# Lowcountry Artists Gallery

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now based in the Lowcountry. Kerssemakers uses a long exposure technique that transforms iconic natural and city landscapes into contemplative surrealist worlds that seem to be untouched by humans. To achieve the effect, he uses neutral density filters and up to 16 stops with exposure times of over four minutes. This stillness allows the viewer to experience extraordinary natural and historic environments without the distraction of people, cars, or other visual noise. He prints his images using a large-format printer to create archival works on canvas and fiber fine art paper.

Kerssemakers is an artist-owner of Lowcountry Artists Gallery in Charleston, and is represented by MISC-Everything, Murrells Inlet, The Collectors Café & Gallery and the Waccammaw Boulevard Gallery in Myrtle

Stephen Vadakin is a writer and wildlife artists who creates sculptures utilizing the mediums of wood and bronze. He works in native and exotic woods from all over the world. His sculptures are sanded to perfection and finished with the highest quality materials. Recently, Vadakin was featured on Channel 5 News with a segment about his newly-carved 1200 pound humpback whale. The tree from which the whale was carved came down in Hurricane Dorian. In *The Big Splash* exhibit he will unveil an eight foot carving of two dolphins that is sure to delight gallery visitors young and

Vadakin is also the founder of a marine science program from school children in the Midwest. To date, the program has reached more than 50,000 young people with an engaging message about the art of sculpture as it relates to oceans and marine life.

Vadakin's collections have been featured at the Centre of Coastal Studies on Cape Cod, the South Carolina Maritime Museum, and Wyland's Galleries in Naples, FL, and Hilton Head, SC.

Zan Smith was born and raised in Charleston and spent his formative years working alongside his father Charles in his Lowcountry workshop. He learned the technique of direct metal sculpture there and honed his skills while attending his grandmother's watercolor shows on Queen Street. Naturally drawn to the artist's life, Smith became a part of the lively creative



Work by Ivo Kerssemakers

community in Charleston that supported his work as a sculptor.

As a master craftsman and fine art sculptor Smith has established his own aesthetic. His highly coveted work is set apart by keen attention to detail and a commitment to creating delightful, museum-quality pieces. While the iconic human-sized copper frogs are widely recognized as Smith's signature pieces, his repertoire includes many other creatures - fish, birds, and turtles are also carefully crafted out of copper, brass, and stainless steel. Each sculpture brings its surrounding space to life with an engaging presence that is playful, creating delightful daily interactions for his international clientele. Smith's innovative metal sculptures breathe life into well-curated homes, gardens, landscapes, and public spaces across the world as well as here, in the Lowcountry.

Located in the heart of the historic French Quarter, Lowcountry Artists Gallery is the oldest artist-owned and operated gallery in Charleston. One of the nine artist-owners is always available to answer questions, consult, and discuss commissions with clients. The gallery represents a total of 30 guest artists, working in a wide variety of mediums and styles including paintings, photography, sculpture, mixed-media, pottery, glass, wood, and jewelry. Gallery artist-owners are: Rana Jordahl, Norma Morris Cable, Fran Davies, Lynne Hardwick, Kellie Jacobs, Ivo Kerssemakers, Gaston Locklear, Nicole Robinson, Sandra Roper and Lisa Willits.

For further information check our SC Commercial Gallery listings, call the gallery at 843/577-9295 or visit (www.lowcountryartists.com).

#### **University of South Carolina at** Beaufort, SC, Features Artworks **Created During COVID-19 Pandemic**

The University of South Carolina at Beaufort, SC, is presenting Art Speaks, an exhibit featuring art created by Beaufort County artists during the Covid-19 pandemic, on view at the USCB Center for the Arts, through Nov. 1, 2020.

September 3 - November 1

In addition to paintings and photography, the eclectic exhibit also includes wood, textiles, silver and more. While some pie are a direct response to the pandemic, many are escapes from it. Art Speaks is as diverse as the artists who have contributed to the iuried exhibit.

