



ART LEAGUE OF HILTON HEAD GALLERY

Metamorphosis 2011

New Space • New Art • New Zing!

Champagne Reception
 Saturday, January 8 • 5 – 7 PM
 Walter Greer Gallery,
 Arts Center of Coastal Carolina
 14 Shelter Cove Lane, Hilton Head Island

~Golden Ear Award for Best in Show~

Exhibit will run January 4 – 29, 2011
 Monday – Saturday, 10 am – 4 pm.
 843-681-5060 www.artleaguehhi.org

ARTworks in Beaufort, SC, Offers Works by James Denmark

ARTworks in Beaufort Town Center in Beaufort, SC, will present the exhibit, *Glorious Mornings: James Denmark*, featuring works by this renowned artist and collagist, on view from Jan. 7 through Feb. 5, 2011. An opening reception will take place on Jan. 7, 2011, from 6-8pm.

In his studio in Yemassee SC, using brightly hand colored papers and found materials, Denmark creates compositions that go beyond the superficial and transitory. He focuses, instead, on what is eternal and universal. Denmark's work is consistently and eagerly sought after by galleries and collectors worldwide: most notably New York's Metropolitan Museum of Art.

"Trust and faith creates confidence, which allows me to move forward with my work," stated Denmark. "I leave everything to the spirits. I step back every so often to peek at found collage materials, and to ponder new possibilities. I am a party to improvisation, found materials, and the impact of color."

Born in 1935, Denmark was exposed to color and form at an early age by his grandmother, a wire sculptor and quilt artist, by his grandfather, a bricklayer noted for his unique custom design molds, and his mother who was gifted with an intuitive feeling for design and a fastidiousness for detail which she expressed in all aspects of her daily life. While attend-

ing Florida Agricultural and Mechanical University in Tallahassee, FL, on a sports scholarship, he came under the tutelage of the artist and acclaimed African-American art historian, Dr. Samella Lewis, who exposed him to great traditions and accomplishments of the African-American art movement.

Denmark moved to Brooklyn, NY, and began a career as an art teacher in the public school system, and from 1973 to 1976, earned his Master of Fine Art Degree at the prestigious Pratt Institute of Fine Art. Denmark met and was nurtured by an immensely talented community of artists, including abstract expressionists as Jackson Pollack, Clifford Still, and William DeKooning. The African-American masters Norman Lewis, Romare Bearden, Jacob Lawrence, and Ernest Crichlow instilled in him an appreciation of his African-American artistic heritage, and he began experimenting with collage. Prior to this period, he worked primarily in watercolors and charcoal.

Denmark has a natural affinity for the difficult and largely improvisational medium of collage and quickly developed his own unique and easily identifiable style.

For further information check our SC Institutional Gallery listings, call the center at 843/379-2787 or visit (www.artworksinbeaufort.org).

UNC Asheville in Asheville, NC, Offers Works by Marsha Balbier

UNC Asheville's Blowers Gallery in Asheville, NC, will present the exhibit, *The Essence of Asheville*, featuring works by local artist Marsha Balbier, on view Jan. 5 - 30, 2011. The exhibition includes works in fused and shaped glass as well as encaustic paintings, which are created

using heated beeswax. The encaustic technique dates back to ancient Egypt, when it was used to create mummy portraits.

Balbier's work is featured in the permanent collection of the Banff School of Fine Arts at the University of Alberta. She

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has studied fine arts and design in various schools, including the Banff School of Fine Arts, the University of Northern Colorado, Endicott College and the Philadelphia College of Textiles & Science.

Blowers Gallery, located in UNC Asheville's Ramsey Library, is free and

open to the public, and is usually open 7 days a week.

For further information check our NC Institutional Gallery listings, call 828/251-6436, or visit (<http://bullpup.lib.unca.edu/library/exhibits/blowers/exhibits.html>).

Riverworks Gallery in Greenville, SC, Offers Works by Jeanine Cesaro Garrett

The RIVERWORKS Gallery, located at Art Crossing along the Reedy River in Greenville, SC, will present the exhibit, *Little White Lies*, featuring works by Jeanine Cesaro Garrett, on view from Jan. 7 through Feb. 18, 2011. An opening reception will be held on Jan. 7, 2011, during Greenville's First Friday, from 6-9pm.

Little white lies innocuous fibs? Not in the hands of Jeanine Cesaro Garrett. Garrett sees these lies as treacherous, societal expectations that produce individual frustration, disappointment and guilt. She has constructed her sculpture from everyday, domestic objects. These domestic objects have been recreated through modeling or molding or have been recontextualized from the home into the gallery. Through her sculpture, Garrett questions the constant struggle to maintain the Super-Mom ideal. She encourages all viewers to question the frustration, disappointment and guilt of cultural ideals. The works in *Little*

White Lies are visually alluring while being pervasive and looming.

Garrett initially graduated from Clemson University as a mechanical engineer. She later changed directions and began studying art at Greenville Technical College. Garrett completed a BFA at Converse College and then a MFA at Clemson. She currently teaches at Tri-County Technical College and lives in Clemson, SC, with her daughter.

RIVERWORKS Gallery is a small art gallery operated by and for the faculty and students from the Department of Visual and Performing Arts at Greenville Technical College. The gallery is located at 300 River Street, Suite 202, along the scenic Reedy River at Art Crossing in downtown Greenville.

For further information check our SC Institutional Gallery listings, call the gallery at 864/271-0679 or e-mail to (fleming.markel@gvltcc.edu).

Ciel Gallery in Charlotte Offers Exhibition Based on the Heart

Ciel Gallery and Mosaic Studio in Charlotte, NC, will present the exhibit, *Heartistry*, featuring a collection of love-themed mosaics from across the globe, on view from Jan. 7 through Feb. 25, 2011. Receptions will be held on Friday, Jan. 7 and Friday, Feb. 4, 2011, from 6-9pm each evening.

Ciel Gallery will open the Brrrrrrr Art

Season with, Happy, Bleeding, Been-Through-It-All, Mended, Overflowing and Steamroller Flat - a plethora of hearts will grace the walls.

For further information check our NC Commercial Gallery listings, call the gallery at 704/577-1254 or visit (www.cielcharlotte.com).