117 E. Second St., Siler City. **Ongoing** - Featuring handknitted rugs, quality yarn, stunning alpaca fiber in a variety of colors, handmade knitting needles, Fricke spinning wheels as well as very cool mobiles, hand poured environment-friendly candles, and more! Hours: Wed.-Fri., 1-5pm & Sat., 10am-5pm. Contact: 919/742-1122 or at (www.AgainstHisWillStudio.com).

Chatham Camera Club Gallery, 229 N. Chatham Ave., Siler City, NC. **Ongoing** - Featuring works by a diverse group of amateur and professional photographers networked together around the idea of sharing our knowledge and experience with each other, while enjoying our interest in photography. Hours: by chance and the 3rd Fri. from 6-9pm. Contact: (www.chathamcameraclub.org).

Hotel Hadley Studios, 130 N. Chatham Ave., Siler City. **Ongoing** - Featuring works by Kristy Church, Sarah Kuhn and Drucilla Pettibone. We consist of 6 studios and an exhibition space. We will have monthly rotating shows in the gallery space. Hours: 3rd Fri. 6-9pm and by chance and appt. Contact: 919/663-0241 or at (www.hotelhadleystudios.com).

Lakewood Pottery, 11330 Hwy. 64 W., Siler City. **Ongoing** - Featuring crystalline, high-fired porcelain and gold lusters by Ed Weintraub. Hours: Tue.-Sat., 10am-4pm & Sun., noon-4pm. Contact: 919/663-3743.

Person to Person Art Studio/Gallery, 210 N Chatham Ave., Siler City. **Ongoing** - Featuring unique art for interesting people, all created by artist Roger Person. Hours: by appt and on the 3rd Fri., 6-9pm. Contact: 919/663-0982 or e-mail at (person@charter.net).

Raleigh Street Gallery, 120 W. Raleigh St., Siler City. **Ongoing** - Featuring a consortium of many artists from the area painters, sculptors, metal workers, jewelers, basket weavers, soap makers, slate artist, wood workers, - whose works are all on display in a spacious and welcoming atmosphere. Hours: Wed.-Fri., 10am-6pm, by chance or appt. and on 3rd Fri., 6-9pm. Contact: 919/663-6278 or at (www.raleighstreetgallery.com).

Sparta

Blue Ridge Gallery of Fine Art, 103 Gallery Lane, 15 minutes from downtown Sparta. **Ongoing** - Featuring a variety of artworks by local and regional artists. Hours: Thur.-Sat., 11am-6pm & Sun., 1-6pm, when open - call ahead. Contact: 336/372-1711 (http://www.blueridgefineart.com).

Cater Pots Studio, 209 Antioch Church Road, 4 miles from the town of Sparta. **Ongoing** - Husband-&-Wife team, Daniel & Robin Cater create beautiful stoneware pottery in their Blue Ridge mountain studio. Cater Pots are fired to cone 6 oxidation, so all functional pottery is food, dishwasher, microwave, and oven safe. Cater Pots mixes their own glazes and applies them to the bisqueware in attractive combinations by various means including dipping, brushing and spraying. Hours: Mostly Wed.-Sat., 10am-4pm - call ahead. Contact: 336/372-4604 or at (http://www.caterpots.com).

Mangum Pottery of Turkey knob, 280 Turkey Hollow Lane, Sparta. **Ongoing** - Featuring pottery and ceramic art by Robin Mangum in a wide variety of function and form. Hours: hours vary so call ahead. Contact: 336/372-5291 or (http://www.mangumpottery.com).

Statesville

Village Pot Shop Fine Arts and Crafts Gallery, 248 N. Center St., 2 Blocks North of the Center of town on the right, Statesville. **Ongoing** - Our mission is to provide a showcase for local and regional artists and artisans, providing high-quality decorative and functional arts and crafts to patrons with an eye for the finer things. Our arts and crafts galleries feature handmade jewelry, blown glass, woodwork, regional pottery, metalwork, mosaics, hand-woven fibers, paintings and more. So, whether you are interested in: vases, bowls, paper weights, fanciful ornaments, stained glass, sun-catchers, decorative boxes, exquisite bowls turned from found pieces of wood, each one of a kind, watercolors, baskets, ceramics, fine photography, prints, collages or oil paintings. We also offer classes and workshops by local and regional artists. Hours: Tue.-Fri., 10:30am-5pm & Sat., 10am-4pm. Contact: 704/380-4689 or at (www.villagepotshop.com).