Participating artists include: Sandra Atkins, Nancy Bader, Lydia Beason, Louis Bruce, Laura Burcin, Frank Cerulli, Betty Cothran, Dusty Connor, Sandy Dimke, Mi-

chael Dixon, Diane Britton Dunham, Wyn Foland, Mary Ann Ford, Tina Fripp, Joan Furlong, Joanne Graham, Terri Howell, Claudette Humphrey, Anne Jennings, Chris Jones, Jacqueline Jones, Aki Kato, Elaine Lake, Renee Levin, Ellen Long, Andrew Lyons, Michael Murphy, Jack Nietert, Hetty Nijman, Omar Patterson, Elizabeth Pearson, Kris Peterson, Greg Rawls, Jim Rothnie, Marilee Santori, Sandy Shuster, Brenda Singleton, Marilyn Smith, Robert Steinmetz, Linda Silk Sviland, Linda Tully, Carolyn Wall, Walda Wildman, and Tatiana Zalapskaia.

For further information check our SC Institutional Gallery listings, call the Center at 843/521-4145 or visit (http://www.uscbcenterforthearts.com/).

### **Art League of Hilton Head on** Hilton Head Island, SC, Presents **Annual National Juried Craft Show**

The Art League of Hilton Head on Hilton Head Island, SC, will present CraftHilton-Head2020, the Art League's 7th National Juried Fine Art Craft Exhibition, on view at the Art League Gallery, from Oct. 6 - 31, 2020. A virtual awards reception will be held on Oct. 7, 5-6pm via Facebook Live.

The exhibition will showcase 2- and 3-dimensional fine art craft that encompass exemplary creativity, experimentation and

imagination. The exhibit features works from 82 artists from 23 states, with cash awards totaling over \$3,000.

This exhibit only occurs once every two years. You won't want to miss it," says Kristen McIntosh, Art League General Manager. "This is a juried show, so the quality of the pieces is exceptional. We are very fortunate to be able to showcase such talent from all

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info@carolinaarts.com

over the country right here on Hilton Head." The judging will be done by Jennifer McEwen, Director of Cultural Affairs for the Town of Hilton Head. McEwen has extensive experience in the private and nonprofit arts administration sectors. She has held executive and managerial positions at theatre companies in Atlanta and New Orleans, and she's a member of the Leadership South Carolina Class of 2020. She took part in the National Arts Strategies' 2016-2017 Chief Executive Program, an international group of arts leaders working to advance the field. In 2016 she was named in Georgia Trend's 40 Under 40 list. She currently serves on the Americans for the Arts Private



Works by Kate Hanley

Sector Advisory Council.

Art League of Hilton Head is the only 501(c)(3) nonprofit visual arts organization on Hilton Head Island with a synergistic art gallery and teaching Academy. Art League Academy welcomes artists and students in all media at all skill levels, including true beginners. Taught by professional art educators, students can choose from many art classes and workshops that change monthly, Art League Gallery features local artwork in



Works by Fred Mead

all media created by more than 170 member artists. All artwork on display is for sale and exhibits change every month. Located mid-island inside Arts Center of Coastal Carolina, next to the box office. "Inspiring visual arts for our community and its visitors through exhibitions, education and partnerships" is Art League of Hilton Head's mission.

Art League Gallery is dedicated to providing as safe an environment as possible. To that end, Art League is following all CDC and Town of Hilton Head guidelines, including available masks for patrons and mandatory masks for all employees, contactless and cashless service, frequent sanitization of the gallery, and a limit of 10 visitors in the gallery at any one time.

For further information check our SC Institutional Gallery listings, call the league at 843/681-5060 or visit

## Society of Bluffton Artists in Bluffton, SC, Features Works by Penny Healy

The Society of Bluffton Artists in Bluffton, SC, will present USA From Sea to Shining Sea, featuring works by Penny Healy, on view Oct. 4 - 30, 2020. A reception will be held on Oct. 11, from 3-5pm. Masks will be required, along with other social distancing best practices. The

SOBA gallery limits to 6 people at a time in the gallery. Refreshments and networking will be available on the gallery's

Healy's art exhibit features 50 state flower paintings, from Alabama's Camelcontinued on Page 11

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