

College of Charleston in Charleston, SC, Offers Virtual & Physical Exhibits

The College of Charleston in Charleston, SC, is presenting a virtual and physical exhibition entitled *Dis/placements: Revisitations of Home*, on view at the Halsey Institute of Contemporary Art, through Dec. 12, 2020.

There was a tentative gallery opening date of Sept. 17 with limited public hours in response to COVID-19 precautions. The Halsey Institute's modified gallery hours will be Thursdays and Fridays 11am to 4pm, and by appointment Mondays, Tuesdays, and Wednesdays. The galleries will be closed on Saturdays and Sundays. The Halsey Institute's galleries are open to the public and admission is free.

Dis/placements features ten artists whose works deal with issues of displacement from their ancestral homeland in various capacities. The artists have been drawn from the exhibition history of the Halsey Institute. Each artist was asked to submit works that speak most directly to their reminiscences of home. Artists were paired with writers who have offered their own reflections on the work and its relationship to the concepts of home and displacement. When taken together, this collection of work provides an opportunity to consider the traits and aspects that are both similar and jarringly disparate—from Asia to Africa, to Europe and the Middle East.

Ideas of home have taken on new meaning in this fraught moment of pandemic. For many, home has become a place to cocoon where hours run into days, weeks, and months. For people less fortunate, home can represent insecurity and be charged with fear; and for those on the frontlines of COVID-19 it may be a place newly tenuous, frequented for momentary respite at best.

As a formative dimension of the human condition, focus on home is a constant in the



Work by Hung Liu

arts at scales from the family residence to the neighborhood to the homeland. Homelands are central to our collective imagining of our place in the world. For most of us most of the time, they can be taken for granted, celebrated periodically, before receding to form the backdrop against which life plays out. Made inaccessible or, worse, lost, they can be mythologized as places to be coveted, spied from afar, encountered, experienced, perhaps recovered if only ephemerally.

Over the course of fall 2020, *Dis/placements: Revisitations of Home* will consider these themes. The core of the project exists virtually, functioning as an online platform designed to reach greater audiences and encourage community participation. Throughout the fall, content will be added to this site to further enrich the project, including virtual conversations between artist-writer pairs, educational packets designed for classroom or in-home use, interactive phone and mapping activities, and responsive projects from students at the College of Charleston. We believe these community participation elements, in addition to the commissioned responsive art pieces, will create a rich tableau of connectedness in these times of social distance.

The project is funded in part by The Henry & Sylvia Yaschik Foundation. This program is sponsored by South Carolina Humanities, a not-for-profit organization; inspiring, engaging and enriching South Carolinians with programs on literature, history, culture and heritage.

Artist and Respondent Pairings:

- 1 - Shimon Attie | Dr. Dale Rosengarten, curator, Special Collections, College of Charleston.
- 2 - Riccarda de Eccher | Bryan Granger, director of exhibitions and public programs, Halsey Institute of Contemporary Art, College of Charleston.
- 3 - Lonnie Holley | Dr. Theodore Rosengar-



Work by Renée Stout

ten, Zucker/Goldberg Chair of Holocaust Studies, College of Charleston, and National Book Award-winning author.

4 - Yaakov Israel | Dr. Mark Long, academic liaison for the Halsey Institute of Contemporary Art, and political science faculty at the College of Charleston.

5 - Hung Liu | Katie Hirsch, curator and director of strategic partnerships, Halsey Institute of Contemporary Art, College of Charleston.

6 - Jiha Moon | Lilly Wei, New York-based art critic and independent curator.

7 - Dr. Fahamu Pecou | Ruth Rambo, a life-long advocate of the arts, young adults, seniors, and minorities.

8 - Hamid Rahmanian | Mark Sloan, director and chief curator, Halsey Institute of Contemporary Art, College of Charleston.

9 - Tanja Softić | Dr. Marian Mazzone, associate professor, Modern and Contemporary Art, College of Charleston.

10 - Renée Stout | Dr. Ade Ofunniyin, founder and director of The Gullah Society.

A series of events throughout the fall will be announced on the *Dis/placements* website (<http://displacements.org/>) including artist/respondent conversations, film screenings, story times with the Charleston County Public Library (CCPL), curator Q&As, and the debut of responsive works of dance, theatre, music, and creative writing by College of Charleston students. All ten artist/respondent conversations, the CCPL story times, and curator events will take place on the Halsey Institute's Facebook page (<https://www.facebook.com/halseyinstitute/>) in addition to being posted on the *Dis/placements* website. All programs are free and will be open to the public.

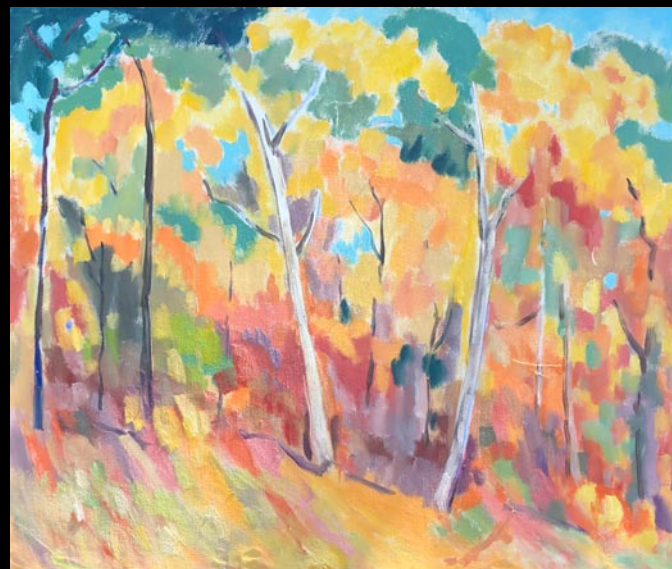
In accordance with the College of Charleston's COVID-19 precautions, all gallery visitors and Halsey Institute staff will be required to wear a cloth face covering while on the College of Charleston campus, including inside the Halsey Institute's galleries. The staff member at the reception desk will welcome guests from behind a Plexiglas barrier. There will be a maximum of 30 persons inside the gallery spaces at any one time. We ask that visitors and the small groups they attend the galleries with remain six feet away from other guests and groups. Any exhibition information will be printed large format on the walls to allow for proper distancing between visitors. Our Biblioteca reference library and the Joanna Foundation Video Cavern will remain closed until at least January 2021.

The Halsey Institute of Contemporary Art at the College of Charleston provides a multidisciplinary laboratory for the production, presentation, interpretation, and dissemination of ideas by innovative visual artists from around the world. As a non-collecting museum, we create meaningful interactions between adventurous artists and diverse communities within a context that emphasizes the historical, social, and cultural importance of the art of our time.

The Halsey Institute of Contemporary Art is located at the Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston, on Calhoun Street, 1st Floor (corner of St. Philip & Calhoun Streets), Charleston, SC 29401. Parking is available at metered spaces on surrounding streets and in the St. Philip and George Street Garages.

For further information check our SC Institutional Gallery listings, call the Institute at 843/953-4422 or visit (halsey.cofc.edu).

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