Sylva

Karcher Stone Carving Studio & Gallery, 260 North Beta Road, off US 74, Sylva. **Ongoing** - Featuring a working studio and gallery with stone carvings by Collene Karcher, executed in marble, alabaster, and limestone with steel and aluminum introduced at times. Hours: by appt only. Contact: 828/586-4813 or at (www.collenekarcher.com).

Tryon

Carri Bass Studio & Gallery, 94 N. Trade Street, Tryon. **Ongoing** - Carri Bass Art studio is located in the heart of Tryon. It is in a wonderful

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old building with great lighting and a dedicated studio section, in addition to gallery space for monthly art exhibits. Hours: by appt. only. Contact: 864/598-9880 or at (<https://carriass.com/>).

Valdese

Play It Again Records Building, 150 West Main Street, Valdese. **Window Gallery, Oct. 4 - 28** - Featuring photography by Maggie Shinger and paintings and art utilizing found objects created by Bobbi Kamanski. Shinger and Kamanski of Burke County are two people who like use their creative skills to make an artistic expression! Hours: 24/7. Contact: David Mench by e-mail at (Wagglestone@yahoo.com).

Wadesboro

Olde Mill Gallery & Studios, Lockhart-Taylor Center, 514 N. Washington St., Wadesboro. **Ongoing** - At the gallery visitors will see artwork by regional artists which includes: original paintings in oil, acrylic & watercolor, that range from landscapes to abstracts; photography; works in copper and copper repousse; ceramic creations, custom sculptured and functional; art glass jewelry, jewelry made from beads of Swarovski crystal; hand-stitched quilts of exquisite designs; hand painted goblets, pitchers and vases; wood sculptures and turnings, and more. Hours: Mon.-Thur., 10am-5pm; Fri., 10am-3pm or by appt. Contact: 704/272-5464 or at (www.oldemillgallery.org).

Waxhaw

Stewart's Village Gallery, 116 McDonald St., Waxhaw. **Ongoing** - Featuring pottery by Bill Stewart, as well as works by over 300 other artists including both decorative and functional handmade pieces. The gallery is filled with pottery, jewelry, wrought iron, garden accents, decorative whimsy and so much more. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 704/843-5638 or at (www.stewartsvillagegallery.com).

Waynesville

Main Street and Depot Street, Waynesville. **Oct. 4, from 6-9pm** - "Galleries of Haywood County's Art After Dark". Downtown Waynesville stays open late as galleries host demonstrating artists and musicians, while offering special exhibits and hors d'oeuvres. Musicians also line the streets to entertain guests as they stroll from store to store. Cedar Hill Studio will host a demonstration by mosaic artist Juli Kessinger with musical entertainment by Two Armadillos Band. Down the street, Twigs and Leaves Gallery is celebrating 21 years of operation by hosting a special evening with oil painter Jack Stern and piano music by Judy Phillips. Metzger's Burl Wood Gallery (formerly Moose Crossing Burl Wood Gallery) invites everyone out as they unveil their new branding with music, refreshments and artists on hand for "wood talks." Balsam Ridge Gallery artist and owner Richard Baker invites everyone to join him in a night of painting and fellowship. This month, the Galleries of Haywood County and downtown businesses will be collecting food for Haywood Christian Ministries. Drop off donations at participating locations. Look for the gallery flags at these participating locations: Balsam Ridge Gallery, Cedar Hill Studio, Haywood County Arts Council, Metzger's Burlwood Gallery, The Jeweler's Workbench, TPennington Art Gallery and Twigs & Leaves Gallery. For more information visit the Galleries of Haywood County and individual gallery websites and social media pages. 828/456-1940, e-mail to (gallery@twigsandleaves.com) or at (www.haywoodarts.org).

