

upcoming exhibitions

[JAN 6-11, 2011 - *Paths of Least Resistance* - Jeri Burdick & Clay Burnette][JAN 13-25, 2011 - *Annual Winter Exhibition* - Stephen Chesley, Mike Williams, Edward Wimberly and David Yaghjian][JAN 27-FEB 8, 2011 - *Art 5 Ways @ 80808* - Eileen Blyth, George Down, Pat Gilmartin, Lisa Salosaari Jasinski and Laurie McIntosh]2011 WINTER
EXHIBITION
VISTA STUDIOS/
GALLERY 80808
JAN 13 - 25OPENING
FRIDAY
JANUARY 14
2011, 6-9PM

CHESLEY WILLIAMS WIMBERLY YAGHJIAN



Pat Gilmartin



Laurie McIntosh

VISTA studios
gallery 80808

featuring artists

Ethel Brody

Stephen Chesley

Jeff Donovan

Heidi Darr-Hope

Pat Gilmartin

Robert Kennedy

Susan Lenz

Sharon C. Licata

Laurie McIntosh

Michel McNinch

Kirkland Smith

Laura Spong

David Yaghjian

Open weekdays.

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808 Lady St., Columbia SC 29201

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USC in Columbia, SC

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Champaign/Urbana, and an MFA from the University of South Carolina in Columbia. Allen's work has been featured in the Ceramic Glaze Handbook by Mark Burleson, Handbuilt Tableware by Kathy Triplett, and Handbuilding by Shay Amber.

Jim Arendt works at SC State University managing the Fine Arts Department's



Work by Jill Allen

contemporary exhibition space, FAB Gallery. Born during the waning years of the Carter administration and surviving both the Farm Crisis and Farm Aid, he struck off to remake the world in his own image, torpedoes be damned.

Morgan M. Ford, a South Carolina native, is a visual artist specializing in photography and book arts. She currently teaches photography and is Gallery Director of the Shircliff Gallery of Art at Vincennes University in Vincennes, IN. Morgan received a BFA from the University of South Carolina in Columbia, SC and a MFA in photography from Texas Woman's University in Denton, TX. Currently, her work explores themes dealing with the association of memories with objects, as well as themes of social concerns and women's self-image.

Jonathan Goley was first exposed to the magic of darkroom photography in Page 10 - Carolina Arts, January 2011

high school. His initial amazement quickly grew into dreams of a career. During his years of roaming the halls of McMaster, he learned the craft, exploring several different formats and methods but was never satisfied. After graduating in 2005 with a BFA, Goley began transitioning to digital photography, but soon realized it removed too much of the hands-on craftsmanship of analog photography. So he regressed about 150 years and began to study the wet plate collodion process in 2007. Pleased with the aesthetic and the even greater magical allure, he began mixing chemistry and soon began exposing plates. His work in the process continues to carry a theme of environmentalism, which developed initially during his later years at USC. Goley is currently employed by the Columbia Museum of Art.

Scotty Peek received his BFA from Austin Peay State University (1995) and his MFA from the University of South Carolina (2000). Peek worked for eight years in museums and galleries in SC, including McKissick Museum, Columbia Museum of Art and Sumter County Gallery of Art before accepting a faculty position at South Carolina State University in Orangeburg, SC, where he currently teaches all levels of Photography. His artwork is included in many personal and public collections, including the USC Library, the County of Sumter, SCANA Corporation, and Holder Properties' Meridian Building in downtown Columbia SC. Peek's work was included in the 2004 *Triennial Exhibition* at the SC State Museum and the Four-Person 2008 Inaugural Exhibition of the 701 Center for Contemporary Art, both in Columbia, SC.

Billy Renkl grew up in Birmingham, AL. He attended Auburn University and the University of South Carolina, where he received an MFA in Drawing. He currently teaches drawing and illustration at Austin Peay State University in Clarksville, TN.

Renkl's work has been featured in many

solo and group exhibitions, including solo shows at The Cumberland Gallery in Nashville, Taylor Bercier Fine Arts in New Orleans, Vanderbilt University, The University of Alabama, The University of Kentucky, The Tennessee Arts Commission, and the Galerie Neue Raume, Berlin, Germany. He



Work by Jim Arendt

is represented in some permanent collections, including The University of Alabama at Birmingham, Kiwanis Club International, The Tennessee State Museum, and The College of Notre Dame, Baltimore.

Renkl's collage work often features fragments of old texts and diagrams, exploring the relationship that fine art has to information graphics, as well as the nostalgia inherent in paper ephemera.

Adam Shiverdecker is a Visiting Artist and the Area Head of Ceramics at the University of West Florida, in Pensacola, FL. In 2009, he was the Artist-In-Residence at Tyler School of Art in Philadelphia and a summer resident at The Archie Bray Foundation for the Ceramic Arts in Helena, Montana. His international experience includes working as an artists' assistant at FuLe International Ceramic Art Museum in

Fuping, China and as a Visiting Researcher at Australian National University in Canberra, Australia. Adam was recently named an Emerging Artist by Ceramics Monthly.

Lee Swallie earned his BFA from the University of South Carolina in 2008, he currently works from his studio in Lexington, SC, and shows throughout the Southeast.

Tom Lockart and Mark Woodham started their business in 1991, after graduating from the University of South Carolina's art department, One Eared Cow Glass.

Glass became the artistic outlet for Lockart and Woodham who wanted to further their skills and interests in molten glass.

Since its beginning, One Eared Cow Glass, Inc. has offered exceptional quality and originality in the art of hand blown glass. Each piece is individually hand crafted by the artists without the use of moulds or forms as seen in the more common production style methods of glass blowing. Various learned and self-discovered techniques are used to achieve the colorful and stunning works of art which are owned and admired by their customers all over the world. With a combined talent of over 40 years, the artists have the abilities and knowledge to make most anything that they or their customers can dream of.



Work by Mark Woodham and Tommy Lockart of One Eared Cow Glass

For further information check our SC Institutional Gallery listings, contact Mana Hewitt, Gallery Director at 803/777-7480 or e-mail to mana@sc.edu.