Balsam Ridge Gallery, 44 North Main Street, Waynesville. **Ongoing** - Fine art gallery featuring paintings of Western NC mountain vistas and beyond. Hours: daily 11am-6pm, but call ahead. Contact: 828/234-1616.

Cedar Hill Studio, 196 N. Main Street, Waynesville. **Ongoing** - Featuring the art of Gretchen Clasby and 83 incredible artisans. Hours: Mon.-Sat., 10:30am-5:30pm. Contact: 828/421-6688 or at (<https://www.cedarhillstudio.com/>).

Jo Ridge Kelly Fine Art, a gallery and teaching studio, 136 N. Main Street, Waynesville. **Ongoing** - Featuring the painting of Jo Ridge Kelly. Hours: Thur.-Sat., noon-6pm and Sun.-Wed., by chance or appt. Contact: 828/226-0549 or at (www.JoKelley.com).

Moose Crossing's Burl Wood Gallery, 101 N. Main Street, Waynesville. **Ongoing** - Featuring rustic Burl furniture with an elegant finish. Two generations of Metzgers, source, design and craft

burl. We are fortunate to have talented craftsmen working with us. It is our pleasure to coordinate efforts as a team. The focus is on the end product as an art piece. Hours: Mon.-Sat., noon-5pm or by appt. Contact: 828/452-2550 or at (<https://burl-gallery.com/products/burl-wood-sculpture>).

T. Pennington Art Gallery, 15 N. Main Street, Waynesville. **Ongoing** - Featuring pencil drawings of local scenery, and landmarks by Teresa Pennington, including originals, prints and gift items. Also framing is available. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452.9284 or at (www.tpennington.com).

The Jeweler's Workbench, 80 N. Main St., Waynesville. **Ongoing** - Specializing in fine hand-crafted jewelry, custom design and repair, limited edition watches and jewelry boxes. Featuring award-winning artists of the Great Smoky Mountains and from across the country. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-2260.

Twigs & Leaves, 98 N. Main Street, Waynesville. **Ongoing** - Featuring the nature-related porcelain works with leaves by Kaaren Stoner, as well as other works by regional artists and craftsmen. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-1940 or at (www.twigsandleaves.com).

Weaverville

Mangum Gallery, 16 North Main Street, Weaverville. **Ongoing** - Featuring functional and decorative pottery dinnerware. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 828/645-4929 or (www.mangumpottery.com).

Miya Gallery, 31 N. Main St., Weaverville. **Ongoing** - The gallery is a new and refreshing addition to the WNC art scene. We exhibit work of over 50 artists: fine jewelry, clay, wood, glass, metal, fiber, photography and two dimensional art. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., noon-4pm. Contact: 828-658-9655 or at (www.miyagallery.com).

West Jefferson/Jefferson

Acorn Gallery, 103 Long St., West Jefferson. **Ongoing** - Featuring original works by award winning and nationally exhibited artist Raney Rogers, including wildlife and landscape paintings and prints. Hours: Tue.-Fri., 11am-5pm & Sat., 11am-2pm. Contact: 336/246-3388 or at (www.acorngallery.com).

Ashe Custom Framing & Gallery, 105 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring a varied selection of originals and prints by local and regional artists. Also, a wide array of pottery and handcrafted wooden vases. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/246-2218.

Broomfields Gallery, 414 E. 2nd St, (across from the post office), West Jefferson. **Ongoing** - Featuring an exhibition of works by NC and SC artists in various mediums in a setting of quality antiques. Hours: Tue.-Sat., 11am-5pm. Contact: 336/846-4141 or at (www.broomfieldsgallery.com).

CatchLight Gallery, 118 N Jefferson Avenue, West Jefferson. **Ongoing** - The CatchLight gallery is dedicated solely to the art of photography. In the Spring of 2012, photographer Nicole Robinson decided to create a space where talented photographers would have an opportunity to display and sell their work. A beautiful gallery space grew from a dream into a wonderful reality, evolving into a haven which became available to both the photographers and the viewing public in the arts district of downtown West Jefferson, NC. Hours: Mon., Thur., Fri., & Sat., 11am-5pm & Sun., 11am-4pm. Contact: 336/846-1551 or at (www.CatchLightGallery.net).

Prack Studio / Sculpture Garden, 431 Sunnyside Park Road, Jefferson. **Ongoing** - Featuring sculptures by Mary-Ann Prack. Hours: open by appt only. Contact: 828/406-7046 or at (www.prackart.com).

Stephen Shoemaker Studio, 113 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring original works by watercolorist Stephen Shoemaker. Specializing in historic landscapes and paintings of places and events in/of Ashe County and the area. The "Virginia Creeper" train series is particularly popular. Hours: Mon-Fri., 10am-5pm or by chance. Contact: 336/246-3401.

Wilmington

Downtown Wilmington. Oct. 24, 6-9pm - "Fourth Friday Gallery Nights," featuring a free monthly event where downtown galleries and studios open their doors to the public in an after-hours celebration of art and culture. The art walk is a self-guided tour featuring exhibitions of various artistic genres including oils, acrylics, watercolors, pastels, metals, ceramics, mixed media and more. Maps are available at all participating locations as well as the Visitors and Convention Center. For more info visit (www.wilmingtonfourthfridays.com).

Acme Art Studios, 711 N. 5th Ave., downtown Wilmington. **Ongoing** - Featuring works by Allan Nance, Angela Rowe, Angie Sinclair, Anna Kennedy, Chaz Manacsa, Dick Roberts, Dumay Gorham, Fritz Huber, Gary Breece, Grey Pascal, Karen Crouch, Kristen Crouch, Marshall Milton, MJ Cunningham, Nicole Nicolle, Pam Toll, Mark Weber, Arrow Ross, and Mike Johnson. Hours: are by appt. only. Contact: Dick Roberts at 910/232-0027, e-mail (dickdow64@gmail.com) or Angela Rowe at (arowe@ec.rr.com) or at (www.acme-art-studios.com).

Art In Bloom, 210 Princess Street, Wilmington. **Ongoing** - The gallery focuses upon international and national artists including many artists from the Bloom family and local favorites such as Elizabeth Darrow (paintings) and Matthew Leavell (sculpture). Guests artists are featured every 3-4 months. Visitors will find a mixture of traditional and contemporary paintings, drawings, photography, sculpture, jewelry, ceramics, fabric, and objects found during the renovation of the building: horse shoes, bottles, papers, wagon parts, utensils, glass, and ceramics (c. 1910-1920). Hours: Tue.-Sat., 10am-6pm & Sun. noon-5pm. Contact: 484/885-3037 or at (<https://aibgallery.com/>).

Beck Fine Art, 545 Castle Street, Wilmington. **Ongoing** - features some of the best in national talent for representational and abstract art. Being the main gallery and home of award-winning artist, Dan Beck, the gallery not only represents some of Dan's best work but other artists with exceptional talent and accomplished art careers. Hours: Tue.-Sat., 11am-5pm. Contact: 910/264-2392 or at (www.beckfineart.com).

Bottega Art & Wine Gallery, 208 N. Front St., Wilmington. **Ongoing** - Featuring works by regional and international artists in a variety of media. Hours: Tue.-Wed., 1-10pm and Thur.-Sat., 1pm-midnight. Contact: 910/763-3737 or at (www.bottegapgallery.com).

Checker Cab Gallery, 130 N. Front Street, Suite 102, Wilmington. **Ongoing** - The gallery is a full-service gallery featuring abstract and representational artwork serving collectors of all levels. It is downtown Wilmington's most dynamic gallery featuring original artwork by regional emerging and established artists, offering the public the opportunity to get to know and understand the artists directly. Hours: Tue.-Thur., noon-7pm; Fri.-Sat., noon-9pm; & Sun., noon-7pm. Contact: 919/270-1711 or at (www.checkercabproductions.com).

ERA 20th Century Furniture and Art Gallery, 523 South 3rd St., Wilmington. **Ongoing** - Inviting emerging artists of all sorts, to fill the quiet space with cutting edge art that not only is pleasant to view, but also thought-provoking. Unique modern furnishings from the mid-20th century complement the contemporary art. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 910/612-0542.

New Elements Gallery, 271 North Front Street, Wilmington. **Ongoing** - Featuring works by regional and nationally recognized artists. We offer a wide variety of contemporary fine art and craft, including paintings, sculpture, ceramics, glass, fiber, jewelry and wood. Hours: Tue.-Sat., 11am-6pm or by appt. Contact: 910/343-8997 or at (www.newelementsgallery.com).

Port City Pottery & Fine Crafts, at The Cotton Exchange, 307 North Front Street, Wilmington. **Ongoing** - Celebrating ten years in business, Port City Pottery & Fine Crafts, in the historic Cotton Exchange in downtown Wilmington, is the first gallery in Wilmington dedicated exclusively to local, handmade, one-of-a-kind, three-dimensional art and craft by jury-selected coastal North Carolina artisans. We present decorative and functional works in clay, fiber/textiles, gourds, baskets, jewelry, mixed media, glass and wood in a beautiful setting in this early 20th century historic building. Handmade objects, whether held, worn, or displayed, enrich our lives by connecting us with our humanity, creativity, and our history. It is evident when you enter Port City Pottery & Fine Crafts that all of the Gallery members are pursuing not only art but their passion. Hours: Mon-Sat., 10am-5:30pm & Sun. noon-4pm. Contact: 910/763-7111 or at (www.portcitypottery.com).

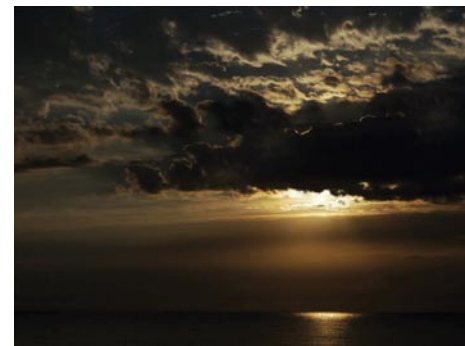
SALT Studio & The Gallery at SALT Studio, 805 N. 4th Street, inside the historic Modern Baking Building in the heart of the Brooklyn Arts District - enter through glass door under the building overhang, the gallery is at the end of the hallway Wilmington. **Ongoing** - The Gallery at SALT Studio is Wilmington NC's only fine art photography gallery. The gallery exhibits fine art photography by national, international, and local artists. The gallery strives to bring thought provoking, aesthetic, photo-based works of art to Wilmington. All of our exhibition openings are on the Fourth Friday Gallery Nights each month as administered by The Arts Council of Wilmington. SALT Studio is a photography studio that offers high caliber, personalized photographic services with a unique edge to Wilmington. Hours: Mon.-Fri., 10am-6pm and Sat., noon-5pm. Call prior to coming to make sure we are open and not on location shooting a job. Contact: 910/367-5720 or at (<http://Salt-StudioNC.com>).

Sheffield Art Studio and Gallery, 802-A N. 4th Street, Brooklyn Arts District, Wilmington. **Ongoing** - Featuring original oil and watercolor paintings by Sarah Sheffield. Exhibits changing monthly. We stock my full line of mini gift boutique paintings as well. The shop will soon carry prints and note cards in 2017. Hours: Fourth Friday for the Wilmington Art Walk from 6-9pm or by appt. Contact: 919/815-2097 or e-mail at (sarah@sheffieldartstudio.com).

621N4th Gallery, 621 North 4th Street, Wilmington. **Ongoing** - The gallery is an artist-run gallery, studio and office space located in the heart of downtown Wilmington's Brooklyn neighborhood. The gallery location provides established and emerging artists the opportunity to exhibit and sell their work in a professional manner. Hours: Mon.-Thur., 1-5pm & 4th Friday, 6-9pm or by appt. Contact: 910/763-2012 or at (<http://621n4th.com/index.php>).

Spectrum Art & Jewelry, @ The Fourm, 1125-H Military Cutoff Rd., Wilmington. **Ongoing** - Featuring works by over 100 regionally and nationally renowned artists in a variety of media. Hours: Mon.-Sat., 10am-6pm. Contact: 910/256-2323 or at (www.spectrumartgallery.com).

The Art Factory, 21 Surry Street, Wilmington. **Ongoing** - We are located in the warehouse district on the edge of beautiful Historic Downtown Wilmington, North Carolina. In addition to our retail galleries, the Art Factory Gallery houses a number of studios for working artists and a Wine Bar featuring distinctive Yadkin Valley North Carolina wines, available by the glass while you enjoy the galleries. Hours: call about hours. Contact: 910/399-3793 or visit (<https://www.facebook.com/ArtFactoryGallery/>).



Work by Brian H. Peterson

The ArtWorks, 200 Willard Street, Wilmington. **Gallery Verrazzano, Through Nov. 10** - "Opening the Curtain: Brian H. Peterson". Gallery Talks and Readings: Oct. 26, & Nov. 3, at 2pm. This exhibition will contain a variety of art from Brian H. Peterson's 50 year career. He has been an artist, curator, critic, musician, author, videographer, and arts administrator for more than forty years. The recipient of over thirty-five solo exhibitions of his photographs since 1980, his work is in the collections of the Philadelphia Museum of Art, the Amon Carter Museum, the Library of Congress, the Virginia Museum of Fine Arts, the Denver Art Museum, the Milwaukee Art Museum, the New Orleans Museum of Art, the Dayton Art Institute, the State Museum of Pennsylvania, the Danforth Museum of Art, the Woodmere Art Museum, the Berman Museum of Art, Haverford College, and the Free Library of Philadelphia. He worked as a curator for 24 years (1990-2013) at the James A. Michener Art Museum in Bucks County, PA. Hours: Thur.-Sun., noon-5pm. **Ongoing** - The ArtWorks is an art village providing art studios, gallery space, and an event venue; fostering a creative environment for artists, educational opportunities, and enhancement of the Wilmington community, through art. Our Mission is to enhance the community, assist the artist, contribute to the revitalization of downtown Wilmington, to preserve Wilmington's commercial landmarks, and to increase the livelihood of local artists and provide a place to create and display all types of art. Hours: 2nd & 4th Saturdays, 10am-3 or by appt. Contact:

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NC Commercial Galleries

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910/352-7077 or at (jim.knowles@theartworks.com).

The Golden Gallery, @ The Cotton Exchange, 307 N. Front St., Wilmington. **Ongoing** - Featuring works by John W. Golden and Mary Ellen Golden. Hours: Mon.-Sat., 10am-5:30pm & Sun., 1-4pm. Contact: 910/762-4651 or at (www.thegoldengallery.com).

Three Hounds Gallery, 29 S. Front St., Wilmington. **Ongoing** - Featuring works by Wayne McDowell, Jeff Chase, Dick Roberts, Shawn Best, Kristin Gibson, Fritz Huber, Joanne Geisel, Christa Sylvester, Brian Evans, Mark Gordon, Rex Miller, and jewelry by Emily Parker. Hours: Tue.-Thur., 11:30am-5:30pm; Fri. and Sat., 11:30am-7:30pm & Sun., noon-3pm. Contact: 910/815-3330 or at (www.threehoundsgallery.com).

Winston-Salem Area

Downtown Arts District, Sixth and Trade streets, Winston-Salem. **Oct. 4, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.

ArtConnections Gallery, 629 N Trade Street, Winston-Salem. **Ongoing** - We now have four resident artists, Cynthia Cukiernik, Audrey Lyng, Anne Murray, and Patty Pape. We also show 10 local consignment artists. Besides having two studio space stations, we have display areas for all kinds of local made art: acrylic, water color, and oil paintings, colored pencil drawings, photography, marbled and hand made papers, fun journals and fine art hand made books, jewelry, shawls, up-cycled tops, top extenders, aprons, pottery, bottle totes, and cards. We also offer classes, calligraphy services, and book repair. You can see where we got our name! We truly are art connections. Hours: Thur., Fri., Sat., 11am-6pm, & Sun. 1-6pm. Contact: 336/893-8839 or at (ArtConnectionsontop.com).

Blessings, 823 Reynolda Road, Winston-Salem. **Ongoing** - Featuring works by Marsha Thrift, Christine McCormick and Sharon Grubbs. Their work encompasses original landscapes, figurative works and still life in a contemporary style of realism. Also offering an exhibit of 19th Century Chinese Ancestor Portraits. The show is enhanced by a display of Chinese silk opera gowns. Hours: Fri.&Sat., 11am-5pm and Sun., 1-4pm. Contact: 336/922-6909.

Delurk Gallery, 207 W 6th Street, Winston-Salem. **Ongoing** - An artist run gallery, dedicated to the exposure and sale of current artists' work. Hours: Wed.-Sat., noon-8pm; Sun., noon-6pm; & till 10pm on 1st Fri. Contact: 336/486-3444 or at (www.delurkgallery.com).

Earthbound Arts, 610 N. Trade St., Winston-Salem. **Ongoing** - Featuring an unique gallery showcasing the nature-related works of Gordon

Jones and Lucy Duncan. Original designs in clay, copper, and stained glass as well as handcrafted herbal soaps, sterling and copper jewelry, block print cards, masks, wind chimes, garden art, clay beads, herbal teas, natural incense, beeswax candles and much more. Hours: Tue.-Sat., 11am-6pm. Contact: 336/773-1043 or e-mail at (lucy@earthboundarts.com).

Fiber Company, 600 N. Trade Street, Winston-Salem. **Ongoing** - Fiber Company is a working studio and partnership of five women creating wearable art, home accessories and textile art located in the heart of the Downtown Art District. With over 60 consignment artists, most local artists, Fiber Company offers a wide range of gift items. Hours: Tue., 11am-3pm; Wed.-Fri., 11am-5pm; Sat., 11am-3pm & by appt. Contact: 336/725-5277 or e-mail at (fibercompany@gmail.com).

Island Arts On Trade, 521 N. Liberty St., Ste. 100, in the Artists On Liberty Building, across from the DADA Community Center, Winston-Salem. **Ongoing** - Featuring visual and functional artwork by gallery artist, Gary Campbell. Also, featuring other multicultural artists and mixed media artwork throughout the year. Hours: Fri.-Sat., 1-5pm or by appt. Contact: 336/722-0510.

Patina, 217 W. 6th St., Winston-Salem. **Ongoing** - Featuring a unique shop with art by local potters, craftspeople, and painters. Patina also carries unique clothing, gifts, home accessories and gift baskets. Hours: Tue.-Sat., 10am-6pm. Contact: 336/725-6395 or e-mail at (patinastore@aol.com).

Studio7/McNeely Gallery, 204 West 6th Street, NODA Arts District, Winston-Salem. **Ongoing** - Also featuring works by Priscilla Thornton Williams. Hours: Thur.-Sat., noon-5pm. Contact: e-mail to (studio7ws@gmail.com).

The Other Half, 560 North Trade St., Winston-Salem. **Ongoing** - Featuring works by Mary Ann Zotto, Chris Teague, Nic Bernard, Dodie Campbell, Jack Dent, Celeste Chapman-Dent, Ron Propst, Jason Probst, Kathy Townsend and Mike Cowan. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 336/407-5494 or e-mail at (peeps321@earthlink.net).

Village Smith Galleries/VSG Fine Arts, 717 N. Trade Street, Winston-Salem. **Ongoing** - American and European watercolors, oils, antique engravings and contemporary works by Gorg, McKnight, Boulanger, Alvar, Nicole Monteran, Stephen White and other gallery artists. National and regional crafts are represented in the fields of ceramic and glass. Hours: Mon.-Sat., 10am-5pm. Contact: 336/723-3653.

Winterfire Craft Gallery, 145 Stratford Road, Winston-Salem. **Ongoing** - Featuring pottery by Hank Goodman as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., 11am-5pm. Contact: 336/748-0145.

Don't forget about our website:

www.carolinaarts.com



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